The following materials were processed by Mari NAKAHARA.

Gift from de Ris family, 1983.

Miscellaneous materials including papers and drawings by George de Ris for J. & R. Lamb Studios for the following projects:

1. Nebraska State Capitol (Lincoln, Neb.)
2. Christ Church (Grosse Pointe Farms, Mich.)
3. St. Peter's Church (Westchester Ave., Bronx, New York)
4. Centenary - West End M.E. Church, South (Winston-Salem, North Carolina)
5. Miscellaneous materials, i.e., diagrams of tracery and symbolism for windows, etc.

The RLIN ID numbers are NYDA97-F0 through -F4 in VIM file for drawings, and NYDA97-A0 in AMC file for papers. The accession numbers for drawings are 1983.003.00001 through .00092.
Shelf list for accession no. 1983.003:

**Papers:**

C117ft Box 1

**Drawings:**

1. Nebraska State Capitol  
   .00001 - .00017V  
   C117ft Box 2

2. Christ Church  
   .00018 - .00079,  
   .00092  
   C117ft Box 2, Dr.216

3. St. Peter’s Church  
   .00080R&V  
   C117ft Box 2,  
   .00081  
   A142A.16.1

4. Centenary - West End M.E. Church  
   .00082  
   C117ft Box 2

5. Miscellaneous materials  
   .00083R - .00091  
   Dr.216
GEORGE DE RIS PAPERS

FOLDER LIST

Folder  Contents
1.1  1 letter from T. Peter Kraus to Mrs. Margaret de Ris on Jan. 7, 1981; 1 note with address of Charling Chang Fagan; 1 letter from Charling Chang Fagan to Mrs. Margaret de Ris on Jan. 29, 1981; 1 letter from G. Raymond de Ris to Mr. Fagan on Dec. 7, 1982; 1 letter from Angela Giral to Mr. De Ris on Jan. 18, 1983; and 1 envelope addressed to Angela Giral.

1.2  1 letter from Lee Lawrie to Whitaker on Aug. 21, 1926; 2 sets of 4-page document titled "Description of Symbolic Material in the Door to the House Chamber"; 1 3-page article titled "Time and Circumstance and the Never-ending Dream"; 1 9-page article titled "Prairie, Pioneer, and Stat: their Symbological Interpretation"; 2 b&w photos of finish exterior of Nebraska State Capitol; 1 b&w photo of capitals mounted on paper titled "The Architectural Sculpture of the State Capitol at Lincoln Nebraska"; 1 b&w photo of sculpture detail with signature "B.G.G., Dec. 18th, 1922", and "R.V. Smutny, Photographer, 402 E. 71st St." and "National Academy of Science"--stamped and written on verso; 1 title page for "The Fabric of the Dream of Bertram Grosvenor Goodhue"; 1 3-page forward for the "Capitol of the State of Nebraska" written by Charles Harris Whitaker; 2 obits. of Lee Lawrie; and 1 3-page biography of B.G. Goodhue written by Donn Barber.

1.4 1 12-page essay titled "State Capitol at Lincoln, Nebraska, Architectural Sculpture" written by H.B. Alexander.

1.5 1 letter from H.B. Alexander to Mr. Goodhue from Providence, R.I. on Aug. 21, 1923, with 1 19-page essay titled "Nebraska's Monumental Capitol" written by Alexander; 1 2-page letter from Alexander to Mr. Goodhue on Oct. 30, 1923; 1 letter from [B.G. Goodhue Associates] to Dr. Alexander on Sept. 1, 1927; and 1 letter from B.G. Goodhue Associates to H.B. Alexander on Jan. 3, 1928.

1.6 1 4-page "Description of Symbolic Material in the door to the House Chamber"; 1 bulletin of Saint Thomas Church in NYC, Oct., 1970; and 1 promotional item for Saint Thomas Church titled "A Key to the Figures on the Reredos of Saint Thomas".

1.7 1 booklet titled "The Capitol, Lincoln, Nebraska", with b&w images of finish exterior, interior, ornaments, etc.

1.8 2 b&w photos of reredos in Christ Church, Grosse Pointe, Michigan; 1 b&w photo of reredos in Christ Church, Grosse Pointe, Michigan--REMOVED AND STORED WITH DRAWINGS; and 1 Christmas card with rendering of exterior of Christ Church, 1928.

1.9 1 envelope for drawing with title block information stamped for St. Peter’s Church--DRAWING WAS REMOVED AND STORED WITH OTHER DRAWINGS.

