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Department of Drawings & Archives
Columbia University

FINDING AID FOR THE
DOUGLAS PUTNAM HASKELL (1899-1979)
PAPERS, 1866-1979 (bulk 1949-1964)

Collection Dates	1866-1979 (bulk 1949-1964)
Size:	56 linear feet (118 boxes, including 5 oversize boxes)
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BIOGRAPHICAL NOTE

Douglas Putnam Haskell was born in Monastir, Yugoslavia, in 1899, the son of American missionaries to the Balkans. He eventually moved to the United States, where he graduated from Oberlin College in 1923 with a degree in Political Science and a minor in Art. Known as the "dean" of architectural editors, Haskell wrote architectural criticism and edited numerous periodicals. He worked for *The New Student* as an editor from 1923-1927, was on the editorial staff of *Creative Art* from 1927-1929, was an Associate Editor for *Architectural Record* from 1929-1930, was architecture critic for *The Nation* from 1930-1942, Associate Editor again of *Architectural Record* from 1943-1949, and, finally, was Editor of *Architectural Forum* from 1949 until his mandatory retirement in 1964 at the age of sixty-five.

Haskell began his career as one of the few American proponents of modern architecture during the 1920s and was a friend and colleague of Clarence Stein, Henry Wright, Lewis Mumford, and Frank Lloyd Wright. He was very active in urban renewal, civic architecture, and historic preservation. He lectured throughout the US, and was adjunct professor at Pratt Institute and Columbia University, and served on countless architectural committees, advisory panels, and juries.

Although Haskell was never an architect, the American Institute of Architects admitted him as a member, and in 1962 he was elected to the College of Fellows. Douglas Haskell died on August 11, 1979.

SCOPE AND CONTENT NOTE

This collection contains correspondence, memos, articles, speeches, lectures, transcripts, clippings, notes, printed matter, photographs, audiotapes, and memorabilia mainly relating to Douglas Haskell's editorship at *Architectural Forum* and his professional activities. The collection includes items dating from 1866 to 1979, with the majority of materials dating from the period of 1949 to 1964.

A great portion of the material consists of Douglas Haskell's correspondence with prominent architects during the 1950s. Correspondents from the pending correspondence series include Alvar Aalto; The Architects Collaborative (Walter Gropius); Harris Armstrong; Alfred Aydelott; Edmond Bacon; Donald Barthelme; Welton Becket & Associates; Belgiojoso, Peressutti & Rogers; Pietro Belluschi; Marcel Breuer; Walker Cain; Caudill, Rowlett & Scott; Charles Colbert; Curtis & Davis; Charles Goodman; Victor Gruen; Frederick Gutheim; Harwell Hamilton Harris; Harrison & Abramovitz; Hellmuth, Obata & Kassabaum; Henry Hill; Holabird; Root & Burgee; Philip Johnson; Robert Woods Kennedy; Ketchum, Gina & Sharp; Vincent Kling; Carl Koch; George Koyle; Ernest J. Kump; Le Corbusier; Mackie & Kamrath; Mayer & Whittlesey; Ludwig Mies van der Rohe; Sibyl Moholy-Nagy; Robert Moses; Neutra & Alexander; Pereira & Luckman; Perkins & Will; Ned Purves; John Lyon Reid; Paul Rudolph; Eero Saarinen; R. Paul Schweikher; José Luis Sert; Skidmore, Owings & Merrill; Edward Durell Stone; Oskar Stonorov; Hugh Stubbins; Robert Van Nice; Voorhees, Walker, Smith & Smith; John Warnecke; Webb & Knapp; Harry Weese; Kenneth C. Welch; Wurster, Bernardi & Evans; Minoru Yamasaki; and Bruno Zevi.

Correspondents from the personal correspondence series include Stanton Avery; Edmund Bacon; Reyner Banham; Max Barth; Ernest and Esther Born; Jim and Betty Cadbury-Brown; William Caudill; Henry Churchill; Robert L. Davison; Doxiadis Associates; Harmann Field; Howard Fisher; O'Neil Ford; R. Buckminster Fuller; Margot Gayle; Nathan R. Ginsberg; Marjorie Grimm; Paul Grotz; Talbot Hamlin; Harwell Hamilton Harris; August Heckscher; Henry Russell Hitchcock; Arthur C. Holden; K. Lonberg-Holm; Raymond Hood; Ada Louise Huxtable; Bob and Jane Jacobs; Philip Johnson; Percy Johnson-Marshall; George E. Kidder-Smith; Lawrence Kocher; Le Corbusier; Theodore Lessing; Adolph Loos; Henry R. Luce; Erich Mendelsohn; Ludwig Mies van der Rohe; Morris Milgram; Sibyl Moholy-Nagy; Willard D. Morgan; Robert Moses; Lewis Mumford; Richard Neutra; Matthew Nowicki; Nathaniel Owings; Sir Anthony Part; Eero Saarinen; Donald F. Schram; Clarence S. Stein; Hugh Stubbins; Roger Sturtevant; Allan Temko; Benjamin Thompson; Betty Thompson; Robert Van Nice; Robert Van Pelt; Theodore Waddell; Ralph Walker; Robert C. Weaver; Oliver Weerasinghe; Robert C. Weinberg; Kenneth C. Welch; Troy West; Corwin Willson; Ann Wilson; Henry Wright; and William and Catherine Bauer Wurster.

A significant portion of the material consists of Haskell's memos to various staff members at *Architectural Forum*. The staff members include Brooke Alexander, Charles Bear, Peter Blake, Russ Bourne, John Fistere, Frank Fogarty, Jack Frey, Mireille Gerould, Paul Grotz, Joseph E. Hazen, Jane Jacobs, Roy E. Larson, Lawrence Lessing, Mary Jane Lightbown, Henry R. Luce, Walter McQuade, Ralph D. Paine, Jr., Perry I. Prentice, Ogden Tanner, Allan Temko, and Ann Wilson.

ORGANIZATION

This collection is organized into the following series:

- I. Pending correspondence
- II. Personal correspondence
- III. Committees, foundations, organizations, *FORUM* special issues
- IV. Notes on jobs, issues, trips, etc.
- V. Trips and meetings
- VI. Clippings, speeches, transcripts, etc.
- VII. Round Tables
- VIII. Memos
- IX. Frank Lloyd Wright
- X. Chronology
- XI. Grand Central Terminal
- XII. Pennsylvania Avenue Council
- XIII. Photographs
- XIV. Bridges
- XV. Miscellaneous projects and certificates
- XVI. Oversize materials

ARRANGEMENT

Pending correspondence; Personal correspondence, Committees, foundations, organizations, *FORUM* special issues; Round Tables; and Memos (Series I, II, III, VII, VIII) are all arranged alphabetically by name and therein in reverse chronological order.

Notes on jobs, issues, trips, etc.; Trips and meetings; and Clippings, speeches, transcripts, etc. (Series IV, V, VI) are arranged chronologically but are in reverse chronological order under each year.

Chronology series (Series X) is arranged in straight chronological order by year.

Grand Central Terminal; Photographs, Bridges; and Miscellaneous projects and certificates (Series XI, XIII, XIV, and XV) are arranged alphabetically by subject.

Frank Lloyd Wright (Series IX) is arranged non-alphabetically by subject and therein in reverse chronological order.

Pennsylvania Avenue Council and Oversize materials (Series XII and XVI) are not arranged.

Photographs (Series XIII) are arranged alphabetically by broad subject groupings, and therein alphabetically by location and building name.

BOX LIST

The first group of series (I-VIII) is strictly *Architectural Forum*-related material. Please note that boxes 43-46 contain *FORUM* material regarding the magazine's demise and various editorial topics.

Series Name	Box Numbers
I. Pending Correspondence	1-24
II. Personal Correspondence	25-46
III. Committees, foundations, organizations, <i>FORUM</i> special issues	47-56
IV. Notes on jobs, issues, trips, etc.	57-61
V. Trips and meetings	62-65
VI. Clippings, speeches, transcripts, etc.	66—69
VII. Round Table	70-76
VIII. Memos	77-83

The second group of series (IX-XVI) is material predominantly related to Douglas Haskell's personal life and projects. However, the second group also contains material relating to *Architectural Forum* and other professional activities.

Series Name	Box Numbers
IX. Frank Lloyd Wright	84-85
X. Chronology	86-95
XI. Grand Central Terminal	96-97
XII. Pennsylvania Avenue Council	98-105
XIII. Photographs	106-108
XIV. Bridges	109
XV. Miscellaneous projects and certificates	110-113
XVI. Oversize materials	114-118

SHELF LIST

Boxes	Shelf
1-6	C209ft
7-10	C209rr
11-16	C210ft
17-20	C210rr
21-26	C211ft
27-30	C211rr
31-36	C213ft
37-40	C213rr
41-46	C214ft
47-50	C214rr
51-56	C215ft
57-60	C215rr
61-66	C216ft
67-70	C216rr
71-76	C217ft
77-80	C217rr
81-86	C218ft
87-90	C218rr
91-96	C220ft
97-100	C220rr
101-106	C221ft
107-110	C221rr
111-113	C222ft
114-118	C212rr

NOTES TO THE RESEARCHER

1. Asterisks (**) indicate oversize materials.
2. Unless otherwise noted, the correspondence is **to** Douglas Haskell (DH) and is a typed letter, with signature (TLS).
3. The materials listed in each of the series are selected items. **Not all items are described.** The items listed represent an overview of what is in a particular folder and may describe subject matter found throughout the entire collection.

A correspondent may have multiple letters in a single folder, but his or her name may only appear once in the item listing. Many of the correspondents are not listed at all. For correspondence and subject matter not represented in the finding aid, you must search the appropriate series and folder.

4. Correspondents' names, unless otherwise noted, are transcribed exactly as they appear in the original letter. Only the year has been included in the descriptions of the correspondence. The month, day, and place were not recorded, due to time constraints for this project.
5. All folders have retained Haskell's original order and his folder titles, with the exception of the Photography series, which has been arranged in broad subject groupings, generally following DH's original folder titles, and therein materials are arranged alphabetically by location and building title.

FOLDER LISTINGS

Series I. PENDING CORRESPONDENCE

The folders in this series are arranged in alphabetical order by name of correspondent, and thereunder in reverse chronological order.

The pending correspondence series contains *Architectural Forum*-related correspondence between Douglas Haskell and hundreds of architects. The dates span 1949-1964. Haskell also corresponded with numerous people in fields related to architecture, as well as those in the architectural press, politicians, and many others. The bulk of the correspondence revolves around Douglas Haskell's position as Editor of *Architectural Forum*.

Box:Folder Folder Title

- 1:1 A to 1960 (Abbett—Alz)
- 1:2 A to 1960 (Ambrose—Anz)
- 1:3 A to 1960 (Arango—Az)
- 1:4 A 1960—
- 1:5 Aalto, Alvar
- 1:6 ACTION
- 2:1 The Architects Collaborative (including Walter Gropius)
- 2:2 *Architectural Record*
- 2:3 *Architectural Review & Journal*—London
- 2:4 Armstrong, Harris—St. Louis, Mo.
- 2:5 Atom Story (*FORUM* 9-1954)
- 2:6 Aydelott, Alfred—Memphis, Tenn.

- 3:1 B to 1960 (Baa—Baz)
- 3:2 B to 1960 (Bb—Boaz)
- 3:3 B to 1960 (Boch—Braz)
- 3:4 B to 1960 (Breger—Bz)
- 3:5 B 1960—(Baa—Bk)
- 3:6 B 1960—(Bl – Bz)
- 4:1 Bacon, Edmond N.—Philadelphia, Penn.
- 4:2 Barthelme, Don—Houston, Texas
- 4:3 Becket, Welton & Associates—Los Angeles, Calif.
- 4:4 Belgiojoso, Peressutti & Rogers—Italy
- 4:5 Belluschi, Pietro
- 4:6 Breuer, Marcel—NYC

- 4:7 C to 1960 (C—Chi)
- 4:8 C to 1960 (Cho—Cn)
- 5:1 C to 1960 (Co—Cz)
- 5:2 C 1960—(Ca—Chz)
- 5:3 C 1960—(Cia—Cz)
- 5:4 Caudill, Rowlett & Scott—Byran, TX
- 6:1 Colbert, Charles—New Orleans, LA
- 6:2 Curtis & Davis—New Orleans, LA

- 6:3 D to 1960 (D—Del)
- 6:4 D to 1960 (Dem – Dou)
- 6:5 D to 1960 (Dow—Dz)

6:6 D 1960 -

6:7 E (E—El)
6:8 E (Em—Ez)

7:1 F to 1960 (F—Fer)
7:2 F to 1960 (Fi—Fo
7:3 F to 1960 (Fr—Fz)
7:4 F 1960—(F—Fi)
7:5 F 1960—(Fl—Fz)
7:6 Feiss, Carl
7:7 Ford, Perkins O'Neil

8:1 G to 1960 (G—Ge)
8:2 G to 1960 (Gi—Goodwin)
8:3 G to 1960 (Gordon—Gz)
8:4 G 1960 -
8:5 Goodman, Charles—Washington, D.C.
8:6-7 Gruen, Victor—LA, NY, Detroit (2 folders)
8:8 Gutheim, Frederick

8:9 H to 1960 (Ha—Harl)
9:1 H to 1960 (Harman—Hez)
9:2 H to 1960 (Hi)
9:3 H to 1960 (Ho)
9:4 H to 1960 (Hu—Hz)
9:5 H 1960—(Ha—Haz)
9:6 H 1960—(He—Hz)
9:7 Harris, Harwell—Austin, Texas
9:8 Harrison & Abramovitz—NYC
9:9 Hellmuth, Obata & Kassabaum – after Hellmuth's split with Yamasaki
10:1 Hill, Henry—San Francisco, Calif.
10:2 Holabird & Root & Burgee—Chicago, Ill.

10:3 I

10:4 J (J—Jn)
10:5 J (Jo—Jz)
10:6 Johnson, Philip

10:7 K to 1960 (Ka—Kaz)
10:8 K to 1960 (Ke—Ki)
11:1 K to 1960 (Kl- Kz)
11:2 K 1960—(K—Ke)
11:3 K 1960—(Ki—Kz)
11:4 Kennedy, Robert Woods—Cambridge, Mass.
11:5 Ketchum, Gina & Sharp—NYC
11:6 Kling, Vincent—Philadelphia, Penn.
11:7 Koch, Carl—Cambridge, Mass.
11:8 Koyl, George (and Architects' Directory)
11:9 Kump, Ernest J.—San Francisco, Calif.

12:1 L to 1960 (La)

12:2 L to 1960 (Le)
 12:3 L to 1960 (Li)
 12:4 L to 1960 (Lo—Lz)
 12:5 L 1960—(La)
 12:6 L 1960—(Le—Lz)
 12:7 Le Corbusier

 13:1 M to 1960 (Ma)
 13:2 M to 1960 (McA—McZ)
 13:3 M to 1960 (Me—Mi)
 13:4 M to 1960 (Mo—Mz)
 13:5 M 1960—(Ma—Mc)
 13:6 M 1960—(Me—Mi)
 13:7 M 1960—(Mo—Mz)
 14:1 Mackie & Kamrath—Houston, Texas
 14:2 Mayer & Whittlesey—NYC
 14:3 Mies van der Rohe—Chicago, Ill.
 14:4 Moholy-Nagy, Sibyl
 14:5 Moses, Robert—NYC

 14:6 N (N—Nay)
 14:7 N (Ne—Nez)
 14:8 N (Ni—Nz)
 14:9 Nelson, Paul
 15:1-2 Neutra & Alexander—Los Angeles, Calif. (2 folders)

 15:3 O (O—Of)
 15:4 O (Og—Oz)

 15:5 P (P—Par)
 15:6 P (Pas—Pe)
 15:7 P (Pf—Pom)
 15:8 P (Pon—Poz)
 16:1 P&Q (Pr—Q)
 16:2 Pereira & Luckman—Los Angeles, Calif.
 16:3-4 Perkins & Will (2 folders)
 16:5 Photographers (A—J misc. correspondence)
 16:6 Photographers (K -Z misc. correspondence)
 16:7 Photographer Roger Sturtevant—San Francisco, Calif.
 17:1 *Progressive Architecture*
 17:2 Purves, Ned

 17:3 R to 1960 (R—Ra)
 17:4 R to 1960 (Rea—Rez)
 17:5 R to 1960 (Rhode—Rock)
 17:6 R to 1960 (Rogers)
 17:7 R to 1960 (Roh—Rz)
 18:1 R 1960—(Ra—Ri)
 18:2 R 1960—(Ro—Rz)
 18:3 Reid, John Lyon—San Francisco, Calif.
 18:4 Rudolph, Paul

 18:5 S (S—Saz)

18:6 S (Sca—Schneider)
 18:7 S (Scho—Scz)
 19:1 S (Se—Shay)
 19:2 S (She—Shz)
 19:3 S (Sia—Smig)
 19:4 S (Smith—Smithson)
 19:5 S (Sn—Soz)
 19:6 S (Spa—Staz)
 19:7 S (Steb—Stez)
 19:8 S (Sti—Stu)
 19:9 S (Su—Sz)
 20:1-3 Saarinen, Eero & Associates—Bloomfield Hills, Mich. (3 folders)
 20:4 Schweikher, Paul
 20:5 Sert, José Luis
 20:6-8 Skidmore, Owings & Merrill—NYC, Chicago, San Francisco, etc. (3 folders)
 20:9 Special features (Smithsonian Museum, Washington, D.C.; Carmichael vs. DH)
 21:1 State Dept.
 21:2-3 Stone, Edward D.—NY (2 folders)
 21:4 Stonorov, Oskar—Philadelphia, Penn.
 21:5 Stubbins, Hugh—Lexington, Mass.

 21:6 T (Ta—Tay)
 21:7 T (Te—Th)
 21:8 T (Ti—To)
 21:9 T (Tra—Trz)
 21:10 T (Tu—Tz)

 22:1 U (U—Universe)
 22:2 U (University of A—University of W)
 22:3 U (Up—Uz)
 22:4 V (Va—Ve)
 22:5 V (Vi—Vz)

 22:6 Van Nice, Robert
 Voorhees, Walker, Smith, & Smith—
 22:7-8 NYC (2 folders)

 23:1 W to 1960 (Wa—Waz)
 23:2 W to 1960 (We—Wez)
 23:3 W to 1960 (Wh—Wi)
 23:4 W to 1960 (Wo—Wz)
 23:5 W 1960—(W—We)
 23:6 W 1960—(Wh—Wi)
 23:7 W 1960—(Wo—Wz)
 24:1 Warnecke, John—San Francisco, Calif.
 24:2 Webb & Knapp (Zeckendorf & I. M. Pei
 24:3 Weese, Harry—Chicago, Ill.
 24:4 Welch, Kenneth C.—Grand Rapids, Mich.
 24:5-6 Wurster, Bernardi & Emmons—San Francisco, Calif. (2 folders)

 24:7 XY

- 24:8-9 Yamasaki (Leinweber, Yamasaki & Hellmuth—Detroit, Mich.; Hellmuth, Yamasaki & Leinweber—St. Louis) (2 folders)
- 24:10 Z

Series II. PERSONAL CORRESPONDENCE

The folders in this series are arranged in alphabetical order by name of correspondent or subject, and thereunder in reverse chronological order.

The personal correspondence series contains material related to Douglas Haskell's personal friends and interests, as well as correspondence related to *Architectural Forum*. The dates span 1922-1979. It is more subject-oriented than the pending correspondence (Series I), but also includes correspondence with a number of specific people. Boxes 43-46 of this series contain correspondence regarding the demise of *FORUM*. These boxes also contain material related to various editorial topics.

<i>Box:Folder</i>	<i>Folder Title</i>
25:1	A
25:2	Aesthetics
25:3	AIA Architectural Competitions Data
25:4-5	AIA Chapter and National (2 folders)
25:6	AIA Committee Fellow and Speakers
25:7-8	AIA Education (2 folders)
25:9-10	AIA Fellows (2 folders)
26:1	AIA Kansas City 1979
26:2	AIA Meeting Committees
26:3	AIA Public Relations Committee
26:4	Air Conditioning
26:5	Architects
26:6	Architectural Historians
26:7	Architectural History
26:8	Architectural League Gold Medal
26:9	<i>Architectural Record</i>
26:10	<i>Architecture Plus</i> and other architecture magazines
26:11	Arrangements for DH Talks
26:12	Art
26:13	ASPA
26:14	Automobile Design
26:15	Avery, Stanton
27:1	B
27:2	Bacon, Edmund
27:3	Baltimore Jury 1965
27:4	Banham, Reyner "Prairie-ville"
27:5	Barns In America
27:6	Barth, Max
27:7	Bauer, Catherine
27:8	Bibliography Medieval Life
27:9	Born, Ernest and Esther
27:10	Boston Public Library
27:11	Brasília
27:12	<i>Britannica Book of the Year</i>
27:13	Building Corruption
27:14	Building Research Institute

28:1	C
28:2	Cadbury-Brown, Jim and Betty
28:3	Carnegie Mellon
28:4	Carnegie Tech Visitor's Committee
28:5	Cast Iron Building
28:6	Caudill, Bill
28:7	Chicago First National Bank
28:8	Churchill, Henry
28:9	Cities
28:10	Citizens Union—Sidewalk Cafe
28:11	City Planning
28:12	Cleveland Urban Renewal Conference '61
28:13	Columbia University Architectural Economics Course
28:14	Conservation
29:1-3	Constable, Rosalind (3 folders)
29:4	<i>Creative Art</i> magazine
29:5	Tom Creighton's Editorial
29:6	Currier, Stephen R.
29:7	D
29:8	Davison, Bob
29:9	Design "Modernistic" 1928
29:10	Doxiadis
29:11	E
29:12	Environmental Design
29:13	Expo '67
29:14	F
29:15	Field, Hermann
29:16	Fisher, Howard
29:17	Florida Association-AIA
29:18	Ford, O'Neil
29:19	Foundations
29:20	FSA
29:21	Fuller, [R.] Buckminster
29:22	Furniture
30:1	G
30:2	Gayle, Margot
30:3	German Cartoons
30:4	Ginsberg, Nathan R.
30:5	Glass-research
30:6	Golding— <i>The Spire</i> , book reviews
30:7	Grimm, Marjorie
30:8	Grotz, Paul
30:9	H
30:10	Hamlin, Talbot
30:11	Harris, Harwell H.
30:12	Harvard
30:13	Harvard-Urban Design Conference

30:14 Heating—Notes For Ann Arbor 1949
 30:15 Heckscher, August
 30:16 Highways
 30:17 Historic Buildings
 31:1 Hitchcock, [Henry] Russell
 31:2 Holden, Arthur C.
 31:3 Holm, K. Lonberg—
 31:4 Hood, Raymond
 31:5 House, The
 31:6 *House Beautiful*
 31:7-8 Houses—Early Modern (2 folders)
 31:9-11 Housing (3 folders)
 31:12 Housing Frankfurt
 31:13 Housing Insurance Companies
 31:14-15 Housing Public (2 folders)
 31:16 Housing Study Guild
 31:17 Huxtable, Ada Louise

 32:1 I
 32:2 Industrial Districts
 32:3-4 Industry (2 folders)
 32:5 Italian Architects (Milan 1959)
 32:6 Italian Paintings, 14th- and 15th-century

 32:7 J
 32:8 Jackson, J.B. "Brink" (Editor, *Landscape Magazine*)
 32:9 Jacobs, Bob and Jane
 32:10 Johnson, Philip
 32:11 Johnson-Marshall, Percy (Edinburgh)

 32:12 K
 32:13 Kidder-Smith, George [E.]
 32:14 Kocher, Lawrence

 33:1 L
 33:2 Laboratory of Lighting Design Progress Report #2
 33:3 Land Economics
 33:4-5 Landmarks Actions (2 folders)
 33:6 Le Corbusier
 33:7 Lessing, Theodore (1931)
 33:8 Lift-Slab Bldg. Method
 33:9 Lighting
 33:10 Loos, Adolph
 33:11 Luce, Henry R.

 33:12 M
 33:13 Mac & Mc
 33:14 Memphis, Tenn.—Overton Park
 34:1 Mendelsohn, Eric
 34:2 Mies van der Rohe, [Ludwig]
 34:3 Migration
 34:4 Milgram, Morris
 34:5 MIT

34:6 Moholy-Nagy, Sibyl
 34:7 Morgan, Willard D.
 34:8 Mormon Building
 34:9 Moses, Robert
 34:10 Mumford, Lewis
 34:11 Mumford, Lewis 1933-Housing
 34:12 Municipal Art Society

35:1 N
 35:2 National Council of the Churches of Christ
 35:3 Neutra, Richard
 35:4 New York Architecture
 35:5 New York City
 35:6 Newark Architecture
 35:7 North Country School
 35:8 Northway Project
 35:9 Nowicki, Matthew

35:10 O
 35:11 Oberlin College Architecture (architectural issues)
 35:12 Oberlin College Architecture- (photos/prints)
 35:13 Oberlin College Correspondence
 35:14 Oberlin Commencement 1961- Doctor of Fine Arts
 35:15 Oberlin Commencement Trip 1968
 36:1 Open Space
 36:2 Ornament
 36:3 Overview Educational Executives Conference
 36:4 Owings, Nathaniel

36:5 P
 36:6 Pan Am Building
 36:7 Part, Sir Anthony
 36:8 People-Contacts
 36:9-10 Philadelphia Planning (2 folders)
 36:11 Philadelphia Transportation Round Table- May 20, 1960
 36:12 Pierce Foundation
 37:1 Planning—Broadacre City (FLW)
 37:2 Planning—Development Rights
 37:3 Planning—Urban Rehabilitation Greer '41
 37:4 Plywood Techniques
 37:5-6 Politics (2 folders)
 37:7 Population
 37:8 Powers, H.H., Lectures on Way Power
 37:9-10 Practice / Architectural Education Folder (2 folders)
 37:11 Pratt Institute Housing Advisory Board
 37:12 Prefabrication
 37:13 Public Housing Policy

38:1 R
 38:2 Redevelopment
 38:3 Research-Architecture and Building
 38:4 Revere Copper and Brass
 38:5 Roosevelt Memorial Testimony

38:6 Russian-Architecture & Planning

38:7 S

38:8 Saarinen, Eero

38:9 San Francisco-
Bay Region Domestic Architecture

38:10 School Costs

38:11 School, Kitimat

38:12 Schram, Donald F.

39:1 Shopping Centers

39:2 Sierra Club

39:3 Skyscraper Evolution

39:4 Skyways-Egmont Arens

39:5 Slum Clearance

39:6 Solar Energy

39:7 South Street Seaport

39:8 St. Louis

39:9 St. Louis-Washington University – School of Architecture

39:10-11 Stein, Clarence S. (2 folders)

39:12 Stockholm

39:13 Stubbins, Hugh

39:14 Sturtevant, Roger

39:15 Suburbs – Flight to

39:16 Syracuse University – 4/7/1964, AIA 4/9/1964

40:1 T

40:2 Taconic Foundation

40:3 Technocracy

40:4 Temko, Allan

40:5 Thompson, Benjamin

40:6 Thompson, Betty

40:7 Trailers

40:8-9 Transportation (2 folders)

40:10 Transportation and Cities

40:11 Treetops

40:12 Trips-Detroit, Hartford

40:13 Tuskegee Institute

40:14 Typographical Notesfor *Architectural Record*

41:1 U

41:2 UIA (L'Union Internationale des Architectes)

41:3 University Club

41:4 University Club-Donald Morgan

41:5 University Club-Bill Remington

41:6 Urban Conference NYC 1964

41:7 US Housing Administration

41:8 V

41:9 Van Nice, Robert—Hagia Sofia

41:10 Van Pelt, Robert

41:11 Vienna-Karl Marz Houses

41:12 W

41:13	Waddell, Theodore
41:14	Walker, Ralph
41:15	Washington D.C.
41:16	Weaver, Robert C.
41:17	Weerasinghe, Oliver
41:18	Weinberg, Robert C.
41:19	Welch, Kenneth C.
42:1	West, Troy
42:2	West Village NYC
42:3	Williamsburg
42:4	Willson, Corwin
42:5	Wilson, Ann
42:6	Women in Architecture
42:7	World's Fair Chicago [<i>aka</i> Century of Progress Internationa Exposition, 1933-1934]
42:8	World's Fair NY 1939 and San Francisco 1939
42:9	WPA-Federal Writer's Project-1936
42:10	WPA-Federal Writer's Project
42:11	WPA-Wall Street Section
42:12	Wright, Henry
42:13	Wurster, Bill and Catherine B.
42:14	X, Y, and Z
42:15	Yale Conference 1939
42:16	Yamasaki, Minoru

N.B. Boxes 43-46 are also part of this series and contain general *FORUM* correspondence. Refer to series/folder descriptions for details.

Series III. COMMITTEES, FOUNDATIONS, ORGANIZATIONS, *FORUM* SPECIAL ISSUES

The folders in this series are arranged in alphabetical order by title of the committee, foundation, organization, or "special issue," and thereunder in reverse chronological order. Dates are NOT included unless they are part of the folder's original title.

This series contains material regarding the numerous committees, foundations, and organizations in which Douglas Haskell participated during his tenure at *Architectural Forum* (1949-1964.) The series contains many lectures and speeches given by Haskell at various functions. It also contains material related to "special issues" of *Architectural Forum*.

Box	Folder Title
Box 47	ACSA (Association of Collegiate Schools of Architecture) ACSA (Association of Collegiate Schools of Architecture) Committee AIA—Housing Committee and Housing Subcommittee AIA National AIA New York American Registered Architects, Inc. Anthology of DH's writings Architect's Advisory Committee to the Public Housing Administration—1951
Box 48	Architect's Emergency Committee, Max Foley, Chairman Architectural League, <i>FORUM</i> lecture series, October 1960-April 1961 Architectural League (general) Architecture in America Series 1955-1956 Boston Library Committee 1963 Boston Redevelopment Authority 1962 Brasília Brooklyn Bridge April 1955 Capitol East Front Extension 1949, 1956-1957
Box 49	Capitol East Front Extension 1958-1959 Capitol East Front Extension clippings Committee for Modern Zoning, Dowling, Gulick, etc. Competitions entered by <i>FORUM</i> and awards Congregational Church Building Committee
Box 50	Critics and Criticism, General <i>Encyclopedia Britannica Yearbook</i> Oct. 1959-1962 Caudill/Rice Institute Book City Book Columbia University Course, "Architecture and the Entrepreneur" 1960
Box 51	Columbia Course "Architecture and the Entrepreneur" 1961-1962 Columbia Journalism Conference, October 1-3, 1962 FDR Competition Final Time, Inc. issue of <i>FORUM</i> , September 1964 Florida's "Interama" Project (Robert Browne) Highways 1967-68 Highways 1968 Highways 1968-69
Box 52	Highways 1968-69 Highways—accounting Highways—AIA contacts

Highways—Annapolis
 Highways—Atlanta
 Highways—Austin, Texas
 Highways—Baltimore
 Highways—blessing not blight
 Highways—California roadside council
 Highways—report on Fort Yuma, California
 Highways—Charleston, S. C.
 Highways—Cleveland
 Highways—concept team
 Highways—E.C.T.C. (Emergency Committee on the Transportation Crisis)
 Highways—J.M. Kaplan Foundation
 Highways—Mrs. Hans Klussmann
 Highways—legal
 Highways—lists
 Box 53 Highways—Arthur D. Little
 Highways—Minneapolis
 Highways—National Trust
 Highways—Nationwide articles
 Highways—New Haven, Conn.
 Highways—New Orleans
 Highways—New York State
 Highways—Philadelphia
 Highways—potential committee chairman
 Highways—research negotiations
 Highways—Mrs. Robert Gibson Robinson
 Highways—Mrs. Chloethiel Smith
 Highways—Staten Island
 Highways—Sue Kohler
 Highways—to file
 Highways—Urban America
 Highways—U.S. legislation
 Highways—Washington, D.C. local expressways
 Housing Bill editorial April 1961
 House Office Building
 Box 54 Howard University—April 3, 1964
 "Jazz in Architecture" article
 Marble Institute Convention, Panel Discussion—*FORUM* July 1954
 Mayor's Advisory Council, Subcommittee on Housing and Redevelopment, Charles
 Abrams, Chairman, 1954
 Ian L. McHarg manuscript
 MIT Visiting Committee 1949-1952
 National Council of Churches, Commission of Architecture
 New York Building Congress
 New York Civic Center
 NYC Planning Commission Symposium, October 1964
 Popular Taste" article
 Box 55 President's Commission on National Goals, Ad hoc committee on Physical
 Environment
 Proposed New Federal Department—Department of Urbiculture proposal – Proposed
 Federal Art Council
 Proposed *FORUM* Advisory panel
 Reynolds closed circuit TV program

Schools Forum / *Reader's Digest*
Schools—Ted Larson workshop 1960
Senate Office Building Criticism
St. John the Divine Proposals—*FORUM* December 1954, *FORUM* December, 1955
Sullivan Auditorium Restoration Committee
Technology—January 1957 *FORUM*
Top Designers
Tuskegee Institute, Advisory Board, Master Planning meetings
TV Forum on Urban Design, Boston College, December 11, 1962
University Club
Box 56 University Center in Virginia, Inc. Lectures, October 23-25, 1962
Urban Design Follow-up Material
Washington, D.C.
Washington Square Campaign
Weidlinger's manuscript "Engineering Education of Architects"
What city Pattern? *FORUM* September 1956

Series IV. NOTES ON JOBS, ISSUES, TRIPS, ETC.

The folders in this series are arranged in chronological order from 1949-1964, and thereunder in reverse chronological order.

This series contains material, mainly in the form of internal memos at *Architectural Forum*, regarding information for prospective stories to be published. A wide range of people and topics are discussed.

<i>Box</i>	<i>Folder Title</i>
Box 57	1949-1950, 1951, 1952, 1953
Box 58	1954, 1955, 1956
Box 59	1957, 1950-1956, 1959
Box 60	1960, 1960, 1961
Box 61	1962-1964

Series V. TRIPS AND MEETINGS

The folders in this series are arranged chronologically from 1957-1964, and thereunder in reverse chronological order.

This series contains material regarding Douglas Haskell's trips and meetings to various places for panel discussions, conventions, exhibitions, dedications, award ceremonies, AIA conventions, symposia, expositions, openings, etc.

<i>Box</i>	<i>Folder Title</i>
Box 62	1957, 1958
Box 63	1959, 60
Box 64	1961
Box 65	1962, 1963-1964

Series VI. CLIPPINGS, SPEECHES, TRANSCRIPTS

The folders in this series are arranged chronologically from 1949-1960, and thereunder in reverse chronological order.

This series contains material relating to various meetings, conferences, seminars, juries, panels, etc., that DH attended and in which he participated. Included in most of the folders are copies of the speeches he delivered at these functions.

<i>Box</i>	<i>Folder Title</i>
Box 66	1949, 1950, 1951, 1952, 1953, 1954
Box 67	1955, 1956, 1957
Box 68	1958, 1959, 1960
Box 69	1961 and undated material

Series VII. ROUND TABLES

The folders in this series are arranged alphabetically by title of the round table, and thereunder in reverse chronological order. Some folders containing transcripts are divided by pagination, session, or name of the person who owned that particular copy of the transcript.

This series contains material regarding the numerous round tables sponsored by *Architectural Forum*. Dates are included in the summary and/or folder name, and span 1953-57, 1961-62, and 1964.

<i>Box</i>	<i>Folder Title</i>
Box 70	Architect- client Round Table— <i>FORUM</i> and <i>House & Home</i> 11/1953 Architecture Round Table Audio-Visual Round Table (Hearing, Seeing, Learning)— <i>FORUM</i> 7/1956 Churches Round Table, <i>FORUM</i> 12/1955 Cities Threat to Open Land Round Table – <i>FORUM</i> 1/1958
Box 71	Cities Threat to Open Land Round Table – <i>FORUM</i> 1/1958 (continued from box 70) City Redevelopment Round Table
Box 72	Dallas Convention Panel Education Round Table HHFA (Housing and Home Finance Agency)
Box 73	How to Make Urban Renewal Work Round Table— <i>FORUM</i> 4/1956 How to Rebuild Our Cities Downtown Round Table— <i>FORUM</i> 6/1955
Box 74	Industrial Forum Middle-Income Housing Round Table Photographs of Round Table Meetings
Box 75	School Economy Forum— <i>FORUM</i> 10/1953 School Economy Inquiry Round Table School Meeting—Educational Facilities Laboratories
Box 76	St. Louis Round Table Steel Framing Round Table Store Round Table—Photographs

Series VIII. MEMOS

The folders in this series are arranged alphabetically by name of staff person or department, and thereunder in reverse chronological order.

This series contains memos pertaining to the internal activities of *Architectural Forum*. The memos are mainly from Douglas Haskell to various staff members and departments. The topics covered are mainly of an editorial nature. The dates span 1949-1964. This series contains select item level descriptions.

<i>Box</i>	<i>Folder Title</i>
Box 77	Advertising Department 1957-1963 Brooke Alexander 1955, 1957-1963 Charles Bear 1957-1960 Peter Blake 1957-1964
Box 78	Circulation Department 1954-1964 John Fistere 1956-1958 Frank Fogarty 1956-1959 <i>Fortune</i> Magazine 1957-1961 Jack Frey (and business office) 1957-1964 Mireille Gerould (and Research Department)
Box 79	Joe Hazen 1957-1964 <i>House & Home</i> (and Mr. Prentice) 1956-1960 Jane Jacobs 1956-1960 Lawrence Lessing 1956-1960 <i>Life</i> Magazine 1957-1964 Mary Jane Lighbown 1957-1964 Henry R. Luce 1954-1964 Walter McQuade 1957-1962, 1964
Box 80	Miscellaneous 1952-1954, 1957-1962, 1964-1965 Miscellaneous—other editorials and stories 1957-1964 Miscellaneous—Time, Inc. 1949, 1951, 1953-1964 New Product Department 1955-1957, 1959-1961 News Department 1957-1962
Box 81	Out-of-town stringers, queries, correspondents, etc. 1956-1962 Del Paine (Ralph D. Paine, Jr.) 1954-1964 Policy, Mr. Prentice et al 1952-1959
Box 82	Mr. Prentice (Perry I. Prentice) 1950-1954 Promotion Department Staff 1949-1962
Box 83	Staff 1949-1962 (continued from box 82) Technology—Dave Allison, Warren Cox, Bernard Spring. See also Lawrence Lessing. 1956-1963 Allan Temko 1958-1964 Time, Inc. Design Committee 1951-1952, 1955-1959 <i>Time</i> Magazine

Series IX. FRANK LLOYD WRIGHT

The folders in this series are arranged non-alphabetically by subject, and thereunder in reverse chronological order.

This series contains material regarding Douglas Haskell's professional and personal relationship with Frank Lloyd Wright. The dates of the material span 1928-1966, with gaps, and include related material after FLW's death in 1959. This series contains select item level descriptions.

<i>Box</i>	<i>Folder Title</i>
Box 84	Obituaries and postmortem news items DH/FLW correspondence "In the Cause of Architecture" Nature of Materials. Photographs—FLW 1928 FORUM 1948 Speeches, articles, reprints, by FLW 1949-1953 Madison, Wisconsin 1931, 1953, 1955-1962, 1972
Box 85	Century of Progress International Exposition, 1933-1934 Guggenheim Museum, NYC Price Tower, Bartlesville, Okla. Printed material from or by Frank Lloyd Wright Robie House campaign and Robie interview Taped interview with Mr. Robie on his FLW house Taliesin Fellowship

Series X. CHRONOLOGY

The folders in this series are arranged chronologically by year.

This series contains Douglas Haskell's personal files. The dates span 1915-1979, with a gap in 1926. There are various forms of material including correspondence, periodicals, clippings and memorabilia. This series contains select item level descriptions.

<i>Box</i>	<i>Folder Title</i>
Box 86	1915-1922 1923—summer trip to Germany 1924-1925 1925— <i>The New Student</i> 1927-1930
Box 87	1931-1935 Oberlin College Scraps Oberlin High School Essays, undated Sketches
Box 88	1937-1948
Box 89	1949-1956 1956—Sullivan 1957-1960
Box 90	1959-1962 1962, 1965—Virginia lectures 1963-1964
Box 91	1964-1965—Miscellaneous 1965 1965—University of Wisconsin meeting, October 28-60, 1965 1966 1966—Portland—Bowdoin, Maine 1967 1967—Oberlin College talk 1968
Box 92	1969-1970 1970—Rockefeller Center article 1971-1974 1974—"Great Roaring Balls of Fire in the Architectural World" 1975-1979 1979—AIA National Convention, June 3-7—Kansas City—DH receives AIA Medal
Box 93	(no headings)
Box 94	Miscellaneous Miscellaneous— <i>WPA Guide to New York City</i>
Box 95	Miscellaneous undated fragments Study material

Series XI. GRAND CENTRAL TERMINAL

The folders in this series are arranged in alphabetical order by subject or name of a person, and thereunder in no particular order. No dates are given unless they are part of a folder's original title, or in the text of the summary statement.

This series contains material regarding Douglas Haskell's personal and professional interest in preserving Grand Central Terminal. There is evidence of his interest in the history of the terminal, as well as his involvement in various professional activities regarding the Terminal. The bulk dates for the material are the 1960s-1970s.

<i>Box</i>	<i>Folder Title</i>
Box 96	<i>Architectural Review</i> <i>Architectural Review</i> on Grand Central Terminal Background research Bowling alleys controversy
Box 97	Marcel Breuer Alan Burnham Campaign Direct research Grand Central City Proposal to tear down terminal 1954-1955 Renderings from Pratt Institute Story in <i>FORUM</i> 11/1954, 2/1955

Series XII. PENNSYLVANIA AVENUE COUNCIL

(Many folders in this series do not have titles. Please consult folder descriptions for more complete information.)

The folders in this series are arranged in no particular order. There is a variety of types of material including many publications which are not foldered. Because of the wide variety of formats of material, the summary statement contains the contents of each box. Original subject titles of folders have been retained wherever they were present.

This series contains material regarding Douglas Haskell's appointment to the President's Council on Pennsylvania Avenue in 1962. President Kennedy created an Ad Hoc Committee on Federal Office Space to devise a general policy toward future federal architecture and to issue a report on Pennsylvania Avenue. It was to be a joint undertaking by government and private enterprise to restore "focal centrality" to the capitol. The President's Council on Pennsylvania Avenue included leaders in the fields of planning, art, and urban design. The bulks dates are 1962-1964.

<i>Box</i>	<i>Folder Title</i>
Box 98	(No folder titles. This box contains various publications.)
Box 99	(No folder titles. This box contains various publications)
Box 100	(No folder titles. This box contains various publications)
Box 101	Site plan of Pennsylvania Avenue Council routines, pre-June 1963 Implementation Lists of illustrations NCPC (National Capital Planning Commission) People Budget and estimates History section
Box 102	Nathaniel A. Owings Opinion statements Personal Petty purchases Renderings Travel and expenses Unfinished business Schedules, budget, fiscal—Federal Triangle Early ideas
Box 103	Unfiled material, book outlines, source ideas Presentation and publication arrangements Shows Schedules Public relations
Box 104	Lecture slides Clippings Text, drafts, etc.
Box 105	Capitol Capitol pictures and plans

Series XIII. PHOTOGRAPHS

The folders in this series are arranged in alphabetical order by subject, and thereunder mainly organized by size and/or subject matter of the photographs.

This series contains photographs related to Douglas Haskell's professional and personal interests. The photographs date from the 1920s-1970s. Many photos were taken by DH on various trips, some photographs were published in *Architectural Forum*, and others were acquired for study purposes.

<i>Box</i>	<i>Folder Title</i>
Box 106	American Architecture, California American Architecture, Michigan American Architecture, New York (2 folders) American Architecture, Miscellaneous, Identified American Architecture, Miscellaneous, Unidentified
Box 107	<i>Architectural Forum</i> article, Planning, Dixwell Avenue, New Haven, Connecticut <i>Architectural Forum</i> article, St. Louis Round Table <i>Architectural Forum</i> article, Tiber Island, Washington, D.C. Architectural League of New York Awards Century of Progress International Exposition, 1933-1934 European Architecture, Germany European Architecture, Russia European Architecture, Miscellaneous, Identified European Architecture, Miscellaneous, Unidentified Expo '67, Montréal, Canada New York World's Fair, 1939 Personal, Miscellaneous "Rejected Architects" exhibition
Box 108	Trip photos, Europe Trip photos, Mexico and Brasília Trip photos, Scandinavia Trip photos, West Coast Trip photos, Williamsburg, Virginia Unrelated printed materials.

Series XIV. BRIDGES

The folders in this series are arranged in alphabetical order by subject, and thereunder in no particular order. The photographs are arranged by subject, and therein alphabetically by location.

This series contains material relating to Douglas Haskell's study of bridge design and design technology. Most of the material is undated, however the material that is dated is mainly from the 1920s-1930s.

<i>Box</i>	<i>Folder Title</i>
Box 109	Caissons
	Canals
	City picture, NY
	Foundation achievement on land
	Labor and engineering
	Suspension theory
	Style and method
	Transport history
	Photographs, Airplanes
	Photographs, Bridges (2 folders)
	Photographs, Electrical Stations
	Photographs, Grain Elevators
	Photographs, Industrial and Institutional Buildings

Series XV. MISCELLANEOUS PROJECTS AND CERTIFICATES

The folders in this series are arranged in alphabetical order by subject, and thereunder in no particular order. Some of the folders and summaries contain dates.

This series includes the following subject matter: Douglas Haskell's certificates, Coliseum-NYC, *Architectural Forum* book on cities, house book proposals, war housing, Frederick Kiesler, photogrammetry, and a proposed book on schools tentatively to be published by *Architectural Record*. The bulk dates are the 1950s-1960s.

<i>Box</i>	<i>Folder Title</i>
Box 110	Fancy Certificates Coliseum NYC, Steve Thompson
Box 111	Coliseum NYC, Steve Thompson (continued from box 110) <i>FORUM</i> book on cities
Box 112	<i>FORUM</i> book on cities (continued from box 111) House book proposals and correspondence Houses before 1963 (<i>FORUM</i> house book project) War housing Frederick Kiesler
Box 113	Photogrammetry School book, educational trends School book, general sources School book, general works School book, other units

Series XVI. OVERSIZE MATERIAL

The arrangement of oversize material in this series contains material that is NOT part of any series. The material in Boxes 114-116 consists of "vintage magazines," books, audio tapes, and a map. Some of the periodicals contain articles written by DH.

Boxes 114-116 Oversize, not part of any series.

The remainder of the series (boxes 117-118) contains oversize material from Series IX, XI, XII, and XIII. The materials within these boxes are described within the appropriate series itself, and are identified there by asterisks (**).

Box 118 SERIES IX: FRANK LLOYD WRIGHT
 **3. (3) B&W photographic prints. Nature of Materials, illustrations. One rendering of San Marcos in the Desert for Alexander Chadler, and two interior views of the Imperial Hotel, Tokyo. [Removed from Box 84:4]

Box 117 SERIES XI: GRAND CENTRAL TERMINAL
 **3 photostats of a *FORUM* article titled "The Lost New York: of the Pan American Airways Building," by DH. November 1963. pp. 107-111. [Removed from Box 96:1]

 **1 copy of engraving, "Grand Central R.R. Depot, 42nd Street and 4th Avenue, N.Y." circa 1885. [Removed from Box 96:2]

 **2 boxes of slides. Titled "Grand Central City Lecture;" and "Grand Central City 1977/[?]" [Removed from Box 97:9]

 **2 copies of the *Architectural Forum* / Special Edition, January / February 1968. Contains article on Grand Central Station by Frank Williams. [Removed from Box 97:9]

 **1 book titled Grand Central, by David Marshall. Published in 1946. [Removed from Box 97:9]

 ** 1 report titled "Grand Central Alternative: Long Island Rail Road East Midtown Terminal," by Parsons Brinckerhoff Gibbs & Hill, 1976. [Removed from Box 97:9]

Box 118 SERIES XII: PENNSYLVANIA AVENUE COUNCIL
 3. ***Downtown Progress*. Undated. 23 pp. "This is a report on Downtown Progress, the National Capital Downtown Committee, Inc." [Removed from Box 98]

 **1 negative photostat of Pennsylvania Avenue, 1 negative photostat of rendering, 2 positive photostats of drawings, 1 positive photostat of site plan, approx. 13x10. [Removed from Box 100:10]

 **3 negatives, approx. 11x14½. 2 site plans of Pennsylvania Avenue, and 1 elevation of [?] [Removed from Box 100:12]

**1 B&W photostat, approx. 6x10, mounted on 12x18 board. Cross section showing relationship between Pennsylvania Avenue and E Street. [Removed from Box 102:13]

***"Pennsylvania Avenue Redevelopment Study." Diazo print on paper, folded. Manuscript note on verso "This was made for Walton to show to Pres. Kennedy." [Removed from Box 104:7]

***"Grand Plan for a Serbonian Bog." *Life*, June 12, 1964. 9 copies. [Removed from Box 104:7]

***"Pennsylvania Avenue Proposal." Bound drawings. 8 pp. each. They include site plans and cross sections of various parts of Pennsylvania Avenue. 4 copies. [Removed from Box 104:7]

** (7) 14x11, B&W photographic prints. Capitol Building, Washington, D.C. Photo by DH [?]. Noted on verso "979-R1". [Removed from Box 105:4]

** (3) graphite on trace. Capitol Building, traced from photographs. [Removed from Box 105:4]

**2 rolled maps in cylinder: 1)"Plan of the City of Washington in the Territory of Columbia...MDCCC." Engraved by Thackara & Vallance Philad., 1792. Reproduced in 1964 by Historic Urban Plan, Ithaca NY. 2)"St. Petersburg." Reproduced in 1965 by Historic Urban Plan, Ithaca NY, no. 9 of an edition limited to 500 copies. [Removed from Box 105:4]

Box 118

SERIES XIII: PHOTOGRAPHS

American Architecture, New York (folder 1 of 2)

**3. (2) 11x16, B&W photographic prints. North Country School, Lake Placid. Showing slide beside stairway. Photos by Berenice Abbott. Designed by DH, with Henry Churchill and Roderick Seidenberg as associate architects. [Removed from Box 106:3]

**13. (1) 8 3/4x13 1/4, B&W photographic print. Bryant Park, Manhattan. Photo by DH. [Removed from Box 106:3]

**16. (2) 10x14, B&W photographic prints. Colgate-Palmolive Building, Manhattan. Photos by DH. [Removed from Box 106:3]

**22. (2) 11x14, B&W photographic prints. Grammercy Park streetscapes, Manhattan. Photos by DH. [Removed from Box 106:3]

**29. (3) 11x14, B&W photographic prints. Park Avenue, Manhattan. View of Pan-Am Building in far distance. [Removed from Box 106:3]

**31. (2) 11x14, B&W photographic prints. St. Patrick's Cathedral. James Renwick, architect. Photo by DH [?]. Noted on verso "979-R1". [Removed from Box 106:3]

American Architecture, Miscellaneous, Identified

**3. (1) 11x14, B&W photographic print. Pennsylvania Aveue, Washington, D.C.
Aerial view from White House end. July 1954. Photo by Capitol Airview.
[Removed from Box 106:4]

Architectural Forum article, Planning, Dixwell Avenue, New Haven Connecticut.

