THE ALEXANDER JACKSON DAVIS COLLECTION I
(ex Flora Foster Davis)

Preliminary Inventory
May 1st, 1940

by

Talbot P. Hamlin

New York
Avery Library, Columbia University
London, Nathaniel Smith, 1797.

A scrap book. Contains several newspaper clippings,
circa 1830, including "An Amusing Letter, from
Joshua Grant, in Boston to his nephew in Portland," from the Boston Advertiser, and an invitation to
"Evening Seances at Mrs. Reed's School. Will com-
mence with a series of lectures by Mrs. Leonowens."

Day book: Containing accounts for "Professional Engage-
ments" (Descriptions on left hand page) and "Where-
about and disbursements" (on right hand page), Oct.
1st, 1853 to Dec. 24th, 1869. The whole forms a
sort of professional diary for those years. The
book also contains a Christmas list, 1872, and "Cards
of Address & mem.," and "Miscellaneous Cards of
Address." Also, loose leaf with addresses of "archi-
etects & draftsmen," some dated 1853, some 1864.
Also list of builders on various jobs. Also various
"Names for Places."

A mss., by J. B. D. (7). Index to "Small Diary. 1853-
1870." This is the index to the Day Book.

A scrap book, labelled "Congressional Globe and Appendix.
1st S. 37th Congress, 1861." Besides the paper it
contains many un-related engravings.

A cover, labelled "Journal" and "Biograph" containing notes
and mss. by Joseph B. Davis for Obituary. Also others
apparently for a more extended appreciation. Also
holds a long, beautifully handwritten mss., apparently
by A. J. Davis, entitled (by J. B. Davis): "Corrected
notice for Dunlap's Hist. Am. Fine Arts made by A. J. D.
Date uncertain."
G, Gl-3  A blue notebook cover, labelled Scholarship, containing two copies of the ms., of an article "American Furniture" by A. J. D., and notes, clipped together, entitled "Furn. notes" by J. B. D.

H  A ring binder, with ms. title-page. "Work of Alexander J. Davis, Architect and Artist... Compiled from his Artistic and Literary Remains, New York, 1925." There is a contents, Chronological analysis of the early life, & most complete lists of drawings made and exhibited by A. J. D., together with a list of works published.

I (see L-7, L-8)  A folder, containing portraits, coat of arms, and pedigree. "The Kirre Cottage" noted on the cover is missing.

J  A ring binder, no. 2, with ms. title-page, "Alexander J. Davis, Architect and Artist, etc." Contains Biographical note, and lists of sketches and drawings; also list of drawings for Illustrations, Book and Periodical. Also, List of Jobs, arranged by states, with dates.

K  Also, a book cover (pages removed) labelled "Davis Ads and Material Estimates." The latter are missing.

L  A leather portfolio, containing:

L-1  1. J. B. Davis copy priced catalogue of the Architectural and Literary Library of Alexander Jackson Davis... to be sold at auction Tuesday and Wednesday, May 28th & 29th, 1901, by Bangs & Co., New York.

L-2  2. Also Index by J. B. Davis of drawings and list of Drawings mentioned in "small diary."

L-3  3. Also, a leaf "Office Business, Town, Davis & Dakin, architects, N.Y. No. 1."


4. Preliminary estimate of a hotel at Lewark.

5. Contractor's proposal for house opposite Gramercy Park - for mason work, $8,000, by Randolph Brant.

6. Signed contract between the Regents of the University of Michigan and A. J. Davis and I. Thompson of New Haven as architects and superintendents for the new buildings of the University. No date.

7. A note by A. J. Davis on the Greek temple form "perfection itself," and the "English picturesque style," as, "for many reasons to be preferred."

8. A folded sheet, labelled "Town Davis & Dakin, Office Expenses from May 1, 1832 to May 1, 1833," with accounts on back, memorandum of cash adjustments between partners. Within:

   a. "Town Davis & Dakin, Architects - Office Account at settlement, Nov. 1, 1833. Due at this date as follows: (a folded sheet of accounts).

   b. "Monies & Value received by Town Davis & Dakin since Nov. 1, 1833 to May 1, 1835." (An account).

   c. "Settlement. Town, Davis, Dakin, Nov. 1, 1833."


11. A sheet "Davis Material (Personal)," a list.

12. A folder, labelled "Drawings, Manuscript Descriptions." Contains the following descriptions:

   a. "Old Fort and Monument, Groton, Conn."

   b. "The Arcade, Providence, R. I."
N-12c  "Deep Cut, on the Delaware and Chesapeake Canal."

N-12d  d. One sheet, descriptions of "Old Province House, Boston, Mass.", "View of the City of Washington" and "City Hall, Hartford, Ct."


N-13  15. A folder, labelled "Davis, miscellaneous." Contains:

N-13a  a. A copy of a quotation from Coleridge's Literary Life.

N-13b  b. "Inventory of furniture for Wildmont" and "Inventory of furniture for N. Y. House." On same sheet.

N-13c  c. Estimate of J. T. Bowen for drawing on stone after A. J. D.'s sketch.


N-13e  e. Printed note from A. B. Durand, on behalf of the National Academy of Design, apparently depriving the recipient of membership on the ground that he had exhibited no works for two years in succession. Dated May 25, 1858.

N-13f  f. Letter from Philip Paulding re bookcase.

N-13g  g. Letter from Philip Paulding re traceryed window, Sept. 16, 1839.

N-13h  h. Photograph of silhouette of Joseph Hoare Beale, dated 9th month, 1844.

N-13i  i. Letter from John C. Stevens, dated October 11, 1854.

N-13j  j. Short note, headed, "Page of Notes".

N-13k  k. Notes headed "Criticism."

N-13l  l. Note on Whatman paper, 1857, re Thomas Doherty.

N-13m  m. U. S. income tax blank, 1865.
M-13n
n. U.S. income tax blank, 1866.

M-13o
o. Fire insurance policy and receipt for 1841.

M-13p
p. 8 Receipts for license to practice architecture
or for special tax on practice, 1863-1871.

M-13q
q. 2 rent receipts for office in Merchants' Ex-
change, 1858 and 1859.

M-13r
r. Advertisement for auction for leases in Mer-
chants' Exchange.

M-13s
s. Agreement to hire an office in Merchants' Ex-
change.

M-13t
t. 5 copies of the lease of office in Merchants'
Exchange; only one is dated, 1844.

K-14
Asylum Protest." Contains:

M-14a
a. Note accompanying a comptroller's check for $100
"Premium awarded on your design for House of Detention." Dated March 15, 1855.

M-14b
b. An announcement of the award of the premiums for
the "House of Detention," dated March 9, 1855.

K-14c
c. Rough draft of a letter to the "committee of the
H of D."

M-15
16. A folder labelled "Suitable for Davis Autographs." Contains:

M-15a to
M-15v
a-v. Twenty-two papers signed by, or relating to, A. J.
Davis; chiefly bills and receipts. One is a label
"Design for New York State House by Alex. J. Davis,
42 Exchange." (M-15u)

0
A folder labelled Downing containing:

0-1
1. Folder: Andrew J. Downing "Landscape Gardening"
illustrated with proofs drawn by Davis on the block en-
graved by Anderson, with title list.

0-2
2. Folder, "Dana, Andrew J. Downing. A short sketch of
his life, 1815-1862." (The sketch is missing)

0-3
3. A paper quoting from Bro. Jonathan. Vol. V. No. 8,
June 24, 1845.