1.10 Various descriptions of symbolic materials of: 1) Navy Family Chapel; 2) St. Paul’s Episcopal Church; 3) Bethlehem Chapel; 4) Trinity Episcopal Church; 5) St. James Church; 6) Christ Church; 7) St. Stephen’s Episcopal Church; 8) Trinity Church; 9) All Saint’s Church; 10) Chapel of Resurrection; 11) St. Andrew’s Episcopal Church; 12) The Church of the Good Shepherd; 13) St. Peter’s Episcopal Church; 14) The Holy Trinity; 15) The Charlotte Memorial Hospital Chapel; 16) Derry Presbyterian Church.

Description of symbolism of reredos, altar, various kinds of window, stained glass, sculptures, etc.

Correspondence: 1) George de Ris to Mr. Volland on Jan. 12, 1939; 2) Schick to Mr. de Ris on Jan. 16, 1940; 3) J.M. Chew to Mr. de Ris on June 18, 1942; 4) George de Ris to Dr. Kieffer on Sept. 1, 1942; 5) George de Ris to Mrs. Cameron on April 8, 1943;
6) [George de Ris] to Father James on May 4, 1944; 7) J.D. Denney to Mr. de Ris on June 30, 1946; 8) Marshall Muir to Mr. de Ris on May 31, 1947; 9) [unknown] to Mrs. Windnam; 10) [unknown] to Mrs. Wyndham.

1 7-page article titled "The Story of and Oratory Triptich" with 1 b&w photo of altar; 2 newspaper clippings; 1 program of Church of the Good Shepherd; 1 3-page project list from Lamb Studios; and 1 2-page article titled "The Stations of the Cross".

1.11 1 article on St. Peter's Church reredos; 1 b&w photo of reredos of an unidentified project; 3 b&w photos of sculpture of an unidentified project; 1 b&w photo of lighting fixture of an unidentified project; 2 b&w photos of drawings of lighting fixtures of an unidentified project; 1 b&w photo of a carved font cover of an unidentified project; 1 blueprint of a font cover of an unidentified project; and 1 b&w photo of an illustration of a nativity scene of an unidentified project.

1.12 2 b&w photos of stained glass windows mounted on paper, with "Juley N.Y." written in pencil

1.13 1 rendering of Liverpool Cathedral in pencil, ink, and watercolor on paper mounted on linen.

1.14 1 copy of letter from James A. Mitchell to Mr. Lamb on July 9, 1940; 1 b&w exterior photo of St. John's Church; 1 postcard from James A. Mitchell to Mr. Karl Lamb on Aug. 26, 1940; 1 b&w photo of interior of an unidentified project; 2 b&w photos of reredos of an unidentified project; and 1 b&w photo of ornament of an unidentified project.

1.15 5 b&w photos of sculpture of St. Stephen's Church; 1 b&w interior photo of chancel of The Church of the Heavenly Rest; 1 booklet of The Chapel, Charlotte Memorial Hospital; 3 b&w photos of woodwork and altar finishings of The Chapel, Charlotte Memorial Hospital.

1.16 1 b&w exterior photo of Gillespie House, with note to B.G. Goodhue.

1.17 3 b&w photos of girls in period dresses.
De Ris, George.

Architectural drawings and papers, 1922-1931.

Architectural drawings were employed by J. & R. Lamb Studios. Originally established in 1857, in New York City, Lamb Studios was hired to design stained glass and church interiors by many architects including Bertram G. Goodhue Associates.

Architectural drawings, correspondence, pamphlets, photographs, and newspaper and magazine clippings pertaining to projects completed by George de Ris and Lamb Studios. Correspondents include Lee Lawrie, Hartley Burr Alexander, B. G. Goodhue Associates, George de Ris, J.D. Denney, James A. Mitchell, Karl Lamb, and Marshall Muir. Drawings represent the following projects: Nebraska State Capitol, Lincoln, Nebraska; Christ Church, Grosse Pointe Farms, Mich.; St. Peter's Church, New York, N.Y.; West End Methodist Episcopal Church, Winston-Salem, N.C.; and other unspecified projects.

Cite as: The George de Ris Architectural Drawings and Papers, Drawing and Archives, Avery Architectural and Fine Arts Library, Columbia University.

Permission to publish materials must be obtained in writing from the director of Avery Library.

This is the host record for which 5 separate RLIN VIM records were created. The RLIN ID numbers are NYDA97-F0 through -F4. The accession numbers are 1983.003.00001 through .00092.

Gift of de Ris family, 1983.

Lawrie, Lee.

Alexander, Hartley Burr.

Lamb, Karl.

Denney, J.D.


Mitchell, James A.

Mayers, Murray and Phillip, Bertram G. Goodhue Associates.

Nebraska State Capitol (Lincoln, Neb.)

Christ Church (Grosse Pointe Farms, Mich.)

St. Peter's Church (Bronx, New York, N.Y.)

West End Methodist Episcopal Church (Winston-Salem, N.C.)
Columbia University.$bAvery Architectural and Fine Arts Library. Drawings and Archives Collection.$eNew York, N.Y.