**6. (3) 11x14, B&W photographic prints. Various views. Photos by George Cserna.
#1, 2, 75. [Removed from Box 107:1]

**7. (2) 11x11, B&W photographic prints. Various views. Photos by George Cserna.
#29, 42. [Removed from Box 107:1]

Architectural Forum article, Tiber Island, Washington, DC.

**2. (3) 10x13½, B&W photographic prints. SW Washington, D.C. Photos by
George Cserna. #R3-9, R4-7, R4-25. [Removed from Box 107:3]

Photographs—Personal

**2. (6) 11x14, B&W photographic prints. Junkyard scenes, including car doors and
signage. Photos by DH. [Removed from Box 107:12]

Photographs—Trip photos, Mexico and Brasília

**8. (19) various sizes, B&W photographic prints. Gardens of El Pedregal, Mexico
City. Exterior views. 1952. Photos by Armando Sala Portugal. Brought back by DH
as a gift from Luis Barragán. [Removed from Box 108:2]

**9. (10) 11x14, B&W photographic prints. Gardens of El Pedregal, Mexico City.
Interior views. 1952. Photos by Armando Sala Portugal. Brought back by DH as a
gift from Luis Barragán. [Removed from Box 108:2]

**10. (14) 11x14, B&W photographic prints. Gardens of El Pedregal, Mexico City.
Landscape views. 1952. Photos by Armando Sala Portugal. Brought back by DH as
a gift from Luis Barragán. [Removed from Box 108:2]

Photographs—Trip photos, Scandinavia

**3. (5) various sizes, B&W photographic prints. Ships in harbor, with promenade
in foreground, Copenhagen, Denmark. [Removed from Box 108:3]

Box 117

SERIES XV: MISCELLANEOUS PROJECTS AND CERTIFICATES

Miscellaneous—*FORUM* book on cities (folder 6 of 6) [Removed from Box 112:2]

**1 map, "Franklin Street to 23d Street." [Removed from Box 112:2]

**5 copies of early views of New York, from 18th century and earlier. [Removed from
Box 112:2]

DESCRIPTIVE INVENTORY
Series I. PENDING CORRESPONDENCE

BOX: 1:1-1:3

FOLDER: Pending—A to 1960

DATES: 1950-1962.

TYPE OF MATERIAL: Correspondence, memos, clippings, telegrams, pamphlets.

1. Abrahams, David J. 1955
Criticizes article that appeared in *The New Yorker* about Wallace K. Harrison. (Article attached.)
2. Abrams, Charles. 1959
Sending copy of tree-planting bill. (Attached.)
3. *Memorandum In Support Of A Bill To Amend The City Charter To Authorize The Planting Of Trees, By Borough Presidents*, Undated.
Typescript. 4 pp.
4. Mr. Prentice to [Staff]. 1953
Memo. Re [Charles] Abrams and problem of minority housing.
5. Abrams, Charles, "Israel Grapples With Its Housing Crisis: The New State's Number One problem," Undated.
Reprint[?], pp. 347-354.
6. Abrams, Charles. "Bias In The Use Of Governmental Regulatory Powers". Reprinted for private circulation from *The University of Chicago Law Review*, Volume 20, no. 3, Spring 1953.
7. Enloe, Hansell P. Aeck Associates. 1960
Re enjoying DH's "Jazz in Architecture" article. Comments on points he felt did not receive enough emphasis.
8. Brean, Herbert to DH. 1956
Memo. Re Laszlo Acsay's plan for redeveloping 42nd Street. \
9. Albert, Franz. 1960
Re renewal of San Francisco Telegraph Hill.
10. DH to Franco Albini. 1956
Re Treasury of S. Lorenzo in Genoa.
11. DH to Robert Alexander. 1961
Thanks Alexander for gathering support for his nomination to Fellow in the AIA.
12. Lightbown, Mary Jane to DH. 1959
Memo. Re [Robert] Alexander's split from Neutra.
13. Allen, Rex Whitaker. 1955
Disappointed and shocked by omission of his name in the "Flattened-Out Hospital" article in *FORUM*.

14. Allen, Roger. 1957
Allen's thoughts on the subject of writing.
15. Allen, William. 1960
Replies to request from Haskell to join *Forum* as technical editor and to work at Columbia [University].
16. Allison, Frank E. 1958
Re Beaumont, Texas' "Committee of 100" project.
17. Alpern, Robert. 1958
Looking for a job in city planning.
18. Fleming, John L. ALCOA (Aluminum Company of America). 1956
Request for Walter McQuade to edit publication on inadequate school buildings in New York.
19. "From Pittsburgh" to Mr. Hazen. Aluminum Company of America. 1950
Copy of [letter or telegram?]. Criticizes *FORUM* article on curtain walls. [Original letter signed by F.J. Close].
20. DH to R.E. Powell. President, Aluminum Company of Canada. 1954
Re Kitimat story. Inquires if any business resulted from *FORUM*'s story.
21. Ambrose, William Clement. 1951
Feels reference to the California Board of Architectural Examiners in a *FORUM* article was unjust. The reference was made in relation to Harwell Hamilton Harris.
22. Powell, Douglas S. American City Magazine. 1955
The SNAG club, an informal group of New Yorkers interested in city planning, will hear lecture by Major General Frederick Irving. Irving will discuss his national anti-blight organization ACTION.
23. Cumming, Burton. Director, American Federation of Arts. 1951
Exhibition of Industrial and Commercial architecture to be held in late 1952-1953.
24. Ames, Edmund. 1959
Proposes follow-up story on Kitimat.
25. Haible, William S. Anderson Beckwith and Haible. 1960
Blue Cross—Blue Shield building in Boston will be available for publication.
26. Anderson, Lawrence B. Anderson Beckwith and Haible. 1958
Office recently involved with the City Planning firm of Adams, Howard, and Greeley, in a study for a section of Cleveland called University Circle.
27. Anderson, Lawrence B. Anderson Beckwith and Haible. 1956
Re publication of the entry from his office in the competition for the London Chancery.
28. Anderson, Lawrence B. MIT. 1956
Wellesley College trustees approve Art-Music-Drama building. MIT has Rockefeller grant for study of "The Perceptual Form of the City". In charge are Gyorgy Kepes and Kevin Lynch.

29. Temko, [Allan]. 1959-60
Reports. Re Anshen & Allen projects including: International Building; DeYoung Building; Unitarian Church for Fairfax, Va.; Lucky Lager Brewery for Houston; Gallo Wine Company Headquarters; American Food Machinery Company Research Facilities.
30. Allen, Wm. Stephen. Anshen & Allen. 1960
Enclosing brochure which describes solution for the Residential Area of the Golden Gateway Redevelopment Project.
31. Anshen, Robert. Anshen & Allen. 1959
Thanks DH for excellent views with respect to schools, problem of segregation, and the human concept of design for public housing.
32. Anshen, Allen. Anshen & Allen. 1959
Expresses his current disenchantment with *FORUM* because of their list of the "100 biggest contractors".
33. DH to Royal Riley. Department of Public Works. 1958
Inquires if he has material for release on proposed Bellevue Hospital rebuilding plan. Asks if Architects Associated are the architects for the scheme.
34. Katz, Sidney L. Architects Associated. 1957
Enclosing news release of their success in winning First Prize in the Urban Redevelopment Competition for the redesign of the center of Manhattan Island.
35. Pidgeon, Monica, Mrs. Editor, *Architectural Design*. 1956
Re the exchange of ideas and opinions.
36. Bell, Ervin J. Architectural Index. 1959
Enclosing copy of information sheet about the Index. (Attached).
37. Aronin, Jeffrey Ellis. 1958
Thanks DH for greetings on the opening of his new office. Congratulates DH and his staff on good issues of *FORUM* in recent months.
38. Arup, Ove. 1954
Tearsheets from *Architectural Association Journal*[?] pp. 253-260. "Structural Honesty. A lecture given at the A.A. on March 25th".
39. [Arup, Ove?] Undated.
Typed draft. 6 pp. "The Integration of Structure and Architecture".
40. Paine, Ralph D., Jr. to Associated Business Publications. 1960
FORUM's submission in the Sixth Annual Jesse H. Heal Awards Contest for Editorial Achievement.
41. DH to Giovanni Astengo. 1956
Inquires if Astengo is still interested in exchanging list of subscribers to *Urbanistica* with those of *FORUM*.
42. Arnold, Paul. 1961
Remarks on new Science Building at Oberlin College.

43. Eden, Paul L. 1954
Inquires if *FORUM* is interested in story on The Austin Company's work for NBC's new color television studios in Burbank.
44. Power, J.J., Jr. Automatic Sprinkler Corporation of America. 1959
Comments on installation of sprinklers as practical way to remedy safety deficiencies in older school buildings.

BOX: 1:4

FOLDER: Pending—A 1960-

DATES: 1960-1964.

TYPE OF MATERIAL: Correspondence, memos, clippings.

1. Abrams, Charles. 1962
Re articles about public housing and Gaynor's bills.
2. DH to Gregory Ain. 1963
Congratulatory letter on Penn State appointment.
3. Albrook, Robert C. 1961\
Re transfer to San Francisco and *FORUM* staff.
4. Alex, William. 1964
A.I.s. Requests letter of recommendation [for Fulbright Scholarship].
5. Allen, William. Building Research Station, England. 1962
Thanks DH for the note about the [Architectural Association School of Architecture] project.
6. DH to W.G. Frank. President, American Air Filter. 1962
Re status of architectural journals and their different markets.
7. DH to Finis E. Engleman. American Association of School Administrators. 1962
Would be happy to chair TV program on "Modular Construction".
8. Prior, Harris K. Director, The American Federation of Arts. 1961
Mentions idea for joint exhibit on contemporary school architecture.
9. Prior, Harris K. Director, The American Federation of Arts. 1961
Discusses cost figures for sponsoring panel shows on architecture.
10. Hazen, Joe to [Staff]. 1962
Memo. Re American Registered Architect.
11. Wilson, Ann to Bruce Elliott. 1961
Memo. Re American Steel and Wire pre-stressing devices.
12. Office of Lt. Governor Glenn M. Anderson. 1963
News release. Re the San Francisco toll bridge.

13. DH to Lawrence Anderson. School of Architecture and Planning, MIT. 1960
FORUM hiring Bernard Spring.
14. Blake, Peter to [Staff]. 1961
Memo. Re Anshen & Allen.
15. DH to Colin Boyne. *The Architects' Journal*. 1961
Requests Boyne's impression of important buildings in his country, and on the Continent. Needs this information for a *Britannica Book of the Year* article. DH comments on top American buildings of the year.
16. Crosby, Theo. *Architectural Design*. 1961
Answers DH's request about a technical editor for *FORUM*.
17. DH to Alexandre Persitz. *L'architecture d'aujourd'hui*. 1961
Requests Persitz's impression of important buildings in his country, and on the Continent. Needs this information for a *Britannica Book of the Year* article. DH comments on top American buildings of the year.
18. Elmore, James W. Director, School of Architecture, Arizona State University, 1961
Writes re Paolo Soleri and his study of a "City on Mesa".
19. Aronin, Jeffrey Ellis to The Honorable Peter J. Reidy, P.E. Commissioner of Buildings, New York. 1961
Re reforms in Building Department procedures.
20. DH to D.W. Neill. N.W. Ayer & Son. 1962
Answers question concerning foremost US buildings under construction by listing them.

BOX: 1:5

FOLDER: Pending—Alvar Aalto

DATES: 1950-1963.

TYPE OF MATERIAL: Correspondence, memos, clipping.

1. Mattson, Helga. 1963
Informs Haskell that Aalto office mailed photos of Wolfsburg Cultural Center, the Seinajoki and Town Hall.
2. DH to Helga Mattson. 1963
Re material for prospective article on Wolfsburg Cultural Center; 1960 Church; Brenen apartments; and theater in the Ruhr that won a competition. Mentions Marshall Burchard and his father John Burchard.
3. DH to Helga Mattson. 1962
States John Burchard and he would like material for use in *FORUM*.
4. DH to John E. Burchard. 1962
Refers to Sigfried Giedion's introduction for *Space, Time & Architecture*.

5. Mattson, Helga to John E. Burchard. 1961
Re photographs and other material needed by DH. Mentions the new center of Helsinki
6. DH to John E. Burchard. 1961
Makes references to Aalto.
7. DH to Scott Hamilton. 1961
Re Hamilton's move from Helsinki to either Colorado or New York. DH desires plans of Helsinki. Refers to Wright, Peter Blake, and Andrew J. Lazarus.
8. Draft of *FORUM* article on Alvar Aalto. 1958
21 pp. Reviews Aalto's most impressive works. Discusses Finland's relationship with USSR and its effects on architecture. Includes biographical information.
9. DH to [Staff]. 1954
Memo. DH refers to Aalto's second wife. Remarks on Aalto's material for articles on town hall; technical university. Describes Aalto's summerhouse. DH quotes Aalto.
10. News release. Undated.
"Copy for Mr. Blessing, Detroit Plan Commission". Municipality of Vienna announced Alvar Aalto as first-prize winner for erection of an indoor sports arena. Outlines competition and awards. Reference made to Le Corbusier. Aalto shares first place with Roland Rainer.
11. Aalto, Alvar. 1952
Re photographs and other material for *FORUM* article. Now building New Technical University of Finland.
12. Karlstrom, K. 1952.
Aalto in Lugano because of inflammation of lungs.
13. DH to Alvar Aalto. 1952
Re Olympic Village design.
14. Aalto, Alvar. 1951
Not back at MIT.
15. *Bay State Architect*. Volume IV, no. 4, October 1947
"Dormitory Design 1947: One Act Play, Dramatis Personae". pp. 2-4. Photostat of issue containing "slash" at Aalto's MIT dormitory.

BOX: 1:6

FOLDER: Pending—ACTION (American Council to Improve Our Neighborhoods)

DATES: 1956-1960, 1962.

TYPE OF MATERIAL: Correspondence, memos, clippings, pamphlets, postcard.

1. Lash, James. 1962
Re project to persuade private companies to establish fellowships for training people in city planning and urban renewal fields.

2. DH to Mr. Pain. 1960
Memo. Re ACTION exhibit at '64 World's Fair. Ford Motors Company rejects proposal.
3. DH to Mr. Pain. 1960
Memo. Re proposals from ACTION that Ford center its exhibit at the World's Fair on highways and cities.
4. DH to Allan Temko. 1960
Re attending ACTION meeting.
5. *The New York Times*. 1959
Clipping. "Urban Renewal Put Up To Public: Need of Citizen Support for Projects Is Stressed as Newark Session Ends". Need of citizen support for projects is stressed at ACTION meeting in Newark. President James W. Rouse quoted.
6. *The New York Times*. 1960
Clipping. "Leaders Prodded On Urban Housing: Wide Participation Needed to Improve Slum areas, ACTION Parley Told". ACTION urges industrial, business, and civic leaders to lend support to urban renewal.
7. DH to [Staff]. 1960
Memo. Re ACTION meeting in Pittsburgh. Criticizes east Hill project. Buhl Foundation wants to give up Chatham Village project. Figures by Burnham Kelly on rental housing. Remarks regarding Ernie Bohn, the domed auditorium and Paul Schweikher.
8. National Federation of Settlements and Neighborhood Centers. Neighborhood Goals In A Rapidly Changing World. ACTION—Research Workshop. Arden House, Harriman, New York. February 13-15, 1958
List of participants. 4 pp.
9. ACTION, Inc. A Program Aid. Organizations in Renewal. November, 1959
32 pp. Publication includes statements prepared by national organizations actively interested in urban renewal.
10. Policy Background Paper. The Newark Conference on the ACTION Program for the American City. May 4-6, 1959
Pamphlets. Series issued in five parts. 1) The Investor 2) The Producer 3) The Consumer 4) The Government 5) The Community. The papers are based on the investigations for the ACTION series in Housing and Community Development.
11. DH to DH. 1959
Memo. Re conversation with Jim Lash.
12. Thompson, Steve to Edgar Smith. 1958
Memo. Report on the prospective article "What is ACTION?"
13. DH to DH. 1957
Memo. Re lunch with ACTION members. Remarks on race problem.
14. DH to Jim Lash. 1958
Memo. Arranges payment for information on how European cities are managing their redevelopment.

15. DH to [Staff]. 1957
Memo. Re keeping in close touch with ACTION.
16. DH to Wilbur Cross. 1958
Suggests joining the monthly *FORUM*-ACTION lunch meetings.
17. DH to Ed Smith. 1957
Memo. Re excerpts from Committee for Economic Development papers.
18. DH to DH. 1957
Memo. Re Molinero's mention of an Employer Relations Information Committee.
19. DH to [Staff]. 1957
Memo. Re Reginald Isaacs of Harvard's Planning Department.
20. Molinaro, Leo. 1956
Re programs aimed to educate corporations as to why it is in their interest to participate in local urban renewal programs. Includes agenda and report with G.E. and Sears.
21. Hazen, Joe to DH. 1957
Memo. Re research being conducted at ACTION.
22. DH to Richard C. Lee. 1956
Accepts invitation to premier of "Our Living Future".
23. DH to James E. Lash. 1956
Re *FORUM* issue devoted to a panoramic view of city patterns up to the year 1976.
24. Lash, James E. 1956
Re April 1956 *FORUM* Round Table Report. "How to Make Urban Renewal Work."
25. DH to [Staff]. 1956
Memo. Re thoughts after having lunch with ACTION's Research Director, Martin Meyerson. How to get useful information on effective urban renewal.
26. News From Action: ACTION Announces Traveling show on Community Improvement. May 14, 1956
News release. 2 pp. *Life* magazine is sponsor.

BOX: 2:1

FOLDER: Pending—The Architects Collaborative (including Walter Gropius)

DATES: 1949-1964.

TYPE OF MATERIAL: Correspondence, memos, telegrams, clippings, speeches.

1. Gropius, Walter. 1962
Thanks DH and Peter Blake for congratulating him on his birthday.
2. Gropius, Walter. 1962
Considerate of DH to send congratulations on his admission into the National Institute of Arts and Letters.

3. Gropius, Walter. 1961
Thanks DH for publication on the Athens Embassy.
4. Thompson, Benjamin. 1961
Re HHFA situation at Brandeis.
5. Gropius, Walter. 1961
Returned from Europe and will be in New York. Would like to have lunch with DH and then go through illustrations for the Athens Embassy.
6. *Time*. July 14, 1961
Clipping. p. 66. Re Gropius' Athen's Embassy building.
7. Gropius, Walter. 1961
Re Allan Chapman.
8. DH to Walter Gropius. 1961
Re the team concept; publishing programs.
9. Harkness, John C. 1960
Re Wayland School.
10. Gropius, Walter. 1960
Has given photos of Baghdad University to *Architectural Record*.
11. McDonnell, Lloyd. 1960
Re Boylston Hall and Wayland High projects.
12. DH to Libby Conrad. 1960
Re Boylston Hall and Wayland High stories.
13. Breckenfeld, Gurney to Bernard Loshbough. 1960
Re East Hills Project.
14. DH to Norman Fletcher. 1960
Re Pittsburgh East Hills project.
15. Gropius, Walter. 1960
Will be in Cambridge and will be glad to receive Jimmy Fitch. Will leave for Baghdad to present University project.
16. DH to James Marston Fitch. 1960
Re meeting with Gropius and material for book.
17. DH to Walter Gropius. 1960
Re Jimmy Fitch and a prospective piece to be written about Gropius' architectural philosophy.
18. DH to Walter Gropius. 1959
Controversy about racketeers in Title I operations in New York; discusses Robert Moses.

19. Gropius, Walter. 1958
Returned from Cuba. Will not be able to write anything before DH's deadline.
20. Gropius, Walter. 1958
Did not know Alumni organization has sent out his speech. Tells DH to publish what he likes of it.
21. Gropius, Walter. 1958
Thanks *FORUM* for birthday greetings. DH might be interested in publishing speech he gave at his birthday dinner in the Harvard Club.
22. [Gropius, Walter]. Undated.
Typed speech. 7 pp. Copy of speech given at the Harvard Club at his birthday dinner[?]
23. Gropius, Walter. 1958
Re Baghdad's Arab University.
24. DH to Walter Gropius. 1957
Re the priority system in regard to publishing articles. Discusses *Architectural Record's* non-adherence.
25. DH to Walter Gropius. 1957
Re Embassy article. Will obtain information from State Department if Gropius does not provide it.
26. DH to [Staff]. 1957
Memo. Re Reginald Isaacs.
27. DH to Reginald Isaacs. Chairman, Department of City Planning, Harvard University. 1957
Re Gropius' birthday celebration.
28. Gropius, Walter. 1956
Comments on acoustics [for auditorium in Tallahassee.] Hopes story can come out in March. Enjoyed talking to DH in New York. Appreciates DH keeping "high level" at *FORUM*.
29. Gropius, Walter. 1956
Sending article of the Zurich Zeitung.
30. DH to Walter Gropius. 1956
Re Tallahassee project material for *FORUM*.
31. Gropius, Walter. 1956
Re Tallahassee Civic Center.
32. Gropius, Walter. 1956
Thanks DH and Mr. Tanner for the way they have handled TAC publication on schools.
33. Tanner, Og to DH 1956
Memo. Re three projects by TAC. 1.) West Bridgewater Elementary School 2.) Tallahassee Civic Center 3.) Athens Embassy.

34. Gropius, Walter. 1956
Endorses *FORUM*. Going to Europe. In England will receive RIBA Gold Medal.
35. Gropius, Walter. 1956
Dissatisfied with *FORUM*'s announcement about his Gold Medal award. Encloses previous *FORUM* article about Wrights award for comparison.
36. DH to Jane Jacobs. 1955
Memo. Re TAC Schools.
37. Gropius, Walter. 1955
Requests that DH let him know which of his buildings *FORUM* is interested in publishing.
38. Gropius, Walter. 1955
Ben Thompson told him that *FORUM* will [publish] Springfield College Campus.
39. Gropius, Walter. 1955
Re publication of Taunton story. Inquires if DH is interested in four unpublished schools.
40. McMillan, Robert S. 1955.
Re plexiglas bubbles. Mentions William Caudill's book.
41. Gropius, Walter. 1955
Re publication of Taunton Elementary School.
42. DH to Walter Gropius. 1954
Re Gropius' Japanese trip.
43. Thompson, Benjamin. 1953
Re TAC school projects. Lists TAC projects since 1946.
44. Gropius, Walter. 1953
Re problems of modern architecture.
45. Thompson, Benjamin. 1952
Re TAC school projects.
46. DH to Walter Gropius. 1953
Mentions doing something on Gordon in *FORUM*. Lost exclusive publication arrangement with Wright. Says Wright has deluded himself into thinking Gordon is fighting for the same cause he is.
47. DH to Walter Gropius. 1953
Re Boston Center project.
48. Welles, Sam to [*FORUM*]. 1953
Wire. 3 pp. Re 70th birthday luncheon for Gropius in Chicago. Quotes Mies van der Rohe and Isaacs at length.
49. DH to William Hartman. 1953
Telegram. Message to be read on behalf of *FORUM* and House and Home to Gropius in Chicago.

50. DH to Joe Hazen. 1953
Memo. Re Isaacs Harvard faculty appointment.
51. Gropius, Walter. 1953
Re his office building projects.
52. DH to Walter Gropius. 1953
Re office building projects.
52. McQuade, Walter to [Staff]. 1953
Memo. Re possible office building for Chicago by Gropius.
53. Gropius, Walter. 1952
Re UNESCO project.
54. Fletcher, Norman C. 1952
Re Five Fields project
55. Gropius, Walter. 1952
Re Resignation from Harvard.
56. Gropius, Walter. 1952
Has read reactions to his article in *FORUM*. Some points have been misunderstood and would like to write a short clarification.
57. Brennan, John J. President, AIA Student Chapter. 1952
Letter to Gropius commending his *FORUM* article.
58. [Virginia Polytechnic Institute]. 1952
Telegram. Remarks on *FORUM* not publishing their commentary [on the Gropius article?]
59. Wylie, Jeff to Terry Colman. 1952
Telegram. 3pp. Re staff cuts at Harvard and controversy surrounding Gropius.
60. Gropius, Walter. 1952
Pleased *FORUM* has [published] his appraisal of the architect's status. Hopes a lively argument will come out of it.
61. Gropius, Walter. 1952
Re Le Corbusier's Marseilles building.
62. Thompson, Benjamin. 1952
Re Gropius show at Institute of Contemporary Art.
63. Harkness, John C. 1952
Re Attleboro Junior High School project.
64. DH to John C. Harkness. 1952
Re Attleboro and Worcester School projects.
65. Mr. Prentice to DH. 1951
Memo. Re luncheon with [Wallace K.] Harrison.

66. Thompson, Benjamin C. 1951
Re art work in the Harvard Graduate Center. Remarks on houses: Six Moon Hill; Five Fields; and a TAC Point IV project in Costa Rica.
67. DH to Walter Gropius. 1950
Re publication of Harvard's Graduate School.
68. Gropius, Walter. 1949
Re Howlett House in Belmont and the Six Moon Hill Houses. Paul Rudolph will stay with him to work on an issue of *L'architecture d'aujourd'hui*.
69. DH to Walter Gropius. 1949
Re Six Moon Hill project.
70. Harkness, John C. 1949
Congratulates DH on *FORUM* appointment. TAC wins Attleboro competition.

BOX: 2:2

FOLDER: Pending *Architectural Record*

DATES: 1951-1964.

TYPE OF MATERIAL: Correspondence, memos.

1. DH to Jeanne Davern. 1964
Re Pennsylvania Avenue story.
2. DH to Jeanne Davern. 1964
Re Pennsylvania Avenue report.
3. DH to [Staff]. 1961
Memo. John Burchard, Dean of Humanities at MIT, dropped by *Architectural Record* as consultant.
4. DH to Nick Benton. 1960
Memo. Re phony AIA building-award claims by *Architectural Record*.
5. DH to [Staff]. 1961
Memo. Re *Architectural Record* at McGraw Hill.
6. DH to [Staff]. 1959
Memo. Re MIT professors [Albert Bush-Brown, John Burchard] and the possibility of a conflict of interest by contributing to *Architectural Record*.
7. DH to John Burchard. 1958
Re Smith Bill.
8. DH to John Burchard. 1958
Re the Capitol East front extension. This project raises issues of architecture for the general public. Critical battle to win. Public Law 242. *Architectural Record* must make a stand alongside *FORUM*.

9. Payne, Judd. F-W-Dodge-Corporation. 1958
Re John Shear's death.
10. No author. Undated.
Typewritten details of Shear's death.
11. DH to Charley Bear. 1958
Memo. Re *Architectural Record's* editor.
12. DH to [Staff]. 1958
Memo. Re *Architectural Record* redesign looks like *FORUM*.
13. Payne, Judd. F-W-Dodge-Corporation. 1957
Re Warnecke incident. [Photographs of the model for the proposed Bangkok Embassy by John C. Warnecke and the possibility that *Architectural Record* might use these photos thus going against the profession's established "priority system."]
14. DH to Mr. Prentice. 1957
Memo. Re Warnecke incident.
15. DH to Judd Payne. 1957
Re Warnecke incident.
16. Shear, John Knox. 1957
Re Warnecke incident.
17. DH to [Staff]. 1956
Memo. Re keeping out of competitive editing.
18. DH to [Staff]. 1956
Memo. Re *Architectural Record's* editorial ethics.
19. Beard, Jack to Herb Bippart. 1955
Memo. Re *Architectural Record's* controversial extra 13th edition.
20. DH to [Staff]. 1954
Memo. *Architectural Record* follows *FORUM*. *Architectural Record* completely "parasitic" on *FORUM*.
21. DH to Jack Beard. 1954
Memo. Re Joe Mason's retirement from *Architectural Record*.

BOX: 2:3

FOLDER: Pending—*Architectural Review & The Architects' Journal*, London

DATES: 1951-1962.

TYPE OF MATERIAL: Correspondence, memos, telegrams.

1. DH to Ian Nairn. *The Architectural Review*. 1962
Asks Nairn for list of four most important buildings in his country for *Britannica Book of the Year* article. Tells Nairn about important buildings in US.

2. Hazen, Joe to DH. 1961
Memo. Re *The Architectural Review's* circulation statistics.
3. Architectural League of New York. 1961
News release. 2 pp. Reyner Banham to meet Philip Johnson for debate at Metropolitan Museum.
4. No author. Undated.
Memo[?] Biographical information re Reyner Banham.
5. McQuade, Walter to J.M. Richards. 1960
Re Saarinen Embassy.
6. DH to Ian Nairn. *The Architectural Review*. 1960
Re top buildings in Europe and US for *Britannica Yearbook* article.
7. DH to Colin Boyne. *The Architects' Journal*. 1960
Re top buildings in Europe and US for *Britannica Yearbook* article.
8. McQuade, Walter to Reyner Banham. 1960
Re Saarinen Embassy.
9. Boyne, Colin. *The Architects' Journal*. 1959
Re *FORUM's* article criticizing the Senate Office Building.
10. DH to Ian Nairn. *The Architectural Review*. 1958
Thoughts on "city-scape."
11. D.A.C.A. Boyne. *The Architects' Journal*. 1956
Re visit from Frank Lloyd Wright.
12. D.A.C.A. Boyne. *The Architects' Journal*. 1956
Re Subscription lists and enrolling subscribers.
13. McCallum, Ian. *The Architectural Review*. 1957
Declines invitation as visiting editor for *FORUM*.
14. McCallum, Ian. *The Architectural Review*. 1957
Re Bruce Goff project.
15. Richards, J.M. *The Architectural Review*. 1956
Re battle for Washington Capitol. Remarks re Eero Saarinen.
16. DH to D.A.C.A. Boyne. *The Architects' Journal*. 1956
Re campaign against Capitol East front Extension in Washington. Smithsonian Institute and I. M. Pei's Washington Southwest Redevelopment project.
17. Richards, J.M. *The Architectural Review*. 1956
Re Saarinen's MIT buildings.
18. Pevsner, N. *The Architectural Review*. 1953
Re [Buckminster] Fuller story.

19. DH to David Bouverie. 1952
Re publication of Lever House.
20. [DH?] to David [Bouverie]. 1951
Enclosing tearsheets of reply to his associates on the *Review*. Remarks on why the issue was offensive to Americans.
21. Walker, Ralph. Voorhees Walker Foley & Smith. 1951
Interested in DH's reply to *The Architectural Review*. Comments on the Review and British architects.
22. Neutra, Richard J. 1951
Comments re *The Architectural Review* and their interpretation of [America's] troubles.
23. Hamlin, Talbot F. School of Architecture, Columbia University. 1951
Responds to the January issue of *The Architectural Review*, which he says was perhaps illjudged.
24. Blake, Peter to DH. 1951
Memo. Re reply to *The Architectural Review* diatribe against the US.
25. Constable, Rosalind to DH. 1951
Memo. Re the issue of *The Architectural Review* devoted to calling US architecture a mess.

BOX: 2:4

FOLDER: Pending—Harris Armstrong, St. Louis, MO.

DATES: 1950-1962.

TYPE OF MATERIAL: Correspondence, memos.

1. DH to Harris Armstrong. 1962
Supports nomination of Wurster, Bernardi and Emmons for Architectural Firm Award.
2. DH to Harris Armstrong. 1962
Re Round Table meeting on the subject of the New St. Louis Downtown.
3. Peyton, Anne to DH. 1961
Memo. Re Federal Office Building in Kansas City and part played by Harris Armstrong.
4. DH to Harris Armstrong. 1962
Re Mill Valley.
5. Armstrong, Harris. 1961
Re Stadium project in St. Louis. Remarks on St. Louis Art Museum and tentative Nervi exhibit.
6. DH to Harris Armstrong. 1961
Kansas city project requests opinion regarding outstanding engineers for various upcoming projects.

7. Hazen, Joe to Charles Bear. 1959.
Memo. Discusses *FORUM*'s image.
8. DH to Harris Armstrong. 1959
Re *FORUM*'s editorial about Congressman Wayne L. Hays and his attacks on the Foreign Building Operation of State. Would like information about income of participants in the program.
9. DH to Harris Armstrong. 1959
Re Chicago Honor Awards Program.
10. DH to Harris Armstrong. 1958
Responds to Armstrong's letter on how architecture should tell its own story without words.
11. DH to Harris Armstrong. 1958
Re McDonnell Aircraft story.
12. [DH?] to [Staff]. 1957
Memo. Re projects at McDonnell Aircraft, Kansas City, Memphis.
13. DH to [Staff]. 1956
Memo. Re Harris Armstrong and Bob Anshen.
14. DH to Peter Blake. 1954
Memo. Re Harris Armstrong house.
15. DH to Harris Armstrong. 1953
Re the dry G.I. market and possibly lucrative idea of remodeling older houses.
16. DH to [Staff]. 1950
Memo. Re St. Louis residential sector and YWCA project.

BOX: 2:5

FOLDER: Pending—Atom Story *FORUM* 9/1954

DATES: September 1954.

TYPE OF MATERIAL: Correspondence, memos, clippings.

1. *Architectural Forum*. August 1954.
Proof[?] "Has Atomic Radiation Started a Building Revolution?" pp.128-131D.
2. Cotton, Joseph to [FORUM]. 1955
Wire. Re Monsanto Chemical Company's plastic engineering group.
3. Newspaper clippings. 1954
Articles re "new super-strength plastics" through the use of atomic radiation.
4. *Architectural Forum*. 1954
News release. 7 pp. Re construction revolution foreseen as result of new super-strength, irradiated building materials--producing plastics stronger than steel.

5. Gomberg, Henry J., University of Michigan to T.D. Wakefield, The F.W. Wakefield Brass Company. 1955
Radiation processing of vinyl plastics to raise melting point does not look promising.
6. DH to [Staff]. 1954
Memo. Chemical companies not agreeing publicly on effects of atomic irradiation. DH makes statements in light of *FORUM*'s atomic radiation story and how staff should handle the response to the article.
7. Burt, John. Associated Universities, Inc., Brookhaven National Laboratory. 1954
Dr. David Gurinsky puzzled about his name being connected to the *FORUM* article on plastics.
8. Henley, Ernest J. Department of Chemical Engineering, Columbia University. 1954
Comments about poor proofreading of article. Says scientists quoted in article not well qualified in radiation chemistry.
9. Henley, Ernest J. Department of Chemical Engineering, Columbia University. 1954
Disagrees with [premise of] article. Article is embarrassing to scientists who helped with story.
10. DH to Mr. Prentice. 1954
Memo. Re taking risk of running atomic story.
11. DH to Mr. Prentice. 1954
Memo. Re Weidlinger and the idea of increasing both strength and elasticity simultaneously.
12. DH to Dave Burt. 1954
Memo. Re substantiating claims in the atom story. Story may have to be revised.
13. DH to [Staff]. 1954
Memo. Re conversation with Robinson Newcomb about meeting that was held at the Metropolitan Club in New York. Meeting mainly consisted of investment consultants. Lists people who attended. Newcombe reaffirmed that a piece of irradiated polyethlyene was shown.
14. Mr. Prentice to [Staff]. 1954
Memo. Re Manowitz being dubious about Weidlinger copy.
15. DH to Mr. Prentice. 1954
Memo. Re progress report on atom story.
16. Davison, R.L. to [Staff]. 1954
Memo. Re the atom story and how it developed through talks with Dal Hitchcock and Bernard Manowitz.
17. Mr. Prentice to [Staff?]. 1954
Memo[?] Transcript of telephone conversation with Admiral Straws of the Atomic Energy Commission.

18. Stroock, Mark to [Staff]. 1954
Memo. Re talk with Dal Hitchcock of Clark, Hitchcock and Associates of Washington about multiple purpose reactor and its impact on technology.
19. Typescripts for atom story by DH, Mark Strook, Paul Weidlinger, and others. Undated.

BOX: 2:6

FOLDER: Pending—Alfred Aydelott, Memphis, Tenn.

DATES: 1950-1957, 1962-1964.

TYPE OF MATERIAL: Correspondence, memos, telegrams, postcard.

1. Haskell, Douglas to Alfred Aydelott. 1963
Re unsuccessful attempt at making Aydelott an AIA Fellow.
2. Aydelott, Alfred to DH. 1963
Responds to not being made Fellow of AIA.
3. AIA related papers for nomination of Alfred Aydelott. 9/25/62-11/15/62. Letters of recommendation, AIA forms, recommendations from Arthur T. Brown, Thomas J. Creighton, Walter Gropius, Morris Ketchum, Percival Goodman, and many others. Also includes letters from architects who did not provide recommendations; AIA instructions to nominators, etc.
4. DH to [Staff]. 1957
Memo. Re project in Kansas City and Aydelott jobs.
5. DH to Alfred Aydelott. 1956
Refers to Foreign Buildings Operation Program and Catholic College.
6. Aydelott, Alfred. 1955
Re Charles Jen and allowing him permanent status in US.
7. Aydelott, Alfred. 1954
Re Daniel House article.
8. Author unknown. 1954
Typescript. *FORUM* [article?] re Aydelott's plan to add a Fazzini sculptor to project.
9. Aydelott, Alfred. 1954
Re Bristol Hospital.
10. Aydelott, Alfred. 1953
Re exhibit of his work done over the past three years.
11. Aydelott, Alfred 1953
Re Bristol Hospital article and quality of *FORUM*.
12. DH to Mary Jane Lightbown. 1952
Memo. Re Tom Bagley house; Bristol Hospital; Daniel house; Nurses School; housing project; Ackerman hospital; apartment buildings; and Lima hospital.

13. DH to Alfred Aydelott. 1952
Re Bristol Hospital and [Bagley] house in Memphis.

BOX: 3:1-3:2

FOLDER: Pending—B to 1960.

DATES: 1950-1960.

TYPE OF MATERIAL: Correspondence, memos, clippings.

1. Baily, Van Evera. 1952
Re Mittelstadt house.
2. Park, Leslie C. Baker Properties. 1956
Re Nicolett Plaza Project.
3. DH to Benjamin Baldwin. 1953
Re Danziger Store and other jobs.
4. Baldwin, Benjamin. 1950
Has idea for furniture "column" in *FORUM*.
5. DH to William F.R. Ballard. 1957
Re Jack Kaplan.
6. Ballard, William F.R. 1955
Re city planners.
7. Gander, J.B. President, Bank Building Corporation. 1958
Disturbed about April 1958 issue of *FORUM* and its critical remarks regarding package dealers and the Bank Building Corporation architects.
8. DH to [?]. 1960
Memo. Re Fresh Air Camp by Ed Barnes.
9. DH to [Staff]. 1958
Memo. Re Ed Barnes' Strauss house.
10. Lightbown, Mary Jane to DH. 1957
Memo. Re Ed Barnes: Fresh Air Camp story; Straus[s] house; Miller house; new look for Pan American.
11. Tanner, Og to DH. 1956
Memo. Re Ed Barnes: Great Lodge; Boathouse; Counselors' Lounge; and other works.
12. Barron, C. Errol. Barron, Heinberg and Brocato. 1954
Re publication of some of their work: Louisiana State School for Spastic Children; Mental Tuberculosis Hospital for the Central Louisiana State Hospital; and others.
13. DH to Frank Fogarty. 1957
Memo. Re Harland Bartholomew article in *FORUM*.

14. Bassetti, Fred to Pietro Belluschi. 1957
Suggests Belluschi runs for AIA presidency.
15. DH to William S. Becket. 1954
Telegram. 2 pp. Re Southern Californian architecture.
16. Becket, William S. 1954
Southern California Chapter of the AIA will celebrate sixtieth anniversary at Los Angeles Municipal Arts Center, where there will be a concurrent Frank Lloyd Wright exhibition.
17. Becket, William [S.] 1952
Re Plaza Bank of Commerce and other projects.
18. Belisle, Eugene L. 1958
Re Fall River.
19. Bendiner, Alred. Undated.
Re AIA Convention at New Orleans.
20. DH to Leonard Bernstein. 1960
Re "Jazz in Architecture" article that appeared in *FORUM*.
21. Bertoia, Harry. 1954
Re screen for the Manufacturer's Trust Co.
22. DH to Mr. and Mrs. Darby Betts. The Deanery, Cathedral of St. John. 1959
Re trip to Providence. Thoughts on Church building.
23. DH to DH. 1959
Memo. Re Judge Francis Biddle and the proposed Franklin Delano Roosevelt Memorial.
24. Mr. Prentice to DH. 1954
Memo. Re remodeling exterior of Madison Avenue building between 58th and 59th Streets and significance of curtain wall.
25. Alex, William. Peter Blake and Julian Neski. 1959
Re American National Exhibit in Moscow. Requests *FORUM* to send list of 25 most creative architects in U.S.
26. Blatner, Henry. 1951
Re Grandview School and Irving School additions in Catskill, New York.
27. DH to [Staff]. 1959
Memo. Re Charles A. Blessing on Detroit and City Planning.

BOX: 3:3-3:4

FOLDER: Pending—B to 1960

DATES: 1950-1960.

TYPE OF MATERIAL: Correspondence, memos, telegrams, periodicals, clippings.

1. DH to Carl Boester. 1954
Re sewerless toilet.
2. Bogner, Walter F. Graduate School of Design, Harvard University. 1960
The School of Design will hold a conference to discuss solutions to the building of schools.
3. Bogner, Walter F. Boston Center Architects. 1953
T.I. Re story on Back Bay Center.
4. DH to [Staff]. 1952
Memo. Re conversation with Walter Bogner on ECA Competition in Germany
5. Bolles, John. 1960
Re Sacramento project for Crocker Bank and their interest in redevelopment and its future in Sacramento.
6. Temko, Allan. 1959-60
Reports. Re John Bolles projects.
7. Bolles, John. 1959
Enclosing clipping on Nikita Khrushchev's visit to the IBM plant at San Jose, California.
(Attached.)
8. DH to Robert Newman. Bolt, Beranek & Newman. 1955
Re publication of the MIT dome. Would like story on the experience gained in handling this kind of problem in acoustics.
9. Lightbown, Mary Jane to DH. 1959
Memo. Re Preston Bolton houses: Cook Residence; Owsley House.
10. Lightbown, Mary Jane to [DH?]. 1957
Memo. Re additional work of Bolston & Barnstone including: University of St. Thomas in Houston; houses in Trinidad and South America; Frinzwood Project; office building for Carrier; House in New Canaan.
11. Lightbown, Mary Jane to [DH?]. 1957
Memo. Re houses of Bolton and Barnstone including: A.J. Farfel House; Dr. Hosen residence.
12. Barstone, Howard. 1956
Chosen local architects by Philip Johnson for St. Thomas University job.
13. Born, Ernest. 1959
San Francisco Port Authority unveiling project to convert area east of Embarcadero and north of the Ferry Building.

14. Born, Ernest. 1958
Applying for Guggenheim Fellowship to complete joint project with Dr. Walter Horn. They have been working on a book titled "The Three-Aisled Mediaeval Timber Hall, A Study of its Origin, Development, and Survival".
15. *Journal of The Society of Architectural Historians*. Summer 1958. Volume XVII, No. 2.
Contains article "On the Origins of the Medieval Bay System" by Walter Horn.
16. Bogen, Herbert L. Chief Planner, Boston Housing Authority. 1957
Re Prudential Center and other Boston projects.
17. Keeney, George. Bozell & Jacobs, Inc. 1958
Re design for the lobby of the Logan Building. Requests DH to sit in panel of judges.
18. DH to Ernst V. Johnson. Brock & Johnson. 1950.
Re New Art Building, the University of Kentucky.
19. DH to [Staff]. 1961
Memo. Re story on the new status of the architect in relation to package dealers. Mentions embarrassments concerning AIA rulings: eviction of [Charles?] Burchard in Ohio; eviction of Kline Fulmer; Belluschi at MIT and their use of a package dealer.
20. [Wilson?], Ann to DH. 1960
Memo. Re revoking of the architectural license of Charles Burchard.
21. DH to [Staff]. 1961
Memo. Re [John E.?] Burchard and Bush-Brown book.
22. Burchard, John E. Dean, School of Humanities and Social Studies, MIT. 1960
Pleased by *FORUM's* treatment of Brasília. Mentions Niemeyer; Breuer; Zehrffuss; and Mumford's *New Yorker* piece.
23. Burchard, John E. Dean, School of Humanities and Social Studies, MIT. 1958
Inquires if DH would give him the names of three or four Manhattan architects for a house job.
24. DH to John Burchard. Dean, School of Humanities and Social Studies, MIT. 1958
Re Capitol East Front extension.
25. Burchard, John E. Dean, School of Humanities and Social Sciences, MIT. 1954
Re Georgia Tech library.
26. Burnett, Hal. Burnett and Logan. 1956
Re advertising, public relations, and sales promotion.
27. Burnett, Leo. Leo Burnett Company, Inc. 1960
Re advertising.
28. Bush-Brown, Albert. School of Architecture and Planning, MIT. 1960
Re [*Architectural*] *Record* using his article without permission.

29. Bush-Brown, Albert. School of Architecture and Planning, MIT. 1959
Inquires if DH is interested in sending staff to participate in a Summer School Seminar on Criticism that they might organize for July 1960.

BOX: 3:5-3:6

FOLDER: Pending B 1960 -

DATES: 1960-1964.

TYPE OF MATERIAL: Correspondence, memos, clippings.

1. Barnstone, Howard. 1962
Criticizes *FORUM* article on renovation.
2. Barzun, Jacques. Provost of Columbia University. 1961
Re misunderstanding about remarks made by Barzun [at a dinner in honor of Walter Gropius, Ludwig Mies van der Rohe, Le Corbusier, and Frank Lloyd Wright]. (See item # 3 below.)
3. Barzun, Jacques. "The Architect and the Intellectual Aspirations of His Day," text of remarks by Dr. Jacques Barzun, Dean of Faculties and Provost of Columbia University, at a dinner in honor of the "Four Great Makers" of contemporary architecture -- Walter Gropius, Ludwig Mies van der Rohe, Le Corbusier, and the late Frank Lloyd Wright....(p.1) May 1, [1961?]
News release. 11 pp. Speech given in the Rotunda of Columbia's Low Memorial Library.
4. Beer, Abraham. 1962
Thoughts on the architectural profession, education, and the US as the birthplace of a new architecture.
5. Bernardes, Sergio W. 1961
Re coverage of the Brasília International Airport project.
6. Biddle, Frances, Judge. 1962
Re Franklin Delano Roosevelt Memorial.
7. Lightbown, Mary Jane to DH. 1961
Memo. Re publication of Brown and Daltas projects including: Coca Cola plant in Mashas; King's sister's house in Tehran; Istanbul Office Tower and Arcade; Iran-America Society Building, Tehran; American Embassy Commissary Building, Tehran; and many others.
8. Daltas, Spero P. to William P. Hughes, Director of Office of Foreign Buildings, Department of State, Washington D.C. 1960
Writing to remind him of [Brown Daltas and Associates'] interest in projects in the area of Iran, Afghanistan, Pakistan or the Near East countries. Lists F.B.O. related projects.
9. [Brown, Norbert?] Undated.
"A Building Code Procedure For The Federal Government."
Typescript. 5 pp.

8. Burchard, John E. School of Humanities and Social Science, MIT. 1961
Mentions Aalto. Has been getting fan mail as result of his *Saturday Evening Post* article. Suggests subject for further study and possible story for *FORUM*, [on city planning in relation to the aesthetic effects produced].
9. Burchard, John E. to Joseph Watterson, *Journal of the AIA*. 1961
Re article on "The Piccadilly Affair". Mentions the Grand Central bowling alley project and the Pan American disaster.
10. Burchard, John E. School of Humanities and Social Science, MIT. 1961
Re Scott Hamilton and his material on Aalto's work.
11. Burchard, John E. School of Humanities and Social Science, MIT. 1961
Will no longer be consulting editor of *The Record*.

BOX: 4:1

FOLDER: Pending—Edmund Bacon (Phila. Plan Comm. Phila., Penn.)

DATES: 1950-1962.

TYPE OF MATERIAL: Correspondence, memos, clipping, brochure.

1. U.S. Government Printing Office. 1960
Brochure. Announcement for the Franklin Delano Roosevelt Memorial Competition.
2. DH to DH. 1959
Memo. Re Judge Francis Biddle and the proposed FDR Memorial Competition data.
3. DH to [Staff]. 1954
Memo. Re his attendance at a Philadelphia City Council meeting on row house costs related to frontage; zoning.
4. Bacon, Edmund N. 1953
Re *FORUM* article on Penn Center Plan.
5. DH to Mr. Prentice. 1950
Memo. Re Philadelphia Triangle Project.

BOX: 4:2

FOLDER: Pending—Don Barthelme, Houston, Texas

DATES: 1950-1961.

TYPE OF MATERIAL: Correspondence, memos, telegrams, periodical, photograph.

1. Barthelme, Donald. 1961
Re story behind leaving the Department of Architecture at Rice University.
2. Barthelme, Donald. 1960
Re Highland Heights Elementary School.

3. Gallagher, Jim to DH. Undated.
Memo. Re the Adams Petroleum Center done by Don Barthelme.
4. Barthelme, Donald. 1953
Re architecture magazines and the status of the profession.
5. DH to Donald Barthelme. 1953
Thoughts regarding relationship of the architect and builder. *FORUM* magazine must deal with that relationship.
6. Barthelme, Donald. 1952
Re Sweeney jobs.
7. DH to T.M. Wennergren. Plastics Department, American Cyanamid Company. 1951
Re publishing West Columbia School in Texas by Donald Barthelme.
8. Barthelme, Donald. 1950
Re statue of St. Rose lying down. To be placed in St. Rose di Lima Church.
9. [Statue of St. Rose lying down / Joseph Bulone]. Undated.
Photograph. 8x10. Black & white.

BOX: 4:3

FOLDER: Pending—Welton Becket & Associates, Los Angeles, Calif.

DATES: 1949, 1951-1953, 1955-1964.

TYPE OF MATERIAL: Correspondence, memos.