5. A folder, labelled "Villa, Rocky Hill Site. Downing." Contains:

   a. A folder, labelled "Artist's Villa," contains:

      al-a5. Three engravings with plans and alternate plans drawn on them.

6. Three engravings, 2 from Cottage Residences, p. 124, and 1 from the Delineator, mounted.

7. A folder labelled "Downing's," containing a sheet of note paper with an engraved villa as letter-head.

8. A folder labelled "Davis, Boyhood - Early Life in New York, setting type - Life in Alexandria, Va., etc." Contains:

   a. A folder containing 4 samples of typography by A. J. Davis, viz.

      al, a2. The Maid of the Inn (2 copies).

   a3. The Vocal and Rhetorical Cabinet, Alexandria, published by A. J. Davis, 1821.


b. A folder, containing:

   bl-b5. 3 copies of the Columbian Telescope and Literary Compiler. Vol. 1, Nos. 28, 46 and 48, 1819-1820. A. J. Davis was compositor.

9. A folder labelled "Davis, ads and material estimates." Contains:

   a. A postcard of the North Carolina Capitol.

   b. 39 copies of A. J. Davis's advertisements.

   c. A green folder, contains:
O-8 to O-9

1. Part of a sheet of a will, undated; later 18th century (?) Written on it are lists, headed "Want for illustrating Smith."

2. Another sheet labelled "Want for illustrating Smith."

3. An engraving of "John Both."


5. The descriptive text accompanying C4.

P

A folder, labelled "Illustr. News - contains Japanese visit 1860, Currier Gallery, Llewellyn Park, Flora Temple, Fireman's Parade." Contains:

P-1

1. The Illustrated News referred to above.

P-2

2. Page proof of a theological dialogue.

P-3

3. A cutting from a letter "For the Advertiser," protesting against the payment to men outside the state for plans of the University, and also a protest against the Gothic design.

Q


Q-1a, A-1b

1. Obituary of Cornelius Davis, from the Republican, May 26, 1851 (2 copies, 1 mounted).

Q-2


Q-3

3. Ms. biography in note form (5 sheets).

Q-4


Q-5

5. A clipping from the Newark Monitor referring to the "Winchester Republican obituary" written by the editor of the Winchester Republican, who is a son of the deceased.

Q-6

6. Design for a simple gravestone for Cornelius Davis.
A book: Engravings with Descriptions illustrative of the difference between the modern style of rural architecture and the improvement of scenery, and that displayed in a treatise on country residences and practised by Mr. Loudan. London, printed by C. Whittingham, 103 Goswell Street; for Longman, Hurst, Rees, and Orme, Paternoster Row, 1807.

Incomplete, pp. 6, 16 only, and plates 13, 14, 15, 16, 22, 23, 26.

An empty scrap book.

A book: Pontey, W.: The rural improver; or, A practical treatise, on the nature and management of such rural scenes and objects, as are necessary to promote the comfort, convenience, and embellishment of the residences of the higher ranks of society. The whole founded on experience, and deduced from well-known principles, which are immutable. By W. Pontey; author of the profitable planter and forest planer ... London, published by John Harding, 57 James Street ... 1822.


A sketch book. Views of Hudson River, Washington, Baltimore, Lake George, etc. Pencil and wash. The book also contains loose leaves, as follows:

V-1


V-2


V-3


8-10. 5 engravings of the Perry House, Brooklyn, with water color washes.


14. An octagonal school house or chapel, log-built, engraving, mounted, with water color washes and water color-plan beneath.


A wood block, engraved, showing a castle in the distance and a romantic landscape in the foreground.

2. A painted wooden panel, curved, from which the plate was engraved (wrapped together in white tissue paper). Painting said by Miss Flora Davis to be by S. F. B. Morse. The engraving is signed "S. F. B. Morse, pinx. Adams, sc."

3. A mounted plate of the title-page of a book "Rural Residences, etc. Consisting of designs, original and selected, for cottages, farm-houses, villas, and village churches, with brief explanations, estimates, and a specification of materials, construction, etc. By Alexander Jackson Davis, Esq. and other architects."

An envelope containing 4 bevelled, gilt edge cabinet-size water color renderings (A. J. D.'s later style)

1. Summyside. (Perspective)
2. Wildmont Lodge (perspective)

3. An un-titled "Italian villa" on an island. (Perspective)

4. Lyndhurst, near Irvington (Part elevation)

The envelope is addressed to Mr. Joseph B. Davis, and bears return address of the Museum of the American Indian, Haye Foundation, New York.

Seven small framed renderings.

1. Sunnyside - a colored engraving labelled "Washington Irving in 1855."


Two large framed renderings:


2. English Collegiate Gothic mansion of Mrs. Harral at Bridgeport, Ct. Alex. J. Davis, architect. Large water color.


Al-4 Two plans and elevation of a Gothic house. Pencil. Unfinished. 1/4" = 1' - 0". Probably by J. B. D. (?)

Bl A folder: Labelled "Davis Architectural Studies Designs Unexecuted." Contains, within 3 inner folded sheets with pencil plan of house:


Bl-3 3. Elevation of a traceried panel and pierced cresting. India ink wash.


Bl-5 5. Small square sketch of rocky promontory and stream.


Bl-7 7. A folded sheet containing rough sketches of 1st and 2nd floors of several square houses. 12 plans in all. Water color. On back, sketch for an estate layout. Inside: Notes made with regard to a restoration of the Temple of Solomon.

Bl-8 8. Section and end elevation of "Plantation Cottage." Gothic water color rendering of late type.


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B1-8  8. Section and end elevation of "Plantation Cottage." Gothic water color rendering of late type.


11. A sheet marked L 2, with plan and elevation of a castellated gate. Water color.


15. Principal floor and second floor and two elevations of an Etruscan villa. Water color.


A folder labelled "Furniture." Contains:

1. A folder labelled "Furniture Finished Drawings," containing:

a. Library chair by Alex. J. Davis. Water color.


c. Chair made for Samuel E. Lyon of White Plains by Richard H. Byrnes Cabinet maker from design of Alexander J. Davis. Monochrome wash.

d. Chair with pierced Gothic back and arm. Water color.

e. A mount containing designs for four chairs on two sheets.

f. A mount with colored engraved plate "Gothic Furniture."

g. Drawing of a chair, labelled "2". Water color mounted.

h. A chair labelled "No. 3". Mounted. Water color.

i. Drawing of a chair, labelled "4". Water color mounted.

k. A chair labelled "No. 5." Mounted. Water color.


m. Pencil studies for chairs and a lectern. Pencil, on both sides of the sheet.

n. Study for a side chair. Pencil.

e. Study for a X-framed chair, carved. Pencil and brown ink.


q. Study for 2 chairs and a couch. Pencil and wash.


v. Study showing 2 chairs, a round table and a square table. Labelled "Saloon" and "Bedroom." Pencil. Mounted.


vl. 1 sheet with detailed study of a triangular table, labelled "S. E. L. No. 4. Drawing Room Table." Pencil.

w2. 1 sheet labelled "Cheval Glass for Paulding." Pencil.

w5. 1 copy of a bill to Phil. R. Paulding dated June 5, '47, for drawings for fire grate, 2 tables, and bed post.

2. A folder labelled "Interiors," contains:

a. Perspective sketch of a Gothic living room with bay. Pencil.
Cl-2h  b. Perspective sketch of a coen living room, labelled "S". Pencil.

Cl-2c  a. Sheet containing 2 perspective sketches of Gothic rooms, one high roofed, one with beamed ceiling. Pencil. Lower drawing has "X" in margin.


