

Arch/Coll: MATSUI, YASUO

BOX 1-1

Accession#: 1000.038

Location: C11 ~~12~~

Folder#    Object

FOL#1    40 WALL ST. BLDG; RENDERING, 1 SHEET, W/ MEMO

FOL#2    UNIDENTIFIED PROJECT; RENDERING MOUNTED ON BOARD, 1 SHEET

FOL#3    UNIDENTIFIED PROJECT; RENDERING MOUNTED ON BOARD, 1 SHEET

FOL#4    UNIDENTIFIED PROJECTS; 10 EXTERIOR PHOTOS <sup>5 MOUNTED &</sup> <sub>5 UNMOUNTED</sub>  
4 INTERIOR PHOTOS, MOUNTED ON BOARD

FOL#5    MISCELLANEOUS; LETTERS, SCHEDULES, PHOTOS, AND SO ON

FOL#6    UNIDENTIFIED PROJECTS; PHOTOSTATS OF RENDERINGS 17 SHEETS

FOL#7    UNIDENTIFIED PROJECTS; RENDERINGS, 2 SHEETS

FOL#8    BLDG. 9E; 62<sup>TH</sup> ST.; RENDERING, 2 SHEETS

FOL#9    [EMPIRE HOTEL]; RENDERING, MOUNTED ON BOARD, 1 SHEET

FOL#10    UNIDENTIFIED PROJECT; RENDERING, MOUNTED ON BOARD, 1 SHEET

Arch/Coll: MATSU, YASUO

BOX 1-2

Accession#: 1000.038

Location: C1147

Folder#    Object

FOL#11    UNIDENTIFIED PROJECT; PHOTOSTAT OF RENDERING  
             MOUNTED ON BOARD, 1 SHEET

FOL#12    STARRET INDUSTRIAL BLDG; RENDERING ON BOARD  
             1 SHEET

FOL#13    UNIDENTIFIED PROJECT; RENDERING MOUNTED ON  
             BOARD, 1 SHEET

FOL#14    UNIDENTIFIED PROJECT; RENDERING MOUNTED ON  
             BOARD, 1 SHEET

FOL#15    UNIDENTIFIED PROJECT; EXTERIOR PHOTO MOUNTED  
             ON BOARD, 1 SHEET

Folder# Object

- FOL #1 UNIDENTIFIED PROJECT; RENDERING, MOUNTED  
(00001) ON BOARD, 1 SHEET
- FOL #2 UNIDENTIFIED PROJECT; RENDERING, MOUNTED  
(00002) ON BOARD, 1 SHEET
- FOL #3 UNIDENTIFIED PROJECT; FRONT ELEVATION IN  
(00003) NIGHT SEEING, NOT MOUNTED, 1 SHEET
- FOL #4 MULTI-BLOCK RESIDENTIAL DEV. IN NYC, RENDERING  
(00004) MOUNTED ON BOARD, 1 SHEET
- FOL #5 UNIDENTIFIED PROJECT; RENDERING, MOUNTED ON  
(00005) BOARD, 1 SHEET
- FOL #6 APARTMENT HOTEL & OFFICE BUILDING AT 39<sup>TH</sup> STREET  
(00006) & MADISON AVENUE; RENDERING, MOUNTED ON BOARD,  
1 SHEET, W/ LABEL
- FOL #7 STARRETT COMMERCIAL BUILDING<sup>NEWARK, NJ</sup>; RENDERING, MOUNTED  
(00007) ON BOARD, 1 SHEET
- FOL #8 UNIDENTIFIED PROJECT; RENDERING, MOUNTED ON  
(00008) BOARD, 1 SHEET
- FOL #9 STARRET LEHIGH BUILDING<sup>NYC</sup>; RENDERING, MOUNTED  
(00009) ON BOARD, 1 SHEET

Arch/Coll: MATSUI, YASUO

Accession#: 1000.038

Location: DR. 341

Folder#    Object

FOL#10    UNIDENTIFIED PROJECT ; RENDERING, MOUNTED ON  
(00010)    BOARD, 1 SHEET



Location: DR 342

|                  |                                                                                                                                                                                 |
|------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| FOL#1<br>(00011) | EMPIRE STATE APARTMENTS; RENDERING ON BOARD                                                                                                                                     |
| FOL#2<br>(00012) | A STUDY FOR JAPANESE PAVILION, WORLD'S FAIR,<br>MOUNTED ON BOARD<br>NYC FLUSHING MEADOW '39; RENDERING, <sup>✓</sup> ORIGINALLY<br>COVERED W/ PLASTIC SHEET NUMBERED A, 1 SHEET |
| FOL#3<br>(00013) | A STUDY FOR JAPANESE PAVILION, WORLD'S FAIR, NYC<br>FLUSHING MEADOW '39; RENDERING, MOUNTED ON<br>BOARD, 1 SHEET                                                                |
| FOL#4<br>(00014) | STUDY OF NIPPON CLUB, RENDERING, MOUNTED ON<br>BOARD, 1 SHEET                                                                                                                   |
| FOL#5<br>(00015) | UNIDENTIFIED PROJECT; PHOTOSTAT OF ELEVATION,<br>MOUNTED ON BOARD, 1 SHEET                                                                                                      |
| FOL#6<br>(00016) | UNIDENTIFIED PROJECT; <sup>H</sup> PHOTOCOPY OF INTERIOR<br>RENDERING, MOUNTED ON BOARD, 1 SHEET                                                                                |
| FOL#7<br>(00017) | UNIDENTIFIED PROJECT; RENDERING, MOUNTED ON<br>BOARD, 1 SHEET                                                                                                                   |
| FOL#8<br>(00018) | UNIDENTIFIED PROJECT; RENDERING, MOUNTED ON<br>BOARD, 1 SHEET                                                                                                                   |
| FOL#9<br>(00019) | UNIDENTIFIED PROJECT; RENDERING, MOUNTED ON<br>BOARD, 1 SHEET                                                                                                                   |

Folder#    Object

FOL#10    UNIDENTIFIED PROJECT [BEINECKE, E.J., RESIDENCE];  
(00020)    RENDERING, MOUNTED ON BOARD, 1 SHEET. ORIGINALLY  
            COVERED W/ PAPER NUMBERED "A"

FOL#11    UNIDENTIFIED PROJECT; RENDERING, MOUNTED ON  
(00021)    BOARD, 1 SHEET

FOL#12    COMPARATIVE HEIGHT OF SKYSCRAPERS; ELEVATIONS  
(00022)    OF EIFFEL TOWER, CHRYSLER TOWER, BANK OF MANHATTAN  
            TRUST CO. TOWER, WOOLWORTH TOWER, LINCOLN BLDG,  
            METROPOLITAN TOWER, 10E 40<sup>TH</sup> ST. TOWER, CHANIN  
            TOWER & NEW YORK INSURANCE [CO.], 9 SHEETS  
            MOUNTED ON BOARD

FOL#13    UNIDENTIFIED PROJECT; RENDERING OF BIRD'S EYE  
(00023)    PERSPECTIVE, MOUNTED ON BOARD, 1 SHEET

Folder# Object

FOL#1 <sup>T</sup> STARRET, INVESTING CORPORATION; RENDERING ON  
(00024) BOARD, SOME SMALL PIECES OF DRAWING WERE ATTACHED

FOL#2 <sup>T</sup> STARRET, COMMERCIAL BUILDING; IMAGE DRAWING OF THE  
(00025) CITY ON BOARD

FOL#3 <sup>T</sup> STUDY OF STARRET, COMMERCIAL BUILDING; RENDERING,  
(00026) MOUNTED ON BOARD, 1 SHEET

FOL#4 <sup>T</sup> STARRET, COMMERCIAL BUILDING; RENDERING, MOUNTED  
(00027) ON BOARD, 1 SHEET

Site: CORNING

ACCESSION#: 1000.038  
Location: A 208.012.01

Architect: YASUO MATSUI

Project: CORNING HIGH SCHOOL + HOSPITAL

Job Number: \_\_\_\_\_

Date(s): \_\_\_\_\_

Other Architects: H. DEWEY + Co

Wrapper Labelled: \_\_\_\_\_

Total Number of Drawings: 3

Pencil/Trace: \_\_\_\_\_

Ink/Trace: \_\_\_\_\_

Ink/Linen: \_\_\_\_\_

Pencil/Linen: \_\_\_\_\_

Blue Print: \_\_\_\_\_

Blueline Print: \_\_\_\_\_

Brown Print: \_\_\_\_\_

Browline Print: \_\_\_\_\_

Sepia Print: \_\_\_\_\_

Ink/Mylar: \_\_\_\_\_

Pencil/Mylar: \_\_\_\_\_

Photocopy: \_\_\_\_\_

Photostat: \_\_\_\_\_

PRINTS OF : PHOTO + PENDING 3

\_\_\_\_\_ :

