Food For Thought

*Om*

“OM - This Imperishable Word is the whole of this visible universe. Its explanation is as follows: What has become, what is becoming, what will become – verily, all of this is OM. And what is beyond these three states of the world of time – that too, verily, is OM.”

Māndūkya Upanishad, Verse 1

“Om is not merely a chant or a recitation, a word or a part of human language but it is something more than all this. It is something which… exists not because it has a reference to anything else, but because it is something by itself. We do not create Om by a chanting of it, but we only produce a vibration sympathetic with the vibration that is already there by its own right and which is called Om. Om is a cosmic vibration. It is not a chant made by us, created by us or initiated by us. Why do we chant Om? To establish a connection between ourselves and that which exists by its own right and which manifests itself as a sound-vibration in the form of Om.”

Swami Krishṇānanda

*Mantras*

A mantra is a sacred syllable, word or verse, which is believed to have been revealed to the ancient *rishis* during deep meditation. When recited with devotion, concentration, and understanding, a mantra revitalizes the body and mind with metaphysical power. It is through prayer that one purifies his or her mind and gains spiritual strength.

*Bhajans*

When the Divine Name is sung by one self or in a group of aspirants, this is known as Bhajan. Either the repetition of the deities’ names or a description of their deeds can constitute a bhajan. The singing of Bhajans is said to include three different aspects – rāga (melody), tāla (rhythm), and bhāva (emotion). When all three are combined, genuine devotion through music is produced. Singing Bhajans is a powerful and unique method of recharging the subconscious with spiritual vibrations.

Singing bhajans as a communal effort is a sacred devotional exercise. With several people singing about the Divine, the overall atmosphere is enveloped with positive, auspicious vibrations. All individuals partaking in this sacred act not only contribute to this environment, but also benefit from the serenity and uplifting ambiance.
### Pronunciation Guide

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FORMAT FOR PRAYER SERVICES

1. Chanting of Om – three times

2. Invocation of Lord Gaṇeṣha and Lord Vishṇu:

   Agajānana Padmārkam Gajānanam Aharṇisham
   Anekadam Tam Bhaktānām Ekadantam Upāsmade

   We meditate, day and night continuously, on the one who is the Son of the lotus-faced Parvati, the one with the elephant face, the one who is the giver of plenty to his devotees, the single-tusked one.

   Shuklāmbaradharam Vishṇum Shashi Varṇam Chaturbhujam
   Prasannā Vadanam Dhyāyet Sarva Vighnopashāntaye

   We meditate on Lord Vishṇu, who is clad in white (representing purity), is all pervading, is white like the moon (glowing with spiritual splendor), has four arms, and has a serene countenance, for the removal of all obstacles in our path.

3. Invocation of Guru:

   Gurur Brahmā Gurur Vishnur Gurur Devo Maheshvaraha
   Guru Sākshāt Parabrahma Tasmai Shri Gurave Namaha

   Guru is the Creator (Brahma); Guru is the Preserver (Vishṇu); Guru is the Destroyer (Maheshvara); Guru is verily the Supreme Absolute. Homage to that Guru.

4. Bhajans – alphabetically listed according to deity
   *Feel free to sing any Bhajan, even if it is not in this book.*

5. Ārati (Pages 68-69) - Bhagavān Jagadeeshvara Ki Ārati

6. Closing Prayers (Page 70)
Ganesh Bhajans

A.  

Gajānana He Shubhānana  
Gaurī Manohara Priya Nandana  
Pashupati Tanaya Gajānana  
Parama Nirañjana Shubhānana

Hail the Elephant-faced Lord whose face is auspiciousness itself; O the Enchanting beloved son of Gaurī; O the Elephant-faced son of Pashupati, O the supremely unattached Lord whose face depicts auspiciousness.

☞

B.  

Gajavadana Gaṇa Nātha Gajavadana Deena Nātha  
Siddhi Dāta Shiva Tanaya  
Buddhi Pradāyaka Gajānana  
Pārvatī Nandana Bhava Bhaya Bhañjana  
Yuga Yuga Vandita Jaya Shrī Gaṇeṣha

Worship Elephant-faced Lord Gajavadana, Lord of the demigods. Prince of Lord Shiva and Mother Parvati confers and bestows success and removes the fear of crossing the ocean of life and death. Victory to Lord Ganesha, who is worshipped and prayed in all periods of time.

☞

C.  

Gaurī Gaṇeṣh Umā Gaṇeṣh  
Pārvatī Nandana Shrī Gaṇeṣh  
Sharaṇam Gaṇeṣh Sharaṇam Gaṇeṣh  
Shiva Nandana Gaṇapati Gaṇeṣh

O Lord Gaṇeṣh, the beloved child of Gaurī, Uma, and Parvathi; I surrender to Thee, O Son of Shiva and the Lord of Gaurī.

☞
A.

Gaurī Nandana Gajānana
Girijā Nandana Nirañjana
Pārvatī Nandana Shubhānana
Shubhānana Shubhānana
Pāhi Prabho Mā Pāhi Prasanna

O Elephant-faced Lord! O Darling Prince of Mother Gaurī! Thou art pure, spotless and pleasing to look at. Kindly protect and be pleased with us.

B.

Jai Jai Jai Gaṇa Nāyaka Jai Jai Vighna Vināshaka
Jai Shubha Maṅgala Dāyaka Vidya Buddhi Pradāyaka
Gaṇa Vadana Gaurī Nandana (2X)
Gaṅgādhara Shiva Shambho Nandana

Glory to the leader of the Gaṇas, to the destroyer of obstacles, to the bestower of good fortune and one who grants intelligence, to Gaurī’s son Gaṇesh with the elephant face, son of Shiva who bears the Ganges river.

C.

Jai Jai Jai Gaṇapati Deva
Gajānana Gajānana
Gajānana He Gaṇapati Deva
Jai Jai Jai Gaṇapati Deva
Māta Pārvatī Pita Mahadeva
Jai Jai Jai Gaṇapati Deva

Glory to the Lord of the Gaṇas; Gaṇesha who has the head of an elephant; His mother is Parvati, his father, Shiva.
A.

Lambodhara He Vigneshvara
(He) Shiva Shambho Kumāra Siddheshvara
Lambodhara He Vigneshvara
Ambika Tanaya Omkāreshvara
He Rambha Sāi Shirdishvara
He Rambha Sāi Parthiśvara

Glory to Gañesh, remover of obstacles, the big-bellied Lord, who confers success son of Shiva, son of Ambikā.

B.

Mātaṅga Vadana Ānanda Sadana
Mahādeva Shiva Shambho Nandana
Mātaṅga Vadana Ānanda Sadana
Māya Vināshaka Mooshika Vāhana
Māta Maheshvarī Bhavāni Nandana
Mahā Gaṇapate Maṅgala Charaṇa (2x)

O, Son of Lord Shiva! Thou art the Lord with elephant face, beaming with blissfulness.
O Son of the universal mother, who destroys illusion and who has the mouse as the vehicle. O Great Lord of Gaṇas, Thy feet are auspiciousness itself.

C.

Prathama Vandana Gaurī Nandana
He Shiva Nandana Pāhi Gajānana
Prathama Vandana Gaurī Nandana
Ekadanta Guṇa Vanta Vināyaka
Vighna Haraṇa Shubha Maṅgala Charaṇa
Prāṇava Svaroopa Pāhi Gajānana

First pay obeisance to Lord Gajānana, the beloved Prince of Lord Shiva and Mother Gaurī. Oh Vināyaka, You are adorned with a single tusk. You are the embodiment of goodness. Thou art the Remover of obstacles, Bestower of auspiciousness and Life Force of all beings.
A. 

Shuklāmbaradhara Gaṇapati Mantram
Nityam Nityam Japo Japo
Vighna Vināshaka Vidya Dāyaka
Veera Gaṇapati Bhajo Bhajo

Always worship and chant the name of Lord Gaṇapati, remover of obstacles from one’s path and the giver of knowledge.

B. 

Vighneshvara Gaṇanātha Gajānana
Pārvatī Nandana Shubhānana
Maṅgala Moorti Shri Gaṇārya
Jaya Gaṇārya Shri Gaṇārya (2x)
Ashṭa Vināyaka Gajānana
Siddhi Vināyaka Shubhānana

Elephant-faced Lord Gaṇesha is the leader of deities, and He is Lord of obstacles and darling son of Mother Parvati. He is auspicious and confers success and good fortune. There are eight places of pilgrimage in Maharashtra where He is worshipped, popularly known as the “Ashṭa Vināyaka’s.”

C. 

Vināyaka Vighna Vināśhaka
Anātha Rakshaka Ānanda Dāyaka
Umā Maheshvara He Shiva Nandana

Worship omnipresent Lord Vināyaka, darling son of Umā and Lord Maheshvara, who confers protection and happiness to everyone.
A.

Vināyaka Vināyaka
Vishvā Dhāra Vināyaka
Vināyaka Vināyaka
Siddhi Vināyaka Bhava Bhaya Nāsha
Suramuni Vandita Śrī Gaṇesha
(He) Vishvā Dhāra Vināyaka

Hail Gaṇesha, who is worshipped before all others; Gaṇesha, sustainer of the universe; the giver of all boons who destroys worldly fears; Gaṇesha, who is revered by saints and sages; Gaṇesha, sustainer of the universe.

ॐ
Guru and Bhagavān Bhajans

A.

Guru Brahma Guru Vishnu Guru Devo Maheshvara
Jaya Deva Guru Deva Satya Sāi Digambara
Jai Jai Jai Karuṇākara
Jai Jai Jai Akhileshvara
Jai Jai Jai Shirdeeshvara
Jai Jai Jai Partheeshwara

Oh Divine Preceptors in the form of Brahma, Vishnu and Shiva! Victory to Thee Divine Preceptor, Victory to the merciful One, Victory to the Lord of the Universe.

B.

Jai Jai Guru Deva Shree Sāi Mahādeva (3x)
Brahma Vishnu Maheshwara Sāi Mahādeva
Māta Pita Guru Deva Shree Sāi Mahādeva

Victory to Noble Teacher, (Guru), Lord of Lords. He is Brahma (creator), Vishnu (protector), Maheshwara (destroyer of evils and supreme Lord) and the Father and Mother of the Universe.

C.

Mānasa Bhajare Guru Charaṇam
(Ati) Dustara Bhava Sāgara Taraṇam
Guru Maharāj Guru Jai Jai
Satya Sāi Nātha Sadguru Jai Jai
Om Nama Shivāya Om Nama Shivāya Shivāya Shivāya Nama Om
Aruṇachala Shiva Aruṇachala Shiva Aruṇachala Shiva Aruṇa Shiv- Om
Om Kāram Bāba Om Kāram Bāba Om Kāram Bāba Om Namo Bāba

O mind, worship the Lotus Feet of your God and Guru (Supreme Teacher.) That will take you safely across the ocean of life and death. Victory to our Lord and Guru! Oh Mind, chant and worship the divine names of Lord Shiva who dwells on the Arunachala mountain and whose form is Om.
A.

Prabhuji Daya Karo
Man Mein An Baso
Tum Bin Lage Suno
Khali Ghat Mein Prem Bharo
Tantra Mantra Pooja Nahin Janoon
Mein To Sevak Tumko Hi Manoon
Sare Jag Mein Dhoomda Tumako
Ab To Akar Bahan Dharo

Lord give your Grace and kindness; come live in my mind, without rhythm. Fill my heart with love. Please believe that I am only your servant. I do not know any mantra or worship. I have searched for you throughout the world. Come now and hold my hand.

B.

Sadha Nirantara Hari Gunja Gao
Prem Bhakti Ke Bhajan Sunao
Sadha Nirantara Hari Gunja Gao
Sai Natha Ke Charan Mein Ao
Man Mandir Mein Deep Jalao
Jeevan Naiyya Par Lagao

With hearts full of love, always sing the glory of God. By worshipping the Lotus Feet of the Lord, illumine your mind and take the boat of life through the ocean of life and death and attain immorality.

C.

Satyam Jnanam Anantam Brahma (3x)
Satyam Brahma
Jnanam Brahma
Anantam Brahma

O Absolute Eternal One! Thou art truth, Knowledge, Wisdom and Infinity. Truth is absolute and eternal. Knowledge and Wisdom is absolute and eternal. Infinity is absolute and eternal.
Praise the name of Lord Shiva, and open up your inner soul and like the most precious thing, keep the Lord close to your heart. You have been given a precious life, but you did not praise the Lord. You wandered here and there all the time. Sing the glory of Shiva, Rāma, Krishṇa, Ambe, and Sāi, and like the most precious thing, keep the Lord close to your heart.
Nārāyaṇa Bhajans

A.