Cl-2e  e. Rough sketch of a gabled room. Pencil and wash.

Cl-2f  f. Rough sketch of a large open-roofed hall. On back, another sketch. Pencil.

Cl-2g  g. Sketch of a room with sloping beamed ceiling, labelled "Library." Pencil. On back, sketch of a high open-roofed room, labelled "S. Room. Harrel."

Cl-2h  h. A sheet, labelled "1." On front, sketches of 2 Gothic rooms. On back sketch of one Gothic and one classic room. Pencil.

Cl-2i  i. A sheet with sketches labelled "Oriel, Pauleing's" and "Brackets, Blithwood."


Cl-2k  k. Sketch of a most elaborate Gothic room, with ribbed-vaulted ceiling, labelled "Drawing room." Pencil.

Cl-2l  l. A sheet containing sketches of trusses, mantel, and chair. Pencil.

Cl-2m  m. 2 sketches of Gothic interiors, labelled "Lyons, White Plains." Pencil. Mounted.

Cl-2n  n. A sheet labelled "Interiors." with a view of a bed room and an elaborate Gothic bed. Pencil.

Cl-3  3. A folder, labelled "Pauleing, Merrit, Gould Lynhurst. Interiors." Contains:

Cl-3a  a. Post card photograph of Lynhurst.

Cl-3b  b. Colored engraving, with plan drawn on, of Lynhurst.

Cl-3c  c. An engraving of Lynhurst as first built, prior to addition.

Cl-3d  d. Colored post card of "Drawing Room, Helen Gould's
Residence."


Cl-5f  f. A mounted Allow-Challis engraving of Spoke Hall, Lancashire.

Cl-5g  g. A clipping, "Miss Gould and her Home. The Greenhouses at Lyndhurst, from Frank Leslie's Magazine."

Cl-5h  h. A sheet of the New York Tribune, Illustrated Supplement, Sunday, June 15, 1902. Containing an illustrated article, "Lyndhurst, for years ruled by Miss Helen Miller Gould, is now in the hands of a doctor."

Cl-4  4. A folder labelled "Davis-Arch.-Interiors Donaldson Blythwood." Contains:

Cl-4a  a. A sheet labelled "Country Houses," on which are mounted 2 engravings. The upper is labelled beneath it "Interior Bracketed Style p.385"; The lower "Interior Bracketed Style p.285."


Cl-4c  c. A beautifully executed perspective of the "Picture Gallery 'Blythwood'." Pencil.

Cl-4d  d. A sheet labelled "Picture Gallery at Blythwood, with notes on its construction and decoration and details." Pencil.

Cl-4e  e. A sheet, evidently made for obtaining estimates, with sketched details of the Blythwood picture gallery. Pen and ink.

Cl-4f  f. A sheet labelled "Arnapdale, John C. Stevens' sold to Rett, Donaldson, Blythwood, 1836." It has on it a sketch plan of the house in pencil and wash. On the back is a sketch of a river or bay (The Hudson?) Pencil.

Cl-4g  g. A sheet, labelled "Pulchera Periodically, each part containing Form Designs. Vase of Maltese Stone in the possession of E. D. McC. Evidently a loose plate from a book."
5. A number of empty folders.


D1-2a1 to D1-2a15 Withinga folder containing 16 engravings chosen evidently to extra-illustrate the book.


F1 A portfolio - marbled sides, half morocco, morocco label. Contains: Plate from Valentine’s Manual, 1865. Terminals of the main drive in Central Park, 110th Street.

F1-1 1. 2 business cards. 1 purple mount.


F1-5 5. An elevation, labelled “Pappan’s Store.” Water color, mounted.


F1-8 8. A pencil drawing, labelled “Ferry Brooklyn Rear” - Pencil, mounted.


12. A plan, "Bank of Am. Plan to Front in Frame, the deeper the portico the better" - Water color or green ink. On reverse, plan and elevations of house - pencil.


18. A plan; large T-shaped house with porch all around. Ink and water color.

19. A sketch, labelled "Donnelly's Water-St. adjoins Tamany Hall" Perspective and plan. Pencil.


22. A photograph of Lyndhurst.


24. A folder labelled Jones' Court, containing:

24a to 24c a, b, c. 8 cut-out designs for entrance doors. Ink and water color. On reverse of blank sheet is note criticising their attribution to Jones' Court.

26. An engraved plan of the N. Y. Customs house, the Town and Davis competition design.


29a. A plan and elevation of the John C. Stevens house, College Place, N. Y. Water color (of later, "iridescent" type) mounted.

30. A sketch of a round summer house or monument. Water color, mounted.

31. A plan and elevation of the Temple of Theseus, Athens. Water color, early type, on 2 sheets pasted together. On back, a quotation from Bekaë's Topography of Athens. "The new buildings which rose at Athens ... The earliest of the buildings of Cimon was the temple of Theseus."

32. A plan and elevation, labelled "A residence in town ... designed by A. J. Davis, Arch't." Ingenious plan with many domes and circular stairs, perhaps related to the Stevens House. Ink and water color. An early work (†)


36. A plan and elevation of a small Gothic house, symmetrical. Water color, mounted. An early work (?)


40. Plans and elevation, labelled "River or Garden Front for a Villa." The plans are ingenious, with 1/4 circle corner rooms. Water color, mounted. At bottom barely legible "Mr. Donaldson to plan."


42. Plan and elevation of a large stone "bracketed" villa, labelled "170." Water color.


47. On back of a mailing folder, 2 sketch elevations of the end of a room. Also a slip, reading "N. Y. Infirmary, 128 2nd Ave., June 16th, 1667." Pencil.


50. A paper, with mss. notes on Parthenon columns, and beneath, "Columns of new Treasury Building, if 31.0, 0 ft. high must be 5 ft. 7.60 diameter; to be 6 ft. high. Spaces on flank, 5 inches greater than in front, between columns." Also, above, in pencil "Date - Imbert's Edifices of N.Y. - 1827." This mss. does not look like A. J. D.'s handwriting. Is it possibly Ithiel Town's?

51. An anatomical study of muscles, labelled "made while a student Am. Acad. Fine Arts - 1826." Pencil.


53. Top of a sheet of note paper with engraved view of gate to Llewellyn Park. Heading reads "Llewellyn Park, Orange, New Jersey. 187-0."


55. A plan, labelled "Study for P & W Principal Floor." Ink, pencil, "Make No. 40, Album."


57. A plan of City Hall Park, showing the City Hall, the proposed City Hall addition and, north of Chambers Street, a building labelled "Proper Site for Post Office. 70 ft. by 600." Also, at South end of Park, an indication of A. J. D.'s circular Post Office plan.

58. A study elevation of a mansarded house, badly drawn and unfinished. Labelled "A study for a large or small house 40 or 50 ft. front." Perhaps student's work. (1). Wash.

59. A fanciful sketch of a New York door, labelled "Example of old fashioned entrance." Elementary work, a child's drawing perhaps. By Davis? Blue ink and water color.
60. A sheet showing a section, labelled at top "No. 1. Transverse." At bottom "N. Y. University Chapel 1837." Also, in pencil "floor pulpit." Wash drawing. On back, a longitudinal wash drawing, section.


62. A folder labelled "Davis Sketches Architectural." Contains:

a. A letter addressed to Mr. Alexander Davis, J. 56 Waverly Place, City. It is a letter offering Davis the services of Messrs. Puente and Navarro. Box 2906 P. O. N. Y. It seems a form letter, reproduced by some sort of multigraphing. On back, sketches of an opera house, St. Sophia, & a school. Blue ink.

b. A pencil drawing of a groined vault. Pencil.