1. Jackson, Ralph. Welton Becket and Associates. 1963
Re *FORUM* article on Tennessee Gas building in Houston.
2. Jackson, Ralph. Welton Becket and Associates. 1962
Typed list. 3 pp. Re major projects under construction.
3. Jackson, Ralph. Welton Becket and Associates. 1961
Re prospective article on the Humble Oil Building in Houston, Texas.
4. Jackson, Ralph. Welton Becket and Associates. 1960
Re Gateway project and Kaiser Center.
5. Temko, [Allan]. 1959-1960
Reports. Re Welton Becket's Bethlehem Steel building and the Kaiser Center.
6. DH to [Staff]. 1960
Memo. Re Welton Becket's Kaiser Center.
7. *Architectural Forum*. "Beverly Hilton Hotel". 1953
Typescript. (Carbon copy). 13 pp.
8. Lightbown, Mary Jane to DH. 1955
Memo. Re trip to LA and visit with Welton Becket.

9. DH to [Staff]. 1955
Memo. Re status of various Becket projects including Hallmark; Mt. Sinai Hospital; UCLA medical center; Beverly Hilton; Cairo Statin Plaza; Food Division Headquarters; Southland Center.

BOX: 4:4

FOLDER: Pending—Belgiojoso, Peressutti & Rogers, Italy

DATES: 1953-1960.

TYPE OF MATERIAL: Correspondence, memos.

1. Haskell, Douglas. Undated.
Typed draft. 5 pp. "Where is Italian architecture going?"
2. Rogers, Ernesto W. 1960
Requests DH to participate in survey on Italian architecture. Encloses questionnaire. (Attached.)
3. DH to Ernesto Rogers. 1960
Re *Britannica Yearbook* article. Requests Rogers to give impression of 3-4 most important buildings in Italy and on the continent.
4. Peressutti, Enrico. 1957
Re the Milan skyscraper.
5. Banfi, Julia. 1956
Casabella offers assistance on the question of the US Capitol.
6. DH to Ernest N. Rogers. 1956
Re the plan to change over the US Capitol and extend the historic East Front. Mentions buildings by Ludwig Mies van der Rohe and Skidmore, Owings & Merrill. Discusses concern about the future of cities.
7. Peressutti, Enrico. 1956
Re opening of the restored Sforza Gallery.
8. DH to Ernesto Rogers. 1955
Requests opinion on Eero Saarinen's MIT group.
9. Blake, Peter to [Staff]. 1953
Memo. Re the Olivetti Store on Fifth Avenue and the Milan Skyscraper.
10. DH to Mary Jane Lightbown. 1953
Memo. Re Peressutti's car wash.

BOX: 4:5

FOLDER: Pending—Pietro Belluschi.

DATES: 1949-1963.

TYPE OF MATERIAL: Correspondence, memos, telegram.

1. Lightbown, Mary Jane to [Staff]. 1962
Re Belluschi Churches.
2. DH to Pietro Belluschi. Dean, School of Architecture and Planning, MIT. 1961
Requests remarks about his feelings on FDR award. Mentions Ieoh Ming and Pei.
3. DH to [Staff]. 1961
Memo. Re changing architectural practice. Comments on Kline Fulmer's resignation for violating AIA rule against having an interest in the financing, construction, [etc.] of a building of his [own] design. Discusses Belluschi and MIT's partnership with Cabot, Cabot & Forbes for "Technology Square" and how this is causing a problem for him with the Boston AIA.
4. DH to [Staff]. 1961
Memo. Re the new status of the architect in relation to package dealers.
5. DH to [Staff]. 1961
Pietro Belluschi updater: projects; consulting work; FDR Memorial.
6. Belluschi, Pietro. 1961.
Re Rhode Island Priory Story.
7. DH to Pietro Belluschi. 1956
Re tape-recorded interview with Fred Robie, Frank Lloyd Wright's client for the Robie house.
8. DH to Pietro Belluschi. 1956
Re *FORUM* article on Mondawmin project at Baltimore.
9. Belluschi, Pietro. 1956
Lists new embassy buildings he thinks are worth editorial comment.
10. Belluschi, Pietro. 1955
Re Mondawmin project.
11. Belluschi, Pietro. to C. Dale Badgeley, The Architectural League of New York. Undated.
T.I. Outline of his speech to be given at Gold Medal Dinner. Uses proposed alterations to St. John the Divine as example of a challenge of particular historical importance.
12. DH to Pietro Belluschi. 1954
Re *FORUM* article on St. John the Divine and the subject of having the Cathedral completed in contemporary architecture.
13. Belluschi, Pietro. 1953
Re *FORUM* article on Back Bay project. Boston Center Architects grant priority to *FORUM* on story.

14. Belluschi, Pietro. 1953
States article in *LIFE* magazine on King's foreign building operations is unfair.
15. Belluschi, Pietro. 1953
Criticizes *FORUM*'s style.
16. Belluschi, Pietro. 1952
Belluschi offers his thoughts on the problem of decentralization.
17. Burnett, Hal. 1951
Re Belluschi's discussion at MIT on the changing nature of the architectural profession.
18. DH to Mr. Prentice. 1950
Memo. Re Belluschi's Federal Reserve Bank Project.

BOX: 4:6

FOLDER: Pending—Marcel Breuer, New York City

DATES: 1949, 1951-1957, 1959-1962.

TYPE OF MATERIAL: Correspondence, memos.

1. Breuer, Marcel. 1961
Criticizes *FORUM* article on IBM Nice Laboratory Building.
2. Breuer, Marcel. 1956
Re the Starkey-Alworth house in Duluth. Gives information for prospective *FORUM* article.
3. DH to Mr. Prentice. 1954
Memo. Re doing a story on Breuer's St. John's Abbey, a Benedictine monastery for Collegeville, Minnesota.
4. Blake, Peter to DH. 1954
Memo. Re Breuer's St. John's Abbey and the Harnischmachers house in Wiesbaden, Germany.
5. No author. Undated.
List of Breuer projects.
6. Blake, Peter to DH. 1951
Memo. Re a study Breuer has done on the comparison between large structures with lots of rooms and smaller structures with a smaller but more efficient number of rooms.
7. DH to Mr. Prentice. 1952
Memo. Re story on Breuer. Requests that story be given shorter treatment.
8. Prentice, P.I. to Peter Blake. 1952
Memo. Re story on Breuer. Suggests angle of story. Alludes to Botticelli.
9. Prentice, [P.I.] to [Staff]. 1952
Memo. Re treatment of Breuer story.

10. Blake, Peter to DH. 1951
Memo. Re Breuer portfolio. States reasons for a Breuer article as well as which houses to include in article.
11. Blake, Peter to DH. 1951
Memo. Re Breuer's new house in New Canaan, Conn.
12. Blake, Peter to DH. 1951
Memo. Re Breuer's Sarah Lawrence College Arts Building.

BOX: 4:7

FOLDER: Pending—C to 1960 (C-Chi) (folder 1 of 3)

DATES: 1950-1960.

TYPE OF MATERIAL: Correspondence, memos, clippings.

1. Young, Mary Lib to [Staff]. 1960
Memo. Re story suggestion for MIT and Cabot, Cabot & Forbes' recent announcement to form a corporation to build and own a \$15 million industrial research center in Cambridge.
2. Kriebel, R.R. to Robert J. Cummins. 1957
T.l. Re a building on Route 128 with "weather-ports". (This letter is an enclosure from Cabot, Cabot & Forbes.)
3. DH to H.T. Cadbury-Brown. 1959
DH writes about his visit to London.
4. DH to Howard B. Cain. 1959.
Thoughts on architectural criticism. Mentions Lewis Mumford. Reminds Cain that *FORUM* has published some very favorable criticism.
5. Cain, Walker O. 1950
Re proposed building for the piazza in front of the Cathedral in Milan. Enclosed photostat shows its resemblance to at least one building now going up. (Photostat attached.)
6. DH to Walker O. Cain. 1956
Re Smithsonian Air Museum and Bolling Field.
7. Cain, Walker O. 1952
A.l.s Re his subscription to *FORUM*.
8. DH to Walker O. Cain. 1952
Re misunderstanding concerning Cain and *FORUM* and cancellation of Cain's subscription.
9. Cain, Walker O. 1952
A.l.s. Extremely discouraged over the manner in which [DH's] magazines handled material he placed in their hands. Enumerates reasons why.
10. Rob[ran?], A.H.. Michigan Bell Telephone Company. Undated.
Re the Caldwell air control systems installed in their buildings.

11. Canty, Donald. California Council, A.I.A. 1957
Admires [*FORUM*'s] increasing use of photos that show architecture not just as a passive setting for people, but as an active part of their environment.
12. Temko, Allan. 1960
Reports. 3 pp. Re Campbell & Wong projects including Galleon Restaurant; Mokelumne Hill, NY; and others.
13. Campbell, John Carden. Campbell & Wong. 1958
Congratulates DH on use of architectural criticism in *FORUM*.
14. DH to Mr. Prentice. 1953
Memo. Nominates the Green house by Campbell & Wong for a house that will meet the subject of the Seattle architects convention. Enumerates reasons why. Comments on the Northwest; Oriental influence and wood.
15. DH to Félix Candela. 1958
Re publishing Xochimilco restaurant.
16. Candela, Félix. 1955
Re publication of various projects. Enclosing his opinion on the question of the Cathedral of St. John the Divine. (Not attached.)
17. DH to John D. Caproni. 1959
Remarks on the Medical Dental Center in New Haven and possibility of a future story in *FORUM*.
18. Tanner, Og to DH. 1958
Memo. Re Deering-Milliken Office Building in New York City designed by Carson and Lundin. Interior by Knoll Planning Unit.
19. Lightbown, Mary Jane to DH. 1953
Memo. Re Self-Service Schraffts at Grand Central Terminal and Torrington Manufacturing Plant in Connecticut, by Carson and Lundin.
20. Catalano, Eduardo F. to DH. 1955
Criticizes article "A New Way to Span Space" in which he was involved.
21. Chase, Edward T. 1960
Re writing an article on the Port Authority.
22. [Chase, Edward T.] Undated.
"Piece for *FORUM* on New Era in Medical Practice and its Meaning for Planning Architecture, Building:..."
Typescript (draft). 3 pp.
23. Chase, Edward T. 1959
Re outline for medical facilities planning piece. Mentions Frank Lloyd Wright.
24. Chase, Edward T. Cunningham & Walsh Inc. 1958
Appreciated DH's critical comments on the architectural piece he sent him. Inquired at *The New Yorker* about correct spelling of Ludwig Mies van der Rohe's name.

25. Chase, Edward T. "Perspective On The Saint Lawrence Seaway." Undated. Typescript. 15 pp.
26. DH to [Staff]. 1958
Memo. Re Seaway story by Edward T. Chase.
27. Chase, Edward [T.] 1958
Frank Lloyd Wright will speak on the future of New York City at the Great Hall of the New York Chamber of Commerce. Mentions Lewis Mumford.
28. Chase, Edward T. Cunningham & Walsh Inc. 1957
Met with Lewis Mumford and Rotival on an urban panel in Boston.
29. Cheek, Leslie Jr. Virginia Museum of Fine Arts. 1959
Thoughtful of DH to write him concerning his recent appointment to the US National Commission for UNESCO.
30. Currie, Leonard J., Virginia Polytechnic Institute, Department of Architecture to Leslie Cheek, Jr. 1958
Re dedication of the new Reynolds Metals Building and the concurrent show of SOM work by the Virginia Museum.
31. Chermayeff, Serge. Graduate School of Design, Harvard University. 1953
Requests DH to recommend him to International Institute of Education for trip to Poland. (CV attached.)

BOX: 4:8

FOLDER: Pending—C to 1960 (Cho-Cn) (folder 2 of 3)

DATES: 1950-1961.

TYPE OF MATERIAL: Correspondence, memos, clippings, telegrams.

1. Christ-Janer, Albert. Pratt Institute. 1958
Re photographs for the Modern Christian Churches book.
2. Christ-Janer, Albert. School of the Arts, Pennsylvania State University. 1957
Re opposition to the Bunshaft chapel.
3. Christ-Janer, Albert. School of the Arts, Pennsylvania State University. 1957
Thanks DH for the generous treatment he gave his brother. Mentions [his?] book on church architecture.
4. Christ-Janer, Albert to President Dwight D. Eisenhower. 1957
T.I. (Carbon copy) Thoughts concerning the design of the State Department headquarters to be erected in Washington.
5. [?] to [?]. 1955
[Memo?] Telephone call from Albert Christ-Janer re Stevens & Sonnenberg; church round table.

6. Christ-Janer, Albert. 1955
Will try to arrange meeting of church architecture specialists and another meeting with DH about architects. Mentions the new Arts Center at Washington Square.
7. Christ-Janer, Victor. 1957
Reports on the following projects: New Canaan Market; Lake Erie College; Vista New York—Shopping Village.
8. DH to Henry Churchill. 1961
Re their panel appearance at the Coulumbia "Four Great Makers" show.
9. DH to John Simon Guggenheim Memorial Foundation. Undated.
Recommends Henry Churchill as candidate for fellowship.
10. Churchill, Henry to DH. 1958.
A.I.s. Discusses North County School Project.
11. Churchill, Henry to DH. 1955
Asks DH to react to his enclosed memo on problems in housing, urban renewal and planning. (Memo attached.)
12. DH to Henry Churchill. 1954
Responds to Churchill's criticism on a *FORUM* house article. (Article attached with Churchill's criticism written in hand on actual article.)
13. Temko, Allan. 1959-60.
Reports. Approximately 4 pp. Re Mario Ciampi projects including: Daly City; University of Alaska; Newman Hall; Fernando Rivera Elementary School; Palermo Consulate; and others.
14. Ciampi, Mario to DH. 1960
Selected to chair the architectural evaluation jury for the Golden Gateway competition.
15. Clark, Hervey, Clark and Beuttler to DH. 1953
Critical remarks concerning June 1953 issue of *FORUM*.
16. Clark, Hervey, Clark and Beuttler to Mr. Prentice. 1951
Inquires if *FORUM* is interested in publicizing an AIA exhibition in San Francisco planned in conjunction with the San Francisco Redevelopment Agency.
17. DH to Mr. Prentice. 1950
Memo. Re Alfred Clauss' house in Philadelphia.
18. Clay, Grady. "The Planner And His Critics: Remarks by Grady Clay to American Society of Planning Officials Bar Harbor, Miami Beach, Florida, May 25, 1960."
Lecture. 13 pp.
19. Clay, Grady. 1959
Delighted with the treatment DH has given his Tivoli article.
20. Haskell, Douglas. "*Architectural Forum's* Adventure In Architectural Criticism: A Letter to Grady Clay of the Urban Design Criticism Conference." Undated.
T.I. 6 pp.

21. Ellner, Anthony, Jr. Department of Architecture, Clemson College. 1955
Criticizes the viewpoint in modern architecture that "the revolution is over."

BOX: 5:1

FOLDER: Pending—C to 1960 (Co-Cz) (folder 3 of 3)

DATES: 1950-1961.

TYPE OF MATERIAL: Correspondence, memos, clippings.

1. DH to AIA. 1960
DH supports Alex Cochran's AIA nomination for advancement to Fellowship in the Institute for Design and Service to the Institute.
2. DH to Alexander S. Cochran. 1959
FORUM has written editorial about Congressman Wayne L. Hays and his attacks on the Foreign Building Operation of State. Would like information about income for architects who participated in the program.
3. Coghlan, Ralph. Office of Defense Mobilization, Washington D.C. 1951
Re the St. Louis arch, plagiarism, and use of the parabolic arch in architecture.
4. Hazen, Joe to Miles L. Colean. 1960
Memo. Re building volume statistics in *FORUM*.
5. Colley, Richard S. 1956
Re design of Texas Instruments buildings.
6. Pokorny, Jan Hird. School of Architecture, Columbia University. 1959
Re new course in Advanced Structures.
7. DH to James Martin Fitch, School of Architecture, Columbia University. 1958
Inquires if Columbia is interested in obtaining a copy of the Robie tape.
8. DH to [Staff]. 1956
Memo. Re Columbia University's building program.
9. Committee for Economic Development. "Summary For The Press of a Supplementary Paper prepared for the Area Development Committee of the Committee for Economic Development (CED) by Donald R. Gilmore, Regional Economist of the Federal Reserve Bank of Boston: Developing The "Little Economies"". [1960]
News release. 6 pp. Re area development programs in the United States.
10. Morris, Gitta. Contemporary Arts Museum of Houston. 1960
Re the first extensive exhibit of architectural graphics in the country. (Includes News release.)
11. DH to Louise Cooper. 1955
Re prospective *FORUM* article on the architect of America. DH remarks on the architectural profession.

12. Office of Public Information Cornell University. 1957
News release. 3 pp. Re student design for the world's largest uranium center in the Blind River Area, Canada.
13. Atwood, Sanford S. Cornell University. 1959
College of Architecture seeks new Dean.
14. Lightbown, Mary Jane to DH. 1957
Memo. Re Cox, Hagman and Meyer projects.
15. Zeidler, Eberhard H. Craig and Zeidler. 1960
Re West Ellesmere United Church project. Outlines evolution of modern architecture.

BOX: 5:2-5:3

FOLDER: Pending—C 1960 -

DATES: 1960-1964.

TYPE OF MATERIAL: Correspondence, memos, clippings, photograph.

1. Cain, Walker O. [1964]
A.I.s. Re Ada Louise Huxtable's *New York Times* article that criticizes the new Museum of History and Technology in Washington. Makes sarcastic inquiry into the field of architectural criticism. (Article attached).
2. Cain, Walker O. 1962
Heard DH on WOR. Sending excerpt from The Times on the demolition of Pennsylvania Station. (Article enclosed.)
3. Candeub, Isadore. 1961
Re Schenectady newspaper article in which DH comments on Cincinnati industrial park. (Article not attached.)
4. Catalone, Eduardo. 1961
Re *FORUM*'s interest in doing an article on University of Buenos Aires project and Dining Hall at MIT.
5. Hash, J.A. Advertising Manager, Celotex Corporation. 1961
Points out that the *FORUM* article on the Chase Manhattan Bank fails to mention the building is sound conditioned.
6. Christ-Janer, Albert. 1961
Expresses satisfaction for DH's constant faith in his brother Victor.
7. Christ-Janer, Victor. 1963
Re United Church of West Norwalk.
8. [Christ-Janer, Victor?] Undated.
Typescript, (carbon copy). 12 pp. Re the United Church of West Norwalk. (Includes diagrams.)

9. DH to DH. 1962
Memo. Re Mario J. Ciampi.
10. Collins, Peter. McGill University. 1959
Comments on the character of *FORUM* magazine.
11. Stanton, Frank. Columbia Broadcasting System. 1962
Re his photograph of a garage on the way to Oslo airport. (Photograph enclosed.)
12. Whiteside, W.J. Director, Department of Buildings and Grounds, Columbia University. 1964
Re *FORUM*'s article on the renovation of Lewisohn Hall.
13. Smith, Kenneth A. Acting Dean, School of Architecture, Columbia University. 1963
Regrets the decision that the course "Architecture and the Entrepreneur" will not be given next year.
14. DH to [Staff]. 1961
Memo. Re Connecticut General Life Insurance Company's symposium on Air Transportation.
15. Costen, Truett H. 1961
Re LeHigh University project.
16. Cox, Leonard. 1961
Inquires if DH is interested in article on mediaeval geometry of Chartres.
17. Currie, Leonard J. 1962
Re permission to reprint *FORUM* editorials.

BOX: 5:4

FOLDER: Pending—Caudill, Rowlett & Scott, Bryan Texas

DATES: 1953-1964.

TYPE OF MATERIAL: Correspondence, memos.

1. Caudill, William W. to Roy E. Larsen, President, Time Inc. 1964
Re Roy Larsen Hall at Harvard University.
2. DH to William W. Caudill. 1963
Response to Caudill's remarks re the influence of architectural magazines.
3. Caudill, William W. to DH. 1962
Rice University celebrates 50th anniversary. Medal of Honor given to John Lyon Reid. News release enclosed.
4. Caudill, William W. to Tom Bullock. 1962
Memo. Re Symphony Hall of Lincoln Center.
5. DH to William Caudill. 1962
Questions about the architect and estimating production costs.

6. Caudill, William W. to DH. 1962
Re Rice University's 50th anniversary and new idea of selecting a peoples' architect to honor rather than an architects' architect.
7. DH to AIA, Jury of Fellows. 1961
Supports nomination of Caudill for advancement to Fellowship.
8. DH to William W. Caudill. 1961
Re conference on stock school plans to be held in New York.
9. Caudill, William W. 1961
Remarks concerning his return to teaching at Rice University.
10. Caudill, William W. 1961
Re *FORUM* articles on Dome School and "Jazz in Architecture".
11. Pena, William M. 1960
Re Port Arthur High School.
12. DH to William Pena. 1960
Requests information on how Port Arthur High School could be adapted to Trump Report educational methods.
13. Pena, William M. 1959
Re Laredo Schools.
14. DH to William W. Caudill. 1959
Remarks re Dr. Trump and John Lyon Reid editorial.
15. Caudill, William W. to design staff. 1957
Memo. Re programming Corning secondary schools.
16. DH to [Staff]. 1957
Memo. Re Corning school story.
17. DH to William W. Caudill. 1956
Re doing a story on Caudill and partners.
18. DH to CBS. 1955
Requests film of Edward R. Murrow's television program on education, featuring William Caudill.
19. DH to [Staff]. 1953
Memo. Re Caudill school projects: Laredo Junior High, The Port Arthur Sam Houston Elementary School, and The Port Arthur El Vista School.

BOX: 6:1

FOLDER: Pending—Charles Colbert, New Orleans, La.

DATES: 1952-1955, 1957, 1959-1963.

TYPE OF MATERIAL: Correspondence, clippings.

1. DH to Morris Ketchum. 1963
Re Colbert resignation.
2. DH to Charles Colbert. 1961
Requests remarks re the FDR Memorial competition.
3. DH to Charles Colbert. 1960
Re Columbia course titled "The Architect and the Entrepreneur."
4. DH to Charles Colbert. 1959
Re Ann Arbor Trump Report.
5. Colbert, Charles. 1959
Re decision to move to New York.
6. Colbert, Charles. 1957
Re the "School Oasis" concept.
7. Colbert, Charles. 1955
Re Wheatley School and Philadelphia Mall Building projects.
8. Colbert, Charles. 1955
Remarks on Clarence Scheps and Tulane University plan.
9. *The Times-Picayune*. April 26, 1955
Clipping. Front page article on Scheps' opposition to radical school building plans in New Orleans.
10. *The Times-Picayune*. July 29-30, 1953
Clippings re school village project. Colbert defends project.
11. Colbert, Charles. 1953
School Board awards high school to Curtis and Davis and the junior high school to Freret and Wolf. This is first part of School Village program.

BOX: 6:2

FOLDER: Pending—Curtis & Davis, New Orleans, La.

DATES: 1950-1952, 1954-1960.

TYPE OF MATERIAL: Correspondence, memos.

1. *The New York Times*. September 30, 1960
Clipping. Re hotel by Curtis & Davis in Hartford's Constitution Plaza.
2. Davis, Arthur Q. 1960
Re return of George Washington Carver School material.

3. DH to [Staff]. 1959
Memo. Re Curtis & Davis Berlin hospital project.
4. Blake, Peter to [Staff]. Undated.
Memo. Re Curtis & Davis Berlin hospital.
5. McQuade, Walter to [Staff]. 1956
Memo. Re Curtis & Davis pending projects: four small hospitals; Maryland Casualty Company Building; Saigon Embassy; George Washington Carver Junior High School; New Orleans Library; vertical motel, and Davis' own house.
6. Davis, Arthur Q. 1956
Remarks on Saigon Embassy Apartment Building and Marine Quarters.
7. DH to Edmund Purves. 1955
DH remarks to the Washington AIA re Curtis & Davis violations of ethical practice.
8. DH to Arthur Q. Davis. 1954
Comments re material for *FORUM* article on Louisiana State Penitentiary at Angola.
9. Davis Arthur Q. 1950
Thanks DH for *FORUM* article on his multi-story housing project in New Orleans.

BOX: 6:3-6:5

FOLDER: Pending—D to 1960

DATES: 1950-1961.

TYPE OF MATERIAL: Correspondence, memos, photograph.

1. Daffin, C. Ernest. 1955
Letter pertaining to contemplated Civic Center for Tallahassee, Florida.
2. DH to Gardener Daily. 1953
Requests help for the California Council's convention.
3. Dalzell, K. Whitney. 1957
Criticizes *FORUM* editorial written in response to Reader's Digest article.
4. DH to [Staff]. 1955
Memo. Re phone conversation with Arthur Dana, a kitchen consultant. Comments on *FORUM* article that will deal with hotel and restaurant kitchen planning.
5. Danes, Gibson A. 1959
Thanks DH for Robie tape. Gropius coming to visit Yale.
6. Davison, Robert L. 1951
Comments on the proposed State Building Construction Code applicable to 1 and 2 Family Dwellings.

7. De Gaetani, Thomas. Undated.
Proposal for study on the planning and construction of theater buildings throughout the United States, submitted to the John Simon Guggenheim Memorial Foundation.
8. DH to William H. Deitrick. 1958
Suggestion regarding the Chapel Hill dormitory project.
9. Deitrick, William Henley. 1954
Remarks concerning Paul Rudolph and the Livestock Judging Pavilion at Raleigh.
10. DH to Matthew W. Del Gaudio. 1957
States reasons why Del Gaudio should subscribe to *FORUM*. Lists *FORUM*'s defense of architects against the Reader's Digest article as reason number one.
11. DH to Matthew W. Del Gaudio. 1956
FORUM changes mind and agrees to stay within the AIA's "attitude" of not using architects portraits in promotional matters.
12. Demars, Vernon. 1954
Comments on prospective Easter Hill story for *FORUM* or *House & Home*. Remarks concerning Diamond Heights.
13. Detroit Plan Commission. 1953
Thanks DH for information on the Vienna competition.
14. Sias, Thomas C., Douglas Fir Plywood Association. 1959
Would like DH to suggest architects for rebuilding project in Roseburg, Oregon.
15. Douglas, Lathrop. 1957
Re Luz Electra Building in Caracas and building for Esso Columbiana in Bogotá.
16. Jacobs, Jane to DH. 1954
Memo. Re Douglas' Cross County Shopping Center.
17. Dow, Alden B. 1961
Discusses recent trip to Puerto Rico. Impressed with Chuck Colbert at Columbia University. Will support Columbia show of "The Four Greats" by contributing money.
18. Dow, Alden B. 1955
Asks if DH is interested in publishing story on Midland Public Library project.
19. Dow, Alden B. 1951
Mentions Saxon House in Flint, Michigan and Defoe house.
20. Dow Chemical Company. 1960
Invites DH to meeting on thin-shell construction techniques.
21. DH to Robert Dowling. 1960
Thanks Dowling for lecture at Columbia. Would like more information on Russian technological advances.

22. DH to Robert Dowling. 1960
Gives details on Columbia architectural class. States course objective is to understand not only building costs but the dynamics of building investment.
23. Doxiadis, C.A. 1960
Glad to see Mr. Luce in Athens. Ezra Ehrenkrantz to write *FORUM* article on his operations.
24. DH to [Staff]. 1957
Memo. Re the Greek Architect-Planner Constantinos Doxiadis. Left favorable impression at MIT. His theory is named "Ekistics", compounds ecology, economics, and logistics.
25. Drew, Jane. MIT. 1961
Comments on natural and artificial light.
26. Drummond, George F. Canadian National Railways. 1952
Glad to get DH letter re Montreal Terminal Development.
27. DH to Talbot Hamlin. 1954
Remarks on contribution made to architecture by Dudok.
28. Duncan, Robert C. 1951
Response to *FORUM*'s "Young Men's Issue".

BOX: 6:6

FOLDER: Pending—D 1960 -

DATES: 1954-1955, 1959-1964.

TYPE OF MATERIAL: Correspondence, memos.

1. Daly, William T. 1961
Inquiry re possible *FORUM* article on the Pius XII Memorial Library in St. Louis.
2. *The New York Times*. 1962
Clipping. Re resignation of J. Clarence Davies Jr., chairman of the Housing and Redevelopment Board.
3. DH to [Staff]. 1959
Memo. Re Richard Llewelyn Davies. Book to be published with psychiatrists on revised attitude toward mental care. Village for Lord Rothschild and a new building for the London Times.
4. DH to Robert C. Weaver, Housing and Home Finance Agency. 1963
Need for go-ahead on Robert L. Davison experimental program for a codeless apartment house in Bayonne, New Jersey.
5. DH to Vernon de Mars. 1961
Allan Temko to do critical article on California Student Center, Berkeley campus, University California.
6. Di Gaudio, Frank. 1962
Compliments *FORUM* magazine on its new format.

7. Searles, John R., Jr. District of Columbia Redevelopment Land Agency. 1961
Requests advice selecting urban renewal proposals submitted by redevelopers. Encloses instructions for filing proposals.
8. DH to Senator Paul Douglas. 1962
Re the Capitol dome and extension of the East Front of the Capitol.
9. Dow Corning. 1962
Requests information on building sealants.
10. Wright, Arthur E., Jr. Downtown St. Louis, Inc. 1961
Reaction to *FORUM*'s St. Louis post office follow-up article.
11. Doxiadis, C.A. 1961
Thanks DH for *FORUM* article on him. (Article attached.)
12. Drew, Jane. 1961
Visiting New York, would like to meet with DH.
13. Dreyfuss, Henry. 1961
States appreciation for *FORUM* article on Eero Saarinen.
14. Dubin, Fred S. 1962
News Release. Dubin guest speaker at NJ Society of Architects. Dubin cites the Jonas Salk Biology Research Center in LaJolla, California, to illustrate effects of mechanical systems on architectural planning.
15. DH to [Staff]. 1962
Re George Dudley. Discusses Albany plan, New York State University, and Rensselaer Polytechnic Institute.
16. Gropius, Walter. 1961
Writes to DH re Emilio Duhart.
17. DH to Dunbarton Oaks Research and Library Collection. 1962
Re prospective *FORUM* story on Robert Van Nice's study of Hagia Sophia.
18. DH to Og Tanner. 1961
Memo. Re Fred Dunn. Rebuilding St. Louis Episcopal Cathedral.

BOX: 6:7-6:8

FOLDER: Pending—E

DATES: 1951-1964.

TYPE OF MATERIAL: Correspondence, memos, photograph, reports.

1. Temko, Allan to [DH]. 1959.
Report. Re Charles Eames' thoughts on Russian architecture and ideas for a possible story.
2. Eames, Charles. 1952
Re Charles and Albyn Mackintosh.

3. Eaton, Leonard K. 1956
Sending photographs of the Fischer Marble Co. factory in New York. Inquires if DH has interest in story on this building.
4. Dean, Francis. 1961
Criticism re architects designing fall-out shelters.
5. Eden, Paul L. 1963
Re the Nelson Stud Wedding Division of Gregory industries, Inc.
6. DH to Educational Facilities Laboratories. 1962
States he has scheme for educating high school students about architecture.
7. DH to Educational Facilities Laboratories, Inc. 1961
Thanks Harold Gores for proposal regarding meeting on school rationalization.
8. DH to Ezra Ehrenkrantz. 1961
Comments on meeting of experts to be held in the school-building field.
9. DH to [Staff]. 1961
Memo. Re story idea on a better answer to school stock plans. Remarks on ideas by Ezra Ehrenkrantz.
10. Ehrenkrantz, Ezra D. 1961
Saw Doxiadis in Chicago, he has Ekistics school in Karachi.
11. Ehrenkrantz, Ezra D. 1960
Comments on articles he is writing for *FORUM*.
12. DH to [Staff]. 1960
Memo. Re prefab schools and the "number system" of Ezra Ehrenkrantz.
13. Elliot, George. School of Design, N.C. State College. 1951
Criticizes *FORUM*'s writing style.
14. DH to Edward P. Elliot. 1951
Would like to do story on Fortuna house.
15. DH to Craig Ellwood. 1961
Mentions story about Carson/Roberts Building. Remarks on collaboration between architect and client.
16. DH to Craig Ellwood. 1961
Re the Acme Building.
17. Elsasser, Frederick A. 1959
Regrets *FORUM* will not publish his article "Was Criticism by Comparison Fair?" without abbreviating it. Decides to close matter.
18. DH to Frederick A. Elsasser. 1959
Because of delayed response cannot give full page to reply to the article "What Makes One School Better?"

19. Elsasser, Frederick A. 1958
Criticism re *FORUM*'s article which used Collins School in comparison to the Homestead School. Insists on retraction of article.
20. Elting, Winston. 1958
Mentions Park Forest (Ill.) Church matter.
21. Elting, Winston. 1958
Clarifies his statements made to *FORUM*, and subsequently published, about the conflict of ideas in present day architecture.
22. Elting, Winston. 1956
Sending plans of house in Benton Harbor, Michigan.
23. DH to William A. Hatch, Emery Advertising Corporation. 1954
Comments re advertising copy and layout.
24. DH to *Encyclopedia Britannica*. 1962
Re illustrating the article on architecture for the next *Britannica Book of the Year*.
25. Engelhardt, Engelhardt, Leggett and Cornell. 1960
Re study of the cost of schools. Encloses article on planning schools.
26. [Lopez, Frank.] Engelhardt, Engelhardt, Leggett and Cornell. 1957
Re Nick Engelhardt Jr.'s Comparison Formula. Asks questions about publishing the "Formula" and copyright laws.
27. Engelhardt, N.L. Undated.
Typescript. 15 pp. "Probing for More Economy in School Construction."
28. DH to John Entenza. 1962
Re Robert Van Nice and the Hagia Sophia.
29. Epstein, Jorge. 1959
Dismantling the last foundry for architectural ornaments in Boston. Would like to discuss preservation of the collection.
30. Erhart, Eichenbaum and Rauch. 1959
Protests *FORUM* letter sent to subscribers in which the firm does not get proper credit for hospital project.
31. Spencer, Herbert R., Jr. The Erie Enameling Company. 1959
T.I. (Carbon copy.) Re curtain walls.
32. Bourne, Russell to DH. 1960
Memo re Ralph Erskine and his prospective article "Frontier Architecture."
33. Temko, Allan. 1960
Report. Re Joseph Esherick and The Child Study Center at Berkeley.

34. Ewing Gerald B. 1958
Thanks DH for coverage in *FORUM*. Mentions paper he presented on the lighting design of Williamsburg Information Center.

BOX: 7:1-7:3

FOLDER: Pending—F to 1960

DATES: 1949-1961.

TYPE OF MATERIAL: Correspondence, memos.

1. Faires, Thomas F. 1960
Thanks DH for letter regarding Civic Center plan. Will keep advised on progress.
2. DH to Family Weekly. 1956
Background information regarding opposition to the Capitol extension of the East Front.
3. DH to [Staff]. 1956
Memo. Re Abe Feder and his lighting projects.
4. Thompson-Haskell to [Staff]. 1960
Memo. Re criticizing Federal Housing Administration.
5. Stephen G. Thompson to Joseph Nardone, District Director, Federal Housing Administration. 1960
Confirms arrangements for Nardone lecture at Columbia University. Gives details on subject of FHA operations and the architect, and the course "The Architect and the Entrepreneur."
6. DH to Arthur Fehr. 1957
Thanks him for copy of Attorney General Wilson's speech given at the 100th anniversary dinner of the AIA in Texas.
7. Fehr, Arthur. 1953
Writes about his trip through Germany and the German rebuilding program.
8. DH to Gurney Breckenfeld. 1953
Memo. Re US architects visit to Germany led by Arthur Fehr.
9. DH to [Staff]. 1953
Memo. Re Fehr and Granger projects including first National Bank in Bastrop, Texas.
10. DH to Charles Granger. 1953
Letter written to Charles Granger of Fehr & Granger. Defends *FORUM* magazine for helping architects not deserting them.
11. Fehr, Arthur. 1949
Describes five school projects, four of which are complete: Becker Elementary School; Mary B. Erskine School, Seguin; Ball High (New High School for Negroes), Seguin; Addition to Pleasant Hill School; Elementary School, Seguin.
12. DH to James Felt, Chairman, City Planning Commission, NYC. 1961
Refers to West Village episode.

13. *The New York Herald Tribune*. March 28, 1956.
Clipping. Re return of architect Hermann H. Field, who was imprisoned five years in Communist Poland.
14. Fisher, Howard T. 1956
Learned *FORUM* might do article on increasing use of full-scale mock-ups as a basic element in architectural practice.
15. Fisher, Howard T. Undated.
Paper. 10 pp. "Technical Information Needs of the Building Design Professions."
16. Fitch, James Marston. Undated.
Dictation. Re thoughts on the design of fall out shelters.
17. DH to James Marston Fitch. 1960
Defends Gropius and the team idea.
18. DH to James Marston Fitch. 1958
Remarks re John Kelly and his recollections of the Wright family.
19. DH to [Staff]. 1960
Memo. Re Seymour Fogel, art vice president of the Architectural League, and his complaint about painting for architecture.
20. Fonell, J. Vincent. 1954
Discusses idea for "Heliport--Motel" which he developed while in the School of Architecture at Columbia University.
21. Foote, Cone & Belding. 1953
Discusses idea for Minneapolis-Honeywell to conduct an advertising campaign for architects.
22. DH to Edward D'Arms, The Ford Foundation. 1959
Inquires if Foundation has interest in helping to build auditorium for Tuskegee Institute.
23. Lowry, W. McNeil. The Ford Foundation. 1959
Invites nominations for Program in Theater Design.
24. DH to [Staff]. 1959
Memo. *FORUM* story suggestion re Rudolph Frankel of Miami University, at Oxford, Ohio, and the redevelopment of smaller towns.
25. Frantz, Alfred A. 1960
Zoning release about Morris Ketchum.
26. *New York Herald Tribune*. March 7, 1960
Clipping. "Zoning Code Objectors Hit by Architect."
27. DH to Frantz and Spence. 1958
Capitol battle lost.
28. DH to Frantz and Spence. 1957
Discusses [Homman Harvey's] article in Reader's Digest.

29. Franzen, Ulrich. 1959
Remarks on *FORUM*'s architectural criticism.
30. DH to Achim Fiedrich. Harvard School of Government. 1954
Discusses proposal for a technique of school building which raises issues in the theory of government.
31. DH to R.C. Daly. George A. Fuller Company. 1957
Enclosing reworking of proposed Newcomen[?] Society speech.
32. California State Polytechnic College. 1958
News release. Re public lecture by R. Buckminster Fuller on "Architecture for the Space Age."
33. Fuller, R. Buckminster. 1955
Telegram. States alleged patent infringements by Jeffrey Lindsay.
34. DH to [Staff]. 1961
Memo. Re resignation of O. Kline Fulmer from the AIA for supposed ethics violation. Discusses MIT's partnership with Cabot, Cabot & Forbes.
35. Carrol, J. Roy Jr., Secretary, AIA (Washington) to O. Kline Fulmer. 1961
Requests Fulmer to reconsider resignation. Urges Fulmer to attend meeting where the matter of the package dealer can be discussed.
36. Fulmer, O. Kline. 1961
Letter of resignation from AIA. Mentions Nervi and Candela as honorable examples of people who are both architects and builders. Paraphrases Gropius in relation to same issue.
37. Eggers, David L., Chairman, Professional Practice Committee, AIA (New York) to O. Kline Fulmer. 1961
Writes that Fulmer is in violation of AIA standards. Suggests he resign to avoid embarrassment of formal charges.

BOX: 7:4

FOLDER: Pending—F 1960-

DATES: 1961-1963.

TYPE OF MATERIAL: Correspondence, memos, clippings, notes, typescript, business card, telegram.

1. Falick, James. 1961
Just returned from Rome and Athens. Was welcomed by Doxiades Associates. Discusses the planning and building that he saw.
2. "Statement of C.L. Farris Regarding Steingrubby Matter." 1962.
Typed draft. Re the publicity about former Housing Authority manager, Bert Steingrubby.
3. Gordon, R.L. Farson, Huff & Northlich, Inc. 1961
Re Queensgate Conference.

4. Granger, Charles. Fehr and Granger. 1961
Re photos of the State Insurance Company.
5. Felt, James. Department of City Planning, City Planning Commission, City of New York. 1962.
Re Felt's resignation.
6. Fey, Earl A. 1962
Re [FORUM and the St. Louis arch.]
7. Pulgram, William L. Finch Alexander Barnes Rothschild & Paschal. 1961
Pleased with [FORUM's] coverage of the 270 Peachtree Building.
8. DH to Peter Blake. 1962
Memo. Re Ernest Fisher.
9. DH to James M. Fitch. 1963
DH writes to Fitch in England. Mentions "Colbert episode"; Rich Miller; Ernest Fisher; Zevi; Michelucci.
10. Fitchen, John F. Chairman, Department of Fine Arts, Colgate University. 1964
Re Van Nice's article on the Hagia Sofia. Discusses his challenge to the article and publication of his letter in *FORUM*.

BOX: 7:5

FOLDER: Pending—F 1960- (with some material dating from the 1950s)

DATES: 1961-1964.

TYPE OF MATERIAL: Correspondence, memos, typescripts, telegram, clipping, news release.

1. Englesmith, George. Marion A. Floyd & Associates, Architects. 1964
Re Houston Baptist College Auditorium project.
2. Foley, Mary Mix. 1953
Discusses her articles on the Southwest for *FORUM*.
3. D'Arms, Edward F. The Ford Foundation. 1959
Re the project in theater design under the Ford Foundation Program in Humanities. Hopes they can call on DH for further advice. Mentions the Juilliard School of Music and Thomas De Gaetani.
4. Secretary to DH to Tom Bross, Publicity Manager, Formica Company. 1962
Thanks Bross for writing about [FORUM's] Chicago issue.
5. Fourcroy, Louis J. Planning Department, City of Palo Alto. 1963
Tells DH that a recent issue of *FORUM* made a mistake in reference to a picture of outdoor advertising in Palo Alto. The picture of advertisements were actually outside the Palo Alto area.

6. France, Robert R. 1963
Thermofax copy of letter. Thanks DH for his help in selecting an architect (Mr. Kahn) for the First Unitarian Church [in Rochester?]
7. Fahrney, D.S. The Franklin Institute. 1963
Pleased DH will suggest candidates for consideration for the Frank P. Brown Medal Committee.
8. Lightbown, Mary Jane to Messrs. Blake, Haskell, Tanner. 1962
Memo. Re Ulrich Franzen.
9. Fraser, George. 1962
Requests information regarding "Multiple Complex Housing," on college campuses.
10. Frei, Emil. 1962
Would like reprints of the St. Louis Priory.
11. Freitag, Joseph V., Jr. 1961
Remarks on "non-professional" remarks made in *FORUM*. Comments on relationship of architect and interior designer.
12. Lightbown, Mary Jane to Blake and Haskell. 1962
Memo. Re Gordon Friesen.
13. Design Department, Southern Illinois University. 1961
Letter of introduction to a project of the senior design class, under the instruction of R. Buckminster Fuller.
14. Fulmer, O. Kline. 1961
Re Kline's resignation to J. Roy Carroll, AIA.

BOX: 7:6

FOLDER: Pending—Carl Feiss

DATES: 1954-1963.

TYPE OF MATERIAL: Correspondence, memos, telegrams, post card, clipping.

1. Gaynor, James Wm. Commissioner, Division of Housing and Community Renewa[l], State of New York, to Carl Feiss. 1962
(Copy of letter.) States that Feiss's proposals that helped shape the *FORUM* article, "The Dreary Deadlock of Public Housing", were of assistance to them in developing a plan to subsidize low-income families.
2. DH to Jury of Fellows, AIA. 1960
Re nomination of Feiss for fellowship.
3. Feiss, Carl. 1959
Re his services to *Architectural Forum*. His name remains on the masthead.
4. Feiss, Carl. 1955
Re Western Addition Redevelopment Project in San Francisco and Diamond Heights.

5. Feiss, Carl. 1957
Draft of letter. Comments on why the Time, Inc. film on architects is "distressing and embarrassing."
6. Feiss, Carl. 1956
Re death of Talbot Hamlin.
7. Feiss, Carl. 1956
Re misunderstanding about his services on more than one architectural magazine.
8. Hazen, Joe to DH. 1955
Memo. Re Carl Feiss. (Attached: memos re reports from Feiss.)
9. Feiss, Carl. 1955
Re battle between the Planning Commission and Mr. Zeckendorf over the location of the Mall in the Southwest Redevelopment Area.
10. Feiss, Carl. 1955
Brings DH up to date on urban renewal matters in Los Angeles; Puerto Rico; Minneapolis.
11. Feiss, Carl. 1954
Re redevelopment projects in Diamond Heights, San Francisco; Harrisburg, Pennsylvania; Middletown, Connecticut.
12. Feiss, Carl. 1954
Accepts consulting relationship, [with *FORUM*], on urban redevelopment and urban rehabilitation problems.
13. Feiss, Carl. 1954
Re St. Louis Renewal Program.

BOX: 7:7

FOLDER: Pending—Perkins O'Neil Ford San Antonio, Texas

DATES: 1950-1963.

TYPE OF MATERIAL: Correspondence, memos.

1. O'Neil Ford. 1961
Answers DH's inquiry re St. Mark's Math & Science building at Dallas.
2. DH to AIA. 1959
Supports Fellowship nomination of O'Neil Ford.
3. O'Neil Ford. 1958
Pleased with essay on Haggerty and Graf. Expresses thoughts on lighting fixtures.
4. DH to O'Neil Ford. 1956
Requests material on Texas Instrument job for *FORUM* article. Discusses life at the magazine and at home.

5. O'Neil Ford. Undated.
Comments on and encloses Houston Post article titled "Claytons Buy Slum For City."

BOX: 8:1-8:3

FOLDER: Pending—G to 1960

DATES: 1953-1960.

TYPE OF MATERIAL: Correspondence, memos.

1. Galland, Thoams V. 1960
Comments on the state of modern architecture. Would like to see *FORUM* do article on Le Corbusier with his help.
2. DH to Clinton Gamble. 1959
Discusses AIA politics.
3. Gans, Herbert. Institute for Urban Studies, University of Pennsylvania. 1955
Re systematic study of the decision making process in architecture.
4. Garber, John M. 1956
Describes proposed redevelopment plans for the Central Business District of Cincinnati.
5. DH to Joe Hazen. 1957
Memo. Re Geddes, Brecher and Qualls, and the Philadelphia zoning story.
6. DH to Ralph E. Crockett. Supervisory Engineer, General Electric. 1960
Re information sent by *FORUM*'s public relations office on DH. Does not want certain things put into print.
7. DH to [Staff]. 1956
Memo. Re General Electric and plan to evade desegregation requirement.
8. DH to [Staff]. 1954
Memo. Re General Motors stories.
9. Edwards, David J. Jr., Director of Exhibitions, Georgia Institute of Technology. 1956
Re planned exhibition "Half A Century of Architectural Education."
10. DH to Geren, Pelich and Clarkson. 1953
Would like to see plans, photos, of Fort Worth Airport for prospective article.
11. DH to Charles Gibson. State Department of Education. 1954
Seeks opinions about technique of school building which raises serious issues in the theory of government.
12. Giedion, Sigfried. 1957
Sending pages on the problem of space conception. (Pages attached.)
13. Giedion, Sigfried. 1956
Re tenth CIAM (International Congress for Modern Architecture) meeting.

14. DH to Gurney Breckenfeld. 1953
Memo. Re Sigfried Giedion. Reports Giedion's remarks made at AIA lunch.
15. Giedion, Sigfried. 1957
Encloses paper on beginning of architecture originally given as Mellon Lecture.
16. Giedion, Sigfried. 1957
Encloses article on "Space Conceptions of Architecture."
17. Gilbert, Edwin. 1956
Re his book *Native Stone*.
18. Gill, Harrison. 1953
Mentions his article in *Harper's* (attached) and would like to know if *FORUM* is interested in article about analysis of "tension" in various contemporary design trends.
19. Gilson, Frank C. The University of the State of New York. 1956
Enjoyed *FORUM* articles on schools.
20. Wilson, Ann to DH. 1960
Memo. Re Nathan Ginsberg and NY Civic Center.
21. Goldsmith, Myron. 1953
Re possibility of submitting material while on European trip. Will study with Nervi in Italy on Fulbright Scholarship.
22. Goodman, Percival. 1960
Re New School dinner.
23. Gores, Landis. 1958
Pleased by battle to save the East Front [of Capitol building.]
24. Gores, Landis. 1955
Re his illness and work. Encloses clipping about him from *The Boston Post*.
25. DH to [Staff]. 1959
Memo. Re Jean Gottman and his research. Articles by Gottman attached: "Locale and Architecture" and "Megalopolis or the Urbanization of the Northeastern Seaboard."
26. Graham, John. 1952
Working on ten regional centers. Information for project in St. Louis may be released within a month.
27. Grebler, Leo. 1950
Sending attached outline of possible article on Brazilian building boom.
28. DH to [Staff]. 1953
Memo. Re conversation with school architect Robert Green.
29. Green, Thomas. Instructor in Political Science, M.I.T. 1960.
Inquiry about possible publication of his work on postwar German city planning and reconstruction.

30. Greenfield, Albert M. 1956
Thoughtful of DH to send note about *FORUM* article on the Philadelphia Planning Panorama, which failed to mention his sponsorship.
31. Lightbown, Mary Jane to [Staff]. 1956
Memo. Re Wilfred J. Gregson and his plan to organize the American Registered Architects.
32. Grossi, Olindo. Dean of Architecture, Pratt Institute. 1958
Impressed with publication of James Lamantia's paintings and architecture. Liked educational aspects of article.
33. Grounds, Romberg and Boyd. 1958
Robin Boyd inquires if *FORUM* is interested in an article by him: "Success Spoiled Modern Architecture." (Article attached.)
34. DH to Luther Gulick. Institute of Public Administration. 1959
Requests help on issue of "gray areas" of the city.

BOX: 8:4

FOLDER: Pending—G 1960 -

DATES: 1957-1958, 1960-1964.

TYPE OF MATERIAL: Correspondence, memos.

1. Gamble, Clinton. 1961
Questions who dictates editorial selection.
2. DH to Geddes, Robert. 1964
Response to complaint that architectural magazines show buildings without [people.]
3. Geddes, Brecher, Qualls, Cunningham. 1961
George W. Qualls sending photographs of Police Administration Building in Philadelphia.
4. DH to [Staff]. 1961
Memo. Re Schenectady trip and General Electric.
5. DH to Karel H. Yasko. General Services Administration. 1963
Asks him to address Architectural League on the subject of "plans for better architecture in federal buildings."
6. Gibson, Charles D. Department of Education, State of California. 1962
Sends materials regarding study on problem of designing schools to serve as both educational space and fall-out shelters.
7. DH to Gibson, Charles D. 1961
Asks Gibson to join meeting on stock school plans.
8. Giedion, Sigfried. 1961
Remarks about his writings *Eternal Present and Architecture Around 1960. Hopes and Fears.*
Asks DH if interested in doing article.

