



**Institute for
Research on
Women and
Gender**

**Fall 2009
COURSEGUIDE**



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Institute for Research on Women and Gender

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COURSEGUIDE

irwag particulars

The Institute for Research on Women and Gender is the locus of interdisciplinary feminist scholarship and teaching at Columbia University. Offering an undergraduate degree program in Women's and Gender Studies, and graduate certification in Feminist Scholarship, the Institute draws its faculty from all disciplines in the Humanities and Social Sciences, and provides rigorous training in interdisciplinary practice. Courses survey the history and theory of gender studies, preparing students for professional work or further academic engagement in the field.

The degree in Women's and Gender Studies at Columbia College, taught in cooperation with Barnard College's Women's Studies Department, provides students with a culturally and historically situated, theoretically diverse understanding of feminist scholarship and its contributions to the disciplines. The program is intended to introduce students to the long arc of feminist discourse about the cultural and historical representation of nature, power, and the social construction of difference. It encourages them to engage in the debates regarding the ethical and political issues of equality and justice that emerge in such discussions, and it links the questions of gender and sexuality to those of racial, ethnic, and other kinds of hierarchical difference. Through sequentially organized courses in women's and gender studies, as well as required discipline-based courses in the humanities, social sciences and history, the degree provides a thoroughly interdisciplinary framework, methodological training and substantive guidance in specialized areas of research. Small classes and mentored thesis writing give students an education that is both comprehensive and tailored to individual needs. The major degree culminates in a two-semester thesis-writing class, in which students undertake original research and produce advanced scholarship. Graduates leave the program well-prepared for future scholarly work in women's and gender studies, but the degree also prepares students for careers and future training in law, public policy, social work, community organizing, journalism, medicine, and all those professions in which there is a need for critical and creative interdisciplinary thought.

The graduate program provides courses in feminist theory, inquiry, and method for students enrolled in departmental doctoral programs and in the professional schools. Students are welcome to take one or more of these courses, which challenge disciplinary perspectives and offer inclusionary frameworks of analysis, as desired. Students who wish to achieve certification in feminist scholarship should follow the guidelines below. Certification testifies to mastery of a body of cross-disciplinary literature and enhances employability, especially in Women's Studies and related programs.

The Women's and Gender Studies office is located, along with the Institute for Research on Women and Gender, at 763 Schermerhorn Extension. All inquiries concerning Women's and

Gender Studies should be addressed to the Women's and Gender Studies Undergraduate and Graduate Directors.

Please Note: *The following set of courses is as accurate as possible. Students are nonetheless strongly urged to confirm course offerings, meeting times, and faculty with the departments on their websites.*

Students who wish more information about the major should consult the Columbia College advising webpage for women's and gender studies.

<http://www.college.columbia.edu/advising/>
<http://www.columbia.edu/cu/irwag/>

undergraduate degree requirements

FOR A MAJOR IN WOMEN'S AND GENDER STUDIES

The major degree will require students to take *either* V1001x, "Introduction to Women's and Gender Studies," *or* V3111, "Feminist Texts I: Wollstonecraft to Beauvoir" (students are encouraged to take both if possible); V3112, "Feminist Texts II: Beauvoir to the Present;" *either* V3311, "Colloquium in Feminist Theory," *or* V3813, "Feminist Inquiry;" and V3520 and V3521, "Senior Seminar," (two semesters). The first semester will focus on conceptualizing, researching, and organizing the senior essay; the second semester will be devoted to writing and presentation of the essay.

In addition to these core courses, women's and gender studies majors must take a minimum of five approved courses that focus on women, gender, sexuality and/or feminist perspectives. In order to provide the breadth necessary for an interdisciplinary major, students must take at least one women's and gender studies course each from the methodologies of the humanities (the literatures, classics, religion, art history, philosophy, etc.), and the social sciences (history, anthropology, sociology, economics, etc.). At least one of these courses must focus on global/transnational or comparative issues or non-Western cultures and at least one on race and/or sexuality. These courses may be offered by women's and gender studies, another interdisciplinary program, or the departments.

Finally, to ensure grounding in a particular methodology, students must take at least four additional courses in the social sciences, humanities, or pre-med, which need not focus on gender; they are strongly encouraged to concentrate these courses within a single discipline. Students interested in women's and gender studies are encouraged to begin planning their course of study as early in their academic careers as possible, working with the Director of Undergraduate Studies; Julie Crawford.

HONORS IN WOMEN AND GENDER STUDIES

Typically, honors in women's and gender studies will be awarded to students with (1) a grade point average of at least 3.6 or higher in women's and gender studies or related courses; and (2) a senior thesis that has been recommended for honors by the professor of the senior seminar and the student's faculty advisor, and (3) approval by the College. A limited number of students are granted this standing, and final approval originates from the Dean's Office. However, the Undergraduate Director, in consultation with the senior seminar professor and the student's faculty advisor, may propose honors for an extraordinary academic performance, with final approval resting with the College.

SPECIAL CONCENTRATION FOR THOSE MAJORING IN ANOTHER DEPARTMENT

V3112 *Feminist Texts II*; *either* V3311 *Colloquium in Feminist Theory*, *or* V3813 *Colloquium in Feminist Inquiry*; plus five additional approved courses on gender.

FOR A CONCENTRATION IN WOMEN'S AND GENDER STUDIES

Courses: The same requirements as for the major, with the exception of the *Senior Seminar* sequence.

FOR A PREMEDICAL CONCENTRATION IN WOMEN'S AND GENDER STUDIES

V3112—*Feminist Texts II*; and either
V3311—*Colloquium in Feminist Theory*, *or* V3813—*Colloquium in Feminist Inquiry*;
and three approved courses in either the social sciences or the humanities;
Premedical concentrators have the option to write a senior thesis; students wishing to do so should enroll in,
V3520 and V3521—*Senior Seminar*.

COURSES APPROVED FOR THE WOMEN'S AND GENDER STUDIES MAJOR

The courses listed below have been approved for the Women's and Gender Studies major at Columbia College and in the School of General Studies. This list does not include all of the many courses at Columbia that address issues of concern to women's and gender studies majors or concentrators. Students should plan their courses of study, beginning no later than their second year, in consultation with the Undergraduate Director.

In order to be accepted for graduation credit by Columbia College, all courses taken for the major must be approved by the Columbia College Committee on Instruction. Unless otherwise noted, all courses in women's and gender studies have been approved, and we have done our best to verify that all departmental courses listed below have also been approved. However, it is the student's responsibility to check with the Undergraduate

Director about the status of any departmental courses that are not included in the current Columbia College Bulletin.

PRIMARY AND AFFILIATED COURSES

Primary courses focus on women, gender, and/or feminist or queer perspectives. Affiliated courses include women, gender, and/or feminist perspectives as one of several foci. Majors and concentrators in Women's and Gender Studies should select their five required gender courses from the primary list. Students are encouraged to use the list of affiliated courses to choose their five courses within a particular area of scholarship. With prior permission from the Undergraduate Director, students may use a course from the affiliated list to fulfill their five courses on gender.

graduate studies in feminist scholarship

While the Graduate School of Arts and Sciences does not offer a degree program in gender studies, the Institute works closely with the disciplinary departments to assure graduate students interested in gender/feminist scholarship a wide selection of courses in each academic year. In addition, the Institute annually offers at least two theoretical courses in feminist scholarship. The first, "Theoretical Paradigms in Feminist Scholarship," is an introductory, interdisciplinary course open to all graduate students. The second, "Genealogies of Feminist Theory," explores selected current and classical texts organized thematically. Additional "Advanced Topics" courses offer students with a background in feminist scholarship and advanced training in their own fields a rare opportunity to work across interdisciplinary boundaries on major questions in contemporary feminist thought.

In addition to coursework, the Institute offers certification in feminist scholarship. To attain certification, students must complete two courses and take an oral examination. One of the two courses is generally selected from either "Genealogies of Feminism," (G4000) or "Theoretical Paradigms in Feminist Scholarship" (G6920). The second may be chosen by the student from a list of recommended courses. The oral examination (lasting from 45 minutes to one hour) is based on a list of books recommended by the Institute and refined in consultation with the examiners. Students normally take the exam in the Institute and complete it within six months of the departmental exam. With approval, however, they may take the oral exam concurrently with their departmental qualifying examination. Students who wish to attain certification should register with the Institute during the semester before they expect to take the oral examination.