\_\_\_\_\_ :

Notes:

Processed by: \_\_\_\_\_ Date: \_\_\_\_\_

Location Assigned by: \_\_\_\_\_ Date: \_\_\_\_\_

Entered by: \_\_\_\_\_ Date: \_\_\_\_\_

Site: NEW JERSEY

ACCESSION#: 1000.038  
Location: A 208.8

Architect: YASUO MATSUI

Project: UNIDENTIFIED LARGE BUILDING

Job Number: \_\_\_\_\_

Date(s): \_\_\_\_\_

Other Architects: \_\_\_\_\_

Wrapper Labelled: P 406

Total Number of Drawings: 7

Pencil/Trace: \_\_\_\_\_ 1

Ink/Trace: \_\_\_\_\_

Ink/Linen: \_\_\_\_\_

Pencil/Linen: \_\_\_\_\_

Blue Print: \_\_\_\_\_ 6

Blueline Print: \_\_\_\_\_

Brown Print: \_\_\_\_\_

Browline Print: \_\_\_\_\_

Sepia Print: \_\_\_\_\_

Ink/Mylar: \_\_\_\_\_

Pencil/Mylar: \_\_\_\_\_

Photocopy: \_\_\_\_\_

Photostat: \_\_\_\_\_

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Notes:

Processed by: J GOULD Date: 7.19.1997  
Location Assigned by: \_\_\_\_\_ Date: \_\_\_\_\_  
Entered by: \_\_\_\_\_ Date: \_\_\_\_\_

Site: NEWARK, NJ

ACCESSION#: 1000.038  
Location: A208.10

Architect: YASUG MATSUI

Project: STARETT COMMERCIAL BUILDING

Job Number: \_\_\_\_\_

Date(s): \_\_\_\_\_

Other Architects: \_\_\_\_\_

Wrapper Labelled: \_\_\_\_\_

Total Number of Drawings: 11

Pencil/Trace: 1111

Ink/Trace: \_\_\_\_\_

Ink/Linen: \_\_\_\_\_

Pencil/Linen: \_\_\_\_\_

Blue Print: \_\_\_\_\_

Blueline Print: \_\_\_\_\_

Brown Print: \_\_\_\_\_

Browline Print: \_\_\_\_\_

Sepia Print: \_\_\_\_\_

Ink/Mylar: \_\_\_\_\_

Pencil/Mylar: \_\_\_\_\_

Photocopy: 11

Photostat: 1111

Photograph: 11

Notes:

Processed by: J Gould

Location Assigned by: \_\_\_\_\_

Entered by: \_\_\_\_\_

Date: JULY 19/1999

Date: \_\_\_\_\_

Date: \_\_\_\_\_

Site: NEW YORK NY

ACCESSION#: 1000.038  
Location: A 208.11

Architect: YASUO MATSUI

Project: STUDY FOR P-399

Job Number: \_\_\_\_\_

Date(s): \_\_\_\_\_

Other Architects: \_\_\_\_\_

Wrapper Labelled: 0-369 30 WALL ST

MR. YASUO MATSUI 101 PARK AVE NEW YORK NY

Total Number of Drawings: 1

Pencil/Trace: \_\_\_\_\_

Ink/Trace: \_\_\_\_\_

Ink/Linen: \_\_\_\_\_

Pencil/Linen: \_\_\_\_\_

Blue Print: \_\_\_\_\_

Blueline Print: \_\_\_\_\_

Brown Print: \_\_\_\_\_

Brownline Print: \_\_\_\_\_

Sepia Print: \_\_\_\_\_

Ink/Mylar: \_\_\_\_\_

Pencil/Mylar: \_\_\_\_\_

Photocopy: \_\_\_\_\_

Photostat: OF SANBORN WITH COLORED PENCIL 1

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Notes:

Processed by: \_\_\_\_\_ Date: \_\_\_\_\_

Location Assigned by: \_\_\_\_\_ Date: \_\_\_\_\_

Entered by: \_\_\_\_\_ Date: \_\_\_\_\_

Site: NYC, NY

ACCESSION#: 1000 038  
Location: A 208.14

Architect: YASUO MATSU

Project: ALTERATION TO BUILDING AT 9 EAST  
62ND ST., NYC - THE WHIST CLUB

Job Number: \_\_\_\_\_

Date(s): JUNE 5, 1931 - JULY 9/31

Other Architects: \_\_\_\_\_

Wrapper Labelled: 6420 BLDG 9 EAST 62ND ST

Total Number of Drawings: 22

Pencil/Trace: \_\_\_\_\_ 20

Ink/Trace: \_\_\_\_\_

Ink/Linen: \_\_\_\_\_

Pencil/Linen: \_\_\_\_\_

Blue Print: \_\_\_\_\_ 2

Blueline Print: \_\_\_\_\_

Brown Print: \_\_\_\_\_

Browline Print: \_\_\_\_\_

Sepia Print: \_\_\_\_\_

Ink/Mylar: \_\_\_\_\_

Pencil/Mylar: \_\_\_\_\_

Photocopy: \_\_\_\_\_

Photostat: \_\_\_\_\_

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Notes:

Processed by: J Good Date: 07.19.1999  
Location Assigned by: \_\_\_\_\_ Date: \_\_\_\_\_  
Entered by: \_\_\_\_\_ Date: \_\_\_\_\_



Site: New York, NY

ACCESSION#: 1000.028  
Location: A208.15.1

Architect: YASUO MATSUI

Project: COPIES OF BLOCK SURVEYS FOR MADISON  
39th St

Job Number: \_\_\_\_\_

Date(s): \_\_\_\_\_

Other Architects: \_\_\_\_\_

Wrapper Labelled: PROPERTY SURVEY MADISON + 39th St  
1923 AND EARLIER

Total Number of Drawings: 2

Pencil/Trace: \_\_\_\_\_

Ink/Trace: \_\_\_\_\_

Ink/Linen: \_\_\_\_\_

Pencil/Linen: \_\_\_\_\_

Blue Print: \_\_\_\_\_

Blueline Print: \_\_\_\_\_

Brown Print: \_\_\_\_\_

Browline Print: \_\_\_\_\_

Sepia Print: \_\_\_\_\_

Ink/Mylar: \_\_\_\_\_

Pencil/Mylar: \_\_\_\_\_

Photocopy: \_\_\_\_\_

Photostat: 2

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Notes:

Processed by: \_\_\_\_\_ Date: \_\_\_\_\_

Location Assigned by: \_\_\_\_\_ Date: \_\_\_\_\_

Entered by: \_\_\_\_\_ Date: \_\_\_\_\_

Site: \_\_\_\_\_

ACCESSION#: 1000 025

Location: A208.15.2

Architect: YASUO MATSUI

Project: ELEVATION OF 6 LARGE BUILDINGS

Job Number: \_\_\_\_\_

Date(s): \_\_\_\_\_

Other Architects: \_\_\_\_\_

Wrapper Labelled: ELV. A BLOCK OF BLDGS

Total Number of Drawings: 1

Pencil/Trace: 1

Ink/Trace: \_\_\_\_\_

Ink/Linen: \_\_\_\_\_

Pencil/Linen: \_\_\_\_\_

Blue Print: \_\_\_\_\_

Blueline Print: \_\_\_\_\_

Brown Print: \_\_\_\_\_

Browline Print: \_\_\_\_\_

Sepia Print: \_\_\_\_\_

Ink/Mylar: \_\_\_\_\_

Pencil/Mylar: \_\_\_\_\_

Photocopy: \_\_\_\_\_

Photostat: \_\_\_\_\_

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Notes:

Processed by: J G. G. G. Date: 8.19.1999  
Location Assigned by: \_\_\_\_\_ Date: \_\_\_\_\_  
Entered by: \_\_\_\_\_ Date: \_\_\_\_\_

Site: NEW YORK, NY

ACCESSION#: 1000.038  
Location: A 208.16

Architect: YASUO MATSUI

Project: PROPOSED BUILDING FOR THE ANIMATED  
TARGET Co.