Bhava Bhaya Harāṇa Vandita Charaṇa
Jaya Rādha Jaya Mādhava Sāi
Maṅgala Charaṇa Kalimala Dahana
Nārāyaṇa Keshava
Jaya Rādha Jaya Mādhava Sāi

The sacred feet of the Lord free us from worldly fears; Glory to Rādha, Krishṇa, Nārāyaṇa; The holy feet of God dispel the sins of the Kali age; Glory to You.


B.

Bolo Nārāyaṇa Jai Jai Viṭhala
Sāi Nārāyaṇa Raṅga Raṅga Viṭhala
Govinda Viṭhala Rakhumāi Viṭhala
Gopāla Viṭhala Pāṇḍuraṅga Viṭhala
Shrī Raṅga Viṭhala Shrī Raṅga Viṭhala

Chant the names of Nārāyaṇa. Victory to Viṭhala! Chant the name of Viṭhala; who is also Govinda, Rukmini’s beloved, Gopāla, and Pāṇḍuraṅga.


C.

Garuḍa Vāhana Nārāyaṇa
He Shesha Shayana Nārāyaṇa
Garuḍa Vāhana Nārāyaṇa
Shrī Lakshmi Ramaṇa Nārāyaṇa
Hari Om Hari Om Nārāyaṇa

Chant the name of Lord Nārāyaṇa, Who has the eagle as his vehicle and is reclined on the coiled serpent. He is pleasing to the Goddess Lakshmi (Goddess of Prosperity and Wealth) and whose form is Om itself.
A.

Jaya Jagadeesha Hare Jaya Govinda Hare
Nityānanda Brahmānanda Jaya Gopāla Hare
Aruṇāchala Shiva Om Trishoola Dhāri Shiv-Om
  Hari Nārāyaṇa Om Sāi Nārāyaṇa Om
Jaya Devī Bhāratī Vidya Dāyini Annapoornā Mata Om

Victory to the Lord of the Universe. Victory to Govinda. Victory to the eternal blissful cowherd boy Krishṇa. Victory to Lord Shiva who is carrying a trident and dwells on the Aruṇāchala mountain. Victory to Nārāyaṇa. Victory to Devī who carries and sustains the whole world.


B.

Nārāyaṇ Nārāyaṇ Bhaja Mana Nārāyaṇ
Śrī Hari Mādhava Nārāyaṇ Bhaja Mana Nārāyaṇ
Muralī Shyām Mohana Shyām Muralī Mohana Shyām
Mere Rām He Ghana Shyām Sāi Sadguru Nām

Chant the sacred name of Nārāyaṇa (Vishnu) in your mind. Chant the name of Hari, Mādhava, Nārāyaṇ (different names for Vishnu). He is the enchanting blue complexioned one with the flute. He is Lord Rām, He is Krishṇa, He is the Perceptor.


C.

Nityānandam Satchidānandam
Hari Hari Hari Om Nārāyaṇa
  Nārāyaṇa Hari Nārāyaṇa
  Hari Hari Hari Om Nārāyaṇa
Prem Svāroopa Premānanda (2x)
Hari Hari Hari Om Nārāyaṇa
  Nārāyaṇa Hari Nārāyaṇa
  Nārāyaṇa Satya Nārāyaṇa
Hari Hari Hari Om Nārāyaṇa

Chant the name of Lord Nārāyaṇa, the ever blissful Lord, who is the embodiment of Truth (Satya), Awareness (Chit), Bliss (Ānanda), and Love (Prem). Chant “Hari Om Nārāyaṇa.”
A.

Pāṇḍuraṅga Viṭhale Hari Nārāyaṇa
Purandara Viṭhale Bhajo Nārāyaṇa
Hari Nārāyaṇa Bhajo Nārāyaṇa
Viṭhalā Hari Viṭhalā

Chant the many names of Lord: Nārāyaṇa, Purandara Raṅga, Viṭhala.

B.

Rāma Krishṇa Govinda Nārāyaṇa
Nārāyaṇa Hari Nārāyaṇa
Rāma Krishṇa Govinda Nārāyaṇa
Shrī Lakshmi Ramaṇa Nārāyaṇa
Om Ananta Nārāyaṇa

Chant the many names of the Lord - Rāma, Krishṇa, Nārāyaṇa, Govinda, Hari, Lord of Lakshmi, the Lord who is infinite, and Satya Nārāyaṇa.

C.

Tumhi Brahma Rāmakrishṇa
Tumhi Krishṇa Tumhi Rāma
Tumhi Vishṇu Tumhi Jishṇu
Prabhavishṇu Prāṇarām

Tumhi Ādheya Ādhāra
Tumhi Brahma Nirākāra
Tumhi Nara Roopa Dhāra
Veejita Kanaka Kāma

Apāra Karuṇa Sindhu
Tumhi Deva Deena Bandhu
Yāche Indu Kripa Vindu
Charaṇe Karipraṇām

Thou are Brahma, thou art Krishṇa and Rāma. Thou art Vishṇu, ever victorious and the great creator. Thou art the supporter and the supported, thou art the formless Brahma who assumed a human form, free of greed and lust. Thou art a fathomless ocean of compassion, O Lord, the friend of the poor in virtues. Indu begs of thee to bestow a drop of Thy grace on him and offers humble salutations at Thy feet!
A.

Viṭhala Hari Viṭhala (3x)
Pāṇḍuraṅga Viṭhale Hari Nārāyaṇa
Purandara Viṭhale Hari Nārāyaṇa
Hari Nārāyaṇa Bhajo Nārāyaṇa
Śāi Nārāyaṇa Satya Nārāyaṇa

Pray and worship Lord Viṭhala, Hari, and Nārāyaṇa.
Krishna Bhajans

A.

Ānanda Sāgara Muralī Dhara
Meerā Prabhu Rādhe Shyām Veṇu Gopāla
Nanda Yashoda Ānanda Kishora
Jai Jai Gokula Bāla Jai Veṇu Gopāla

Victory to Krishṇa, beloved Prince of Yashodā. Thou art the ocean of bliss and player of captivating music on flute. You are the Lord of Meera and Rādhā.

B.

Baḍā Chitta Chora Brindāvana Sañchāra
Gopāla Gopāla He Muralī Gopāla
Govardhanodhāra Gopāla Bāla
Gopi Manohara Rādhe Gopāla

Greatest stealer of hearts who roams through Brindavan! Krishṇa, the cowherd boy and flute player, the child who lifted the Govardhana hill. He is the cowherd boy who captivated the minds of his devotees.

C.

Chitta Chora Murali Vāla
Nandalāla Nanda Gopāla
Nandalāla Nandalāla
Brindāvana Shyāma Gopāla
Mathurā Vraja Gokula Bāla
 Mana Mohana Madana Gopāla
Nandalāla Nandalāla (2x)
Nandalāla Nanda Gopāla
Nandalāla Nandalāla

Chant the many names of Krishṇa, stealer of mind, enchanting flute player, the dark-complexioned Lord Gopāla, moving in the heart of devotees. Young child of Nandalāla who plays about in the Gokula and tends to the cows, you are the captivator of our mind by charm.
O Lord Gopāla, Beloved son of Yashoda! You are the captivator of the devotees’ hearts.

O Beloved One who carried the mountain! You are Devakī’s beloved one, the sweet Lord Vishṇu Himself. You are the one who carries the flute, O Krishṇa.

Oh my Lord Gopāla, who lifted the Govardhan Mountain! Oh Lord the beloved of Rādhā. Thou art Nanda’s son who stole butter. Thou art the little one of Yashoda and the beloved of Rādhā.
A.

Gopāla Girdhara Bāla
Goparipāla Gokula Bāla
Gopāla Girdhar Bāla
Goparipāla Nārāyaṇa (2x)
Nārāyaṇa Nārāyaṇa
Govinda Govinda Nārāyaṇa

Chant the many names of Lord Gopāla, Nārāyaṇa, and Govinda.

B.

Gopāl Gopāl Nācho Gopāla
Nācho Nācho Sāi Nandalāla
Ruma Jhuma Ruma Jhuma Nācho Gopāla
Nācho Nācho Sāi Nandalāla

He Gopāla, Nanda’s son, dance! Dance, son of Nanda. Your anklets make the sound of “Rhuma Jhuma” as You dance.

C.

Gopāla Rādhā Lola
Murali Lola Nandalāla
Keshava Mādhava Janārdhana
Vamanāla Brindāvana Bāla
Muralī Lola Nandalāla

Chant the name of Lord Gopāla, the beloved of Rādhā. Chant the name of the Prince of Nanda who moves about in the Brindāvan Garden wearing garlands.

D.

Govinda Jai Jai Gopāl Jai Jai
Rādhā Rāmaṇa Hari Govinda Jai Jai

Glory to Govinda, Gopāla. Glory to Hari, Lord of Rādhā.
A.

Govinda Jaya Govinda
Gokula Nandana Govinda
Ghana Ghana Neela Govinda
Bāla Mukunda Govinda
He Ghanashyāma Govinda
Gokula Nandana Govinda

Chant the many names of the Lord Govinda, who is the joy of Gokula, the Lord with a blue complexion, the young Krishṇa. Victory to Lord Govinda.

B.

Govinda Krishṇa Jai Gopāla Krishṇa Jai Gopāla Bāla Bāla Rādhā Krishṇa Jai
Krishṇa Jai, Krishṇa Jai, Krishṇa Jai, Krishṇa Krishṇa Krishṇa Krishṇa Jai
Gopika Māla Hāri Pyāri, Māyi Meera Mana Vihāri, Madana Mohana Muralī Dhāri - Krishṇa Jai

Krishṇa Jai, Krishṇa Jai, Krishṇa Jai, Krishṇa Krishṇa Krishṇa Krishṇa Jai
Krishṇa Jai, Rāma Krishṇa Jai, Rādhā Krishṇa Jai, Bāla Krishṇa Krishṇa Krishṇa - Krishṇa Jai

Glory to Krishna, the child Krishna, who is the Lord of Rādhā. Glory to the beloved Lord who wears the garland of the Gopis and dwells in the heart of Meerā. Glory to the Lord of Love who enchants our hearts. Glory to the Lord who plays the flute!

C.

Govinda Krishṇa Jai, Gopāla Krishṇa Jai, Govinda Govinda Govinda Gopāla Jai
Krishṇa Krishṇa, Sāi Krishṇa, Govinda Krishna Gopāla Krishṇa
Govinda Krishṇa Jai, Gopāla Krishṇa Jai, Govinda Govinda Govinda Gopāla Jai
Keshava Mādhava Sāi Nārāyaṇa, Govinda Govinda Nārāyaṇa

He Nandalāla, Brijabāla, He Sāi Nārāyaṇa Krishṇa Krishṇa

Victory to Lord Krishṇa, the one who hails from Vraja, who is also known as Govinda, Gopāla, Nārāyaṇa.
A.  

Govinda Rāma Jai Jai Gopāla Rāma  
Mādhava Rāma Jai Jai Keshava Rāma  
Durlabha Rāma Jai Jai Sulabha Rāma  
Ek Tu Rāma Jai Jai Anek Tu Rāma  

Victory to Lord Gopāla, Govind, Mādhava, Keshava, and Rāma. One Lord has manifested as many. O Lord Rāma! You are difficult to realize, yet once realized, there is only bliss.

B.  

Guruvāyurpura Shrī Hari Krishṇa Nārāyaṇa Gopāl  
Mukunda Mādhava Muralidhāri Nārāyaṇa Gopāl  
Mādhava Madhusoodana Hari Nārāyaṇa Gopāl  
Nārāyaṇa Gopāl Sri Hari Nārāyaṇa Gopāl  
Govardhana Giridhāri Murari Nārāyaṇa Gopāl  
Mukunda Mādhava Muralidhāri Nārāyaṇa Gopāl  

Chant the name of Lord Guruvāyur: Lord Hari, Krishṇa, Nārāyaṇa, Gopāl, Mādhava, Madhusoodana, Muralidhāra, Govardhana, and Giridhāri.

C.  

He Govinda He Ānanda Nanda Gopāla  
Mohana Muralidhara Shyāma Gopāla  
He Govinda He Ānanda Nanda Gopāla  
Sundara Giridhāri Hare Naṭavara Lāla  
Mādhava Keshava Madana Gopāla  

O Govinda, Nanda’s Gopāla, the embodiment of bliss, the One having the bewitching flute in His hands, the dark blue complexioned One, the One who lifted the Govardhana mountain in His hands – glory to Thee.
A.

