Bryant and Gilman.


Drawings (32) include a perspective view, elevations, working drawings and full-scale details. They are not numbered. Dates on the drawings span from April 5, 1866 to June 15, 1866.

32 drawings, as follows:

1. **First- and Second-Story Plan.**
   - Black ink on paper.
   - Inscribed lower r.: Inside blinds.
   - Inscribed on back: Louis P. Rogers/care of G. J. F.
   - Bryant/21 Court Street/Boston.
   - Scale: 1/16" : 1'.
   - 233mm x 360mm : 9 1/8" x 14 1/8".
   - Pencil notes on plan.

2. **First-Story Plan.**
   - Pencil on blue-lined paper.
   - 196mm x 248mm : 7 3/4" x 9 3/4".

3. **Perspective view.**
   - Black ink and watercolor on paper, mounted.
   - 304mm x 380mm : 12" x 14 7/8". Dimensions include mount.

4. **Front Elevation.**
   - Apr. 25, 1866.
   - Brown ink and brown ink wash on paper, mounted.
   - Inscribed on mount lower l.: New York, Apr. 25, 1866.
   - Inscribed on mount lower r.: G. J. F. Bryant and A. Gilman/Architects.
   - 361mm x 275mm : 14 3/8" x 10 3/4". Dimensions include mount.

5. **Side Elevation.**
   - April 25, 1866.
   - Brown ink and brown ink wash on paper, mounted.
   - Inscribed on mount lower l.: New York, April 25th, 1866.
   - Inscribed on mount lower r.: G. J. F. Bryant and A. Gilman/Architects.
   - 361mm x 274mm : 14 3/8" x 10 3/4". Dimensions include mount.

The following working drawings (numbers 6 to 23) are bound together. They were originally in a portfolio 29" tall and 21" wide. The label from the portfolio was removed and is stored with the drawings. It reads, "Hon. Benj. Stark/New London, Conn."

Drawing number 6 measures 519mm x 710mm or 20 1/2" x 28". All the other drawings, with the exception of number 23, are the same size. Several drawings are measured and include pencil notes.
6. Front Elevation.
   June 15, 1866.
   Black ink on paper.
   Inscribed lower l.: Boston, June 15, 1866.
   Inscribed lower r.: G. J. F. Bryant/A. Gilman/Archts.
   Scale: 1/4" : 1'.

7. Side Elevation, East.
   June 15, 1866.
   Black ink on paper.
   Inscribed lower l.: Boston, June 15, 1866.
   Inscribed lower r.: G. J. F. Bryant/A. Gilman/Archts.
   Scale: 1/4" : 1'.

8. Side Elevation, West.
   June 15, 1866.
   Black ink on paper.
   Inscribed lower l.: Boston, June 15, 1866.
   Inscribed lower r.: G. J. F. Bryant/A. Gilman/Archts.
   Scale: 1/4" : 1'.

9. Rear Elevation.
   Black ink on paper.

   June 15, 1866.
   Black ink with rose and rust wash on paper.
   Inscribed lower l.: Boston, June 15th, 1866.
   Inscribed lower r.: Memo - To set underpinning/See plan of
   same figured in detail/ G. J. F. Bryant/A. Gilman/Archts.
   Scale: 1/4" : 1'.

11. Plan of First Story.
   June 15, 1866.
   Black ink with rose and rust wash on paper.
   Inscribed lower l.: Boston, June 15, 1866.
   Inscribed lower r.: G. J. F. Bryant/A. Gilman/Archts.
   Dimensions and notation inscribed in pencil.
   Scale: 1/4" : 1'.

   June 15, 1866.
   Black ink with rose and rust wash on paper.
   Inscribed lower l.: Boston, June 15, 1866.
   Inscribed lower r.: G. J. F. Bryant/A. Gilman/Archts.
   Scale: 1/4" : 1'.

13. Plan of Attic.
   June 15, 1866.
   Black ink with rose and rust wash on paper.
   Inscribed lower l.: Boston, June 15, 1866.
   Inscribed lower r.: G. J. F. Bryant/A. Gilman/Archts.
   Dimensions and notations inscribed in pencil.
6. Front Elevation.
   June 15, 1866.
   Black ink on paper.
   Inscribed lower l.: Boston, June 15, 1866.
   Inscribed lower r.: G. J. F. Bryant/A. Gilman/Archts.
   Scale: 1/4" : 1'.

7. Side Elevation, East.
   June 15, 1866.
   Black ink on paper.
   Inscribed lower l.: Boston, June 15, 1866.
   Inscribed lower r.: G. J. F. Bryant/A. Gilman/Archts.
   Scale: 1/4" : 1'.

8. Side Elevation, West.
   June 15, 1866.
   Black ink on paper.
   Inscribed lower l.: Boston, June 15, 1866.
   Inscribed lower r.: G. J. F. Bryant/A. Gilman/Archts.
   Scale: 1/4" : 1'.

9. Rear Elevation.
   Black ink on paper.

    June 15, 1866.
    Black ink with rose and rust wash on paper.
    Inscribed lower l.: Boston, June 15th, 1866.
    Inscribed lower r.: Memo - To set underpinning/See plan of
    same figured in detail/ G. J. F. Bryant/A. Gilman/Archts.
    Scale: 1/4" : 1'.

11. Plan of First Story.
    June 15, 1866.
    Black ink with rose and rust wash on paper.
    Inscribed lower l.: Boston, June 15, 1866.
    Inscribed lower r.: G. J. F. Bryant/A. Gilman/Archts.
    Dimensions and notations inscribed in pencil.
    Scale: 1/4" : 1'.