63. "Vue du portail de l'Eglise Cathedrale de Reims - Martinot Sculp. Chereau Engr." An engraving; 18th century?


65. "The Window Armorial. To John Anstis, Esqr. Carter Principal King at Arms, this plate is most gratefully inscribed by his obliged humble servant Francis Drake. 1736." An engraving.

A book, on cover labelled "Rural Residences." Within an index, "Contents as arranged in three cap portfolios and also in double cap folio. Historically Arranged." This contents indexes 42 examples. On back another index labelled "Adherence, Practical Arrangement for putting up 'Rural Residences with Plates on hand.'" This indexes 20 items.

Within, loose leaves: 1. "Structures on the architecture of New York, V. Av." 2 pages, long hand, on 2 leaves. 2. A cut-out advertisement. 3. An announcement, "Library of History and the Arts of Design and Taste. No. 1, University Building, Waverly Place, N. York City. Alex F. Davis, architect, 1850-73." 1 p. on 1 leaf. 4. A leaf ... "Be it known, to all men. That I do hereby protest against the alterations ... etc. for the Pauper Lunatic Asylum, on Blackwell's Island ... Alex. J. Davis, architect. N. Y. University, 1838." 5. A leaf "Dr. Osgood's Church of the Messiah."

The regular title-page giving date 1837 and including the wood engraving by Adams of a painting by S. F. B. Morse, with usual "Advertisement," and a ms. "Actual Contents," much annotated. On the back of this "A Study for Contents Alphabetically arranged and classed." The book is much interleaved with original drawing plans & elevations, and most of the engravings have been colored.

H1 A large bound portfolio consisting of a paper covered book cover. It contains:

H1-1 1. A folder labelled "Haskell Eyrie - At Eagle Rock. Destroyed by Commission 1928. Front on E. R. Avenue - engraving by Alex. Anderson. Front, photo. Interior. Lion from Malta by Haskell. Castlewood" crossed out. This folder contains:

H1-1a a. A folder labelled "Haskell-Begeman-Spaulding-Castlewood" containing:

H1-1a1 to H1-1a6 1. Photograph. Interior Eyrie (?)

2. Photograph of Lion.

3. Photograph of Exterior.

4. A colored photograph of a Gothic house with conservatory & large gardens. (Castlewood)

5. A colored photograph labelled "Castlewood, Llewellyn Park, Orange, New Jersey. (County Seat of L. S. Haskell)." Photo by Rockwood & Co. 859 Broadway, N. Y.

6. Another photograph of Castlewood.

H1-1b b. A folder labelled "Haskell." Contains:

H1-1b1 1. A leaf labelled Llewellyn Park, with a plan, engraved, and view of the Eyrie. Beneath, a list of names (possibly residents).

H1-1b2 2. A plan of a lot with diagrams of views on each side. Water color. On back, a diagramatic section, running from N. Y. to the Morristown Highlands. Water color.
H1-1c  c. A folder labelled "Davis - arch. Prominent Residences. Eagle Rock Erie. Towers." Contains:


H1-1c2  2. The same, with a plan beneath in blue ink.

H1-1c3  3. A perspective of Eagle Rock, wood engraving by J. W. Orr.

H1-2  2. A folder labelled "Crystal Palace." Contains:


H1-2b  b. A clipping showing the N. Y. Crystal Palace. The engraving is upside down.

H1-2c  c. A clipping showing an engraving of the N. Y. Crystal Palace.

H1-2d  d. A colored lithograph of the main building of the Philadelphia Centennial Exposition.

H1-2e  e. A clipping showing the London Crystal Palace.


H1-2g  g. A clipping, mounted on an old document, describing the non-completion of the New York Crystal Palace.

H1-2h  h. A pencil mem. entitled "Crystal Palace, 1953" describing the project.


H1-3  3. A folder labelled "Interior. Litchfield. Correspondence - 7 letters. Visiting card E. C. L. Specification. 9 sheets. - Details." The folder is double, the inner one labelled "Interior Litchfield. E. C. Litchfield." Contents:
E1-5a  a. A leaf from the World, Monday Evening, March 28, 1922, with its first article labeled "Litchfield Castle. The historic structure within the confines of Prospect Park." 6 illustrations.

E1-5b  b. A folder "Prospect Park Concerts" - A photograph of the Litchfield House on the cover. Within, another photograph clipped from a newspaper.


E1-5e  e. An elevation labeled "Alex" J. Davis' first study of plan. Villa in American style of Italian. Water color.

E1-5f  f. 1 leaf, written both sides, dated Jan. 1, 1856. "Specification of Work remaining to be done on Mr. Litchfield's house."

E1-5g  g. Sketch detail of a mantel. Pencil. On back, a detail of the plan. Pen.


E1-5i  i. A stair detail; plans only. Pen and water color wash.

E1-5j  j. A perspective study. Pencil.

E1-5k  k. A sketch of decoration. On back, sections of muntins. Both, pencil.


E1-5m  m. A sketch of an octagonal stair hall, labelled "Sketch made before Dr. L. went to Europe."

E1-5n  n. Ceiling plan, labelled "State Bed Room." Pen, with pencil modifications."
H1-3c  e. A sheet labelled "Specification for painting the room known as the parlor in E. C. Litchfield's house. Brooklyn, May, 1857."

H1-3p  p. A study for the decoration of a lunette - pencil, a carefully finished rendering.

H1-3q  q. A ceiling plan, labelled "Library Ceiling." Pen & water color wash. On back a wash sketch study.

H1-3r  r. A plan labelled "Plan of Drawing Room and South Colonnade" pen, water color poché.

H1-3s  s. A sheet with a study for a balcony, and basement window. Pencil.

H1-3t  t. A detail of a window, labelled "Section-Window Elevation, Litchfield." Pencil and water color wash.

H1-3u  u. A bill for architectural services to Jan. 1856.

H1-3v  v. A receipt from to Litchfield, April 24, 1856, for $500.

H1-3w  w. A letter from E. C. Litchfield dated April 11, 1856.

H1-3x  x. "Questions to solve at Litchfield's." A slip listing 6 problems.

H1-3y  y. A note with regard to estimates and bills.

H1-3z  z. A chronology of the Litchfield House. Nov. 1855 - Oct. 1, 1857. On back, a list headed "Subjects that may have pen sketches on Journal pages."

H1-3aa  aa. An authorization to George Nichols, builder, to proceed with certain work on Litchfield. Dated New York, April 15, 1856.

H1-3bb  bb. A sheet with part of detailed Second Floor Plan. On back, a study of part of the plan. Ink and color wash.

H1-3cc  cc. Edward H. Litchfield's engraved card, with a pencil invitation.

a. An elevation "For Bank of the United States revised
by A. J. Davis. Water color, mounted. Mounted on same
sheet, beneath, is an engraving "U. S. Branch Bank -
Wall Street."

b. "Sub-Treasury, former Custom-House Wall Street, cor-
ner of Nassau, 1865." A wood engraving. Mounted. Mounted
on same sheet, beneath, a photograph, half-tone. "The United
States Sub-Treasury and the United States Assay Office."

c. A newspaper clipping reproducing a print. "Drawn by C.
Burton. Engraved by H. Fossett," entitled "The Bank of the
Delaware and Hudson Company is the first house on the left ..."

d. A newspaper clipping reproducing "The Metropolitan
Museum of Art, American Wing," poster, showing the front
of the old Branch Bank.

e. A newspaper clipping. "Wall Street, Half Past Two,
October 15th, 1867."

f. A clipping from a magazine reproducing a painting by
W. T. Smedley, Dec. 1st, 1889," entitled "Regarding the
Statue." The Sub-Treasury and Assay Office appear in the
background.

g. A clipping from the Evening Post rotogravure section
showing Wall Street.

h. A clipped page with a view of the "Merchants' National
Bank, 42 Wall Street ..." On back a view of the "Frank-
lin Trust Co. ..."