For more information on graduate study in Feminist scholarship, please contact the Institute's Graduate Advisor, Lila Abu-Lughod.

Courses listed in this guide include those with a specific emphasis on gender and feminist scholarship, as well as those taught from a methodological perspective that has been influenced by feminist scholarship. Course numbers followed by an “x” denote Fall Term; a “y” denotes the Spring Term.

associated faculty

Lila A b u - L u g h o d

Professor, Anthropology & Women’s and Gender Studies

Rachel A d a m s

Associate Professor, English

Zainab B a h r a n i

Associate Professor, Art History

Elizabeth B e r n s t e i n

Assistant Professor, Women’s Studies, BC

Elizabeth B l a c k m a r

Professor, History

Marcellus B l o u n t

Associate Professor, English

Susan B o y n t o n

Assistant Professor, Music

Caroline Walker B y n u m

University Professor Emerita, Religion

Elizabeth C a s t e l l i

Associate Professor, Religion, BC

Jean Louise C o h e n

Professor, Political Science

Elaine C o m b s - S c h i l l i n g

Associate Professor, Anthropology

Susan C r a n e

Professor, English

Julie C r a w f o r d

Assoc. Professor, English; Director of Undergraduates

Christine C y n n

Mellon Fellow, Women’s Studies, BC

Patricia D a i l e y

Assistant Professor, English

Jenny D a v i d s o n

Associate Professor, English

Madeleine D o b i e

Associate Professor, French

Ann D o u g l a s

Parr Professor, Comparative Literature

Priscilla F e r g u s o n

Professor, Sociology

Joan F e r r a n t e

Professor, English (retired)

Helene F o l e y

Professor, Classics, BC

Jean F r a n c o

Professor Emeritus (retired)

Katherine F r a n k e

Professor & Vice Dean, School of Law

Lynn F r e e d m a n

Professor, School of Public Health

Victoria de G r a z i a

Professor, History

Ellen G r a y

Assistant Professor, Music

Patricia G r i e v e

Professor, Spanish

Farah G r i f f i n

Professor, English and African-American Studies

Saidiya Hartman
Professor, English

Anne Higonnet
Professor, Art History, BC

Jennifer Hirsch
Associate Professor, Sociomedical Sciences

Marianne G. Hirsch
Professor, English & Women's and Gender Studies

Jean Howard
Professor, English

Martha Howell
Professor, History

Janet Jacobsen
Director, Center for Research on Women, BC

Natalie Boymel Kampen
Professor, Women's Studies and Art History, BC

Laura Kay
Professor, Physics, BC
Chair, Women's and Gender Studies

Alice Kessler-Harris
Professor, History; Women's and Gender Studies;
Director of Graduate Studies

Irena Klepfisz
Adjunct Associate Professor, Women's Studies, BC

Liza Knapp
Associate Professor, Slavic Languages

Dorothy Ko
Professor, History, BC

Elisabeth Ladenson
Associate Professor, French

Eugenia Lean
Assistant Professor, East Asian Languages and
Culture

Sharon Marcus
Associate Professor, English

Ruth McClesney
Assistant Professor, Biology, BC

Christia Mercer
Professor, Philosophy

Rosalind Morris
Professor, Anthropology

Frances Negron-Muntaner
Assistant Professor of Latino/a Studies & English

Susan Pedersen
Professor, History

Greg Pflugfelder
Associate Professor, East Asian Languages and
Culture

Caterina Pizzigoni
Assistant Professor, History

Elizabeth Povinelli
Director, IRWaG; Professor, Anthropology,
Women's & Gender Studies

Quandra Prettyman
Senior Associate, English, African American
Women Writers, BC

Anupama Rao
Assistant Professor, History, BC

Carol Sanger
Professor, School of Law

Barbara Simon
Professor, School of Social Work

Joseph Slaughter
Associate Professor, English

Gayatri Chakravorty Spivak
Professor, English; Director CCLS

Paul Stroh
Professor, English

Susan Sturm
Professor, School of Law

Timea Szell
Senior Lecturer, English, BC

Neferti Tadiar
Associate Professor, Women's Studies, BC;
Director, CCASD

Kendall Thomas
Professor, School of Law

Lisa Tiersten
Associate Professor, History, BC

Carole Vance
Associate Professor, Sociomedical Science

Diane Vaughan
Professor, Sociology

Karen Van Dyck
Professor, Greek

Gauri Viswanathan
Professor, English, Comparative Literature

Dorothea von Mücke
Professor, Germanic Languages

Emma L. Winter
Assistant Professor, History

Susan Witte
Assistant Professor, School of Social Work

Marcia Wright
Professor, History

Rebecca Young
Assistant Professor, Women's Studies, BC

For other Columbia and Barnard Faculty with teaching interests in Women's and Gender Studies, please visit the IRWAG and Barnard Department of Women's Studies websites.

<http://www.columbia.edu/cu/irwag/>
<http://www.barnard.edu/crow/>

PLEASE NOTE: UNDERGRADUATE STUDENTS MAY NOT ENROLL IN GRADUATE COURSES WITHOUT WRITTEN PERMISSION FROM THE INSTRUCTOR.

Please double check all course offerings with departments and on the web for changes and additions.

women's and gender studies courses

fall 2009

V1001 **INTRODUCTION TO WOMEN'S & GENDER STUDIES. 3pts.**
Call#02215 **L. Giolkowski & D. Valenze, T 11am-12:15pm + DISCUSSION SECTION, R 11am-12:15pm and other sections, 405 Milbank Hall**
Starting with the lives and experiences of women in the West, historical, comparative and global perspectives are incorporated to introduce the commonalities and differences that mark women's lives. Also, investigates how gender intersects with such categories as race, ethnicity, class, sexuality, age, and religion.

- BC1050** **WOMEN AND HEALTH. 3pts.**
Call #05986 **R. Young, TR 1:10-2:25pm, 405 Milbank Hall**
 An interdisciplinary introduction to women's health issues emphasizing interaction of biological and sociocultural influences on women's health. Current biomedical knowledge presented with empirical critiques of scientific knowledge and medical practice in specific health areas such as eating disorders, reproductive physiology, the health care system, etc.
- V3111** **FEMINIST TEXTS I: Wollstonecraft to Beauvoir. 4pts.**
Call#98396 **E. Tawil, M 2:10-4, 754 Schermerhorn Ext.**
 The important contributions to the elaboration of feminist thought in the West, evaluated through critical discussion. Analysis of works by Mary Wollstonecraft, Emma Goldman, Anna Cooper, Radclyffe Hall, C. P. Gilman, Virginia Woolf, Nella Larsen, and others in an attempt to discover the roots of the contemporary feminist movement. *Permission of instructor required. Enrollment limited to 20 students.*
- V3112** **FEMINIST TEXTS II: Beauvoir to the Present. 4pts.**
Call#07309 **L. Tiersten, M 2:10-4pm, 201 Lehman Hall**
 Contemporary issues in feminist thought. A review of the theoretical debates on sex roles, feminism and socialism, psychoanalysis, language, and cultural representations.
- BC3121** **BLACK WOMEN IN AMERICA. 4pts.**
Call #09866 **K. Hall, W 9-10:50am, 203 Barnard Hall**
 Examines roles of black women in the U.S. as thinkers, activists and creators during the nineteenth and twentieth centuries. Focusing on the intellectual work, social activism and cultural expression of African American women, we examine how they understood their lives, resisted oppression and struggled to change society. We will also discuss theoretical frameworks (such as "double jeopardy," or "intersectionality") developed for the study of black women. The seminar will encourage students to pay particular attention to the diversity of black women and critical issues facing Black women today.
- V3312** **THEORIZING WOMEN'S ACTIVISM. 4pts.**
Call#06039 **E. Bernsten & J. Jakobsen, W 4:10-6pm, 101 Barnard Hall**
 Helps students develop and apply useful theoretical models to feminist organizing on local and international levels. It involves reading, presentations, and seminar reports, as well as talks by guest lecturers. Students use first-hand knowledge of the practices of specific women's activist organizations as the basis for theoretical work. *Prerequisites: Feminist Texts I or II and permission of instructor.*
- V3521** **SENIOR SEMINAR I. 4pts.**
Sec. 001 **N. Tadiar, T 11am-12:50pm, 101 Barnard Hall**
Call#03661 First semester of a seminar for the preparation of the senior thesis for Barnard majors. Individual research in Women's Studies conducted in consultation with the instructor. The result of each research projects submitted in the form of the senior essay and presented to the seminar. Open to Columbia majors.
- Sec. 002** **E. Povinelli, M 11am-12:50pm, 754 Schermerhorn Ext.**

Call#20996 Individual research in Women's Studies conducted in consultation with the instructor. The result of each research project is submitted in the form of the senior essay and presented to the seminar.