175 FIFTH AVE

Job Number: \_\_\_\_\_

Date(s): FEB 9 1920

Other Architects: F. H. DEWEY + Co HOWARD GREENLEY

Wrapper Labelled: \_\_\_\_\_

Total Number of Drawings: 13

Pencil/Trace: \_\_\_\_\_ 12

Ink/Trace: \_\_\_\_\_

Ink/Linen: \_\_\_\_\_

Pencil/Linen: \_\_\_\_\_

Blue Print: \_\_\_\_\_

Blueline Print: \_\_\_\_\_

Brown Print: \_\_\_\_\_

Browline Print: \_\_\_\_\_

Sepia Print: \_\_\_\_\_

Ink/Mylar: \_\_\_\_\_

Pencil/Mylar: \_\_\_\_\_

Photocopy: \_\_\_\_\_

Photostat: \_\_\_\_\_

PENCIL/PAPER: \_\_\_\_\_

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Notes:

Processed by: J Gould  
Location Assigned by: \_\_\_\_\_  
Entered by: \_\_\_\_\_

Date: 8.19.99  
Date: \_\_\_\_\_  
Date: \_\_\_\_\_

ACCESSION#: 1000.735  
Location: A209.1

Project: SEVENTEEN STORY APT HOTEL AT 60TH  
ST + PARK AVE NYC

Total Number of Drawings: 18

Photostat: \_\_\_\_\_

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Processed by: \_\_\_\_\_ Date: \_\_\_\_\_  
Location Assigned by: \_\_\_\_\_ Date: \_\_\_\_\_  
Entered by: \_\_\_\_\_ Date: \_\_\_\_\_

Site: NEW YORK, NY

ACCESSION#: 1000-038  
Location: A209.6

Architect: YASUO MATSUI

Project: APARTMENT DEVELOPMENT  
33RD TO 35TH ST - EAST RIVER DRIVE TO  
2ND AV

Job Number: P399

Date(s): JUNE 25 / 80

Other Architects: FH DEWEY & CO

Wrapper Labelled: \_\_\_\_\_

Total Number of Drawings: 21

Pencil/Trace: \_\_\_\_\_  
Ink/Trace: \_\_\_\_\_  
Ink/Linen: \_\_\_\_\_  
Pencil/Linen: \_\_\_\_\_  
Blue Print: 21  
Blueline Print: \_\_\_\_\_  
Brown Print: \_\_\_\_\_  
Brownline Print: \_\_\_\_\_  
Sepia Print: \_\_\_\_\_  
Ink/Mylar: \_\_\_\_\_  
Pencil/Mylar: \_\_\_\_\_  
Photocopy: \_\_\_\_\_  
Photostat: \_\_\_\_\_  
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Notes:

Processed by: J GOULD Date: JULY 19 1999  
Location Assigned by: \_\_\_\_\_ Date: \_\_\_\_\_  
Entered by: \_\_\_\_\_ Date: \_\_\_\_\_

Site: NEW YORK NY

ACCESSION#: 1000.026

Location: A 208.9.1

Architect: FH DEWEY + Co

Project: NEW OFFICE LAYOUT, 110 5TH AVE NYC  
FOR THE SPERRY AND HUTCHINSON Co.

Job Number: X-W 680

Date(s): 1955

Other Architects: \_\_\_\_\_

Wrapper Labelled: \_\_\_\_\_

Total Number of Drawings: 1

Pencil/Trace: \_\_\_\_\_

Ink/Trace: \_\_\_\_\_

Ink/Linen: \_\_\_\_\_

Pencil/Linen: \_\_\_\_\_

Blue Print: 1

Blueline Print: \_\_\_\_\_

Brown Print: \_\_\_\_\_

Browline Print: \_\_\_\_\_

Sepia Print: \_\_\_\_\_

Ink/Mylar: \_\_\_\_\_

Pencil/Mylar: \_\_\_\_\_

Photocopy: \_\_\_\_\_

Photostat: \_\_\_\_\_

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Notes:

Processed by: J GOULD Date: JULY 19 1999  
Location Assigned by: \_\_\_\_\_ Date: \_\_\_\_\_  
Entered by: \_\_\_\_\_ Date: \_\_\_\_\_

Site: NEW YORK, NY

ACCESSION#: 1500.038

Location: A 209.5.1

Architect: YASUO MATSUI

Project: BANK OF MANHATTAN CO. AT 27-29 PINE ST, N.Y.C.

Job Number: \_\_\_\_\_

Date(s): APRIL 12/29

Other Architects: FIL DEWILY AND CO

Wrapper Labelled: O-357 27-29 PINE

BANK OF MANHATTAN

Total Number of Drawings: \_\_\_\_\_

Pencil/Trace: \_\_\_\_\_

Ink/Trace: \_\_\_\_\_

Ink/Linen: \_\_\_\_\_

Pencil/Linen: \_\_\_\_\_

Blue Print: \_\_\_\_\_

Blueline Print: \_\_\_\_\_

Brown Print: \_\_\_\_\_

Browline Print: \_\_\_\_\_

Sepia Print: \_\_\_\_\_

Ink/Mylar: \_\_\_\_\_

Pencil/Mylar: \_\_\_\_\_

Photocopy: \_\_\_\_\_

Photostat: \_\_\_\_\_

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Notes:

Processed by: \_\_\_\_\_ Date: \_\_\_\_\_

Location Assigned by: \_\_\_\_\_ Date: \_\_\_\_\_

Entered by: \_\_\_\_\_ Date: \_\_\_\_\_

Site: NEW YORK NY

ACCESSION#: 1000.038  
Location: A 209.7.

Architect: YASUO MATSUI

Project: 30 WALL ST. BLDG, 40 WALL ST BUILDING

Job Number: \_\_\_\_\_

Date(s): JAN 9 [19] 31

Other Architects: F. H. DEWEY AND COMPANY

Wrapper Labelled: \_\_\_\_\_

Total Number of Drawings: \_\_\_\_\_

Pencil/Trace: \_\_\_\_\_ 22

Ink/Trace: \_\_\_\_\_

Ink/Linen: \_\_\_\_\_

Pencil/Linen: \_\_\_\_\_

Blue Print: \_\_\_\_\_ 1

Blueline Print: \_\_\_\_\_

Brown Print: \_\_\_\_\_

Browline Print: \_\_\_\_\_

Sepia Print: \_\_\_\_\_

Ink/Mylar: \_\_\_\_\_

Pencil/Mylar: \_\_\_\_\_

Photocopy: \_\_\_\_\_

Photostat: \_\_\_\_\_

\_\_\_\_\_: \_\_\_\_\_

\_\_\_\_\_: \_\_\_\_\_

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Notes:

Processed by: \_\_\_\_\_ Date: \_\_\_\_\_

Location Assigned by: \_\_\_\_\_ Date: \_\_\_\_\_

Entered by: \_\_\_\_\_ Date: \_\_\_\_\_



Site: NEW YORK, NY

ACCESSION#: 1000.038  
Location: A209.8

Architect: YASUO MATSUI

Project: BANK OF MANHATTAN COMPANY BUILDING  
40 WALL STREET CORP'N OWNER

Job Number: \_\_\_\_\_

Date(s): JULY 26 1929

Other Architects: H. CRAIG SEVERANCE

Wrapper Labelled: \_\_\_\_\_

Total Number of Drawings: \_\_\_\_\_

Pencil/Trace: \_\_\_\_\_

Ink/Trace: ||||

Ink/Linen: |||| ||| ||

Pencil/Linen: \_\_\_\_\_

Blue Print: \_\_\_\_\_

Blue-line Print: \_\_\_\_\_

Brown Print: \_\_\_\_\_

Brown-line Print: \_\_\_\_\_

Sepia Print: \_\_\_\_\_

Ink/Mylar: \_\_\_\_\_

Pencil/Mylar: \_\_\_\_\_

Photocopy: \_\_\_\_\_

Photostat: \_\_\_\_\_

Blue-line/Trace: |||| ||| ||

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Notes:

Processed by: J. Gould Date: July 19 1999  
Location Assigned by: \_\_\_\_\_ Date: \_\_\_\_\_  
Entered by: \_\_\_\_\_ Date: \_\_\_\_\_

Site: NEW YORK NY

ACCESSION#: 1000.033

Location: A 209.5.2

Architect: YASOO MATSU

Project: 30 WALL ST.