5. A folder entitled "Davis Theatrical." Contains:

a. An announcement "Theatre ... The Philo-Dramatic Society
... will perform ... Douglas ... To conclude with the farce
of "Music Mad."" Dated Tuesday evening, Sept. 6, "1858"
added in pencil. The program included shows "Mr. Davis"
(A. J. Davis) playing the part of "Lord Randolph."

b. An announcement "Rhetorical Entertainment. Dr. Davis
announces to the public his intention of giving an "entert-
tainment to consist of the following Recitations ..." No
date.

c. An announcement "Mr. H. Russell's Concert at the City
Hotel on Thursday Evening Jan. 4, 1838 ..." signed "Alex.
J. Davis," with ms. annotations.

e. Longitudinal section of a theater. Labelled "Davis, design." and "Design for a Proscenium. From the Egyptian." Perhaps a study for the Park Theater? Ink and water color.

f. Elevation of a proscenium arch in the Egyptian style, labelled "Design for a Proscenium." Ink and water color.


h. An elevation, labelled "1826. Park Theatre. N. York, had of W. M. Noah and Blake, treasurer." Ink, roof in pencil.


l. A pencil study for no. 11. Pencil, mounted.

m. A study for no. 11. Pencil and water color. Mounted.

n. A drawing, carefully executed, labelled "Sully as Hamlet." India ink wash - mounted.

o. Sketch of a humorous character and a dog. Water color, mounted.


q. A drawing, labelled "Mr. Kemble as Rolla." India ink wash. Mounted.

Two elevations on one sheet, design for a modelling front of Park Theatre, one labelled "Roman," (and in later hand, "Old N. Y. How sketched..."), the other "Gothic." In J. B. Davis' hand, "A. J. Davis del." Ink and wash.

Vin, labelled "Park Theatre, New York, 1835," and in another hand.


t. Drawing of a romantically costumed man and woman, labelled "Early drawing in 1818 or before by A. J. D. Rasselas." Ink wash.

u. A sketch of a nude girl fainting into the arms of a young man. Ink wash. Mounted.

v. An engraving "Lafayette Theatre. Laurens St. near Canal St. N. York. Engraved by James Eddy, from the Plan and Design of Peter Grain ... For the New-York Mirror and Ladies' Literary Gazette. 1827."

II A portfolio, made from a large book cover. Labelled on back, "Davis Arch." Contains:


II-3 3. A folder labelled "Baltimore 58 cuts." Contains:

II-5a  a. A folder labelled "Davis, Southern Trip - Annapolis, 10." Inside it:

II-5a1  1. A gray folder containing 2 exquisite small drawings of "St. John's College, Annapolis."

II-5a2  2. A drawing labelled "State House Annapolis (and.)" Pencil.


II-5a5  5. A drawing, labelled "E", and beneath "St. John's College, Annapolis."
6. A ms., description of the State House, labelled "View - State House, Annapolis, Maryland ..."

7. A sketch of the gable end of a house, labelled "Lewis hath, Esq. Thos. E. Sadler." On back, ms. notes on St. John's College and the date 1831.

b. An obituary of one I. Frederick Abbott, for many years confidential salesman of W. and J. Sloane.

c. A folder, labelled "Drawings - Baltimore." Contains:

1. A p. c. showing the Battle Monument.

2. A folder containing a small engraving of the Battle Monument and a sketch of the monument by A. J. D. Pencil.


d. A folder labelled "Baltimore." It contains a title page "Picture of Baltimore, Baltimore F. Lucas, Jr." Engraved, and 30 engraved views of Baltimore buildings belonging to the same set, evidently purchased or obtained in sheet form. The Battle Monument engraving listed under 36 above belongs to the same set. There is also a small wood-engraving "Washington Monument at Baltimore." Some engravings are 2 on 1 sheet. Many contain A. J. D.'s manuscript comments and criticisms.

e. A crude wood-engraving. "View of the City of Baltimore."

f. An engraving "Battle Monument, Baltimore, drawn by W. Goodacre, Jr., N. Y. and engraved and printed by Fenner Sears.

g. Another engraving of the same drawing, engraved by Archer and Reilly. (from Hinton?)

A folder labelled "Sketches at Washington. Capitol etc."
Contains:


2. An engraving of the White House, lettered, beneath, "Hoban, arc. 1792. 86 x 170 ft." Mounted. Beneath on the mount, a plan of the White House, water color.


4. Another copy of the engraving of the East front, similar to no. 1.

5. Another copy, mounted.


7. A folded sheet. On one side, a view in the Patent Office Museum. On the other, a diagrammatic combined section and elevation showing the arrangement of a museum of many cases. Both, pencil.

8. 2 elevations showing proposed front elevations of Washington City Hall. On back, Side elevation of City Hall, and details of 2 iron railings of Capitol and Presidents' House. Both pencil.


10. A plan, labelled "Plan of Mount Vernon, sketched on the spot without scale, by Davis." Water color.

11. A perspective of the Capitol Rotunda. In the margin, notes on details, & various mss. notes on the scene. Pencil & wash.


18. A folded sheet: within, elevation of the Library of Congress, 2 sketches of the White House, and one of the Tripoli Battle monument. On outside, left, "The President's Palace" from the front; right, a perspective of the "Congress Library." All pencil.


22. A folded sheet. Within: dimensioned plans of the Senate wing and other details of the Capitol plan. Outside, left, a plan labelled "Court Room"; right, a plan of the House of Representatives.


25. A sketch for the enlargement of the Capitol on the Latin cross plan, with sketch elevation. On back, a ms. with satirical references to Washington authorities and to Mills. By whom?

27. A plan of the parts of the rotunda basement. Wash.

28. A plan of the foundations of the "South Wing." On back, a plan of the back of the "North Wing." Both, wash.


32. 2 sketches of the same cap, seen cornerwise. Pencil. On back, elevation of a simple city house. Ink & wash.

33. A view, labelled "Mt. Vernon from river."

34. A folder, labelled "Davis, Southern trip, Arlington & Fort Wash'n - 5. Washington City Approaches - 10." Contains:

a. A view of the Natural Bridge, Va., water color.

b. A view under the Natural Bridge, Va., water color.

c. A folder labelled "Arlington. 4", contains:

1. A view of Arlington, signed "A. J. Davis del. 1851." Pencil.

2. A view across the Potomac, through the columns of Arlington. Above it, another, pencil. On back, a panorama of the Potomac, pencil.

3. A view from within the portico, Arlington. Pencil.

4. A ms. note "Occupants of house at the time of Davis's visit."

d. A ms. "The following is a clause in Washington's will ... (from Recollections of Washington, by his adopted son, George Washington Parke Custis, 1860)." 2 pages on 1 leaf."