V3813 COLLOQUIUM ON FEMINIST INQUIRY. 4pts.

Call#02467 **R. Young, R 4:10-6pm, 101 Barnard Hall**

Survey of research methods from the social sciences and interpretive models from the humanities, inviting students to examine the tension between the production and interpretation of data. Students will receive first-hand experience practicing various research methods and interpretive strategies, while simultaneously considering larger questions of epistemology about how we know what we know. *Corequisites: Feminist Texts I or II and permission of instructor.*

W4300 ADVANCED TOPICS IN WOMEN'S & GENDER STUDIES. 4pts.

These seminars are directed toward students with previous work in feminist scholarship but are open to all majors.

Sec. 001 Feminism and Diaspora: Rites and Rights of Return

Call#60896 **M. Hirsch, W 2:10-4pm, 754 Schermerhorn Extension**

This course explores contemporary diasporic and transnational feminism from the perspective of the ethics and politics of return. The losses suffered in the last century, the atrocities that have dominated it, and the displacement of peoples across the globe continue to preoccupy our current imagination, calling for justice and acts of repair. What accounts for the contemporary obsession with the recovery of roots? How are gender and the body tropes and idioms of remembrance? Through a cross-disciplinary analysis of new and old media of return to past places (memoir and fiction, ritual and performance, visual and digital media, tourism, museums and memorials, as well as DNA testing), we will focus on a number of sites where contested histories collide and lost stories are waiting to be recovered (the aftermath of the slavery in Africa and the new world; anti-semitism, the Holocaust and the Nakbah in Europe and Israel/Palestine; racism, poverty and Katrina in New Orleans; queer diaspora and transnational adoption; and the claims of indigenous peoples to restitution and redress). The personal, the familial, the affective, and the intimate have offered constitutive structures of thinking in feminist theory, trauma theory, and psychoanalysis. We will bring these same emphases to bear on the paradigms of diaspora, place and displacement.

Sec. 002 Gender and Violence: Theories in Embodiment

Call#26299 **H. Kotef, W 11am-12:50pm, 754 Schermerhorn Extension**

Our bodies are physically vulnerable. This is a biological fact. But what are the social ramifications of this fact? How does the abuse of this vulnerability through violence affect our social structures? How is it mapped into hierarchies? Can it be translated into sexual and gendered stratifications? into race and class? into ethnic and national identities? Looking at violence through the lens of gender we will aim to better understand both the function of violence in the construction of gender and sexual roles, and the function of gender and sexuality in cultures of violence. Examining the manners by which violence is perceived and theorized we will trace shifts in the demarcations of the political sphere, and with them shifting modes of exclusion and power. Mapping the changing facets of the political body (the different perspectives on embodiment as a political practice) we will ask whether gender can be thought of – can be produced – outside of violence. Finally, we will analyze the

transnational and global contexts and effects of violence against women – as well as the global contexts and effects of violence of women.

Sec. 003

Call#77532

Charismatic Femininity in Twentieth Century Europe

G. Dietze, R 2:10-4pm, 754 Schermerhorn Extension

Positioned on the crossroads of literary, cultural and media studies the seminar will investigate exceptional figurations of femininity in different fields. Starting with theoretical companionship and dissidence (Lou Andreas-Salomé) poetical role-playing (Else Lasker-Schueler), and colonial 'feminist' empowerment (Karen Blixen) the emphasis will move then to ostentatious sovereignty in the first sexual revolution in the Twenties and Thirties incorporated by diva Marlene Dietrich and her movies contrasted to Leni Riefenstahl, the flamboyant Nazi director and her film heroines. Simone de Beauvoir, the early mastermind of Second Wave Feminism, will be looked at as a complex sign system of theoretical innovation, life-style avant-garde and radical politics. Late 20th century will be represented by media spectacles such as the death of Princess Diana and elections campaigns of Sigmund Freud and Angela Merkel. By taking into account theories of female powerlessness or 'masquerade', the seminar as well aims to address and theorize female cultural practices of performative agency. (Knowledge of German and French is not required but helpful).

W4302

Call#03012

SEARCH FOR SELF - 20TH C. U.S. JEWISH WOMEN WRITERS, PART II: 1939 - PRESENT. 4pts.

I. Klepfisz, T 4:10-6pm, 101 Barnard Hall

Examines the memoirs and fiction by American Jewish Women writers from 1939 to the present, with a focus on the relationships between Jewish identity, post-Holocaust consciousness, gender, and class. Writers to be studied include Lucy Dawidowicz, Jo Sinclair, Tillie Olsen, Eva Hoffman, Grace Paley, Helen Epstein, Pearl Abraham, Judith Katz, and Elana Dykewomon.

W4307

Call# 04398

Sexuality and the Law

P. Ettelbrick, M 6:10-8pm, 403 Barnard Hall

Explores how sexuality is defined and contested in various domains of law (Constitutional, Federal, State), how scientific theories intersect with legal discourse, and takes up considerations of these issues in family law, the military, questions of speech, citizenship rights, and at the workplace. *Prerequisites: Permission of instructor.*

G6001

Sec. 001

Call# 66396

THEORETICAL PARADIGMS IN FEMINIST THOUGHT:

The Subject of Rights. 3pts.

A. Rao, T 4:10-6pm, 754 Schermerhorn Extension

The rights of women and sexual minorities have been central to feminist theory and activism. What is the genealogy of "rights talk"? What is its feminist genealogy? As the liberal language of rights has become hegemonic, in particular through international instruments that have linked women's and sexual rights to human rights and as liberal reform goes global, what is hidden from view? What understandings are foreclosed? What politics are blocked? This course will examine these key questions by exploring feminist and other critiques of liberal paradigms; considering alternative languages and practices for emancipation, for example, Marxist thought and socialist practice and religious law and its local practices; and reflecting on assumptions about the human embedded in liberalism, including the idea of human

development and capability. The course will be tied into ongoing symposia sponsored by the project on "Liberalism's Others." Readings include J. Butler, W. Brown, S. Hartman, J. Massad, M. Nussbaum, E. Povinelli, L. Rofel, C. Walley, M. Wollestonecraft. This course is open to graduate students in all disciplines and fulfills one of the requirements for the IRWaG graduate certificate.

Sec. 002

Call# 51546

Haunted Visuality: The Sight and Senses of Race. 3pts.

S. Hartman & T. Camp, T 1:15-3:35pm, 754 Schermerhorn Extension

How should we understand the relations between gender, race, visual culture and the senses? How is the visuality of race produced through other sensory registers and genres? And why is the site of this production most often configured around the gendered body? The photographic image has played a critical role in documenting the history of racialized communities and in producing them. Yet the meaning of racial difference in the visual domain is most often conceived as a binary of abjection and idealization. Starting from a different point of entry such as the sonic or haptic dimensions of visuality produces an alternate way of understanding racial and gendered formation. Looking at these distinct domains has produced different accounts of the subject, the meaning of difference, and a re-mapping of power and agency. This course engages contemporary theories of photography and visual culture, theories of the sonic and the haptic, history, literature and anthropology to explore the complex relationship between race, gender, visuality and the senses.

This graduate/faculty seminar will be a video-linked, inter-institutional collaboration led by Professors Saidiya Hartman at Columbia and Tina Camp at Duke University. Sponsored by the Women's Studies Program at Duke and the Institute for Research on Women and Gender at Columbia. The seminar will be structured around a common set of readings and a joint lecture series with visiting speakers who will hold public talks and meet with seminar participants to discuss pre-circulated readings.

crosslisted courses

84080

Sec. 004

Call# 42247

TOPICS IN THE BLACK EXPERIENCE.

Black Feminist Musical Sub-Cultures. 4pts.

