Folder# | Object
--- | ---

1 | GIFT OF ROBERT A.M. STERN
   | ALL FOLDERS INCLUDE CORRESPONDENCES RELATE TO...

1 | ROBERT A.M. STERN (FROM HERE ON RAMS) + VARIOUS
   | GOVERNMENT ARCHIVES RE HOWE,
   | 3 LETTERS, 4 SHEETS

2 | RAMS + DONALDSON CROSSWELL (OF PSFS),
   | 2 LETTERS, 3 SHEETS, & MANUSCRIPT OF [LECTURE], 16 SHEETS

3 | RAMS + HELEN HOWE WEST & MISC. RELATING TO HER,
   | 12 LETTERS, 11 SHEET & GRADE LIST OF HOWE W/ ENVELOPE

4 | RAMS + LESCOZE
   | 11 LETTERS, 16 SHEETS & 1 ARTICLE, 3 PAGES, 2 SHEETS

5 | R.A.M.S. + GEORGE BIDDLE
   | 6 LETTERS, 7 SHEETS

6 | R.A.M.S. + PHILIP JOHNSON
   | 3 LETTERS, 4 SHEETS

7 | VINCENT SCULLY TO R.A.M.S., 2 LETTERS, 4 SHEETS &
   | STUDENT'S GRADE LIST, 1 SHEET

8 | R.A.M.S. + WILLIAM JORDY, INCLUDES COPIES OF LESCOZE
   | LETTERS TO JORDY
   | 4 LETTERS, 4 SHEETS
<table>
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<tr>
<th>Folder#</th>
<th>Object</th>
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<tr>
<td># 9</td>
<td>R.A.M.S. + LOUIS A. MCAULISTER</td>
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<td>5 LETTERS, 6 SHEETS</td>
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<td># 10</td>
<td>TEXT OF LECTURE BY MOHOLY NAGY AT YALE SCHOOL</td>
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<td>OF ARCHITECTURE, OCT 10TH, 1962, TITLED &quot;ARCHITECTURE</td>
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<tr>
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<td>AND THE MOON AGE&quot;, 10 PAGES</td>
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<td># 11</td>
<td>LETTER FROM R.A.M.S TO JANE J JACOBS, 1 SHEET</td>
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<td># 12</td>
<td>LETTER FROM R.A.M.S. TO PETER BLAKE, 1 SHEET</td>
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<td># 13</td>
<td>LETTER FROM CARROLL L.V. MEKS TO R.A.M.S,</td>
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<tr>
<td></td>
<td>1 SHEET</td>
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<td># 1</td>
<td>PHOTOCOPIES OF PROTECTS, 3 SHEETS, LETTER FROM JAMES S COLLINS TO ROBERT A.M. STERN, 2 SHEET, LETTERS FROM ANGELA TO ROBERT A.M. STERN, 2 SHEET, &amp; LETTER FROM ROBERT A.M. STERN TO ANGELA, 1 SHEET</td>
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<td># 1</td>
<td>HOLDEN, R.F., RESIDENCE; HAVERFORD, PA, 1926.</td>
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<td>EXTERIOR PHOTOS, 3 SHEETS &amp; PHOTO OF PLAN,</td>
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<td>1 SHEET</td>
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<td># 2</td>
<td>SINKLER, J.M.R. RESIDENCE; WESTCHESTER, PA, 1928.</td>
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<td>EXTERIOR PHOTO, 1 SHEET, INTERIOR PHOTOS, 3 SHEETS &amp; PHOTOS OF RENDERING, 1 SHEET</td>
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<td>* DESIGNED BY HOWE &amp; LESCAZE</td>
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<td># 3</td>
<td>SQUARE SHADOW, WASSERMAN, W.S., HOUSE, WHITEMARSH, PA, 1932-34.</td>
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<td>EXTERIOR PHOTOS, 4 SHEET, INTERIOR PHOTOS, 6 SHEETS, PHOTOS OF MODEL, 3 SHEETS, &amp; PHOTOS OF RENDERINGS, 4 SHEET</td>
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<td>* DESIGNED BY HOWE &amp; LESCAZE</td>
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<td># 4</td>
<td>P.S.F.S. TOWER, PHILADELPHIA, PA, [1931].</td>
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<td>PHOTO OF DRAWING, 1 SHEET</td>
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<td>CONSTRUCTION PHOTO, 1 SHEET</td>
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<td></td>
<td>INTERIOR PHOTOS, 17 SHEETS</td>
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<td></td>
<td>EXTERIOR (DETAIL) PHOTOS, 5 SHEETS</td>
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<td>[* DESIGNED BY MELLOR, MEIGS &amp; HOWE, HOWE &amp; LESCAZE]</td>
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<tr>
<td># 5</td>
<td>FRALEY, HOWE RESIDENCE, CHESTNUT HILL, PA</td>
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<td></td>
<td>PHOTOS OF EXTERIOR, 3 SHEETS</td>
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<td>PHOTO OF PLAN, 1 SHEET</td>
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<td># 6</td>
<td>LEVY, MR. ISAAC D. RESIDENCE, GERMANTOWN, PHILADELPHIA, PA, 1937</td>
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<td>EXTERIOR PHOTO, 1 SHEET</td>
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<td></td>
<td>INTERIOR</td>
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<td># 7</td>
<td>HESSIAN HILLS SCHOOL, CROTON-ON-HUDSON, NY, 1931</td>
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<td>EXTERIOR PHOTOS, 6 SHEETS</td>
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<td>INTERIOR PHOTOS, 2 SHEETS</td>
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<td>PHOTOS OF MODEL, 5 SHEETS</td>
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<td># 8</td>
<td>WERTHEIM HOUSE PROPOSAL</td>
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<td>PHOTOS OF RENDERINGS, 2 SHEETS</td>
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<td>Folder#</td>
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<td>#1</td>
<td>U.S. COAST GUARD MEMORIAL, ARLINGTON NATIONAL CEMETERY, ARLINGTON, VA, 1928</td>
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<td>PHOTO OF RENDERING W/ ENVELOPE, 1 SHEET</td>
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<td>PHOTO OF MONUMENT, 1 SHEET</td>
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<td>#2</td>
<td>HIGH HOLLOW, GEORGE HOWE HOUSE, CHESTNUT HILL, PA, 1916</td>
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<td>EXTERIOR PHOTOS, 14 SHEETS</td>
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<td>INTERIOR PHOTO, 1 SHEET</td>
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<td>[EX DESIGNED BY MILLOR, MEIGS &amp; HOWE]</td>
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<td>#3</td>
<td>FORTUNE ROCK, CLARA FARGO THOMAS HOUSE, MOUNT DESERT ISLAND, ME, 1939</td>
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<td>EXTERIOR PHOTOS, 13 SHEETS</td>
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<td>INTERIOR PHOTOS, 11 SHEETS</td>
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<td>2 OFFPRINTS, ONE EACH</td>
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<td>PHOTO OF VIEW FROM ACROSS FARTHER, 1 SHEET</td>
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<td>PHOTOSTAT OF DETAILS, 1 SHEET</td>
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<td>NEGATIVES, 5 SHEETS</td>
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<tr>
<td>#4</td>
<td>PROPOSAL FOR MUSEUM OF MODERN ART, MANHATTAN, NY, 1930</td>
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<td>PHOTOS OF MODELS, 4 SHEETS</td>
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<td>PHOTOS OF RENDERINGS, 3 SHEETS</td>
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<td>PHOTOSTATS OF RENDERINGS, 2 SHEETS</td>
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<td>[EX DESIGNED BY HOWE &amp; LESCAZE]</td>
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Folder # Object

