PHOTOGRAPHS TAKEN IN FRANCE, ITALY AND SPAIN

By
Carl Feiss
1929 and 1931

France

Arles


Street scene.

Montmajour

Cloister (or Abbey).

Italy

Settignano

Villa Gamberraia.

Spain

Burgos

Cathedral at night.

Gerona

Bridge.

Cathedral stairs.

San Nicolás (12th century church, now a sawmill)

Granada

Albaicín
Granada (cont'd.)

Palace and gardens of the Señor d'Acosta (Don José Rodríguez Acosta, the painter). 11 photographs. (For the only other photographs known to have been taken of this, cf. Byne, N. S. and A. Spanish gardens and patios. 1924. p.181-187)

Majorca (Island)

El Calafell. Courtyard.

Palma. Cathedral.

Raxa. Gardens. 3 photographs. (House on the Palma-Soller road, rebuilt by the Cardinal Despising, 18th century. cf. Byne. Majorcan houses and gardens. 1928. p.xiv, Plates 76-81)

Ronda

Balcony.

The cliffs.

Doorway.

Doorway "Viuda de Lara."

Gardens of the Casa del Rey Moro.

"Lights and shadows."

Puente nuevo.

Street scene.

View through an archway.

Salamanca

Convento de los Duëñas (Interior). (As far as is known this is the only photographs ever taken of this monastery; for external views cf. Angoco. L'Espagne architecturale et monumentale; Salamanque. c1928; v.2, Plates 20-25)
Segovia

Alcázar (Castle).

Bird’s-eye view.

Monasterio del Parral (Exterior).

Tarragona

Street scenes. 2 photographs.

Toledo

Doorway.

Tile patterns.

Windows. 2 photographs.