D. Brooks, R 2:10-4pm, 758 Schermerhorn Ext.

Same as AFAS G4080. From Bessie Smith and Eartha Kitt to Betty Davis and Beyonce, from Nina Simone and Labelle to Lauryn Hill and Santogold, black female artists have used varied forms of musical expression as sites of social and ideological resistance and revision. Through an exploration of voice, kinesthetic performance, and fashion aesthetics, this course interrogates the "world wide underground" of black female musical culture as insurgent feminist subcultural praxis. How might we re-interrogate pop music subculture theories through the intersecting prisms of race, gender, class and sexuality? What are the ways that black female musicians operate as socio-political and cultural intellectuals? Throughout the semester, we will explore the ways in which black female cultural producers have stylized and innovated counter-hegemonic performance practices within the context of American popular music culture, from the postbellum era through the present day. Part of the aim of this course is to trace the tensions between the enormous influence and ubiquity of the black female singing voice in globalized popular cultures and the ways in which a range of entertainers have nonetheless negotiated eccentric and "obscure" musical gestures that signaled and affirmed the existence of resistant musical aesthetics in the face of panopticism. Iconic

performers as well as lesser-known artists will figure prominently in discussions that will focus on re-theorizing subculture studies in relation to black female musicality. Through an interrogation of performance politics and the work of unconventional black vaudeville musical and cabaret entertainers, classic blues and jazz artists, gospel singers, rock and roll pioneers, girl groups, folk and pop iconoclasts, funk and disco performers, punk and new wave musicians, and contemporary R&B and hip hop artists, this course will examine the meaning of musical bohemia for black women as well as the ways that black feminist praxis emerges sonically and in the context of embodied performance. Audio texts, as well as film and video, literary narrative, critical theory, pop music criticism, artist biographies, and cultural histories will serve as central sites of textual inquiry..

ORLH 4500 SPECIAL TOPIC: WOMEN AND HIGHER EDUCATION. 3pts.

Call#31982

J. Glazer-Raymo, R 7:20-9 pm, TBA

Same as TC ORLH 4500. This course provides students with the opportunity to engage in systematic study of the role and status of women in contemporary American society, with a particular focus on women in higher education as students, faculty, and administrators. Utilizing interpretive and critical frameworks drawn from feminist scholarship, students explore the nature of women's experience in higher education, issues and policies that influence their participation, and strategies for change. Among the topical areas to be considered are the gender gap in college, Title IX and affirmative action, employment and academic leadership, feminist activism, pedagogy and curriculum transformation, and the intersection of gender, race, ethnicity, and social class in shaping campus cultures. Readings will provide opportunities to explore in greater depth the topics under discussion.

86506 GENDER JUSTICE. 3pts.

K. Franke, M & W 10:40am-12:00pm, TBA

Same as LAW L6506. This course will provide an introduction to the concrete legal contexts in which issues of gender and justice have been articulated, disputed and hesitatingly and provisionally resolved. Readings will cover issues such as Women and the Legal Profession, Sexual Harassment, Sex Role Stereotyping, Work/Family Conflict, Marriage and Alternatives to Marriage, Parenting, Domestic Violence, Reproduction and Pregnancy, Rape, Sex Work & Trafficking, Gender & Cultural Equality, and International Women's Rights. Through these readings we will explore the multiple ways in which the law has contended with sexual difference, gender-based stereotypes, and the meaning of equality in domestic, transnational and international contexts. So too, we will discuss how feminist theorists have thought about sex, gender and sexuality in understanding and critiquing our legal system and its norms. Students will be evaluated both on class participation and on a final take-home examination. For more information, go to:

http://www2.law.columbia.edu/faculty_franke/Gender_Justice/2009.html

No laptops will be allowed in this class.

88709 SEMINAR IN SEXUALITY, GENDER, HEALTH & HUMAN RIGHTS. 3pts.

Call#51951

C. Vance, M 3-4:50pm, TBA

Same as SOSC P8709. Students must fill out application form for permission. Prerequisites: previous coursework or work experience in at least two of the following areas-sexuality, gender, health, and human-rights-and instructor's permission. Examines recent scholarship regarding sexuality, and explores ways of integrating its empirical findings and theoretical

challenges with work on gender, health, and human rights. Building on developments evident since the United Nations conferences in Cairo and Beijing, as well as the HIV/AIDS pandemic, the seminar critically analyzes new work on sexuality in light of current practical issues raised by policy intervention, public health programs, and grass-roots organizing. Drawing on the most recent scholarship and activism in sexuality, gender, health, and human rights, students explore how these basic human issues can be integrated more effectively. The seminar analyzes contemporary case studies in order to identify significant achievements, limitations, and challenges posed by current approaches and programs, in domestic and international settings. The seminar aims to promote dialogue and exchange between academic, activist, and advocacy work. Weekly critical response essays, seminar presentations, and a term paper are required.

89551 FEMINIST THEORY WORKSHOP. 2pts.

K. Franke, T 4:20-6:10, TBA

Same as LAW L9551. The Feminist Theory Workshop in the Fall of 2009 will focus on issues of gender in transnational and international contexts. Readings and speakers will cover issues of sex trafficking, gender and colonialism, development, and human rights. Key questions will include: to what degree do efforts to combat gender-based discrimination on the international or global scale risk repeating a kind of colonial exercise; how have campaigns to combat sex trafficking become tied up with the politics of prostitution/sex work; how can global efforts to expand women's rights avoid positioning cultures as more or less primitive, more or less liberal; and how do gender and sex rights claims get used as proxies for other global struggles? The Workshop will be comprised of outside speakers for half of the sessions, and selected readings related to the work of the outside speakers in the intervening sessions. Students will be expected to write three short reflection papers and one 15 page paper on a topic of their choosing, approved by the Professor. Students will be evaluated on the basis of their class participation, short papers and their final paper.

No laptops will be allowed in the Workshop.

89823 HUMAN RIGHTS AND THE QUESTION OF CULTURE. 3pts.

K. Thomas & T. Keenan, R 4:20 - 7:10pm, TBA

Same as LAW L9823. What makes culture a question for international human rights discourse? This interdisciplinary seminar explores the diverse uses of culture as a concept in contemporary human rights theory and practice. Members of the seminar will be given an opportunity to examine the universalizing methods and aspirations of traditional -- and some not-so-traditional -- human rights programs and to measure these against another style of argument and analysis whose genealogy is thought or asserted to be more specifically cultural. The seminar will introduce and discuss concepts from a variety of disciplines which might be used to understand and interrogate the categories that underwrite the opposition between human rights and culture. We will then examine the specific strategies of rhetoric and representation that construct and sustain the relationship between human rights and culture as a real or imagined problem, in academic debate and in the world of international law and power politics. Weekly seminar meetings will focus on close reading and discussion of a broad range of materials: transcripts of legal proceedings, international treaties, conventions and declarations, commission reports, and court judgments; scholarly work in law, history, literary and cultural studies, as well as political science and theory; journalism; literature, film and video. *Interested students should email Prof. Thomas for permission prior to registering for the course, since he intends to email the course syllabus and initial reading assignment, due on*

the first class meeting, in advance in order to give students time to prepare.

other departments

american studies

W3930

TOPICS IN AMERICAN STUDIES. 4pts.

Sec. 004

Gender History & American Film

Call#54533

H. Hallett, T 2:10-4pm, 407 Hamilton Hall

Prerequisites: Application required. Please see American Studies website. This seminar explores the history of American gender in the last one hundred years through American film. Motion pictures have played a unique role in shaping and reflecting new ideals and images of womanhood and manhood in the modern United States. Throughout the twentieth century, movies and their stars have born a complex relationship to transformations affecting the lives of American men and women. We will examine motion pictures and movie stars as primary sources that, when juxtaposed with other kinds of historical evidence, indicate changes in the gendering of work, leisure, sexuality, family life, and politics. Additionally, we will consider how the changing institutional history of American film production during the twentieth century connected to the gendered images it sold. For much of the period under review, Hollywood used specific genres to target particular audiences and movies were not afforded the protection of free speech. This made films and movie stars peculiarly reflective of, and vulnerable to, the nation's changing fantasies and fears regarding sexuality and gender roles. Students will write several short papers and complete a research project on a film of their choice. */Please note: /*A weekly class screening of a film is required for seminarians.*/ /*.

anthropology

V1007

THE ORIGINS OF HUMAN SOCIETY. 3pts.