# 5  MISCELLANEOUS PHOTOS

1) POST OFFICE, STUDENT PROJECT, ECOLE NATIONALE DESS BEAUX-ARTS, OCT. 1912, 1 SHEET

2) HOWE & ROBERT MONTGOMERY BROWN, PHILADELPHIA EVENING & SUNDAY BULLETIN OFFICE, 1935, 1 SHEET
COLLECTIONS OF CORRESPONDENCE AND MANUSCRIPT DOCUMENTS

NAME OF COLLECTION: George Howe Collection. Part I: Manuscripts

SOURCE: Gift of Mrs. Walter H. West, Jr. (George Howe's daughter)

SUBJECT: Career of George Howe; American architecture from 1926 to 1955.

DATES COVERED: 1926 - 1955

NUMBER OF ITEMS: 50

STATUS: (check appropriate description)
Cataloged: X Listed: Not organized
Arranged: Not organized

CONDITION: (give number of vols., boxes, or shelves)
Bound: Not arranged
Boxed: 1
Stored: Not stored

LOCATION: (Library) Avery
CALL-NUMBER Archive. George Howe Collection.

RESTRICTIONS ON USE Monday through Friday, 9-5 by request at Reserve Desk.

DESCRIPTION:
The inventory includes manuscripts and correspondence dating from 1926 to 1955, the year of Howe's death, as well as current research documents. These items illuminate the career of George Howe and topical issues in American architecture.
GEORGE HOWE COLLECTION

1974.005

Boxes I - II - described by Ellen Schwartz (pp 2 - 10)
Boxes III - VII (pp 11 - 15)
Box VIII (uncataloged photos)
Inventory of the GEORGE HOWE COLLECTION in the
Avery Architectural and Fine Arts Library,
Columbia University

Part I: Manuscripts
Part II: Correspondence - topical arrangement
Part III: Correspondence, miscellaneous
Part IV: Philadelphia Saving Fund Society
Part V: Jefferson National Expansion Memorial
Part VI: Yale University Dept. of Architecture - Howe as Chairman of
Part VII: Stern correspondence & research material
Part VIII: Miscellaneous material

Compiled by Ellen Schwartz

New York

1979
GEORGE HOWE COLLECTION

INTRODUCTION

The George Howe Collection was given to the Archive of the Avery Architectural and Fine Arts Library, Columbia University by his daughter, Mrs. Walter H. West, Jr. in 1974. The collection dates from 1926 to 1955, the year of Howe's death, and includes current research documents. The latter were used in the preparation of the book, George Howe: Toward a Modern American Architecture (Yale University Press, 1975) by Robert A. M. Stern, Professor of Architecture at Columbia University, and later donated by the author to the library. Photographs have not been cataloged. The inventory includes manuscripts and correspondence by Howe, and others (where indicated); numbers preceding entries correspond to file numbers.