Job Number: \_\_\_\_\_

Date(s): JULY 9 1929

Other Architects: FH DEWEY AND COMPANY

Wrapper Labelled: D-369 30 WALL ST. OZALID PRINTS

Total Number of Drawings: 6

Pencil/Trace: \_\_\_\_\_

Ink/Trace: \_\_\_\_\_

Ink/Linen: \_\_\_\_\_

Pencil/Linen: \_\_\_\_\_

Blue Print: \_\_\_\_\_

Blueline Print: \_\_\_\_\_

Brown Print: \_\_\_\_\_

Brownline Print: \_\_\_\_\_

Sepia Print: \_\_\_\_\_ 6

Ink/Mylar: \_\_\_\_\_

Pencil/Mylar: \_\_\_\_\_

Photocopy: \_\_\_\_\_

Photostat: \_\_\_\_\_

\_\_\_\_\_: \_\_\_\_\_

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Notes:

Processed by: J GOULD Date: 8-19-99

Location Assigned by: \_\_\_\_\_ Date: \_\_\_\_\_

Entered by: \_\_\_\_\_ Date: \_\_\_\_\_

Site: NEW YORK, NY

ACCESSION#: 1000.038  
Location: A 209.2.1

Architect: YASUO MATSUI

Project: 50 STORY OFFICE BLDG MAD. AVE. 38 + 39 ST

Job Number: 0367B

Date(s): MAY 6, 1928

Other Architects: \_\_\_\_\_

Wrapper Labelled: HOUSTON PROPERTIES MADISON

AVE - E 38TH - E 39TH REVISED 2/24/36 SEE 0-3678

Total Number of Drawings: 12

Pencil/Trace: HH HLL H

Ink/Trace: \_\_\_\_\_

Ink/Linen: \_\_\_\_\_

Pencil/Linen: \_\_\_\_\_

Blue Print: \_\_\_\_\_

Blueline Print: \_\_\_\_\_

Brown Print: \_\_\_\_\_

Browline Print: \_\_\_\_\_

Sepia Print: \_\_\_\_\_

Ink/Mylar: \_\_\_\_\_

Pencil/Mylar: \_\_\_\_\_

Photocopy: \_\_\_\_\_

Photostat: \_\_\_\_\_

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Notes:

Processed by: J GOULD Date: JULY 19 1999  
Location Assigned by: \_\_\_\_\_ Date: \_\_\_\_\_  
Entered by: \_\_\_\_\_ Date: \_\_\_\_\_

Site: NEW YORK NY

ACCESSION#: 1000.038  
Location: A209.3.1

Architect: YASUO MATSUI

Project: 50 STORY OFFICE BLDG MAD. AVE. 39 + 39  
STS

Job Number: 367

Date(s): 1928

Other Architects: \_\_\_\_\_

Wrapper Labelled: HUTTON TOWER 39<sup>st</sup> - 38<sup>st</sup>  
MADISON AVE

Total Number of Drawings: 15

Pencil/Trace: \_\_\_\_\_ 15  
Ink/Trace: \_\_\_\_\_  
Ink/Linen: \_\_\_\_\_  
Pencil/Linen: \_\_\_\_\_  
Blue Print: \_\_\_\_\_  
Blueline Print: \_\_\_\_\_  
Brown Print: \_\_\_\_\_  
Brownline Print: \_\_\_\_\_  
Sepia Print: \_\_\_\_\_  
Ink/Mylar: \_\_\_\_\_  
Pencil/Mylar: \_\_\_\_\_  
Photocopy: \_\_\_\_\_  
Photostat: \_\_\_\_\_  
\_\_\_\_\_  
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Notes:

Processed by: J. GOULD Date: JULY 19 1999  
Location Assigned by: \_\_\_\_\_ Date: \_\_\_\_\_  
Entered by: \_\_\_\_\_ Date: \_\_\_\_\_

Site: NEW YORK, NY

ACCESSION#: 1000.038

Location: A 209.3.2

Architect: YASUO MATSUI

Project: 50 STORY OFFICE BLDG MAD AVE, 38+39TH  
STs - HOUSTON TOWER

Job Number: 367

Date(s): 1928

Other Architects: \_\_\_\_\_

Wrapper Labelled: HOUSTON TOWER 39 st - 38st  
MADISON AVE

Total Number of Drawings: \_\_\_\_\_

Pencil/Trace: \_\_\_\_\_

Ink/Trace: \_\_\_\_\_

Ink/Linen: \_\_\_\_\_

Pencil/Linen: \_\_\_\_\_

Blue Print: \_\_\_\_\_

Blueline Print: \_\_\_\_\_

Brown Print: \_\_\_\_\_

Browline Print: \_\_\_\_\_

Sepia Print: \_\_\_\_\_

Ink/Mylar: \_\_\_\_\_

Pencil/Mylar: \_\_\_\_\_

Photocopy: \_\_\_\_\_

Photostat: \_\_\_\_\_

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Notes:

Processed by: J. Gould Date: 7-19 99  
Location Assigned by: \_\_\_\_\_ Date: \_\_\_\_\_  
Entered by: \_\_\_\_\_ Date: \_\_\_\_\_

Site: NEW YORK, NY

ACCESSION#: 1000.038

Location: A209.4

Architect: YASUO MATSUI

Project: 50 STORY OFFICE BLDG MAD. AVE. 28TH -  
39TH STS - HOUSTON TOWER

Job Number: 367

Date(s): 1928-1929

Other Architects: \_\_\_\_\_

Wrapper Labelled: 0367 50 STORY OFFICE BLDG.

MAD. AVE. 38-429 MC. DRG. 2, 5, 6, 7, 9, 13, 15, 16, 17  
13, 120, 11, 12

Total Number of Drawings: 15

Pencil/Trace: \_\_\_\_\_ 15

Ink/Trace: \_\_\_\_\_

Ink/Linen: \_\_\_\_\_

Pencil/Linen: \_\_\_\_\_

Blue Print: \_\_\_\_\_

Blueline Print: \_\_\_\_\_

Brown Print: \_\_\_\_\_

Browline Print: \_\_\_\_\_

Sepia Print: \_\_\_\_\_

Ink/Mylar: \_\_\_\_\_

Pencil/Mylar: \_\_\_\_\_

Photocopy: \_\_\_\_\_

Photostat: \_\_\_\_\_

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Notes:

Processed by: J Gould Date: 7.17.99

Location Assigned by: \_\_\_\_\_ Date: \_\_\_\_\_

Entered by: \_\_\_\_\_ Date: \_\_\_\_\_

Site: NEW YORK NY

ACCESSION#: 1000 038

Location: 208.13

Architect: MATSUI, YASUO

Project: HOUSTON TOWER - MADISON AVE

Job Number: 0367

Date(s): OCT 15 1929

Other Architects: FH DEWEY & Co

Wrapper Labelled: \_\_\_\_\_

Total Number of Drawings: 5

Pencil/Trace: \_\_\_\_\_

Ink/Trace: \_\_\_\_\_

Ink/Linen: \_\_\_\_\_

Pencil/Linen: \_\_\_\_\_

Blue Print: 5

Blue-line Print: \_\_\_\_\_

Brown Print: \_\_\_\_\_

Brown-line Print: \_\_\_\_\_

Sepia Print: \_\_\_\_\_

Ink/Mylar: \_\_\_\_\_

Pencil/Mylar: \_\_\_\_\_

Photocopy: \_\_\_\_\_

Photostat: \_\_\_\_\_

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Notes:

Processed by: J GOULD Date: 7.19.99  
Location Assigned by: \_\_\_\_\_ Date: \_\_\_\_\_  
Entered by: \_\_\_\_\_ Date: \_\_\_\_\_

Site: NEW YORK, NY

ACCESSION#: 1000.038

Location: A208.9.2

Architect: YASUO MATSU

Project: 50 STORY OFFICE BLDG MAD. AVE 38+39  
S15

Job Number: 0367 D, B, E

Date(s): FEB 24/36 JAN 30/44

Other Architects: HH DEWEY AND CO

Wrapper Labelled: 0367 "C" - "D" Revised 2/24/36

See Original 367 B Revised Jan 30/44

Total Number of Drawings: 10

Pencil/Trace: 10

Ink/Trace: \_\_\_\_\_

Ink/Linen: \_\_\_\_\_

Pencil/Linen: \_\_\_\_\_

Blue Print: \_\_\_\_\_

Blueline Print: \_\_\_\_\_

Brown Print: \_\_\_\_\_

Brownline Print: \_\_\_\_\_

Sepia Print: \_\_\_\_\_

Ink/Mylar: \_\_\_\_\_

Pencil/Mylar: \_\_\_\_\_

Photocopy: \_\_\_\_\_

Photostat: \_\_\_\_\_

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Notes:

Processed by: J Gould Date: July 19 1997  
Location Assigned by: \_\_\_\_\_ Date: \_\_\_\_\_  
Entered by: \_\_\_\_\_ Date: \_\_\_\_\_



