SKETCHES, TWIMMER AND PHOTOGRAPHS
IN THE
ELIJAH LITCHFIELD COLLECTION

Presented to the Avery Library
Eliei L. Litchfield
1942-1963
THE LITSFIELD COLLECTION

Electus Litsfield, F.A.I.A., has presented to the Avery Library three interesting and carefully selected collections of architectural drawings and photographs from his office. On retiring from practice, and before closing his office, he gave the Avery Librarian the privilege of going over the material and choosing what he felt would be most suitable.

Dr. Litsfield has been one of New York's outstanding architects for decades, practicing first in the partnership of Tracy, Beekman and Litsfield, 1896-1912, Electus E. Litsfield and Zuppa (Flory Zuppa, 1908-1913), and individually from 1916 to the present time. The list of his distinguished works is a long one. It includes the U.S. Post Office and Courthouse, Denver, Colorado; the James J. Hill Reference Library and the Saint Paul Public Library, Saint Paul, Minnesota; the 500 Park Avenue and many other apartment houses; many residences; and much interesting housing, among which is Tuckahoe Village, a large group, near Camden, New Jersey, built for ship workers during the First World War. Dr. Litsfield as consulting architect for the Albany Post Office and Federal Building had a chief part in its exterior design. In recent years he was one of the winners in the qualifying competition of the
New York City Housing Authority, and one of the architects of the Red Hook Development in Brooklyn.

The Litchfield Collection, as a carefully selected body of work, has an importance out of all proportion to its size. It embraces the work of several of America’s outstanding designers – Otto Eggers, Louis C. Tiffany, Schell Levis, Floyd Jewell, James Fish. Among the outstanding renderings are those of the Alumay Court House, showing the various stages in the progress of this design, the color rendering by Otto Eggers of the Denver Post Office and his distinguished series of preliminary renderings of Yorship Village. It includes, also, complete sets of working drawings and details of each important work – notably, the Saint Paul Library, 900 Park Avenue, and Yorship Village.

Considered as a unit, this collection forms a notable addition to the Avery Library collection of architectural drawings, not only documenting the works of a noted designer, but also giving us the works by architectural delineators not heretofore represented. As American architecture from 1921 to 1930 it constitutes an important source of original material.

Mr. Litchfield's principal works are recorded either in the Avery collection or in the Litchfield Collection at the Metropolitan Museum of Art.
THE CATALOGUE
(First gift, 1943)
Plate 1
Bagwell house - St. Paul, Minn. - 1 photograph


56-28 First Baptist church, Plainfield, N.J. - Competition - Front elevation, pencil rendering by Charles Rosenberg.

56-25 Academy Lutheran church, 333 East 55th Street, N.Y. - Front elevation, pencil rendering by J.J. Fisch.

56-27 A school elementary group. Elevation rendered in pencil by Scholl Lewis.

56-35 A house at Kingsport, Tennessee.

56-34 Perspective of church, pencil and chalk, by Lewis King.

56-33 Perspective of rear.

56-32 Albany post office, Gudny, Gordon and Gardner, architects; Duncan & Sturgis associated; Elevation & section, pencil rendering by Scholl Lewis.

56-31 Photograph of model with alternate.

56-29 Elevations - pencil rendering by James Fish.

56-28 Two and elevations - Pencil studies by James Fish.

56-27 Final perspective - rendering by James Fish.

The Fletcher Savings and Trust Company, Plainfield, N.J. - Front elevation - pencil with India ink wash.

56-36 The James E. Hill memorial in the Cascade Mountains.

56-35 Study - pencil rendering.

56-34 Plan - pencil and water color.

56-33 New York City Housing Authority competition.

56-32 Sheet plans.

56-31 Competition for the George Washington memorial - two plans and a section.

56-30 Plainfield City Hall. Competition drawings, 2 sheets.

56-29 Study for a house on Main Ave, 6th St.

56-28 Residence 1929 pencil rendering by Scholl Lewis.

Riverside village
- Perspective from a hill.
- Perspective of a corner street.
- Great avenue and two churches.
- Slope intersection.
- Casehouse square.

Riverside Hospital, tuberculosis pavilion - Ettore D. Litchfield.

16.31 Architectural Charles Cool, consultant. Preliminary studies of first and second story plans, 3 drawings, counted.

16.09 Albright Post Office. Three elevation studies - Rendered in pencil by Joshua Fish.

16.07 Greely Bay memorial to Theodore Roosevelt.

16.06 General plan by Otoe Eggers.

16.05 Preliminary plan - Pencil and water-color.

Litchfield Village (pencil and colored crayon renderings)
- Baptist church. Perspective.
- Lutheran church. Perspective.
- Square. Pencil and colored crayons. Rendered by Otoe Eggers.


ADDITON TO THE LITCHFIELD COLLECTION

West rollers
A collection of photographs of buildings from the office of Ettore D. Litchfield and Litchfield and Roberts.
116 plates.

16.92 Public library, Saint Paul, Minnesota. 2 ink and wash drawings of exterior and interior.

16.77 Pencil drawing of Gehl for an unidentified building, 1926.

16.72 George Washington Memorial Hall. Pen and wash drawing.
ADDITIONS TO THE LITCHFIELD COLLECTION (1930)

New color collection

   a. House locations.
   b. Store and apartments on Collings Road.
   c. Miscellaneous details - garage and gymnasium.
   d. Community homes.
   e. Details - Baptist church.
   f. Bridge details.
   g. Sanders house - details.
   h. Miscellaneous details.
   i. Unit plans. Housing development and village extensions.
   j. Housing development - plans.
   k. Heron Avenue.
   l. Housing development.

2. Apartment houses.
   a. 300 Buck Avenue. 1 page of drawings.
   b. 301 Park Avenue. 1 page of drawings.
   c. 400 21st Avenue. 1 page of drawings.

3. Domestic architecture.
   a. Lunwood House, Pelham Manor, N.Y. 5 photos, 2 plans, legend.
   b. Churchbury, Lucknow, N.Y. 3 photos.
   c. House on Pulaski Parkway for the Fire Borough Realty Co.
   d. House on Pelham Parkway for the Five Borough Realty Co.
   e. House on Pulaski Park Avenue for the Fire Borough Realty Co.
   f. House on Pelham Parkway.

4. Memorials for the Great Northern Railway.
   a. Lincoln memorial, Bexar, New Jersey.
   b. Louis and Clark.
   c. Bennington Ferry (plans and details).
   d. Science column (details).
   e. Bridge (plans and details).

(Five portions of drawings in all)
6. Saint Paul Public Library
   Service Drawings
   Interior and exterior details
   Photographs

7. submissions
   Queen Mary, Ltd.
   1 package of photographs

7a. miscellaneous
   Horse racing for girls
   9017. Albany Bank Office 
   (drawing of a slave)
   Churches for the Baptist Home Mission Society
   (three packages of drawings in all)

8. Cooper college competition, library elevations and plans.