Ellen Schwartz
PART I: MANUSCRIPTS

The entries below are arranged alphabetically by title. All manuscripts are by Howe unless otherwise indicated. Notes citing "Stern" as authority refer to the volume: Stern, Robert A. M., George Howe: Toward a Modern American Architecture (Yale University Press, 1975). See Stern, pp. 253-59 for further listings of writings by Howe.

   2 complete sets of Dialogue; Introduction... title sheet; letter.

   a) The sequence of the Dialogue is as follows (GH refers to Howe; W refers to Weiss): May 4(GH), May 7(W), May 25, 28(GH), May 30, June 1(W), June 8(GH), June 11(W), June 16(GH), June 19(W), June 25(GH), June 29(W).
   Individual items are described below, arranged by author in chronological order:

   Howe, George
   (Manuscripts cited below are corrected by hand)
   May 4, 2 p. 2 typescript stencil copies; xerox copy
   May 25, 2 p. 2 typescript photostat copies; xerox copy
   May 28, 2 typescript [mimeographed? ] copies
   June 8, 2 p. typescript blueprint; photostat copy
   June 16, 2 p. typescript blueprint; photostat copy
   June 25, 2 p. typescript blueprint; photostat copy

   Weiss, Paul
   (Mss. cited below are corrected by hand. There exists a typescript blueprint & photostat copy of each letter.)
   May 7, 2 p.
   May 30
   June 1
   June 11
   June 19
   June 29

   b) [Weiss, Paul? ]
   "Introduction to the Complete Works of Paul Weiss to be Published in Hebrew." Oct. 5, 3 p. typescript stencil copy; xerox copy.

   c) [Howe, George]
   "Uncompleted Correspondence between a Philosopher and an Architect." single sheet with handwritten title.

   d) Weiss, Paul

5 sets of ms. as follows:
   a) typescript original. [6] p., i.e. 5 numbered pages plus a page containing a revised paragraph. Inscribed on t.-p.: "New introductory paragraph to N.Y.U. talk to be published in ?[sic] l c. to Mr. Howe."
   b) 3 carbon copies [1 with slightly different typed t.-p.]
   c) xerox copy

According to Stern, (p.254), this was an address delivered before the Department of Architecture, College of Fine Arts, New York University, 13 Nov. 1931.

Filed with this speech is the presumably unused original introductory paragraph alluded to in the inscription quoted above. For speech "not used at NYU," see: Howe, George, "Speech on the Occasion of the Award of a Medal to the School of Architecture of New York University for the best student work submitted during the year 1930-1931 in the Beaux Arts Institute of Design Competitions." (#40 below)


2 sets of ms. as follows:
   a) typescript carbon copy, 4 p.
   b) xerox copy

Unidentified talk, ca. 1932 (Stern, p.255).


6 sets of ms.; outline & report as follows:
   b) typescript carbon copy, 4 p. handwritten corrections of introductory section of article.
   c) Holograph drafts of introductory section, 10 p., and of the body of the article, 11 p.
   d) typescript mimeographed copy, 26 p., of outline & report entitled "Report of the Panel on Architecture" with inscription on outline: "1st writing Revised."


3 sets of ms.; letter as follows:
   a) 2 typescript carbon copies, 5 p., one with handwritten corrections.
   b) holograph ms., 16 p. [plus 2 loose sheets]
   c) letter to Mr. F. G. Fassett, Jr., Editor, The Technology Review, from Howe's secretary, dated January 2, 1945, typescript copy.

Unpublished review of Fremont Rider's The Scholar and the Future of the Research Library. This review was intended for publication in the Technology Review (Stern, p.257).

For probable earlier version, see: Howe, George, "Reflection. Fortress of Learning. Letter to a Librarian" October 1945. (#35 below)
4 sets of ms. as follows:
a) original typescript, 7 p. Inscribed on p.1: "11/10/39 Final."
b) 2 carbon copies
c) xerox copy
All copies stamped: "George Howe. Registered Architect. 516 [corrected to
1000] Bulletin Building, Phila."
Speech delivered at Symposium of Contemporary Architecture, Institute of
Fine Arts, New York University, 12 May 1939 (Stern, p.256).