9. Ginsburg, Nathan R. Architects Council of New York City. 1963
Responds to letter from DH re problem of General Services Administration's pressure to construct Federal Office Building in Foley Square. (Attached are news release and clippings on this controversial issue.)
10. DH to [Staff]. 1956
Memo. Re Sandro Girard's house and house he's working on with Eero Saarinen.
11. Golden, Robert J. Contract Manager, Limbach Company. 1963
Declines offer to advertise in *FORUM* and to participate in merchandising a reference reprint regarding general contractors. Prefers idea that *FORUM* runs article or series on various bidding methods used. Discusses role of subcontractors.
12. John Graham and Company Architects-Engineers. 1962
J.L. Follet congratulates DH on Fellowship in AIA.
13. DH to [Staff]. 1961
Memo. Re John Graham projects.
14. Ruff, Carl. 1961
Enclosing background information on John Graham and his retirement apartments in Seattle.
15. Blake, Peter to James D. Landauer. President, Grand Central Building, Inc. 1962
Responds to Landauer's letter regarding Erwin S. Wolfson, the Pan American Building, and *Architectural Record's* article "Defense of the Pan Am Building: Pan Am Makes a Point" by Emerson Goble. (Article attached.)
16. Grand Central Building, Inc. 1962
James D. Landauer writes regarding Erwin S. Wolfson and the Pan Am Building. Reacts to editorial comments in *FORUM*.

BOX: 8:5

FOLDER: Pending—Charles Goodman, Washington, D.C.

DATES: 1952-1954, 1956-1957, 1959-1960.

TYPE OF MATERIAL: Correspondence, memos.

1. DH to AIA. 1957
Endorses nomination of Charles Goodman for Fellowship.
2. DH to [?]. Undated.
Re Charles Goodman's mastery of product design as applied to homes.
3. DH to Charles Goodman. 1952
Re showing Goodman's own house in *FORUM* and doing several other stories on him.
4. DH to Mr. Prentice. 1952
Memo. Re Charles Goodman and mortgage bankers.
5. Goodman, Charles. 1951
Paper. Criticizes builders and their houses.

BOX: 8:6-8:7

FOLDER: Pending Victor Gruen, LA—NY—Detroit

DATES: 1950-1963.

TYPE OF MATERIAL: Correspondence, memos.

1. Turqman, Thomas T. Program Officer, Department of State. 1963
Requests DH's opinion of Victor D. Gruen for file of possible American Specialists for use in Department's Educational and Cultural Exchange Program.
2. Gruen, Victor D. 1961
Re publication of his Midtown Plaza and Randhurst projects. Mentions redevelopment in Stamford, CT.
3. *The New York Times*. 1961
Clipping. "Welfare Island Awaits Its Fate." Victor Gruen draws plans.
4. *The New York Times*. 1961
Clipping. "Park Plan Opposed: Misuse Feared of Valuable Land on Welfare Island." Letter to the editor.
5. *The New York Times*. 1960
Clipping. "120-Room Hotel Slated At Albuquerque Center." Victor Gruen is architect.
6. *The New York Times*. 1960
Clipping. "Hotel Planned Atop Rochester Building." Victor Gruen Associates and Finn & Jenter architects.
7. Gruen, Victor D. 1960
Confirms *FORUM*'s interest in publishing following projects: Randhurst Shopping Center, near Chicago; Midtown Plaza, Rochester; Stamford Urban Renewal; Cherry Hill Shopping Center, near Philadelphia; Charles River Park; Fresno Urban Redevelopment; Halsey Mall, Newark; Secret Project in New York City.
8. Gruen, Victor. 1960
Comments and notes in connection with meeting by Architectural League and *FORUM*. Speakers included Catherine Bauer Wurster; Ernst van den Haag; José Luis Sert; Louis I. Kahn. The theme: "The New Art of Urban Design—Are we Equipped?"
9. DH to Victor Gruen. 1960
Confirms Gruen lecture at Columbia University School of Architecture to be given in the class "Architecture and the Entrepreneur."
10. Gruen, Victor D. 1960
Re Civic Center project called The Community Plaza in Syracuse, New York.
11. Gruen, Victor D. 1960
Re publication of the Golden Gate project done in association with Warnecke.
12. Tanner, Og to [Staff]. 1960
Memo. Re Gruen's horizontal apartment house on Whitney Estate, Long Island.

13. DH to [Staff]. 1959
Memo. Re Gruen and World's Fair.
14. Gruen, Victor D. 1959
Inquires if *FORUM* is interested in publishing article on Citizen's National Bank in Palm Springs.
15. DH to [Staff]. 1959
Memo. Re Gruen book on shopping towns.
16. Gruen, Victor D. 1958
Criticizes *Time* article about Tishman Realty & Construction Company.
17. *The New York Times*. 1958
Clipping. "Center Outlined in New Rochelle: 'Terminal Plaza,' Planned as Nation's Largest, Will be Started in 1959." Victor Gruen designing structure.
18. Gruen, Victor D. 1957
Complaints regarding Joseph Magnin article.
19. Shulman, Julius to Victor Gruen. 1957
Expresses thoughts on *FORUM*'s editorial presentation and architectural photography, particularly in connection with the Joseph Magnin article.
20. Gruen, Victor D. 1957
Has corresponded with AIA secretary in Texas about reprints and their possible violation of ethical codes. Asks DH to help defend his position in favor of reprints.
21. Gruen, Victor D. 1956
Re Jane Jacobs and her wonderful talk at Urban Design Conference in Cambridge.
22. Gruen, Victor D. 1955
Acted as architectural consultant for show called "1976", produced by NBC.
23. McQuade, Walter to [Staff]. 1954
Memo. Re Gruen's exhibit at Museum of Natural History.
24. DH to [Staff]. 1954
Memo. Re Gruen's Rochester store and the first public elevators in a department store.

BOX: 8:8

FOLDER: Pending—Frederick Gutheim

DATES: 1949-1963.

TYPE OF MATERIAL: Correspondence, memos.

1. Gutheim, Frederick. 1963
Requests photographs of Stalin-Alee in East Berlin.

2. Gutheim, Frederick. 1960
Asks DH to reconsider abandoning Aalto article he is writing. Explains Aalto's position regarding article. Responds to DH's proposal to write different kind of article than originally planned.
3. Gutheim, Frederick. Undated.
Thinking of going to Finland and looking at Aalto's work.
4. Gutheim, Frederick to Eric Larrabee, *Harper's Magazine*. 1956
Re article on Penn Center.
5. Gutheim, Frederick. 1956
Sends resume. (Attached.)
6. DH to Frederick Gutheim. 1955
Requests information for Washington story.
7. DH to Frederick Gutheim. 1955
Suggestions for Gutheim's story on the Corporate Client.
8. DH to Frederick Gutheim. 1955
Negotiates payments for articles Gutheim contributes to *FORUM*.
9. DH to Frederick Gutheim. 1953
Re Liz Gordon piece.
10. *The New York Herald Tribune*. [1953]
Clipping. "The Grand Strategy of Urbanism: Prospects for Redevelopment in Our Great Metropolitan Areas," by Frederick Gutheim.
11. Gutheim, Frederick. 1953
Re A-bomb test in Nevada and the effect of blast upon structures. AIA to observe.
12. DH to Mr. Prentice. 1953
Memo. Re keeping Frederick Gutheim on a retainer.
13. Gutheim, Frederick. 1953
Re University of Michigan research project; Oberlin's Harrison and Wright structures; John Richards fire station; payment for Wright article.
14. DH to Frederick Gutheim. 1953
Re Frank Lloyd Wright article.

BOX: 8:9-9:4

FOLDER: Pending—H to 1960

DATES: 1951-1963.

TYPE OF MATERIAL: Correspondence, memos, photograph.

1. Halprin, Lawrence. 1958
Designing landscape for Hebrew University in Jerusalem. Discusses ideas for article on civic landscaping.
2. DH to [Staff]. 1952
Memo. Re visiting editor Ryuichi Hamaguchi and a roundup on Japanese building.
3. Hammel, Richard. 1953
Re electric lighting versus daylight.
4. Hammon, Stratton. 1959
Re proposed Kentucky School for the Blind.
5. DH to John Harbeson. Harbeson, Hough, Livingston & Larson. 1959
Re plans of New House of Representatives Office Building.
6. Larson, Roy F. Harbeson, Hough, Livingston & Larson. 1958
Disputes *FORUM*'s survey of top architectural firms in the United States.
7. Hardwick, Taylor. 1960
Selected for Library project in Jacksonville, Florida.
8. DH to Michael Hare. 1959
Re the Foreign Building Operation of State.
9. Hare, Michael. 1957
Enclosing material for *FORUM*'s appraisal. The material mixes theology and physics.
10. Hargrave, Glenn M. 1959
Re understanding the role of the interior designer.
11. DH to *Harper's Magazine*. 1953
Writes to Mr. Harper about *House Beautiful*'s editor Elizabeth Gordon and her opinions of architecture. Defends architectural press and in particular *FORUM*.
12. DH to George Harrell. 1959
Re Dr. Gevinson.
13. Harrell, George F. 1959
Re Tulsa Apartment Building and Temco project.
14. DH to [Staff]. 1954
Memo. Re Alonzo Harriman and Salem, Massachusetts.
15. Fenton, Robert. Harvard University. 1957
Re School of Design proposal to publish new magazine called Synthesis.

16. Wylie, Jeff to Terry Coleman, Time. 1953
Telegram. Re appointments to Harvard University's Architectural Faculty.
17. Heine, Keith Sellers. 1957
Re *FORUM*'s rebuttal to Reader's Digest article on school costs and *The Hartford Courant*'s editorial on it.
18. Heiser, Bruce E. 1953
Enclosing clipping from the *San Francisco Examiner*, "One of My Favorite Houses," by Bruce E. Heisser. (Attached.)
19. Heitschmidt, Earl. 1951
Expresses concern about *FORUM* article on Harwell H. Harris.
20. DH to Henningson, Durham & Richardson. 1958
Letter to Durham in response to his criticism of *FORUM* article.
21. Hillmer, Jack. 1951
Thanks DH for recommendation for church job.
22. DH to [Staff]. 1958
Memo. Re future stories: why Hilton can't build a hotel in New York; Hilton's motel plans.
23. DH to Cranston Jones. 1958
Memo. Re Philip Hiss of the Sarasota School Board building an entire program using architects Paul Rudolph, Mark Hampton, Victor Lundy, and others.
24. Hitchcock, Henry Russell. 1958
Sent review copy of his book *Architecture: 19th and 20th Centuries* to *FORUM*. Discusses Los Angeles County Museum's exhibition of Irving Gill.
25. DH to Ralph R. Hohlt. 1953
Response to Hohlt's letter about Elizabeth Gordon's article "The Threat to the Next America."
26. Hoke, Joel. 1960
Letter written on the back of photograph of Y.C. Wong and Hoke. Delighted that *FORUM* published his buildings.
27. Holden, Arthur C. to *The New York Times*. Undated.
Re First National City Bank and its new banking quarters.
28. DH to Arthur C. Holden. 1956
Re apathetic response to the [Capitol's] East Front extension.
29. Holden Arthur C. to Henry R. Luce. 1956
Admires constructive architectural criticism in *FORUM*'s latest issue about the place of art in American life and the lead article on Washington.
30. DH to William Holford. 1960
Would like opinion on Brasília for *FORUM* report.

31. Lonberg-Holm, K. Sweet's Catalog Service. 1951
Re Eric Mendelsohn's book, *America: Picture Book of An Architect*, and his negligence about crediting contributions.
32. DH to [Staff]. 1951
Memo. Re Clause Hooton and an American Cyanamid plant project near New Orleans.
33. Raeburn, Ben. Horizon Press, Inc. 1957
Re Sibyl Moholy-Nagy's book *Native Genius in Anonymous Architecture*. Mentions Sullivan's opus and Frank Lloyd Wright book.
34. Horwitt, Nathan George. 1960
Re his wristwatch face design promoted by Neiman-Marcus.
35. Horwitt, Nathan George. 1959
Re zoning laws in Stockbridge, Mass.
36. Hudnut, Joseph. 1959
Completed article on Romance, ["The Romantic Necessity"]. (Attached.)
37. DH to Joseph Hudnut. 1959
Re deadline for new romanticism in architecture article.
38. Hudnut, Joseph. 1958
Re possible article for *FORUM* on the problem of church design.
39. Hudnut, Joseph. 1957
Thoughts on line of development in modern architecture.
40. Hudnut, Joseph. 1956
Interested in doing critical essays on contemporary work.
41. DH to Joseph Hudnut. 1955
Will bring subject of Potomac bridge to attention of *Time*. Started campaign for preservation of Grand Central Terminal. City ready for another major civic movement.
42. DH to Everett Hughes, University of Chicago. 1954
Would like to do magazine study about the architect and building team. The subject is the shift in the building team and its effects on architectural design.
43. DH to John Fister. 1956
Memo. Re Carleton Hunneman and Boston Chamber of Commerce special plane flight to see urban renewal.
44. DH to James M. Hunter. 1959
Encloses data from *FORUM* questionnaire sent to architects regarding package builders.

BOX: 9:5-9:6

FOLDER: Pending—H 1960 -

DATES: 1960-1964.

TYPE OF MATERIAL: Correspondence, memos.

1. DH to Reverend Arthur R. Hall. 1964
Thanks Hall for note regretting the "passing" of *FORUM*.
2. Hamilton, Scott D. 1961
Re the Aalto situation and Keskus photographs.
3. DH to Talbot Hamlin. 1961
Re his job as Adjunct Professor at Columbia University. Would like to change Hamlin's status at *FORUM* to "architectural consultant."
4. DH to John Haro. Chairman, Civic Design Committee, Detroit Chapter, AIA. 1962
Distressful situation re the old City Hall site in Detroit. The Mayor and City Planning Commission accepting low standards of design.
5. Haro, John. Civic Design Committee of the Detroit Chapter of the AIA. 1962
Enclosing plans, descriptions, and newspaper clippings of the Detroit Old City Hall controversy.
6. DH to John Fisher. *Harper's Magazine*. 1964
Re writing an article on the life and death of *Architectural Forum*.
7. DH to Alonzo J. Harriman. 1962
Re school costs and how *FORUM* reports them.
8. Lymann, William to Alonzo J. Harriman. 1961
Re the lack of standardized reporting of school costs in architectural and educational journals.
9. DH to William H. Harrison. Vice President, First National Bank. 1962
Asks Harrison to attend Round Table meeting on the subject of The New St. Louis Downtown.
10. [Wilson, Ann] to Julian Hartt. 1961
Sending material on churches to appear in *FORUM*: Victor Lundy's Unitarian church; Hammarstrom's Episcopal church; Paul Schweikher's Presbyterian church; Frank Lloyd Wright's Greek Orthodox church.
11. Smith, Warren. Harvard University Press. 1962
Re Sigfried Giedion's new introduction to *Space, Time & Architecture*. Would like to know if *FORUM* is interested in making independent use of it.
12. Hauf, Harold D. Dean, Rensselaer Polytechnic Institute. 1961
Enclosing release on Minoru Yamasaki.
13. Heckscher, August. 1961
Pleased with *FORUM* article on the [Twentieth Century] Fund Office.

14. Heitschmidt, Earl T. 1962
Criticizes *FORUM* editorial on Charles Luckman, the New York Fair and the U.S. Pavilion.
15. Hiss, Philip H. 1963
Re Columbia University, School of Architecture.
16. Hiss, Philip H. 1962
Re big city schools.
17. DH to Howard H. Mackey, Howard University. 1964
Re transferring his honorarium for talk at the university to supporting book on architecture in Africa.

BOX: 9:7

FOLDER: Pending—Harwell Hamilton Harris, Austin, Texas

DATES: 1949-1964.

TYPE OF MATERIAL: Correspondence, memos.

1. DH to Oliver Weerasinghe, Chief, Planning and Urbanization Section, United Nations. 1962
Thanks Weerasinghe for coming to his house; suggests Harwell Harris as good architect for an architectural school.
2. DH to Harwell Harris. 1961
Requests Harris's remarks on FDR Memorial competition.
3. Harris, Harwell. 1960
Requests opinion of speakers for meeting on zoning in Dallas.
4. Harris, Harwell. 1960
Would like DH to see apartments in Austin when he is there. Counting on seeing at least a glimpse of him at airport.
5. No author. 1960
[Memo?] (Thermofax copy.) 5 pp. "From The Dallas Market Center." Re Trade Mart Grand Courtyard, designed by Harwell Harris. (Copy of image included.)
6. Harris, Jean. 1955
Re the American Client project.
7. DH to Jean Harris. 1955
Re her contribution to the "Architecture in America" series for *FORUM*.
8. Harris, Jean. 1956
Sends introduction for Architecture in America, "The Misunderstood Client." (Attached.)
9. DH to [Staff]. 1958
Memo. Re Owatonna Bank.
10. Harris, Harwell. 1958
Asks DH if *FORUM* is interested in [J. Lee] Johnson house.

11. Harris, Jean. 1956
Article was good; *FORUM* doing a fine job; Harwell has broken through small house barrier and is writing a book.
12. DH to Harwell Harris. 1956
Mentions Orange Show. Comments on fashion photography and architectural photography. Discusses trip to Europe.
13. DH to Jean Harris. 1955
Discusses arrangements for "Architecture in America" series.
14. DH to Jean Harris. 1955
Re American client story. Negotiating with photographer Clarence Laughlin. Discusses photography for article.
15. Harris, Harwell. 1954
Writes from the University of Texas regarding vacancies on the faculty.
16. DH to Jean and Harwell Harris. 1952
Re the Ojai house story.
17. Heitschmidt, Earl. 1951
Remonstrates *FORUM* article on Harwell Harris. Declares information in article incorrect. California State Board of Architectural Examiners is owed public apology.
18. DH to Gurney Breckenfeld. 1951
Memo. Re Harris appointment as head of the Department of Architecture at The University of Texas.
19. Harris, Harwell. 1949
Designing house for John Nesbitt of M.G.M.

BOX: 9:8

FOLDER: Pending—Harrison & Abramovitz

DATES: 1952-1962.

TYPE OF MATERIAL: Correspondence, memos.

1. DH to Wallace K. Harrison. 1961
Appreciated help in securing attendance of Warren Schmidt from the New York State of Education Department. Progress being made in prefab effort.
2. DH to Wallace K. Harrison. 1961
Re stock school plans.
3. *The New York Times*. 1961
Clipping. Re Twin Towers just north of the United Nations. Plans drawn by firm of Harrison & Abramovitz.
4. *Architectural Forum*. 1961
Clipping. Re revised Lincoln Center plans.

5. Abramovitz, Max. 1960
Reaction to recent *FORUM* issue on Pittsburgh and theaters.
6. DH to Wallace K. Harrison. 1959
Thoughts on the design of a lobby for a building Harrison is working on. Discusses curved display wall in the rear of the room and lighting.
7. DH to [Staff]. 1958
Memo. Re Stamford First Presbyterian Church.
8. McQuade, Walter to [Staff]. 1956
Memo. Re Harrison & Abramovitz projects: CIT building; Wachovia Bank; information center, motel, etc..., to service Colonial Williamsburg; Stamford church.
9. Prentice, Mr. to DH. 1955
Memo. Re Wallace K Harrison's trip to Persia.
10. DH to George J. Watts, Vice President, Republic National Banks. 1954
Re story on Republic Building and priority system among magazines. Copy of letter sent to Harrison.
11. McQuade, Walter to DH. 1953
Memo. Re Harrison Church in Stamford.
12. DH to Harrison & Abramovitz. 1953
Confirming story on Potomac development. Attaching copies of letter to John W. Harris and others.
13. DH to William McCague, Aluminum Company of America. 1953
Re presentation of ALCOA building in September issue of *FORUM*.
14. DH to Mr. Prentice. 1953
Memo. Re Harrison & Abramovitz Dallas Building.
15. DH to Mr. Prentice. 1953
Memo. Re Abramovitz's air force story.
16. DH to Wallace K. Harrison. 1952
Re Eero Saarinen and the revived *Time & Life* project for Rye.
17. DH to Wallace K. Harrison. 1952
Confirms conversation about Alcoa building. *FORUM* will do first-rate job on story.

BOX: 9:9

FOLDER: Pending—Hellmuth, Obata, Kassabaum (after Hellmuth's split with Yamasaki.)

DATES: 1956-1963.

TYPE OF MATERIAL: Correspondence, memos.

1. DH to Peter Blake. 1962
Memo. Re St. Louis projects. Comments on Priory Church and Obata's synagogue.

2. DH to [Staff]. 1961
Memo. Re Plaza Apartment development in St. Louis by Hellmuth firm.
3. Obata, Gyo. 1961
Describes seven residence hall projects: University of Missouri Men's Group #1; University of Missouri Women's Dormitories; University of Missouri Group III; University of Missouri East Group; Christian College; Washington University; Washington University Men's Suite Plan. Encloses lecture on "Factors in Planning New Halls."
4. DH to Mary Jane Lightbown. 1960
Memo. Re competition between H.O.K. and Lewis Kitchen for redevelopment of the riverfront area behind Saarinen's new park in St. Louis.
5. DH to [Staff]. 1960
Memo. Re George Hellmuth and the unhappiness of architects with conditions of practice.
6. DH to George Hellmuth. 1960
Sending tearsheet on forthcoming article on St. Louis. Congratulates Hellmuth on his approach to the project, although *FORUM* does not take sides.
7. Lincoln, Ranlet. Lemoine Skinner, Jr., Public Relations. 1957
Congratulates *FORUM* on presentation of St. Louis Priory and School.
8. DH to Ranlet Lincoln. 1957
Clarifies their relationship regarding publishing procedure for stories at *FORUM*.
9. DH to Mary Jane Lightbown
Memo. Re George Hellmuth projects: Belleville Hospital; Thompson Products; Vicars; government job; St. Thomas Aquinas High School; Parkway; University of Missouri dorms.
10. Hellmuth, Obata, & Kassabaum, Inc. 1955
List of projects completed, under construction, and plans in progress.

BOX: 10:1

FOLDER: Pending—Henry Hill

DATES: 1949-1962.

TYPE OF MATERIAL: Correspondence, memos.

1. Hill Henry. 1955
Thanks DH for report "How to Design a Good Architect." Thoughts on vocational vs. professional training and the "team" office.
2. Hill, Henry. 1955
Re getting the Vienna job.
3. Hill, Henry. 1955
Congratulates DH on his position as editor of *FORUM* and makes personal remarks regarding family.

4. Hill, Henry. 1954
Mentions Hoberg business; gamma-ray treatment of materials; letter from Manfredi Nicoletti.
5. Hill, Henry. 1953
Re client in Vancouver and Canadian restrictions on foreign architects.
6. DH to Henry Hill. 1953
Supplements what Arthur Stires wrote on schools. Discusses various school designs.
7. Hill, Henry. 1953
Re U.N. Assembly discussion and Harrison.
8. DH to Mary Jane Lightbown. 1952
Memo. Re Henry Hill projects including Gunnison house; Hill's own house additions; Reisner-Johnson Apartment; Von Hacht house; W.W. Wilson house; John Clyde, contractor, own house remodeling; Rizzo house.
9. Hill, Henry. 1952
Passed examinations and now must take orals. Appreciates DH's interest.
10. Hill, Henry. 1952
Writes confidential letter about Maimonides affair.
11. Hill, Henry. 1952
Thoughts on the architect.
12. Hill, Henry. 1952
Writes about Gunnison house plans.
13. DH to Henry Hill. 1952
Re Henry Hill "signatures" or characteristics carried over to the Gunnison house.
14. Hill, Henry. 1951
Writes confidential letter about plan for Stanford by Punnet-Parez and Hutchison.
15. Hill, Henry. 1950
States his opinions about *FORUM* magazine and how it compares to others.
16. Hill, Henry. 1949
Quotes bid for a San Rafael house and a job at Orinda. Sent bids out for an apartment on Telegraph Hill.

BOX: 10:2

FOLDER: Pending – Holabird & Root & Burgee, Chicago, IL

DATES: 1949-1962.

TYPE OF MATERIAL: Correspondence, memos.

1. DH to Willam Holabird. 1962
FORUM to publish its list of 100 biggest architectural firms. Sending letter and questionnaire to fill out.

2. DH to John Wellborn Root. 1958
Congratulatory note for being Gold Medalist in AIA.
3. DH to Steve Thompson. 1955
Memo. Re Carson, Pirie & Scott's downtown store in Chicago.
4. DH to Mr. Prentice. 1954
Memo. Re editorial proposed by John Root. As a theme complimentary to Rebuilding America, suggests doing story on the building industry as a whole, carrying American standards around the world.
5. Atkin, Bill to Joe Hazen. 1949
Memo. Re Holabird & Root & Burgee projects including: No 2. toll of telephone company; Chandler Shoe Store; Veteran's Hospital; rental row housing; RR Station.
6. DH to [Staff]. 1954
Memo. Re Holabird & Root & Burgee Armour Lab project.
7. Root, John Wellborn. 1954
Comments on the influence of the architectural profession.
8. DH to John Root. 1954
Remarks on the question of a building industry research center.
9. Austin, Jack to DH. 1954
Memo. Re John Root's comments on the attitude of architectural magazines with respect to publicity activities of architects. Remarks regarding *FORUM*'s stand on Pittsburgh's Golden Triangle.
10. DH to Paul Boden. 1953
Memo. Re complaints by John Root about Statler Hotel in Hartford and the feud between Root and [William B.] Tabler.
11. Prentice, Perry to John Root. 1951
Interested in his plans for a new Ritz-Carlton in New York.
12. DH to Mr. Prentice. 1951
Memo. Re Los Angeles Statler.
13. Prentice, Perry to DH. 1950
Memo. Re John Root and the Statler people.
14. Bittermann, Eleanor to Joe Hazen. 1950
Memo. Re Brooks Brothers opening Chicago store, remodeling being done by Holabird & Root & Burges.
15. Sherrick, J.C. to DH. 1949
Mentions Men's Commons Building at Northwestern University; hotel school—Statler Hall, at Cornell University; Hamline University in St. Paul.

16. Prentice, Perry to DH. 1950
Memo. Re Root & Burgee apartments on the Midway in Chicago for "Negroes", bank building for First National Bank in Minneapolis, and the Ravinia bandstand.
17. *Wall Street Journal*. 1950
Clipping. "Find Shopping Tiring? Baffling? New Illinois Store Offers Solutions: Chutes and Conveyors, Phones, 'Perimeter' Stock Rooms Ease Strain, Cut Costs."
18. Root, John. 1950
Planning a stainless steel or aluminum curtain wall in Los Angeles Statler.

BOX: 10:3

FOLDER: Pending—I

DATES: 1954-1964.

TYPE OF MATERIAL: Correspondence, memos.

1. DH to W.D. Bradford, Ibec. 1961
Re inverted umbrella columns.
2. Howe, Stewart S., Vice President, Illinois Institute of Technology. 1954
Re *FORUM* issue about Wachsmann's hanger. IIT sponsoring product designer exhibit.
3. Rettaliata, J.T., President, Illinois Institute of Technology. 1954
Requests help in search of director for IIT's Institute of Design. (Fact sheet on Institute of Design attached.)
4. Quackenbush, Glenn. Indiana Limestone Company, Inc. 1954
Requests DH to recommend architects for assignments that show various uses of stone.
5. Anderson, Leo. Industrial Marketing. 1962
(Termofax copy.) Congratulatory letter for winning their certificate of merit for outstanding improvement in design.
6. Industrial Marketing. 1960
FORUM wins certificate of merit for outstanding design appearance.
7. Institute of Public Administration, New York. 1960
New York motorists to participate in study for eliminating traffic jams.
8. Gray, Charles M., Manager, Insulation Board Institute. 1955
Re interest in *FORUM*'s article "Fire and Building Design." Supports contentions in article.
9. DH to IBM (International Business Machines, Inc.) 1964
FORUM would like to do story on IBM's building projects.
10. *The New York Times*. 1960
Clipping. "'Honors' Racket Duping Scholars: European 'Institutes' Prey on Vanity in the U.S. With Offers of 'Fellowships'". Cites International Institute of Arts and Sciences as one such institution.

11. DiCrocco, Virginia. Library of Congress. 1962
Re International Institute of Arts and Sciences, Geneva, Switzerland. Unable to secure information in Library about such an institution. Encloses *New York Times* article about worthless academic honors bestowed by such institutions. (Attached, item #10 above.)
12. DH to Jane Adams, International Institute of Education. 1958
Re proposed trip to Poland by Serge Chermayeff.
13. DH to [Staff]. 1957
Memo. Re Reginald Isaacs', of Harvard's Planning Department, research for ACTION on urban renewal. Refers to New Haven and Boston.
14. Lessing, Larry to DH. 1960
Memo. Re George Izenhour at Yale and Harvard's Loeb Theater.

BOX: 10:4-10:5

FOLDER: Pending—J

DATES: 1951-1964.

TYPE OF MATERIAL: Correspondence, memos, telegrams, photographs.

1. Jacobs, Robert Hyde, Jr., Office of the Hospital Research, New York Chapter of the American Institute of Architects. 1961
Inquires if *FORUM* is interested in story on research being done involving Operations Research and Systems Engineering and how their differing approaches can influence architectural design.
2. Jacobson, Leonard. 1952
Expresses regret over direction in which *FORUM* is going.
3. DH to Cary James. 1963
Writes to set record straight regarding debate with Sibyl Moholy-Nagy on the subject of the "ugly confusion of our environment."
4. DH to Cary James. 1962
Replies to critical letter by James. Defends editorial principles of *FORUM*.
5. James, Cary. 1961
Discusses *FORUM* as a critical magazine.
6. Prentice, Perry to Edward D. James. 1958
Responds to James' letter criticizing *House & Home* for being styled for the speculative homebuilder.
7. James, Edward D. to Joseph Watterson, Editor, *AIA Journal*. 1958
Letter criticizing *House and Home* for being styled for the speculative homebuilder.
8. DH to Edward D. James. 1958
Responds to James' critical letter.

9. DH to Martin E. Janis & Company. 1960
Writes to Louis R. Silverman about Arthur Rubloff's paper entitled "Let's Tax the Slums to Death." (Attached.)
10. DH to A. Jennings. 1961
Outlines benefits and policies for employment at *FORUM*.
11. DH to Paul Frank Jernegan, Indiana Society of Architects. 1958
Accepts invitation to exhibit at the Great Lakes Regional Conference on the subject of urban design and planning. Asks if there would be any interest in a film prepared by *FORUM* titled *The New Age of Architecture*.
12. Joedicke, Jurgen. 1960
Expresses thanks for *FORUM*'s excellent critique of his book *A History of Modern Architecture*.
13. Johansen, John M. 1963
Thanks DH for copy of his article "A Guide to Games." Gives thoughts on architectural criticism. Mentions the book *The Theory of Games* by Von Newmann. States philosophy he uses when teaching.
14. *The New York Times*. 1961
Clipping. "U.S. Embassy Presses." Johansen related article on U.S. embassy in Dublin.
15. *Irish Independent*. 1961
Clipping. "Mr. Kennedy To Visit Ireland." President Kennedy to dedicate embassy in Dublin.
16. DH to Gerald Loeb, E.P. Hutton and Company. 1958
Re his suggestion to John Johansen to contact him about a problem with obtaining a loan for building a house.
17. Blake, Peter to [Staff]. 1958
Memo. Re story suggestions on Johansen. Proposes embassy and house he will build for himself.
18. Blake, Peter to [Staff]. 1956
Memo. Re John Johansen's warped thin shell concrete structure.
19. DH to Mary Jane Lightbown. 1956
Memo. Re Johansen prefab structure for Trade Fair of the Department of Commerce.
20. Blake, Peter to [Staff]. 1954
Memo. Re Johansen's Goodyear house in Darien.
21. Temko, Allan to [Staff]. 1960
Memo. Re San Carlos High School by Delp W. Johnson, Poole & Storm.
22. Johnson, O. Reuben. Assistant Professor of Architecture, School of Engineering, North Dakota Agricultural College. 1952
Writes in regard to his master's thesis "A Study of Some Visual Considerations of the Gridiron for Residential Sub-division," completed at MIT. Suggests *FORUM* may want to use thesis as basis for article.

23. Johnson-Marshall, Percy, Department of Architecture, The University of Edinburgh. 1960
A.I.s. Thanks DH for all he did while on tour in America. Will try to write article about his trip.
24. Prentice, Perry to [Staff]. 1951
Memo. Re A. Quincy Jones and how *FORUM* is to present his house in an upcoming issue. Recommends that it is published as an architect's house not builder's house.
25. DH to William Jordy, Department of Art, Brown University. 1964
Explains mistake made in interpretation of message about Corbu. Explains esoteric information about PSFS.
26. Jordy, William. 1916
Inquiries about people who were employed on Raymond Hood projects.
27. Jordy, William. 1959
Discusses Johnson article he helped worked on for *FORUM*. Interested in doing a piece on the pavilion form. Going to see Kahn building at University of Pennsylvania and Yama's [i.e. Yamasaki's] work in Detroit. Asks questions regarding what architecture to see on trip and names of German designers imported by Raymond Hood. Congratulates DH on the Senate Building story.
28. Jordy, William. 1959
Re his "New Formalism" piece. Mentions Johnson article and Guggenheim assignment.
29. Jordy, William. 1959
Thanks DH for hospitality. Encloses copy of letter to [Thomas] Creighton who wrote a critique of his critique of the Seagram Building for *Architectural Review*. (Attached.)
30. DH to Robert V. Cox, Vice President, Junior Chamber of Commerce. 1958
Re nomination for the Young Men of 1958 award.

BOX: 10:6

FOLDER: Pending—Philip Johnson

DATES: 1949-1964.

TYPE OF MATERIAL: Correspondence, memos, clippings, telegrams.

1. DH to Philip Johnson. 1964
Re Civic Center committee.
2. DH to Philip Johnson. 1963
Re Chloethiel and Pershing Square.
3. DH to Philip Johnson. 1963
Editing book on contemporary houses, architect-designed, wants Johnson to be well represented.
4. DH to Philip Johnson. 1961
Re Grand Central Terminal

5. DH to Mary Jane Lightbown. 1960
Memo. Re Johnson's Utica Museum.
6. *Time*. 1960
Clipping. Article on architecture that includes a section on Johnson.
7. Blake, Peter to [Staff]. 1959
Memo. Re Philip Johnson portfolio. Includes The Four Ceasars Restaurant in the Seagram Building; The Shrine at New Harmony; The Utica Museum; two houses.
8. DH to [Staff]. 1958
Memo. Re Department of Labor practices; Frank Lloyd Wright and Zeckendorf; the new basroque architecture; Johansen's Irish embassy; notes on city squares. Passes on comments made by Ieoh Ming Pei.
9. Johnson, Philip. 1957
Thank-you letter.
10. DH to Futures Committee. 1956
Memo. Re Philip Johnson and his Canadian Town.
11. Johnson, Philip. 1956
States error in *FORUM*'s Technical Notes. *FORUM* named the architects for the Seagram Building incorrectly.
12. Johnson, Philip. 1956
Going to Paris. Mentions Canadian town.
13. DH to Philip Johnson. 1956
Thanks Johnson for lending him the synagogue key. Recounts visit to synagogue. Mentions Canadian town and anti-Saarinen concept of town squares and traffic.
14. DH to [Staff]. 1956
Memo. Re Johnson's Cuba hotel.
15. Blake, Peter to DH. 1953
Memo. Re Johnson's projects in Connecticut that are ready for publication: conversion of the Tremaiane barn; Schlumberger office building; and in New York, garden layout for Museum of Modern Art.
16. Johnson, Philip. 1952
Congratulates DH on layout for Olivetti. Mentions Schlumberger and Hitchcock.
17. Johnson, Philip. 1952
Cannot break Museum rule about deadlines. Congratulates *FORUM* on current issue.
18. Johnson, Philip. 1952
Remarks on *FORUM* covers, two of which had houses by employees of his.
19. Johnson, Philip. 1952
Thanks DH for conversation about "Built in U.S.A." Mentions news regarding Russell Hitchcock.

20. DH to Philip Johnson. 1952
Preliminary on the choice of buildings for the museum book. Including thoughts on schools, churches and houses.
21. DH to Philip Johnson. 1951
Comments on the Onita [i.e. Oneto] house, Museum addition and remodeling jobs.

BOX: 10:7-11:1

FOLDER: Pending—K to 1960

DATES: 1949-1961.

TYPE OF MATERIAL: Correspondence, memos, clippings, telegrams, news releases, photograph, reprint.

1. Kahn, Albert. 1960
Gratified by *FORUM*'s presentation of the National Bank of Detroit.
2. Lightbown, Mary Jane to DH. 1959
Memo. Re American Airlines Terminal at Idlewild by Kahn & Jacobs.
3. Lightbown, Mary Jane to DH. 1958
Memo. Re Kahn & Jacobs' Shelter for Delinquent Boys, N.Y.C.
4. DH to [Staff]. 1953
Memo. Re Kahn & Jacobs projects: Douglas houses; Remington Rand; Fairchild Camera Plant.
5. Kahn, Louis I. Undated.
Autograph note signed. Asks DH to send ticket to Harriett Pattison for Johnson-Bauhaus fight. Going to England for five days.
6. News release. Undated.
Photostat of release from The National Institute of Arts and Letters, "Louis Kahn to Receive Institute's Brunner Award."
7. *Time*. 1960
Clipping. "Form Evokes Function." Re Kahn and his Pennsylvania Medical Research Building.
8. DH to Walter McQuade. 1957
Memo. Re Kahn quotes.
9. Jacobs, Jane to [Staff]. 1955
Memo. Re Kahn projects: outdoor swimming pool in Trenton; health center for the AFL in Philadelphia; synagogue; Yale Art Gallery.
10. Kahn, Louis I. Undated.
A.l.s. Struck with editorial commentary in *FORUM*.

11. McQuade, Walter to [Staff]. 1952
Memo. Re conversation with Kahn about two subjects: the peculiar back alley layout in Philadelphia and Kahn's technique for bringing the sculptor into architecture.
12. Kahn, Louis I. 1951
T.l.s. with autograph note at bottom. Requests DH to correct credit line for the Coatsville Housing.
13. Kallmann, Gerhart M. 1959
A.l.s. Asks DH to sponsor his application for a state license.
14. Kallmann, Gerhart M. 1959
Thanks DH for article but raises some points about the article with which he was not pleased.
15. Kallmann, Gerhart M. 1958
Comments on *FORUM* presentation of the Saarinen-Girard house.
16. Kallmann, Gerhart M. 1958
Will work on draft of article for *FORUM*. Sending review he wrote for [*Progressive Architecture*]. (Attached.)
17. Book Review.
Kallmann review of *Adventure in Architecture* by Whitney Stoddard. (Attached to above item.)
18. No author. Undated.
[Transcript?] 2 pp. "Conversation with Gerald Kallmann."
19. Kallmann, Gerhart M. 1958
Interested in writing an article for *FORUM* on the International Building Exhibition in Berlin.
20. Kamphoefner, Henry L., North Carolina State College, School of Design. 1959
Mentions television station. Discusses position at Columbia University that may or may not interest him. Mentions possibility of employment at Cornell.
21. Kamphoefner, Henry L. 1959
Responds to DH inquiry regarding his opinion of the television station.
22. DH to AIA, Jury of Fellows. 1956
Recommends Kamphoefner be admitted to the Jury of Fellows.
23. Kane, Michael M. 1960
French government interested in Kane's work. Case Institute of Technology has taken steps for Fulbright scholarship for him. Encloses reference forms for DH to complete.
24. Lightbown, Mary Jane to DH. 1953
Memo. Re Kenneth Kassler and the Christian Science Hospital in New Jersey.
25. Kassler, Kenneth. 1952
A.l.s. Inquires if DH can recommend architect for position in his office.

26. Simendinger, Ken. Henry J. Kaufman & Associates. 1959
Re the terrazzo maintenance data. Encloses report by Clayford T. Grimm "The Ultimate Cost of Three Finishes in Tax Exempt Schools." (Attached.)
27. Miller, David S. President, Kawneer Comapny. 1961
Re Metal Curtain Wall clinic to be held in New York City.
28. *The Niles Daily Star*. 1956
Clipping. Front page article. "'Official' Families' of City, Area Given Planning Report."
Includes comments by Area Planning Commission chairman, David S. Miller.
29. Kelly, Burnham. MIT. 1960
Thanks DH for note of congratulations.
30. DH to [Staff]. 1954
Memo. Re synagogue addition by Bob Greenstein, who is connected with Kelly & Gruzen.
31. DH to [Staff]. 1953
Memo. Re Kelley & Gruzen. Discusses high school at Newport, Rhode Island, and printing trades high school for New York.
32. DH to Jane Jacobs. 1952
Memo. Re New York City school system and plan for high school in Brooklyn by Kelly & Gruzen.
33. [?]to [?] 1951
Memo. Re Kelly & Gruzen model for a Signal Corps school in New Jersey.
34. Lightbown, Mary Jane to DH. 1954
Memo. Re work of Kemp, Bunch & Jackson including Prudential Life Building, Peninsula Life office, Independent Life office, all in Jacksonville, and the Occidental Insurance Company in Raleigh, North Carolina.
35. Reprint from *Personnel Administration*. Volume 21 no. 4, July-August 1958. p. 28-34.
Reprint. Article by Howard Ketcham titled "The Influence of Color on the Work Environment."
36. News Release. Undated.
Release re Ketcham's new merchandising technique using color planning and design to increase sales.
37. DH to Walter Magonigle. Ketchum, Inc. 1955
Re *FORUM*'s public relations for architects and architecture.
38. Smith, Chloethiel Woodard. Keyes, Smith & Satterlee. 1954
Re Zeckendorf model for Southwest project in Washington.
39. Smith, Chloethiel Woodard. Keyes, Smith & Satterlee. 1951
Re [Washington] Redevelopment project.

40. Kidder, G.E. 1956
Suggests that *FORUM* publish a special year-end issue devoted to all significant factors which entered into building over the previous year.
41. Kiley, Dan. 1957
Inquires if DH is interested in publishing Bridgman house, (description attached), in Stowe Vermont.
42. DH to Kimble Glass Company. 1952
Explains his attitude toward glass block.
43. Kirby, Donald Beach. 1958
Asks DH if interested in publishing Noe Valley Community Center.
44. DH to Henry L. Wright. Kistner, Wright and Wright. 1954
Re *FORUM*'s school issue. Inquires about school equipment and school costs.
45. Kitchen, Lewis. 1955
Re Quality Hill Development feature story. Mentions he knew DH's uncle very well.
46. Lightbown, Mary Jane to DH. 1955
Memo. Re Kivett & Myers projects including: Doctor's Motel in St. Petersburg; city hall group; Rubon Manufacturing factory; Katz drug store, St. Louis; school for Staff Command in Leavenworth, Kansas.
47. DH to Lewis Kitchen. 1955
Spoke with Ralph Myers about the Kansas city Quality Hill story. *FORUM* deeply interested in story. Explains why *FORUM* would like to do feature article. DH mentions his uncle who was editor of the Star in Kansas city.
48. No author. Undated.
Fact sheet about the movie made by Ralph E. Myers titled *Architecture—U.S.A.*
49. Kivette, Clarence. 1953
Mentions projects: Quality Hill, Shopping Center in Northeast Johnson County, and Omaha Synagogue.
50. Myers, Ralph E. 1952
Discusses difficulty with Shopping Center. Describes Douglas School design.
51. DH to [Staff]. 1951
Memo. Re two economy warehouses in Kansas City by Kivett & Myers.
52. Lightbown, Mary Jane to DH. 1954
Memo. Re Irving Klein projects including: Office and Warehouse for Readers Wholesale Distributor; addition to the Finger Furniture Company building; concession building for the Houston Zoo; and others.
53. Report. (No author). 1952
Part of a report on architecture in Florida and Puerto Rico which includes thoughts on and about Henry Klumb and his projects.

54. Knoll Associates. 1960
Helen Oak, Publicity Director, writes re Los Angeles showroom building.
55. Parry, David. Undated.
News release for Knoll Associates new showroom.
56. DH to Futures Committee. 1956
Memo. Re conversation with Florence Knoll regarding modules based on space requirements; top businessmen read *FORUM*; idea of solid wall exterior of buildings; complaint about architects of today not finishing their buildings.
57. DH to Perry Prentice. 1954
Memo. Re CBS offices in New York by the Knolls.
58. DH to Mary Jane Lightbown. 1954
Memo. Re conversation with Hans Knoll and his thoughts on work abroad.
59. Temko, Allan. 1960
Report. Re Knorr-Elliot projects.
60. DH to A. Lawrence Kocher. 1959
Recounts a story about his wife Helen Lacy. Talks about a book he edited.
61. Kocher, A. Lawrence. 1959
Thanks DH for visit. Talks about DH's book production.
62. DH to John F. Morton. 1958
Describes the history of his relationship with Kocher for a biography by Morton. Talks about his own work as well as Kocher's.
63. Kuehne, Brooks & Barr. 1954
Requests suggestions in seeking architectural designer.
64. Kusmierski, Thad. E. 1957
Performing research on Antonio Gaudí in Spain.

BOX: 11:2-11:3

FOLDER: Pending—K 1960 -

DATES: 1960-1964.

TYPE OF MATERIAL: Correspondence, memos, telegram, clippings.

1. DH to Robert Allan Jacobs, Kahn & Jacobs. 1963
Does not know if *FORUM* will do story on [Connecticut Light and Power] plant in Norwalk.
2. DH to Donnelly P. McDonald, President, The Peoples Trust and Savings Company. 1964
Recommends Louis I. Kahn strongly for project in Fort Wayne, Indiana.
3. France, Mrs. Robert R. 1963
Discusses Kahn and First Unitarian Church in Rochester. Asks DH to recommend architect for proposed Xerox Corporation building in downtown Rochester.

4. DH to G.M. Kallmann. 1962
Confirms Kallmann will come for Architectural League event on the subject of New Brutalism in Boston.
5. Kamphoefner, Henry L., North Carolina State College, School of Design. 1961
Institute of Religion to give lecture series. Subject of lectures often controversial. Asks if Jane Jacobs would be good lecturer on the topic of urban renewal problems.
6. DH to J.M. Kaplan. 1963
Gives pointers on how to organize the competition for the New York Civic center. Mentions his work on the President's Council for Pennsylvania Avenue.
7. Kassler, Elizabeth. 1961
Comments on Eero's dorms at Vassar College and the University of Pennsylvania; also IBM Research Center. Museum of Modern Art has asked her to do book on landscape design.
8. Kassler, Kenneth. 1961
Eugenio Batista, in voluntary exile from Cuba, looking for position. Can DH make suggestions?
9. DH to Aloys Kaufmann. President, Chamber of Commerce of Metropolitan St. Louis. 1962
Asks Kaufman to attend round table meeting on the subject of The New St. Louis Downtown.
10. DH to Burnham Kelly, Dean School of Architecture, Cornell University. 1961
Asks Kelly to come to NY for meeting on school stock plans.
11. Kent, Leticia. 1962
A.I.s. Thoughts about Palm Beach; Addison Mizner. Encloses local editorial mentioning Jane Jacobs and *FORUM*. (Attached.) Article comments on the idea of decentralization of urban cities. Mentions Robert Moses and his opposing opinion.
12. *The New York Times*. 1961
Clipping. "Jerusalem Sanctuary Planned For Housing Dead Sea Scrolls." Architects are Frederick J. Kiesler and Armand Bartos.
13. Killian, Thomas. 1962
Responds to *FORUM*'s issues on Saarinen's college at Yale.
14. DH to DH. 1962
Memo. Re Thomas Killian. Working with Bunshaft and Harrison on Trade Center for the Port Authority. Comments on paper Killian wrote while in graduate school that went through ten years of *FORUM* and charted its critical outlook.
15. King, Margaret J. (Mrs. Elbert E.) 1962
Discusses idea for the creation of office center in Madison, New Jersey. Encloses speech, "Development Idea For Main Street, Madison, N.J." Presented to Rotary International July 12, 1962, by Margaret J. King. (Attached.)
16. Kness, Francis J. 1962
Explains interest in air transportation and his idea for a "System of Air Terminal Control and Traffic." People interested in idea include Sergio Bernardes, architect for air terminal in Brasília. Would like *FORUM* to publish series of articles on his System.

17. Peake, Charles H. Dean of the College, Knox College. 1954
Skidmore, Owings & Merrill did design of campus but College is willing to consider other architects.
18. Kocher, A. Lawrence. Editor, *Architectural Records*, Colonial Williamsburg. 1950
Enclosing notes on early American barns. (Attached.)
19. (Enclosure to the above item.)
Typescript of extracts. 5 pp. Writings by early settlers in America of their first hand view of the American barn.
20. Morganstern, Carol. Victor Kramer Co., Inc. 1961
Re designing institutional laundry. Encloses piece on planning hospital laundry. (Attached.)
21. Kulski, Julian. Urban Planning & Architecture, University of Notre Dame. 1964
Submitting comments on the Bay of Pigs Memorial Competition.

BOX: 11:4

FOLDER: Pending—Robert Woods Kennedy

DATES: 1950-1963.

TYPE OF MATERIAL: Correspondence, telegram, clippings, memos.

1. Kennedy, Robert Woods. 1960
Thanks DH for letter regarding writing for *FORUM*.
2. Kennedy, Robert Woods. 1960
Re Cape Cod Junior Museum.
3. DH to Ford Foundation. 1959
T.I. Re Kennedy's architectural career.
4. Kennedy, Robert Woods. 1957
Will be in New York. Would like to see DH.
5. Kennedy, Robert Woods. 1956
Discusses house plans he is working on for Henry Stokes and others.
6. Kennedy, Robert Woods. 1954
Describes his various projects including house for elderly in Somerville; chamber-music room; writing several articles.
7. *New Republic*. 1955
Clipping. "Architecture and the New Package Style," by Robert Woods Kennedy.
8. Kennedy, Robert Woods. 1954
Explains position and sentiments towards *FORUM* and DH.
9. Kennedy, Robert Woods. 1953
Inquires about payment policy at *FORUM* for articles.