Site: NY NY

ACCESSION#: 1000.038  
Location: A 209.8 & A.209.9

Architect: YASUO MATSUI

Project: HOUSTON TOWER - MADISON AVE

Job Number: 0367D

Date(s): FEB 24/36 JAN 30/44

Other Architects: FH DEWEY AND COMPANY

Wrapper Labelled: \_\_\_\_\_

Total Number of Drawings: 2

Pencil/Trace: \_\_\_\_\_ 1

Ink/Trace: \_\_\_\_\_

Ink/Linen: \_\_\_\_\_

Pencil/Linen: \_\_\_\_\_

Blue Print: \_\_\_\_\_

Blueline Print: \_\_\_\_\_

Brown Print: \_\_\_\_\_

Browline Print: \_\_\_\_\_

Sepia Print: \_\_\_\_\_

Ink/Mylar: \_\_\_\_\_

Pencil/Mylar: \_\_\_\_\_

Photocopy: \_\_\_\_\_

Photostat: \_\_\_\_\_ 1

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Notes:

Processed by: J GODD Date: 8.19.99  
Location Assigned by: \_\_\_\_\_ Date: \_\_\_\_\_  
Entered by: \_\_\_\_\_ Date: \_\_\_\_\_

Site: \_\_\_\_\_

ACCESSION#: 1000.038  
Location: A209.2.2

Architect: YASUO MATSUI

Project: UNIDENTIFIED COLONIAL REVIVAL STYLE  
BUILDING

Job Number: \_\_\_\_\_

Date(s): \_\_\_\_\_

Other Architects: \_\_\_\_\_

Wrapper Labelled: \_\_\_\_\_

Total Number of Drawings: 1

Pencil/Trace: \_\_\_\_\_

Ink/Trace: \_\_\_\_\_

Ink/Linen: \_\_\_\_\_

Pencil/Linen: \_\_\_\_\_

Blue Print: \_\_\_\_\_

Blueline Print: \_\_\_\_\_

Brown Print: \_\_\_\_\_

Brownline Print: \_\_\_\_\_

Sepia Print: \_\_\_\_\_

Ink/Mylar: \_\_\_\_\_

Pencil/Mylar: \_\_\_\_\_

Photocopy: \_\_\_\_\_

Photostat: \_\_\_\_\_

1 REPRO FROM PERIODICAL

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Notes:

Processed by: J. Gould Date: 8.19.1999  
Location Assigned by: \_\_\_\_\_ Date: \_\_\_\_\_  
Entered by: \_\_\_\_\_ Date: \_\_\_\_\_

Site: \_\_\_\_\_

ACCESSION#: 1000.038  
Location: A208.12.2

Architect: YASUO MATSUI

Project: JAPANESE INFLUENCE RESIDENCE

Job Number: \_\_\_\_\_

Date(s): \_\_\_\_\_

Other Architects: \_\_\_\_\_

Wrapper Labelled: P406

Total Number of Drawings: 4

|                 |       |          |
|-----------------|-------|----------|
| Pencil/Trace:   | _____ | <u>4</u> |
| Ink/Trace:      | _____ | _____    |
| Ink/Linen:      | _____ | _____    |
| Pencil/Linen:   | _____ | _____    |
| Blue Print:     | _____ | _____    |
| Blueline Print: | _____ | _____    |
| Brown Print:    | _____ | _____    |
| Browline Print: | _____ | _____    |
| Sepia Print:    | _____ | _____    |
| Ink/Mylar:      | _____ | _____    |
| Pencil/Mylar:   | _____ | _____    |
| Photocopy:      | _____ | _____    |
| Photostat:      | _____ | _____    |
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Notes:

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| Processed by: _____         | Date: _____ |
| Location Assigned by: _____ | Date: _____ |
| Entered by: _____           | Date: _____ |

Site: MANHATTAN, NY

ACCESSION#: 1000.038

Location: DR3481

Architect: MATSUI, YASUO

Project: 20 WILLIAM ST. BUILDING

Job Number: 364

Date(s): 1929

Other Architects: \_\_\_\_\_

Wrapper Labelled: \_\_\_\_\_

Total Number of Drawings: 15

Pencil/Trace: \_\_\_\_\_

Ink/Trace: \_\_\_\_\_

Ink/Linen: \_\_\_\_\_

Pencil/Linen: \_\_\_\_\_

Blue Print: 11/11/11/11/11 15

Blueline Print: \_\_\_\_\_

Brown Print: \_\_\_\_\_

Browline Print: \_\_\_\_\_

Sepia Print: \_\_\_\_\_

Ink/Mylar: \_\_\_\_\_

Pencil/Mylar: \_\_\_\_\_

Photocopy: \_\_\_\_\_

Photostat: \_\_\_\_\_

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Notes: 1 SCHEDULE ADDED

Processed by: \_\_\_\_\_ Date: \_\_\_\_\_

Location Assigned by: \_\_\_\_\_ Date: \_\_\_\_\_

Entered by: \_\_\_\_\_ Date: \_\_\_\_\_

Site: MANHATTAN, NY

ACCESSION#: 1000.038

Location: A25A.9.1

Architect: F.W. DEWEY & CO. ARCHITECTS.

Project: ROBERTSON & COLE COMPANY

Job Number: F117

Date(s): 1920

Other Architects: HOWARD GREENLEY ASSOCIATED ARCHITECT

Wrapper Labelled: \_\_\_\_\_

Total Number of Drawings: 41

Pencil/Trace: ||||| ||||| ||||| ||||| ||||| 39

Ink/Trace: \_\_\_\_\_

Ink/Linen: || 2

Pencil/Linen: \_\_\_\_\_

Blue Print: \_\_\_\_\_

Blueline Print: \_\_\_\_\_

Brown Print: \_\_\_\_\_

Browline Print: \_\_\_\_\_

Sepia Print: \_\_\_\_\_

Ink/Mylar: \_\_\_\_\_

Pencil/Mylar: \_\_\_\_\_

Photocopy: \_\_\_\_\_

Photostat: \_\_\_\_\_

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Notes:

Processed by: MM

Date: 10/7/96

Location Assigned by: \_\_\_\_\_

Date: \_\_\_\_\_

Entered by: \_\_\_\_\_

Date: \_\_\_\_\_

Site: [MAHOPAE]

ACCESSION#: 1000.038

Location: A25A.10.1

Architect: MATSUI, YASUO ARCHITECT

Project: HOUSE AT MAHOPAE

Job Number: [P-412]

Date(s): \_\_\_\_\_

Other Architects: F.H. DEWEY & CO.

Wrapper Labelled: P-412 HOUSE AT MAHOPAE, MATSUI RES

Total Number of Drawings: 33

Pencil/Trace: ||||| 30

Ink/Trace: \_\_\_\_\_

Ink/Linen: \_\_\_\_\_

Pencil/Linen: \_\_\_\_\_

Blue Print: \_\_\_\_\_

Blueline Print: \_\_\_\_\_

Brown Print: \_\_\_\_\_

Brownline Print: \_\_\_\_\_

Sepia Print: \_\_\_\_\_

Ink/Mylar: \_\_\_\_\_

Pencil/Mylar: \_\_\_\_\_

Photocopy: \_\_\_\_\_

Photostat: \_\_\_\_\_ 3

PENCIL/PAPER: |||

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Notes:

Processed by: mn

Date: 10/7/96

Location Assigned by: \_\_\_\_\_

Date: \_\_\_\_\_

Entered by: \_\_\_\_\_

Date: \_\_\_\_\_

Site: MANHATTAN, NY

ACCESSION#: 1000.038  
Location: A25A.10.2

Architect: MATSUI, YASUO

Project: 42<sup>ND</sup> & 43<sup>RD</sup> MADISON AVE.

Job Number: P-397

Date(s): 1930

Other Architects: DELANO & ALDRICH, F.H. DEWEY & CO.

Wrapper Labelled: P-397 / NATIONAL CITY (1-2-3) / 42<sup>nd</sup> 43<sup>rd</sup>

MADISON AVE. 0 Print to National City / original gone

Total Number of Drawings: 19

|                  |                   |                   |
|------------------|-------------------|-------------------|
| Pencil/Trace:    | <u>    </u>       | <u>6</u>          |
| Ink/Trace:       | <u>          </u> | <u>          </u> |
| Ink/Linen:       | <u>          </u> | <u>          </u> |
| Pencil/Linen:    | <u>          </u> | <u>          </u> |
| Blue Print:      | <u>          </u> | <u>          </u> |
| Blueline Print:  | <u>          </u> | <u>          </u> |
| Brown Print:     | <u>       </u>    | <u>13</u>         |
| Brownline Print: | <u>          </u> | <u>          </u> |
| Sepia Print:     | <u>          </u> | <u>          </u> |
| Ink/Mylar:       | <u>          </u> | <u>          </u> |
| Pencil/Mylar:    | <u>          </u> | <u>          </u> |
| Photocopy:       | <u>          </u> | <u>          </u> |
| Photostat:       | <u>          </u> | <u>          </u> |
| :                | <u>          </u> | <u>          </u> |
| :                | <u>          </u> | <u>          </u> |
| :                | <u>          </u> | <u>          </u> |

Notes:

Processed by: mn Date: 10/7/96  
Location Assigned by:            Date:             
Entered by:            Date:

Site: MANHATTAN, NY

ACCESSION#: 1000.038  
Location: A25A.10.3

Architect: MATSUI, YASUO ARCHITECT

Project: [COLUMBIA B.S. NATIONAL CITY]

Job Number: T-452

Date(s): 1935

Other Architects: \_\_\_\_\_

Wrapper Labelled: T-452 Columbia B.S./ National City / 42<sup>nd</sup>  
Mad Ave.

