

Robert Moses: New Perspectives on the Master Builder

March 2-3, 2007

A public symposium at Columbia University, the Queens Museum of Art, and the Museum of the City of New York organized in conjunction with *Robert Moses and the Modern City*, an exhibition in three parts: *The Road to Recreation* (Queens Museum of Art), *Remaking the Metropolis* (Museum of the City of New York), and *Slum Clearance & the Superblock Solution* (Wallach Art Gallery, Columbia University).

Program Schedule

Friday, March 2, 2007

8:30 a.m. Trip to the Queens Museum of Art.

Bus departs Columbia University at Amsterdam Avenue and 116th Street.

- The bus is fully booked. You are welcome to travel independently to attend the proceedings at the Queens Museum of Art. The Number 7 subway goes to the museum.

9:30-10:15. Gallery tour

Session 1

Moses' Vision in Concrete and in Film

Time: 10:15 a.m.-12:00 p.m.

Place: Queens Museum of Art

Moderator: Tom Finkelpearl, Director, Queens Museum of Art

3 papers	Momchedjikova, Blagovesta	The Panorama of the City of New York: Robert Moses' Gigantic Visions of the City as Reflected in the Miniature Metropolis in the Museum
	Gutman, Marta	The Place of Play: Robert Moses and the WPA Swimming Pools in New York City
	Kuhn, Jonathan	Documenting the Moses Era: The Filter of the Photographer's Lens

12:15. Bus returns to Columbia University. Box lunch on bus.

Session 2

Moses Alters the Landscape with Bridges and Highways

Time: 1-3 p.m.

Place: Davis Auditorium, Columbia University

Moderator: Owen Gutfreund

4 papers	Foxe, David	Bridges, Structural Design, and Technological Optimism
	Kitasei, Hilary	The Collapse of the Parkway Ideal: Preservation Challenges in the 21st

		Century
	Bromley, Ray	Revisiting Caro's One Mile: The Cross-Bronx Expressway
	Kroessler, Jeffrey	Beyond the Bridge: Robert Moses and Staten Island

Session 3

Moses and His Challenges

Time: 3:30-5:00

Place: Davis Auditorium

Moderator: Lizabeth Cohen

4 papers	Fetter, Henry D.	Revising the Revisionists: Public Subsidy and Dodger Stadium in Brooklyn
	Michalski, David	Robert Moses Meets the Mighty Niagara: Aesthetic Collisions at Empire's Edge
	Fishman, Robert	Revolt of the Urbs: 5 th Avenue Opposition
	Johnson, David A.	Robert Moses and the 1929 Regional Plan of New York and its Environs

5:00-6:30. Wallach Art Gallery reception

5:30-6:30. Curator's Tour

Saturday

8:30-9:00. a.m. Coffee and a light breakfast

Session 4

Robert Moses and the Housing Crisis

Time: 9:00-10:45

Place: Davis Auditorium

Moderator: Hilary Ballon

4 papers	Lasner, Matthew	Co-op Village, Co-op Nation
	Moudry, Roberta	Met Life's Metropolis: Housing Initiatives in New York City
	Zipp, Samuel	The Battle of Lincoln Square: Neighborhood Culture and Resistance to Urban Renewal
	Bloom, Nicholas Dagen	Reassessing Robert Moses' Influence on New York City's Public Housing

Session 5

Title: Moses and the Giants

Time: 11:00-12:30

Place: Davis Auditorium

Moderator: Kenneth T. Jackson

3 papers	Doig, Jameson W.	The Port Authority's Austin Tobin: How to Outmaneuver and Defeat Robert Moses
	Cohen, Lizabeth	Edward J. Logue and the Politics of Urban Redevelopment in Postwar America
	Tananbaum, Duane	Allies and Adversaries: Herbert Lehman and Robert Moses

12:30-2:00. Lunch Break

Session 6

The Legacy of Robert Moses

Time: 2:00-3:30

Place: Museum City of New York

Moderator: Sarah Henry, Chief Curator, Museum of the City of New York

3 papers	Prosterman, Daniel	Robert Moses and the Meaning of Democracy
	Sagalyn, Lynne	Moses as Metaphor: The Legacy of Reputation
	Eisenstadt, Peter	Moses and H.L. Mencken: Race and the Politics of Skepticism

Closing Panel

Summing Up: Robert Moses and the Modern City

Time: 3:45-5:00

Place: Museum City of New York

Moderator: Susan Henshaw Jones, Director, Museum of the City of New York

6-person panel	Doig, Jameson W.
	Fishman, Robert
	Jackson, Kenneth T.
	Sagalyn, Lynne
	Ballon, Hilary
	Thomas K. Wright

5-6. Gallery Tour, Museum of the City of New York