10. Kennedy, Robert Woods. 1953
Inquires if [FORUM] will run story on "Cave versus Bower."
11. Kennedy, Robert Woods. Undated.
Thoughts about doing "think piece" on the relationship between architects and clients.
Comments on trouble getting such topics published.
12. *Magazine of Art*. 1953
Clipping. "The Style of Life," by Robert Woods Kennedy.
13. Kennedy, Robert Woods. Undated.
A.I.s. Suggests [architectural historians] for DH's project.
14. Lightbown, Mary Jane to DH. 1953
Memo. Re Kennedy's projects including: Rooke houses in Greenwood, New Jersey; Bland's remodeling.
15. Kennedy, Robert Woods. 1952
Typescript. 2 pp. Boston: "'Politely educated builders' discuss the Future of Design."
Institute of Contemporary Art held symposium in honor of Walter Gropius. Participants included Pietro Beluschi, Serge Chermayeff, Gyorgy Kepes, and Charles Burchard, among others.
16. DH to Pietro Belluschi. MIT. 1952
Re MIT's and FORUM's interest in Kennedy. Would like to work out solution that serves best interests of MIT, Kennedy and FORUM.
17. DH to Robert Woods Kennedy. 1951
Re the possibility of Kennedy working on the staff at FORUM.
18. Kennedy, Robert Woods. 1950
Re his idea of FORUM publishing a study of Brattle Street, Cambridge, Massachusetts.

BOX: 11:5

FOLDER: Pending—Ketchum, Gina & Sharp, New York City

DATES: 1951, 1953-1964.

TYPE OF MATERIAL: Correspondence, telegram, memos, clipping.

1. DH to Morris Ketchum. 1963
Telegram. Re resignation of Dean Colbert.
2. Lightbown, Mary Jane to [Staff]. 1962
Memo. Re Ketchum's work: remodeled theater in the Bronx into a YWCA; Queens College Dining Hall; Jacksonville office building and other buildings in project.
3. Lightbown, Mary Jane to [Staff]. 1961
Memo. Re Ketchum projects including Jacksonville business center; Alexander's, Paramus, New Jersey; Rutgers Men's Dormitories; Treemont Avenue Bronx Theater remodeling.

4. Ketchum, Morris. 1960
Describes latest project in Jacksonville, Florida.
5. DH to Miss Nollen. 1959
Memo. Re Morris Ketchum of Architectural League. His office best know for stores. Mentions Morocco embassy at Rabat. Comments on Ketchum as president of League.
6. Lightbown, Mary Jane to [Staff]. 1957
Memo. Re Ketchum's Zenith Showroom.
7. Ketchum, Morris, Jr., 1958
Comments on the Torre Velasca.
8. Ketchum, Isabelle. Undated.
A.I.s. Encloses letter and Yale Daily News clipping from Godson about architecture and undergraduates at Yale. Clipping specifically discusses Douglas Orr. (Attached.)
9. DH to Joe Hazen. 1956
Memo. Re Ketchum, Gina & Sharp's Albany office group.
10. DH to [Staff]. 1956
Memo. Re Ketchum projects including: Morocco embassy; shopping center outside Seattle; department store connected with Ieoh Ming Pei's Denver Court House Square; shoe store at Roosevelt Field; office buildings at Albany.
11. McQuade, Walter to [Staff]. 1956
Memo. Re Ketchum, Gina & Sharp school in Northport.
12. DH to Joe Hazen. 1955
Memo. Re Ketchum, Gina & Sharp projects including: geriatrics hospital; single-family recreation center.
13. DH to [Staff]. 1955
Memo. Re Ketchum department store for Hutzler's downtown store in Baltimore. Comments on remarkable new type of food conveyor.

BOX: 11:6

FOLDER: Pending—Vincent Kling, Philadelphia, Penn.

DATES: 1952-1962.

TYPE OF MATERIAL: Correspondence, memos, notes.

1. DH to Vincent Kling. 1962
Requests thoughts on training the architect in building investment. Asks if course on this would be useful.
2. Kling, Vincent. 1960
Mentions office building in Philadelphia and plans for the entire City Hall area.

3. Lightbown, Mary Jane to DH. 1950
Memo. Re Kling projects including: Glen Head Sr. High School; Harriton High School; New Medical Science Bldg at Lankenau; Kling's own offices; Christ Chapel, Episcopal Academy; Government Employees Insurance Co. Bldg; Bachelor Officers Club; Norfolk Civic Center.
4. Kling, Vincent. 1959
Commends DH on December 1958 issue of *FORUM*.
5. Kling, Vincent. 1958
Sorry he missed DH in Cleveland. Comments on great pleasure meeting DH's wife.
6. DH to [Staff]. 1957
Memo. Includes field notes on Monsanto Chemical by Kling.
7. Kling, Vincent. 1956
Confirms meeting.
8. Kling, Vincent. 1956
Will be out of town, postpones luncheon.
9. Kling, Vincent. 1956
Would like to meet with DH.
10. [Lightbown], Mary Jane to DH. 1955
Memo. Re RCA Experimental Laboratories and Office Building.
11. DH to Jane Jacobs. 1954
Memo. Re Jefferson Hospital by Kling.
12. Kling, Vincent. 1953
Thanks DH for letter regarding Hunterdon [Hospital].
13. Egan, Florence to Mary Jane Lightbown. 1952
Memo. Re Vincent Kling's house, school, and hospital projects.
14. Kling, Vincent. 1952
Thanks DH for handsome presentation of Hunterdon Medical Center designs in his January book.

BOX: 11:7

FOLDER: Pending—Carl Koch, Cambridge, Mass.

DATES: 1951-1954, 1956-1958, 1960, 1962-1963.

TYPE OF MATERIAL: Correspondence, memos, telegram.

1. Koch, Carl. 1963
Comments on *FORUM* article by Sibyl Moholy-Nagy and DH's reply. Discusses story he had written on product design and the Middletown Armco Apartments. Suggests exposition on industrialization and good architecture. Invites DH to informal meeting with students. Encloses a course outline, ["The Industrialized House."] (Attached.)

2. Koch, Carl. 1956
Grateful for comments on the book draft.
3. DH to Carl Koch. 1957
Discusses projects *FORUM* is interested in publishing including: library at Wellesley; Howard Johnson motels; prefab school; Acorn project; Granite Street; Belgrade staff housing; churches and synagogue.
4. Koch, Carl. 1957
Waiting for answer to his letter.
5. Koch, Carl. 1957
Waiting for answer to his letter.
6. Koch, Carl. 1957
Looking forward to comments by DH on his various projects and hopes to have them published all together.
7. Koch, Carl. 1957
Now has good business manager for Techbuilt. Free to get back to architecture. Mentions projects he would like to have published including: elementary school in Cambridge; Tufts Branch Library; Regal Shoe Store in Hartford; Temple Israel in Swampscott; Howard Johnson Motor Lodges; and others.
8. Koch, Carl. 1956
Answers query regarding recent houses. Mentions "Techbuilt" house and residence for the Director of Perkins Institution for the Blind.
9. DH to Carl Koch. 1956
DH thoughts and comments on Koch's book. Encloses remarks by Brooke Alexander as well. (Attached.)
10. Koch, Carl. 1956
Thanks DH for advice regarding book. Sending first two chapter drafts, table of contents and photos. Would like book to appeal to the layman and woman.
11. Koch, Carl to Perry Prentice. 1954
Re Techbuilders. *FORTUNE* wants S & S builders to be used as a builder laboratory. Koch suggests comparing S & S to other types of Techbuilders.
12. Koch, Carl. 1953
Discusses Excursion house program.
13. Koch, Carl. 1953
Discusses his role on various committees of the AIA. Encloses letter written to [Edmund R.] Purves. (Attached.) Mentions his interest in low cost housing.
14. Koch, Carl. 1953
Planning to be in Washington and would like to stop in New York. Enjoyed Og Tanner's stay. Would like to talk over philosophical content of article before it's published. Concerned about presentation of O'Brien house as descriptive of the work in his office.

15. Koch, Carl. 1952
Read DH's condensed editorial addressed to the young architect. Would like to distribute it to his class.
16. DH to Staff[?] 1952
Memo. Re conversation with Mr. Lipshutz, Carl Koch's associate. Discussion of projects to be published.
17. Koch, Carl. 1951
Has at least five houses not committed to magazines. DH can give him an idea of what type of house he wants. Discusses several jobs photographed by Ezra Stoller.
18. DH to Carl Koch. 1951
Thanks Koch for letter about Fitchburg Library.
Explains direction of story and why they emphasized design and plan features. Will run Koch's letter in *FORUM*. Discusses choice of color illustrations for story.
19. Koch, Carl. 1951
Answers DH's letter on the subject of "co-adventuring" [and AIA ethics.] Nice of DH to ask [Fritz Gutheim about infringement of AIA ethics.] Mentions William Stanley Parker.
20. Koch, Carl. 1951
Liked Eastgate story and would like reprints. Inquires about publication of Library story.

BOX: 11:8

FOLDER: Pending—George Koyl (and Architects Directory)

DATES: 1955, 1957-1960.

TYPE OF MATERIAL: Correspondence, memos.

1. Koyl, George S. 1959
Brings DH up to date on proposals to finance the [American Architects] Directory.
2. Bear, Charles B. to George Simpson Koyl. 1956
FORUM interested in Directory project. Wishes them greatest success. Explains why *FORUM*'s list of registered architects will not obviate the desirability of his Directory.
3. Koyl, George S. 1956
Gives background information on American Architects Directory. Expresses concern about *FORUM*'s existing list of Registered Architects and the possibility that it may preclude the publication of a Directory.
4. Melcher, Frederic G. President, R.R. Bowker Co. [1955]
American Architects Directory will be published by Bowker and sponsored by AIA. George S. Koyl will serve as editor. Would like DH to send biographical information for his entry.
5. Koyl, George S. 1959
Attempt to finance Directory through advertising has failed. AIA will have to consider supporting its own list.

6. Koyl, George S. 1959
Discusses Directory's publication cost; number of copies; sales potential and other such matters.
7. Koyl, George S. 1959
Discusses *FORUM*'s co-sponsorship of Directory and its decision to withdraw if advertising is used.
8. Koyl, George S. to L. Baldwin Passano, The First Pennsylvania Banking & Trust Company. 1959
Presents possibility of his company acting as Escrow Agent for the Consulting Engineers Index Fund of the American Architects Directory.
9. Richards, Noble. AIA. 1958
George Koyl informed AIA of *FORUM*'s offer of editorial advice and assistance with Directory.
10. Koyl, George S. 1958
Enclosing copy of letter stating approval of co-sponsorship of Directory by *FORUM* and method of financing through cards of Consulting Engineers. (Attached.)
11. Bear, Charley to DH. 1958
Memo. Re making it clear to Koyl that *FORUM*'s co-sponsorship of Directory would not be for profit and would not involve any financial obligation.

BOX: 11:9

FOLDER: Pending—Ernest J. Kump, San Francisco

DATES: 1949-1953, 1955-1963.

TYPE OF MATERIAL: Correspondence, memos, telegrams, news release.

1. Kump, Ernest J. 1962
Thinks an excellent job was done on the Environmental Control Grid article. Looking forward to completion of first installation in lecture room at Stanford University. Invited to serve on panel at A.A.S.A. convention at Atlantic City.
2. Kump, Ernest J. 1962
Appreciated meeting with DH in New York. Mentions preparation of article on the Environmental Grid.
3. Kump, Ernest J. 1961
Refers to modular story and Foothill article. Material not to be released to Educational Facilities Labs until publication by *FORUM*.
4. Kump, Ernest J. 1961
Enclosing booklet on his concept of Space Modular Design. Important in its application to Foothill College. Would like to discuss the "energized space grid."
5. Temko, Allan to DH. 1960
Memo. Re Kump's Pioneer High School.

6. DH to Peter Blake. 1959
Memo. Re Kump's Foothill College.
7. Kump, Ernest J. 1957
Invitation to preview of Multistory Hotel Addition to Rickey's Studio Inn Hotel.
8. Kump, Ernest J. 1955
Comments on DH's brochure entitled "Win with the Team."
9. DH to Staff[?] 1953
Memo. Re Kump schools (conversation with [James D.] Fessenden.)
10. Kump, Ernest J. 1952
Apologizes for not answering inquiry concerning standard classroom building.

BOX: 12:1-12:4

FOLDER: Pending—L to 1960

DATES: 1949-1961.

TYPE OF MATERIAL: Correspondence, memos, telegrams, clippings, photographs, reprint.

1. Ladd, Thornton. 1957
A.I.s. A pleasure to see DH in New York. Refers to Lyman Bryson's "Invitation to Learning."
Would love to meet Bryson, can DH arrange meeting?
2. Prentice, [Perry] to [Staff]. 1952
Memo. Re Thornton Ladd's house for his mother.
3. DH to Morris Lapidus. 1961
Writes to Lapidus about what is currently happening in the Columbia School of Architecture.
Remarks on Avery Hall refurbishments. School has organized series of symposia to be published and would like support through contribution.
4. DH to [Staff]. 1958
Memo. Re Morris Lapidus. Discusses Lapidus' experience with the British quantity surveyor system on a hotel in the Dutch West Indies being built by a British contracting firm.
5. DH to [Staff]. 1958
Memo. Re Lapidus and Lincoln Road, Miami Beach.
6. *New York Times Magazine*. January 6, 1957
Clipping. pp. 26-28, 36, 38, 42. "Architect De Luxe of Miami Beach: Morris Lapidus designer of this season's, last season's and the season before's hotels, builds in a riotously contemporary manner."
7. DH to Theodore Larson, School of Architecture, University of Michigan. 1959
Re the Unistrut building.
8. Lee, James E. Planning Director, City of Champaign. 1958
Clarifies the nature of article he would like to do for *FORUM* on "Urban Land Use."

9. Lee, James E. Planning Director, City of Champaign. 1958
Critical comments on recent issue of *FORUM* containing quote by P.J. Grillo. States thoughts about architects and planners.
10. Leipziger, Hugo. 1961
Thanks DH for possible use of Trinity River project for publication. Looking forward to Irving story.
11. DH to [Staff]. 1954
Memo. Re Eleanor LeMaire jobs including New York Savings Bank in the RKO Building.
12. Leonhard, Jacqueline T. Orleans Parish School Board, Office of the President. 1951
Thanks DH for coverage in *FORUM* of the fight in [New Orleans] for contemporary schools.
13. Lescaze, William. 1956
Sending reprint from *Harper's Magazine*, (attached), so that DH can understand why he was disappointed in [*FORUM*'s] article on the same building, [711 Third Avenue].
14. MacDonald, D.C. Industrial News Service. 1952
Re William Lescaze's design of a modern metal curtain wall.
15. DH to Peter Blake. 1952
Memo. Re Lescaze's Calcutta office building.
16. DH to William Levitt. 1953
Would like information for committee of the AIA regarding rate of turnover of owners and renters in some of his towns.
17. Lin, T.Y. Undated.
Photostat of typescript. 10 pp. "Prestressing—Architectural Revolution in Concrete."
18. Lin, T.Y., University of California, College of Engineering, to David Allison. 1960
Working on series of articles on prestressed concrete for *FORUM*.
19. DH to [Staff]. 1960
Memo. Re Lincoln Center and Reginald Allen.
20. Russ Bourne to [Staff]. 1959
Memo. Re Lincoln Center unpublishable news.
21. DH to C.G. Herbruck. The Lincoln Electric Company. 1952
Re reporting the Mexico City auditorium which is said to have the largest welded trusses in the world.
22. Lippmann, Herbert. 1954
Remarks on a conference he and DH attended.
23. Lipchitz, Jacques. 1959
A.l.s. Thanks DH for letter. Mentions trip to Treetops; conversation about Corbusier; sculpture he made for building in Brazil. Thanks DH for hospitality.

24. DH to [Staff]. 1957
Memo. Re [Robert A.] Little and Cleveland scheme.
25. Little, Robert A. 1957
Comments regarding *FORUM* article on Cleveland's Downtown Redevelopment Progress.
26. Little, Robert A. 1957
Copy of letter clarifying his position on the Convention Hall and Cleveland's City Design. (8 x 10 photo of the design attached.)
27. DH to Robert M. Little. 1952
Refers to Merrick Building [Miami University] and Nick Carter House.
28. Loeb, Gerald M. E.F. Hutton & Company. 1955
Enclosing snapshots of medical building by Bruce Heiser in San Raphael, [California].
29. [Medical-dental building in San Rafael, California].
7 black & white photographs. 2.5 x 3.5 inches.
30. *Independent Journal*. 1955
Clipping. "Medical-Dental Building Features Oriental Decor."
31. Loeb, Gerald M. 1955
Enclosing four snapshots of infrared heater designed by Harwell Harris. The heater is used to keep snow off balcony in winter and allows you to sit outdoors regardless of temperature. Believes these heaters will soon be found in homes, outdoor cafes, and under hotel marquees.
32. Infrared heater designed by Harwell Harris mounted onto balcony of Gerald M. Loeb's country house.
4 black & white photographs. 3 x 3 inches.
33. Loeb, Gerald M. 1951
Typescript. 7 pp. "Architects Aim."
34. DH to Mary Jane Lightbown. 1960
Memo. Re Loeb, Schlossman & Bennett's single-story high school in Chicago saves city money.
35. DH to Richard M. Bennett. Loeb, Schlossman & Bennett. 1960
Writes to Bennett regarding material for his jazz in architecture article.
36. Lightbown, Mary Jane to DH. 1960
Memo. Re Bennett's story idea on new ways of caring for the deceased. Wants to abolish graveyards and advocate cremation. Idea contains design for placement of ashes.
37. Schlossman, Norman J. 1959
Thanks DH for draft of first Prairie Shores Building.
38. DH to Richard [M.] Bennett. Loeb, Schlossman & Bennett. 1953
Re Jerry Loeb's complaints about Park Forest shopping center story. Attempts to straighten things out.

39. Lopez, Frank G. 1960
Thanks DH for note. Discusses hospitalization and his current work in architectural criticism.
40. Jacobs, Jane to [Staff]. 1954
Memo. Re City College Library by Lorimer & Rose.
41. Loring, William C., Jr. 1959
Enclosing paper on sociological considerations for architects and site planners in designing housing for the elderly. (Not attached.) Mentions he and Bob Kennedy wrote the "Massachusetts Standards of Design, Housing for the Elderly."
42. DH to [Staff]. 1958
Memo. Re Charles Luckman.
43. Lumsden, May. (Mrs. E.W.H. Lumsden) 1954
Re her article on the expansion of Caracas and Mr. Violich's reproach about not being given proper credit for his contribution to the project.
44. DH to Robert V. Cox. President, Junior Chamber of Commerce. 1958
Nominates Victor Lundy for the Young Men of 1958 award.
45. Lundy, Victor. 1958
Thanks DH for thorough job on motel story.
46. DH to Steve Thompson. 1955
Memo. Re Alvin Lustig's obituary.
47. Blake, Peter to DH. 1953
Memo. Re Alvin Lustig's interest in tetrahedral space frames.
48. Lynch, Kevin. Center for Urban and Regional Studies, MIT. 1959
Has material for two articles on urban highways if *FORUM* is interested.
49. Lynch, Kevin. Urban and Regional Studies Section, MIT. 1957
Interested in new kinds of presentation techniques to demonstrate to students. Inquires if DH can send examples of presentation techniques he thinks are especially effective.
50. [Lynch, Kevin]. Undated.
Typescript. 8 pp. "The Image of a City."

BOX: 12:5-12:6

FOLDER: Pending—L 1960 -

DATES: 1961-1964.

TYPE OF MATERIAL: Correspondence, memos, telegrams, clippings.

1. Lamantia, J.R. 1964
Requests letter of recommendation for the Wheelwright Fellowship, [Harvard University.]

2. Guldberg, Carl E. Guldberg Advertising. 1962
Enclosing brochures (attached) for Charles Lane and Associates. Projects include Waverly Junior High School and Lincoln High School, Michigan.
3. *Time*. August 4, 1961
Clipping. p. 49. Article on Manhattan's new Summit hotel by architect Morris Lapidus.
4. DH to Denys Lasdun. 1961
Would like to get information on his flats in St. Jame's Place.
5. Dykes, E.W. Lawrence, Dykes and Associates. 1962
Finds faulty economic reasoning in recent *FORUM* editorial on Urban Renewal. Enclosing an essay he wrote (attached) entitled "Worse Than Chain Letters." This essay covers the point he is trying to make.
6. DH to James Lawrence, Jr. 1964
Thanks Lawrence for letter regarding [*FORUM*'s dissolution]. Mentions AIA's enthusiasm about Pennsylvania Avenue; Francis Keally wrote note to *The Herald Tribune*.
7. Lee, James E. Planning Department, City of Quincy Massachusetts. 1961
Keeping DH posted on his reactions to [Jane] Jacobs. Enclosing copy of letter that serves that end, (attached.)
8. Leipziger, Hugo. 1961
Writes about complex controversy surrounding Philip Creer and Ralph Walker. Would like DH's opinion.
9. Le Maire, Eleanor. 1962
Stimulating to have DH's advice regarding proposed architect for Neiman Marcus store in North Park, Preston Center, as well as Neiman Marcus proposed shopping center in Houston, Texas.
10. Lemmon, Mark. 1962
Remarks on International Institute of Arts and Letters [fraud]. Read *FORUM*'s news item about Gruen being elected Fellow by this Institute.
11. DH to James T. Lendrum. Department of Architecture, University of Florida. 1963
Discusses concerns he has regarding ACSA Committee on Expansion of Schools to Serve the Building Industry.
12. Levi, Julian [Clarence]. 1961
A.l.s. Thanks DH for note about publication of the photos of his apartment.
13. Levitin, Sergei. 1961
Sending outline (attached) for article on "Housing U.S.S.R." which may be used in *FORUM* series on Soviet architecture.
14. DH to [Staff]. 1962
Memo. Re Lincoln Center. *FORUM* clipping attached on Lincoln Center design.
15. *The New York Times*. August 18, 1961
Clipping. "Art: Lipchitz Wills Works to Israel."

16. Logue, Edward J. Undated.
Copy of typescript. 5 pp. "The view from the "Village" is not enough". Attack on the philosophy of Jane Jacobs' book, [*The Death and Life of Great American Cities*].
17. Loshbough, Bernard E. ACTION—Housing, Inc. 1962
Enclosing article ["Jane Jacobs Visits Pittsburgh,"] (attached). Article written by James V. Cunningham, Associate Director of ACTION—Housing, Inc.

BOX: 12:7

FOLDER: Pending—Le Corbusier

DATES: 1951-1953, 1957-1963.

TYPE OF MATERIAL: Correspondence, memos, telegrams, clippings, notes.

1. *Boston Herald*. January 30, 1963
Clipping. "Unmistakably Corbusier: Harvard Design Students Moving to New Workshop."
2. DH to Le Corbusier. 1962
Received his letter inquiring about photographs of his Assembly Building at Chandigarh. Tells Le Corbusier pictures were obtained from Rondal Partridge. Gives photographer's address.
3. Le Corbusier. 1962
Copy of t.l. In French. Inquiry regarding *FORUM* photographs of l'Assemblée de Chandigarh.
4. Tanner, Og to DH. 1961
Memo. Re Le Corbusier's Visual Arts Center for Harvard.
5. Doxiades, Constantine. 1961
Copy of telex. 4 pp. Athens stringer sends Doxiades' comments on Le Corbusier's impact on architecture.
6. DH to Le Corbusier. 1961
Forwarding copy of *FORUM* with cover devoted to Ronchamp. Issue includes discussion of his work.
7. *Architectural Forum*. April 1961
Clipping. pp. 81-104. "Le Corbusier."
8. DH to Le Corbusier. Undated.
Letter written in French. Introduces the new dean of Columbia's Graduate School of Architecture, invites Le Corbusier to the annual AIA convention with *FORUM*'s support, expresses interest in publishing Le Corbusier's work in *FORUM*.
9. "Paul Rudolf Tape On Le Corbusier." Undated.
Copy of typescript. 2 pp. Discusses Chandigarh.
10. Blake, Peter to Le Corbusier. 1959
Sorry to hear *FORUM* proposals for publication of his work not satisfactory. Explains practice of American magazines concerning publication of architect's work. Discusses future issues of possible interest to him.

11. Blake, Peter to Lucien Herve. 1959
FORUM hopes to publish major story on Le Corbusier's recent work in India, the Middle East and Europe. Inquires if *FORUM* may select photographs from the ones he has taken.
12. Blake, Peter to Le Corbusier. 1961
Grateful for his letter. Hope he made clear [in his book] the importance of Le Corbusier's work. *FORUM* planning to do extensive story on him.
13. DH to José Luis Sert. 1961
Sorry he missed him in Cambridge. Hoped to see Corbu model. *FORUM* putting together Corbu issue for April. Harvard job is key item. Hopes material will be sent by Harvard before AIA convention in April.
14. DH to Lucien Herve. [1961]
Draft of letter. Discusses *FORUM*'s issue on Le Corbusier. Inquires if Herve has prints *FORUM* can use. Also, helpful if Le Corbusier could write something on American architecture for *FORUM*. Realizes Le Corbusier will make speeches at Columbia and Philadelphia.
15. Herve, Lucien. 1961
Writes asking for clarifications on what *FORUM* is planning regarding special issue on Le Corbusier.
16. Susie Marquis to Jackson for DH. 1960
Memo. Re Le Corbusier special issue. Herve recommends two recent works: The Brazil Pavillion at Paris' Cité Universitaire and the La Tourette Convent near Lyons. Le Corbusier not sure he wants Boston Museum [sic] put in. Mentions other projects. Le Corbusier inflexible about using Hervé's pictures.
17. *Observer*. December 11, 1960
Clipping. "Questions of Shape." Article reviews book *An Outline of European Architecture*, by Nikolaus Pevsner.
18. Blake, Peter to [Staff]. 1960
Memo. Re special issue. Suggests *FORUM* prepare special issue on work of Le Corbusier. Lists reasons including: about to build first US building at Harvard; will receive AIA Gold medal; influence upon US architecture increasing. Aware of difficulties such as Corbu's insistence on complete control of publication and being paid for publication of his work.
19. DH to Andre Malraux. Cultural Affairs, Paris. 1959
Copy of cable. Greatly concerned that Le Corbusier's Villa Savoye has been marked for demolition.
20. Giedion, S. to Arthur Drexler, Museum of Modern Art. 1959
Copy of letter regarding demolition of Villa Savoye. Suggests sending cable against such action, Harvard will do same.
21. Trudy Feliu to Gruin for Haskell. 1953
Parish dispatch. 2 pp. Remarks regarding interview with Le Corbusier on Nantes project. Includes his sentiments about US and UN Building Commission. Discusses future plans.

22. Ringaswami, A. to Time, Inc. 1953
Copy of dispatch. 7 pp. Dispatch From New Delhi regarding Le Corbusier. Discusses Chandigarh.

BOX: 13:1-13:4

FOLDER: Pending M to 1960

DATES: 1949-1961.

TYPE OF MATERIAL: Correspondence, memos, telegrams, news releases.

1. MacDonald, William. Department of the History of Art, Yale University. 1959
Paul Rudolf told him DH may be interested in his work. Inquires if DH would like to see him and/or his manuscript.
2. MacKaye, Benton. 1955
Thanks DH for sending editorial referring to lecture he gave in the 30s conducted by Clarence Stein. Comments on "dry reservoirs" and "federal redevelopment aid," among other things.
3. MacKinnon, Donald W. Institute of Personality Assessment and Research, University of California. 1960
Responds to DH's interest in publishing remarks on a study he is performing. Would be happy to once all the data is collected.
4. Manley, Marion. 1953
Wonderful to see DH and wife in Seattle. In favor of continued discussions on modern architecture.
5. DH to Manca & Moore. 1959
FORUM has written editorial about Congressman Wayne L. Hays and his attacks on the Foreign Building Operation of State. Would like to know income of architects who participated in the program.
6. DH to Grant Manson, School of Architecture, University of Southern California. 1961
Discusses arrangements for their appearance at the Columbia "Four Great Makers" show.
7. DH to Grant Manson, School of Architecture, University of Southern California. 1958
Thanks Manson for note on Robie piece. Talks about his early days as a critic.
8. Marshall, John E. Educational Consultant. 1956
Questions if there is anything wrong about an educational consultant working for an architect.
9. DH to John E. Marshall. School Building Assistance Commission, Boston. 1954
Discusses proposal for a technique of school building, which raises serious issues in the theory of government. Asks for qualified opinion or expert to turn to on subject.
10. Gropius, Walter. 1951
Cannot take Brooks Martin into his class because it is fully booked.

11. Vincent, Claude. 1954
Discusses work that Roberto Burle Marx is doing, and which will be shown in the Smithsonian Institution Exhibition in May, [1954].
12. Wylie, Francis E. Office of Public Relations. MIT. 1961
Sends information on MIT's Centennial.
13. DH to I.M. Pei. 1960
Sorry *FORUM*'s publication on his Earth Science Building got him into confusion with MIT.
Explains *FORUM* was not at fault.
14. Rivkin, Malcolm D. Planning Officer, MIT. 1960
Discusses development plans for MIT.
15. Matsumoto, George. 1957
Remarks on changes that the Gregory Poole house has undergone.
16. DH to [Perry] Prentice. 1954
Memo. Re Cliff May and copyrighting designs.
17. Curlett, William. President, Federated Construction Co.
1954
Re pending suit by Cliff May & Chris Choate against Bristol Development Co. and Federated Construction Co. Curlett states he has not reproduced in any manner May's ranch house homes.
18. Mayne, Calvin. Rochester Times-Union. 1959
Compliments *FORUM* on superb job on Rochester. Gives architectural information on Caen and Church of Saint Anne, in St. Nazaire, gathered while in France.
19. McCarthy, Francis Joseph. 1954
Answers inquiry about his leaving the AIA Public Relations Committee.
20. DH to Joseph [Francis] McCarthy. 1954
Arranging photography of the new carwash.
21. Kenyon, Robert S. McClure and Wilder, Inc. 1951
Planning an advertising program for client who is a producer of stainless steel. Would like DH's reaction to his idea.
22. Everly, Robert E. McFadzean, Everly & Associates. 1956
Gives status of the Montreal and Omaha Zoos.
23. DH to Walter McQuade. 1956
Memo. Re New Haven Railroad Station with mention of [Patrick] McGinnis.
24. Yamasaki, Minoru to Patrick McGinnis, The New York, New Haven and Hartford Railroad Company. 1955
Thoughts on Grand Central.
25. DH to Staff[?]. 1954
Memo. Re conversation with Pei on Grand Central Station.

26. DH to Staff[?] 1954
Memo. Re conversation with McGinnis of New Haven RR on Grand Central.
27. McHarg, Ian L. University of Pennsylvania, Department of Landscape Architecture. 1959
Enclosing information on his department and 8 x 10 black & white photograph of some foreign students, (both items attached.)
28. Washington Star. February 27, 1958
Copy of article. "Capitol Project Action Delayed By Senate Unit." Article discusses extension of the East front of the Capitol and a Smithsonian Instituion Air Museum.
29. Smithsonian Institution. 1958
News Release. 2 pp. "Plans Announced for Smithsonian's New Museum of History and Technology Building."
30. Cain, Walker O. 1956
Encloses information on selection of McKim, Mead and White to design Smithsonian's New Museum of History and Technology.
31. Kessler, William H. Meathe, Kessler and Associates, Inc. 1960
Gratifying to read response to article written on their Mount Clemens Public Housing.
32. Meeks, Carroll L.V., Yale University, Department of Architecture. 1956
Inquiry regarding lecturers for Yale.
33. DH to Richard Doecker, Germany. 1959
Copy of cable deploring demolition of Mendelsohn's Schocken Store Building in Stuggart.
34. Mendelsohn, Louise. 1955
Thanks DH for tearsheets. Satisfied with publication of Eric's last works. Happy DH likes her idea for a Museum of Architecture.
35. Mendelsohn, Louise. 1955
Outlines her idea for a museum of architecture. Encloses brochure, "A Museum of Architecture." (Attached.)
36. Mengerlinghausen, Max. 1960
Letter in German with translation attached. Happy about article published on him. Mentions METRO-Construction.
37. Mercer, Max G. 1960
Believes *FORUM* may be interested in a commission his office just completed, the reconstruction of Antioch College's Main Administration Building.
38. Mesagna, Emanuel. 1957
Student at Pratt Institute responds to *FORUM* article regarding thermal economics of curtain walls.
39. Ecker, Fredercick, H. Metropolitan Life Insurance Company. 1960
Tells DH he is misinformed concerning the modernization of the exterior of the Metropolitan Tower.

40. Levinson, Benjamin. Michigan Mortgage Corporation. 1957
Re mortgage clinics.
41. Miller, J. Marshall. 1960
Enclosing his essay on the design of high-density residential complexes. (Attached.)
42. DH to Richard Miller. 1956
Glad he can make it to Denver. Panel will include Gordon Bunshaft and I.M. Pei. Explains his assignment.
43. DH to Henrique E. Mindlin. 1959
Thanks Mindlin for entertaining him in Rio. Mentions government's exclusive concentration on Brasília.
44. Mindlin, Henrique E. 1951
Paul Lynch going to US for information on housing set-up.
45. Sweeney, John D. President, Missouri Association of Registered Architects. 1959
Planning to reprint *AIA Journal* article by William Lyman titled "Day of the Stunt". (AIA article attached).
46. Lightbown, Mary Jane to DH. 1957
Memo. Re split of Mitchell and Ritchey.
47. Mochon, Clinton. 1954
Enclosing a draft of "The Architect and Industry." (Attached.)
48. Mock, Rudolf. 1950
Re the Jolly house.
49. Thomson, Sandy to Herb Bippart. 1955
Memo. Re Monsanto Chemical Company's inorganic division laboratory in St. Louis.
50. DH to Robert Hutchins. Moore and Hutchins. 1958
Inquires if Hutchins knows of any architect who has done a remarkable school job on an economy basis.
51. DH to Luigi Moretti. 1961
FORUM would like to do story on his ideas of parametric architecture, simultaneously with exhibit at Columbia University.
52. Mumford, Lewis. 1958
Remarks regarding *FORUM*'s proposed series on architectural criticism.
53. Mumford, Lewis. 1958
A.I.s. Remarks regarding DH's work on the Capitol Extension. Comments on revision of *The Culture of Cities*.
54. Mumford, Lewis. 1957
A.I.s. Re his summary of the [Connecticut General Conference on new highways] and its publication in *FORUM*.

55. Mumford, Lewis. 1954
A.I.s. Pleased to learn good news in note, [DH now editor of *FORUM*?]. Lets DH know when he might be able to meet with him.
56. *The New Yorker*. April 2, 1955
Clipping. pp. 97-104. "The Roaring Traffic's Boom--II," by Lewis Mumford.
57. Mumford, Lewis. 1953
A.I.s. Says yes to being quoted in *FORUM* [re Elizabeth Gordon matter.]
58. Mumford, Lewis. 1953
A.I.s. Discusses his feelings about recent circumstances surrounding [Elizabeth] Gordon and "McCarthyism."
59. DH to Lewis Mumford. 1953
Inquires if Mumford would qualify his letter to House Beautiful praising Gordon's attack on the International Style. Quotes Bill Wurster's letter to Progressive Architecture that calls Liz Gordon's article "McCarthyism Invades Architecture."
60. Mumford, Lewis. 1953
A.I.s. Cannot make advance date with [Alfred] Levitt because of dental problems.
61. Mumford, Lewis. 1953
A.I.s. Would be fun to meet with DH and [Alfred] Levitt but has infected tooth that needs to be taken care of. Remarks that architecture is subject on which it is still permissible to differ in this country.
62. DH to Mary Jane Lightbown. 1960
Memo. Re Joseph Murphy and his St. Louis Cathedral and Museum of Washington University additions.
63. DH to Staff[?]. 1951
Memo. Re Murphy and Mackey's Catholic High School.
64. The Museum of Modern Art. 1959
News release. 2 pp. Museum embarking on campaign to raise money for a new wing on 54th Street.

BOX: 13:5-13:7

FOLDER: Pending—M 1960 -

DATES: 1955, 1957-1958, 1960-1964.

TYPE OF MATERIAL: Correspondence, memos, telegrams, clippings.

1. Mackinnon, Donald W. [University of California, Institute of Personality Assessment and Research]. 1960
Copy of t.l. Nothing ready for publication on their study of architects. Study has been extended. Enclosing definition of creativity and would like DH to rate architects according to that definition. (Attached.)

2. DH to O.O. McCracken, President, Civic Center Redevelopment Corp., St. Louis. 1962
Invitation to attend Round Table on The New St. Louis Downtown, to be held in St. Louis in May.
3. DH to George R. McCue, *St. Louis Post-Dispatch*. 1962
Invitation to attend Round Table on The New St. Louis Downtown, to be held in St. Louis in May.
4. DH to Donnelly P. McDonald, President, The Peoples Trust and Savings Company. 1964
Responds to inquiry regarding his opinion of Louis I. Kahn and his design for the bank.
5. McHarg, Ian L. University of Pennsylvania, Department of Landscape Architecture. 1962
Thanks DH for clippings on French parks. Working on "Man and Environment" article.
Mentions his television programs on "Man and Environment" titled "The House We Live In."
6. DH to Burgess Meredith. 1960
FORUM to do special theater issue. Inquires if he knows any theater buildings that have good ideas in them. Meredith's hand-written reply is in lower right corner of letter. Mentions Frank Lloyd Wright Theater in Dallas, Texas.
7. DH to Samuel Michaelson. 1962
Invitation to attend Round Table on The New St. Louis Downtown, to be held in St. Louis in May.
8. DH to Chet LaMore, Chairman, Committee of the Deanship, College of Architecture, The University of Michigan. 1963
Responds to LaMore's inquiry regarding Richard A. Miller and his ability to fill position of Dean of the College.
9. DH to Irwin Miller. Irwin Union Bank & Trust Company. 1963
Lists architects that might be considered [for Library project?]: Louis I. Kahn; Kevin Roche; SOM; I.M. Pei; Paul Rudolph; Ernest Kump.
10. Harrison, [?] to Mary Jane Lightbown. 1957
Copy of wire. Re Irwin Miller and his school architecture proposal in Columbus, Indiana.
Mentions Miller's relationship with DH and his new home in Columbus built by Eero Saarinen.
11. DH to I.E. Millstone. Millstone Construction Co. 1962
Invitation to attend Round Table on The New St. Louis Downtown, to be held in St. Louis in May.
12. Montgomery, Roger. Washington University, School of Architecture. 1964
Asks DH where he can find quoted his remarks to the New Haven AIA regarding [Douglas] Orr's New England Telephone Company Building in the Oak Street Project.
13. Mosher, Robert. 1961
San Diego City Council passed gallery design for Balboa Park.
14. Mosher, Robert. 1961
Comments on design problems in Balboa Park.

15. DH to Lewis Mumford. 1962
Inquires if he would be willing to address a meeting at the New School For Social Research on the New York World's Fair.
16. Mackey, Eugene J. 1962
Enclosing sketches he made in France. Comments and inquiry about convention in St.Louis in '64.
17. DH to [Priscilla] W. Murphy. 1961
Re additions to her museum in San Diego.
18. DH to Arthur Drexler. The Museum of Modern Art. 1964
Architectural League would like to have meeting in museum's auditorium while Pennsylvania Avenue show is still on.

BOX: 14:1

FOLDER: Pending—MacKie & Kamrath, Houston, Texas

DATES: 1949-1954, 1956-1957, 1959-1960.

TYPE OF MATERIAL: Correspondence, memos, telegrams.

1. DH to The Writer. 1954
Memo. Re Anderson Hospital by MacKie & Kamrath.
2. Kamrath, Karl. 1953
Re Church of St. John The Divine, Houston, and the Schlumberger Administration Building.
3. Kamrath, Karl. 1952
Comments on Guggenheim Museum.
4. Blake, Peter to DH. 1952
Memo. Re MacKie & Kamrath projects: The Schlumberger Office Building in Houston; Dow Laboratory Building in Freeport; Dow Administration Building in Freeport; Humble Oil Laboratory in Houston; and others.
5. Kamrath, Karl. 1950
Re *FORUM* publication of Emanu El Synagogue.
6. Kamrath, Karl. 1950
Re *FORUM* publication of Contemporary Arts Association, the temple and the medical jobs.

BOX: 14:2

FOLDER: Pending—Mayer & Whittlesey, New York City

DATES: 1949-1962, 1964.

TYPE OF MATERIAL: Correspondence, memos, clippings.

1. Mayer, Albert. 1962
Enclosing copy of memo to John Searles in Syracuse titled: "The New Syracuse Dynamism: And How To Realistically Make The Most Of It. New Land Uses Needed For The C.B.D."

2. Mayer, Albert. 1960
Re Delhi plan.
3. Mayer, Albert. 1959
Re his proposed article on the New School for Social Research.
4. Albert Mayer to John Noble Richards, President, AIA. 1959
Copy of letter sent to Richards regarding segregation and the AIA's stand.
5. Mayer, Albert. 1960
Re East Harlem Plaza.
6. Tanner, Og to DH. 1960
Memo. Re Mayer, Whittlesey & Glass projects including: outdoor community center; double theater; shopping center, Utica, N.Y.
7. DH to Joe Hazen. 1960
Memo. Re New School of Social Research.
8. The New School For Social Research. 1959
News release. 2 pp. Re ceremony for the naming of the School's three buildings.
9. *New York Herald Tribune*. March 31, 1955
Clipping. "World's Newest City—India's Chandigarh."
10. DH to [Staff]. 1954
Memo. Re Kitimat story.
11. *Manchester Guardian Weekly*. May 27, 1954
Copy of clipping. "India's Most Modern City: Chandigarh."
12. *New York Herald Tribune*. January 25, 1950
Clipping. "New Yorker to Design India City Of 500,000 on a Barren Plain: Architect Tells of Commission for New Capital of East Punjab; to Make It 'Functionally Modern'".
13. DH to Albert Mayer. 1953
Explains why Mayer's name is not mentioned in *FORUM*'s story on Chandigarh.
14. Mayer, Albert. [1953]
Remonstrates *FORUM* about his firm not being mentioned as Master Planners in their article on Chandigarh.
15. McQuade, Walter to Joe Hazen. 1953
Memo. Re Mayer and Whittlesey and the Chandigarh story.
16. DH to [Staff]. 1953
Memo. Re conversation with Stein and Mayer re Kitimat.
17. Whittlesey, Julian. 1952
Criticizes *FORUM*'s "Manhattan House" article.

BOX: 14:3

FOLDER: Pending – Ludwig Mies van der Rohe, Chicago, Ill.

DATES: 1950-1952, 1954-1960, 1963.

TYPE OF MATERIAL: Correspondence, memos, telegrams, clippings.

1. Mies van der Rohe, Ludwig. 1960
Thanks DH for telegram.
2. Mies van der Rohe, Ludwig. 1958
Proposes cover and layout for *FORUM* story on Bacardi Building.
3. Miller, Rich to DH. 1958
Memo. Re Mies van der Rohe's projects including: Pratt Institute-Brooklyn renewal site; Greenwald project in Newark; Bacardi Building in Cuba.
4. *New York Herald Tribune*. February 8, 1956
Clipping. "Detroit Plan to Test New City Pattern: Seek Integration For Public Suites."
5. Atwater, [?] to [Staff]. 1956
Copy of wire. 5 pp. Re Gratiot redevelopment program.
6. Mies van der Rohe, Ludwig to Ralph Paine. 1954
Thanks *FORUM* for party.
7. Blake, Peter to DH. 1952
Memo. Re the Mies-Farnsworth case.
8. *Chicago Daily Tribune*. June 9, 1953
Clipping. "Award \$14,467 To Architect Of Glass House." Article on lawsuit between Mies van der Rohe and Edith B. Farnsworth.
9. DH to Ludwig Mies van der Rohe. 1952
FORUM scheduling Mies van der Rohe feature. Would like to check information on 860 Lake Shore Drive; McCormick house; models of the square house--40', 50', and 60' square; IIT campus; Detroit apartments; Trenton and Atlanta apartments; The Arts Club.
10. Illinois Institute of Technology. 1952
News release. 2 pp. IIT announces construction of laboratory for use by Association of American Railroads Central Research Laboratory.
11. DH to [Staff]. 1961
Memo. Re conversation with Herbert Greenwald.
12. *Christian Science Monitor*. July 11, 1951
Clipping. "Chicago Arts Club."
13. Jones, Dick to Jack Beard. 1951
Memo. Re Mies van der Rohe's reported statements on the Delaware Apartments.
14. No author. 1950
Report. 2 pp. Re Mies van der Rohe's Lake Shore Apartments; row apartments; 50 x 50 ft. house; Farnsworth house; IIT.

15. *Indianapolis News*. May 23, 1950
Clipping. "Glass-Walled Building Will Be First Here."

BOX: 14:4

FOLDER: Pending—Sibyl Moholy-Nagy

DATES: 1952, 1956-1957, 1961-1963.

TYPE OF MATERIAL: Correspondence, memos, postcard, pamphlet.

1. Moholy-Nagy, Sibyl. 1963
Hopes DH will print reader's replies to her recent article in *FORUM*. Remarks about on-going difference of opinions between her and DH.
2. Moholy-Nagy, Sibyl. 1963
Thanks DH for copy of *FORUM* in which her article appeared. Remarks on her differences with DH.
3. Blake, Peter to Sibyl Moholy-Nagy. 1962
Wants to publish her AIA talk in *FORUM*, provided they can also do a rebuttal of her points.
4. DH to Sibyl Moholy-Nagy. 1961
Remarks on her trenchant Washington story.
5. Moholy-Nagy, Sibyl to Jane Jacobs. 1961
Sending manuscript "Washington—Stagnation or Survival, a Critique of the Plan for the Year 2000."
6. Moholy-Nagy, Sibyl. 1961
Discusses honorarium for Washington spread. Remarks re Mumford's new book, *The City in History*.
7. Moholy-Nagy, Sibyl to Matthew L. Rockwell, AIA, Washington. 1961
Thoughts on the lack of any focal institution for research for architecture and planning.
8. Moholy-Nagy, Sibyl. 1961
Re their possible collaboration on a Washington critique.
9. Moholy-Nagy, Sibyl. 1961
Finished piece on "Of Planners, Packages and Primadonnas." Also remarks on Washington spread.
10. *Oculus*. March 1961
Contains articles "Unisphere," by E.O. Tanner, and "The Roosevelt Memorial Competition," by Sibyl Moholy-Nagy.
11. Moholy-Nagy, Sibyl. 1956
Inquires if *FORUM* is interested in her covering Berlin's International Building Exhibition 1957.

BOX: 14:5

FOLDER: Pending—Robert Moses, New York City.

DATES: 1952-1955, 1957, 1959, 1961-1962.

TYPE OF MATERIAL: Correspondence, memos, clippings, news release.

1. *The New York Times*. June 22, 1962
Clipping. "Moses Opposed on Highway: Fire Island's Communities Declared not in Need of Road."
2. *The New York Times*. July 6, 1962
Clipping. "Moses and Carlino Agree To Amend Fire Island Plan."
3. *The New York Times*. May 10, 1962
Clipping. "Moses Belittles Rail 'Hysteria': As 'a Highway Builder,' He Lays Plight to Ineptness."
4. *The New York Times*. June 27, 1962
Clipping. "Moses' Fire Island Plan."
5. *The New York Times*. October 24, 1961
Clipping. "Moses Attacks Air-Rights Plan: Says idea for Housing Over Roads is 'Distasteful'".
6. *The New York Times*. August 3, 1962
Clipping. "Suffolk Planners Support Moses on Fire Island Road."
7. *The New York Times*. January 25, 1961
Clipping. "Moses Denies City Is Obsolete; Sees Residential Site at Battery."
8. DH to [Staff]. 1959
Memo. Re Robert Moses and Shakespeare in the Park.
9. DH to Robert Moses. 1959
Comments on Moses' reluctance to answer *FORUM*'s oral and written inquiries.
10. Moses, Robert to Anne Peyton. 1959
Remarks on his reluctance to respond orally and in writing.
11. *The New York Times*. 1959
Clipping. "Moses Asks \$250,000 of City For Park Shakespeare Theatre."
12. *The Architectural Forum*. July 1942
Photostat of article. pp. 57-66. "What happened to Haussmann," by Robert Moses.
13. Thompson, Stepehn G. to Robert Moses. 1957
Inquiry re the Kennedy Building property within the Performing Arts site. Refers to the Slum Committee's Lincoln Square plan in the office of City Planning Commission.
14. Robert Moses to C.D. Jackson, Vice President, Time, Inc. 1957
Carbon copy. Tells Jackson *FORUM* is misrepresenting the Slum Clearance Program.
15. Thompson, Steve to DH. 1957
Memo. Re Mumford vs. Moses on Lincoln Square location.

16. *The New York Times*. July 29, 1957
Clipping. "The 'Unique' Bob Moses."
17. Thompson, Steve to DH. 1952
Memo. "Has Robert Moses Killed New York Re-Zoning?"
18. Saunders, R.E. to Gurney Breckenfeld. 1954
Copy of wire. 6 pp. Statement about the attack on the Columbus Circle Project and the Philips rider by Stephen G. Thompson at *FORUM*.
19. Thompson, Steve to [Staff]. 1953
Memo. Re a conversation with Robert C. Weinberg on Robert Moses, Title I studies, and New York University.
20. DH to Mr. Grover. 1953
Memo. Re Steve Thompson's questions to Mr. Moses.
21. DH to Mr. Grover. 1953
Memo. Re *FORUM* vs Moses.
22. Thompson, Steve to DH. 1953
Memo. Re Moses' complaint about *FORUM*'s Coliseum article.

BOX: 14:6-14:8

FOLDER: Pending—N

DATES: 1949-1964.

TYPE OF MATERIAL: Correspondence, memos, telegrams, clippings, newsletter.

1. DH to [Staff]. 1955
Memo. Re Naess & Murphy projects including: publishing plant for Sun-Times; addition for Chicago Federal Reserve System; Marshall Field shopping center; Sidney Morris' 1000 Lakeshore Drive.
2. Murphy, Charles to Hugh A. Stubbins. 1954
Murphy, of Naess & Murphy, inquires if Stubbins is interested in heading a school established under the will of Ernest R. Graham. The school will be known as the American Academy of Fine Arts.
3. Nagel, Chester. 1951
Sending illustrated outline of the topic "Economy of Means in Design." (Attached.)
4. Nakashima, George. 1957
A.l.s. Thanks DH for invitation to AIA centennial supper but cannot attend. *Architectural Record* interested in his new building.
5. McQuade, Walter to [Staff]. 1953
Memo. Re new building by George Nakashima.