He Govind He Gopāl
He Dayālulā
Prānanāth Anāthasakhe
Deenadard Nivāl
He Samarath Agammapooraṇa
Mohamāyadhā
Andhakoop Mahabhayāna
Nānakpār Uthār

O Krishṇa, you are verily the Lord of our lives and protector of the destitute; you are the most able and complete. Please end any fears and carry us safely over the ocean of life.

B.

He Nanda Kishora Manamohana
Navaneeta Chora Madhusoodana
Devakī Nandana Yadu Nandana
Deva Dhi Deva Jagat Pālana

O Lord Krishṇa! O Charming loving Prince of Devaki! O Lord of Lords! Thou art the protector and supporter of the whole Universe. Thou art the captivator of the devotees’ hearts with Thy charm and blessings.

C.

He Nanda Nanda Gopāl Ānanda Nanda Gopāl (2x)
He Nanda Nanda Ānanda Nanda Yadu Nanda Nanda Gopāl

Son of Nanda, blissful Krishṇa, the cowherd boy. You are the blissful son of the Yadu clan, Nanda’s cowherd son.
A.

Jai Jai Prabhu Giridhāri Naṭavara Nandalāla
He Naṭavara Nandalāla He Giridhara Gopāla
He Giridhara Gopāla, He Giridhara Gopāla, He Giridhara Gopāla

Victory to the One who lifted the Govardhana Mountain with His Hands!

B.

Jaya Krishṇa Madhusoodana
Jaya Rādhā Mana Mohana
Vrindāvana Saṅchāri, Govardhana Giridhāri
Parthi Vihāri He Nārāyaṇa
Nārāyaṇa Hari Nārāyaṇa
Nārāyaṇa Sai Nārāyaṇa

Glory to Krishṇa, Madhusoodana, Rādhā’s Krishṇa, the Lord of Vrindāvana.

C.

Jai Rādhā Mādhava Jai Kunjabihāri
Jai Gopi Jana Vallabh Jai Girivara Dhari
Yashodā Nandana Brijajana Raṅjana (2x)
Yamunateera Vanachāri
Jai Rādhā Mādhava Jai Kunjabihāri
Hare Krishṇa Hare Krishṇa, Krishṇa Krishṇa Hare Hare
Hare Rāma Hare Rāma, Rāma Rāma Hare Hare

Victory to Rādhā’s Lord. Victory to Kuṇja Vihāra. Hail the beloved of the Gopi’s. Hail Giridhara. The beloved of Yashoda, the Lord who wanders in the forests on the banks of the Yamuna River. Victory to Rāma and Krishṇa.
A.

Kalyāṇa Krishṇa Kamaneeya Krishṇa
Kālīṅga Mardhana Shri Krishṇa
Govardhana Giridhāri Murāri Gopi Manasaṅchāri
Murāri Gopi Manasaṅchāri
Brindāvanake Tulasī Māla
Peetāmbara Dhāri Murāri

O Krishṇa, You are the One who charms the most desirable. You crush the serpent demon, Kālīṅga. You lifted the Govardhana mountain for the protection of Your devotees. You stole the hearts of Gopis. O Boy of Brindāvan, You wear a garland of Tulsi beads dressed in yellow. You free us from ignorance.

☞

B.

Krishṇa Bajo Krishṇa Bajo Muralī Bajo
Muralī Govind Bajo Muralī Gopāl Bajo
Giridhāri Giridhāri Rādhē Govind Bajo
Giridhāri Giridhāri Rādhē Gopāl Bajo
Rādhē Govind Bajo Rādhē Gopāl Bajo

Sing and chant the name of Krishṇa, the One with flute. Sing the name of blue complexioned Krishna, who lifted the Govardhana Mountain.

☞

C.

Krishṇa Hare Shyām Hare
Rādhā Govind Hare Meera Gopāl Hare
Brindāvan Pālan Mādhav Neeraj Lochan
Muralidhar Giridhāri Geeta Charya Nārāyaṇ
Nand Ātmaj Pavan Keshav Savar Mohan
Naṭ Nagar Sundar Gopikānt Govardhan

Glory to Krishṇa, the dark colored one, who was worshipped by Rādhā and Meera, who is the protector of Brindaavan, the player of the divine flute; glory to the one who held the Govardhan Mountain, who authored the Bhagavad Gīta, son of Nanda, who is all auspiciousness and the beloved of all the Gopis.

☞
A.

Krishṇa Jin Ka Naam Hai, Gokul Jin Ka Dhām Hai
  Aise Shri Bhagavān Ko (2x)
  Bārambār Praṇām Hai (2x)

Yashodā Jin Ka Maiyya Hai, Nandī Bāpaiyyā Hai
  Aise Shri Gopāl Ko (2x)
  Bārambār Praṇām Hai (2x)

Looṭ Looṭ Dadhi Mākhan Khāyo, Gvāl Bāl Saṅgh Dhenu Charāyo
  Aise Leela Dhām Ko (2x)
  Bārambār Praṇām Hai (2x)

Dhrupad Sutā Ko Lāj Bachāyo, Grah Se Gaj Ko Phand Chudāyo
  Aise Kirpā Dhām Ko (2x)
  Bārambār Praṇām Hai (2x)

He whose name is Krishṇa, he who is the Lord of Gokula. Salutations again and again to You, Lord. Yashodā who is His mother, and Nanda, His father. Salutations to such a Gopāla again and again. He who stole and ate butter and curds, the mischievous one. Salutations again and again. He who saved the chastity of Draupadi, He who saved Gajendra the elephant from the crocodile. To such a kind hearted person, salutations again and again.

.accessory

B.

Madhura Madhura Murali Ghanashyāma
  Mathurādipate Rādhe Shyāma
  Sooradāsa Prabhu He Giridhāri
  Meera Ke Prabhu Hridaya Vihāri

Sweet flute player of blue skin, O Lord of Rādhā, Mathura, Surdas’s Lord, bearer of the mountain, You are Meera’s Lord Krishṇa who plays in the heart.
A.

Mana Mohana Muralī Dhara  
Madhura Madhura He Giridhara Bāla  
Mādhava Madhusoodana  
Hridayānta Raṅga Shri Sāi Raṅga  
Shri Raṅga Raṅga Puttaparthi Raṅga  
Mādhava Madhusoodana  

O Krishna, the One who infuses joy in our minds, the One who holds the flute in His hands – You are sweet in name and form. O destroyer of demon Madhu, You are the One occupying our hearts. You are Shri Krishṇa.

B.

Mukunda Mādhava Govind Bol  
Keshava Mādhava Hari Hari Bol  
Rām Rām Bol Rām Rām Bol  
Shiva Shiva Bol Shiva Shiva Bol  
Krishṇa Krishṇa Bol Krishṇa Krishṇa Bol  

Sing the praise of Lord Krishṇa, Rām, and Shiva.

C.

Muralī Krishṇa Mukunda Krishṇa Mohana Krishṇa Krishṇa Krishṇa  
Gopi Krishṇa Gopāla Krishṇa Govardhana Dhara Krishṇa Krishṇa  
Rādhā Krishṇa Bāla Krishṇa Rāsa Vilola Krishṇa Krishṇa  
Shirdi Krishṇa Parthi Krishṇa Shri Satya Sāi Krishṇa Krishṇa  

Hail Krishṇa, who enchants us, with a beautiful form, who holds the flute and liberates us; cowherd boy who held the mountain, Rādhā’s Krishṇa, who danced ecstatically with the Gopis.
A.

Nanda Ke Lāl Muralī Gopāl
Giridhara Govinda Rādhe Gopāl
Nanda Mukunda Rādhe Gopāl
Rādhe Jaya Rādhe Jaya Rādhe Gopāl
Rādhe Rādhe Rādhe Gopāl
Rādhe Rādhe Muralī Gopāl
Rādhe Rādhe Shyām Gopāl
Rādhe Rādhe Sāi Gopāl

Son of Nanda, O Gopāla, with the flute, the One who lifted the mountain, O Govinda, victory to Thee – O consort of Rādhā.

B.

Rādhe Rādhe Rādhe Rādhe Govinda
Rādhe Gopāla
Rādhe Rādhe Rādhe Rādhe Govinda
Muralī Manohara Govinda He Mādhava Murahara Govinda (2x)
Rādhe Govinda Bhajo Rādhe Gopāla (2x)

Sing of the Lord of Rādhā, Govinda. He is the Beloved One who carries the flute, the One who is of the Mādhava clan.
A.

Radhe Radhe Radhe Radhe Govinda
Vrndavana Chanda
Anatha Natha Deena Bandhu Radhe Govinda
Vēnu Vilola Vijaya Gopala Radhe Govinda
Vrndavana Chanda
Anatha Natha Deena Bandhu Radhe Govinda
Mukunda Madhava Murali Manohara Radhe Govinda
Vrndavana Chanda
Anatha Natha Deena Bandhu Radhe Govinda
Nandakumara Navaneeta Chora Radhe Govinda
Vrndavana Chanda
Anatha Natha Deena Bandhu Radhe Govinda
Radhe Radhe Radhe Radhe Radhe Govinda
He Radhe Govinda
Are Radhe Govinda
Nive Radhe Govinda
Bhajo Radhe Govinda
Anatha Natha Deena Bandhu Radhe Govinda

O Radhe Govinda, Light of Vrndavan, you are the friend of the alone and needy. You play the flute and bring victory. You bring liberation and enchant us with the melodies of your flute. You who are the adorable butter-stealer who is the twinkle in Vrndavan’s eye, you are the friend of the alone and needy. Hail Radhe Govinda!

B.

Rasa Vilola Nandalala
Radhā Mādhava Nandalala
Rasa Vilola Nandalala
Nanda Kishora Nandalala
Navaneeta Chora Nandalala
Nandalala Śāi Nandalala

Chant the name of the Son of Nanda, Lord Krishna, who is fond of Rās Leela (folk dance) and also of stealing the hearts of devotees.
A.

Smita Smita Sundara Mukhārvinda Nācho Nandalāla Nandalāla
Nācho Nandalāla Nandalāla (3x)
Meera Ke Prabhu Lālā Nandalāla (3x)

Dance in ecstasy, remembering the gentle smiling Lotus Face of the darling son of Nanda, Lord of Meera, Lord Krishṇa.
**Rāma Bhajans**

A.

Āñjaneya Veera Hanumanta Shoora  
Vāya Kumāra Vānara Veera  
Āñjaneya Veera Hanumanta Shoora  
Vāya Kumāra Vānara Veera  
Shrī Rām Jaya Rām Jaya Jaya Rām Rām (4X)

Victory to Hanumān, the One filled with courage and valor; He is the son of Vāyu (Wind God) and the strength of the monkeys. Glory to Rām, the source of Hanumān’s greatness!

Ș

B.

Ātmā Rāma Ānanda Ramaṇa  
Achyuta Keshava Hari Nārāyaṇa  
Bhava Bhaya Harana Vandita Charaṇa  
Raghukula Bhooshana Rājeva Lochana  
Ādi Nārāyaṇa Ananta Shayanā  
Sachidānanda Shrī Satya Nārāyaṇa

Chant the name of Lord Rama, bestower of happiness and resident of our hearts. Worshipping Lotus Feet of Lord Nārāyaṇa, Achyuta, Keshava, and Hari, destroys the fear of cycle of birth and death. Pray to lotus-eyed Lord Rama of Raghu Dynasty, Lord Nārāyaṇa, resting on coiled serpent, and Lord Satya Nārāyaṇa, who is embodiment of Truth and Bliss.

Ș

C.

Ayodhya Vāsi Rām Rām Rām Dasharatha Nandana Rām  
Pateeta Pāvana Jānaki Jeevana Śītā Mohana Rām

Glory to Rām, the dweller of Ayodhya, the son of Dasharatha, the savior of the fallen, the life of Janaki, the charming Lord of Śītā.

Ș
A.

(Bhajamana) Rām Krīṣṇa Jaya Bolo
Rāma Krīṣṇa Jaya Sāi Krīṣṇa Jaya
(Bhajamana) Rām Krīṣṇa Jaya Bolo
Raghukula Bhooshaṇa Rāma Rāma Rām
Rādhā Mādhava Shyāma Shyāma Shyām
Hare Rām Hare Rām Hare Krīṣṇa Hare Rām

Let the mind worship and sing the glory of Rāma and Krīṣṇa. Victory to Rām, the jewel of the Raghu family, and Krīṣṇa, Radha's Lord of dark blue complexion. Glory to Rām, glory to Krīṣṇa.

☞

B.

