

PHOTOGRAPHS TAKEN IN FRANCE, ITALY AND SPAIN

By
Carl Feiss
1929 and 1931

France

Arles

An old church. (L'Église Saint-Blaise. cf. Flandreysy.
Iconographie provençale: Arles. 1922. fig. 240)

Street scene.

Montmajour

Cloister (or Abbey).

Italy

Settignano

Villa Gamberaia.

Spain

Burgos

Cathedral at night.

Gerona

Bridge.

Cathedral stairs.

San Nicolás (12th century church, now a sawmill)

Granada

Albaicín

Granada (cont'd.)

Palace and gardens of the Señor d'Acosta (Don José Rodríguez Acosta, the painter). 11 photographs. (For the only other photographs known to have been taken of this, cf. Byne, M. S. and A. Spanish gardens and patios. 1924. p.181-187)

Majorca (Island)

Banalbufar. Courtyard.

Palma. Cathedral.

Raxa. Gardens. 3 photographs. (House on the Palma-Soller road, rebuilt by the Cardinal Desping, 18th century. cf. Byne. Majorcan houses and gardens. 1928. p.xiv, Plates 76-81)

Ronda

Balcony.

The cliffs.

Doorway.

Doorway "Viuda de Lara."

Gardens of the Casa del Rey Moro.

"Lights and shadows."

Puente nuevo.

Street scene.

View through an archway.

Salamanca

Convento de los Duēnas (Interior). (As far as is known, ~~this~~ is the only photograph ~~ever taken~~ of this nunnery; for external views cf. Angoso. L'Espagne architecturale et monumentale: Salamanque. c1928. v.2, Plates 20-25)

Segovia

Alcázar (Castle).

Bird's-eye view.

Monasterio del Parral (Exterior).

Tarragona

Street scenes. 2 photographs.

Toledo

Doorway.

Tile patterns.

Windows. 2 photographs.