6. Udall, James M. President, National Association of Real Estate Boards. 1959
Comments on *FORUM* editorial regarding the role of federal and city government participation in solutions to urban problems. Remarks on taxes; 1954 Housing Act.
7. Ritenhour, S.T. National Council of the Churches of Christ. 1963
Invites DH to participate in the Consultation on Building for the Church's Teaching Ministry, at Purdue.
8. Wilson, Roy K. National School Public Relations Association. 1962
Invites *FORUM* to submit entry for the 1962 National School Bell Award.
9. [Jacobs, Jane] to DH. 1955
Memo. Re National Homes [Corporation] prefab school.
10. Johnson, Lee F. National Housing Conference, Inc. 1958
Answers DH's letter regarding housing and *FORUM*'s recommendations for legislative action.
11. Rath, Frederick L, Jr. National Trust for Historic Preservation. 1955
Enclosing brochures on course titled "Historic House Keeping" and a talk delivered by Carl Feiss titled "Historic Town Keeping."
12. Neegaard, Charles F. 1953
Requests material from DH for Yale, where he hopes to start movement for better hospitals. Mentions Groff Conklin and article on hospital air conditioning.
13. DH to Otto L. Nelson, Jr. Lincoln Center for the Performing Arts, Inc. 1960
Relates to Nelson what he said at Snag Club Lecture. Discussion mainly on public housing and immigration. Remarks on population densities.
14. DH to [Staff]. 1953
Memo. Re George Nemeny house.
15. DH to Joseph F. Thomas. Neptune & Thomas. 1957
Replies at length to Thomas' letter criticizing *FORUM* for not crediting his firm for the ceramic veneer panels at the Methodist Hospital at Arcadia. *FORUM* at fault and will publish another piece giving full credit to firm. Explains *FORUM*'s concern over getting justice for the architect.
16. *The New York Times*. March 18, 1960
Clipping. "Bus Depot To Get A Roof Of 'Wings': Plans for New Terminal at George Washington Span Call for Soaring Top." First work of Pier Luigi Nervi in US.
17. *The New York Times*. August 4, 1960
Clipping. "Hadassah Medical Center Dedicated in Israel." Design by Joseph M. Neufeld.
18. McConville, R.H. New Castle Products, Inc. 1958
Thanks DH for his article ["Architects Must Have A Real Story,"] to be placed in their Working With Space publication.
19. Newcomb, Robinson. 1959
Re his thesis about forecasts of urban growth.

20. Urban Land. News and Trends in City Development. October 1959.
Newsletter. Contains article "Changing Forces Which Affect City Growth," by Robinson Newcombe.
21. DH to William M. Birenbaum. The New School for Social Research. 1962
Architectural League would like to put on show for the World's Fair in October.
22. Cahill, J.J. Premier of New South Wales. 1959
Thanks DH for message in connection with the ceremony held to commemorate the commencement of the building of the Sydney Opera House.
23. *New York Herald Tribune*. October 31, 1955 or November 1, 1955.
Clipping. "Central Paints Stations, Gay Hues Replace Drab." New York Central Railroad embarks on programs to repaint stations.
24. Reid, William. Chairman, New York City Housing Authority. 1959
Criticizes *FORUM*'s article "Public Housing--For People."
25. DH to Wallace K. Harrison. 1955
Re night lighting for Idlewild.
26. DH to John Oaks. *The New York Times*. 1958
Re Capitol extension project in Washington. Discusses AIA's position on issue.
27. Nez, George. Director, Inter-County Regional Planning Commission. 1961
Responds to *FORUM* article regarding metropolitan planning. Suggests numerous related themes for *FORUM* to consider.
28. Butterfield, Richard D. Nichols & Butterfield. 1957
Congradulates *FORUM* on article answering the Reader's Digest article [on school costs.]
Remarks on two groups in Connecticut who agree with Reader's Digest.
29. Nicoletti, Manfredi. 1960
Thanks DH for remembering his St. John the Divine design. Building High Court Palaces of Rome. When completed would like *FORUM*'s criticism.
30. Nicoletti, Manfredi. 1954
Thanks DH for advice regarding material available for publication in Italian architectural magazines.
31. Niemeyer, Oscar. 1959
Will send drawings of the opera and theater [for Brasília] when finished.
32. Lightbown, Mary Jane to DH. 1952
Memo. Re Rufus Nims' projects including work he is doing for Howard Johnson.
33. DH to [Perry] Prentice. 1952
Memo. Re Rufus Nims' projects including the Roman house and the Williams house.
34. DH to Peter Blake. 1962
Memo. Re Constantino Nivola and sign towers.

35. Bourne, Russ to [Staff]. 1960
Memo. Re [Isamu] Noguchi's stone screen in Texas and sculpture garden in Jerusalem.
36. Noguchi, Isamu. [1952?]
Re two bridges he did for Hiroshima; garden and sculptres done for Keiyo University in memory of his father; Memorial to the Atomic dead.
37. Swinburne, Herbert H. Nolen & Swinburne. 1957
Re book on professional practice written for their clients.
38. DH to [Staff]. 1956
Memo. Re Nolen & Swinburne project for Temple University.
39. DH to Joe Hazen. 1951
Memo. Re Nolen & Swinburne's Presidents Hall for Temple University.
40. DH to Henry L. Kamphoefner, Dean, School of Design, North Carolina State College. 1961
Confidential letter regarding Bruno Zevi in response to Kamphoefner's inquiry about Zevi's fascist politics. Discusses Zevi's opposition to Brasília.
41. DH to Eliot Noyes. 1964
Re Aspen job.
42. DH to AIA. 1960
Letter supporting recommendation for Fellowship for Eliot Noyes.
43. DH to Eliot Noyes. 1959
Discusses story on IBM Education Building and remodeling story in relation to the [priority] system for architectural magazines.
44. DH to [Staff]. 1959
Memo. Re Eliot Noyes, the IBM Educational Building, *Architectural Record*, and the priority system.
45. McQuade, Walter to DH. 1955
Memo. Re IBM showroom.
46. DH to Mary Jane Lightbown. 1953
Memo. Re Eliot Noyes' concrete bubble construction.
47. Blake, Peter to DH. 1952
Memo. Re Eliot Noyes' Ault, Bremer, and Hersey houses.

BOX: 14:9

FOLDER: Pending—Paul Nelson

DATES: 1951, 1954, 1957, 1959.

TYPE OF MATERIAL: Correspondence, memos.

1. DH to [Staff?]. 1959
Memo. Re Paul Nelson's "hanging house."

2. Drexler, Arthur to Paul Nelson. 1959
Re possibility of constructing Nelson's Suspended House project in the Museum of Modern Art's garden. Mentions Buckminster Fuller and Frederick Kiesler.
3. Nelson, Paul. 1959
Re "maison de verre" of Pierre Chareau; suspended house; Franco-American Memorial Hospital of St. Lô.
4. Bourne, Russel to DH. 1957
Memo. Re interview with in Paul Nelson in *L'architecture d'aujourd'hui*. Quotes article extensively.

BOX: 15:1-15:2

FOLDER: Pending—Neutra & Alexander, Los Angeles, Calif.

DATES: 1949-1964.

TYPE OF MATERIAL: Correspondence, memos, telegrams, clippings, photograph.

1. Neutra, Richard J. 1959
Received interesting book about office furniture.
2. Neutra, Richard J. 1959
Received message about [Frank Lloyd] Wright's death.
3. Neutra, Richard J. 1958
T.I. Thanks DH for remembering his birthday. Will see him in Sarasota.
4. Neutra, Richard J. 1958
Remarks on controversy about photography of Alamitos Intermediate School.
5. Neutra, Richard J. 1956
Remarks on trying evaporation cooling on a roof; and interiors expanding into sheltered outer space.
6. Neutra, Richard J. 1958
Enclosing a piece he has written titled "The Lessons of the Primeval Organic Scene." (Attached.)
7. DH to Richard Neutra. 1958
Copy of telegram. 3 pp. States his opinions about photographing the Alamitos School.
8. *The New York Times*. August 26, 1956
Clipping. "College Announces Plans For Building." Plans completed for Francis Scott Key Memorial Hall and new laboratory building at St. John's College, designed by Neutra & Alexander.
9. Neutra, Richard J. 1955
Remarks regarding San Pedro; Eagle Rock Playground Clubhouse.

10. Neutra, Dione. 1955
Remarks regarding Amalgamated Clothing Workers' building; Pakistan Embassy; Eagle Rock Clubhouse.
11. DH to AIA. 1955
Supports nomination of Bob Alexander to Fellowship.
12. Tanner, Ogden to [Perry] Prentice. [1953?]
Memo. Re proposed Spiral Department Store project.
13. DH to Robert E. Alexander. 1951
Re UCLA Experimental School; Sacramento and Elysian Park.
14. Haskell, Douglas . 1953
Typescript. 4 pp. DH book review for *Saturday Review of Survival Through Design*, by Richard Neutra.
15. Neutra, Richard J. 1953
Comments on DH's "Criticism vs. Statesmanship."
16. Prentice, [Perry I.] to [Staff]. 1952
Memo. Re Sacramento redevelopment story.
17. *New York Herald Tribune*. April 14, 1952
Clipping. "Gaum Governor's 10-Year Plan Is Called Wasteful and Corrupt."
18. Drawing of Asian women from side, shows head and upper body. Undated.
Photograph. Black & white, 8 x 10.
19. Alexander, Robert E. 1951
Re Indian project.
20. DH to [Staff?] 1952
Memo. Re Richard Neutra's long distance control houses.
21. Neutra, Dione. 1952
Comments on trip to Far East.
22. Prentice, [Perry I.] to [Staff]. 1952
Memo. Re Neutra houses including Ojai house.
23. Neutra, Richard J. 1952
A.l.s. Comments on various projects including the O'Brien house.
24. Alexander, Robert E. 1952
Letter includes comments re [Los Angeles?] City Council [vote to cancel public housing deal.]
25. Richard Neutra. [1952?]
Typescript. 6 pp. "Urban Rehabilitation, Suggested draft by Richard Neutra."
26. Thorston, Mrs. Richard J. 1952
Enclosing photostat of article on Neutra & Alexander's visit to Manila. (Attached.)

27. DH to Richard Neutra. 1952
Includes comments on the Los Angeles Council story.
28. Neutra, Richard J. 1952
Re housing in Los Angeles; Channel eights; Chavez Ravine.
29. Coe, Clarence S. to [Perry] I. Prentice. 1951
Asks for opinion about his house near Los Angeles designed by Neutra. Local architectural committee wants changes made to house.

BOX: 15:3-15:4

FOLDER: Pending—O

DATES: 1949-1964.

TYPE OF MATERIAL: Correspondence, memos, telegrams, clipping.

1. Carr, Robert K. President, Oberlin College. 1963
Ready for dormitory construction at Oberlin. Invites DH to give counsel. Enclosing letter sent to possible architectural firms for project. (Attached.)
2. Carr, Robert K. President, Oberlin College. 1961
Acknowledges DH's note requesting private talk. Comments on some of Oberlin's difficulties in the past with various architects, presumably the kind of architects DH would favor.
3. News release. Oberlin, Ohio. 1961
Thermofax. 3 pp. Oberlin College will award seven honorary degrees. DH to receive honorary Doctor of Fine Arts Degree.
4. DH to Paul Arnold. 1961
Asks questions regarding new Science Building at Oberlin.
5. Knapp, John E. 1961
Enclosing [1] clipping and [five copies of] sketches on the Second Methodist Church by Obryon & Knapp. Comments on urban development program and other activities in Grand Rapids.
6. DH to A.G. Odell, Jr. 1957
Invites Odell to meet with *FORUM* staff for a day of conversing.
7. DH to AIA. 1957
Supports nomination of A.G. Odell for Fellowship.
8. DH to A.G. Odell, Jr. 1956
Comments on Charlotte Civic Center story.
9. Odell, A.G., Jr. 1956
Regrets misunderstanding regarding Charlotte Auditorium and Coliseum. Explains why.
10. DH to [Staff]. 1954
Memo. Re Odell's library in Charlotte, N.C.

11. DH to Owen A. Luckenbach. O'Dell, Hewlett & Luckenbach. 1949
Re prospective story on Northville Hospital and other projects.
12. Oelsner, Waldemar. 1961
Requests reply from DH on publishing his material on the Oelsner Building Technique.
Describes projects that successfully use his technique. Mentions Lawrence Lessing and Frei Otto.
13. DH to Enslie O. Oglesby, Jr. 1956
Answers Oglesby's letter requesting his suggestions of buildings for material for the Dallas Museum of Fine Arts exhibition of religious art and architecture.
14. Olgyay, Victor. School of Architecture, Princeton University. 1953
Thanks DH for interest in climatology project for possible publication.
15. Olivetti, [Adriano]. 1954
Thanks DH for *FORUM*'s Olivetti stories. Mentions architect Giorgio Cavaglieri as deserving credit for San Francisco store and Olivetti's store in Chicago.
16. Onckelinx, R. 1959
Association for the Cultural Center of the Belgian Congo will hold international competition.
Plans are being made to erect a group of buildings south of the government palace of Leopoldville. Richard J. Neutra to act as chairman.
17. Osborn, Stephen W. 1961
Students from the [University of Michigan] write about their thoughts and concerns regarding the prospects ahead for them in their profession.
18. DH to [Staff]. 1954
Memo. Re Sam Oshiver project.
19. Prentice, [Perry I.] to [Staff]. 1952
Memo. Points of differences between [Vladimir] Ossipoff's house and Breuer's Robinson house in Williamstown.
20. Lessing, [Larry] to Joe Hazen. 1957
Memo. Re Wilfred Owen's report on the "Metropolitan Transportation Problem."
21. Owens-Corning Fiberglas Corporation. Undated.
News release. 2 pp. International architectural symposium to be held over the first intercontinental radio-telephone hookup. Discussion will center on similarities, differences and trends in architecture of the Americas. Marcel Breuer, Alvaro Ortega, Pablo Lanzetta, are among the architects to participate.
22. Rogers, Tyler S. Owens-Corning Fiberglas Corporation. 1956
Answers DH's lengthy inquiry into reasons for not advertising in *FORUM*.
23. Herb Bippart to DH. 1955
Memo. Re Owens-Illinois Glass Company and their new glass blocks.
24. Reuter, Jane Hone. Oxford University Press. 1961
Sending galleys of Carl Condit's *American Building Art: The 20th Century*.

BOX: 15:5-16:1

FOLDER: Pending—P & Q

DATES: 1949-1964.

TYPE OF MATERIAL: Correspondence, memos, telegrams, clippings, reprints, pamphlets.

1. DH to Charles Genther. PACE Associates. 1961
Letter re details of panel at the Columbia "Four Great Makers" show.
2. DH to Mary Jane Lightbown. 1959
Memo. Re PACE Associates and Illinois State Tollway job.
3. [?] to [?]. 1955
Report on PACE Associate projects for publication including: University of Illinois Hospital; Vandela Hospital; General Telephone Company's building in San Angelo, Texas.
4. DH to [Staff]. 1954
Memo. Re PACE Associates and their White Pines and University of Illinois Hospital project.
5. Blake, Peter to [Staff]. 1952
Memo. Re PACE Associates and their three mining town projects in Minnesota; Fayette County Hospital; IIT Faculty Apartments; L-shaped apartment building.
6. *The Atlanta Journal and Constitution*. August 5, 1956
Clipping. "Gigantic City Traffic Jam Seen Without Action Today." Re the traffic problem facing the city of Atlanta. Elfred S. Papy, member of several committees of the Metropolitan Planning Commission, comments on problems.
7. Lightbown, Mary Jane to DH. 1951
Memo. Re [Alfred B.] Parker projects including a house for Jan Streate in Maimi.
8. Parkin, John B. 1954
Copy of t.l. Inquires if DH is interested in publication of their engineering building for Imperial Oil Limited.
9. DH to John B. Parkin. 1954
Thanks Parkin for letter on the Ontario Association headquarters building. Discusses history of the priority system that was started in 1929.
10. DH to [Staff]. 1961
Memo. Re C. Northcote Parkinson manuscript [titled "Accident or Design"]. (Thermofax of pages 1-5 attached.)
11. Parry, David. 1959
Enclosing reprint which describes the [J. Edward] Martin plan for network of transportation centers to solve population problems in Southern California. (Attached.)
12. [Part], Antony [A.]. Ministry of Education, London. 1962
Coming to US with committee that is studying problems of higher education in Britain. Enclosing itinerary. (Attached.)

13. Part, Antony A. 1961
He and his wife plan to visit US. (Itinerary attached.) Just published a Ministry of Education Building Bulletin on schools in the U.S.A.
14. Partridge, Rondal. 1962
Re Le Corbusier's flattering letter about his photography. Would like to exchange the thermofax copy of letter for the original so that he can frame it.
15. DH to Joseph R. Passoneau. School of Architecture, Washington University. 1962
Invites Passoneau to join Round Table meeting on the subject of "The New St. Louis Downtown."
16. Pearson, Clyde C. 1955
Has problem with his design of Court House for Montgomery, [Alabama]. Court House being criticized for being too modern. Requests DH to send list of recent contemporary Court Houses.
17. Pei, I.M. 1964
Thanks DH for note.
18. Lightbown, Mary Jane to [Peter] Blake. 1961
Memo. Re I.M. Pei's Villa Marie office tower in Montreal.
19. DH to [Staff]. 1961
Memo. Re Pei's Idlewild building.
20. *The New York Times*. July 27, 1961
Clipping. "New Realty Venture: Webb & Knapp (Canada) and British Group Cite Plans." Venture in Canadian shopping centers.
21. Pei, I.M. 1960
Re the publication of the Port Authority-Union Terminal Competition.
22. *Time*. August 22, 1960
Clipping. "Flagpole in the Square." Article re Pei's MIT Earth Sciences Center.
23. *The New York Times*. August 19, 1960
Clipping. "Simplicity Picked For Air Terminal: Chinese-Born Architect Wins Over 4 Others in Design for Idlewild Building." Article re Pei.
24. DH to Steve Thompson. 1960
Memo. Re Pei's terminal building at Idlewild.
25. Pei, I.M. 1960
Thanks DH for attention to publicity matter [re confusion with MIT over publishing Earth Science Building] and for calling Dr. Killian.
26. Hazen, Joe to DH. 1960
Memo. Re Pei's Denver Hilton.

27. Pei, I.M. 1960
Delighted both *FORUM* and the *Record* interested in Denver Hilton story. Kips Bay construction moving slowly.
28. Pei, I.M. 1958
Enclosing photographs of Franklin National Bank.
29. Pei, I.M. 1957
Enclosing material at request of Jim Pratt in Dallas.
30. Pei, I.M. 1957
Re Astor Plaza job.
31. DH to [Staff]. 1957
Memo. Re conversation with Pei about urban renewal projects.
32. Pei, I.M. 1956
Enjoyed visit with DH and Helen. Sorry didn't discuss "Cities." Catherine Bauer wrote excellent article.
33. DH to [Staff]. 1957
Memo. Re Pennsylvania Station.
34. DH to Kurt K. Perlsee. 1960
Re St. Louis downtown.
35. Perlsee, Kurt K. 1958
Re Werner M. Moser architect in Zurich.
36. Perlsee, Kurt K. 1954
Would like to send DH his article "Civilizing of Space."
37. McQuade, Walter to DH. 1954
Memo. Re Perlsee's ["Civilizing of Space"] manuscript.
38. DH to DH. 1954
Memo. Re John Peter and the possibility of him doing a series of articles for *FORUM*.
39. DH to John B. Peterkin. 1951
Interested in new Airlines Terminal building he is doing for [Robert] Moses.
40. *New York Herald Tribune*. July 7, 1951
Clipping. "East Side Air Terminal's Plans Completed After 5 Years' Work: \$5,500,000 Project to Open in '53, Have Auto parking on Roof; 21 lines to Use Building." Designed by John B. Peterkin.
41. DH to [Staff]. 1962
Memo. Re Charles Peterson and the Historic Preservation group in Philadelphia attempt to forestall tearing down of 250 old houses.

42. *Pfizer News*. [1963]
News Release. 3 pp. "At the fabulous New York Hilton and throughout the construction market...The Trend in Plastering is to Snowite Finishing Lime."
43. DH to Buford L. Pickens. School of Architecture, Washington University. 1960
Thoughts on how *FORUM* magazine decides which buildings to publish and philosophy about publishing new architects.
44. DH to Buford [L.] Pickens. School of Architecture, Washington University. 1955
Suggest students work on problem of a downtown shopping center for St. Louis.
45. DH to Buford L. Pickens. School of Architecture, Tulane University. 1952
Would like to carry through proposed joint project on Louisiana houses.
46. Pickens, Buford L. School of Architecture, Tulane University. 1951
Remonstrates *FORUM*'s story on New Orleans schools, for not giving more credit to [Tulane] and its students.
47. DH to Carl Norcross. 1950
Memo. Re Pittsburgh Corning.
48. Author unknown. 1952
Typescript. 3 pp. "Notes On DH and MJL Interview with Warren Platner. Subject: Cooper house (lift-slab)."
49. Polevitzky, Igor B. 1958
Re DH's interest in the Riviera Hotel in Havana.
50. Lightbown, Mary Jane to DH. 1957
Memo. Re Polevitzky's luxury co-op apartments in Fort Lauderdale including the Sea Tower and Springtide apartments.
51. DH to AIA. 1954
Supports nomination of Igor Polevitzky for Fellowship.
52. No author. 1952
Notes on Florida trip regarding Polevitzky's projects including: a church; the Koming house. Speculative projects include: 38-house project at Lantana, Florida; Avondale Gardens, West Memphis, Tennessee.
53. Polivka, J.J. 1951
Mentions several projects including: Hexagonal Harschel's House; Gregoire House, Berkeley; oil plant in Fresno; and others.
54. Polivka, J.J. 1951
Glad to see Midglen House published. Constructing 6-story spiral concrete ramp in San Francisco garage.
55. Breines, Simon. Pomerance & Breines. 1959
Nassau Street [closes for pedestrians during afternoon.] Mentions proposal for creating shopping and strolling area between Fifth and Sixth Avenues.

56. Lightbown, Mary Jane to DH. 1951
Memo. Re Pomerance & Breines skip-corridor scheme.
57. Price, Boyce to DH. 1951
Memo. Re Pomerance & Breines's Bronx Medical Center.
58. Lightbown, Mary Jane to DH. 1951
Memo. Re Sheffield Houses by Pomerance & Breines.
59. DH to [Staff]. 1960
Memo. Re Ponti and Nervi.
60. Ponti, Gio. 1959
Coming to New York with members of the Collegio Architetti.
61. Rospigliosi, William to [Steve Thompson]. 1957
Copy of wire [?] report. 9 pp. Rome correspondent reports on Gio Ponti. Includes description of his daily activities and family life. Discusses his projects and philosophy of architecture and art. Quotes Ponti extensively.
62. Ponti, Gio. [1954]
A.I.s. Letter from Caracas inquiring what has been decided in Washington. Refers to Stone. Thanks DH for cocktail party. Will write an article about "the light as element of architecture."
63. Powell, Philip. 1956
Would be happy to let DH have informtion on Mayfield School, Putney.
64. Pratt, James Reece. 1958
Enjoyed *FORUM*'s critical essay for Bartholomew Planning. Dallas has a Bartholomew Plan and has problems because of this approach.
65. Pratt, William David. 1959
Re the Frank Lloyd Wright drawings for their new church at Redding, California.
66. Prestini, James. 1957
Inquires if interested in publishing two articles on architectural education and architectural resarch.
67. Knight, Reginald C. School of Architecture, Princeton University. 1959
Students beginning the design of the Sound-Sculpture.
68. Reginald C. Knight. School of Architecture, Princeton University. 1959
Copy of typed program. 3 pp. "The Relationship Between Sound and Form."
69. DH to [?]. 1953
Memo. Re conversation with Bob McLaughlin, Princeton [University's] Dean.
70. Coleman, Terry to [Steve] Thompson. 1956
Copy of wire. 3 pp. Report on Project Architects.

71. Howell, Valentine. The Prudential Insurance Company. 1956
Would like to discuss the employment of architects for the Prudential's contemplated regional home office in Boston.
72. DH to Charles O. Puffer. 1958
Explains why *FORUM*'s text and advertising assumes their audience has great degree of understanding in the technical field. Specifically discusses this in respect to the client and their prerogative of making final choices.
73. Purcell, William Gray. 1957
Thoughts regarding [Louis H.] Sullivan.
74. Purcell, William G. 1950
Thoughts regarding U.N. Secretariat debate.
75. Purcell, William Gray. 1950
Thoughts regarding Erven Jourdan's architectural film based on Harwell Harris' "Sky House."

BOX: 16:2

FOLDER: Pending—Pereira & Luckman, Los Angeles, Calif.

DATES: 1947, 1949-1963.

TYPE OF MATERIAL: Correspondence, memos.

1. Parry, David. 1960
Pereira and Luckman to receive merit award from Southern California Chapter of AIA.
2. Lightbown, Mary Jane to [?]. 1959
Copy of summary of memo re Pereira's projects.
3. Pereira, William L. 1959
Re dissolution of Pereira & Luckman.
4. Lightbown, Mary Jane to DH. 1958
Memo. Re Pereira & Luckman's New York Office. Mentions Prudential Complex; Avco project in Massachusetts; Washington Cultural Center.
5. Nesbit, Violet B. 1955
Re Palmdale Testing and Production Center project.
6. Lightbown, Mary Jane to DH. 1955
Memo. Re Pereira & Luckman's Santa Barbara College.
7. DH to DH. 1954
Memo. Re CBS office remodeling.
8. DH to William Pereira. 1953
Re California Council's convention and panel discussion on architect-client relationship.
9. Prentice, P.I. to [Staff]. 1953
Memo. Re talk with Pereira about [Los Angeles] airport plans.

10. Prentice, [P.I.] to [Staff]. 1952
Memo. Re Pereira and Luckman projects including the Robinson store.
11. Jacobs, Jane to [Staff]. 1952
Memo. Re Pereira & Luckman hospitals and hospital ideas.
12. Prentice, [P.I.] to [Staff]. 1952
Memo. Re Pereira & Luckman's Los Angeles airport.
13. Armstrong, Dale. 1952
Give status of Pereira & Luckman projects including: Bureau of Standards Lab at Boulder; Hollywood Medical Group Building; Zeckendorf Heliodon Project; Los Angeles Airport.
14. Prentice, [P.I.] to [Staff]. 1952
Memo. Re Pereira & Luckman's idea on how to make Zeckendorf's mountain tract in Los Angeles usable.

BOX: 16:3-16:4

FOLDER: Pending—Perkins & Will

DATES: 1949-1964.

TYPE OF MATERIAL: Correspondence, memos, telegrams, clipping, notes, brochure.

1. DH to Philip Will. Undated.
Re Bill Scheick and the Ned Purves article.
2. Perkins, Lawrence B. 1961
Re Chicago Teachers College story.
3. *The New York Times*. November 21, 1960
Clipping. "9-Million School Holds Open House: 9,000 Tour 70-Acre Modern Complex in White Plains."
4. DH to Philip Will. [1959]
Answers Will's inquiry. Comments on Time Inc.'s avid architectural interest and who deserves the credit.
5. Will, Philip, Jr. The American Institute of Architects, Washington. 1959
AIA would like to recognize individual who is responsible for *Time* and *Life*'s considerable coverage of architecture and the fine arts.
6. Perkins, Lawrence B. 1959
Re school architects; educators; Crow Island School; future of the design of schools.
7. DH to [Staff]. 1957
Memo. Re Perkins & Will and possible combination with the John Lyon Reid firm. Remarks on several school projects.
8. Burnett, Hal. 1956
Discusses the planned release of the Lutheran Brotherhood Building.

9. DH to [Staff]. 1955
Memo. Re Crow Island School story.
10. Burnett, Hal. 1955
Re Crow Island story idea to review building after it has been lived in, and in light of a later development.
11. Will, Philip, Jr. 1954
Remarks on the Keokuk Senior High School story; John Lyon Reid.
12. DH to Mort Reed, Jr. 1954
Comments on publication of Keokuk School.
13. Burnett, Hal. 1954
Re story on Norman High School, Oklahoma.
14. Philip Will, Jr. to Chicago Chapter, AIA. Undated.
Defensive comments regarding Roy T. Christiansen, Commissioner of the Chicago Building Department.
15. DH to Philip Will, Jr. 1953
Thanks Will for *Brickbuilder* quotation. Mentions Liz Gordon's followers.
16. The Brickbuilder. August 1907
Typed copy of quote from magazine regarding schools in city parks.
17. Perkins, Lawrence B. 1953
Re difficulties with Heathcote [school?]
18. DH to Joe Hazen. 1952
Memo. Re "Pa" Perkins. Comments on the Chicago School; Elmslie and Purcell; Talbot Hamlin.
19. Will, Philip, Jr. 1952
Remarks on the Scarsdale plan.
20. DH to [Staff]. 1950
Memo. Re Perkins & Will's projects including: Keokuk, Iowa, Central High School; Bedford Park Community Center Building; Cameron School.
21. Perkins, Lawrence B. 1950
Re Schenectady jobs.
22. Burnett, Hal. 1949
Re Blythe Park; Keokuk school.
23. Burnett, Hal. 1949
Re Perkins & Will school jobs in Gary, Indiana.
24. Perkins & Will to Paul W. Seagers. 1949
T.I. Re research on US school building costs.

BOX: 16:5-16:6

FOLDER: Pending—Photographers, Miscellaneous Correspondence

DATES: 1949-1963.

TYPE OF MATERIAL: Correspondence, memos, telegrams, pamphlet.

1. Andrews, Wayne to Del Paine. 1955
Harper's publishing his book *The Taste of the Times*. *Fortune* may be interested in serial rights.
2. Baer, Morley. 1960
Re his [Guggenheim grant to photograph Spanish project].
3. Baer, Morley. 1958
Discusses possibility for jobs on Washington Power Company's buildings in Spokane and Air Force Academy in [Colorado?]
4. Baer, Morley. 1956
Replies to request regarding special luxury houses with descriptions, including: residence by Miller & Steiner; John Funk house; town house by Campbell & Wong; lagoon property by Campbell & Wong; house by Clarence Mayhew.
5. Braun, Ernest. 1957
Thoughts on architectural photography with real people using the structures.
6. DH to George Howe, Chairman, Department of Architecture, Yale University. 1951
Re [Robert] Damora's qualifications and reputation as one of the top architectural photographers.
7. DH to Robert Harvey. 1955
Instructions for photographing the models for Saint John the Divine at MIT.
8. DH to Kenneth Hedrich. 1956
Covers a number of topics including: story on architects being employed as consultants with angle on photography; the priority system among architectural magazines and one magazines consistent failure to follow system.
9. Lange, Dorothea. 1958
Gives ideas regarding photography for DH's department "Gallery."
10. Laughlin, Clarence John. 1956
Mentions his show of sculpture photographs in the Detroit Institute of Arts, January 1957. Discusses tentative schedule and jobs for *FORUM*.
11. Shulman, Julius. 1961
Re project studying architecture of university campuses in the east.
12. DH to Board of Directors, AIA. 1958
Learned of Roger Sturtevant's name being submitted for AIA Fine Arts Medal and submits Ezra Stoller's name as well.

BOX: 16:7

FOLDER: Pending—Photographer Roger Sturtevant, San Francisco, California

DATES: 1949-1956, 1958-1960.

TYPE OF MATERIAL: Correspondence, telegram.

1. DH to AIA, Washington. 1959
Re endorsement of Sturtevant and Stoller for Fine Arts Medal at 1960 convention in San Francisco.
2. Sturtevant, Roger. 1958
Sending transparencies of Linda Vista School by Falk & Booth in Fremont.
3. Sturtevant, Roger. 1958
Talks about catching up on correspondence at his ranch. Discusses Fremont and Pacifica stories. Has photos of the Mint in [San Francisco.]
4. Sturtevant, Roger. 1956
Re photographing of the Anshen & Allen Chapel. Mentions Julius Shulman being there as well. Thoughts about himself as an architectural photographer and the competitiveness on both DH's and his side. Comments on his relationship with DH.
5. Sturtevant, Roger. 1953
Re AIA public relations and the role of photography in architects' publicity.
6. Sturtevant, Roger. 1953
Re AIA public relations program.
7. Sturtevant, Roger to P.I. Prentice. 1953
Remarks re AIA meeting and speech made by DH.
8. Sturtevant, Roger to K.E. Richardson. 1951
Remarks on Pietro [Belluschi's] attitude about photographs. Discusses his ideas about educating architects and students about photography, public relations, and publication protocol.
9. DH to Roger Sturtevant. 1950
Discusses, at length, arrangement between *FORUM* and Sturtevant for photographs.
10. Sturtevant, Roger. 1940
Discusses how he will arrange his future commitments for photographs with architects and magazines.

BOX: 17:1

FOLDER: Pending—Progressive Architecture

DATES: 1952-1957, 1959-1960, 1962.

TYPE OF MATERIAL: Correspondence, memos, clippings, reprint.

1. DH to [Staff]. 1960
Memo. Re editors watching *FORUM* for leads. Comments on proposal for bowling alleys in Grand Central Terminal.

2. DH to Thomas Creighton. Editor, *Progressive Architecture*. 1957
Re the [priority system] and publication of photographs of the Bangkok Embassy by John C. Warnecke.
3. DH to Chape Lawson. 1957
Memo. Re the rush for architectural magazines to publish stories first and the effect this has on architectural journalism. Remarks on *FORUM*'s stance on this subject.
4. DH to [Staff]. 1956
Memo. Re *Progressive Architecture*'s series on historical buildings. Comments on *FORUM*'s lead in publishing stories with historical discussion. Mentions following examples: preservation of Grand Central Concourse; Brooklyn Bridge; St. John the Divine; US Capitol.
5. DH to [Staff]. 1955
Memo. Re *Progressive Architecture*'s Design Awards.
6. DH to Herbert Bippart. 1954
Memo. Re *Progressive Architecture* following *FORUM*'s lead.
7. DH to Harold Sleeper. 1954
Re *Progressive Architecture* vs. *FORUM* in several areas including circulation.
8. DH to Thomas H. Creighton and Harmon Goldstone. 1954
Thoughts about AIA members using the AIA committee for self-promotion.
9. Breckenfeld, Gurney to [P.I.] Prentice. 1954
Memo. Re using design contests for promotional activities.
10. DH to Thomas Creighton. 1952
Thoughts about not publicizing certain differences of opinion between magazines for the good of architectural journalism.

BOX: 17:2

FOLDER: Pending—Ned Purves

DATES: 1962-1963.

TYPE OF MATERIAL: Correspondence, memos, clippings, telegrams.

1. Purves, Edmund R. 1965
A.l.s. Thanks DH for letter re ["The Position and Effects of Trade Associations of the Construction Industry."] Has discussed possibility of article on the subject.
2. Purves, Edmund R. 1962
A.l.s. Received Rose's[?] letter regarding Round Table discussion. Will be in Washington for summer.
3. Purves, Edmund R. 1962
A.l.s. Appreciates "Letters" in *FORUM*. Decided to skip Dallas Convention. Received letter from Nat Owings's wife.

4. [Purves, Edmund R.] 1962
A.I.s. Wrote article for Dick Howland who is compiling material for White House Archives.
5. Purves, Edmund R. 1962
A.I.s. Received nice comments about article. On the whole, reaction favorable.
6. Purves, Edmund R. 1962
Re prospective article on Construction Industry's Trade Associations and National Professional Associations.
7. Purves, Edmund R. 1962
Thanks DH for letter. Remarks on *FORUM*'s fees.
8. Purves, Edmund R. 1962
A.I.s. Happy with piece DH edited. Gives two corrections.
9. Purves, Edmund R. 1962
A.I.s. Forgot to send corrections for page 8, (attached.) (See item number 10 below.)
10. Purves, Edmund R. 1962
Rewrote sections of his article "A Superman Fantasy." Will be glad to make further changes. (Two typewritten copies of page 3 attached.)
11. Purves, Edmund R. 1961
Enclosing two copies of article.
12. Purves, Edmund R. 1961
Article is in draft form. Tentative title is "The Superman Fantasy."
13. Purves, Edmund R. 1961
Excitement of becoming grandfather caused gap in seeing DH. Has started working on article.
14. Edmund R. Purves. 1961
Typed draft. 15 pp. "The Superman Fantasy."
15. Stanton, Glenn. 1962
Remarks on Ned Purves article ["The Architect and the Superman Myth"] published in *FORUM*. Comments on Mazatec mushrooms.
16. Amisano, Joseph. 1962
Re Purves article.
17. Daniel, [Phillip J.] [1962]
Copy of wire. 3 pp. Criticism regarding Purves article [that analyzes the architect's position on the building team.]

BOX: 17:3-17:7

FOLDER: Pending—R to 1960

DATES: 1949-1961.

TYPE OF MATERIAL: Correspondence, memos, telegrams, clippings, pamphlets, photograph, lectures.

1. *The New York Times*. December 5, 1960
Clipping. "School With Office Tower Planned." Designed by Michael L. Radoslovitch.
2. Sweeney, Bob to DH. [1958]
Memo. Re Viggo Rambusch and deal with Kahn & Jacobs for largest stain glass window in the world, to be installed at Idlewild.
3. DH to John Erwin Ramsay. 1959
Re the earning power of plazas.
4. Rannells, John. 1954
A.I.s. Criticizes current *FORUM* series and its lack of "serious" and organized discourse for the profession.
5. DH to John Rannells. 1954
Remonstrates Rannells' memo on the architectural press.
6. Creighton, Thomas H. to John Rannells. 1954
Copy of letter. Thoughts regarding transcript of discussion at Columbia [University] on the architectural press.
7. Rannells, John. 1953
A.I.s. Expresses opinion of Kennedy and Saarinen pieces published in *FORUM*.
8. Rannells, John. 1953
A.I.s. Criticizes Kennedy article published in *FORUM* and *FORUM* as well.
9. [Jerome Lyle Rappaport.] [1958]
Typescript. 12 pp. "Incorporating the Architectural Firm."
10. DH to Jane Jacobs. 1954
Memo. Re Gene Raskin piece. Remarks on the bus terminal, air terminal and coliseum.
11. DH to L. Rado. 1959
Inquires about the Foreign Building Operation of State. Mentions *FORUM* editorial about Congressman Wayne L. Hays.
12. DH to [Staff]. 1954
Memo. Re jobs in Japan by Antonin Raymond including: houses; business buildings; Japanese Pentagon.
13. DH to DH. 1951
Memo. Re Raymond & Rado's restaurant on Second Avenue.
14. Blake, Peter to DH. 1950
Memo. Re Raymond & Rado's church in the Philippines.

15. Munck, Carl B., President, National School Boards Association to DeWitt Wallace, Editor, *Reader's Digest*. 1958
Copy of letter protesting *Reader's Digest* articles about school "palaces."
16. Reed, Charles C., Jr. 1959
Re Bruce Goff.
17. Reed, Henry Hope. 1957
Sorry DH will not permit debate [on modern architecture and a return to the Renaissance?] in *FORUM*. Lists themes that he can write about, including Viollet-le-Duc and modern architecture.
18. *The New York Times*. May 29, 1957
Clipping. "Topics of The Times." Article includes remarks regarding Henry Hope Reed and his thoughts on modern architecture.
19. Reed, Henry Hope, Jr. 1957
Enclosing outline (attached) of the new classical terms.
20. *The New York Times*. Undated.
Clipping. "About New York: Architect's Exhibit Shows Beauty of Classic Style Now on the Wane in the City." Article re Henry Hope Reed, Jr.
21. Reid, Kenneth. 1959
Mentions book he was working on for Reinhold. Regrets *FORUM* will not be able to use him for West Coast material.
22. Reid, Kenneth. 1959
Re break with Ernie Kump. Inquires about contributing to *FORUM* from West Coast.
23. DH to William Atkin, Reinhold Publishing Company. 1959
Re George Koyle's directory of architects.
24. Atkin, William W., Editor, Reinhold Book Division. 1957
Re the book *Reinforced Concrete and its Architecture* by a student from Columbia University named Aly Ahmed Raafat.
25. H.A. Reinhold. Undated.
Thermofax of typescript. 14 pp. "Liturgy, Architecture, and the Arts."
26. DH to [P.I.] Prentice. 1951
Memo. Re Long Beach School by Reisner & Urbahn.
27. DH to John Rex. 1950
Re curtain wall story and development of material called Crete-Glass.
28. DH to [Staff]. 1961
Memo. Re Reynolds Metals Company. Discusses situation of aluminum curtain wall in comparison with concrete.

29. *The New York Times*. September 19, 1960
Clipping. "Reynolds Begins Housing Project: Cincinnati Development 1st for Metal Company-Others Contemplated Elsewhere."
30. Cole, Albert M. to George W. Callahan. 1961
Gives information on Reynolds Metals Company's Richmond urban project experiment with the condominium principle.
31. DH to [Staff]. 1960
Memo. Re Reynolds Metals and redevelopment.
32. Rugile, Paul. 1960
Re Milwaukee Municipal Building which has a Reynolds aluminum curtain wall.
33. Haskell, Douglas. Undated.
Typed draft. 1 p. "Aluminum Art and Architecture." [Statement by DH for Reynolds catalogue on "Aluminum Art and Architecture" show.]
34. Woods, R.M. Reynolds Metals Company. 1957
Enclosing draft (attached) describing aims of proposed school research laboratory.
35. Author unknown. Undated.
Typescript. 23 pp. "By-Laws of Educational Facilities Laboratories: A Delaware Non-Profit Corporation."
36. DH to Lorimer Rich. 1960
Re Grange Building in Washington D.C.
37. Richards, John B. 1958
Enclosing photographs of architecture in Iceland. Lists subject matter of photos.
38. Richards, Sim Bruce. President, San Diego Chapter, AIA. 1957
Inquires if DH would be willing to write a statement protesting proposed ordinance for "Architectural Control" for San Diego.
39. Richmond, Isidor. 1958
Re remodeling The School of Public Relations and Communications of Boston university.
40. *The Boston Sunday Herald*. January 26, 1958
Clipping. "At Half the Cost of a New Building: Problem Property Becomes As up to Date as Tomorrow". Article re Transformation of Jones McDuffee & Stratton building to a new school of communications for Boston University. Design by Isidor Richmond and Carney Goldberg.
41. DH to [P.I.] Prentice. 1954
Memo. Re Chauncey Riley. Primarily works for oil companies.
42. Lightbown, Mary Jane to DH. 1956
Memo. Re William Riseman. Remarks on the Peter Pan Snack Shop project.
43. Manfort/Ellington Public Relations. Undated.
News release. 2 pp. "Maganavox To Build Major Research Center." Designed by Risley and Guold.

44. Rittenberry, Emmett F. 1960
Tells DH about his firm; competition with large firms; benefits of using *FORUM*'s reprints; architect-Client relationship; "Mecca '69, Inc."—committee intersted in redevelopment in downtown Amarillo, Texas. Mentions *FORUM*'s booklet entitled "Planning With You."
45. Lightbown, Mary Jane to DH. 1951
Memo. Re Hilyard R. Robinson's remodeled First Calvary Baptist Church of Norfolk.
46. DH to Nelson Rockefeller. 1961
(Copy of letter that may be sent.) Inquires if Rockefeller can help stop the proposed bowling alley scheme in Grand Central Station.
47. Rockstrom, Eric A. 1951
Describes his design called the Rotundiplan.
48. Circular apartment house designed by Eric A. Rockstrom. Undated.
Photograph. Black & white, 5 x 7.
49. Rockstrom, Eric A. 1951
Would like to submit his design to DH. Explains that he is inmate at Attica State Prison and is self-taught.
50. DH to Joe Hazen. 1961
Memo. Re Tyler Rogers and idea of testing manufacturer's product in actual use. Remarks on Fiberglas.
51. Rogers, Tyler. 1960
Thoughts on communication within the [building] industry.
52. Tyler S. Rogers. 1960
Typescript. 1 p. "Evaluation of Sales Promotional Material."
53. Tyler Stewart Rogers. 1959
Typescript of lecture. 9 pp. "Quality In Building Products." Prepared for Architectural Sales School, University of Florida.
54. Tyler Stewart Rogers. 1959
Typed draft of lecture. 9 pp. "What is Good Technical Sales Literature, and Why." Prepared for Architectural Sales School, University of Florida.
55. Rogers, Tyler S. Technical Consultant, Owens-Corning Fiberglas Corporation. 1959
Comments on *FORUM*'s January 1957 issue featuring "Technology, 1977." Attaching presentation made to mangement on anticipating design changes with new product developments.
56. DH to Tyler Rogers. 1958
Harvard to celebrate 75th birthday of Walter Gropius. Would like statement on Gropius' pioneering effort in reconciling art and industry so they could work together on design.
57. Tyler Stewart Rogers. 1956
Typed lecture, final draft. 13 pp. "Education For The Construction Industry." For presentaion to American Society for Engineering Education Ames, Iowa.

58. DH to [Staff]. 1960
Memo. Re Isadore Rosenfield and possible story on organic modernizing of hospitals.
59. Jacobs, Jane to [Staff]. 1954
Memo. Re Isadore and Zachery Rosenfield's hospital projects including: Belleville, Illinois, community hospital.
60. Roth, Alfred. 1951
Thanks DH for *FORUM* review of his book [The New School].
61. McQuade, Walter to [Staff]. 1952
Memo. Re design story on Emery Roth's apartment house, no. 2 Fifth Avenue.
62. *The New York Times*. March 4, 1951
Clipping. "New 19-Story Village Apartment To Have Old-Style Front on Square." Re apartment building on Washington Square by Emery Roth & Sons.
63. Rouse, James W. to Archibald C. Rogers. 1960
Thoughts on the architect-client relationship.
64. Royston, Robert. 1959
Describes current projects including: roof playground at Moffit Hospital, University of California, San Francisco; Mitchell Park.
65. DH to Mary Jane Lightbown. 1960
Memo. Re George Vernon Russell. Lists photographic material to be sent on various projects including: Lockheed International, Inc.; Marquard Aircraft headquarters at Van Nuys, California.
66. Russell, George Vernon. 1958
Comments include mention of Lockheed Missile Systems Division project.
67. DH to AIA. 1958
Supports nomination of George Vernon Russell for Fellowship in AIA.
68. DH to DH. 1958
Memo. Re the Russell, Mullgardt and Schwartz firm in St. Louis.

BOX: 18:1-18:2

FOLDER: Pending—R 1960 -

DATES: 1956, 1960-1964.

TYPE OF MATERIAL: Correspondence, memos, clippings, typescript.

1. DH to Barney Rabinow. City Planning Commission. 1962
Organizing tour of visiting newspapermen, who will be attending the Columbia University Journalism School and Architectural School's conference on "The Press and the Building of Cities.

2. DH to Michael L. Radoslovich. 1961
Regrets Radoslovich's being involved in school board operations that have put all connected with them under suspicion of irregularities.
3. DH to John Rannells. National Capital Transportation Agency. 1961
Mrs. Moholy-Nagy's ideas always challenging. Inquires what Rannells thinks about Reuss versus National Capital Planning.
4. DH to Richard May. Raymond and May. 1962
Thanks May for help at the "Press and the Building of Cities" conference at Columbia University.
5. Read, Vernon to TIME, Inc. 1961
Memo. Proposal that TIME, Inc. launch a new professional magazine titled *Municipal FORUM—The Magazine of Urban Design, Engineering, and Transportation*.
6. Read, Vernon. 1961
Typescript. 9 pp. "Urban Redevelopment, Traffic, And The Public Space Between Buildings.
7. *Monterey Peninsula Herald*. March 2, 1961
Clipping. "Monterey Council Likes New Traffic Proposal. Includes sections and site plans for Vernon Read's proposal.
8. *The New York Times*. September 4, 1962
Clipping. "Regional Planners Score Trend to a 'Spread City': Warn Area Against Growth That Puts Homes Distant From Jobs—Rise of 6 Million in Population Seen." Re study by the Regional Plan Association.
9. DH to Philip Herrera. 1962
Memo. Re the Regional Plan Association, Inc.
10. *The New York Times*. June 30, 1960
Clipping. "Regional Plan Group Urges Area to Save Open Land." Includes results of a report by the Regional Plan Association to set aside 220 square miles of land in New York.
11. Reuss, Henry S. Congress of the United States, House of Representatives. 1961
Re his speeches made on the consequences of unrestricted growth in Washington D.C.
12. Robbins, I.D. 1956
Re city planning.
13. Gilpatrick, Chadbourne. The Rockefeller Foundation. 1961
Re City Design Through Conservation by Stephen W. Jacobs and Barclay G. Jones.
14. Rockrise, George T. Rockrise and Watson. 1963
Re report on San Francisco's Market Street.
15. Roth, Richard. Emery Roth & Sons. 1961
Re the Federation of the Handicapped.
16. Dave Carson to DH. 1962
Memo. Re Jim Rouse's Cherry Hills conference.

17. DH to James Rouse. 1962
Invites Rouse to attend Downtown St. Louis Round Table meeting to be held May 15 and 16.
18. DH to Raymond Rubinow. The Kaplan Foundation. 1964
Re DH's proposal for an Advisory Commission to make a special study [for the Pennsylvania Avenue project?]

BOX: 18:3

FOLDER: Pending—John Lyon Reid, San Francisco, Cal.

DATES: 1950-1963.

TYPE OF MATERIAL: Correspondence, memos, telegrams.

1. DH to [Staff]. 1961
Memo. Re John Lyon Reid projects including: Andrews, Texas, school; Diamond Heights; Greek Orthodox #2, San Francisco.
2. DH to Allan Temko. 1959
Memo. John Lyon Reid sending Trump Report material elsewhere. Alerts Temko to the fact that magazines move in and out of the preference of architects. Discusses this in light of Reid situation.
3. Reid, John Lyon. 1961
Oakland Board of Education considering architectural services for design of Oakland Junior College. One of his competitors used [*FORUM*] article against [his firm].
4. DH to John Lyon Reid. 1961
Re article in *FORUM* that turned up in connection with the selection of architects for a school, [Oakland Junior College.]
5. Temko, Allan to John Lyon Reid. 1961
Clarifies his attitude towards the work of Reid's office in light of the current attention his article on Mills High School has received. (See items 3-4 above.)
6. Temko, [Allan]. 1960
Report. Peace declared with John Lyon Reid. Remarks on precast, prestressed Mango School in Sunnyvale; steel-domed Greek Orthodox Church in Oakland.
7. Reid, John Lyon. 1959
Northern California Chapter of AIA nominated Roger Sturtevant as candidate for Fine Arts Medal in architectural photography. Requests letter from DH in support of nomination.
8. [Wilson, Ann] to [Mary Jane Lightbown]. 1958
Memo. Re John Lyon Reid jobs including: Mills High School, San Mateo, Calif.; Greek Orthodox Church, Oakland, Calif.
9. Reid, John Lyon. 1958
Re various projects including: Brittan Acres School in San Carlos, Calif.; Mills High School in San Mateo, Calif.; Greek Orthodox Church in Oakland, Calif.; Algiers Consulate.