7. "The Development of Metal as a Structural Element in Architecture. The
Aesthetic Aspect." Bicentennial Celebration - University of Pennsylvania
Conference Symposia. Paper read by George Howe, Architect, at Logan Hall,
U. of P. on September 18th, 1940. [n.d.]
3 sets of ms. as follows:
a) typescript original, 5 p.
b) carbon copy
c) photocopy of article printed in Bicentennial Conference, Studies in Arts
(See publication information inscribed on page opposite p.93)

8. "De Divina Proportione." Introduction to the Subject. Museum of Modern
Art - Symposium of March 11, 1952. [n.d.]
typescript original, 8 p.

2 sets of ms. as follows:
a) typescript carbon copy, 1 p.
b) xerox copy
Statement evaluating thesis projects of students at the Princeton School
of Architecture... (Stern, p.255).

Published in T-Square Club Journal 1 (Dec. 1930), 3.

typescript corrected carbon copy, 8 p. Inscribed on p.1: "1-11-32; "1-25-32";
"To be returned & revised copy sent [?] Pencil Points [etc.]
This was the draft manuscript for the article published under a slightly
different title, "Functional Aesthetics and the Social Ideal" in Pencil Points

2 sets of ms. as follows:
a) typescript original, 5 p. handwritten corrections.
b) carbon copy [from another original] without corrections. Inscribed
   2 versions of ms. as follows:
   a. 1) typescript original, 2 p. handwritten corrections.
   2) 2 carbon copies with corrections incorporated [from another original].
   3) xerox copy [of a. 2]
   b. 2 typescript copies, 2 p. 1st paragraph of version [a] omitted & 1st sentence of 2nd paragraph slightly modified.

   Undated press release about modern principles of architectural design, functionalism, Radio City, and PSFS [Philadelphia Saving Fund Society], ca. 1931 (Stern, p. 254).

Address given by George Howe, Architect, at the Philadelphia Art Alliance, on Tuesday Evening, November 21, 1939. [n.d.]
   2 sets of ms. as follows:
   a) typescript original, 12 p. handwritten corrections.
   b) xerox copy

   3 sets of ms.; & note as follows:
   a) typescript original, 3 p. Stamped: "Journal of The A.I.A. Nov 9 1944"
   b) 2 carbon copies. 
   c) typescript note which reads: "DISCUSSION - Monthly Meeting Washington Chapter, A.I.A. Nov. 2, 1944."

16. "[Introduction.]" October 22, 1936.
   xerox copy of typescript, 3 p.
   For a talk delivered by Frank Lloyd Wright. No indication of place or occasion (Stern, p. 256).

17. "[Introduction of Mr. George Grove, Secretary of the N.Y. State Housing Board.]" Address delivered at the Luncheon given by Howe & Lescaze, Architects, on the Occasion of the Private View of the Exhibition of Modern Architecture at the Museum of Modern Art, New York, on February 9th, 1932. [n.d.]
   3 sets of ms.; & invitation list as follows:
   b) 2 carbon copies
   c) Invitation list preceded by the heading "Housing Development #322."
   typescript carbon copy, 2 p.

   6 sets of ms.; & note as follows:
   a) 6 typescript carbon copies, 3 p. handwritten corrections.
   b) typescript note reads: "This article written in answer to article 'Le Corbusier considers the New York Skyscraper' in the Oct. issue 1939 of Legion D'Honneur Magazine."

2 sets of ms.; 2 memoranda as follows:
   a) typescript original, 10 p.
   b) holograph ms., 16 p.
   d) United States Government Office Memorandum from Deputy Commissioner for Design and Construction, PBA [i.e., Howe], dated June 20, 1945. typescript carbon copy, 1 p.


2 sets of ms. as follows:
   a) typescript carbon copy, 13 p. Inscribed on p.1: "Revised and abbreviated version sent to Mr. Butler May 1930."
   b) xerox copy


typescript original, 11 p.

Published in Magazine of Art 35 (May 1942), 162-67, 190.


1 set of ms.; & note as follows:
   a) typescript carbon copy, 3 p.
   b) typed note reads: Article for The Architectural Forum. Written - September 1944."

Printed in Architectural Forum 82 (May 1945), 123, 4.


2 sets of ms. as follows:
   a) typescript carbon copy, 11 p. Inscribed on p.1: "for U.S.A. I (Spring 1930)."
   b) photostat of article from USA (Spring, 1930), 19, 20, 23.


2 sets of ms. as follows:
   a) typescript carbon copy, 8 p. Inscribed on p.1: "WIP RADIO 6/30/32."
   b) xerox copy

Talk delivered over WIP Radio, June 30, 1932 (Stern, p.255).
   typescript original, 6 p. handwritten corrections.
   For slightly different version, see: Howe, George, "Modern Architecture, the Universal Language. A Synthesis of Economics and Aesthetics [Princeton]" (#25 below).