Call#00744

K. Fewster, TR 2:40pm-3:55pm, 202 Altschul Hall

An archaeological perspective on the evolution of human social life from the first bipedal step of our ape ancestors to the establishment of large sedentary villages. While traversing six million years and six continents, our explorations will lead us to consider such major issues as the development of human sexuality, the origin of language, the birth of "art" and religion, the domestication of plants and animals, and the foundations of social inequality. Designed for anyone who happens to be human. (\$10.00 Lab Fee Mandatory).

V3064

DEATH AND THE BODY. 3pts.

Call#46196

M. Linn, MW 10:35am-11:50am, 503 Hamilton Hall

This class explores the ways in which archaeologists use the dead body to explore past beliefs and social practices, critically assessing these approaches from the broader perspective of anthropological and sociological theories of the body's production and constitution. We'll look at the ways in which social status, gender and personhood are expressed through the dead body and through practices of body modification and display. In this context we'll also consider the social relations of archaeological exhumation, the conflict that can arise over the excavation of human remains, and their treatment as courtroom evidence in forensic archaeology. (\$10.00 Lab Fee Mandatory).

art history

BC3658

Call#05167

THE HISTORY AND THEORY OF THE AVANT-GARDE. 4pts.

R. Deutsche, TR 1:10pm-2:25pm, 302 Barnard Hall

This course examines the practice of artistic avant-gardism from the mid-nineteenth to the late twentieth century. Using case studies, it explores the relationship between the avant-garde, the institutions of art, and political radicalism. The course also studies art-historical theories of the modernist, historical and neo-avant-gardes as well as critiques of avant-gardism from feminist and democratic points of view, discussing the charge of “elitism” often leveled against avant-gardism. The approach is genealogical, investigating the constitution and uses of “the avant-garde” as a concept. Artists include Courbet, Manet, Gauguin, Duchamp, Heartfield, the Dadaists, Tatlin, and Kruger, among others. Readings: Clement Greenberg, Peter Bürger, Renato Poggioli, Charles Baudelaire, Carol Duncan, Janet Wolff, Andreas Huyssens, Linda Nochlin, Rosalind Krauss, Herbert Marcuse, Benjamin Buchloh, Douglas Crimp, Craig Owens, and Walter Benjamin, among others.

BC3970

Call#08145

METHODS AND THEORIES OF ART HISTORY. 4pts.

E. Hutchinson, R 11am-12:50pm, 404 Barnard Hall (Sec. 001) and

A. Alberro, T 2:10-4pm, 406 Barnard Hall (Sec. 002, Call#06349)

Introduction to critical writings that have shaped histories of art, including texts on iconography and iconology, the psychology of perception, psychoanalysis, social history, feminism and gender studies, structuralism, semiotics, and post-structuralism. *Prerequisites: Enrollment limited to Art History majors only. General Education Requirement: The Visual and Performing Arts (ART)*

barnard leadership initiative

BC3450

Call#09891

WOMEN AND LEADERSHIP. 4pts.

R. Rosenberg, W 2:10-4pm, 318 Milbank Hall

An examination of the social conditions and linguistic practices that have shaped the gendering of power in the United States and around the world over the past century. Through examples drawn from education, labor, civil rights, business, and politics, we will explore leadership in varying racial, class, and regional contexts.

classical civilization

V3158

Call#04024

WOMEN IN ANTIQUITY. 3pts.

H. Foley, MW 11:00am-12:15pm, 609 Lewisohn Hall

Examines the role of women in ancient Greek and Latin literature; the portrayal of women in literature as opposed to their actual social status; male and female in ancient Mediterranean cosmologies; readings from ancient epics, lyric drama, history, historical documents, medical texts, oratory, and philosophy, as well as from contemporary sociological and anthropological works that help to analyze the origins of the Western attitude toward women.

east asian languages & cultures

V3220 KOREAN FILM & THE MAKING OF COLD WAR CULTURE.

3pts.

Call#55997

T. Hughes, MW 1:10-2:25pm, 413 Kent Hall

This course traces the early history of South Korean film, focusing on the ways in which issues central to the formation of global Cold War culture in the 1950s and 1960s cut across four genres: comedy, combat/military film, melodrama, and the spy thriller. We pay particular attention to the comedic representation of family and the developmental state, the negotiation of race and sexuality in combat/military films, the role of sentimental masculinity in the melodramatic imagination, and the relation between modern discourses of attention and vigilance in the spy thriller. Linking Korean cinema to the transnational context of the Pax Americana, we will also examine cross-cultural representations of Cold War culture in Korean and Hollywood filmic productions. In addition to the secondary sources on Korean/U.S. Cold War culture and Korean literary works, our reading of selected theoretical texts will serve as a point of departure for analyzing such issues as the relation between film as visual medium and the global "red scare"; motion picture and mobilization/militarization; and gender/ways of seeing.

W4106 GLOBAL GENRES & EAST ASIAN CINEMA. 3pts.

Call#97798

W. Bao, T 4:10-8pm, 522C Kent Hall

This course explores East Asian Cinema from the perspective of film genre. In particular, the course examines East Asian genre films as active interaction with the circulation of global film genres as well as mass mediated engagement with specific economic, social, and political histories of East Asia. We will study contemporary theories of film genre, examine how the case of East Asian genre films complicate existing theories, while paying due attention to the parallel transnational traffics--between East Asian Cinema and global film genre, and across East Asian Cinema in their history of cultural and economic flow as well as political confrontation. We will integrate our investigations of genre-specific questions (industry, style, reception, spectatorship, affect) with those of gender, ethnicity, power as well as nation and transnational/transregional identity.

W4200 MODERN KOREAN LITERATURE. 3pts.

Call#61451

T. Hughes, MW 4:10-5:25pm, 522C Kent Hall

In this course, we will engage in a critical study of representative Korean literary texts of the twentieth century. Texts will be drawn from both the Japanese colonial period (1910-1945) and the post-liberation period (1945-present). We will supplement our reading of literary works with theoretical texts and recent scholarship on modern Korea. In our discussion of works written in the colonial period, we will consider the formation of modern literature, the emergence of rival literary camps, representations of gender, nationalism, assimilation, and resistance against Japanese rule. Topics central to the Korean postcolonial experience include national division, war, the emergence of women writers, rapid industrialization, and authoritarianism.

W4886 GENDER, PASSIONS, AND SOCIAL ORDER IN CHINA. 3pts.

Call#27049

E. Lean, W 2:10-4:00pm, 402 Hamilton Hall

This course explores the themes of love, virtue, and sexuality and their roles in the construction of orthodox morality, gender relations, medical and judicial knowledge, and political order in late imperial, modern and contemporary China. Fiction, drama, and cultural theory are among the sources used to examine such topics as the Cult of Desire, love and Ming loyalism, the Chastity Cult, New Womanhood and Nationalism, and Maoist Revolutionary ardor.

economics

BC2075

Call#05391

LOGIC LIMITS ECONOMIC JUSTICE. 3pts.

M. Andrews, TR 2:40-3:55pm, 302 Barnard Hall

Introduce students to problem of economic justice under capitalism. Course has three goals: (1) expose students to debates between economics and philosophers about the meaning and nature of justice, (2) explore conflict between efficiency and justice, (3) examine implications of justice for gender equality, intergenerational equity and climate change.

W4480

Call#26029

GENDER & APPLIED ECONOMICS. 3pts.

L. Edlund, TR 1:10-2:25pm, 503 Hamilton Hall

Prerequisites: Econ W3211, W3213, W3412 This course studies gender gaps, their extent, determinants and consequences. The focus will be on the allocation of rights in different cultures and over time, why women's rights have typically been more limited and why most societies have traditionally favored males in the allocation of resources.

G6270

Call#76901

TOPICS IN ECONOMICS OF GENDER. 3pts.

L. Edlund, R 4:10pm-6:00pm, 112 Knox Hall

Please visit the department website for a course description.

education

BC3064

Call#01248

SENIOR SEMINAR ON ISSUES IN URBAN TEACHING. 4pts.

L. Bell, R 2:10-4pm, 207 Milbank Hall

This seminar is designed to help student teachers develop as reflective practitioners who can think critically about issues facing urban schools, particularly how race, class and gender influence schooling; and to examine the challenges and possibilities for providing intellectually engaging, meaningful curriculum to all students in urban classrooms.

english & comparative literature

BC3140

Call#06248

ENGLISH RENAISSANCE WOMEN WRITERS. 3pts.