10. Reid, John Lyon. 1959
Answers letter suggesting he write article on Mills High School. Made commitment elsewhere. Decision not based on Temko article.
11. DH to John Lyon Reid. 1959
Proposes he write article on Mills High School for *FORUM* [in response] to the commentary by Allan Temko in the November issue of *FORUM*.
12. DH to [Staff]. 1957.
Memo. John Lyon Reid suffers from diabetes. Remarks on possible combination with Reid firm.
13. DH to John Lyon Reid. 1956
Re Hillsdale [High School].
14. DH to [Staff]. 1955
Memo. John Lyon Reid's Hillsdale School.
15. Reid, John Lyon. 1955
Re tentative plans for publication of Hillsdale.
16. Reid, John Lyon. 1955
Plans to attend meeting of Committee on School Buildings of the AIA in New York. Hopes to meet with Walter Cocking and Art Shaw. Would like to meet with DH.
17. DH to J.L. Ritchey, Jr. 1955
Mentions booklet "So You Want To Build A School" by John Lyon Reid.
18. DH to AIA. 1954
Supports nomination of John Lyon Reid for Fellowship.
19. [Reid], John [Lyon]. [1954]
A.l.s. Re attitude of architects toward *FORUM*.
20. Reid, John Lyon. 1954
Re interest in Deer Park School in Fairfax.
21. Reid, John Lyon. 1954
Observations on the panel "Architecture—An Educational Asset." Members: John McLeod, Eric Pawley, Caudill, Cochran, Reid.
22. Jacobs, Jane to DH. 1952
Memo. Reid's San Mateo School.
23. Reid, John Lyon. 1952
Remarks on Caudill; roundup on his work.
24. DH to John Lyon Reid. 1952
Remarks on Caudill; roundup on Reid's work.
25. Reid, John Lyon. 1951
Re classroom lighting article.

26. Reid, John Lyon. 1950
Re Yosemite convention of California Council of Architects. Panel discussion on Merchant Builders. Mentions sister school of the Montecito in Martinez; Buri-Buri school in South San Francisco.

BOX: 18:4

FOLDER: Pending—Paul Rudolph

DATES: 1950-1962.

TYPE OF MATERIAL: Correspondence, memos, clippings, telegrams.

1. Lightbown, Mary Jane to Peter Blake. 1962
Memo. Re work of Paul Rudolph including: New Haven Garage; Art & Architecture Building at Yale; Boston Government Center.
2. Rudolph, Paul. April 7, 1961
Thanks DH for letter of April 5. Will hold on to what he has for April 20 talk. Mentions *Architectural Record* portfolio. Will keep his proposal in mind.
3. *Time*. February 1, 1960
Clipping. pp. 60-64. "Bright New Arrival." Article re Paul Rudolph.
4. *Time*. December 29, 1958
Clipping. p. 35. "Sarasota Success Story." Re Philip Hanson Hiss. Mentions Riverview Junior High School, by Paul Rudolph.
5. *Time*. July 2, 1956
Clipping. pp. 50-57. "The Maturing Modern." Re Eero Saarinen. Mentions Paul Rudolph in list of "20th Century Form Givers".
6. *Time*. July 6, 1959
Clipping. pp. 72-75. "New Southern Comfort." Re winners of competition from ten Gulf and Southeast Atlantic states. Among winners: Victor A. Lundy, Arthur Q. Davis, Paul Rudolph.
7. *Saturday Review*. October 18, 1958
Clipping. pp. 31-34, 41-42. "The Changing Face Of New York" by Paul Rudolph.
8. DH to [Staff?]. 1959
Memo. Spent weekend at Tuskegee Institute to back up Paul Rudolph proposal for campus; Yamasaki was another consultant. Discusses Moreland Smith, a trustee of Tuskegee, and integration problems in Montgomery.
9. Rudolph, Paul. March 3, 1959
Delighted DH has been able to schedule Wellesley and Yale. Mentions Sibyl Moholy-Nagy.
10. Glasscock, Jean. Wellesley College. 1959
Re premature publication of Jewett Arts Center.
11. DH to Roger L. Stevens. 1959
Comments on Church Street redevelopment in New Haven, Paul Rudolph consulting architect.

12. DH to Paul Rudolph. 1958
Remarks on the legal right of architectural criticism.
13. [Rudolph], Paul. August 22, 1958
Sending photostats of Greeley Memorial Building for Yale University. Would like Ezra Stoller to photograph the schools for Sarasota.
14. DH to Paul Rudolph. 1958
Thoughts on architectural photography.
15. Rudolph, Keener, Mrs. 1958
Read "Yale's Paul Rudolph" in *FORUM*'s April issue. Would like extra copies.
16. Rudolph, Paul. April 8, 1958
Thanks DH for sketch of him. Inquires if he will write on Seagrams. Mentions Deering House.
17. Rudolph, Paul. March 20, 1958
T.I. King-lui Wu thought [*FORUM*'s] movie was good. Has written to [Gilbert] Waters. Segregation issue will not be important in Sarasota. Disturbed by *FORUM*'s "Profile" article on him.
18. DH to Paul Rudolph. 1958
Gilbert Waters relying on him for report on *FORUM*'s film, "The New Age of Architecture." Comments on showing film. Remarks on reaction to film at Washington convention. Mentions shot in film at IIT [Illionis Institute of Technology] that contains students of various skin color.
19. Rudolph, Paul. June 26, 1957
Re Wilshire Boulevard. Thanks DH for his congradulations regarding Yale. Comments on Blue Cross Blue Shield building.
20. Rudolph, Paul. January 18, 1957
Dr. Nathan Shapira has written to him from Italy. Rudolph remarks on publishing his material only in *FORUM*.
21. Rudolph, Paul. November 27, 1956
Sending drawings for proposed US Embassy Building in Jordan. *Architectural Record* planning a portfolio.
22. Rudolph, Paul. April 30, 1956
Re house for Homestyle Center Inc., outside of Grand Rapids, Michigan. Comments on its design.
23. Rudolph, Paul. October 19, 1956
Regrets cannot join DH on Pennsylvania Regional Forum.
24. DH to Paul Rudolph. 1956
Re doing "preview" publication in *FORUM* of [Art Center], as he thought they already agreed.

25. DH to Jean Glasscock. Wellesley College. 1956
Re [priority system] among architectural magazines in relation to publishing the Art Center [by Paul Rudolph.]
26. Rudolph, Paul. May 21, 1956
DH's letter sounds exciting. Ready to undertake assignment. Will be in New York the 27th and will try to make appointment with him.
27. Rudolph, Paul. March 9, 1956
In five or six weeks will have presentation material for Wellesley College project.
28. Rudolph, Paul. December 1, 1955
Hasn't forgotten about Embassy or Wellesley College. Mentions Inner American Center.
29. Rudolph, Paul. September 19, 1955
Thanks DH for congratulations on Inner American Center in Miami. Preparing drawings of US Embassy for Jordan. Concluding preliminary studies for Wellesley College. In process of getting commission for new music building. Compliments *FORUM*.
30. Rudolph, Paul. February 18, 1955
A.l.s. Final presentation drawing of Embassy Office Building not done. Wellesley College announced today his commission to design their new Art Center with Anderson & Beckwith as associates.
31. Rudolph, Paul. December 8, 1954
Has no doubt that DH is right about St. [John] the Divine. Suggests Ellis Kaplan for report on [Chandigarh]. Will be in New York on January 12th for exhibition he is designing for Museum of Modern Art. Edward Steichen's "The Family of Man" opens on January 25th.
32. Rudolph, Paul. July 26, 1954
Thanks DH for coverage of his AIA speech.
33. DH to Paul Rudolph. March 29, 1954
Re proposed revision of Rudolph's article on the cattle judging pavilion. Explains, editorily, how to be fair with criticism. Comments on Deitrick's execution of Nowicki's idea. Mentions [Gordon] Bunshaft's advise to Nowicki.
34. Rudolph, Paul. October 1, 1953
Thanks DH for letter regarding his paper at Biloxi. Olga Geuft already using it. Would like to write an article on relationship between structure and form for *FORUM*. Preparing for debut at Harvard. Will be in New York on the weekends.
35. Rudolph, Paul. April 2, 1953
Thanks DH regarding Institute of Design job. They plan to merge with Mies' school. Will be passing through New York on 24 April.
36. Rudolph, Paul. August 31, 1952
Thanks DH for interest in plywood vaulted job. Comments on where it will be published. Mentions other projects including: fraternity house for University of Miami campus; cabana club. Will be in New York for "Good Design" exhibit.

37. Rudolph, Paul. May 24, 1950
Comments on his "millionaire clients". Prefers magazines that publish more text, fewer photographs, and complete plan. Delighted with Deeds coverage. Remarks on publication of Siegrist job.
38. Rudolph, Paul. May 11, 1950
Pleased with "Small House" issue and Deeds coverage. Unfortunate *FORUM* thinks they build for "Florida millionaires." Would like *FORUM* to publish plans in their entirety. Mentions their Gropius issue for *L'architecture d'aujourd'hui*. Invites DH to Florida.

BOX: 18:5-19:2

FOLDER: Pending—S (Sa-Sh)

DATES: 1949-1964.

TYPE OF MATERIAL: Correspondence, memos, brochure, newsletter.

1. Blake, Peter to [Perry] Prentice. 1953
Memo. Re [Joseph] Salerno house in Westport, Connecticut.
2. Saloman, Julian H. to The Editor, *The New York Times*. 1962
Copy of letter. Opposed to Veterans Memorial Fund to erect an office building in Union Square.
3. [Lightbown], Mary Jane to Jane Jacobs. 1957
Memo. Re Hein Salomonson projects including Aalsmer home for the aged.
4. DH to [Staff]. 1960
Memo. Re Harold Sandbank on atomic energy.
5. DH to Harlan Hatcher. President, University of Michigan. 1956
Suggests Walter Sanders as Dean for their School of Architecture.
6. Sargent, Cyril G. Graduate School of Education, Harvard University. 1953
Re Boston school study.
7. Rippeteau, Darrel D. to Russell Bourne. Sargent-Webster-Crenshaw & Folley. 1958
Refers to *FORUM*'s "Architecture at a Profit" story concerning Perkins & Will. Describes aspects of his firm which he thinks might be of interest to *FORUM*.
8. Crenshaw, Thomas T. Sargent-Webster-Crenshaw & Folley. 1958
Thinks the Winthrop Rockefeller ranch, "Winrock," on Petitjean Mountain northwest of Little Rock, Arkansas, deserves *FORUM*'s attention.
9. Hammond, Charles M. 1958
Public relations firm writes regarding Sargent-Webster-Crenshaw & Folley's Master Plan to be submitted to the Massena Area Planning Committee, New York.
10. DH to Chloethiel Woodard Smith. 1962
Invites Smith to attend Downtown St. Louis Round Table meeting to be held May 15 and 16.

11. DH to AIA. 1959
Endorses nomination of Chloethiel Woodard Smith for Fellowship.
12. Saunders, Dick. 1961
Memo. Can get names of Senators who are getting deluxe hideaways [in extension of US Capitol.]
13. Office of Senator William Proxmire. October 26, 1961
News release. 1 p. United States Capitol extension of the East Front being used to house private hideaway offices for senior Senators.
14. Blake, Peter to DH. 1960
Memo. Re Roger Schafer.
15. *The New York Times*. April 27, 1958
Photostat of clipping. "Sympathetic Approach Speeds Relocation of Families on the Lower East Side: 1,500 Getting Help in Moving From Seward Park Co-op Site."
16. DH to James M. Scheuer. 1962
Invites Scheuer to Downtown St. Louis Round Table meeting to be held May 15 and 16.
17. DH to [Staff]. 1957
Memo. Re redevelopment activity by Jim Scheuer with Mayer, Whittlesey & Glass as architectural consultants. Comments on professional ethics among redevelopers.
18. Schocken, Thomas D. 1958
Copy of letter. Makes observations and suggestions on architectural and planning professions. Discusses this topic in relation to other countries as well.
19. DH to O.B. Schoepfle. 1956
Discusses recent trip to Elyria, Ohio. Includes biographical information about himself.
20. Cocking, Walter D. *The School Executive*. 1958
Will use Dr. Thomas' [of the University of Pittsburgh] article DH sent to him.
21. DH to Jane Jacobs. 1954
Memo. Off-the-record meeting called by Walter Cocking, editor of *[The] School Executive*. Re schools.
22. Schuszler, Aloysius. 1962
Inquiry regarding article in *FORUM* showing auditorium seating.
23. DH to Arthur F. Schwarz. 1962
Invites Schwarz to Downtown St. Louis Round Table meeting to be held May 15 and 16.
24. Scully, Vincent. 1959
Would like to do article on Minoan and Greek use of landscape.
25. DH to [Staff]. 1957
Memo. [Vincent] Scully on Sullivan.

26. Scully, Vincent. 1957
Sorry must decline invitation to AIA banquet. The architectural historian on Mohammedan architecture would be Professor Frank E. Brown, at Yale.
27. DH to [Staff]. 1957
Memo. Re Vincent Scully and his pieces on Sullivan and American architecture as expression of American traits. Includes remarks made by Scully re Bruno Zevi; Wright; Le Corbusier; Mies.
28. Scully, Vincent. 1956
Sorry for delay in replying. Cannot think of anyone for position [at *FORUM*.]
29. Scully, Vincent. 1955
Enclosing copy of speech.
30. Vincent Scully. Undated.
Typescript of speech. 5 pp. "The Architectural Historian and the Architectural Student."
31. Seaver, Joan. 1962
Re an organization called the Architects and Engineers Service. The Service's home office is The Building Exhibition Center in Los Angeles.
32. DH to Steve Thompson. [19??]
Memo. Seelye, Stevenson, Value & Knecht report on lift-slab failure in Florida.
33. Sekler, Eduard F. 1956
Happy to learn *FORUM* plans to include more articles of a critical nature. Discusses possible collaboration with *FORUM*.
34. No author. 1950
Typed notes re conversation with Marshall Shaffer and staff on hospitals.
35. Prentice, P.I. to DH. 1950
Memo. Re [Alfred] Shaw apartments.
36. Shepley, Henry R. 1961
Remonstrates *FORUM*'s article on the Leverett House Tower Dormitories at Harvard.
37. DH to Henry R. Shepley. 1957
Apologizes for remarks he made regarding public policy, but disappointed about Shepley's chosen direction on the Capitol matter.
38. DH to [?]. 1953
Memo. Re Boston Airport and [Henry R.] Shepley.
39. Smith, Moreland Griffith. Sherlock, Smith & Adams. 1960
Discusses the kind of story *FORUM* might do on Tuskegee [Institute] and possible financing for the Cultural Center.
40. DH to [Staff?]. 1959
Memo. Re Tuskegee Institute.

41. Smith, Moreland Griffith. Sherlock, Smith & Adams. 1953
Re Hill-Burton Hospital Construction Act, Public Law 725.
42. Lightbown, Mary Jane to [DH]. 1955
Memo. Re Sherwood, Mills and Smith's Port Chester School and State Penitentiary at Enfield, Connecticut.
43. DH to [Staff?]. 1953
Memo. Re Sherwood, Mills & Smith School, Stamford, Connecticut.
44. Lightbown, Mary Jane to DH. 1954
Memo. Shreve, Lamb & Harmon architects for facelift of City Hall.
45. *New York Herald Tribune*. May 17, 1954
Clipping. "City Hall To Get New Stone Face."

BOX: 19:3-19:9

FOLDER: Pending—S (Si thru Sz)

DATES: 1951-1964.

TYPE OF MATERIAL: Correspondence, memos, telegrams, clippings, newsletter, bulletins, postcards, notes, brochure.

1. DH to Rev. H. Richard Siciliano. Department of City and Industry, Synod of Pennsylvania. 1958
Glad he liked article by Joseph Hudnut about "The Church in a Modern World." Interested in proposal for series of criticism of individual examples such as the First Presbyterian Church at Stamford, Connecticut. Discusses difficulties of architectural criticism.
2. Sifuentes, Luis Carlos. 1959
Comments on DH's upcoming trip to Brasil.
3. Prentice, [Perry] to [Staff]. 1954
Memo. Remarks on jobs by architect [C.E.] Silling.
4. Silling, C.E. Undated.
Describes various details regarding Medical Center at West Virginia University.
5. Connor, Charles to [FORUM]. [1956]
[Wire?] 1 p. Reports Silling's remarks on package dealers.
6. Thompson, [?] to Charles Connor. 1956
Typed inquiry. 1 p. Cyrus Silling appointed chairman of special committee of AIA to study problem of package services. Thompson comments on why architects do not like package dealers. Asks Connor to report Silling's remarks on this subject.
7. DH to DH. 1960
Memo. Re press interview with Pinheiro da Silva on Brasília.
8. DH to [Staff?] 1961
Memo. Comments on Lee Simonson.

9. Simonson, Lee. 1961
A.I.s. Lecturing at UCLA. Discusses Ford grant to study theaters of Europe, principally in Germany.
10. Siple, Allen G. 1952
Wishes [*House & Home?*] great success. Makes sarcastic remarks about modern architecture. Mentions Richard Neutra.
11. DH to Alvin Siteman. 1962
Lists participants who have accepted invitation to Downtown St. Louis Round Table meeting.
12. DH to Alvin Siteman. 1962
Invites Siteman to Downtown St. Louis Round Table meeting to be held in St. Louis on May 15 and 16. Gives details regarding the importance of the meeting.
13. Slayton, William L. Urban Renewal Administration, Washington D.C. 1962
Congradulates DH on being elected as Fellow of AIA.
14. DH to William L. Slayton. 1962
Invites Slayton to Downtown St. Louis Round Table Meeting to be held in St. Louis on May 15 and 16. Gives details regarding the importance of the meeting.
15. Small, G. Milton. 1953
Nuclear Reactor Building at North Carolina State College not ready for publication.
16. DH to [Staff]. 1957
Memo. Re [Eberle] Smith schools.
17. Hastings, Robert F. Vice President. Smith, Hinchman & Grylls, Inc. 1954
Comments on various projects including: General Motors Technical Center; Peoples Community Hospital Authority.
18. Hastings, Robert F. Smith, Hinchman & Grylls, Inc. 1954
His office has not planned any industrial centers. Suggests contacting Charles Blessing, Director of Detroit City Plan Commission. Hastings explains their work on the planning of a town controlled by a Dupont Center in 1946.
19. DH to Kenneth Smith. 1959
Responds to Smith's letter against urban renewal. Explains *FORUM*'s position on urban renewal and the FHA.
20. Smith, G.E. Kidder. 1963
Re his resurvey of Italian Squares.
21. Lightbown, Mary Jane to DH. 1956
Memo. Remarks on *Inter-American Center* by Robert Fitch Smith.
22. Smith, St. John. 1955
Spoke with Walter Gropius about publishing some schools they did in Taunton, Massachusettes. The Architects Collaborative [TAC] did the "Mulcahey" School. Smith's office did a school called the "Lowell M. Maxham School." Comments on the use of porcelain enamel and the Bettinger Corp.

23. Smith, St. John. 1952
Re publication of duplex houses they did in Taunton, Mass.
24. MacMahon, C.H. Smith, Tarapata, MacMahon, Inc. 1957
Congradulates DH on analysis of the *Reader's Digest* article. Would like reprints for School Board members and superintendents.
25. Smith, Linn. Smith, Tarapata, MacMahon, Inc. 1957
Hopes that *FORUM* will find following projects of interest: Hickory Grove Elementary School; Harlan Elementary School; Nursery, Lapeer State Home and Training School; Northminster Presbyterian Church.
26. Lightbown, Mary Jane. 1959
Summary of MJL memo. Re Smith & Williams projects including: Recreation buildings; Newport Dunes; Lakewood Park Program; Ventura Harbor; Buena Park Civic Center.
27. Prentice, P.I. to [Staff]. 1953
Memo. Re houses of Whitney Smith's in Pasadena.
28. Ooms, [Adam] to [Staff]. Undated.
Wire. 1 p. Report on Swanson House by Whitney Smith.
29. Prentice, [P.I.] to [Staff]. 1952
Memo. *FORUM* committed to publishing house by Whitney Smith in Pasadena.
30. [The Observer]. 1961
Clipping. "Piazza in St. James's." Architects Peter and Alison Smithson.
31. DH to Peter Smithson. 1958
Has written to John R. Fugard and George Culler suggesting that Smithson will be available in September.
32. Snyder, Wahl. 1959
Re J. Neville McArthur Building, School of Engineering, University of Miami.
33. DH to [Staff]. 1959
Memo. Remarks on Walter Sobel of Sobel & Stein, Chicago.
34. Winfield, Armand G. Society of Plastics Engineers, Inc. 1960
Invites DH to serve on Advisory Board of travelling exhibit called "Plastics—a new Dimension in Buildings."
35. Blake, Peter to DH. 1960
Memo. Discusses Paolo Soleri and some of his structures for possible publication.
36. Sommer, Clifford C. President, Security Bank and Trust Company. 1963
Various remarks including parking area and motor bank being designed by Harwell Harris.
37. Soriano, Raphael S. 1951
Re publication of the Schulman House.

38. DH to Robert Duncan. Southern Illinois University. 1960
Inquires if Duncan would like to view *FORUM's* film *The New Age of Architecture*. Film contains interviews with top architects.
39. *Oculus*. New York Chapter, American Institute of Architects. Volume XV, no. 3, December 1953
Newsletter. 4 pp. Includes article titled "Coventry Cathedral and Its Architect." Remarks on Basil Spence.
40. *The New York Times*. November 12, 1953
Clipping. "Modernism Enters An Old Cathedral: Coventry Church, In England, Is Getting Windows That May Shock Some People."
41. Spitznagle, Harold. 1956
Enclosing several clippings. (See item 42 below.)
42. *Sunday World Herald*. Omaha, Nebraska. August 26, 1956
Clipping. "Colonial Style Chosen: Executive Mansion to be 'Ageless'." Selmer Solheim architect.
43. Temko, [Allan]. 1960
Typed report. 1 p. Re Stanford University and its land policy.
44. Schneider, R.C. Associate Director, School Planning Laboratory, School of Education, Stanford University. 1959
Re the shapes and condition of US schools.
45. DH to [Staff]. 1958
Memo. Re Stanford University and shopping center.
46. Stanton, Glenn. 1957
Glenn comments on his involvement in extension of the east front of the capital and his lobbying.
47. [Stein], Clarence. 1960
A.I.s. Writes from Athens re Doxiadis. Mentions the British New Towns.
48. Stein, Clarence. 1954
A.I.s. Writes from London re Kitimat story in *FORUM*. Mentions the British experience in creating new towns and how they can help USA.
49. DH to [?]. 1952
Memo. Re conversation with Clarence Stein.
50. DH to [Perry] Prentice. 1951
Memo. Albert Mayer and Clarence Stein have job of planning British Columbia town for the Aluminum Company of Canada.
51. DH to [Perry] Prentice. 1951
Memo. Re Clarence Stein's book.

52. Stein, Joseph Allen. 1957
Tells DH about his offices located in New Delhi and Calcutta.
53. Stem, R.K. to William G. Kelly. 1962
Thermofax of letter. Unfavorable comments on *FORUM* editorial regarding [California] and non-New Yorkers. (Copy of editorial attached.)
54. [?] to [Staff]. 1956
Copy of wire. 6 pp. Report on rural architect Eugene Sternberg.
55. DH to [Staff]. 1960
Memo. Re John Stetson.
56. Stevens, Herbert W. Director of City Planning, City of Cincinnati. 1959
Gives status of their Kenyon-Barr project.
57. Stevens, Herbert W. Director of City Planning, City of Cincinnati. 1959
Discusses possibility of conference in Cincinnati on "In City Industrial Parks."
58. Stevens, Roger L. 1960
Remarks on his plan for five new theaters in the Lincoln Square project until site was taken away.
59. DH to Edit Staff. 1957
Memo. Re Stevens & Wilkinson projects including: Continuing Education Center, University of Georgia; Sears Building; Schools—Wilkinson remarks on desegregation and how building better schools for Negroes would effect their progress.
60. Stevens & Wilkinson. 1954
Copy of letter regarding new department store in Knoxville, Tennessee.
61. DH to [Staff]. 1954
Memo. Re Stevens & Wilkinson projects including: Wilby-Kinsey Company in Atlanta; Rich store in Knoxville, Tenn.
62. Stewart, Earl E. City of Fargo Urban Renewal Agency. 1960
Re North Dakota R-1 Urban Renewal Project.
63. Lightbown, Mary Jane to [Staff]. 1962
Memo. Re Fred Stickel projects.
64. Whitlock, Douglas. Structural Clay Products Institute. 1960
Tells DH about new project called "Man and Masonry." Project includes motion picture, book and phonograph record.
65. [?] to DH. Undated.
Wire. 3 pp. Report on 1957 "Plumbob" nuclear test series. Structure designed by Structural Clay Products Research Foundation, withstood effect of an atomic blast.
66. Hazen, Joe to [Staff]. 1957
Memo. Frank W. Suggit offers to write for proposed automobile-highway issue.

67. DH to John Summerson. 1957
Discusses Summerson's thoughts on the need for a theory of modern architecture.
68. Swank, A.B. 1962
Re efforts to save Turtle Creek [in Dallas].
69. Watkins, Art to [Staff]. 1954
Memo. Dallas Veterans Administration chief wages war on contemporary design by A.B. Swank.
70. [DH?] to [John D.] Sweeney. President, St. Louis Chapter, AIA. 1960
Comments on article "Day of the Stunt." Remarks on architects criticizing one another's work; publicity seeking; originality; background architecture; words and labels.
71. *The New York Times*. January 1, 1961
Clipping. "Sweeney To Head Houston Museum." James John Sweeney appointed director of Museum of Fine Arts in Houston.
72. DH to [Staff]. 1959
Memo. Includes remarks by Sweeney on the design of the Guggenheim.
73. Sweeney, James Johnson. 1959
Re *FORUM*'s publication of Guggenheim photos without the Foundation's approval.

BOX: 20:1-20:3

FOLDER: Pending—Eero Saarinen & Associates, Bloomfield Hills, Mich.

DATES: 1949-1963.

TYPE OF MATERIAL: Correspondence, memos, telegrams, clippings, notes, speeches.

1. DH to John Dinkeloo. Eero Saarinen & Associates. 1962
Invites Dinkeloo to Downtown St. Louis Round Table Meeting to be held May 15 and 16.
2. King, Leland. 1962
Recollections of Eero Saarinen.
3. Saarinen, Eero to Leland King. 1954
Thermofax copy of letter. Includes his attitude toward US architecture abroad.
4. Saarinen, Eero to [Leland King]. 1956
Thermofax copy of letter. Makes reference to US Embassy in London.
5. *The New York Times*. February 9, 1962
Clipping. "Eero Saarinen Honored For Design Contribution."
6. DH to [Staff?]. 1962
Memo. Re Aline Saarinen and her thoughts regarding *FORUM* article to be published on Eero.

7. Saarinen, Aline B. to [FORUM]. 1962
Copy of letter. Outline for *FORUM* of a way of covering Eero's architecture and life in architecture. Lists his architectural enthusiasms.
8. [Saarinen], Aline [B.]. 1961
Thanks DH for contribution towards Eero Saarinen Memorial Fund at Yale University.
9. *The New York Times*. September 12, 1961
Clipping. "Saarinen's Office To Be Moved Soon."
10. *The New York Observer*. September 3, 1961
Clipping. "Severe loss for art of architecture."
11. Saarinen, Eero. August 7, 1961
Thanks DH for letter regarding major story on TWA.
12. DH to Staff. 1961
Memo. Re Saarinen and TWA.
13. DH to Eero Saarinen. 1961
Would like to explore possibility of special feature on TWA terminal at Idlewild.
14. Saarinen, Eero. March 27, 1961
Thanks DH for his personal letter. Mentions Sibyl Moholy-Nagy. Remarks on how he sometimes struggles with designs.
15. DH to Eero Saarinen. 1961
Not comfortable publishing criticism of embassy building. *FORUM* writers impressed with TWA building. Comments on conversation with Sibyl and some of her negative remarks.
16. DH to Walter McQuade. 1961
Memo. Re *FORUM*'s story on Saarinen's London embassy.
17. Saarinen, Eero. December 15, 1960
Inquires if DH would make suggestions for the National Institute of Arts and Letters' Brunner Award. Explains criteria for award.
18. Bourne, Russ to DH. 1960
Memo. Re Saarinen's new girls' dormitory at Penn.
19. Saarinen, Eero to Comdr. Peter A. Collins-Cona. United States Embassy, Rio de Janeiro, Brazil. September 6, 1960
Enclosing copy of letter DH received. Warns that Oscar [Niemeyer] might think he has been invited and honored by the AIA and instead he will be in the hands of [the Society of American Registered Architects.]
20. *The New York Times*. July 26, 1960
Clipping. "C.B.S. to Construct Skyscraper Near R.C.A. Building on 6th Ave."
21. DH to [Staff?]. 1960
Memo. Re remarkable contracting job at TWA Terminal at Idlewild Airport.

22. Saarinen, Aline B. 1960
Worried that DH is upset that they publish Eero's buildings in other magazines. Explains why they do this. It is her impression that *FORUM* does [a more comprehensive story] while other magazines publish a particular job with a limited point of view.
23. *AIA Journal*. March 1960
Clipping. "Washington's new jet age international airport." Re Saarinen's Dulles International Airport.
24. DH to Edit Staff. 1960
Memo. Includes recent interview with Saarinen in Detroit.
25. Saunders, R.E. to DH. 1960
[Memo?]. Re Federal Aviation Agency conference for the new Dulles International Airport at Chantilly, VA.
26. Saarinen, Eero. November 6, 1959
Thanks DH for speaking favorably about them to Mr. [Louis Benezet] of Colorado College. Remarks on slides of Brasília.
27. DH to [Staff?]. 1959
[Memo]. Eero Saarinen comments on Congressman Hays and the [Foreign Buildings Operation.]
28. Blake, Peter to Larry Lessing. 1958
[Memo]. Includes comments on prospective story on Saarinen's Yale ice hockey rink.
29. DH to [Staff]. 1958
[Memo]. Re Saarinen at Vassar and Yale.
30. Saarinen, Eero. March 17, 1958
Tried to see DH in New York. Mentions architectural photographer in New Haven who might interest DH.
31. Saarinen, Aline B. 1957
Answers "NO" to Astor building problem.
32. DH to Eero Saarinen. 1957
Inquires what his office might have done with the Astor building in view of the Seagram Plaza next door. Wants to collect solutions for this hot subject. Believes assigning this subject would be patriotic act because principles of civic architecture are involved.
33. Saarinen, Aline [B.]. 1956
Re the Pevsner [sculpture.]
34. [Saarinen], Eero and Aline [B.]. [August 1956?]
A.l.s. Answers letter from DH with suggestions for architects.
35. Saarinen, Eero. July 2, 1956
Thanks DH and associates for telegram congratulating him on the *Time* story.

36. *The New York Times*. April 22, 1956
Clipping. "A Visual Arts Study: Harvard Report Explodes Some Myths, Outlines a Constructive Program." By Aline B. Saarinen.
37. DH to Aline [B.] Saarinen. [1956?]
Copy of Western Union Day Letter. Concerned that General Motors is upset by *FORUM* story on Technical Center Building.
38. DH to [Staff?]. 1956
[Memo]. Re conversation with Bob Newman regarding Kresge Auditorium.
39. DH to Aline [B.] Saarinen. 1955
Reports on story material including General Motors; MIT chapel.
40. Saarinen, Eero. February 18, [1955?].
A.l.s. Thanks *FORUM* staff for telegram congratulating them on winning London competition.
41. .Saarinen, Eero. August 9, 1955
Aline and he are enthusiastic about what DH is doing at *FORUM*.
42. DH to Eero Saarinen. 1955
Explains how he will comply with MIT's wishes re publication of MIT dome. States that he was dubious about University's method of handling the story. Implies his way would have been better.
43. Saarinen, Eero to Leland King. November 11, 1954
Thermofax copy of letter. Enclosing letter to New York Board. Board of Design working fairly well. Has been busy—State Department hasn't called him. Give Norman Belgeddes[?] best regards.
44. Blake, Peter to [Staff]. 1958
[Memo]. Report on Saarinen's Yale Ice Hockey Rink.
45. DH to Aline [B.] Saarinen. 1954
Re proposals for Saarinen publication including: General Motors; Lutheran College at Ft. Wayne; Milwaukee War Memorial.
46. Saarinen, Aline B. to Chadburne Gilpatric. Rockefeller Foundation. 1954
Summarizes suggestion on ways the Rockefeller Foundation could encourage work in the plastic arts.
47. Saarinen, Eero. June 16, 1954
Typescript of speech. 3 pp. "The Changing Philosophy of Architecture." Copy of speech given at The American Institute of Architects—86th Convention. Boston, Massachusetts, June, 1954.
48. Saarinen, Eero. February 19, 1954
Discusses publication of the Drake Dormitories.
49. *The Washington Post*. July 12, 1953
Copy of clipping. "Need for a New Gallery Here." Smithsonian has placed on view a scale model of the Saarinen design for a new Smithsonian Gallery of Art. Gives history of project.

50. Saarinen, Eero. August 20, 1953
Gives some criticism re *FORUM* article [on his work?] Particularly did not like layout. Curious about reactions to the piece. On the whole, pleased with the article. Mentions projects: Milwaukee; bank in Columbus; Drake dormitories; General Motors.
51. Saarinen, Eero. July 1, 1953
Re [manuscript?]. Tells DH to make corrections he feels will improve it. Prefers picture of Nervi Space frame that is free of the ground. Breuer's name eliminated from text, probably his picture should be out also.
52. Saarinen, Eero. May 22, 1953
Another publication has requested the north campus (Michigan) plan for publication. Would like to send him the plan but will tell him not to publish it before DH has.
53. Saarinen, Eero. April 23, 1953
Requests DH to criticize his enclosed speech. Outlines points in speech he is unhappy with. (See item number 54 below.)
54. [Saarinen, Eero.] April 20, 1953
Typescript of speech. 8 pp. [Speech given in Cleveland?] Discusses architecture of the future; trends in contemporary architecture.
55. DH to [Staff?]. 1953
[Memo]. Progress report on Eero Saarinen's projects including: Michigan University's new campus; Drake University. Gives Saarinen's reports on work abroad by other architects, including Markelius and Aalto.
56. Saarinen, Eero. April 2, 1953
Replies to DH's request to use his name as an endorsement for *FORUM*. Prefers to stay neutral.
57. Eero Saarinen. Undated.
[Typescript] 6 pp. "The Challenge To The Arts Today."
58. DH to Eero Saarinen. 1952
Pietro Belluschi nauseated by *FORUM*'s story on the UN Assembly. Examines underlying elements of the story. Discusses technique and nature of criticism. States effort to take attitude of Victorian critics.
59. Saarinen, Eero. October 31, 1952
Enclosing copy of Alabama speech. (Attached. See item 60 below).
60. Saarinen, Eero. October 24, 1952
Typescript of speech. 6 pp. "Speech Delivered by Eero Saarinen. Third Annual Gulf States Regional Conference, AIA." Subject of convention integration of architecture, engineering, and construction.
61. Saarinen, Eero. September 30, 1952
Re publication of MIT auditorium.
62. Saarinen, Eero. December 15, 1951
Thanks DH for telegram on Beaudouin and article in *FORUM* about Technical Center.

63. Saarinen, Eero. November 12, 1951
Enclosing signed letter of resignation.
64. *New York Herald Tribune*. October 18, 1951
Clipping. "Yale Approves Plan On Physics Building." Architects for the project are Eero Saarinen and Douglas Orr.
65. DH to AIA. 1951
Endorses nomination of Eero Saarinen for Fellowship in the Institute.
66. *New York Herald Tribune*. January 24, 1951
Clipping. "Yale to Speed New Building For Atom Study: Physics Laboratory Costing \$5,000,000 Is Viewed as Aid to National Defense."
67. Saarinen, Eero. Undated.
A.I.s. Thanks DH for letter he sent just after his father died. Since then has been to Finland to bring ashes back. Saw Aalto.
68. Prentice, [Perry] to DH. 1950
Memo. Re details regarding construction of GM Technical Center.
69. DH to Eero Saarinen. 1950
Sorry to receive news about his father. Mentions Vi Hudnut.
70. Saarinen, Eero. January 18, 1950
Re status of projects including: Brandeis; church in Minneapolis; Drake.
71. Saarinen, Eero. January 6, 1950
Sending brochure on master plan for Brandeis University. Line drawing sketches in the hand of Nowicki.
72. *The Architectural Forum*. October 1942
Clipping. pp. 35-44. "Tabernacle Church Of Christ: Eliel and Eero Saarinen, Architects".

BOX: 20:4

FOLDER: Pending – R. Paul Schweikher

DATES: 1949-1955, 1958-1962.

TYPE OF MATERIAL: Correspondence, memos, telegrams.

1. Schweikher, Paul. 1960
Wishes he could go to San Francisco convention. Bob Schmertz elected Fellow. Comments on Koppers jury.
2. Schweikher, Paul. 1960
Comments on The Point in Pittsburgh; little evidence of planning.
3. Schweikher, Paul. 1959
Thanks DH for letter about slides. Remembers Howard Myers. Feels good about DH and *FORUM*. Currently working on a Presbyterian church for East Liverpool; library at Watertown, Connecticut.

4. DH to Paul Schweikher. 1959
Thanks him for letter about Evanston [Unitarian] Church. Discusses critical series and how they interpret criticism at *FORUM*.
5. Schweikher, Paul. 1959
Re Evanston Unitarian Church.
6. DH to Paul Schwiekher. 1955
Re St. John the Divine.
7. Blake, Peter to DH. 1952
Memo. Re Schwiekher and Elting projects including: Beatty house; Parker house; Harring house; Rockwell house; Gray house; and other jobs.
8. DH to Mrs. James L. Roach. 1949
Replies to Roach's letter requesting his opinion on contemporary architecture. Gives thoughts on contemporary architecture in relation to Roach's church that needs to be rebuilt.

BOX: 20:5

FOLDER: Pending – José Luis Sert

DATES: 1953-1963.

TYPE OF MATERIAL: Correspondence, memos, telegram.

1. DH to José Luis Sert. 1961
Re [Le Corbusier's] building [at Harvard?] and publication plans for it.
2. DH to José Luis Sert. 1961
Sorry he missed him in Cambridge. *FORUM* putting together [Le Corbusier] issue. Harvard job key item.
3. [Haskell, Douglas?] December 1960
Copy of typescript. 1 p. Biographical information on José Luis Sert for lecture.
4. DH to [Staff?]. 1960
Memo. Re Boston trip. Sert projects including: embassy in Baghdad; St. Paul Museum; New England Gas and Electric Association building; Harvard. Comments on Stubbins; "jazz theme"; Riverview redevelopment; Blue Cross building.
5. Sert, José Luis. May 6, 1960
Thanks DH for letter. Could not go to San Francisco convention because he had too much work. Has several projects that may interest *FORUM*.
6. Sert, José Luis. January 20, 1959
Would like to hear about DH's plans to publish material on Cambridge and Billerica.
7. Sert, José Luis. October 17, 1958
Inquiry re publishing study on housing done by Master class in Graduate School of Design.
8. DH to José Luis Sert. 1958
Inquires if he would like copy of Robie tape.

9. DH to Ed Smith. 1958
Memo. Re New Haven example of cooperation between highway planners and city planners. Cambridge planning and architecture need to be reconciled.
10. Sert, José Luis. March 11, 1958
Re invitation conference at Harvard on urban design.
11. Sert, José Luis. 1956
Re publication of Baghdad Embassy.
12. DH to Joe Hazen. 1957
Memo. Re Sert's model of a palace for the president of Cuba. Candela has been consultant. Nivola helped with sculpture.
13. Sert, José Luis. 1957
Re [Urban Design Conference April 1957]. Ming Pei to give paper on specialized urban centers. Carl Feiss to take part in panel discussion. Leslie Martin may speak on residential areas. Explains Walter Gropius' idea about a field experiment at Harvard.
14. Sert, José Luis. December 21, 1956
Sorry not to see a *FORUM* representative at Round Table conference. Will send resumes of discussions. Lists presentation papers.
15. Sert, José Luis. October 17, 1956
Glad to receive DH's letter of October 10. Sorry DH cannot come to preparation meeting for Urban Design Conference of April 1957. Not as sceptical as DH about finding solutions to large scale urban planning.
16. Sert, José Luis. November 14, 1956
Sorry DH cannot attend preparatory meeting on November 26-27. Gives schedule of meeting. Others coming to the preliminary meeting in addition to his own faculty include Edmund Bacon, Richard Neutra, Walter Gropius, Maxwell Fry, Minoru Yamasaki, Bob Little, Thomas Creighton, Gyorgy Kepes, and Kevin Lynch.
17. Sert, José Luis. September 26, 1956
Extremely sorry DH was unable to attend Urban Design conference last spring. Heartening to see *FORUM* take a stand on problem of urban design. Wants to hold small preparatory meeting to form basis for a general conference in the spring of 1957. Invites DH.
- 18.[Sert, José Luis?] Undated.
Typed outline. 1 p. "Graduate School Of Design Harvard University—Urban Design. Possible Program Of Discussion Topics For November Preparatory Meeting Of Conference In Spring 1957."
19. Frederick M. Winship. United Press Staff Correspondent. [1955?]
Wire. Re Times Square. Dean José [Luis] Sert of the Harvard University Graduate School of Design has assigned his students to rejuvenation project.
20. Sert, José Luis. February 28, 1955
Thanks DH for letter of February 17. Students have completed Times Square problem and two models have been placed in Robinson Hall. Inquires if DH is coming to Boston soon.

21. Wiener, Paul Lester and José Luis Sert. April 16, 1953
List of possible material for publication by *FORUM*. List includes patio houses, shopping center, apartment houses and school. Material covers several countries including Cuba, Venezuela, Columbia, and others.

BOX: 20:6-20:8

FOLDER: Pending—Skidmore, Owings & Merrill. NY-Chicago-San Francisco, etc.

DATES: 1949-1964.

TYPE OF MATERIAL: Correspondence, memos, postcard, telegrams, notes, clipping.

1. DH to John Woodbridge. Skidmore, Owings & Merrill. 1964
Re Design of Pennsylvania Avenue.
2. Netsch, Walter A., Jr. Skidmore, Owings & Merrill. 1962
Re publication of Air Force Academy Chapel.
3. DH to [?] 1961
Memo. Notes on confidential conversation regarding the handling of the Air Academy Protestant Chapel interior.
4. Dunlap, William E. Skidmore, Owings & Merrill. 1961
Re publication of Upjohn office building in Kalamazoo.
5. DH to Edit Staff. 1961
Memo. Re Dallas and Chicago trip. DH remarks on judging for a show of the Texas Society of Architects in connection with the State Fair. Describes Upjohn building at Kalamazoo. Gives notes on other projects in these cities including those of SOM in Chicago.
6. DH to [Staff]. 1961
Memo. Re Chicago SOM office.
7. DH to Donald Gilmore. The Upjohn Company. 1961
Re publishing the Upjohn building. Comments on the town of Kalamazoo and its progressiveness.
8. Graham, Bruce J. Skidmore, Owings & Merrill. 1961
Re United Airlines project.
9. Owings, Nathaniel Alexander. June 5, 1961
Would like his daughter to meet with DH about getting started in research in magazine reporting.
10. Temko, Allan to [Staff]. 1960
Memo. Re SOM's Portland Coliseum.
11. Temko, Allan. 1960
Typed report. 1 p. SOM's Houston Tower and the College of Engineering at Berkeley.

12. Temko, Allan. West Coast Report. 1959
Typed reports nos. 1-5. 6 pp. SOM projects including: Crown Zellerbach and John Hancock buildings, San Francisco; Prudential building; solar observatory in Arizona; College of Engineering at the University of California; Standard Life Building and Hilton Hotel in Portland; and others.
13. Owings, Nathaniel A. October 19, 1959
Compliments staff on fine art job they are doing on the cover of *FORUM*.
14. [Owings, Nathaniel A.] [1960?]
Postcard, signed. Black and white postcard of Notre-Dame, Paris. Congradulates DH on *FORUM* issue re San Francisco and SOM.
15. Owings, Nathaniel A. August 20, 1959
Will be in New York on 15 September.
16. Brown, William S. Skidmore, Owings & Merrill. 1959
Re Science Building at Oberlin.
17. Hammond, James W. Skidmore, Owings & Merrill. 1957
Re Inland Steel Building publication.
18. DH to Mary Jane Lightbown. 1956
Memo. Re Connecticut General Building.
19. Lightbown, Mary Jane to DH. 1958
Memo. Re Reynolds Building in Richmond, Virginia. Includes statements by Gordon Bunshaft.
20. DH to Louis Skidmore. 1956
Inquires if *FORUM* may publish his house designed by Pietro Belluschi.
21. Hartmann, William E. Skidmore, Owings & Merrill. 1956
Re Fellowships in visual arts from the Graham Foundation for Advanced Studies in the Fine Arts. Explains formulation of program under the leadership of John Burchard with Pietro Belluschi, Aline and Eero Saarinen, Catherine and William Wurster, Robert Iglehart, Rudolf Arnheim, Jimmy Ernest, John Lyon Reid and himself.
22. DH to Gordon Bunshaft. Skidmore, Owings & Merrill. 1955
Re misinterpretation of statement published in [*FORUM*] about how SOM was awarded the Air Force Academy job.
23. DH to [Staff]. 1955
Memo. Chicago notes including SOM's Great Lakes Training Station story.
24. *Engineering News-Record*. July 1, 1954
Clipping. pp. 21-22. "Air Force to rush Academy project." Re Air Force Academy near Colorado Springs, Colo.
25. Prentice, [Perry] to [Staff]. 1954
Memo. Re United Airlines dock.

26. Prentice, [Perry] to DH. 1954
Memo. Re SOM projects including: Air Force Academy; Inland Steel Company in Chicago; United Airlines loading [dock]; and others.
27. DH to [Staff]. 1954
Memo. Re United Biscuit Plant.
28. DH to Gurney Breckenfeld. 1954
Memo. Re choice of architects for Air Academy.
29. DH to [Staff]. 1954
Memo. Re top airport engineers.
30. DH to [Perry] Prentice. 1954
Memo. Re SOM's Connecticut General.
31. McQuade, Walter to DH. 1952
Memo. Re SOM's schemes for an office building which may built in Philadelphia.
32. DH to [Staff?]. 1950
Memo. Remarks re SOM projects including: closing of Cottage Grove and the proposed New York Life development; Oak Ridge; Indianapolis Penny Store; Knox College; Sunshine Biscuit Co.; and others.
33. DH to [Perry] Prentice. 1953
Memo. Re SOM's Manufacturer's Trust, Fifth Avenue & 43rd Street.
34. Owings, Nathaniel A. December 7, 1951
Answering DH's note of December 3. Will give *FORUM* first refusal on Aspen job when they have a design.
35. Owings, Nathaniel A. May 20, 1952
Re Ford job in Dearborn.
36. Blake, Peter to [Perry] Prentice. 1950
Memo. Re comparative analysis of Manhattan House and 440 East 56th Street.
37. Owings, [Nathaniel] A. to Perry I. Prentice. January 14, 1952
Copy of typed letter. Re doing a story on SOM hospitals. Inquires about Prentice's travel plans. Mentions people he would like him to meet.
38. DH to Walter McQuade. 1951
Memo. Includes comments on UN walls leakage.
39. DH to [Perry] Prentice. 1951
Memo. Phone conversation with Gordon Bunshaft re Heinz buildings; Istanbul Hilton Hotel; Manhattan House.
40. DH to [Nathaniel] A. Owings. 1951
Re The United Nations building.

41. Owings, Nathaniel A. December 8, 1950
DH wrong about building codes having an effect on the shape of the United Nations buildings or Lever House.
42. Owings, Nathaniel A. May 12, 1950
Thanks DH for note of May 9 in connection with [Army] Prefab Report. Information in report restricted, must obtain permission to use it.
43. Owings, Nathaniel A. June 3, 1949
Re contracts with University of Illinois and Department of the Army to do studies.

BOX: 20:9

FOLDER: Pending—Special Features—Smithsonian Museum, Washington, Carmichael vs. DH

DATES: 1955-1956, 1958-1959, 1963-1964.

TYPE OF MATERIAL: Correspondence, memos, clippings, reports, news releases.

1. Thompson, Frank, Jr. Congress of the United States, House of Representatives. 1958
Senate Public Buildings Subcommittee reported on two Bills: 1) transfer of historic Patent Office Building to Smithsonian Institution 2) location of Air Museum on the Mall. Would like DH's views as to where the Air Museum should be located. Thompson sponsoring legislation to place Cultural Center on the Mall. [Copies of press releases and reports attached. See items 2-5 below for reports.]
2. 85th Congress, 2d Session. S. 3335. February 24, 1958
Senate report. [12] pp. Re Bill to provide for a National Capital Center of the Performing Arts.
3. 85th Congress, 2d Session. H.R. 9848. January 8, 1958. House report. [12] pp. Re Bill to provide for a National Capital Center of the Performing Arts.
4. 85th Congress, 1st Session. H.R. 9145. August 6, 1957
House Report. [4] pp. Re Bill for transfer of Civil Service Commission Building to the Regents of the Smithsonian Institution to house the National Collection of Fine Arts and a National Portrait Gallery.
5. 85th Congress, 1st Session. S. 966. January 29, 1957
Senate report. [16] pp. Re Bill for transfer of Civil Service Commission Building to the Regents of the Smithsonian Institution to house the National Collection of Fine Arts and a National Portrait Gallery, to provide for international interchange of art and craft works and other purposes.
6. DH to Walker O. Cain. 1956
Congradulates Cain for his appointment to do the Smithsonian Museum of History and Technology. States his thoughts about Bolling field as possible location for the Air Museum.
7. *The Washington Post*. December 9, 1955
Clipping. "'Busy' Site Asked For Air Museum: Plans Not Final But Structure Wanted Downtown, Carmichael Says."
8. *The Evening Star*. December 8, 1955
Clipping. "Smithsonian Wants Air Museum in City."

9. *The Washington Post*. December 1, 1955
Clipping. "Museum Project Called 'Whimsy'." Rep. Frank Thompson Jr. agrees with DH that the air museum should not be built in downtown Washington.
10. Office of Congressman Frank Thompson, Jr. (D. N.J.) November 30, 1955
News release. 1 p. Thompson supports DH's comments on location of Air Museum. Says Dr. Leonard Carmichael, Secretary of the Smithsonian Institution, has taken unusual steps to discredit Haskell.
11. *The Washington Post*. November 30, 1955
Clipping. "Air Museum 'City Site Hit by Editor.'" Article quotes DH's remarks regarding site for the Smithsonian's proposed air museum.
12. *The Washington Post*. August 28, 1955
Copy of clipping. "Legislation Favoring Arts." Re passage of Bills supporting art, including one introduced by Frank Thompson [Jr.] Article includes explanation of the President's Emergency Fund.
13. DH to Dr. Leonard Carmichael. Secretary, Smithsonian Institution. 1955
Notifies Carmichael is still stuck with his present Air Museum scheme. Says Carmichael could be much happier with a correct solution and so could his architects.
14. Carmichael, Leonard. Secretary, Smithsonian Institution. 1955
Thanks DH for his visit to his office. Assures DH that all matters referred to in his letter will be studied.
15. DH to Leonard Carmichael. Undated.
Copy of letter. Makes assertive statements re location of the Smithsonian Air Museum. States thoughts on modern architecture and the problem of scale as it relates to this project.