Total Number of Drawings: 19

|                 |              |           |
|-----------------|--------------|-----------|
| Pencil/Trace:   | <u>     </u> | <u>19</u> |
| Ink/Trace:      | _____        | _____     |
| Ink/Linen:      | _____        | _____     |
| Pencil/Linen:   | _____        | _____     |
| Blue Print:     | _____        | _____     |
| Blueline Print: | _____        | _____     |
| Brown Print:    | _____        | _____     |
| Browline Print: | _____        | _____     |
| Sepia Print:    | _____        | _____     |
| Ink/Mylar:      | _____        | _____     |
| Pencil/Mylar:   | _____        | _____     |
| Photocopy:      | _____        | _____     |
| Photostat:      | _____        | _____     |
| _____:          | _____        | _____     |
| _____:          | _____        | _____     |
| _____:          | _____        | _____     |

Notes:

Processed by: MM Date: 10/7/96  
Location Assigned by: \_\_\_\_\_ Date: \_\_\_\_\_  
Entered by: \_\_\_\_\_ Date: \_\_\_\_\_



Site: MANHATTAN, NY

ACCESSION#: 1000.038

Location: A25A.10.3

Architect: MATSUI, YASUO ARCHITECT

Project: [COLUMBIA B.S. NATIONAL CITY]

Job Number: T-452

Date(s): 1935

Other Architects: \_\_\_\_\_

Wrapper Labelled: T-452 Columbia B.S./ National City / 42<sup>nd</sup>  
Mad Ave.

Total Number of Drawings: 19

Pencil/Trace: ||||| 19

Ink/Trace: \_\_\_\_\_

Ink/Linen: \_\_\_\_\_

Pencil/Linen: \_\_\_\_\_

Blue Print: \_\_\_\_\_

Blueline Print: \_\_\_\_\_

Brown Print: \_\_\_\_\_

Browline Print: \_\_\_\_\_

Sepia Print: \_\_\_\_\_

Ink/Mylar: \_\_\_\_\_

Pencil/Mylar: \_\_\_\_\_

Photocopy: \_\_\_\_\_

Photostat: \_\_\_\_\_

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Notes:

Processed by: MM

Date: 10/7/96

Location Assigned by: \_\_\_\_\_

Date: \_\_\_\_\_

Entered by: \_\_\_\_\_

Date: \_\_\_\_\_

Site: MANHATTAN, NY

ACCESSION#: 1000.038

Location: A25A.9.2

Architect: MATSUI, YASUO

Project: APARTMENT HOUSE, 65 PARK AVE.

Job Number: P-410

Date(s): 1930

Other Architects: F.H. DEWEY & CO.

Wrapper Labelled: P-410 / APARTMENT HOUSE / 65 PARK AVE.

Total Number of Drawings: 8

Pencil/Trace: ###/III 8

Ink/Trace: \_\_\_\_\_

Ink/Linen: \_\_\_\_\_

Pencil/Linen: \_\_\_\_\_

Blue Print: \_\_\_\_\_

Blueline Print: \_\_\_\_\_

Brown Print: \_\_\_\_\_

Brownline Print: \_\_\_\_\_

Sepia Print: \_\_\_\_\_

Ink/Mylar: \_\_\_\_\_

Pencil/Mylar: \_\_\_\_\_

Photocopy: \_\_\_\_\_

Photostat: \_\_\_\_\_

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Notes:

Processed by: WVW

Date: 10/7/96

Location Assigned by: \_\_\_\_\_

Date: \_\_\_\_\_

Entered by: \_\_\_\_\_

Date: \_\_\_\_\_

ACCESSION#: 1000.038

Location: A25A.9.3

Architect: MATSUI, YASUO

Project: 60 STORY- PLAN NATIONAL CITY BLDG

Job Number: P397-G

Date(s): 1931

Other Architects: F.H. DEWEY & CO.

Wrapper Labelled: P397-G. / 60 story-plan / National  
City Bldg.

**Total Number of Drawings:** 17

**Pencil/Trace:** ||||| ||||| ||||| 1 16

**Ink/Trace:** \_\_\_\_\_

**Ink/Linen:** \_\_\_\_\_

**Pencil/Linen:** \_\_\_\_\_

Blue Print: \_\_\_\_\_

**Blueline Print:**\_\_\_\_\_

**Brown Print:**\_\_\_\_\_

**Browline Print:**\_\_\_\_\_

**Sepia Print:** \_\_\_\_\_

Ink/Mylar: \_\_\_\_\_

**Pencil/Mylar:** \_\_\_\_\_

**Photocopy:** \_\_\_\_\_

Photostat: ( )

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**Notes:**

Processed by: MM Date: 10/7/96

Location Assigned by: \_\_\_\_\_ Date: \_\_\_\_\_

Entered by: \_\_\_\_\_ Date: \_\_\_\_\_

Site: MANHATTAN, NY

ACCESSION#: 1000.038

Location: A25A.10.4

Architect: MATSUI, YASUO

Project: 40 WALL STREET BUILDING

Job Number: V-473

Date(s): 1929

Other Architects: \_\_\_\_\_

Wrapper Labelled: V-473 New 30 Wall st

Total Number of Drawings: 5

|                 |            |          |
|-----------------|------------|----------|
| Pencil/Trace:   | <u>111</u> | <u>5</u> |
| Ink/Trace:      | _____      | _____    |
| Ink/Linen:      | _____      | _____    |
| Pencil/Linen:   | _____      | _____    |
| Blue Print:     | _____      | _____    |
| Blueline Print: | _____      | _____    |
| Brown Print:    | _____      | _____    |
| Browline Print: | _____      | _____    |
| Sepia Print:    | _____      | _____    |
| Ink/Mylar:      | _____      | _____    |
| Pencil/Mylar:   | _____      | _____    |
| Photocopy:      | _____      | _____    |
| Photostat:      | _____      | _____    |
| _____:          | _____      | _____    |
| _____:          | _____      | _____    |
| _____:          | _____      | _____    |

Notes:

Processed by: MM Date: 10/8/96

Location Assigned by: \_\_\_\_\_ Date: \_\_\_\_\_

Entered by: \_\_\_\_\_ Date: \_\_\_\_\_

Site: MANHATTAN, NY

ACCESSION#: 1000.038

Location: A25A.11.1

Architect: MATSUI, YASUO

Project: 30 WALL ST. ADD TO 40 WALL ST., SCHEME A

Job Number: 369

Date(s): 1929

Other Architects: \_\_\_\_\_

Wrapper Labelled: 369 / scheme A / 30 Wall st add to  
40 Wall st.

Total Number of Drawings: 8

Pencil/Trace: |||| 6

Ink/Trace: \_\_\_\_\_

Ink/Linen: \_\_\_\_\_

Pencil/Linen: \_\_\_\_\_

Blue Print: \_\_\_\_\_

Blueline Print: \_\_\_\_\_

Brown Print: || 2

Brownline Print: \_\_\_\_\_

Sepia Print: \_\_\_\_\_

Ink/Mylar: \_\_\_\_\_

Pencil/Mylar: \_\_\_\_\_

Photocopy: \_\_\_\_\_

Photostat: \_\_\_\_\_

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Notes: MEMO ON TRACE ADDED

Processed by: mn

Date: 10/8/96

Location Assigned by: \_\_\_\_\_

Date: \_\_\_\_\_

Entered by: \_\_\_\_\_

Date: \_\_\_\_\_

Site: MANHATTAN, NY

ACCESSION#: 1000.038

Location: A25A.11.2

Architect: MATSUI, YASUO

Project: APARTMENT AT 2<sup>ND</sup> AVE. & 34<sup>TH</sup> ST.