K. Hall, MW 5:40pm-6:55pm, 409 Barnard Hall

Despite popular conceptions insisting that the ideal Renaissance woman was silent, as well as chaste and obedient, many women in the early modern period (c. 1550-1800) defied such sentiments by writing, circulating and publishing their own literature. Under the influence of humanism, a generation of educated women arose who would become both the audience for and contributors to the great flowering of literature written in sixteenth and seventeenth

century England. As we examine how these women addressed questions of love, marriage, age, race and class, we will also consider the roles women and ideas about gender played in the production of English literature. We will read from a range of literary (plays, poetry, and non-literary (cookbooks, broadside, midwifery books) texts. Prerequisites: Enrollment limited to 25. Sign up on the fourth floor of Barnard Hall.

BC3195

Call#07778

MODERNISM. 3pts.

M. Vandenburg, TR 2:40pm-3:55pm, 202 Barnard Hall

Modernist responses to cultural fragmentation and gender anxiety in the wake of psychoanalysis and world war. Works by Woolf, Joyce, Yeats, Eliot, Stein, Hemingway, Toomer, H.D., Pound, Lawrence, Barnes, and other Anglo-American writers.

W3253

Call#98598

VICTORIAN LITERATURE. 3pts.

J. Adams, TR 9:10-10:25am, 603 Hamilton Hall

An introduction to British literature in the age of Victoria (1837-1901). The world's most powerful nation (and first industrial society) was mesmerized by multi-volume novels of domestic life, lyrics of frustrated desire and religious crisis, and an explosion of critical writing wrestling with (among other things) new forms of social mobility and economic volatility, reconstructions of gender and sexuality, imperial power, and the fear of "decadence." We'll be especially interested in a host of formal innovations—"sage writing," the dramatic monologue, the "novel in verse," melodrama, the short story—as they represent the interplay of personal identity and social life. The main thread we'll follow through this maze will be the profound impact of industrialism on British life and literature, particularly as it informs the idea of "culture," which would become a central rationale for "English" as an academic discipline. Authors include Tennyson, Carlyle, Mill, Dickens, E. Gaskell, C. Bronte, R. Browning, E.B. Browning, Ruskin, George Eliot, Morris, Arnold, Pater, Stevenson, Kipling, Wilde.

W3851

Call#64034

DECOLONIZING FICTIONS. 4pts.

G. Viswanathan, T 4:10-6:00pm, 612 Philosophy

Prerequisites: permission of the instructor. (Seminar). We will read works by writers responding to decolonization as an invitation to rethink the shape of their societies. Ostensibly a gesture of resistance against imperial control, anti-colonialism also sparked debates about re-visioning gender relations, the place of minorities in the nation, religious difference and secularism, internationalism and models of world unity, among other issues. The course will explore, through fiction and historical accounts produced at the time of decolonization, the challenges of imagining a post-imperial society without reproducing the structures and subjectivities of the colonial state. Application directions: E-mail Professor G. Viswanathan (gv62105@columbia.edu) by noon, April 15, 2009, with the subject heading "Decolonizing Fictions." In your message, include basic information: your name, school, major, year of study, and relevant courses taken, along with a brief statement about why you are interested in taking the course.

W3962

Call#12396

19TH C NOVEL SEMINAR: AUSTEN, BRONTE, GASKELL. 4pts.

M. Cohen, R 11:00am-12:50pm, 401 Hamilton Hall

Prerequisites: Permission of the instructor. (Seminar). The novels of Jane Austen, Charlotte Brontë and Elizabeth Gaskell map much of the terrain for English nineteenth-century narrative. Writing within the tradition of the novel of education, these daughters of Protestant clergymen fashion a fictional discourse posed to explore the liabilities and liberties of a

narrative realism that privileges the marriage plot, psychological portraiture, and vocation. Reading these books in two sets of triads (country versus city: Mansfield Park, Villette, North and South; the Governess's Story: Emma, Jane Eyre, Wives and Daughters), we will trace how these authors simultaneously invent and resist ideas about privacy, property, duty, subversion, gender identity and realism itself. The last few weeks will culminate in a reading of George Eliot's *The Mill on the Floss* as a powerful response to this literary heritage. Requirements: short midterm paper, long final paper, weekly response pages. Application instructions: E-mail Professor M. Cohen (mlf1@columbia.edu) by noon on Wednesday, April 15, with the subject heading "Austen, Bronte, Gaskell." In your message, include basic information: your name, school, major, year of study, and relevant courses taken, along with a brief statement about why you are interested in taking the course.

BC3997 SENIOR SEMINARS: STUDIES IN LITERATURE. 4pts.

Required of all majors, these seminars are designed to deepen knowledge of periods, writers, works, genres, and theories through readings, discussion, oral reports, and at least one significant research paper. Written permission of the instructor. Enrollment limited to seniors.

SEC.004 Reading and Writing Women in Colonial America

Call#01676

L. Gordis, W 2:10-4pm, 306 Milbank Hall

In April 1645, John Winthrop lamented the sorry state of Ann Yale Hopkins, "who was fallne into a sadd infirmytye, the losse of her vnderstandinge & reason . . . by occasion of her giving her selfe wholly to readinge & writing, & had written many bookes." This course considers colonial women as authors and as readers, sampling a variety of genres (court transcripts, confessions, poetry, autobiographies, captivity narratives, novels, and commonplace books) and exploring topics including theology, marriage, scribal publication, and the American Revolution. We will read texts by women writers, including Anne Bradstreet, Mary Rowlandson, Phillis Wheatley, and Hannah Foster, as well as texts that reveal women's reading and publication practices, such as accounts of Anne Hutchinson and Milcah Martha Moore's *Book*.

G4307 RICHARDSON'S CLARISSA. 4pts.

Call#26897

J. Davidson, M 6:10-8:00pm, 402 Hamilton Hall

Almost a million words long, Samuel Richardson's *Clarissa* took eighteenth-century readers by storm, and has a strong claim to be considered the single most important novel of the century. We'll begin with some brief excerpts from Richardson's first novel *Pamela* and a few of the more virulent contemporary attacks on this new mode of popular fiction, then proceed through *Clarissa* in regular chunks, interspersed with bits and pieces of other relevant epistolary fictions, critical discussions and historical accounts. This seminar has no prerequisites other than your own eagerness to embark on a demented and potentially transformative program of extreme reading; topics for discussion will include the novel in letters, the first-person voice, the psychology of families and the sociology of inheritance in eighteenth-century England, the languages of sexuality, eighteenth-century burial customs, madness in literature, providential narratives and life after death, suffering, rewritings of *Job*, the rise of the novel, etc. etc. Note: This seminar is a joint undergraduate-graduate class. Application instructions: Email Professor Jenny Davidson (jmd204@columbia.edu) by noon on Wednesday, April 15, with the subject heading "*Clarissa*." In your message, include basic

information: your name, school, major, year of study, and relevant courses taken, along with a brief statement about why you are interested in taking this course.

W4560

Call#42896

BACKGROUNDS TO CONTEMPORARY THEORY. 4pts.

B. Robbins, TR 10:30am-11:50am, 602 Hamilton Hall

What are the intellectual antecedents of contemporary critical, cultural, and social theory? Where do the vocabularies and problematics that occupy us most urgently today, or that we occupy-- history, the subject, the other, the aesthetic, culture, society, discourse, and so on-- come from, and how does this history illuminate their current challenges and relations? Beginning with Judith Butler's argument about the French appropriations of Hegel's Master/Slave dialectic and its place in her later theorizing of gender and the body, this course will look back at certain thinkers of the 19th and early 20th centuries (Kant, Hegel, Marx, Mill, Nietzsche, Durkheim, Weber) who offer indispensable continuities with and counterpoints to it. Though some knowledge of recent feminist, Marxist, and poststructuralist theory would be helpful, only minimal acquaintance will be presumed; selected 20th-century readings that illustrate lines of connection will be provided.

W4612

Call#93546

JAZZ & AMERICAN CULTURE: Gender, Race and Jazz. 3pts.

R. O'Meally, TR 10:30am-11:50am, 413 Kent Hall

An introduction to theories of gender and race (in conjunction with other social categories such as class, nation, and sexuality) as lenses for studying how people have used jazz to struggle over ideas that mattered to them. Grad students, undergrad seniors, juniors and sophomores only.

ethnicity and race

W1010

Call#43596

INTRO TO COMPARATIVE ETHNIC STUDIES. 3pts.