Dasaratha Nandana Rāma
Dayā Sāgara Rāma
Ātma Svāroopa Rāma
Sundara Vādana Rāma
Shrī Rām Jai Rām Jai Jai Rām, Shrī Rām Jai Rām Jai Jai Rām (3x)

O Rāma, the son of Dasharatha, the Ocean of Compassion, the embodiment of my soul, the beautiful one! Victory to Rām.

☞

C.

(He) Rāma Rāma Rām Yadu Nandana He Ghanashyām
Shrī Rām Jai Rām Jai Jai Rām (3X)
Raghupati Rāghava Rāja Rām
Pāteeta Pāvana Sītā Rām
Shrī Rām Jai Rām Jai Jai Rām (3X)

Victory to Rām, the Son of the Raghu Dynasty, and to Krīṣṇa, the beloved dark-colored Lord of the Yadu clan!

☞
A.

Jaya Jaya Rāma Jaya Raghu Rāma
Sitā Rāma Shri Raghu Rāma
Jaya Jaya Rāma Jaya Raghu Rāma
Pashupati Rañjana Pāvana Rāma
Pāpa Vimochana Tāraka Rāma
(refrain)
Nava Nava Komala Megha Shyāma
Bhaya Harāṇa Bhadrāchala Rāma
(refrain)
Dasharatha Nandana He Paramdhāma
Dashamukha Mardana Shri Raghu Rāma
(refrain)
Rāma Rāma Rāma Rāma
Rāma Rāma Rāma Rāma

Glory to Rāma, consort of Sitā, King of the Raghu clan! Lord of all beings, Oh Auspicious Rāma – You are the one who destroys our sins and protects us, the one who is resplendent with beauty, and the one who destroys all fears of existence. O Lord of Bhadrāchala, son of Dasharatha who can grant us liberation, the destroyer of the ten-headed Ravana – glory to You!

B.

Nainana Mein Siyarāma Basothi Mere
Nainane Mein Siyarāma Basothi Mere
Janaka Nandini Jagata Vandini
Raghunāyaka Ghanasyāma
Nainana Mein Siyarāma Basothi Mere
Sarayudheera Ayodhya Nagaril
Chitrakooṭa Nijathāma
Tulasidās Prabhu ki Charanirakatha
Lajatakoṭi Satatāma
Lajatakoṭi Satatāma
Nainana Mein Siyarāma Basothi Mere

In my eyes forever rests the vision of Sitā-Rām. O Lord who married the daughter of King Janaka, who is worshipped by the whole world, who is born into the clan of Raghu. You sit on a jeweled throne with Sitā next to you. O Lord of Ayodhya, which sits on the banks of the river Sarayu, O Lord who resided in Chitrakooṭa! Thousands of words by Tulsidās cannot do justice to your Divine Presence.
A.

Narahari Deva Janārdhana
Keshava Nārāyaṇa Kanakāmbara Dhāri
Rāma Rāma Rāma Shṛī Raghu Rāma Rāma Rām
Ravi Kulabharana Ravi Sudha Sakhyā
Rākṣhasa Samhāra Rāja Sevita
Pannaga Shayana Patita Pāvana
Kannatandri O Karuṇā Sāgara
Bandhu Janaka Prabhu Rādhā Sāyaka
Sītā Nāyaka Shṛī Raghu Nāyaka
Sundara Shrīdhara Mandharodhara
Makuṭa Bhooshana Mrudupakshaka Hari
Nanda Nandana Nanda Mukunda Vihāri Govinda
Rāma Rāma Rāma Shṛī Raghu Rāma Rāma Rām

Oh Lord you as are the Lion God Narasimha, the protector of all, the wearer of gold colored robe. As Rāma, you are the Jewel of Raghu clan and the destroyer of demons, served by all. You are in the Yoganidra state under Ādishesha, the saver of the destitute, ocean of compassion. You are our relative, our father, the consort of Rādhā, the Lord of Sītā. You are most beautiful, the one who blessed Mandara. Glory to Thee!

B.

Prem Mudita Manase Kaho Rām Rām Rām Rām (3x) Shṛī Rām Rām Rām Rām
Pāpa Kaṭe Dukha Miṭe Leke Rām Nām
Bhava Samudra Sukhada Nāva Eka Rām Nām
Parama Shānti Sukha Nidhāna Divya Rām Nām
Nirādhāra Ko Adhāra Eka Rām Nām
Parama Gopya Parama Divya Mantra Rām Nām
Shānta Hridaya Sadā Vasata Eka Rām Nām
Mātapītā Bandhu Sakha Sab Hi Rām Nām
Bhakta Janara Jeevana Dhana Eka Rām Nam
Rām Rām Rām Rām (3x) Shṛī Rām Rām Rām

With a heart filled with love, say Rām’s name. Rām’s name burns all sins and sorrows. Rām’s name is the auspicious boat with which the ocean of life can be crossed. Rām’s divine name gives great peace. His name gives support to those who have no support. His name is the greatest secret, the greatest divine mantra. He always resides in the hearts of saints and devotees. His name is mother, father, relation, friend and all. Rām’s name is life’s treasure for all devotees.
A.

Rāmachandra Prabhu Raghuvamsha Nāma
Sitā Pate Jaya Jānaki Rāma
Ahalyoddhāraka Suguṇabhi Rāma
Rāvaṇa Samhāra Kodāṇḍa Rāma
Ayodhya Rāma Paṭṭābhi Rāma
Nava Nava Komala Shri Śāi Rāma
Sitā Pate Jaya Jānaki Rāma

O Rāmachandra, born in the Raghu dynasty, the consort of Sitā, victory to You. You uplifted Ahalya from her curse. You are the embodiment of fine qualities, the destroyer of Rāvaṇa, the one with a bow in hand. You are the Rāma of Ayodhya.

B.


Victory to Sitā’s Rāma, who blessed Hanumān. Victory to lovely Krishṇa who is the beloved of the Gopis. Glory to Parvati, beloved of Lord Śaṅkara. Victory to the Bull, Nandi, who carries Shiva. I sing the glory of these Divine Forms.
A.

Raghupate Rāghava Rājā Rāma
   O Rāja Rāma
Raghupate Rāghava Rājā Rāma
Dasharatha Nandana Rājā Rāma Kausalya Ātmaja Sundara Rāma
Rāma Rāma Jaya Rāja Rāma Rāghava Mohana Megha Shyāma
   Jai Jai Rām, Jai Jai Rām
   Jai Jai Rām Jai Jai Rām Jai Jai Rām Rām Sītā Rām
Patita Pāvana Sītā Pate Rāma
   O Rājā Rāma
   O Sītā Rāma

Praises to Lord Rāma of the Raghu dynasty, son of Dasharatha, son of Kausalya. All glory and victory to you.

☞

B.

Raghupati Rāghava Rājā Rām
   Pateeta Pāvana Sītā Rām
Sītā Rām Sītā Rām Bhaj Pyāre Tu Sītā Rām
   Īshvara Allah Tere Nām
   Sabko Sanmati De Bhagavān
Sundara Mādhava Megha Shyām
   Gaṅga Tulasi Sāligrām

Rāma, Rāghava, King of Kings – He washes away sins, that husband of Sītā. I adore Thee, I sing to Thee, Sītā Rām. Your name is both Īshvara and Allah. For everyone you are the Universal God. Beautiful Mādhava, cloud colored. You are the Gaṅga, the Tulsi plant, and the Saligrāma.

☞
Devī Bhajans

A.  
Amba Manda Hāsa Vadanī Manoharī Sāi Jagat Jananī
Mātā Mātā Mātā Jagat Jananī
Jagat Jananī Shubha Karinī
He Sāi Jagan Mātā (2x)

Worship the auspicious Mother of the Universe, Mother Ambā, who has an enchanting face and a charming smile.

B.  
Amba Parameshvarī Akhilāndeshvarī
Ādi Parā Shakti Pālayamām
Tribhuvanesvarī Rāja Rājeshvarī
Ānanda Roopini Pālayamām

O Goddess Ambā (Pārvati)! O Divine Mother of the entire creation! O Queen of the Universe! Thy form is bliss. Thou art the nourisher, sustainer, and protector.

C.  
Ambe Bhavānī Mā Jai Ambe Gaurī Sāi Mātā
Kashṭ Nivāro Maiyyā Bhakta Janońki
Sankaṭharaṇī Mā Jai Ambe Gaurī Sāi Mātā
Kashṭ Nivāro Maiyyā Bhakta Janońki
Parthipuri Sāi Mā Jai Ambe Gaurī Sāi Mātā
Prem Bhāva Se Pooja Kare Terī

Victory to Mother Bhavānī. We pray to You with love. Kindly remove the difficulties of Your devotees, Oh Mother.
A. Devī Bhavānī Jagad Janāṇī
Manda Hāsinī Ānanda Dāyinī
Maṅgala Kārīṇī Kāruṇya Roopīṇī
Nārāyaṇī Devī Nārāyaṇī
Mahishāsura Mardinī Ambe Bhavānī

Sing the glory of the Mother Goddess (Devī) who is the embodiment of compassion, bliss, and power, and who destroyed the asura Mahishāsura.

B. Devī Bhavānī Mā Jaya Sāi Bhavānī Mā
Dayākaro Sāi Mā Kripā Karo Sāi Mā
Jaya Mā Jaya Mā Jaya Devī Bhavānī Mā
Jaya Parthī Nivāsinī Mā
Jaya Sāi Bhavānī Mā

Victory to Goddess Bhavānī! Oh Mother, bestow Thy Grace on us and lead us on the spiritual path. May You be victorious in this task.

C. Devī Sāi Mā Devī Sarasvatī Mā
Durgā Bhavānī Mā Kāli Kapālinī Mā
Jagadoddhariṇī Mā
Sāi Dayākārī Mā

Worship the Mother, who is none other than Sarasvatī, Durgā, Bhavānī, and Kāli. She is the merciful One from whom the world came into being. She frees us from the endless cycle of births and deaths. Let us finally merge into Her.

D. Durgā Lakshmī Sarasvatī Sāi Jagan Mātā
Sāi Jagan Mātā Mām Pāhi Jagan Mātā (2X)

Glory to Durgā, Lakshmi, and Sarasvatī, Divine Mother of the Universe, protect me.
A.

Durge Durge Durge Jai Jai Mā (2x)
Karunā Sāgarī Mā
Kāli Kapālinī Mā
Jagadoddhārini Mā
Amba Durge Jai Jai Mā

Victory to Mother Durgā (Kāli)! Oh Mother, the Ocean of compassion, Oh Mother Kāli who is adorned with a garland of skulls (a symbol of Her annihilation of our egoism and materialism), Oh Mother, You uplift the world. Victory to the Divine Mother who is the Mother of the Universe.

⊗

B.

Jagadoddhārini Mātā Durga Jagadoddhārini Mā
Jāgo Jāgo Mā Jāgo Jāgo Mā Jāgo Jāgo Mā Janani
He Gaurī Devī Raṇa Chhaṇḍī Devī
He Shiva Ramaṇa Jāgo Mā (2x)
He Jagadoddhārini Mā

Mother, uplifter of the universe, please come into being. Durgā, Chaṇḍī, consort of Lord Shiva, please infuse the image with your vibrant presence. (This is a Prāṇa-pratishtāpana song. The image has been sculpted, draped in the finest silk garments, decked with gold and diamond jewelry and placed in the shrine. Before beginning formal worship, devotees chant the Prāṇa-pratishtāpana prayer and pray to the Goddess Mother: “We have prepared the moorti. Please infuse it with Your Presence. Please breathe life into it and let it come to life.”)

⊗

C.

Jai Jagad Ambe Gaurī Mātā
Gaurī Mātā Sāi Mātā
Jai Jagad Ambe Gaurī Mātā
Kāl Vināshini Jagadoddhārini
Parthi Nivāsimā Sāi Mātā

Victory to the Divine Mother Gaurī, the mother of the Universe. Thou art the nourisher and sustainer of the entire creation and destroyer of time.

⊗
A.

Jai Jai Bhavānī Mā Ambe Bhavānī Mā  
Ambe Bhavānī Mā Sāi Bhavānī Mā  
Shirdī Bhavānī Mā Parthi Bhavānī Mā  
Ātmā Nivāsī Mā Sāi Bhavānī Mā

Victory to Mother Bhavānī. Victory to Mother – residing in the hearts of devotees.

B.