K1. A folder, labelled "Davis, Old New York Dutch Period E. Y. Minor Edifices - 1st Book." Contains:
KL-1

KL-2
2. A double folder, labelled "Castle Garden." Contains:

KL-2a

KL-2b

KL-2c
c. A birds-eye view of Castle Garden, labelled "original drawing by A. J. Davis." Pen and pencil. (Perhaps the original from which a. was made)

KL-2d
d. Ms. note (probably by J. B. D.) on Castle Garden.

KL-2e
e. A paper bag, containing 5 tracings of exterior and interior of Castle Garden.

KL-2f
f. Two wood engravings of Castle Garden, exterior & interior, mounted on a single sheet. The interior from an advertisement. c. 1810-1860.

KL-3
3. An unlettered folder, containing:

KL-3a
a. Two engravings. Mounted on a sheet. Beneath the top is lettered "Old Stand, 19 William St., 1850."

KL-3a1
1. "Knickertacker Bakery."

KL-3a2
2. "Mott's Regulator."

KL-3b
b. A tracing of a Doric in-antis elevation.

KL-3c
c. A tracing of a Corinthian elevation.

KL-4
4. A folder labelled "Davis Sketches." Contains:

KL-4a,
KL-4a1-
KL-4a6
a. A folder labelled "Small sketches for retouching and mounting." Contains 6 little sketches - cow, two figures, a garden shrine, the Acropolis, and the Ferry house - pencil & wash.

KL-4b

KL-4c

e. Another of the same. *Pencil.*

f. *A miss dedication:* "To Mrs. M. B. Davis, from her affectionate husband Alex J. Davis, on Christmas Day, 1861."

g. A miniature engraving of a country house (English?)

h. Design for a gable ornament, labelled "Walnut Cottage," pencil & pen and ink.

i. Design for a monogram "AD" within a wreath. *Pencil.*

5. A folder, labelled "Sketches, New York Harbor Arsenal with auto letter Bloomingdale." *Contains:

a. A folded sheet. *Inside,* a view "Hospital, Staten Island," and an elevation "Lawn Front Dr. Hosack." *Outside,* left, a panorama of N. Y. & Governors Island from the south. Right "Steam Boat" - groups and single passengers. *All pencil.*

b. A little sketch "Design." *Pencil (J. B. D.)*

c. An engraving, "The Arsenal." Mounted on a sheet with a note asking A. J. D. to present his bill for the design to Genl Morris ...

d. Clipping from the N. Y. Sun, reproducing an old view of the Bloomingdale Asylum. Notes in pencil "A. J. D. 1851."

6. A folder labelled "Davis, Old New York." *Contains:

a. A sketch elevation "Old House, Pearl St. near Coenties Sl." *Pencil.*


c. A view "Broadway between Park Pl. & Murray St. 1828." *Pencil & wash.*

d. An engraving, mounted. St. Paul's, Rochester, N. Y.

e. A lithograph "Brooklyn Collegiate Institute for Young Ladies." Drawn by J. N. Roberts. Lithography of Imbert. Lettered at top "Where a portico becomes an excrescence."
A clipping from the Art-Union Monthly Journal (English) with an article "Original designs for Cottages" by J. G. Jackson. Beneath ms., criticism in ink by A. J. D.

View of a church, labelled "Bergen." Wash.


Four "fragments" of water color landscapes. Perhaps studies for decorations. Water color.

A view "Old Stuyvesant House, N. Y." with ms. notes of materials, etc. Pencil, mounted.

A folder, contains:

- 5 copies of a lithographed advertisement, written by A. J. Davis.

Receipted bill from the Wall Street Journal, dated March 20, 1859, for an advertisement of Alex J. Davis. The advertisement is pasted to the bill.

Receipted bill from The Evening Post, dated Aug. 6, 1876, for an advertisement.

A double folder labelled "Davis, Alexander J. Davis Portraits, Coat of Arms, Pedigree, Kirre Cottage Elevation Plan Library." Contains:

1. A pencil portrait sketch "Sketch by Mary Freeman Goldbeck about 1858."

2. A silhouette "Silhouette of Alexander J. Davis about 1856."

3. A small pencil sketch "Sketch made by an artist friend about 1820."

4. A telegram containing newspaper clipping of the burning of Wildmont.

5. A sheet containing "Coat of Arms of the Davis."

6. A sheet, with the painted coat of arms "Arms of the Davis." "From an old paper in possession of my uncle." Water color.

7. A folded sheet with "Pedigree, Davis" at top, diagram of genealogy. Pen and water color.
8. Within it, a sheet, torn in two, headed "Pedigree of the Jackson." On back, "Pedigree of Davis."

M1 A folder, labelled "Miscellaneous Art in New York." Contains:

M1-1 1. A sheet containing a list of names and addresses, headed "Literary New York."


M1-3, 3. A folder labelled "Drake", containing 15 miscellaneous clippings, many about Joseph Drake and his tomb; others about early literary memorials and old buildings in New York City.

M1 A folder, labelled "Building Stone Iron Doorways Fronts Doors." Contains:

M1-1 1. Clipped engraving Franklin Square front of Harper's.

M1-2 2. Pages 69, 70, 73 & 74 of The Builder, Nov. 30, 1859, with article "The Iron Architecture of New York," & view "Singer's New Iron Fire Proof Factory" (engraved by Avery); also editorial, "Competition amongst architects."


M1-4, 4. Educational Supplement to Harper's Bazaar. pp. 8-8; two copies, one mutilated by clipping. These pages are devoted to an elaborate illustrated article on the Harper Building on Franklin Square.

C1 A folder, unlettered, containing sheets from the Real Estate Section of the Herald Tribune, November 9, 1930, and the front page of the Herald Tribune for April 21, 1920.

P1 A folder, labelled "Old New York Buildings of Old New York by Davis." Contains several empty folders, and:


P1-2 2. A folder on which are mounted 3 personal photographs of groups.

Q1 A "ledger" with various notes "Suggestions for Ills. Old N. Y., "Case I. Old New York," and Inventories of the items in Cases "A", "B", etc. - at an exhibition? Or a proposed exhibition?

Q2 A half-leather scrap book, entitled on cover "Association."

Q2-1 to Q2-10 1-10. Drawings, some on double sheets, of "Collegiate Edifices" and "Raritan Bay Union," together with various related designs for communal living, Water color. These are (or were) mounted in the book. In addition, certain drawings are loosely contained:


Q2-13 13. Study of a range of dwellings. Pencil.


Q2-17 17. Plan of a square building with an auditorium set diagonally within it. Possibly related to the Ohio State Capitol study.

R2 A large portfolio. Contains:

R2-1 1. A negative photostat from the Metropolitan of a plan for a museum.


R2-4 4. Plan and section of Roach house at Ravenswood. Pen and water color, mounted.
6. Elevation "Villa on Hudson River, for J. E. J. Esq. 1841. Estimate, 10,000." Also, "Improved in 1867, for Judge Pierrepont, by Alex. J. Davis, Arch't. N. Y. Exchange." Water color.

7. 2 plans and elevation, labelled "Near what the La Orange Terrace, N. Y. ought to have been. Davis dirct. Stirnwhelt delin." Pen and water color.

8. A copy of The Builder, New York, Sept. 21, 1859, containing an engraving and article "The Tenement Palace on Fifth Avenue" about the "House of Mansions." It criticizes it adversely. "All false, by a sore head" in pencil on the margin.

9. A drawing labelled "original drawing by Col. John Trumbull," representing the apotheosis of Washington (?) Pencil and white chalk on gray paper. (Mounted. Framed and shelved separately.)