G. Okihiro, TR 1:10-2:25pm, 703 Hamilton Hall

An introduction to the historical and contemporary ideas and manifestations of race in the U.S.. This course will explore the theoretical perspectives on the nature of race and ethnic relations, the debates around race by neo-conservative, liberal, and left scholars, the pervasiveness of race as a determinant of social, economic, and political standing an policy, media representations of race, and the intersections of race with gender, sexuality, citizenship, and class.

film

W3200

Call#70898

SILENT CINEMA. 3pts.

S. Falk, R 10:00am-1:50pm, 511 Dodge

Fee: \$75. Survey of the early history of film aesthetics and technology, including the impact of Griffith and Eisenstein, German Expressionism, the French avant-garde, the consolidation of Hollywood, the relationship between film and theatre, changing approaches to performance, and the place of women and minorities in early cinema.

BC3201

Call#02089

INTRODUCTION TO FILM AND FILM THEORY. 3pts.

M. Regan, R 2:40-6:30pm, 324 Milbank Hall

Sign up with department required on 4th floor Barnard Hall. A survey of the history of American and international film and an introduction to film theory, including feminist, psychoanalytic, structuralist, and post-structuralist methodologies. Film contextualized through theory and through the lens of popular culture (advertising, television, music videos) and genre (the Hollywood film, women's film, action movies, westerns, sci-fi, documentary, "Third World," and "alternative" film, etc.) Weekly screening.

first year seminar

BC1157

Call#04046

LOVE. 3pts.

M. Kashper, MW 1:10pm-2:25pm, 227 Milbank Hall

What is love? What are philosophical and literary interpretations of the course and nature of love? This seminar will discuss various ideas and concepts of love that have developed throughout history from Confucius and Plato, to the idea of romantic love in the age of chivalry, and to the concepts of love in the modern world. The readings will consist only of works of literature. They include: Euripides, Medea; Sophocles, Antigone; Plato, Symposium; excerpts from the Old and New Testament; Baccaccio, Decameron; Pushkin, Eugene Onegin; Turgenev, First Love; Tolstoy, Kreutzer Sonata; Checkhov, The Lady With the Pet Dog and others.

BC1164

Call#06492

WOMEN AND CULTURE I. 3pts.

G. Fleischer, TR 2:40-3:55pm, 227 Milbank Hall

Literary history often portrays women as peripheral characters, confining their power to the islands of classical witches and the attics of Romantic madwomen. This course offers a revisionist response to such constraints of canonicity, especially as they pertain to the marginalization of female subjectivity in literature and culture. We will therefore explore a more diversified range of intellectual and experiential possibilities. The curriculum challenges traditional dichotomies--culture/nature, logos/pathos, mind/body--that cast gender as an essential attribute rather than a cultural construction. Texts include: Aeschylus, Oresteia; Hymn to Demeter; Ovid, Metamorphoses; Sei Shonagon, The Pillow Book; Marie de France, Lais; Chaucer, The Canterbury Tales; Sor Juana Ines de la Cruz, selected poetry; Shakespeare, As You Like It; Aphra Behn, Oroonoko; and Lady Hyegyong, The Memoirs of Lady Hyegyong.

BC1436

Call#02034

FAMILIES, FEMINISMS, & STATES. 3pts.

M. Weisgrau, MW 10:35-11:50am, 22 Lehman Hall

Throughout history political and economic events reverberate in states' visions of household, family, and gender norms. Women's roles in families and society are particularly the focus of state policy and strategy. Social and political actors continually revise and redefine the norms and structures of marriage and family life, at times reinforcing and at other times resisting state ideology. This seminar examines how the construction of family--throughout human time and cross-culturally--normalizes gendered sets of behaviors that become encoded in nationalism, social practice and law. We will examine the shifting construction of family in a variety of cultural and historical settings as well as academic disciplines: fiction (Buschi Emecheta, The Joys of Motherhood); sociology and anthropology (Hilde L. Nelson, ed., Feminism and Families); and history (Frances and Joseph Gies, Marriage and the Family in the Middle Ages). We will also examine recent American court cases that grapple with defining

parenthood and appropriate family practices in light of new reproductive technologies, same-sex marriages, and immigrant cultures in America.

germanic languages

- G4240** **SEX/GENDER IN 19TH C SCANDINAVIAN LITERATURE. 3pts.**
Call#62747 **V. Moberg, F 12:00pm-2:30pm, 1 Deutsches Haus**
Textual investigation of Scandinavia's literary golden age in terms of the sexual and gender controversies of the day. Emphasis on key texts of the Modern Breakthrough, with its Double Standard Debate, a fascinating chapter of literary and social history little known beyond Scandinavia.

history

- BC1803** **GENDER AND EMPIRE. 3pts.**
Call#05571 **A. Rao, MW 2:40-3:55pm, 903 Altschul Hall**
Examines how women experienced empire and asks how their actions and activities produced critical shifts in the workings of colonial societies worldwide. Topics include sexuality, the colonial family, reproduction, race, and political activism.
- W4104** **FAMILY & SEXUALITY: PREMODERN EUROPE – Families in Europe and North America. 4pts.**
Call#84283 **M. Howell, W 4:10-6pm, 311 Fayerweather Hall**
This course examines the meaning of marriage in European culture from the early Middle Ages until the eighteenth century, concentrating on the period from 1200 to 1800. It begins with a study of Jewish and Christian teachings about marriage: the nature of the conjugal bond, the roles of men and women within marriage, and marital sexuality. It traces changes in that narrative over the centuries, analyzes its relationship to actual practice among various social groups, and ends in the eighteenth century with an examination of the ideology of the “companionate” marriage of modern western culture and its relation to class formation.
- BC4763** **CHILDREN & CHILDHOOD IN AFRICAN HISTORY. 4pts.**
Call#07296 **A. George, W 2:10-4:00pm, 108 Knox Hall**
Focuses on the history of childhood in African societies and how children as historical agents have impacted the social history of the communities. Themes covered in the course will include labor, sexuality, violence, and the history of the family in Africa.
- BC4870** **GENDER & MIGRATION: A GLOBAL PERSPECTIVE. 3pts.**
Call#01934 **J. Moya, W 2:10-4:00pm, 303 Altschul Hall**
Explores migration as a gendered process and what factors account for migratory differences by gender across place and time; including labor markets, education demographic and family structure, gender ideologies, religion, government regulations and legal status, and intrinsic aspects of the migratory flow itself.
- W4886** **FASHION. 3pts.**
Call#04111 **D. Ko, W 2:10-4:00pm, 201 Lehman Hall**

Investigates the cultural, material and technological conditions that facilitated the development of "fashion systems" in early modern Europe, Japan and contemporary Asian diasporic communities. In the global framework, "fashion" serves as a window into the politics of self-presentation, community formation, structure of desires, and struggles over representation.

W4928

Call#77247

SLAVERY/ABOLITION IN THE ATLANTIC WORLD. 3pts.

N. Lightfoot, R 2:10-4pm, 301M Fayerweather Hall

This seminar investigates the experiences of slavery and freedom among African-descended people living and laboring in the various parts of the Atlantic World. Weekly units will approach major themes relevant to both slavery and emancipation, such as racial epistemologies among slaveowners/employers, labor regimes in slave and free societies, cultural innovations among slave and freed communities, gendered discourses and sexual relations within slave and free communities, and slaves' and freepeople's resistance to domination.

G9903

Call#02342

GENDER/MIGRATION – A GLOBAL PERSPECTIVE. 4pts.

J. Moya, W 4:10pm-6:00pm, 501 International Affairs Building

Please visit department website for course description.

italian

G4079

Call#93298

BOCCACCIO'S DECAMERON. 3pts.

T. Barolini, W 2:10-4pm, 509 Hamilton Hall

While focusing on the Decameron, this course follows the arc of Boccaccio's career from the *Ninfale Fiesolano*, through the Decameron, and concluding with the *Corbaccio*, using the treatment of women as the connective thread. The Decameron is read in the light of its cultural density and contextualized in terms of its antecedents, both classical and vernacular, and of its intertexts, especially Dante's *Commedia*, with particular attention to Boccaccio's masterful exploitation of narrative as a means for undercutting all absolute certainty. Lectures in English; text in Italian, although comparative literature students who can follow with the help of translations are welcome.