Job Number: P399, P399A

Date(s): 1930

Other Architects: \_\_\_\_\_

Wrapper Labelled: P399 / APARTMENT AT 2<sup>ND</sup> AVE. & 34<sup>TH</sup> ST. /  
P399A / 101-122A / 201-203

Total Number of Drawings: 29

|                 |                  |           |
|-----------------|------------------|-----------|
| Pencil/Trace:   | <del>     </del> | <u>25</u> |
| Ink/Trace:      | _____            | _____     |
| Ink/Linen:      | _____            | _____     |
| Pencil/Linen:   | _____            | _____     |
| Blue Print:     | _____            | _____     |
| Blueline Print: | _____            | _____     |
| Brown Print:    | <u>  </u>        | <u>2</u>  |
| Browline Print: | _____            | _____     |
| Sepia Print:    | _____            | _____     |
| Ink/Mylar:      | _____            | _____     |
| Pencil/Mylar:   | _____            | _____     |
| Photocopy:      | _____            | _____     |
| Photostat:      | <u>  </u>        | <u>2</u>  |
| _____:          | _____            | _____     |
| _____:          | _____            | _____     |
| _____:          | _____            | _____     |

Notes:

Processed by: mn

Date: 10/8/96

Location Assigned by: \_\_\_\_\_

Date: \_\_\_\_\_

Entered by: \_\_\_\_\_

Date: \_\_\_\_\_

Site: MANHATTAN, NY

ACCESSION#: 1000.038  
Location: A25A.11.3

Architect: MATSUI, YASUO

Project: 40 WALL ST. BUILDING

Job Number: 0357W

Date(s): 1929

Other Architects: \_\_\_\_\_

Wrapper Labelled: 0357W / Pine Street [Wing] / 40 Wall St. /

A1, A2 A3 A4 A5 A6 A7 A8 A9 A10 A11 A12 A13

Total Number of Drawings: 13

Pencil/Trace: ####/111 13

Ink/Trace: \_\_\_\_\_

Ink/Linen: \_\_\_\_\_

Pencil/Linen: \_\_\_\_\_

Blue Print: \_\_\_\_\_

Blueline Print: \_\_\_\_\_

Brown Print: \_\_\_\_\_

Brownline Print: \_\_\_\_\_

Sepia Print: \_\_\_\_\_

Ink/Mylar: \_\_\_\_\_

Pencil/Mylar: \_\_\_\_\_

Photocopy: \_\_\_\_\_

Photostat: \_\_\_\_\_

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Notes:

Processed by: MW Date: 10/8/96

Location Assigned by: \_\_\_\_\_ Date: \_\_\_\_\_

Entered by: \_\_\_\_\_ Date: \_\_\_\_\_

Site: MANHATTAN, NY

ACCESSION#: 1000.038

Location: A25A.11.4

Architect: MATSUI, YASUO

Project: ALTARATION TO GRAND CENTRAL PALACE

Job Number: Q416

Date(s): 1931

Other Architects: \_\_\_\_\_

Wrapper Labelled: Q416 / Alt'n to Grand Central Palace

Total Number of Drawings: 11

Pencil/Trace: 11/11/1 11

Ink/Trace: \_\_\_\_\_

Ink/Linen: \_\_\_\_\_

Pencil/Linen: \_\_\_\_\_

Blue Print: \_\_\_\_\_

Blueline Print: \_\_\_\_\_

Brown Print: \_\_\_\_\_

Browline Print: \_\_\_\_\_

Sepia Print: \_\_\_\_\_

Ink/Mylar: \_\_\_\_\_

Pencil/Mylar: \_\_\_\_\_

Photocopy: \_\_\_\_\_

Photostat: \_\_\_\_\_

\_\_\_\_\_: \_\_\_\_\_

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Notes:

Processed by: MM Date: 10/8/96

Location Assigned by: \_\_\_\_\_ Date: \_\_\_\_\_

Entered by: \_\_\_\_\_ Date: \_\_\_\_\_



Site: MANHATTAN, NY

ACCESSION#: 1000.038  
Location: A25A.12.1

Architect: MATSUI, YASUO

Project: MADISON AVE. 42<sup>ND</sup> & 43<sup>RD</sup> STS.

Job Number: P397A

Date(s): 1930

Other Architects: DELANO & ALDRICH

Wrapper Labelled: P397A / (1, 2, 3) / MADISON AVE. / 42<sup>ND</sup> & 43<sup>RD</sup> STS. / DRGS: 102 TO 114 /  
Ozo line Print for N.C. Bank  
Original - with P.A. stamp

Total Number of Drawings: 14

Pencil/Trace: ###/### 14

Ink/Trace: \_\_\_\_\_

Ink/Linen: \_\_\_\_\_

Pencil/Linen: \_\_\_\_\_

Blue Print: \_\_\_\_\_

Blueline Print: \_\_\_\_\_

Brown Print: \_\_\_\_\_

Browline Print: \_\_\_\_\_

Sepia Print: \_\_\_\_\_

Ink/Mylar: \_\_\_\_\_

Pencil/Mylar: \_\_\_\_\_

Photocopy: \_\_\_\_\_

Photostat: \_\_\_\_\_

\_\_\_\_\_: \_\_\_\_\_

\_\_\_\_\_: \_\_\_\_\_

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Notes:

Processed by: MN Date: 10/8/96

Location Assigned by: \_\_\_\_\_ Date: \_\_\_\_\_

Entered by: \_\_\_\_\_ Date: \_\_\_\_\_

Site: MANHATTAN, NY

ACCESSION#: 1000.038  
Location: A25A.12.2

Architect: MATSUI, YASUO

Project: NATIONAL CITY BANK, 42<sup>ND</sup> & MADISON AVE.

Job Number: P397-CX

Date(s): 1931

Other Architects: \_\_\_\_\_

Wrapper Labelled: P397 "CX" / national city Bank / 42<sup>nd</sup> &  
Mad. Ave / Revised Plan for Bank

Total Number of Drawings: 4

Pencil/Trace: 1111 4

Ink/Trace: \_\_\_\_\_

Ink/Linen: \_\_\_\_\_

Pencil/Linen: \_\_\_\_\_

Blue Print: \_\_\_\_\_

Blueline Print: \_\_\_\_\_

Brown Print: \_\_\_\_\_

Browline Print: \_\_\_\_\_

Sepia Print: \_\_\_\_\_

Ink/Mylar: \_\_\_\_\_

Pencil/Mylar: \_\_\_\_\_

Photocopy: \_\_\_\_\_

Photostat: \_\_\_\_\_

\_\_\_\_\_: \_\_\_\_\_

\_\_\_\_\_: \_\_\_\_\_

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Notes:

Processed by: MN Date: 10/8/96

Location Assigned by: \_\_\_\_\_ Date: \_\_\_\_\_

Entered by: \_\_\_\_\_ Date: \_\_\_\_\_

Site: MANHATTAN, NY

ACCESSION#: 1000-038  
Location: A25A.12.3

Architect: MATSUI, YASUO

Project: APARTMENT AT 2<sup>ND</sup> AVE. & 34<sup>TH</sup> ST.

Job Number: P399

Date(s): 1930

Other Architects: \_\_\_\_\_

Wrapper Labelled: P399 / APARTMENT AT / 2ND AVE & 34ST  
NO1 TO14

Total Number of Drawings: 14

Pencil/Trace: ||||| 14

Ink/Trace: \_\_\_\_\_

Ink/Linen: \_\_\_\_\_

Pencil/Linen: \_\_\_\_\_

Blue Print: \_\_\_\_\_

Blueline Print: \_\_\_\_\_

Brown Print: \_\_\_\_\_

Browline Print: \_\_\_\_\_

Sepia Print: \_\_\_\_\_

Ink/Mylar: \_\_\_\_\_

Pencil/Mylar: \_\_\_\_\_

Photocopy: \_\_\_\_\_

Photostat: \_\_\_\_\_

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Notes:

Processed by: Wn Date: 10/8/96

Location Assigned by: \_\_\_\_\_ Date: \_\_\_\_\_

Entered by: \_\_\_\_\_ Date: \_\_\_\_\_

Site: MANHATTAN, NY

ACCESSION#: 1000.038

Location: A25A.12.4

Architect: MATSUI, YASUO

Project: NEW 30 WALL ST. BUILDING

Job Number: V-473

Date(s): 1937

Other Architects: \_\_\_\_\_

Wrapper Labelled: V-473 / New 30 Wall St. / Alteration  
To Present Bldg.