Jai Jai Jananī Sāi Jananī Ambe Bhavānī Mā  
Jaya Mā Jaya Mā  
(Satya) Sāi Bhavānī Mā  
Jai Jai Jananī Sāi Jananī Ambe Bhavānī Mā  
Simha Vāhinī Trishoola Dhārinī Ambe Bhavānī Mā  
Jai Jai Jananī Sāi Jananī Parthi Nivāsīnī Mā  
Jaya Mā Jaya Mā  
(Satya) Sāi Bhavānī Mā

Victory to Thee Mother, Amba, Bhavānī (appellations of Pārvatī). Victory to the One who rides on a lion and wields a trident.

C.

Jananī Kripa Karo Ambe  
(Sāi) Jananī Jaya Jagadambe  
Jananī Jananī Jananī Jananī  
Jananī Kripa Karo Ambe  
Mātā Maheshvarī Maṅgala Kārinī Ambe  
Maṅgala Dāyinī Tripureshvarī Jagadambe  
Abhaya Dāyinī Amrita Bhāshinī Ambe  
(Sāi) Jananī Jaya Jagadambe  
Jananī Jananī Jananī Jananī

Bestow upon us Your grace, O Mother. Victory to the Mother of the Universe. Victory to the Great Goddess, who grants auspiciousness, who is the Goddess of the three worlds, who grants us fearlessness, who bestows the sweet nectar of life.
A.

Jaya Jaya Shaṅkarī Jaya Parameshvarī
Jaya Shiva Shaṅkarī Mā (2x)
Jaya Vishveshvarī Jaya Sarveshvarī
Vibhooti Sundarī Mā (2x)
Jaya Mā Jaya Mā Jaya Mā (2x)
Puttapartheeswarī Mā
Vibhooti Sundarī Mā (2x)

Glory be to Thee, the consort of Lord Shiva, who rules the three worlds and all the life sustained in them. Victory to the one who is most resplendent, who is adorned with holy ash, the Goddess.

 נוספת

B.

Jaya Shrī Shārade Jñānadāyinī
Jagatajananī Mā Namostute
Jaya Shrī Shārade Prema Roopinī
Patita Pāvanī Mā Namostute

Victory to the Mother, the One who is freed, the knowledgeable one. She is the Savior of the downtrodden. Victory to the Mother, the embodiment of compassion.

 נוספת

C.

Premaroopini Shyāma Mā Jagatatārinī Tārā Mā
Bhaktidāyinī Durgā Mā Muktidāyinī Kālī Mā
Shyāmā Mā Durgā Mā Tārā Mā Kāli Mā

Embodiment of Compassion, dark-colored, Bearer of the Earth! Giver of devotion, Durgā Mā! Giver of liberation (Mukti) Kāli Mā!
A.

Shārade Mā Amar Var De
Shārade Mā Amar Var De
Hridaya Mein Mridu Jñān Var De
Shārade Mā Amar Var De
Mein Na Janoo Hreeti Kya Hai
Bhava Bhāsha Preeti Kya Hai
Safalta Ki Neeti Kya Hai
Sneha Antar Mein Chupa Hai
Abhava Use Tu Mukt Kar De
(Shārade Mā...)
Pās Tere Ā Sakoon Mā
Geet Tere Ga Sakoon Mā
Prem Tera Pa Sakoon Mā
Sehaj Sundar Sarasa Var De
Hridaya Mein Mridu Jñān Var De
(Shārade Mā...)

Oh Goddess Sarasvati, please bless me. I do not know how to express my love or sentiments in words. I only know that my devotion for You is buried deep within. Please, Goddess Sarasvati, free this devotion which is locked deep within. Please bless me so that I may come closer to You, so that I may sing Your praises, so that I may gain Your affection. Oh beautiful Goddess, please fill my heart with divine knowledge so that I may come closer to You.

B.

Shārade Shārade
Divyāmatī De Shārade
(Repeat in higher register)
Pustaka Haste Shārade
Veeṇa Vinodini Shārade
Vidyā Dāyini Shārade
Vara Pradāyini Shārade

Goddess Shārada, bless us with great intelligence and discriminating power. You are the holder of the scriptures, player of the divine Veeṇa. You are the giver of knowledge and giver of boons. Please be gracious to us.
A.

Tripura Sundari Mā Amba Dayā Sāgarī Mā
Sundara Vadanī Mā Amba Suguṇa Manoharī Mā
Jaya Jagad Jananī Mā Amba Jagadoddhārinī Mā
Parthi Nivāsinī Mā Amba Pāpa Vimochanī Mā

Oh Mother, Oh beautiful One, destroyer of the three worlds: You are an ocean of kindness and compassion. You have such a lovely and radiant face and are so charming and full of great qualities. The whole world is born from You. You provide salvation to those that have sinned. Oh Mother, victory to You in your efforts to redeem mankind.

B.

Veeṇa Vādini Sarasvatī Mā
Jaya Jagadambe Jananī Mā
Veeṇa Vādini Sarasvatī Mā
Ambe Bhavānī Jai Jai Mā
Jaya Jagadeeshvari Rakshaya Mā

Victory to Mother Sarasvatī, holding the Veeṇa, mother of all creation, giver of life. O Mother, please protect us.

سلوك
Shiva Bhajans

A.

Bhola Bhaṇḍāri Bāba, Shiva Shiva Shiva Sāi Bāba
Anātha Rakshaka Deena Dayāla Pāvana Sāi Bāba
Bhola Bhaṇḍāri Bāba, Shiva Shiva Shiva Sāi Bāba
Yogeshvara Sāi Murārī, Yogeshvarī He Tripurārī
Nityānanda Brahmananda Premānanda Sāi Bāba

O Lord Shiva! You are the support, sustainer, and shelter of the fallen ones. Chant the names of Lord Yogeshvar and Murari, who is always blissful, happy and loving.

B.

Bolo Bolo Sab Mil Bolo Om Namah Shivāya
Om Namah Shivāya Om Namah Shivāya
Bolo Bolo Sab Mil Bolo Om Namah Shivāya
Jhooṭa Jaṭā Me Gaṅga Dhāri
Trishoola Dhāri Ḍamaru Bajāve
Ḍama Ḍama Ḍama Ḍama Ḍamaru Baje
Gooṇj Uṭhāo Namah Shivāya
(Hari) Om Namah Shivāya (4x)

Sing in worship of Lord Shiva. Bow and surrender to Lord Shiva, who bears the Gaṅga in his twisted locks of hair, holds the trident, and plays the Ḍamaru (drum).

C.

Chandra Shekharāya Namah Om
Gaṅgā Dharāya Namah Om
Om Namah Shivāya Namah Om
Hara Hara Harāya Namah Om
Shiva Shiva Shivāya Namah Om
Sāishvarāya Namah Om

To Lord Shiva, who bears the crescent moon, we bow. The celestial Gaṅga descends from his matted locks. To the Lord who destroys darkness, we bow and surrender. To the supreme Lord, we pay homage, bowing in reverence.
A.  

\[\text{Ḍam Ḍam Ḍam Ḍam Ḍamaru Baje} \\
\text{Ghana Ghana Ghana Gaṇṭa Baje} \\
\text{Shiva Shiva Shiva Shiva Shambho Bhaje} \\
\text{Shiva Sāi Shaṅkara Sadā Bhaje}\\

In ecstasy, the drum (Ḍamaru) beats 'Ḍam Ḍam Ḍam' and the bell rings, 'Ghan Ghan Ghan.' Worship Lord Shiva, Shambho, and Shaṅkara always.

\[\text{ॐ}\\

B.  

\[\text{Ḍam Ḍam Ḍam Ḍam Ḍamaru Baje} \\
\text{Hara Bhola Nātha Shiva Shambho Bhaje} \\
\text{Hara Sāi Nātha Shiva Shambho Bhaje} \\
\text{Ghana Ghana Ghana Gaṇṭa Baje} \\
\text{Hara Bhola Nātha Shiva Shambho Bhaje} \\
\text{Hara Sāi Nātha Shiva Shambho Bhaje}\\

The drum beats the sound of "Ḍam Ḍam" in worship of Lord Shiva. The bell rings out the sound of "Ghan Ghan" in worship of Lord Shiva. Worship Lord Shiva.

\[\text{ॐ}\\

C.  

\[\text{Dhimiki Dhimiki Dhim, Dhimiki Dhimiki Dhim, Nāche Bhola Nāth} \\
\text{Nāche Bhola Nāth (4x)} \\
\text{Mridaṅga Bole Shiva Shiva Shiva Om} \\
\text{Ḍamaru Bole Hara Hara Hara Om} \\
\text{Veeṇa Bole Hari Om Hari Om} \\
\text{Nāche Bhola Nāth (4x)}\\

Lord Shiva dances in ecstacy with the tune "Dhimiki Dhimiki Dhim." Along with it, the drum vibrates with the sound "Hara Hara Hara Om." The Mridaṅga chants the auspicious name of "Shiva Shiva Shiva," and the Veeṇa vibrates chanting "Hari Om Hari Om Hari Om."
A.

Gaṅgādhara Hara Gaurī Shiva Shambho Shaṅkara Sāmba Shiva
Jaya Jagadeeshvara Jaya Parameshvara
Kailāsha Vāsa Sadā Shiva
Shakti Pūreesh Shadā Shiva
Jagadoddhāra Sadā Shiva Shambho Shaṅkara Sāmba Shiva

To Lord Shiva who wears the Gaṅga, has Gaurī as consort, is the Auspicious Lord of the universe, the one who resides in Kailāsa, the source of all strength, the one who liberates all beings, we sing your glory; bless us with auspiciousness and Your grace.

☞

B.

Gaurāṅga Ardhāṅga Gaṅgā Taraṅge
Yogī Mahāyoga Kā Roopa Rāje
Bādhchālā Muṇḍamālā Shashibhāl Karatāla
Ta Deka Dhimi Dhimika Dhimi Ğamaroo Bāje
Ambara Bāghambara Digambara Jaṭājooṭa
Phaṇḍhara Bhujaṅgesha Āṅga Vibhooti Chhāje
Vāṇī Vilāsa Tooya Dātā Vidātā
Jāṭā Sakala Dukha Sadā Shiva Virāje

Praise Lord Shiva, with the Gaṅga flowing from his hair, Yogi of Yogis, the One with the Moon in His hair, the Ğamaru sounding. He sits under the open sky as an ascetic with His hair tied in locks. Snake on his arms, and ashes on his body, He exhibits his Divine Power and speaks soft compassionate words. In His splendor, all sorrow is gone.

☞

C.

Hara Gaṅga Jaṭādhara Gaurī Shaṅkara Girijā Mana Ramaṇa
Jaya Mrityumjaya Mahadeva Maheshvara Maṅgala Shubha Charaṇa
Nandi Vāhana Nāga Bhooshaṇa
Nirupama Guṇa Sadana
He Naṭana Manohara Neela Kanṭha Svāmi
Neerajadala Nayana

O Lord Shaṅkara! Bearer of River Gaṅga, You are pleasing to Goddess Girijā. O Lord of Lords, Lord Maheshvara! Worshipping Thy auspicious Feet secures liberation. O Lord with blue neck! You have a cobra on your neck as an ornament and the bull as a vehicle.

☞
A.  
Hara Shiva Shaṅkara Shashāṅka Shekhara Hara Bam Hara Bam Bam Bam Bolo Bhava Bhayaṅkara Girijā Shaṅkara Dhimi Dhimi Taka Nartana Khelo 
Hara Shiva Shaṅkara Shashāṅka Shekhara Hara Bam Hara Bam Bam Bam Bolo Bhava Bhayankara Girijā Shaṅkara Dhimi Dhimi Taka Nartana Khelo

Shiva is the destroyer of evil and the bestower of good. He holds the crescent moon on his forehead. The Lord of Pārvatī destroys our bondage to worldly existence. Hear his anklets and his drum as he dances the dance that is the play of the universe.


B.  
Jaya Jaya Shaṅkara Hara Hara Shaṅkara 
Hara Hara Shaṅkara Mahādeva 
Hara Om Hara Om Hara Om Hara Om 
Hara Om Hara Om Sadā Shiva 
Ādi Karaṇa Ānanda Lola

Victory to Shaṅkara, Lord Shiva. Victory to the chief of Gods, the everlasting auspicious One, the One immersed in Bliss.


C.  
Kailāsha Pate Mahādeva Shambho 
Hari Om Namah Shivāya (2x) 
He Shiva Shaṅkara Sāi Shaṅkara Om Namah Shivāya 
He Tripurāri Bhava Bhaya Hāri Om Namah Shivāya 
He Pralayaṅkāra Hara Hara Shaṅkara Om Namah Shivāya 
Om Namah Shivāya Sāi Namah Shivāya (2x) 
Shivāya Namah Om Namah Shivāya

Sing the praise of Lord Mahādeva who resides on Mount Kailāsha. Chant the mantra “Om Namah Shivāya.”
A.