   3 sets of ms. as follows:
   3 typescript carbon copies, 7 p.
   (see also #24 above)

   2 sets of ms. as follows:
   a) typescript original, 5 p. handwritten corrections.
   b) carbon copy. typed corrections.

   1 ms.; & memorandum as follows:
   a) typescript xerox copy, 3 p.

   typescript xerox copy, 4 p. incomplete ms. Typed at top of p.1:
   "Written for American School and University, 470 4th Ave NYC."
   Published in 1931 (Stern, p.254).

   6 sets of ms.; & notes as follows:
   a) 4 typescript carbon copies, 10 p.
   b) photostat copy
   c) holograph ms., dated June 1944, 23 p.
   d) 2 small typed notes which read: "Article for the Magazine of Art. Written - June 1944."
   Published in Magazine of Art 37 (Oct. 1944), 202-7.
   typescript corrected original, 4 p.
   Article published in T-Square 2 (Feb. 1932), 9. It was written in
   response to article appearing in same issue (pp. 6-8) by Frank Lloyd
   Wright, "For All May Raise the Flowers Now, For All Have Got the Seed,"
   which Howe read before its publication (Stern, p.142). (See: Wright ms.,
   #49 below)

   [ca. 1945]
   incomplete ms. sections for a book as follows:
   a) Foreword. 5 p. typescript original with handwritten corrections; &
      2 carbon copies.
      original; & 2 carbon copies.
   c) Reflection II. October 1945. "Shelter for the Man in the Street."
      7 p. typescript original; & 2 carbon copies.
   d) Revised versions of pp.6, 7 & 8 of Reflection II. 3 typescript carbon
      copies.
   e) Chapter II. "Shelter for the Man in the Street." 5 p. typescript
      original.

33. "Opening Address." 1953. Regional Conference - Middle Atlantic District.
   American Institute of Architects. October 22, 1953.
   typescript photostat copy with handwritten corrections, 10 p. Inscription
   on p.1 reads: "re Penn Center."

34. "Organic or Ornamental?" Delivered at The Town Hall Club [N.Y.]
   Friday, Nov. 14, 1930. [n.d.]
   typescript original, 2 p.

35. "Planning Low-Cost Housing." [ca. 1931]
   typescript photostat copy, 4 p. Title is inscribed.
   Original ms. is on deposit in Museum of Modern Art Library, Vertical File.

   holograph manuscript, 8 p.
   Probably an early version of "Building Technics and the Mathematics of
   Change in Time" (Stern, p.257). (See #5 above)

   Commissioner for Design and Construction, Public Buildings Administration.
   Paper read at the Conference on Architecture with Regard to Professional
   Training and Practice, University of Michigan, February 3, 1945. [n.d.]
   14 sets of ms.; & memorandum as follows:
a) typescript original, 10 p.

b) 9 photostat copies

c) 2 xerox copies each of article printed in Michigan Society of Architects, Weekly Bulletin 19 (July 31, 1945), 1, 3; & (Aug. 7, 1945), 1, 3.


38. "[Remarks."
   [n.d.]
   2 sets of ms.; progress report; memorandum; agenda; & notes as follows:
   b) [Stenographic transcript], 4 p., typescript copy. Inscription reads: "Stenographic transcript. Original of same corrected and transmitted to Mr. Barber. 8/29/42. GH."
   e) Training Conference... Agenda. Monday, August 3, 1942. 4 p. typescript photostat copy. There are 2 versions: one headed "Agenda"; the other with the word "Agenda" omitted. Some of the scheduled talks are different in the 2 listings.
   f) [Notes for "Remarks"]. Typed on 17 3"x5" sheets.

   typescript carbon copy, 4 p.

40. "Resistances to Architectural Experiment." [n.d.]
   3 sets of ms. as follows:
   a) typescript carbon copy, hand-corrected, 6 p. Bears inscription:
   "Nov. 5, 1931."
   b) photostat copy
c) xerox copy
   Stamped on photocopies: "Library - The Museum of Modern Art - Received: [...]

41. "Speech on the Occasion of the Award of a Medal to the School of Architecture of New York University for the best Student Work submitted during the year 1930-31 in the Beaux Arts Institute of Design Competitions." [n.d.]
   2 sets of ms. as follows:
   a) typescript original, 4 p. Inscribed on p.1: "Not used at NYU."
   b) carbon copy
   For speech given on this occasion, see: Howe, George, "Architectural Deflation or The Practical and the Aesthetic in Modern Architecture" (#2 above).

2 sets of ms.; 2 draft versions; & note as follows:

a) typescript original with handwritten corrections, 10 p. Inscription reads: "Revised 2/28/40."

b) carbon copy
c) Draft [I]: typescript original with handwritten corrections, 8 p. "1/23/40" is inscribed on p.1.
d) Draft [II]: typescript carbon copy with handwritten corrections & uncorrected photostat copy, 7 p. The word "Rewritten" is inscribed across pages 2, 6 & 7. There are 4 copies of each of the rewritten pages 2, 6 & 7.
e) Note bears the following inscriptions: "This article published in 'The Octagon' March 1940 v12 (pp.16-18)" and "The article as published mailed to G.H. in Wash 5/19/42 at his request."