G4390

Call#43647

GENDER & LITERARY IDENTITY: THE EXPERIENCE OF ITALIAN WOMEN WRITERS 1870-1930. 3pts.

F. Ghezzi, T 6:10-8:00pm, 501 Hamilton Hall

A study of women writers working in Italy from the Unification to the 1930's. Examination of how they shaped and defined their status, how they mediated between their own experience and those dominant modes of representation and discourse that constituted the Italian literary tradition; and the fictional portrayal of the woman writer in male-authored texts. In Italian.

political science

V1013

Call#06178

POLITICAL THEORY I. 3pts.

A. Gundogdu, MW 2:40-3:55pm, 202 Altschul Hall

What is the relationship between law and justice? Are capacities of political judgment shared by the many or reserved for the few? What does human equality consist of and what are its implications? Can individual freedom be reconciled with the demands of political community? What are the origins and effects of persistent gender inequalities? These are some of the crucial questions that we will address in this introductory course in political theory. The course is divided into five thematic sections, each addressing an enduring political problem or issue and centered on a key text in the history of political thought: 1. Laws, Obligations, and the Question of Disobedience - Sophocles, *Antigone*; 2. Democratic Citizenship and the Capacities of Political Judgment - Plato, *Republic*; 3. Origins and Effects of (In)equality - John Locke, *Second Treatise of Civil Government*; 4. Paradoxes of Freedom - Jean Jacques Rousseau, *On the Social Contract*; 5. The "Woman Question" - John Stuart Mill, *The Subjection of Women*.

BC3326

Call#07570

COLLOQUIUM: CIVIL RIGHTS & LIBERTIES. 4pts.

P. Franzese, R 11am-12:50pm, 201 Lehman Hall

Exploration of some currently evolving civil rights and liberties, primarily through analysis of Supreme Courts decisions and pending cases. Topics include race and sex discrimination; sexual harassment; desegregation; affirmative action; freedom of expression, including pornography and "hate speech," and abortion. *Prerequisite: POLS BC 1001 or the equivalent. Admission by application through the department only.*

W3951

SEC.010

Call#07570

COMPARATIVE POLITICS SEM: Gender, Politics & Markets. 4pts.

C. Ullman, M 11am-12:50pm, 711 IAB

This seminar will consider the question of why men and women are differently situated in politics, the market, and the family. Focusing almost entirely on the advanced industrial states, we will consider how various factors -- including public policy, political institutions, varieties of capitalism, social movements, societal norms, and biology -- influence the distribution of roles and resources between the sexes in those countries.

population and family health

P6615

Call#48602

CORE CONCEPTS IN POPULATION AND FAMILY HEALTH. 3pts.

S. Findley, W 9-11:50am, TBA

Explores key issues in population and family health. Students identify core concepts, and the methodologies that are used for their analysis. Core concepts include population structure and change; fertility, mortality, migration; human development, biological mechanisms, natural history of disease processes, screening programs; and age, gender, and socioeconomic disparities in health.

P8600

Call#52699

PEDAGOGY OF SEXUALITY EDUCATION. 3pts.

L. Kantor, R 9-11:50am, TBA

Pedagogy of Sexuality Education will provide students with the background and skills they need to design, implement and evaluate sexuality education interventions. The course will emphasize teaching methodology and students will learn techniques for improving participants' knowledge, attitudes, and skills related to sexual health. Further, all students will learn strategies for facilitating group learning, responding to the needs of students of various ages and developmental levels, and ways to engage parents. The course will include designing

and delivering lesson plans and receiving substantive feedback from the other course participants and the instructor. Special issues including ways to address time constraints, prevent controversy and emerging new methods for sexuality education will also be addressed.

P8620

Call#70798

PROTECTION OF CHILDREN IN WAR AND DISASTER. 1.5pts.

N. Boothby, R 9-11:50am, TBA

Focuses on organized efforts to protection children in situations of armed conflict and disaster. Case studies of Darfur, Rwanda, Mozambique, Cambodia, and the Asian tsunami engage students in “real time” decision-making on critical child protection concerns, including child soldiers, gender-based violence and separated children. It also asks students to reflect on the theoretical and practical aspects of these efforts in the broader social, political and cultural contexts in which they were applied. *Priority given to PFH students. Permission required for other students.*

psychology

BC2134

Call#03005

EDUCATIONAL PSYCHOLOGY. 3pts.

S. Sacks, TR 2:40-3:55pm, 307 Milbank Hall

Through a participative classroom model, the major theories of child and adolescent development and learning fundamental to the educative process are examined. Analysis of applications and implications of psychological knowledge for classroom teaching through observations and research in elementary and secondary school classes. Includes instructional models, motivation, teaching and learning strategies, evaluations, and gender issues.

BC3153

Call#01841

PSYCHOLOGY AND WOMEN. 4pts.

W. McKenna, W 4:10pm-6pm, 237 Milbank Hall

Prerequisites: Junior or Senior standing and at least two psychology courses. Permission of the instructor required for majors other than Psychology or Women's Studies. Enrollment limited to 20 students. Examines how female experience is and has been understood by psychologists. Through an understanding of gender as a social construction and issues raised by the intersections of gender, sexuality, class, and race, the course will analyze assumptions about what causes us to be gendered and about how being gendered affects behavior.

BC3162

Call#06131

INTRODUCTION TO CULTURAL PSYCHOLOGY. 4pts.

K. Seeley, M 2:10-4:00pm, 318 Milbank Hall

Challenges to the universalizing assumptions and perspectives of psychology. Drawing on recent theory and research in cultural psychology, an examination of cultural approaches to topics of psychological significance, such as the self, emotion, and gender; and an exploration of potential interdisciplinary collaborations. *Prerequisites: BC1001 and either BC1123, BC1125, BC2141, or permission of the instructor. Enrollment limited to 20 students.*

religion

V4120

Call#07505

GENDER IN ANCIENT CHRISTIANITY. 3pts.

E. Castelli, W 4:10-6pm, 227 Milbank Hall

Prerequisites: Instructor's permission. The function of gender in the construction of religious identity across Christianity's formative centuries. Close attention is paid to the alternative views of male and female writers and to the alternative models of the holy life proposed to male and female Christians.

social work

T6133

Call#46901

SOCIAL WORK WITH WOMEN. 3pts.

L. Taylor, T 9am-10:50pm, 302 School of Social Work

Prerequisite: T7100. This course focuses on problems faced by women and the practice implications at both the direct practice and planning/administrative levels. Students will explore new approaches to practice with women in different roles and stages of life, as well as in specialized populations such as abused partners, female offenders, rape victims, and women with addictions.

spanish & portuguese language

W3300

SEC.007

Call#80948

ADVANCED LANGUAGE THROUGH CONTENT. 3pts.

The Cultural Productions of Indigenismo

O. Rodríguez, TR 10:35-11:50am, 505 Casa Hispánica

Notes: IF YOU HAVE TAKEN SPAN 3200 OR BC3004, DO NOT REG FOR 3300. This course will explore some of the problems of representation in literature, visual arts, films and political discourses that emerged with the Conquest in the confrontation between Spaniards and indigenous communities. Through these materials we will analyze the place of the 'indio' in literary and political projects during the Colonial and Republican periods in the Southern Cone. We will concentrate on issues like religion, gender, class, economy, and finally on the emergence of more radical political projects such as Sendero Luminoso in Peru and Movimiento Al Socialismo in Bolivia.

SEC.010

Call#88549

Gay Culture in Contemporary Spain

F. Rosales-Varo, TR 2:40pm-3:55pm, 313 Pupin Laboratories

Notes: IF YOU HAVE TAKEN SPAN 3200 OR BC3004, DO NOT REG FOR 3300. The objective of this section is the acquisition of a personal style in expository and creative writing. The course offers a detailed review of some of the problem areas of Spanish grammar. Readings include different types of writing genres. After discussing the textual strategies used by each author, students will be encouraged to incorporate some of the authors' techniques into their own writing while endeavoring to express their own voice.

theatre

V3150

Call#06594

THEATRE HISTORY. 3pts.

W. Worthen, MW 10:35-11:50am, 324 Milbank Hall

Study of western European theatre history from its origins to 1700. Approaches include closely reading drama and dramatic theory; staging readings; weighing evidence; exploring the

relationships among social orders, theatrical forms, performance styles, and theatre architectures; questioning constructions of character and gender.