Total Number of Drawings: 9

Colored pencil

Pencil/Trace: ||||| 9

Ink/Trace: \_\_\_\_\_

Ink/Linen: \_\_\_\_\_

Pencil/Linen: \_\_\_\_\_

Blue Print: \_\_\_\_\_

Blueline Print: \_\_\_\_\_

Brown Print: \_\_\_\_\_

Brownline Print: \_\_\_\_\_

Sepia Print: \_\_\_\_\_

Ink/Mylar: \_\_\_\_\_

Pencil/Mylar: \_\_\_\_\_

Photocopy: \_\_\_\_\_

Photostat: \_\_\_\_\_

\_\_\_\_\_: \_\_\_\_\_

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Notes:

Processed by: WV Date: 10/8/96

Location Assigned by: \_\_\_\_\_ Date: \_\_\_\_\_

Entered by: \_\_\_\_\_ Date: \_\_\_\_\_

Site: MANHATTAN, NY

ACCESSION#: 1000.038  
Location: A25A.12.5

Architect: MATSUI, YASUO

Project: SPACE FOR F.H. DEWEY & CO., OFFICE AT  
EMPIRE STATE BLDG

Job Number: Q-413

Date(s): 1931

Other Architects: \_\_\_\_\_

Wrapper Labelled: Q-413 / Office at Empire State /  
F.H. Dewey & Co. / 32ND Fl

Total Number of Drawings: 8

*Colored pencil*

Pencil/Trace: III III 8

Ink/Trace: \_\_\_\_\_

Ink/Linen: \_\_\_\_\_

Pencil/Linen: \_\_\_\_\_

Blue Print: \_\_\_\_\_

Blueline Print: \_\_\_\_\_

Brown Print: \_\_\_\_\_

Browline Print: \_\_\_\_\_

Sepia Print: \_\_\_\_\_

Ink/Mylar: \_\_\_\_\_

Pencil/Mylar: \_\_\_\_\_

Photocopy: \_\_\_\_\_

Photostat: \_\_\_\_\_

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Notes:

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Processed by: MM Date: 10/8/96  
Location Assigned by: \_\_\_\_\_ Date: \_\_\_\_\_  
Entered by: \_\_\_\_\_ Date: \_\_\_\_\_

Site: MANHATTAN, NY

ACCESSION#: 1000.038  
Location: A25A.13.1

Architect: HATSUI, YASUO

Project: [40 WALL ST. BLDG.]

Job Number: \_\_\_\_\_

Date(s): \_\_\_\_\_

Other Architects: \_\_\_\_\_

Wrapper Labelled: \_\_\_\_\_

Total Number of Drawings: 4

Pencil/Trace: \_\_\_\_\_

Ink/Trace: \_\_\_\_\_

Ink/Linen: \_\_\_\_\_

Pencil/Linen: \_\_\_\_\_

Blue Print: \_\_\_\_\_

Blueline Print: \_\_\_\_\_

Brown Print: \_\_\_\_\_

Browline Print: \_\_\_\_\_

Sepia Print: \_\_\_\_\_

Ink/Mylar: \_\_\_\_\_

Pencil/Mylar: \_\_\_\_\_

Photocopy: \_\_\_\_\_

Photostat: 1111 4

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Notes:

Processed by: MM Date: 10/2/96  
Location Assigned by: \_\_\_\_\_ Date: \_\_\_\_\_  
Entered by: \_\_\_\_\_ Date: \_\_\_\_\_

Site: NEWARK, NJ

ACCESSION#: 1000.038  
Location: A25A.13.2

Architect: MATSUI, YASUO

Project: STARRET NEWARK INDUSTRIAL BLDG.

Job Number: P406

Date(s): \_\_\_\_\_

Other Architects: \_\_\_\_\_

Wrapper Labelled: P406 / STARRET NEWARK INDUSTRIAL  
BLDG. / OGDEN ST. / NEWARK, N.J.

Total Number of Drawings: 6

Pencil/Trace: \_\_\_\_\_

Ink/Trace: HI / 6

Ink/Linen: \_\_\_\_\_

Pencil/Linen: \_\_\_\_\_

Blue Print: \_\_\_\_\_

Blueline Print: \_\_\_\_\_

Brown Print: \_\_\_\_\_

Browline Print: \_\_\_\_\_

Sepia Print: \_\_\_\_\_

Ink/Mylar: \_\_\_\_\_

Pencil/Mylar: \_\_\_\_\_

Photocopy: \_\_\_\_\_

Photostat: \_\_\_\_\_

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Notes:

Processed by: Wm Date: 10/8/96  
Location Assigned by: \_\_\_\_\_ Date: \_\_\_\_\_  
Entered by: \_\_\_\_\_ Date: \_\_\_\_\_

Site: MANHATTAN, NY

ACCESSION#: 1000.038

Location: A25A.13.3

Architect: MATSUI, YASUO

Project: [BUILDING, 42<sup>ND</sup> ST. & MADISON AVE.]

Job Number: P397-B

Date(s): 1930

Other Architects: \_\_\_\_\_

Wrapper Labelled: P397-B

Total Number of Drawings: 15

Pencil/Trace: ||||| 15

Ink/Trace: \_\_\_\_\_

Ink/Linen: \_\_\_\_\_

Pencil/Linen: \_\_\_\_\_

Blue Print: \_\_\_\_\_

Blueline Print: \_\_\_\_\_

Brown Print: \_\_\_\_\_

Browline Print: \_\_\_\_\_

Sepia Print: \_\_\_\_\_

Ink/Mylar: \_\_\_\_\_

Pencil/Mylar: \_\_\_\_\_

Photocopy: \_\_\_\_\_

Photostat: \_\_\_\_\_

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Notes:

Processed by: WN

Date: 10/9/96

Location Assigned by: \_\_\_\_\_

Date: \_\_\_\_\_

Entered by: \_\_\_\_\_

Date: \_\_\_\_\_



Site: NJ.

ACCESSION#: 1000.038

Location: A25A.13.4

Architect: MATSUI, YASUO

Project: [BUILDING ON OGDEN ST., NJ]

Job Number: P406

Date(s): 1930

Other Architects: \_\_\_\_\_

Wrapper Labelled: \_\_\_\_\_

Total Number of Drawings: 20

{ colored pencil

Pencil/Trace: ||||| 20

Ink/Trace: \_\_\_\_\_

Ink/Linen: \_\_\_\_\_

Pencil/Linen: \_\_\_\_\_

Blue Print: \_\_\_\_\_

Blueline Print: \_\_\_\_\_

Brown Print: \_\_\_\_\_

Browline Print: \_\_\_\_\_

Sepia Print: \_\_\_\_\_

Ink/Mylar: \_\_\_\_\_

Pencil/Mylar: \_\_\_\_\_

Photocopy: \_\_\_\_\_

Photostat: \_\_\_\_\_

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Notes:

Processed by: MN Date: 10/9/96

Location Assigned by: \_\_\_\_\_ Date: \_\_\_\_\_

Entered by: \_\_\_\_\_ Date: \_\_\_\_\_

Site: MANHATTAN, NY

ACCESSION#: 1000.038  
Location: A25A.14.1

Architect: MATSUI, YASUO

Project: APARTMENT, 510 PARK AVE.

Job Number: J226

Date(s): 1925

Other Architects: F.H. DEWEY & CO.

Wrapper Labelled:

Total Number of Drawings: 4

Pencil/Trace: |||| 4

Ink/Trace:

Ink/Linen:

Pencil/Linen:

Blue Print:

Blueline Print:

Brown Print:

Brownline Print:

Sepia Print:

Ink/Mylar:

Pencil/Mylar:

Photocopy:

Photostat:

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Notes:

Processed by: MM Date: 10/9/96  
Location Assigned by:  Date:   
Entered by:  Date:

Site: MANHATTAN, NY

ACCESSION#: 1000.038  
Location: A25A.14.2

Architect: MATSUI, YASUO

Project: APARTMENT OF MISS DE LAVER

Job Number: P411

Date(s): 1931

Other Architects: \_\_\_\_\_

Wrapper Labelled: \_\_\_\_\_

Total Number of Drawings: 2

Pencil/Trace: 11 2

Ink/Trace: \_\_\_\_\_

Ink/Linen: \_\_\_\_\_

Pencil/Linen: \_\_\_\_\_

Blue Print: \_\_\_\_\_

Blueline Print: \_\_\_\_\_

Brown Print: \_\_\_\_\_

Browline Print: \_\_\_\_\_

Sepia Print: \_\_\_\_\_

Ink/Mylar: \_\_\_\_\_

Pencil/Mylar: \_\_\_\_\_

Photocopy: \_\_\_\_\_

Photostat: \_\_\_\_\_

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Notes:

Processed by: WV Date: 10/9/96  
Location Assigned by: \_\_\_\_\_ Date: \_\_\_\_\_  
Entered by: \_\_\_\_\_ Date: \_\_\_\_\_