Address delivered at the opening of the comparative exhibition of work by conservative and progressive architects, "Versus" (Stern, p.256).

43. "[Untitled talk.]" [ca. 1930]
typescript carbon copy, 12 p.

44. "[Untitled talk.]" Delivered: New York University at the Symposium on Contemporary Architecture, Institute of Fine Arts, 17 E. 80th St., N.Y., on Friday, May 12, 1939. [n.d.]

2 sets of incomplete manuscript as follows:
a) typescript carbon copy, 7 p.
b) xerox copy


2 sets of draft ms.; 7 sets of ms.; newspaper article; & memorandum as follows:

a) draft holograph ms., 6 p.
c) 3 typescript carbon copies. May 25, 1942. 5 p. Inscribed on one copy: "Pa. Assoc. of Archts. 5-29-42."
d) 4 typescript carbon copies, double-spaced. May 25, 1942, 6 p.
[p.6 missing from 1 set]
e) newspaper article containing quotations used in speech. [n.d.] 1 column.

46. "[Untitled talk.]" [n.d.]
2 sets of ms. as follows:
a) typescript original with handwritten corrections, 11 p.
b) carbon copy

Delivered before the students of the Graduate School of Design, Harvard University, 1954 (Stern, p.259).
47. "Urban Planning Research Project." [ca. 1940's]
   2 sets of ms. as follows:
   a) typescript carbon copy, 17 p.
   b) incomplete carbon copy: pp. 1, 2, 3, 8, 14 only.

48. "Why I Became a Functionalist." Read before the Symposium of the
    Museum of Modern Art, Friday, February 19th, 1932. [n.d.]
    3 sets of ms. as follows:
    a) typescript original with handwritten corrections, 5 p.
    b) carbon copy with corrections incorporated in text.
       Received: [...]."

49. "Why Then? -- Why Now?" A Talk Delivered on May 15, 1953, at the
    Opening of the Exhibition of Philadelphia Architecture in the Nineteenth
    Century at the Philadelphia Art Alliance. [n.d.]
    3 sets of ms. as follows:
    a) typescript carbon copy, 13 p.
    b) photostat copy [from a double-spaced typed original], 26 p., including
       insert, p. 19a.
    c) xerox copy, 26 p. (see [b] above)

50. Wright, Frank Lloyd, "For All May Raise the Flowers Now, For All Have
    Got the Seed." Taliesin [Wisc.], December 31st, 1931.
    ms.; & letter as follows:
    a) typescript original, 9 p.
    Article published in T-Square 2 (Feb. 1932), 6-8. This manuscript,
    apparently sent to Howe before its publication, provoked Howe to submit a
    reply for publication in the same issue, pending Wright's approval. For
    Howe's reply, see: Howe, George, "Moses Turns Pharaoh" (#30 above). (Stern,
    p. 142, 142n16, 255)
    b) Letter from Wright to Mr. Maxwell Levinson [editor, T-Square Club
       Wright asked Levinson to print his note as "footnote" to Howe's
       "rider."
BOX III
Manhattan Club Lunch, 1945
Paris 1937 - International Exhibit
Diary - Mexican Trip - 1932
War Record Certificate - Safety Deposit Record
Articles - Speeches
Photographs
Scrapbook
Biography Data
Clippings
Life Houses
Life Houses - Myers, H.N.
    Dailey, G.A.
    Brown, R.M. No. 4
    Brown, R.M.
    Taylor, W
    No. 1 - 8
    Jackson, C.D.
Travel Expenses
Office Memos
Life Houses 1940
Wolbarst, B.P.
GEORGE HOWE COLLECTION

BOX IV

Editor & Publisher 12.14.40
Dinner- Foreign Architects 2.22.46
Letters - 1934-35 - Lescaze
H & L Final Settlement Papers
G H - Paris 1937
P. S. F. S.
Wasserman
Hale [Camp] Probably from folder marked: Mr. Howe (small jobs) Hale Camp
Howe & Lescaze Incorporation
Funny File
Articles
Awards
Miscellaneous: Articles, awards, curriculum vitae, correspondence
BOX V

Merry Go Round - House Programme - May 20, 1932: A

B

Merry Go Round

Note on manilla folder, containing the above: Merry Go Round 1932

M

Tyson

Howe, Susan

Hale, Richard W.