10. An elevation of a Gothic house, labelled "Strange." Water color. "Inscribed by Edwin G. Strange, Dobbs Ferry 1853-54"

11. An elevation "Designed for N. Y. Merc. Lib., 1826," rendered in wash, cutout and mounted on mount labelled "568." On back is a severe criticism of the design in A. J. D.'s handwriting "made when a very young Architect, or rather no architect at all."

12. An elevation, labelled on back, "The New York Historical Society Building Divested of its monstrosious ornament. The same might be further chastened - by omitting the pilasters ... etc."

13. An elevation labelled "East Front," (a bracketed house with iron piazza) Water color. On corner, "W. or G."


17. A plan and elevation of "Kirri Cottage, Newark, New Jersey." Wood engraving.


26. 2 elevations of row houses in Gothic style, labelled "No. 6" and "No. 7." Water color.


28. 2 elevations of Gothic houses, labelled "No. 8." Water color.

29. A plan and elevation, labelled "Tuscan Cottage." Water color. (Nos. 23-29 seem to belong to a set, all rendered with similar borders, and approximately of the same size)

30a-c. 5 copies of the engravings of plans, elevation and section of the "Design for a model School House by Alex. J. Davis, F.A.I. Architect, N. Y." One of the three is rendered in water color (R2-30b)

31. A plan and developed elevation of Wildmont Lodge. Water color.
R2-32 32. A plan and elevation labelled "Wildmont Lodge as executed on Orange Mount, 1876-9."

R2-33 33. A perspective showing a fanciful view of Wildmont Lodge and view over the orange groves to Newark Bay. Water color.

R2-34 34. A large elevation of Wildmont Lodge. Labelled "Study VI." Water color; at side a pencil study of a differing scheme.


R2-36 36. A folder, labelled "Stevens Palace." Contains:


R2-36b b. A section, labelled "J. C. Stevens." Pen, wash and pencil additions.

R2-36c c. A plan, labelled "Principal Floor for J. C. Stevens" and signed "Alex. J. Davis." Water color.


R2-37 37. A folder, labelled "Girard College, Portrait T. U. Walters" and "Girard College, Walters." Contains:

R2-37a a. Plan and elevation, with dimensions, free hand. Pencil.

R2-37b b. A plan, labelled "For the Girard College," showing A. J. B.'s proposed modifications and lengthenings of the building. India ink and water color wash.
R2-37c  e. 2 plans, showing other suggestions for the plan, labelled "Proportioned from the Antique." India ink and water color wash. On back, is lettered "blank for Walter."

R2-37d  d. An engraved plan and perspective "Girard College, Philadelphia Tho. U. Walter, architect" and "Published by I. Town and A. J. Davis. Press of Stodart and Currier."


R2-38  38. A folder, labelled "Wildmont." Contains:


R2-38b  b. A sketch plan and elevation "Study for a Gothic villa with roundel wings; so made in order to proportion wing to center." "F." Water color. (The original idea from which Wildmont was developed.)

R2-38c  c. Four plans and two elevations showing Wildmont, Castlewood, L. Park, W. Lodge, Herrick Castle, Libcoy Castle. Water color.

R2-38d  d. A block plan showing layout of Wildmont, roads, gardens, etc. Pen and ink.

R2-38e  e. A plan and elevation of "Wildmont Retreat." Water color and pencil.

R2-38f  f. An elevation "Barn remodelled." Pencil, mounted.

R2-39  39. A folder labelled "Antique." Contains:


R2-39c  c. Plans and elevations of three temples, labelled "Arigentum." Pen and wash.

R2-39d  d. A large elevation of the Greek Doric order, labelled "Furnile Drawings." Water color.

R2-39e  e. Another, similar.
f. Another, drawn in line only. Ink.

R2-10

40. A folder labelled "Trumbull." Contains:

R2-40a


R2-40b


R2-40c


R2-40d

d. A mounted colored photograph of surf on rocks.

S2

A folder, labelled "Arch. Studies 10 Classical Studies applied to church or town building 2 Gothic Designs. Banks." Contains:

S2-1

1. A plan of the auditorium of Cooper Union. On back illegible pencil notes. Pen and wash.

S2-2

2. A tracing paper sheet with Egyptian details. The sheet has been used for transferring a house perspective. Pencil and wash.

S2-3


S2-4

4. A sheet containing two plans, the upper "House of the Forest of Lebanon, adapted to modern uses"; the lower "Laurentianum House of Pliny." Pencil, ink and water color.

S2-5

5. A plan "House, Forest, Lebanon adapted to modern uses."

S2-6

6. An elevation "S. Paul's, Covent Garden by Inigo Jones." Pen and wash.

S2-7


T2

A notebook, labelled "Pius 5 Index of Architecture. Diary of Alexander J. Davis by Joseph B. Davis." Included in it is a letter to A. J. Davis, Esq., from W. H. Hoppin, dated,
Navy Department, October 29th, 1844. It is with regard to a play "historical Tragedy of Tecumseh," by Hopping's brother-in-law, Mr. Jones. The notebook is an alphabetical index probably to the Diary in the Metropolitan Museum of Art.

U2 A folder labelled "Arch. Details N. Y. Merch Exchange My Room pencil." Contains:

U2-1 1. An unfinished perspective of the Exchange Room of the old Merchant's Exchange. Pencil and pen.

U2-2 2. A tracing paper section of a roof truss, labelled "Roof. Chapel Mercer St. Church."

U2-3 3. End elevation of a room, labelled "My room." Pencil.

U2-4 4. Perspective sketch of a double corner house of the period c. 1800. Pencil. On back, design for an "Egyptian Table." Wash.

U2-5 5. A sheet labelled "Details in house of H. H. Elliott, V Av. and 18th St.," with detail of door and full size moldings. Pen.

V2 A folder, labelled "N. Y. Mirror Sep. 4, 1830. Contains view Am and Nassau. Drawing by Davis Engraving by A. Anderson." Contains:


W2 A folder, labelled "Design Bank Checks." Contains:


W2-2 2. An engraving of a ship, from a check or bank-note.

X2 A folder, labelled "Davis - Critical. Public Buildings. Critical. 1st Metropolitan, what it should be. Cooper Inst. Sloping floor, what it should be. Lenox. What it might have been. Interior etc." Contains:
1. Plan of front and elevation of "Metropolitan Museum of Art. West and Tuckerman, Ar'tists."

2. Two plans of Cooper Union, one "as projected by Alex'r. J. Davis," the other "as executed by Petersen." With carefully written manuscript descriptive notes beneath. Pencil, pen and water color on Whatman paper dated 1868.

3. Two plans of A. J. Davis' scheme for Cooper Union. One labelled "Museum and Studies." The other "Offices and Stores."

   Contains:
   a. A photograph half-tone of the Lenox Library, mounted; beneath it, a mounted satirical dialogue on the difficulties of obtaining a reading card, clipped from a paper of Jan. 16, 1884.
   b. A line engraving of the Lenox Library. Mounted, beneath it, Alex. J. Davis' reader's card is mounted. It is numbered 87, and dated March 27, 1890.
   c. Plan of the front, and elevation; probably a scheme for the Lenox Library. Wash.
   d. Plan and elevation, labelled "East Front for Lenox Library."
   f. A clipping from Harper's Bazaar, showing a double page group of drawings by Victor Perard of interiors of the Lenox Library.

A folder, labelled "Publications."

1. A group of 3 plans, a detail and a perspective, wood engravings of houses, mounted, numbered 7, 72, 73, 74, 75, 2 copies.