Kālāteetāya Siddhi Roopāya Yogīshvarāya Namo
Jagaditāya Vishva Roopāya
Śāishvarāya Namo
Om Namah Shivāya Shivāya Namah Om (5x)

We bow to the Lord of all Yogīs, the eternal one beyond time, the One with infinite power. He is beyond this world and has the universe as his form. We bow to Lord Shiva, the embodiment of Om.

B.

Namah Pārvatī Pataye Hara Hara
Hara Hara Shaṅkara Mahādeva
Hara Hara Hara Hara Mahādeva
Shiva Shiva Shiva Shiva Sadā Shiva
Mahādeva Sadā Shiva
Sadā Shiva Mahādeva

Bow to Pārvatī’s Lord, the Supreme Lord Shiva, who is the bestower of good and destroyer of evil. He is the unchanging Supreme Lord.

C.

Nirupama Guṇa Sadana Charaṇa Neeraja Dala Nayana
Kāshāyāmbarā Vesha Dhāraṇa Kali Yuga Avatāra
Nitya Rañjana Nirmala Charita Nirupama Yogendra
Mahā Teja Naṭarāja Virāja Āsha Pāsha Nāsha Īsha

Praise the Lord, the One with incomparable qualities, with lotus eyes, He who is the One who is eternal, mind-bewitching, who has a pure and spotless history, He who is Shiva and Naṭarāja.
A.

Om Namah Shivāya Shivāya Namah Om, Om Namah Shivāya Shivāya Namah Om
Hara Hara Hara Hara Harāya Namah Om, Shiva Shiva Shiva Shivāya Namah-
Om

Hara Hara Mahādeva, Hara Hara Mahādeva (2x)
Ḍama Ḍama Ḍama Ḍama Ḍamaru Bāje
Dhimi Taka Dhimi Taka Mridaṅga Bāje
Hara Hara Mahādeva, Hara Hara Mahādeva (2x)

Glory to Shiva, who is the embodiment of the sound of Om. Let the drum beats begin,
let the mridaṅgam play for the Divine Dancer, Lord Shiva. Glory to You, Shiva.

B.

Shambho Mahādeva Shiva Shambho Mahādeva
Hara Harāya Bhava Bhavāya Shivāya Namah Om
Om Namah Shivāya Om, Om Namah Shivāya Om

Oh Shiva, Great Lord! Homage to You, O auspicious one. You are the destroyer and
creator. Homage to Lord Shiva.

C.

Shaṅkara Chandrashekhara Gaṅgādhara Sumanohara
Pāhimām Parameshvara Mrityum-jaya Vishveshvara
Neelakaṇṭa Phālanetra Bhasma-bhooshita Sundara
Pāhimām Abhayaṅkara Vyaghra Charamāmbara-dhara
Tāṇḍava-priya Jaya-naṭesha Vishvanātha Maheshvara
Pāhimām Karuṅākara Girijesa Omkāreshvara
Shaṅkara Chandrashekhara Gaṅgādhara Sumanohara
Pāhimām Parameshvara Mrityum-jaya Vishveshvara

Shaṅkar is the one who holds the crescent moon in his locks, the one who bears the
waters of the Gaṅga. He is the one who protects the frightened and bewildered, and is
victorious over death as the Lord of the world. He has a blue throat, with the third eye
on His forehead, beautifully smeared with ash. He is a fond of the Tāṇḍava dance. He is
the One who gives compassion, the Lord of the mountain (Kailāsa), the Lord of Om.
A.

Shiva Shambho Shambho Shiva Shambho Mahādeva
Hara Hara Hara Hara Mahādeva Shiva Shambho Mahādeva
Hālāhala Dhara Shambho Anātha Nātha Shambho
Hari Om, Hari Om, Hari Om Namah Shivāya
Hari Om Om Om, Hari Om Om Om, Hari Om Om Namah Shivāya

Chant the name of Shiva, the one who drank the poison Hālāhala, the one who is the guardian of the destitute.

☞

B.

Shiva Shiva Hara Hara Bhola Maheshvara Shambho Shaṅkara
Gaṅga Jaṭādhara Gaurī Manohara Shambho Shaṅkara
Shiva Shiva Hara Hara Bhola Maheshvara Shambho Shaṅkara
Vyāghrāmbaradhara Chandrakaḷādhara Shambho Shaṅkara
Hālāhalaḍhara Shailagireeshvara Shambho Shaṅkara
Gaṅga Jaṭādhara Gaurī Manohara Shambho Shaṅkara

Hey Shiva, You are Pārvatī’s consort. You are the One who wears the River Gaṅga in Your matted locks, the tiger skin, and the crescent moon on Your head. You are the One who took on the Hālāhala poison. You are the One who lives in the rocky mountain terrain. Salutations to You, Oh consort of Gaurī.

☞

C.

Shiva Shiva Shambho Tāṇḍava Priyakara
Bhava Bhava Bhairava Bhavāṇī Shaṅkara
Shiva Shiva Shambho Tāṇḍava Priyakara
Hara Hara Bum Bum Bhola Maheshvara
Ḍama Ḍama Ḍamaru Naṭana Manohara
Satyam Shivam Sāi Sundaram

Bow to Lord Shiva, Who is auspicious and whose form is Truth, destroys fear, sins and bondage of birth and death. Accompanied by the rhythm of the drum, He loves to dance the cosmic dance.

☞
A.

Shivāya Parameshvarāya Shashi Shekharāya Namah Om
Bhavāya Guṇa Sambhavāya Shiva Tāṇḍavāya Namah Om
Shivāya Parameshvarāya Chandra Shekarāya Namah Om
Bhavāya Guṇa Sambhavāya Shiva Tāṇḍavāya Namah Om

Homage to Lord Shiva, the supreme lord, adorned with the crescent moon. I bow to the lord of the purest qualities, dancing Lord Shiva.

☞

Subramanyam Bhajans

B.

Subramanyam Subramanyam Shanmukha Nātha Subramanāya (2x)
Shiva Shiva Shiva Shiva Subramanyam Hara Hara Hara Hara Subramanāya
Shiva Shiva Hara Hara Subramanyam Hara Hara Shiva Shiva Subramanāya
Shiva Sharavaņa Bhava Subramanāya Guru Sharavaņa Bhava Subramanāya
Shiva Shiva Hara Hara Subramanāya Hara Hara Shiva Shiva Subramanāya
Subramanāya Subramanāya Shanmukha Nātha Subramanāya

Sing the names of Lord Subramanāya, who is the Lord with six faces and the Son of Shiva. Sing the names of Lord Subramanāya and of Shiva. Sing in praise of the one who was born in the lake called Sharavaņabhava.

☞
Sarva Dharma Bhajans

A.

Allah Tum Ho Ishvara Tum Ho
Tumhi Ho Rām Rahīm, Tumhi Ho Rām Rahīm
Mere Rām Mere Rām Rām Rahīm (3x)
Yesu Tum Ho, Nānak Tum Ho
Zoroāshṭra Bhi Ho, Mahāvīr Tum Ho
Gautama Buddha Karīm
Mere Rām Mere Rām Rāma Rahīm

O Lord! Thou are known by many names: Allah, Buddha, Ishwar, Rām, Rahim, Yesu (Christ), Guru Nanak, Zorostra, Mahavir, Karim and Lord Krishṇa. Hindu, Buddhists, Muslims, Christians, Jains, Parsis, Sikhs, all come to Thee for Thy Blessings.

B.

Guru Nānaka Ji Ki Jai Jai Kār
Jo Bole So Hove Nihāl
Allah Sāi Lelo Salām
Maula Sāi Lelo Salām
Salāṁ Salāṁ Lākho Salām
Salāṁ Salāṁ Merā Salām
Yesu Pitā Prabhu Sāi Rām
Buddha Zoroāshṭra Mahāvīr Nām
Allah Sāi Lelo Salām
Maula Sāi Lelo Salām
Salāṁ Salāṁ Lākho Salām

Glory to Guru Nanak! Whoever sings thus, that person becomes liberated. Accept my salutations, Lord, who is Allah – ten million salutations. Accept these salutations of mine. You are Father Jesus, our Lord. You are Buddha, Zoroāster and Mahāvīra. Please accept these salutations of mine.
A.

Prema Īshvāra Hai Īshvāra Prema Hai
Hara Dhadkan Mein Sāi Samā Hai Īshvāra Prema Hai
Prema Īshvāra Hai Īshvāra Prema Hai
Rām Rahim Krishṇa Karīm
Zorāshṭra Yesu Nānak
Koyibhi Nām Japore Manava Īshvāra Prema Hai

Love is God, God is Love. In every heartbeat our Lord exists. Love is God, God is Love - God is known by many names - Rāma or Rahīm or Krishṇa or Karīm, Zorashtra or Jesus or Nanak. O man, whatever name you recite, remember that God is the embodiment of Love.

☞

B.

Rāma Krishṇa Prabhu Tu He Rām He Rām
Sāi Krishṇa Prabhu Tu Sāi Rām Sāi Rām
Yesu Pita Prabhu Tu He Rām He Rām
Allah Īshvāra Tu Allah Ho Akbar
Shirdi Sāi Prabhu Tu Sāi Rām Sāi Rām

O Lord, You are none other than Rāma and Krishṇa. Victory to You! You are the father of Jesus Christ. You are Allah. You are Īshwar, Lord Shiva. You are all deities, all names.

☞

C.

Sāi Hamāra Hum Sāi Ke Aisa Prema Hamāra
Sāi Rām Hamāra Sāi Rām Hamāra
Hindu Muslim Sikh Isāi Sab Ka Pālana Hāra
Sāi Rām Hamāra Sāi Rām Hamāra
Satya Sāi Hai Nāma Tumāra Shirdi Sāi Avatāra
Sāi Rām Hamāra Sāi Rām Hamāra

The Lord is ours, we are The Lord’s. Hindu, Muslim, Sikh, Christian, He is the caretaker of all religions; He is ours.

☞
O Lord, You are the loving Lord of all faiths. You are worshipped as Allah, Christ, Buddha, Nanak, Zorāshṭra, Mahavir, Rāma and Krishṇa. Your Cosmic Form engulfs the entire Universe.
Traditional Songs

A.

Ānā Sundar Shyām Hamāre Satsang Mein
Ānā Sundar Shyām Hamāre Satsang Mein
Āp Bhī Ānā, Gwalon Ko Bhī Lāna
Āke Mākhan Churāna Hamāre Satsang Mein
Ānā Sundar Shyām Hamāre Satsang Mein
Āp Bhī Ānā, Gopīyon Ko Bhī Lāna
Āke Rās Rachāna Hamāre Satsang Mein
Ānā Sundar Shyām Hamāre Satsang Mein
Āp Bhī Ānā, Radha Ko Bhī Lāna
Āke Prem Sikhāna, Hamāre Satsang Mein
Ānā Sundar Shyām Hamāre Satsang Mein
Āp Bhī Ānā, Murlī Ko Bhī Lāna
Murli Kī Tān Sunāna, Hamāre Satsang Mein
Ānā Sundar Shyām Hamāre Satsang Mein
Āp Bhī Ānā, Arjūn Ko Bhī Lāna
Geeta Ka Gyaṅ Sunāna Hamāre Satsang Mein
Ānā Sundar Shyām Hamāre Satsang Mein
Āp Bhī Ānā, Santon Ko Bhī Lāna
Āke Ānand Machāna Hamāre Satsang Mein
Ānā Sundar Shyām Hamāre Satsang Mein
Ānā Sundar Shyām Hamāre Is Mandir Mein
Rādhe Rādhe Shyām Radhe
Rādhe Rādhe Shyām Radhe
(Keep on repeating as a dhun)
A.

Ae Malik Tere Bande Hum
Aise Ho Hamare Karam
Neki Par Chale Aur Badi Se Talle
Taki Hanste Hué Nikale Dum
Ae Malik Tere Bande Hum
Yeh Andhera Ghana Chhá Rahá
Terá Insán Ghabrá Rahá
Ho Rahá Bekhabar, Kuchh Ná Ātā Nazar
Sukh Ka Sooraj Chhupá Já Rahá
Hai Teri Roshnī Mein Jo Dum
Tu Amāvas Ko Kar De Pūnam
Neki Par Chale......
Jab Zulmon Kā Ho Sāmnā
Tab Tu Hī Hamē Thāmnā
Voh Burāi Kare Hum Bhalāi Bharé
Nahin Badle Kī Ho Kāmnā
Bad Uṭhē Pyār Kā Har Kadam
Aur Miṭē Vair Kā Yeh Baram
Neki Par Chale......
Badā Kamzor Hai Ādmī
Abhī Lakho Hai Isme Kamī
Par Tū Jo Khadā Hai Dayālu Badā
Teri Kripā Se Dharti Thami
Diya Tū Ne Hamein Jab Janam
Tu Hi Jhelegā Hum Sab Kā Ghám
Neki Par Chale Aur Badi Se Talle
Taki Hanste Hué Nikle Dum
Ae Malik Tere Bande Hum
A.