Photographs (2)

Note on envelope: Pictures of G. Howe / (I don't like these - HHW)
BOX VI

Wright, F.Ll.
Stonorov, O.
Sweeney, J.J.
C
Z & Y
P
Lescaze, W
Geddes, Norman Bel
Paris, William F
American Academy in Rome
R. A. M. Stern Material
Jefferson Memorial - St. Louis, Mo. A

B

C
Columbia University in the City of New York | New York, N.Y. 10027

AVERY ARCHITECTURAL AND FINE ARTS LIBRARY

George Howe Collection

Box VII

Princeton University - Bicentennial Conference, 1947
Letters to Gil Kraus, re will
MOMA, The Documentary Film, 1922-1945
Photographs, Clippings, Biographical Note

Note on folder: George Howe/Square Shadows/European Cemeteries/
Monc Biddle letter re death/Helen B. Howe/Biographical items

Correspondence, Articles, Speeches, Slide Lists: A

B

Thoughts. Note on folder: "Thoughts - Bony - Mt. Desert"

Articles. Note on folder: Ford, James, "The Modern House in America"
Book - Published July 1940.

Clippings
Labatut Letters
Speeches

9 Nuestra Arquitectura, Trabajos de Marcel Breuer
Howard Myers
<table>
<thead>
<tr>
<th>Folder#</th>
<th>Object</th>
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<tr>
<td></td>
<td><strong>ALL MATERIALS WERE GIVEN BY ROBERT A.H. STERN, WHO IS THE AUTHOR OF &quot;GEORGE HOWE&quot; AFTER ITS PUBLICATION.</strong></td>
</tr>
<tr>
<td># 1</td>
<td><strong>MATERIALS RELATING TO PROJECTS; DESCRIPTION OF &quot;FORTUNE ROCK&quot;, HEADQUARTERS MEMORANDUM, AND SO ON, 8 SHEETS</strong></td>
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<td># 2</td>
<td><strong>MATERIALS RELATING TO YALE UNIV.; ASSIGNMENTS, SCHEDULE AND SO ON, 17 SHEETS</strong></td>
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<tr>
<td># 3</td>
<td><strong>MATERIALS RELATING TO HOWE; RESUME, CERTIFICATION OF THE ASSOCIATE OF THE NATIONAL ACADEMY OF DESIGN, AND SO ON</strong></td>
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<td><strong>DRAWINGS &amp; PHOTO; 1 BLUEPRINT W/Letter, 2 Photostats of Rendering, 1 Photostat of Plan &amp; 1 Photo</strong></td>
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<td># 5</td>
<td><strong>LETTERS &amp; MEMO; 25 SHEETS</strong></td>
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<tr>
<td># 6</td>
<td><strong>SCRAPS OF NEWSPAPERS; 5 SHEETS</strong></td>
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<tr>
<td># 7</td>
<td><strong>MISCELLANEOUS; MINUTES OF MOMA'S EXHIBITION, MATHEMATICAL DRAWING, AND SO ON, 21 SHEETS</strong></td>
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Folder#  Object

# 8  ARTICLES; JOURNAL OF THE SOCIETY OF ART, AND SO ON,
     TURAL HISTORIANS, MAGAZINE OF ART, AND SO ON,
     25
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<td>All materials were given by Robert A.H. Steen, who is the author of &quot;George Howe&quot; after its publication.</td>
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<tr>
<td># 1</td>
<td>Photos w/ Tag; 1 photo of &quot;Fortune Rock&quot; (Thomas residence)</td>
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<td>1 photo of P.E.F.S. Bldg.</td>
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<tr>
<td># 2</td>
<td>Early Housing; 1 photo of Drawing, Renner Studios, A9084 negative number</td>
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<tr>
<td># 3</td>
<td>Speiser House; 1 photo of plans &amp; 1 interior photo</td>
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<td># 4</td>
<td>Jefferson National Expansion Memorial; 3 photos of Model, W.C. Runder Photo Co., Inc.</td>
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<td># 5</td>
<td>WCAU Television Studio; 1 exterior photo, 1 interior photo &amp; 1 photo of exterior photo [from book]</td>
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<td># 6</td>
<td>Carver Court; 1 exterior photo, 1 photo of plan</td>
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<tr>
<td># 7</td>
<td>Pine Ford; 1 exterior photo</td>
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<td># 8</td>
<td>American Embassy Academy in Rome; 5 photos of model American Embassy in Naples</td>
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<td>ILOWAY, B.A. RESIDENCE; 2 EXTERIOR PHOTOS FROM [BOOK], 1 EXTERIOR PHOTO W/ MEMO</td>
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<td>MCCrackEN, R.T. RESIDENCE; 1 PHOTO OF PLANS</td>
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<td>HOLDEN, R.T. RESIDENCE; 3 EXTERIOR PHOTOS</td>
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<td>WASSERMAN RESIDENCE; 1 PHOTO OF PLAN, 1 EXTERIOR PHOTO &amp; 7 INTERIOR PHOTOS</td>
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<td># 13</td>
<td>FIRE HOUSE DEVELOPMENT; 3 EXTERIOR PHOTOS</td>
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<td>MISCELLANEOUS PROJECTS’ PHOTOS; 46 SHEETS</td>
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<td># 16</td>
<td>U.S. COAST GUARD MEMORIAL; 1 PHOTO ON CARD</td>
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<td>MISCELLANEOUS; PHOTOS, PHOTOSTATS, NEGATIVES &amp; MAP</td>
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<td># 18</td>
<td>MISCELLANEOUS PROJECTS’ PHOTOS; 8 SHEETS</td>
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<td># 19</td>
<td>WAR MEMORIALS; PHOTOS, 4 SHEETS &amp; BOARD W/ &quot;SUMMER RESIDENCE FOR MR. &amp; MRS. JOSEPH B. THOMAS ...... &quot;</td>
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<td>PORTRAIT PHOTO &amp; PHOTO COPY OF CARTOON</td>
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<td># 21</td>
<td>ANNUAL REUNION OF THE CLASS OF 1904; 1 BOOK-LET DATED DEC. 19TH, 1913, &amp; 1 SHEET DATED MAY 25TH, 1951</td>
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<td># 22</td>
<td>ANNUAL REPORT OF FAIRMOUNT PARK ART ASSOC.</td>
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<td>MISCELLANEOUS; ARTICLES, LETTERS, HEMOS &amp; MATHEMATICAL DRAWINGS BY HOWE</td>
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<td># 24</td>
<td>MISCELLANEOUS; ARTICLES ABOUT HOWE &amp; HIS PROJECTS</td>
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<td># 25</td>
<td>ARTICLE BY THEO B. WHITE, 7 PAGES</td>
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<td># 26</td>
<td>MISCELLANEOUS; PHOTOS, ARTICLES AND SO ON</td>
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<td># 27</td>
<td>HANDWRITING LIST OF BOOKS IN GH LIBRARY, LETTERS, DRAWINGS, SPEECH ETC.</td>
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<td># 28</td>
<td>PORTRAIT PHOTO</td>
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Site:  
ACCESSION#: 1974.005
Location: BE29