2. A group of 2 perspectives and a detail, mounted on the recto of the back fold of the same sheet, numbered 31 (2 copies), 45, 49.

3. A folder, containing:

22  A folder, labelled "Nature." Contains:

22-1  1. A sketch "on the Schuylkill, Pa." Wash, mounted.

22-2  2. A small sketch "Ravenswood." Pencil, mounted.


22-4, From Mrs. Garrettson's. 22-4a to Both signed. Water color.

22-4b  4. Two tiny sketches of vignette type "From Rhinebeck down."

22-5  5. Study of a tree, labelled "Ginko in Central Park." Pencil. (By J. E. D. ?)


22-8  8. Detail study, on tracing paper, of 2 trees. Pencil.


22-13 13. Study labelled "Oak in grounds R. S. Livingston." Pencil.

A3  A double folder, labelled "Character - Costume." Contains:

A3-1  1. Sketch of a man driving a high barouche. Wash.


A3-3  3. Sketch, drawn from the driver's seat of a horse, a man and a woman on a ferry boat. On back, a mountain over a lake. Both, pencil.


7. Study of trees, bushes, and a man carrying a little girl. Evidently a study for the foreground of a picture. Wash.

B3 A folder, labelled "Criticism, Lunatic Asylum House of Detention Letters London Asylum." Contains:

B3-1 1. A folded sheet with engraved plan and elevation of the "Middlesex Pauper Lunatic Asylum, London. Plan and Elevation to a parallel scale with the N. York Asylum, R. Sibley and others, ar'tists. Engraved from the original plan in the possession of Dr. James Macdonald of the Bloomingdale Asylum, New York, 1850-1857." (All "S's" in inscription are reversed).

C3 A double folder, labelled "Sketching. Hudson River." Contains:

C3-1 1. Sketch of a man looking over a ship's railing. Labelled "Sketch on board steamboat in N. Y. Bay in 1829." Pencil, mounted.

C3-2 2. Sketch of a man seated in a chair beside a ship's railing. Labelled "Sketch on board steam boat. 1829." Pencil, mounted.

C3-3 3. Portrait profile sketch. Pencil, mounted.


C3-5 5. A sketch of a waterfall. Labelled "Falls of the Liebenach, Fondaout Cr."

D3 A double folder labelled "Waddell." Contains:

below "A. J. Davis, architect. Lith. of E. Jones & E. Palmer." Lithograph, colored.

D3-2 2. A folder; on back of its front leaf, a short description, printed "The Waddell Villa." It contains:

D3-2a a. Plan and perspective similar to no. 1 above, but with less color. Lithograph.
D3-2b  b. A duplicate of the description listed under no. 2.


D3-4a  a. An engraved invitation from Mrs. Coventry Waddell to Mr. Alexander J. Davis for 10th February, 1848, with its envelope.

D3-4b  b. A letter from E. F. Eilte to Mr. Armstrong, leaving him 2 photographs of Mrs. Waddell from which he is to choose one to engrave.

D3-4c  c. A letter from Wm. Coventry Waddell inviting Mr. Davis to lunch on "Friday or Saturday next." Dated "Richmond Terrace, New Brighton, S. I., 11 Dec. 1873."


D3-6  6. An engraved portrait of Mrs. Coventry Waddell and an invitation to A. J. Davis for Nov. 15th, 1844, mounted together on a folded sheet.


D3-8  8. A folder, containing, mounted, an obituary of Mrs. Ann Sophia Stephens, from the New York Daily Tribune, Aug. 21, 1866, and a photostated or lithographed extracts from "Fashion and Famine" - "Description of the Waddell Villa V Ave & 37 St. J. E. D."

E3  A double folder, labelled "Davis Exhibitions." Contains:


E3-2  2. A sheet "List of Prints sent in for the Fair. 53". Lists prices. On back, a printed letter, dated Feb. 27, 1866 - containing a resolution of the American Institute of Architects support to the Metropolitan Fair, and to solicit exhibits.
3. A prospectus - "Art Exhibition in behalf of the Metropolitan Fair in aid of the U. S. Sanitary Commission."
On the back, mounted, a letter to A. J. Davis, Esq., from R. M. Hunt, inviting Davis to a meeting.

4. A leaflet "Tenth Annual Fair of the American Institute. This exhibition of American productions will be held at Biblo's Garden, in the City of New York, October 16, 1837."
A prospectus. On back, a mss. note on ornament.

5. A letter, headed 44th Grand National Exhibition of the American Institute of the City of New York, dated Aug. 20, 1876, to Alex. J. Davis, Esq., refusing consideration of plans for a new building for the display of the drawings.

6. A folded leaflet, headed Office of the Association for the Exhibition of the Industry of All Nations. New York, July 12, 1852. A prospectus. Also, tipped in, a printed letter dated 6th Dec., 1852, soliciting exhibits and praising the building. Also, tipped in, a letter from the Secretary to A. J. Davis, dated 8th April, 1855, asking Davis to apply for space on the regular blank. The regular application blank, filled in, asking for 6' x 8' of wall space. On back and last page, studies for the arrangement of the exhibition.

7. An announcement of the First Exhibition at Clinton Hall, of the National Academy of Design, 1851. On inner side, a pencil description of views sent in.

A University loose-leaf note-book, containing:

1. A booklet on Raleigh, Wake County, North Carolina, with a photograph of the N. C. Capitol on the cover.

2. A slip marked "Catalogue."

3. Mss. of Biographical notes. 2 pages, pencil. J. B. D.


A folder, labelled "Davis Early work Biographical," contains:


4. An engraving, Eddy sc., of a house facade, an advertisement of "Patrick Dickie, Chemist, Druggist, and Apothecary." (Made from a Davis drawing?)

5. A folder labelled "Sketching Niagara." Contains:


c. A sketch of the Falls from a distance. Wash and pencil, mounted.

d. A sketch of Niagara river. Labelled "Niagara." Pencil, mounted.

e. A sketch of the Falls from a distance. Labelled "Niagara." Pencil, mounted.


6. A sheet, with three receipts mounted on it for memberships of A. J. Davis: the American Art Union, 1845 and 1846, and the American Institute, 1847.

E3 A folder, labelled "C. C. Alger. Downing Pl. Newburgh." Contains:

1. An engraved plan, labelled "Downing Place."


3. Another sheet, with plan and four elevations of a library. Pencil and water color wash. On back, a schedule of finishings and accessories and decorations, under headings "Painting" and "Sculpture." This schedule is labelled in pencil "Alger, A. Y."
4. A card "Alex J. Davis, Architectural Composer. New-
York."

5. A card "Alex J. Davis, Architectural Composer. New-
York. No. 34 Merchants' Exchange. Wall St. Office
Hours from 12 to 2 o'clock."

6. "Schedule of prices: Capitals and window lintels, manu-
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Photostat copy of the manuscript of a proposed advertisement by A. J. Davis from the Bella C. Landauer Collection of the New York Historical Society, headed "Practical Architecture, designs and specifications, with working details for building, city and country. Store fronts, Banks, Churches, Dwellings, Landscape Gardening, and Furniture. Alex. J. Davis, Architect, N. Y. University, 66 Waverly Place." Gift of J. Henry Lienau.


New York Mirror. Volume 12, No. 8, August 25, 1854. Photostat (negative and positive) of the front page, containing an engraving of the New York Custom House with a two column description, headed "The New Custom House. With a correct view - drawn by Davis and engraved by Mason."