Ambe Jagdambe Maiyyā Sherānwāli Mātā
Sherānwāli Mātā O Latāwāli Mātā
Ambe Jagdambe Maiyyā Sherānwāli Mātā
Lāl Terī Chunārī Mā Lāl Terā Cholā
Terā Jaikara Tere Bhagton Ne Bolā
Ambe Jagdambe Maiyyā Sherānwāli
Hum Dukhiyāron Kā Mā Tu Hai Sahārā
Tere Sivaa Nahī Koi Hazmārā
Ambe Jagdambe Maiyyā Sherānwāli Mātā
Ambe Tu Hai Jagdambe Kaali Jai Durge Khapparwaali
Tere Hi Gun Gaye Bhārī
Ho Maiyyā Hum Sab Utāren Terī Aartī
Tere Bhakht Jāno Par Maiyya Bir Padi Hai Bhārī
Danav Dal Par Toot Pado Mā Karke Singh Savārī
Tu To Singhon Se Bhī Balshāli Hai Das Bujhāon Wāli
Dukhiyōn Ke Dukhde Nivārtī
Ho Maiyyā Hum Sab Utāren Terī Aartī
Nā Mānge Hum Dhan Daulat Mānge Nā Chāndī Sonā
Hum To Māngen Mā Ke Man Mein Ek Chhōtā Sā Konā
Sab Kī Bhigdi Banānewālī Lāj Bachānewālī
Satīyon Ke Sat Ko Savārtī
Ho Maiyyā Hum Sab Utāren Terī Aartī
Mā Bētē Kā Is Jag Mein Hai Badā Hi Nirmal Nātā
Poot Kapoot Sunē Hain Par Na Māta Sunī Kumātā
Maiyya Man Ko Lubahānewālī Karunā Barsānewālī
Dukhiyōn Ke Dukh Tū Hī Tartī
Ho Maiyyā Hum Sab Utāren Terī Aartī

B.

Bādī Der Bhaī Nandalālā Terī Rahā Tākē Brij Bālā
Gwal Bāl Ek Ek Se Poochhe Kahān Hai Muralī Wālā Re
Bādī Der Bhaī Nandalālā Terī Rahā Tākē Brij Bālā
Koi Na Jāye Kunj Galin Mein Tujh Bin Kāliyān Chunne Ko
Tāras Rahen Jamunā Ke Tat Dhun Muralī Kī Sunne Ko
Ab To Daras Dikhā De Nātā Khat Kyon Duvidhā Mein Dālā Re
Bādī Der Bhaī Nandalālā Terī Raha Tākē Brij Bālā
Sankat Mein Hai Āj Voh Dharti Jis Par Tūne Janam Liyā
Purā Karde Āj Vachan Voh Gītā Mein Jo Tūne Diyā
Koi Nahīn Hai Tujh Bin Mohan Bhārat Kā Rakhwālā Re
Bādī Der Bhaī...
A.

Bhagavān Meri Naiyyā, Us Pār Lagā Denā
Ab Tak Nibhāya Hai, Āge Bhī Nibhā Lenā
Bhagavān Meri Naiyyā, Us Pār Lagā Denā
Dal Bal Ke Sāth Māya, Ghere Jo Mujhe Ākar
Tum Dekhte Na Rehnā, Jhat Āke Bachā Lenā
Bhagavān Meri Naiyyā, Us Pār Lagā Denā
Sambhav Hai Jhanjhāton Mein, Main Tumko Bhool Jāoon
Par Nāth Kahin Tum Bhi, Mujko Na Bhula Denā
Bhagavān Meri Naiyyā, Us Pār Lagā Denā
Tum Dev Main Pujāri, Tum Ishṭ Main Upāsak
Ye Bāt Agar Sach Hai, To Sach Karke Batā Denā
Bhagavān Meri Naiyyā, Us Pār Lagā Denā
Bhagavān Meri Naiyyā, Us Pār Lagā Denā
Ab Tak Nibhāya Hai, Āge Bhī Nibhā Lenā
Bhagavān Meri Naiyyā, Us Pār Lagā Denā

B.

Govinda Rādhe Śrī Harī
Gopāla Rādhe
Paṇḍuraṅga Rādhe, Śrī Harī
Paṇḍāripura Rādhe
Govinda Krishṇā Śrī Harī
Gopāla Krishṇā
Paṇḍuraṅga Krishṇā, Śrī Harī
Paṇḍāripura Krishṇā
Govinda Varadhā, Śrī Harī
Gopāla Varadhā
Paṇḍuraṅga Varadhā, Śrī Harī
Paṇḍāripura Varadhā
Govinda Rāma, Śrī Harī
Gopāla Rāma
Paṇḍuraṅga Rāma, Śrī Harī
Paṇḍāripura Rāma
Govinda Sāī, Śrī Harī
Gopāla Sāī
Paṇḍuraṅga Sāī, Śrī Harī
Paṇḍāripura Sāī
A.

He Prabhū Ānanda Dātā
Jñāna Ham Ko Dījīye
Shighra Sārē Doora Guṇo Se
Door Ham Ko Kījīye
Lījīye Ham Ko Sharaṇa Mein
Ham Sadā Chārī Bane
Brahmachārī Dharma Rakshak
Bīrā Brat Dhārī Bane
Prem Se Ham Guru Jāno Kī
Nītya Hī Sevā Karen
Satya Bolen Jhōṭ Tyāgen
Sneha Āpasa Mein Karen
Nindā Kīsi Kī Ham Kīsi Se
Bhool Kar Bhi Nā Karen
Divyā Jīvan Ho Hamārā
Yash Terā Gāyā Karen
He Prabhū Ānanda Dātā
Jñāna Ham Ko Dījīye

B.

Īshvar Ke Sab Nām Pukāro
Kaho Nārāyaṇ Kīshan Kanhaīyyā
Shivjī Kaho Shri Rām Pukāro
Asur Mardinī Durgā Mātā
Siddhī Vināyak Saṅkat Haraṇa
Datta Digambar Vishva Vidāta
Shivjī Kaho Shri Rām Pukāro
Nirguṇ Nirākār Vishvambhar Sākar
Parabrahm Omkār (2x)
Sab Hī Karo Guṇagān Pukāro

 dedicate
A.  
Jag Mein Sundar Hai Do Nām Chāhe Krishṇa Kaho Yāra  
Bolo Rām Rām Rām Bolo Bolo Bolo Shyām Shyām Shyām  
Mākhan Vrijime Eka Churāve Eka Bherā Bhilanī Ke Khāve  
Prem Bhāvase Bahre Anokhe Dono Kehe Kām  
Chāhe Krishṇa Kaho Yāra …  
Eka Kanse Kā Peepo Māre Eka Dushṭa Rāvaṇa Sanghāve  
Dono Deene Ke Dukhe Harāta Hai Dono Balke Shyām  
Chāhe Krishṇa Kaho Yāra …  
Ek Rādhikā Ke Sangha Rādhe Ek Jānakī Sangha Virāde  
Chāhe Sītā Rāma Kaho Ya Bolo Rādhe Shyām  
Chāhe Krishṇā Kaho Yāra…

B.  
Mane Chākara Rākhoji, Giridhārilāla, Chākara Rākhojī  
Chākara Rahasu Bāga Lagāsū, Nitauṭha Darshana Pāsū  
Brindāvanakī Kuṅja Galina Mein, (Mana) Teri Leelā Gāsū  
Chākarime Darshana Pāu, Sumirana Pāu Kharachī  
Bhāva Bhagati Jāgiri Pāu, (Mana) Teeno Bate Sarasī  
Mora-makuṭa Peetāmbara Sohe, Gale Vaijanti Mālā  
Brindāvana Me Dhenu Charāve, (Mana) Mohana Muralī Vālā  
Hare Hare Nīta Bāga Lagāo, Bicha Bicha Rākhoo Kyārī  
Samvariyaṁke Darshana Pāu, (Mana) Pahara Kusambī Sārī  
Jogī Āyā Joga Karanaku, Tapa Karane Sanyāsī  
Harī Bhajanaku Sādhu Āyā, (Mana) Brindāvanake Vāsī  
Meerā Ke Prabhu Gahira Gambhīrā, Sadā Rahojī Dheerā  
Ādhi Rāta Prabhu Darshana Deve, (Mana) Prema Nadike Teerā
A.  
Mangal Mandir Kholo Dayāmayā  
Mangal Mandir Kholo  
Jīvan-van Ati Vege Vatāvyū  
Dvār Ubho Shishu Bolo  
Timir Gayu Ne Jyoti Prakāshyoo  
Shishu Ne Ur Mān Lo Lo... Dayāmayā  
Nām Madhur Tam Ratyoo Nirantar  
Shishu Sah Preme Bolo  
Divya-trushātur Āvyo Bālak  
Prem-amiras Dholo... Dayāmayā

B.  
Om Hai Jīvan Hāmārā, Om Prāṇadhār Hai  
Om Hai Kartā Vidātā, Om Pālan Hār Hai  
Om Hai Dukh Ka Vināshak, Om Sarvānand Hai  
Om Hai Bhool Tej Dhāri, Om Karunā Nand Hai  
Om Sab Ka Poojya Hai, Ham Ka Poojan Karē  
Om He Ke Dhyān Sāi Ham, Shudh Apnā Man Kurē  
Om Ke Guru Mātre Japnā Sāi, Rahegā Shudh Man  
Buddhi Dhin Pratidhin Buregī, Dharm Me Hogī Lagan  
Om Ke Jap Sāi Hāmārā, Jnān Barta Jīyegā  
Om Ka Ye Jap Ham Koh, Mukti Tak Ponchāyegā

C.  
Pāyo Ji Main Ne Rām Ratan Dhan Pāyo  
Vastū Amolik Dī Mere Satgurū Kīrpā Karī Apanāyo  
Janam Janam Kī Poonji Pāi Jag Mein Sabhi Khovāyo  
Kharche Na Khooṭe Chor Na Loote Din Din Badhat Savāyo  
Sat Kī Nāv Khevaṭiyā Satguru Bhavasāgar Taravāyo  
Meera Ke Prabhu Giridhar Nāgar Harakh Harakh Jas Gāyo

D.  
Chait Mās Bolela Koyaliyā Ho Rāma More Ānganvā  
Kuhuka Kuhuka Kara Kāri Re Koyaliyā  
Huka Uṭatha More Manva Ho Rāma More Ānganvā  
Yād Āvat Jab Piya Ka Milanvā  
Bār Bār Āvela Nayanvā Ho Rāma More Ānganvā
A.

Prabhūji Tum Chandan Ham Pāni
Jāki Ang Ang Bās Samāni
Prabhūji Tum Ghan Ban Ham Mora
Jaise Chitvat Chand Chakora
Prabhuji Tum Deepak Ham Bāti
Jāki Jyoti Barai Dīnī Rāti
Prabhūji Tum Moti Ham Dhāga
Jaise Sonhe Milat Suhāga
Prabhūji Tum Svāmī Ham Dāsa
Aisi Bhakti Karai Raidāsa

B.

Sītārām Sītārām Sītārām Kahiye
Jahi Vidhī Rākhe Rām Tahi Vidhī Rahiye
Mukh Mein Ho Rām Nām Rām Sevā Hānth Mein
Tu Akelā Nāhi Pyāre Rām Tere Sāth Mein
Vidhī Ka Nidhān Jan Hāni Labh Sahiyā
Jahi Vidhī Rakhe Rām Tahi Vidhī Rahiye
Kīya Abhimān To Phir Mān Nāhi Pāyegā
Hoga Pyāre Vohi Jo Sri Rāmji Ko Bhayegā
Phal Āshā Tyāg Shubh Kām Karō Karte Rahiye
Jahi Vidhī Rakhe Rām Tahi Vidhī Rahiye
Zindagi Kī Dor Sonp Hāth Denanāth Ke
Mahlo Mein Rakhe Chāhe Jhopdi Mein Bāt De
Dhanyāvād Nirvivād Rām Rām Kahiye
Jahi Vidhī Rakhe Ram Tahi Vidhī Rahi
Āshā Ek Rāmji Se Duji Āshā Chhod De
Nātha Ek Rāmji Se Duja Nātha Chhod De
Sadhū Sang Rām Rang Ang Ang Rahiye
Kāmras Tyāg Pyāre Rām Ras Pagiye
Sītārām Sītārām Sītārām Kahiye
Jahi Vidhī Rākhe Rām Tahi Vidhī Rahiye
A.