Architect: GEORGE, HOWE
Project: MISC.

Job Number:  
Date(s):  
Other Architects:  
Wrapper Labelled:  

Total Number of Drawings: 5

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Notes:

Processed by:  
Date: 9/19/96
Location Assigned by:  
Entered by:  
Date:  

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<tr>
<td># 2</td>
<td>UNIDENTIFIED PROJECT; PHOTOSTAT OF ELEVATION, 1 SHEET</td>
</tr>
</tbody>
</table>
Architect: GEORGE HOWE

Project: SUMMER RESIDENCE FOR CLARA FARGO THOMAS, SOMESVILLE, MT. DESERT ISLAND, MAINE; ALSO, "SUMMER CAMP AT MOUNT DESERT, MAINE."

Job No.: —

Date(s): Jan. 1938; March, June, Sept., Oct. 1938;

Other Architects:

Wrapper Labelled: —

Total No. of Drawings: 15

P/T:     TWHN II

I/L:

B/P:

Other:

Notes:

* IN STERN'S BOOK (FIG. 109-111) "FORTUNES ROCK, CLARA FARGO THOMAS HOUSE, MOUNT DESERT ISLAND, ME."

That drawing dated Jan. 1938 includes plan + elevation reproduced in Stern's Book (Fig. 110,111)
Home Drawings

AS7C

1.5 Thomas residence Mt. Desert Island Maine 1938

6 a) Coast Guard War Memorial - Arlington Cemetery Va
    1928 1 BP 3 TP

b) Unidentified residence 2 drawings: psnp / sketch of plan

(c) Residence for Orville Bullitt Esq.
    Whitemarsh PA 1925
    stairs, grinds
    linen + trace 3 drawings

7 Residence for Orville Bullitt Esq.
    Whitemarsh PA 1925 1 BP, trace and linen

8 As above
   2 refts

Total # of drawings 17 + 8
   approx 40

9 Residence for Samuel A. Crozer Esq.
    Chestnut Hill PA 1929

10 a) Bullitt as above

b) Crozer grounds see above

11 Alterations and Additions to G. Howe Residence
Residence Car  Henry Strike mann  Esq.
Chesnut Hill  PA  1922

Home, Frazier  Residence
Chesnut Hill  PA  1922
Site: __________________________

Architect: GEORGE, HOWE

Project: GEORGE, HOWE RESIDENCE

Job Number: _______________________

Date(s): _________________________

Other Architects: __________________

Wrapper Labelled: __________________

Total Number of Drawings: 2

Pencil/Trace: _______  Ink/Trace: _______  Ink/Linen: _______

Pencil/Linen: _______  Blue Print: _______  Blueline Print: _______

Brown Print: _______  Brownline Print: _______  Sepia Print: _______

Ink/Mylar: _______  Pencil/Mylar: _______  Photocopy: _______

Photostat: _______  _______  _______

Notes: ____________________________

Processed by: _______  Date: 9/1/1986

Location Assigned by: _____________  Date: _____________

Entered by: _____________  Date: _____________