    June 15, 1866.
    Black ink with rose and rust wash on paper.
    Inscribed lower l.: Boston, June 15, 1866.
    Inscribed lower r.: G. J. F. Bryant/A. Gilman/Archts.
    Scale: 1/4" : 1'.

13. Plan of Attic.
    June 15, 1866.
    Black ink with rose and rust wash on paper.
    Inscribed lower l.: Boston, June 15, 1866.
    Inscribed lower r.: G. J. F. Bryant/A. Gilman/Archts.
    Dimensions and notations inscribed in pencil.
14. Framing, Front Elevation.
   June 15, 1866.
   Black ink on paper.
   Inscribed lower l.: Boston, June 15, 1866.
   Inscribed lower r.: G. J. F. Bryant/ & A. Gilman/Archts.
   Dimensions and notations inscribed in pencil.
   Scale: 1/4" : 1'.

15. Framing, East Side Elevation.
   June 15, 1866.
   Black ink on paper.
   Inscribed lower l.: Boston, June 15, 1866.
   Inscribed lower r.: G. J. F. Bryant/ & A. Gilman/Archts.
   Dimensions and notations inscribed in pencil.
   Scale: 1/4" : 1'.

16. Framing, West Side Elevation.
   June 15, 1866.
   Black ink on paper.
   Inscribed lower l.: Boston, June 15th, 1866.
   Inscribed lower r.: G. J. F. Bryant/ & A. Gilman/Archts.
   Dimensions and notations inscribed in pencil.
   Scale: 1/4" : 1'.

17. Framing of First Story.
   June 15th, 1866.
   Black and rose ink on paper.
   Inscribed lower l.: Boston, June 15th, 1866.
   Inscribed lower r.: G. J. F. Bryant/ & A. Gilman/Archts./
   The figures on margin of plan/indicate measurements on the/outside
   of sill.
   Scale: 1/4" : 1'.

18. Framing of Second Story.
   June 15, 1866.
   Black and rose ink with some pencil.
   Inscribed lower l.: Boston, June 15, 1866.
   Inscribed lower r.: G. J. F. Bryant/ & A. Gilman/Archts.
   Scale: 1/4" : 1'.

19. Framing of Attic Story.
   June 15, 1866.
   Black and rose ink on paper.
   Inscribed lower l.: Boston, June 15th, 1866.
   Inscribed lower r.: G. J. F. Bryant/ & A. Gilman/Archts.
   Scale: 1/4" : 1'.
20. Framing of Roof.
  June 15, 1866.
  Black ink on paper.
  Inscribed lower l.: Boston, June 15th, 1866.
  Inscribed lower r.: G. J. F. Bryant/ & A. Gilman/ Archts.
  Scale: 1/4" : 1'.

21. Framing of Rear Elevation.
  June 15, 1866.
  Black ink on paper.
  Inscribed lower l.: Boston, June 15th, 1866.
  Inscribed lower r.: G. J. F. Bryant/ & A. Gilman/ Archts.
  Scale: 1/4" : 1'.

22. Plan of Underpinning.
  June 15, 1866.
  Black and rose ink with brown and grey wash on paper.
  Inscribed lower l.: Memo. Patterns of Bay windows/should be laid
  out full/size before cutting underpinning.
  Measured elevations of underpinning around edges of the drawing.

23. Site Plan.
  April 5, 1866.
  Black ink and pencil on paper.
  Inscribed upper l.: E. B. Jennings/City Surveyor/April 5, 1866.
  Includes the Stark site and the adjoining Hurbult "ansion.
  21 1/2" x 19 1/2".

24. Elevation and section of Stark House Facade.
  Black ink with orange wash on paper.
  Dimensions noted in pencil.
  20 1/4" x 35 1/4".

25. Dwelling House for Hon. Benj. Stark/New London, Conn./Cornice for-
  Pencil and black ink on paper.
  Inscribed: Brackets one foot apart.
  Scale: Full size
  35 1/2" x 23 3/4".

26. Dwelling House for Hon. Benj. Stark/New London, Conn./Details of Mullion
  Windows.
  Pencil and orange wash on brown paper.
  Inscribed lower r.: Accidentally omitted when the other full sizes
  were sent.
  Scale: Full size.
  28 3/4" x 19 5/8".

27. Dwelling House for Hon. Benj. Stark, New London, Conn./Details of
  Outside Finish/ Base mouldings etc.
  Pencil and orange wash on brown paper.
  Scale: Full size.
  35 3/4" x 27 1/4".
Pencil and orange wash on brown paper.
Scale: Full size.
35 1/2' x 25 3/4".
Cornice profiles.

Pencil and orange wash on brown paper.
Scale: Full size.
35 3/4' x 25 3/4".
Moulding profiles.

Pencil on brown paper.
Inscribed lower r.: console of Windows 2nd story/(These consoles to be carved by I. F. Pratt of Boston.)
Scale: Full size.
35 3/4' x 25 1/2".

Pencil and orange wash on brown paper.
Inscribed: (Consoles to be carve by Mr. I. F. Pratt/ of Boston)
Scale: Full size.
35 3/4' x 26 3/8".

32. Details of Mullion Windows.
Pencil and orange wash on brown paper.
Includes dimensions and notes.
27 3/8' x 33 3/4".

Note: All titles except those bracketed appear on drawings as inscriptions. Brackets indicate titles written by the cataloger.

Compiled by Mary Prevo
July 2, 1980.