Tumhī Ho Mātā Pitā Tumhī Ho
Tumhī Ho Bandhū Sakhā Tumhī Ho
Tumhī Ho Sāthi Tumhī Sahāre
Koyī Nā Apnā Sivā Tumhāre
Dayā Kī Drishṭī Sadā Hi Rakhnā
Tumhī Ho Bandhū Sakhā Tumhī Ho
Jo Khil Sākē Nā Voh Phool Hum Hain
Tumhāre Charaṇo Kī Dhool Hum Hain
Tumhī Ho Naiyyā Tumhī Khivaiyyā
Tumhī Ho Bandhū Sakhā Tumhī Ho
Tumhī Ho Mātā Pitā Tumhī Ho
Tumhī Ho Bandhū Sakhā Tumhī Ho

You are mother, father, teacher and friend. You are my Eternal Support; without You, I have no one. May you always be merciful. I am the flower that was not able to bloom. I am just dust at Your feet. You are both the boat and the captain on the river of life. Please guide me, for You are everything.

Ś
A.

Vaishnav Janato Tene Kahiye Je  
Peęd Parāyi Jâñe Re  
Par Dukhe Upkār Karé Toye  
Man Abhimān Nā Āñe Re

Sakal Lok Mān Sahune Vande  
Nindā Nā Kare Kenī Re  
Vāch Kāchh Man Nishchal Rākhe  
Dhan Dhan Jananī Tenī Re

Samdrishṭi Ne Trishṇa Tyāgī  
Par-strī Jene Māt Re  
Jihva Tākī Asatya Nā Bole  
Par-Dhan Nav Jhālī Hāth Re

Moh-māya Vyāpe Nahi Jene  
Drīḍ Vairāgya Jena Manmān Re  
Rām-Nām-Shoon Tāli Lāgi  
Sakal Teerath Tena Tāmnān Re

Vaṇ-Lobhī Ne Kapaṭ Rahit Chhe  
Kām Krodh Nivārya Re  
Bhaṇe Narsaiyyo Tenun Darshan Karta  
Kul Ekoter Tārya Re

He is a true devotee of God who understands the pain and sufferings of others. Even when he helps those in need, his mind does not become boastful of his action. He bows down in respect to the whole world, and never talks ill of or looks down upon others. His speech, actions and mind are firm and unswerving. His mother is worthy of praise for having borne him. Endowed with same sightedness and having renounced desires, he views other women as his own mother. He never speaks untruth, nor do his hands touch the wealth of others. Free from attachment and delusion, his mind is always anchored in dispassion. Always repeating the name of God, he himself is the embodiment of all holy places. Devoid of greed and cunningness, his mind is free from desire and anger. Says Narasimha: Even the sigh of such a person is enough to bring blessedness and liberation to seventy-one generations.
Aartīs

Ganesha Aarti
Jai Ganesha Jai Ganesha Jai Ganesha Deva
Māta Jāki Pārvatī Pītā Mahadevā
Ladoovān Ka Bhog Lāge Sant Karen Sevā
Jai Ganesh Deva
Eka Dant Dayāvant Chār Bhujadhārī
Māte Par Tilak Sohe Muse Ki Sawārī
Pān Chaḍhe Phool Chaḍhe Aur Chaḍhe Mevā
Jai Ganesh Deva
Andhe Ko Ānkh Det Kohin Ko Kāya
Banjhan Ko Putra Det Nirdhan Ko Māya
Surya Shāma Sharan Āye Safal Kijīye Sevā
Jai Ganesh Deva

Rāma Aarti
Rāmachandrāya Janaka-Rājajā-Manoharāya
Māmakābheeshṭadāya Mahita Maṅgalam
Kousaleyāya Mandahāsa Dāsa-Poshanāya
Vāsavādi-Vinuta Sarvadāya Maṅgālam
Vimala-Roopāya Vividha-Vedānta-Vedyāya
Sumukha Chitta-Kāmitāya Subhaga Maṅgālam
Rāmadāsāya Mridula-Hridraya-Kamala-Vāsāya
Svāmi-Bhadragiri-Varāya Sarva- Maṅgālam

Shrī Rāmachandra Kripālu Bhajaman Haran Bhava Bhaya Dārunam
Nav Kanj Lochan Kanj Mukh Kar Kanj Pada Kanjārunam
Shrī Rām Shrī Rām
Kandarp Agnit Amit Chhabi Nav Neel Neerad Sundaram
Pat Pit Manhu Tadi Ruchi Shuchi Naumi Janak Sutāvaram
Shrī Rām Shrī Rām
Bhaju Deen Bandhu Dinesh Dān Nav Dāitya Vansh Nikāṇḍanam
Raghunand Ānand Kand Koshal Chanda Dasharath Nāṇdānam
Shrī Rām Shrī Rām
Iti Vadati Tulsidāsa Shankar Shesh Muni Manorjananam
Man Hriday Kanj Nivās Guru Kamadi Khal Dal Ganjananam
Shrī Rām Shrī Rām
Ambā Aartī
Om Jai Ambe Gaurī Maīyyā Jai Shyāma Gaurī
Tumko Nishdīn Dhīavat Hari Brahmā Shivrī,
Om Jai Ambe Gaurī Maīyyā Jai Shyama Gaurī...
Māng Sindoor Virājat Teekō Mrīg-Madko,
Ujjval-Se Dau Naina, Chandrabadan Neeko,
Om Jai Ambe Gaurī Maīyyā Jai Shyāma Gaurī...
Kanak Samān Kalevar Raktāmbar Rāje,
Rakt-pushp Gal Mālā, Kanṭhan-Par Sāje
Om Jai Ambe Gaurī Maīyyā Jai Shyāma Gaurī...
Kehari Vāhan Rājat Kharag Khapar Dhārī,
Sur-Nar-Muni-Jan Sevat, Tīnka Dukh-Hārī
Om Jai Ambe Gaurī Maīyyā Jai Shyāma Gaurī...
Kānan Kuṇḍal Shobhit, Nasgare Motī
Kotik Chandra Divākar Sum Rājat Jyoti
Om Jai Ambe Gaurī Maīyyā Jai Shyāma Gaurī...
Shumb Nishumb Vidāre, Mahīsa-Sur Bhatī,
Dhoomr-Vilochan Naina Nishdīn Madmātī,
Om Jai Ambe Gaurī Maīyyā Jai Shyāma Gaurī...
Chau-sath Yoginī Ĝāvat Nritya Karat Bhairo,
Bājat Tāl Mrīdāṅgā Aur Bājat Damroo,
Om Jai Ambe Gaurī Maīyyā Jai Shyāma Gaurī...
Brahmānī Rudrāṇī Tum Kamlā-Rāṇī,
Āgam-Nīgam-Bakhāṇī, Tum Shiv Patrāṇī,
Om Jai Ambe Gaurī Maīyyā Jai Shyāma Gaurī...
Bhujā Char Ati Shobhīt Var-Mudra Dhārī,
Man-Vān-Chīt Phāl Pāvat Sevat Nar-Nārī,
Om Jai Ambe Gaurī Maīyyā Jai Shyāma Gaurī...
Kanchan Thāl Virājat Āgar Kapur Bātī,
Shrī-Ālketu-Main Rājāt Kotī Ratān Jyoti,
Om Jai Ambe Gaurī Maīyyā Jai Shyāma Gaurī...
Shrī-Ambe-Ĵī-Ĥī Aartī Jo Koi Nar Gāve,
Kahat Shivāṇand Swami Sukh Sampatī Pāve,
Om Jai Ambe Gaurī Maīyyā Jai Shyāma Gaurī...
Hanumān Aarti
Bhagavān Jagadīśvara Ki Aartī

Om Jaya Jagadish Hare, Svāmī Jaya Jagadīś Hare
Bhakta Janon Ke Sankaṭa (Dāsa Janon Ke Sankaṭa) Kshana Mein Doora Kare
Om Jaya Jagadish Hare

Jo Dhyāve Phala Pāve Dukh Binse Manakā, Svāmī Dukha Binse Mana Kā
Sukha Sampat Ghara Āvei (Sukah Sampati Ghara Āvei) Kashta Mīṭe Tana Ka
Om Jaya Jagadish Hare

Mātā Pitā Tuma Mere Sharana Gahooon Main Kisakee, Svāmī Sharana Gahooon Main Kisakee
Tuma Bina Aura Na Doojā (Prabhū Bina Aura Na Dooja) Āshā karoone Main Jisakī
Om Jaya Jagadish Hare

Tuma Poorana Paramātmā Tuma Antarayāmī, Svāmī Tuma Antarayāmī
Pāra Brahma Parameshvara (Pāra Brahma Parameshvara) Tuma Sabke Svāmī
Om Jaya Jagadish Hare

Tuma Karunā Ke Sāgara Tuma Pālana Kartā, Svāmī Tuma Pālana Karatā
Main Moorak Khala Kāmī (Main Sevaka Tuma Svāmī) Kripā Karo Bhartā
Om Jaya Jagadish Hare

Tuma Ho Ek Agochara Sab Ke Prānapati, Svāmī Saba Ke Prānapati
Kisa Bida Miloon Dayāmaya (Kisa Bida Miloon Dayāmaya) Tuma Ko Main Kumati
Om Jaya Jagadish Hare

Deena Bandhu Dukha Harta Tuma Rākshaka Mere, Svāmī Tuma Rākshaka Mere
Apane Hātha Uṭhao (Apane Sharana Bhadao) Dwāra Parā Tere
Om Jaya Jagadish Hare

Vishaya Vikāro Miṭāo Pāpa Haro Devā, Svāmī Kashṭa Haro Devā
Shraddhā Bhakti Badhāo (Shraddhā Prema Sikhāo) Santana Ke Sevā
Om Jaya Jagadish Hare

Tan Man Dhan Sab Hai Terā Svāmī, Sub Kuchh Hai Terā
Terā Tujhako Arpan (Terā Tujhako Arpan) Kyā Lāge Merā
Om Jaya Jagadish Hare
Hail Master, Lord of the Universe,
Who removes in a moment the troubles
Of devotees and the sufferings of the poor.

One who meditates on You gets the fruit.
Sorrow is removed from mind and heart.
Happiness and wealth come to the home.
Pain is wiped away from the body.

You are my mother and father
In whom I take refuge.
None other than You do I accept
Of whom I accept everything.

You are the complete being.
You are the knower of all hearts.
You are beyond Brahma, the Supreme Lord.
You are the Lord of all, Master.

You are an ocean of compassion.
You are the sustainer.
I am the servant, O Lord.
Grant me Your Grace, O Lord.

You are the Invisible One,
The protector of all life force.
Who else would be the channel
Through whom the compassion flows?

You are the brother of the meek
And reliever of their sorrow.
You are my savior. Raise Your Hands
In blessing; I am lying at Your door.

Wipe out worldly faults.
Take away my sins, O Lord.
Increase my faith and devotions
In order that I may serve the saints and realized souls.
Closing Prayers

Tvameva Mātā Cha Pitā Tvameva
Tvameva Bandhūshcha Sakhā Tvameva
Tvameva Vidyā Draviṇam Tvameva
Tvameva Sarvam Mama Devadeva (3x)

You alone are my mother and father. You alone are our friend, helper, and protector.
You alone are knowledge, material, and spiritual prosperity. You alone are my
everything, my Lord of Lords.

Om Śānti Śānti Śānti

Gāyatri Mantra (3 times)
Om Bhūr Bhuva Svah
Tat Savitur Vareṇyam
Bhargo Devasya Dheemahi
Dhiyo Yo Nah Prachodayāt

We meditate on that most adorable and most enchanting luster of our supreme Lord in
each of the three planes of existence. May this heavenly light inspire and illumine our
intellect and conscience.

Om Śānti Śānti Śānti

Moment of Silence

Asato Mā Sad Gamaya
Tamaso Mā Jyotir Gamaya
Mrityor Mā Amritam Gamaya
Om Śānti Śānti Śānti

From Untruth, lead us to Truth. From Darkness, lead us to Light. From Death, lead us
to Immortality. Om Peace, Peace, Peace.

Lokāḥ Samastāḥ Sukhino Bhavantū (3x)

May all beings in the universe be at peace.

Om Śānti Śānti Śānti

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