BOX: 21:1

FOLDER: Pending—State Department

DATES: 1951-1955, 1957-1960.

TYPE OF MATERIAL: Correspondence, memos, clippings.

1. *Time*. July 11, 1960
Clipping. pp. 23-24, not including 4 pp. of photographs. "New Face For America Abroad." Re US embassies abroad.
2. Smith, Moreland Griffith. Sherlock, Smith & Adams. 1960
Supplies financial data requested by DH on Foreign Buildings Operation contracts.
3. DH to [Staff]. 1959
Memo. Re pending crisis over the Foreign Buildings Operation.
4. Warnecke, John C. 1959
Supplies financial information DH requested concerning work they are doing for the State Department.

5. *Akron Beacon Journal*. December 20, 1959
Clipping. "Architects Rap Rep. Hays On Embassy Design Views." Includes comments made by *FORUM* criticizing his handling of the foreign building program.
6. DH to Minoru Yamasaki. 1959
Inquires about Yamasaki's Foreign Buildings Operation cost statement.
7. DH to Mireille Gerould. 1959
Memo. Re how architects have made out on Foreign Buildings Operation jobs.
8. DH to [Staff?] 1959
Memo. Re Eero Saarinen and the FBO.
9. Boyle, [John] to DH. Undated.
Wire. 2 pp. Report re opinions of leading architectural editors on embassy programs.
10. [?] to [FORUM]. Undated.
Wire. 2 pp. Report re general impression of new USA embassy in Oslo.
11. *The Houston Chronicle*. [1958]
Clipping. "Texans Design U.S. Embassy in Mexico." Texas architects design Mexican colonial motif for US Embassy in Mexico.
12. DH to Henry J. Lawrence. Office of Foreign Buildings. 1958
Regrets magazine had already gone to press when he received his letter. Discusses some of his concerns regarding the final version of the article.
13. Hughes, William P. Director, Foreign Buildings Operation. 1954
Thanks DH for letter but cannot give him information on the status of the various projects being undertaken by FBO.
14. Saunders. Richard E. to [Staff]. 1951
Memo. After interviewing Fritz Larkin of the State Department about new the building program, he thinks there is a big story for *FORUM*. Elaborates on his ideas including how the program is cashing in on debt obligations of other countries to the US. Discusses ramifications.

BOX: 21:2-20:3

FOLDER: Pending—Edward Durell Stone—New York City

DATES: 1950-1952, 1954-1962.

TYPE OF MATERIAL: Correspondence, memos, clippings, proofs, newsletter, telegram, postcard, notes.

1. DH to Edward Durell Stone. 1962
Invitation to join Downtown St. Louis Round Table meeting to be held May 15 and 16.
2. Stone, Edward Durell. Undated.
A.l.s. Thanks DH for portfolio.

3. *The New York Times*. June 23, 1961
Clipping. "Symphony Center Planned For U.S.: Orchestra League Is Given Farm Near Washington as Project Site: Four Buildings Slated: Program Will Emphasize Study Sessions and Group Workshops." Preliminary drawings of the buildings designed by Edward D. Stone.
4. Stone, Edward Durell. December 22, 1960
Sorry could not make DH's Christmas party.
5. DH to [Staff]. 1960
Memo. Re Ed Stone and the World's Fair.
6. Stone, Edward Durell. January 29, 1960
Cultural Center in a formative stage and would like to defer publication.
7. Stone, Edward Durell. January 12, 1960
In regard to the Washington planning, unfortunately cannot express his views.
8. DH to Edward Durell Stone. 1959
Asks Stone to join endeavor against plan for bridge approaches in [Washington.]
9. Stone, Edward Durell. December 2, 1959
Thinks *FORUM*'s presentation of the Stanford Medical Center is pedestrian.
10. *The New York Times*. July 27, 1959
Clipping. "Presbyterians Plan New National Center On Washington Site." Architect of new structure is Edward Durell Stone.
11. Stone, Edward Durell. July 7, 1959
Delighted DH thinks idea of automobile companies and others paying for their damage is worthwhile. Convinced that with DH's leadership something can be done.
12. Stone, Edward Durell. June 24, 1959
Delighted that DH is interested in getting motor-companies involved in some planning.
13. DH to *FORUM* Edit Staff. 1959
Memo. Re AIA convention. Main topics were competition with package dealers and how the architect can be trained to work on rebuilding cities. Includes Stone's remarks on enlistment of oil companies and motor companies towards esthetically improved highways. Others present were Jim Hunter; Sam Hurst; Yamasaki, among others.
14. *The New York Times*. June 3, 1959
Clipping. "Moses Wins Case On Plays In Park: Court 'Reluctantly' Rejects Free Shakespeare-- New Theatre Is Rising." Re new Central Park amphitheatre on site of Wollman Memorial Skating Rink. Edward D. Stone, architect.
15. *The New York Times*. April 30, 1959
Clipping. "Leading Architect Warns Of Dangers in Progress." Edward Durell Stone gives talk at Plaza Hotel to American Institute of Decorators. Warns against being modern.

16. Stone, Edward Durell. August 13, 1959
City of Toledo has roped off area downtown excluding automobiles and creating a pedestrian oasis.
17. Stone, Edward Durell. January 2, 1959
Thanks DH for clipping from *Kansas City Times*.
18. [The Architectural Forum]. Undated.
Proof. pp. [84-87]. "A New Public Architecture." Re Edward Stone's U.S. embassy in New Delhi.
19. Lawrence, Henry J., Office of Foreign Buildings, to Walter McQuade. 1958
Copy of letter. Re article about their New Delhi Embassy titled "A New Public Architecture." Makes suggestions for changes in article.
20. McQuade, Walter to DH. 1958
Memo. Re Foreign Buildings Office and Henry J. Lawrence's objections to their New Delhi Embassy article.
21. DH to John Fistere. 1958
Memo. Re criticism by Maria Stone, Edward Stone's wife, directed at *FORUM* and/or *FORUM*'s editor.
22. Stone, Edward Durell. December 2, 1958
Re *FORUM* photographing the New Delhi project before he was ready.
23. DH to Edward D. Stone. 1958
Re publication of the New Delhi embassy. Publication not controlled by architect and client but by the State Department.
24. Stone, Edward Durell. August 7, 1958
Editorial on the Brussels Pavilion excellent.
25. DH to [Staff]. 1958
Memo. Re architect Edward D. Stone's Brussels Pavilion.
26. Stone, Edward Durell. July 18, 1958
The article on the Huntington Hartford Museum in *FORUM*'s last issue was obsolete.
27. DH to Edward D. Stone. 1958
Re the Huntington Hartford Museum. Explains how *FORUM* tried to check the story before it was published. *FORUM*'s efforts did not meet with success.
28. *The New York Times*. May 19, 1958
Clipping. "Architect Picked For Art Museum: E.D. Stone, Public Building Designer, to Plan gallery for Columbus Circle."
29. DH to [Joe] Hazen. 1957
Memo. Re Ed Stone's New York house.
30. DH to [Staff]. 1957
Memo. Re talk with Ed Stone about doing a story on his repertoire of screens.

31. Stone, Edward Durell and Maria Stone. 1957
T.I. signed by Maria. Would like to put on record that anytime work of the office is published, credit is to be given only to Edward D. Stone. He has no associates.
32. DH to [Staff]. 1956
Memo. Report on Ed Stone's projects including Palo Alto Hospital.
33. DH to Edward D. Stone. 1956
Copy of telegram. Inquires if Stone can influence Senator Fulbright to give time to Lorimer Rich re the Capitol.
34. Stone, Edward D. Febraury 22, 1956
Maria and he enjoyed evening with DH and Helen. Hughes and he should not have mentioned competition.
35. Stone, [Edward Durell]. October 5, 1954
Autograph postcard signed. Color postcard of American Airlines plane in the sky. Enjoyed his Chicago safari. Has DH's missing pipe.
36. [Stone], Maria. Undated.
Thanks DH for publicity job on her.
37. Stone, Maria. (Mrs. Edward Durell). [1955]
Frank Lloyd Wright entertained the Stones in San Francisco. FLW raved about Stone's U.S. Embassy in New Delhi.
38. DH to News Department. 1954
Memo. Re details about how Ed Stone met his wife. Also remarks on Stone's Beirut, Lebanon, Hotel.
39. [Stone, Edward Durell]. August 7, [1952]
A.I.s. Re publishing the San Salvador Hotel.
40. Anderson, John to Edward D. Stone. 1952
Re publishing a lighting article using his hotels as material.
41. [Stone, Edward Durell]. Undated.
A.I.s. Enjoyed seeing DH. Hotel a triumph. Is going to Europe to work on [airports?] Asks for names of architects abroad.
42. Blake, Peter to [Staff]. 1950
Memo. Re W.T. Grant house by Edward D. Stone.
43. Stone, Edward Durell. July 28, 1950
The Arkansas hospital was presented beautifully. Has been awarded hospital in Lima, Peru.
44. *The New York Herald Tribune*. September 8, 1949
Clipping. "\$9,000,000 Television Building Planned for Broadway and 51st." Offices of John Sloan and Edward D. Stone files plans for the structure with the Department of Housing and Building.

BOX: 21:4

FOLDER: Pending—Oskar Stonorov—Philadelphia

DATES: 1950-1959, 1961-1962.

TYPE OF MATERIAL: Correspondence, memos, lecture.

1. Stonorov, Oskar. [1959]
A.l.s. Re the [Philadelphia?] competition.
2. Stonorov, Oskar. 1958
Enjoyed article on the Society Hill Redevelopment. Would like tear sheets.
3. Stonorov, Oskar. 1958
Re meeting to discuss the Philadelphia Fair. Lists attendees.
4. DH to Oskar Stonorov. 1957
Re his ideas about the United Auto Workers.
5. Stonorov, Oskar. 1957
Did not want to imply that Kahn's office "hijacked" his design. Points out that the original thought was his.
6. Stonorov, Oskar. 1957
Re Albert Kahn and Associates using ideas that he has been developing over the past two years. He as been working on an extension of the [United Auto Workers] building in Detroit. For that project he was developing a new exterior pattern. In 1955 he set the panels on display for everybody to see.
7. Stonorov, Oskar to Albert M. Greenfield. 1956
Copy of t.l. Re redevelopment in Philadelphia.
8. Stonorov, Oskar. 1955
Satisfied with piece on Gratiot Redeveopment. Looking forward to seeing DH in St. Louis. Comments on the problems of roads.
9. Hazen, Joe to DH. 1955
Memo. Re Stonorov and *FORUM* story on the Detroit Redevelopment.
10. DH to AIA. 1955
Supports nomination of Stonorov to Fellowship in the AIA.
11. Prentice, [Perry] to [Staff]. 1954
Memo. Re Stonorov, CIO, Reuther, Ford, and Detroit.
12. Lightbown, Mary Jane to DH. 1954
Memo. Re Stonorov's Schuylkill Falls and Chestnut Hill garden apartments.
13. DH to [Staff]. 1954
Memo. Re Stonorov's housing.
14. DH to [Staff]. 1954
Memo. Re the sculpture "The Builder" by sculptor-architect Oskar Stonorov. A gesture tying Italian labor in with US labor and Art.

15. Prentice, [Perry] to Mrs. Gleaves. 1953
Memo. Re the Quakers' slum remodeling in Philadelphia.
16. Stonorov, Oskar. "Accidentally Architecture" Address Given at Wayne Universtiy. March 1, 1951
Typescript. 21 pp.

BOX: 21:5

FOLDER: Pending—Hugh Stubbins, Lexington, Mass.

DATES: 1950-1962.

TYPE OF MATERIAL: Correspondence, memos.

1. DH to [Staff?]. 1960
Memo. Re Boston trip notes including remarks about Stubbins' apartment houses.
2. DH to Joe Hazen. 1960
Memo. Re Stubbins' Loeb Drama Center.
3. Stubbins, Hugh. 1959
Re press conference for luxury apartment building on the water-side of Beacon Street in Boston.
4. DH to [Staff]. 1957
Memo. Re Stubbins' Congress Hall.
5. DH to Futures Committee. 1957
Memo. Re Berlin Fair article.
6. Stubbins, Hugh. 1956
Re *FORUM* publishing the London Embassy Competition. Objects in principle to *FORUM* having a second judgement.
7. DH to Hugh Stubbins. 1955
Re publishing the Graphic Arts Cooperative Center.
8. DH to [Staff]. 1954
Memo. Re Hugh Stubbins' Wellesley row housing.
9. DH to Hugh Stubbins. 1954
Kindly requests Stubbins to write a letter to Long Island builder Hank York to [smooth relations between him and architects.] Beleives this act will help the cause of architecure.
10. Stubbins, Hugh. 1953
Presented his resignation to Harvard University. Remarks on photographs of the Rheault house.
11. Stubbins, Hugh. 1952
Re the Kronenberg house.

BOX: 21:6-21:10

FOLDER: Pending—T

DATES: 1949-1963.

TYPE OF MATERIAL: Correspondence, memos, brochures, newsletter, telegrams.

1. Smith, Benjamin Lane. Voorhees Walker Smith Smith & Haines. 1960
AIA nominated William Benjamin Tabler for Fellowship. Letter includes list of Tabler's achievements in architectural design.
2. Lightbown, Mary Jane to DH. 1959
Memo. San Francisco Hilton is being shelved. [William Benjamin] Tabler and Hilton disagreed on [various aspects of project.]
3. DH to [Staff]. 1958
Memo. Re [William Benjamin] Tabler and why the Hilton can't build a hotel in New York.
4. Tanner, Og to [Joe] Hazen. 1956
Memo. Re upcoming hotels by William [Benjamin] Tabler including: El Salvador Hotel; Hotel Robert Myer in Jacksonville, Florida; Brookwood Inn in Wiston-Salem, N.C.; Idlewild Hotel; Pittsburgh Hilton.
5. Tafel, Edgar. 1962
At the request of Mr. Wright's sister, invites DH to dinner for Mrs. Wright who will be in New York for opening of museum exhibit.
6. DH to [Staff]. 1961
Memo. Re Edgar Tafel and the Port Authority.
7. Tafel, Edgar. 1961
Re [the Protestant Chapel for Idlewild.]
8. *Protestant Church Life*. Volume 34, no. 29. April 8, 1961
Newsletter. 4 pp. Includes article titled "Design For Idlewild Chapel Now Awaits Port Authority OK." Architect Edgar Tafel's design emphasizing the shape of The Cross has the approval of The Protestant Council's board of directors.
9. *The New York Times*. March 25, 1961
Clipping. "Lag On 2 Chapels Laid To Idlewild: Protestant and Jewish Units Complain of 3—Year Delay by the Port Authority: Its Designs Rejected: Both Groups Insist Theirs Were Approved--Changing of Site Also is Factor."
10. McQuade, Walter to DH. 1952
Memo. Re Edgar Tafel projects including: The Mudge House; remodeling in Greenwich; Tafel's remodeled apartment on 11th Street.
11. Tallmer, Jerry. 1955
Re Washington Square and projected highway, etc. through the Square. Mentions [Lewis?] Mumford's *New Yorker* articles on this subject.
12. Tatton-Brown, William. 1957
Re proposed articles [on American architecture] for *The Sunday Times of London*.

13. DH to Willian Tatton-Brown. 1956
Re Tatton's visit to the US. Thoughts on Chicago's modern schools; Dwight Perkins; the "Chicago School"; Frank Lloyd Wright; and other cities and architects in the US.
14. Taylor, Harold. Sarah Lawrence College. 1950
Thanks DH for his time in connection with the Sarah Lawrence building. Requests list of architects with whom DH feels they could work profitably.
15. Tour, B. Harry. Tennessee Valley Authority. 1953
Re comprehensive article on TVA architecture.
16. Haskell, Douglas. "History's Seduction of Architecture". Febraury 1960.
Typescript of article. 7 pp. Submitted to Joe B. Brooks, Editor, *Architecture Plus*, Division of Architecture, Texas A&M.
17. DH to Hugh P. Walker. Executive Vice President, Thermotank Inc. 1957
Re air conditioning that is both progressive and economic for a building of 50 stories.
18. Ditchy, Clair W. to Paul Thiry. 1963
Re Ralph Walker's withdrawl from the [AIA].
19. [Author unkown] to [recipient unknown]. 1962
Part of a memo. Includes remarks about Paul Thiry re the National Capital and the Seattle Fair.
20. DH to [recipient unkown]. 1960
Memo. Re Paul Thiry. Comments on Seattle Fair and Thiry's [Washington State] [L]ibrary.
21. Thiry, Paul. Undated.
Notes on libraries. Now working on the Library for the State Capitol.
22. Thiry, Paul. 1956
Includes remarks on the Northeast Branch Library.
23. DH to James R. Mathias. Guggenheim Memorial Foundation. 1954
Supports Paul Thiry's application to the Foundation.
24. DH to Edit Staff. 1957
Memo. Re movie by J. Walter Thompson on Interurbia, which is the hypothetical conglomeration from Maine to Virginia.
25. DH to DH. 1954
Memo. Re Stuart Thompson.
26. Cerny, Robert G. Thorshov & Cerny Inc. 1960
Has mild gripe concerning *FORUM* article on his firm and criticism they received regarding projects in Minneapolis and Edina.
27. Cerny, Robert G. Thorshov & Cerny Inc. to Sidney L. James. Undated.
Copy of t.l. Re design for baseball stadium.

28. Cerny, Robert G. Thorshov & Cerny Inc. 1952
Requests names of potential candidates for Head of the School of Architecture.
29. Musson, Noverre. Tibbals, Crumley, Musson. 1961
Returning Robie tape. Coming to New York for conference on housing for the elderly.
30. Musson, Noverre. Tibbals, Crumley, Musson. 1960
Re Columbus Urban Renewal Program.
31. DH to [Edit Staff]. 1957
Memo. Re Lester Tichy's Pennsylvania Station canopy.
32. DH to Lester Tichy. 1956
FORUM wishes to do story on his ticket selling arrangement in the New York Pennsylvania Station.
33. DH to [Perry] Prentice. 1951
Memo. Re Kiptopeke Beach story.
34. McMillan, Al. Tile Council of America. 1957
Wire. 1 p. Requests *FORUM*'s opinion about building prospects for 1958.
35. DH to Paul Tillich. 1955
Invites Tillich to discussion at Harvard on the subject of building churches suited to Protestantism. Albert Christ-Janer to attend and possibly Dr. Pusey.
36. DH to Joseph Amisano. Toombs, Amisano & Wells. 1959
Re doing a story on their shopping center. DH explains *FORUM*'s aims and objectives in publication and their journalistic precepts.
37. McQuade, Walter to P.I. Prentice. 1953
Memo. Re Osvaldo Toro of Toro & Ferrer and the new Supreme Court building in San Juan, Puerto Rico.
38. Tour, Harry B. Head Architect, Tennessee Valley Authority. 1958
Inquires if *FORUM* is interested in publishing articles on the TVA. In 1958 the TVA will mark its 25th anniversary. Explains some of their history and accomplishments.
39. Trabucco, Frank W. 1959
Inquires if *FORUM* is interested in the San Francisco Airlines Bus Terminal Building.
40. Travers, David B.V. 1962
States his ideas about a magazine having advertising as its patron. Thoughts about architects and architecture. Mentions Robert Frost; Félix Candela; Buckminster Fuller, Pier Luigi Nervi; Philip Will.
41. Travers, David B.V. to Representative Wayne L. Hays. Undated.
Copy of t.l. Questions Hays' competence to determine the artistic merits of the designs for the State Department.

42. Trump, J. Lloyd. Director, Commission On The Experimental Study Of The Utilization Of The Staff In The Secondary School. 1959
Thanks DH for tearsheets. Enjoyed getting acquainted in Ann Arbor.
43. Canute, Gordon W. Tuchman-Canute. 1956
Re material on the West Hill Branch Library.
44. Silling, C.E. Tucker & Silling. 1951
Does not agree with *FORUM*'s statement about modular coordination.
45. DH to Mayor Raymond Tucker. 1961
Includes statements on the stadium.
46. DH to Mayor Raymond Tucker. 1962
Invites Tucker to Downtown St. Louis Round Table meeting to be held May 15 and 16.
47. Tucker, Raymond, Mayor. 1960
Disturbed by *FORUM* article on Saint Louis redevelopment in the area adjoining the Jefferson National Expansion Memorial. Relates the history of interrelationships of the City Plan Commission and Eero Saarinen.
48. Students of Tulane University to *FORUM*. 1953
Wire. 1 p. Re the Vieux Carre Commission.
49. DH to Clarence Turley. 1962
Invites Turley to Downtown St. Louis Round Table meeting to be held May 15 and 16.
50. LeFaucheur, A.R. Turner Construction Company. 1957
Dissatisfied Turner was not given credit as the builder in the article on Pennsylvania Station.
51. Tyrwhitt, Jacqueline. Graduate School of Design, Harvard University. 1957
Enclosing extract of letter from the University Architectural Exhibition Committee in England. Would like suggestions from DH [on college architecture.] (Letter attached.)

BOX: 22:1-22:5

FOLDER: Pending—U & V

DATES: 1951-1963.

TYPE OF MATERIAL: Correspondence, memos, telegrams, clippings, typescripts, speech.

1. Kirk, William. Union Settlement. 1954
Re change taking place in East Harlem.
2. DH to United Airlines. 1961
Would like to do story on office building at O'Hare Field.
3. DH to Graham S. Morgan. Vice President, United States Gypsum. 1957
Informs Morgan about *FORUM* editorial on retaining the Robie House in Chicago.

4. DH to Arthur J. Goldberg. Secretary of Labor, United States Department of Labor. 1962
Re accepting invitation to serve on advisory group to the Chairman of the National Capital Planning Commission on Federal Architecture on Pennsylvania Avenue.
5. Haussmann, William M. Chief Architect, United States Department of the Interior. 1954
Seeks information on solving problem of constructing retractable roof for amphitheater in Rock Creek Park.
6. Dineen, John. U.S. Coordinator for Berlin Exposition, United States Information Agency. 1957
Re inauguration of Congress Hall in Berlin.
7. DH to [Staff]. 1953
Memo. Re telephone conversation with Roy Hamon and Nelson Viles of United States Office of Education. Discussion of elementary school building problems.
8. Strong, E.W. University California. 1962
Re William Wurster's retirement. Is seeking new candidates.
9. MacKinnon, Donald W. Director, University of California. Institute of Personality Assessment and Research. 1959
Requests cooperation in study of creative architects. Asks DH to rank architects with respect to their creativity.
10. de Albuquerque, A.P. Department of Architecture, University of Kansas. 1950
Responds to *FORUM* article on student protests against design of building at Texas University. Encloses clipping of similar protest at University of Kansas.
11. McHarg, Ian L. Chairman, The School of Fine Arts, University of Pennsylvania. 1957
Invites DH to exhibition by students of a plaza for Penn Center. Encloses proposal for project.
12. McCambridge, Robert H. Administrative Secretary to the University, University of Rochester. 1952
Re creation of co-educational College of Arts and Science. Asks DH for information on possible consultants for project.
13. DH to [Staff]. 1960
Memo. Re Max Urbahn. *New York Times* article attached, "Stamford Builds 'Elastic' School", designed by Urbahn, Brayton & Burrows.
14. Granger, Lester B. Executive Director, National Urban League. 1960
Writes in response to advance copy of *FORUM*'s article "The New Urbanites." Includes comments on interracial issues.
15. Urban Vertical Parking. 1960
News release. "New Electronic Garage Company Organized."
16. Friedman, B.H. Vice President, Uris Brothers. 1959
Criticizes *FORUM* article on a building designed by Emery Roth & Sons at 2 Broadway. Encloses two calligrams he has written.
17. Van Traa, C. 1962,
Thanks DH for sending article about the rebuilding of central Rotterdam.

18. Venturi, Robert. 1959
Re renovation of James B. Duke House.
19. Castell, L.A. Editorial Department, Vermiculite Institute. 1958
Encloses article on the new Guarantee Mutual Life building in Omaha.
20. Viano, Robert. 1954
Re Back Bay Center project and proposed tax deferment.
21. Violich, Francis. Department of City and Regional Planning, University of California. 1954
Criticizes *FORUM* article on Caracas.
22. Currie, Leonard J. Head, Department of Architecture, Virginia Polytechnic Institute. 1956
Re their Building Construction curriculum.

BOX: 22:6

FOLDER: Pending—Robert Van Nice

DATES: 1961-1964.

TYPE OF MATERIAL: Correspondence, memos.

1. Van Nice, Robert L. 1964
Re retraction of misinformation set forth in his *FORUM* article on St. Sophia.
2. Van Nice, Robert L. 1964
Re overstatements in initial article on St. Sophia.
3. Van Nice, Robert L. 1963
Re Dr. Fitchen's criticism of his St. Sophia article to be published in *FORUM* and his rebuttal.
4. Fitchen, John. Chairman, Department of Fine Arts, Colgate University. Undated.
Letter to be placed in Letters column of *FORUM*. Disagrees with Van Nice's pronouncement in his article on the St. Sophia that the half domes do not contribute to stability of central dome.
5. DH to DH. 1962
Memo. Re Hagia Sophia.

BOX: 22:7-22:8

FOLDER: Pending—Voorhees, Walker, Smith & Smith, New York City

DATES: 1950-1963.

TYPE OF MATERIAL: Correspondence, memos.

1. Early, Albert D. 1960
Upon reconsideration Walker does not want *FORUM* to print his letter.
2. Tanner, Og to [Staff]. 1958
Re Bethlehem Steel Research Center.

3. DH to Ralph Walker. 1958
Confidential letter written about Landis Gores, his illness, and the possibility of finding work for him.
4. DH to Ralph Walker. 1958
Remarks re *FORUM*'s catholic attitude toward contemporary architecture. Mentions Betjeman.
5. DH to G.B. Gusrae. 1950
Returning article "Moving Stairs vs. Elevators in Office Buildings." Article better suited for more technical magazine.
6. Walker, Ralph. 1958
Re criticism concerning him.
7. DH to Ralph Walker. 1958
Re criticism about Ralph Walker.
8. DH to John Dineen, US Coordinator for Berlin Exposition. 1957
Re *FORUM* article on relationships between German and US architecture.
9. Walker, Ralph. 1957
Requests names for Arnold W. Brunner Memorial Award.
10. DH to Ralph Walker. 1956
Answers inquiry about the Capitol.
11. Walker, Ralph. 1956
Re criticism about him and helping with the east front of the Capitol.
12. DH to Ralph Walker. 1956
Re architectural criticism directed at Walker. Would like to work together on things concerning Washington. Mentions extension of Capitol building.
13. Walker, Ralph. 1954
Discusses Eero's wing chair. Mentions Mies and Bunshaft.
14. DH to Ralph Walker. 1954
Re Eero's chair.
15. DH to Joe Hazen. 1954
Memo. Re Tallmer and Dupont.
16. Walker, Ralph. 1954
Criticizes the steel and glass boys. Mentions chair designed by Mies.
17. DH to Mr. Prentice. 1954
Confidential memo. Re Ralph Walker and the Foreign Building Operation.
18. DH to Mr. Prentice. 1953
Memo. Re Voorhees, Walker, Foley & Smith and their recent work.

19. Walker, Ralph. 1950
Re the Argonne National Laboratory.
20. Norcross, Carl to Mr. Prentice. Undated.
Memo. Re proposed article on Columbia University's cyclotron.
21. DH to Mr. Prentice. 1951
Memo. Re Ralph Walker and his criticism against excess use of glass by other architects.

BOX: 23:1-23:4

FOLDER: Pending—W to 1960

DATES: 1949-1961.

TYPE OF MATERIAL: Correspondence, memos, clippings, brochure.

1. DH to Vernon Read. 1954
Memo. Re [K]onrad Wachsmann; Illinois Institute of Technology.
2. Read, Vernon to [Staff]. 1954
Memo. Re the aircraft hanger designed by Konrad Wachsmann.
3. Wachter, Walter A. Planning & Zoning Director. City of Stamford, Connecticut. 1958
Re downtown Stamford and possible article in *FORUM*.
4. Waechter, H.H. 1960
Re Eugene Art Center. Mentions Bruno Taut.
5. Wagner, Bernard. 1957
A.l.s. Re his proposed picture book on Turkey.
6. Martin, Deac. 1956
At annual meeting of The Wakefield Company, Vermilion, Ohio, discussion included the future of luminous panels; lighting products.
7. Wakefield, T.D. 1954
Re [Harold] Sleeper.
8. DH to Vernon Read. 1954
Memo. Re MIT's lighting studies. Wakefield Brass paying for research.
9. Wakefield, T.D. 1953
Sending progress report on status of mockup for the Engine Research Building. Says this justifies DH's plea for mockups.
10. DH to Futures Committee. 1956
Memo. Re interview with Ralph Walker.
11. DH to the Editor of the *Wall Street Journal*. 1958
Copy of letter. Re the debate over extending the Capitol in Washington.

12. Walton, Sydney. 1960
A.I.s. Re Golden Gateway project, [San Francisco, California.]
13. DH to [Staff]. 1952
Memo. Re Ward & Conrad Cleveland churches.
14. [Lightbown, Mary Jane] to DH. 1960
Memo. Re Charles Warner's Cornell Library.
15. Derrickson, Howard. Washington University. 1958
Re Washington University campus planning.
16. DH to Frank Watson. Watson & Deutschman. 1953
Re publishing articles on various projects.
17. DH to *FORUM* Edit Staff. 1959
Memo. Re "Negro" architects. Includes comments made by Daniel Watts of the Council for the Advancement of the Negro in Architecture.
18. DH to Robert Law Weed. 1959
Re Foreign Building Operation.
19. Lightbown, Mary Jane to DH. 1955
Memo. Re [Weed, Russell, & Johnson?] projects including Miami Daily News Building; First National Bank; Miami Civic Center; Inter-American Center; Jordan Marsh Building; Sears Roebuck.
20. Author unknown. 1952
Florida Report. p. 8. Re [Robert Law] Weed. Discusses segregation problem for Weed's Lagos Oil Co. hospital in Aruba. Other government projects mentioned include Navy Sonar School and Air School at Maxwell Field, Montgomery.
21. Wehrer, Joseph J. The University of Michigan, College of Architecture and Design. 1960
Pleased to see *FORUM*'s article on the subject of theatre building.
22. [Author unkown] to Edit Staff. 1957
[Memo?]. Includes remarks on [Paul] Weidlinger.
23. Walther, Henry Robert. Weidner and Walther. 1960
Re Bexar County Jail.
24. Weinberg, Robert C. 1960
Remarks on *FORUM*'s article re Bethesda Fountian in Central Park; and Brasília. Thoughts about Dean Colbert's proposal to devote a program to the four architects Wright, Le Corbusier, Gropius, and Mies.
25. Wendt, Paul F. University of California, School of Business Administration. June 10, 1958. Stockholm.
Typescript. 8 pp. "Lessons From The Old World For America's City Buider's."
26. Roberts, Edith. The Kettering Family Foundation. 1958
Re the Hinsdale Medical Center in Illinois by Philip Duke West.

27. DH to Joseph Schlig. Westinghouse Electric Corp. 1958
Re electroluminescent lighting in connection with a night sign for the new Time and Life Building.
28. Thompson, Steve to [Staff]. 1955
Memo. Re talking over major market analysis with William Wheaton.
29. *Milwaukee Journal*. August 10, 1958
Clipping. "Louis Sullivan's Bank at Columbus to Survive: 'Jewel Box,' the Last Work of the Father of Modern Architecture, Will Not Be Changed by Expansion." J.R. Wheeler will enlarge bank without destroying original Sullivan work.
30. Wiener, Samuel G. 1952
Would like to include a sculptural mural by Mrs. Gwen Lux in the Terminal Building of the Shreveport Municipal Airport.
31. DH to Robert F. Wilcox. 1958
Re the Capitol and popular taste.
32. DH to [Staff]. 1955
Memo. Re Amancio Williams.
33. Williams, Edgar I. 1951
Re policy at *FORUM* and at architectural magazines in general.
34. Williams, James. 1959
T.I. Re new method for stained glass using a two-part polysulphide polymer known as Thiokol. Eliminates the use of lead, solder and glazing compounds.
35. DH to DH. 1955
Memo. Notes on color from Lessing Williams.
36. Lightbown, Mary Jane to DH. 1953
Memo. Re Rollo G. Williams and color in lighting.
37. Wills, Nicholas. 1960
Criticizes *FORUM*'s article on Pei's Denver Hilton.
38. Hazen, Joe to DH. 1954
Memo. Re London's Rockefeller Center, architect Felix Wilson.
39. Wimberly, George J. Wimberly and Cook. 1956
Inquires if *FORUM* is interested in the new Waikikian Hotel in Honolulu.
40. Wise, Howard. 1960
Re architectural use of contemporary painting and sculpture.
41. Wolf, Leonard. Iowa State University, Department of Architecture and Architectural Engineering. 1961
Re class at Columbia University on design and the entrepreneur.

42. DH to Erwin Wolfson. 1961
Re Grand Central Station.
43. Thompson, Steve to DH. 1956
Memo. Re Erwin Wolfson luncheon to discuss attacks on Harris Murdock and the New York Board of Standards and Appeals.
44. DH to [Staff]. 1956
Memo. Re Columbia University's building program. Fritz Woodbridge, coordinator of program.
45. Woodward, Harold. 1958
Re [Spartanburg's] courthouse and jail.
46. *The New York Times*. November 25, 1959
Clipping. "2 Reporters Lose Jobs In 'Bribe' Bid: Paper Dismisses Both After One Admits Charge Made on TV Was False." World-Telegram dismisses two staff members for false charge of attempted bribery against unnamed public official. Charges by the reporters were made on the TV program "Open End," moderated by David Susskind. Bribes said to have been made while investigating city's slum-clearance program.
47. Wright, Arthur E. Executive Director, Downtown St. Louis, Inc. 1960
Criticizes *FORUM*'s issues regarding the redevelopment programs for the areas facing the Jefferson National Expansion Memorial area in St. Louis.
48. DH to [Staff]. 1958
Memo. Re Cliff May house owned by Joe Brown with air conditioning by Henry Wright.
49. DH to [Staff]. 1958
Memo. Re "Negro" architects.
50. DH to Herbert Bippart. 1953
Memo. Re Henry Wright's school heating article.
51. Wright, John Lloyd. 1957
Re Educators Office Building in Oklahoma City, Oklahoma.
52. Wright, John Lloyd. 1955
Re his rewood umbrella designed for Patio in Del Mar, Calif.
53. Wright, John Lloyd. 1957
Re Golden West Hotel, San Diego.
54. Harman, Harry J. Wyeth and Harman. 1957
Complains about too much advertising in *FORUM*.
55. Wythe, Joseph. 1959
Would like DH to verify report that the Imperial Hotel in Tokyo is marked for demolition.
56. Wythe, Joseph. 1954
Criticizes *FORUM*.

57. Wynkoop, Frank. 1957
Explains his concept of sheltering space in which a school campus including all buildings is covered by a single roof.

BOX: 23:5-23:7

FOLDER: Pending—W 1961 -

DATES: 1958, 1961-1964.

TYPE OF MATERIAL: Correspondence, memos, photographs, newsletter.

1. Wallace, H.O. Wallace and Moody. 1961
Re development of land at Kona, Hawaii.
2. Watts, Daniel H. Council for the Advancement of the Negro in Architecture. 1959
Re possibility of *FORUM* doing an article on the Negro in Architecture and African Art Forms.
3. DH to Dr. Robert C. Weaver. Housing and Home Finance Agency. 1963
Re Robert L. Davison's experimental program for a codeless apartment house. Edgewater, New Jersey unable to meet conditions. Bayonne, New Jersey passed necessary council resolution.
4. DH to Bernard Spring. 1963
Memo. Re [Paul] Weidlinger on the subject of shells.
5. McGahey, R.V. Westinghouse Electric Company. 1963
Invites DH to opening of Molecular Electronics Division plant at Elkridge, Maryland. First plant designed and built for the manufacture of integrated circuits.
6. Westinghouse's Molecular Electronics Division, Elkridge, Maryland. Undated.
Photograph. 8 x 10. Black & white. Model of plant.
7. Stare, F.A. President, Farmers & Merchants Union Bank. 1958
Replies to DH's letter to Mr. & Mrs. J. R. Wheeler. Re [Louis H.] Sullivan's "Jewel Box" bank.
8. DH to Douglas Whitlock. 1962
Re the Wainwright Building [in St. Louis, designed by Sullivan.] Discusses Sam Michelson's questions about methods of preserving brick and terra cotta.
9. DH to William J. Conklin. [Whittlesey & Conklin] 1962
Senator Williams staunch supporter of the battle against the Capitol East Front Extension.
10. DH to DH. 1962
Memo. Re the Whittlesey and Conklin Butterfield House.
11. Williams, Edgar I. 1962
Disagrees with statements made in *FORUM*'s article "Surprise help for Roosevelt Memorial by Congressman Frank Thompson."

12. *The New York Times*. March 9, 1962
Clipping. "Williams Is Elected By Design Academy." National Academy of Design announces election of Edgar I. Williams as president.
13. DH to Leonard Wolf. 1961
Sorry Wolf couldn't be at Harold Hauf's AGSA Committee meeting. Describes course at Columbia University titled "Design and the Entrepreneur."
14. New York World's Fair 1964-1965 Corporation. April 23, 1964. Information On Press Accreditation At The New York World's Fair 1964-1965.
News release. 8 pp. Gives information on the World's Fair and world press coverage.
15. DH to Arthur E. Wright, Jr. Executive Secretary, Downtown St. Louis, Inc. 1962
Invites Wright to Downtown St. Louis Round Table meeting to be held May 15 and 16.
16. Wright, Arthur E., Jr. 1961
Copy of letter. States that *FORUM*'s article on the future of the Old Post Office in St. Louis is full of mistakes and distortions.
17. Washington University School of Architecture. Undated.
Photograph. 8 x 10. Black & white. [Scale model of their plan for future of the Old Post Office site, i.e. Lewis and Clark Square.]
18. Wright, Henry. Architectural Consultant, Columbia University. 1961
Re series of interviews with architects and educators on the subject of school air conditioning and the desirability of compact school plants versus schools of the campus type.

BOX: 24:1

FOLDER: Pending—John Warnecke—San Francisco, Cal.

DATES: 1951-1954, 1956-1964.

TYPE OF MATERIAL: Correspondence, memos, clipping, telegrams.

1. Nielsen, Erich. John Carl Warnecke and Associates. 1963
Pleased with *FORUM*'s treatment of their projects. Remarks on Congressional Committee in Washington.
2. DH to Leonard Hunter. c/o John Warnecke. 1963
Inquires if Hunter would address the Architectural League in New York on the subject of prospects for better architecture in federal buildings. Has already signed up Fritz Gutheim.
3. Warnecke, John Carl. 1962
Re research project on decentralization and the profession.
4. DH to [Staff]. 1960
Memo. Re Warnecke projects including: Del Monte shopping center; junior college in San Mateo; Navajo project.
5. Prentice, Mr. to [Staff?] 1960
Memo. Re Asilomar housing in Pacific Grove that won an AIA award for Warnecke.

6. DH to John Warnecke. 1959
FORUM has written editorial about Congressman Wayne L. Hays and his attack on the Foreign Building Operation. Would like information about architects who participated in the program.
7. Warnecke, John C. 1959
 Encloses list of projects including: Federal Office Building, San Francisco; Oakland International Airport; College of San Mateo; Navajo Tribe, Window Rock, Arizona; Eastside Elementary School, Columbus, Indiana; Ladera Shopping Center, Palo Alto, California; and others.
8. Warnecke, John C. 1956
 Re contract with the State Department for the American Embassy Building in Bangkok, Thailand.
9. DH to John C. Warnecke. 1957
 Re using *FORUM* photographs taken on assignment without the magazine's permission.
10. DH to Joe Hazen. 1957
 Memo. Re Warnecke projects including: Bangkok Embassy; a tree house in Marin County; a school with zigzag roof.
11. Warnecke, John C. 1957
 Re Competition for the Design of the National Cowboy Hall of Fame and Museum at Oklahoma City.
12. Warnecke, John C. 1954
 Re the School Executive competition.
13. Warnecke, John C. 1953
 Re the Baptist Seminary project.
14. Warnecke, John C. 1953
 Re publication of the Burbank Junior High School and White Oaks annex.

BOX: 24:2

FOLDER: Pending—Webb & Knapp, (Zeckendorff and I.M. Pei), NYC

DATES: 1950-1960.

TYPE OF MATERIAL: correspondence, memos, photographs.

1. DH to Steve Thompson. 1960
 Memo. Re Bob Alexander and a job in Los Angeles with Zeckendorff.
2. Slayton, William L. to Steve Thompson. 1959
 Copy of letter. Would like to discuss the absurdity of applying zoning type controls to redevelopment areas.
3. DH to I.M. Pei. 1955
 Inquires if Pei will make a statement about the new buildings to be put up in the heart of Washington.

4. DH to [Staff]. 1955
Memo. Re Lester Tichy and the Palace of Progress.
5. DH to [Staff]. 1955
Memo. Re conversation with Tichy.
6. Du Bois, Eugene. Publicity Representative, The Pennsylvania Railroad. 1955
Re agreement with Webb & Knapp for new railroad station and world's largest commercial building on present site of Pennsylvania Station.
7. Bell, John Price. Vice President, Webb & Knapp, Inc. 1955
Attached photograph of bull in the Plaza of Mile High Center, Denver, owned by Webb & Knapp. It[?] will be parceled out among renters of Pei's office tower. (See item 9 below.)
8. Rydstrom and bull, with two other unidentified gentlemen at Mile High Center, Denver. (Arthur G. Rydstrom, Senior Vice President, Webb & Knapp. Undated.)
Photograph. 8 x 10. Black & white.
9. Pei, I.M. 1955
Re Grand Central Station project.
10. DH to [?]. 1954
Memo. Re conversation with Ieoh Ming Pei. Comments on the role of statesmen of business; Denver Mile High Center; Lever House; Saarinen dome at MIT; Chandigarh.
11. DH to Mr. Prentice. 1954
Memo. Re Zeckendorf's Washington Southwest proposals.
12. Lightbown, Mary Jane to DH. 1953
Memo. Re Webb & Knapp's 26 story office building on West 34th Street.
13. Prentice, Mr. to [Staff]. 1952
Memo. Pei doing a house for Zeckendorf.
14. DH to Mr. Prentice. 1951
Memo. Re scheduling of Zeckendorf's projects including: San Diego housing; Zeckendorf's throne room; Zeckendorf lobby; Atlanta office building..
15. Prentice, Mr. to [Staff]. 1950
Memo. Re talk with Bill Zeckendorf about projects in St. Louis.

BOX: 24:3

FOLDER: Pending—Harry Weese—Chicago

DATES: 1950-1959, 1961, 1963.

TYPE OF MATERIAL: Correspondence, memos.

1. DH to Harry Weese. 1963
FORUM would like to include his house for Mr. Tangemann in Candada in a book of all contemporary houses.

2. DH to Harry Weese. 1959
FORUM has written an editorial about Congressman Wayne L. Hays and the Foreign Building Operation. Would like information about Weese's projects with the State Department.
3. Weese, Harry. 1957
Re US Embassy Office Building in Accra, Ghana.
4. Weese, Harry. 1956
Copy of letter. Re statements in a *FORUM* article about the Chicago Central Area Committee. Mentions centennial of Louis Sullivan.
5. DH to Harry Weese. 1956
Re Picton Camberwell remarks.
6. Weese, Harry. "Picton Camberwell" Undated.
Typescript. 2 pp. Discusses maisonettes.
7. DH to Mary Jane Lightbown. 1955
Memo. Re Harry Weese in Columbus, [Indiana?]
8. DH to Harry Weese. 1955
Congradulates Weese on getting the capital grant for Hyde Park.
9. Weese, Harry. 1954
Re Hyde Park Project. Says urban renewal is the new frontier.
10. Blake, Peter to [Staff]. 1952
Memo. Re Harry Weese's houses and P.T.A. building.
11. DH to Mary Jane Lightbown. 1954
Memo. Re Hans Knoll on Harry Weese's work in Columbus, Indiana.
12. Weese, Harry. 1953
Re Columbus Housing and Loomis Courts.
13. Weese, Harry. 1952
Thanks DH for presentation on the Ottawa Bank. Comments on public housing.
14. Weese, Harry. 1952
Discusses several projects including a little house that is an experiment using Higgins Thermo-Con.
15. Weese, Harry. 1952
Re the PTA; house for Kirk Bassett; houses in Champaign; Loomis Courts.
16. Weese, Harry. 1952
Discusses Ottawa Bank project and exhibit at the Museum of Science and Industry. Exhibit to address the fact that Chicago is starved for land. Mentions Columbus, Indiana, housing development.

BOX: 24:4

FOLDER: Pending—Kenneth C. Welch—Grand Rapids, Mich.

DATES: 1952-1959, 1963-1964.

TYPE OF MATERIAL: Correspondence, memos.

1. Ellis, Ralph E. to Member[s] of Kent Country Club. 1963
Copy of letter. Re fire damage to club. Club will be rebuilt.
2. DH to [Staff]. 1959
Memo. Re Kenneth Welch and shopping centers.
3. Lightbown, Mary Jane to DH. 1956
Memo. Re [Kenneth] Welch projects including: the center in Omaha; Mondawmin; St. Davis Shopping Center, outside Philadelphia.
4. Secretary to Mr. Haskell [Ann Wilson] to Kenneth C. Welch. 1955
Mentions Breton Village Center, [Grand Rapids].
5. Welch, Kenneth C. 1955
Re story Hunter Moss did on downtown Baltimore.
6. Welch, Kenneth C. 1954
Remarks on what has been written about Shoppers' World. Mentions the Pittsburgh center; Mondawmin.
7. Prentice, Mr. to [Staff]. 1954
Memo. Re Kenneth Welch setting up corporation. Trying to get Neutra, Belluschi and others interested in working with Home Builders on their design and land planning problems.
8. DH to Mary Jane Lightbown. 1954
Memo. Re Kenneth Welch working on St. Davis shopping center in Philadelphia with Belluschi and Dan Kiley.
9. Lightbown, Mary Jane to DH. 1953
Memo. Re [Kenneth] Welch and Amercian Food Stores.
10. Welch, Kenneth C. 1953
Comments on Omaha Center being an iteresting architectural problem. Attended meeting of the AVA and Film Library Association in Chicago. Mentions the Saint Paul Public Schools; Boston Center Architects.
11. DH to [Staff]. 1953
Memo. Re Ken Welch's supermarket for American Food Stores.
12. DH to [?]. 1953
Memo. Re conversation with Welch. Discusses Jim Rouse; Pittsburgh area across the river from the Golden Triangle; Pei's Camden Center; Long Island Center; shopping centers at Koming, Canada.
13. "Transcritpion of dictaphone memo on additional notes on Traffic Round Table from Mr. Kenneth C. Welch." January 23, 1953.
Typescript. 3 pp.

14. DH to AIA. 1952
Supports nomination of [Kenneth] Welch to Fellowship.
15. Hazen, Joe to DH. 1952
Memo. Welch condiders Jim Rouse an up-coming figure in the promotion of good shopping centers.
16. Welch, Kenneth C. 1952
Mentions Jim Rouse; Pietro [Belluschi?]; Pei; Gwen Hodges.

BOX: 24:5-24:6

FOLDER: Pending—Wurster, Bernardi & Emmons—San Francisco, Calif.

DATES: 1949-1963.

TYPE OF MATERIAL: Correspondence, memos, clippings, postcard, telegrams.

1. DH to Harris Armstrong, FAIA, Chairman. Committee on Fine Arts Awards. 1962
Writes to support nomination of Wurster, Bernardi and Emmons for the Architectural Firm Award.
2. [Wurster,] Catherine. 1961
Thanks DH for his note. Refers to her Architectural League talk. Discusses response to her "Goals" piece.
3. DH to Catherine Wurster. 1961
Saw her cityscape piece. Jane Jacobs' neighborhood and house marked [as slum area.]
4. DH to William W. Wurster. 1961
Requests remarks on the FDR Memorial Competition.
5. DH to AIA. 1960
Supports Donn Emmons' nomination to Fellowship.
6. No author. Undated.
Typescript for December 1960 lecture. 1 p. Re Catherine Bauer [Mrs. William Wurster.]
7. Temko, [Allan]. 1960
Report #5. 1 p. Re Wurster, Bernardi & Emmons projects including: Bank of America building on Market Street; Safeway Stores; garage for downtown Monterey; Unitarian Church near Berkeley.
8. Temko, [Allan]. 1959
Report #2. 1p. Re Wurster, Bernardi & Emmons' Bank of America Building.
9. DH to Mrs. Catherine Bauer Wurster. 1960
Explains his suggestion about public housing being abolished that he made at the Physical Environment [of Man] Panel. Comments on Public Housing Authority. Mentions Jane Jacobs; Phil Will; Ira Robbins; Ernie Bohn.

10. DH to [William W. Wurster]. 1960
Telegram. 2 pp. Asks for Wurster's comments on the Jefferson National Expansion Memorial Competition [in St. Louis.]
11. DH to William W. Wurster. 1959
FORUM has written an editorial about Congressman Wayne L. Hays and his attacks on the Foreign Building Operation of State. Would like information about architects who participated in the program.
12. DH to Catherine Bauer Wurster. 1959
Thanks her for informative letter. Comments on slums and gray areas. Inquires about news out of India and Farm Aid for which Yamasaki has made a model.
13. Wurster, Catherine Bauer. 1959
Inquires if DH has made any viable studies on central cities and what belongs in gray areas from the standpoint of economics and social considerations.
14. [Wurster], Catherine [Bauer]. 1959
Discusses her research in India and a possible piece for *FORUM*. Mentions Washington-Ford-Mayer efforts; architectural seminar in Delhi; Diplomatic Enclave; Asian housing; community planning developments in Israel.
15. [Wurster], Catherine [Bauer]. 1958
Remarks on positive reaction to open space articles. She and Fran Violich have been discussing how to dispense of photos on civic design. Foreign examples include Isfahan, Kathmandu, Rhodes.
16. [Wurster], Catherine [Bauer]. 1957
Copy of letter. Re national land needs, i.e. metropolitan land requirements and measures to preserve open space.
17. McQuade, Walter to Catherine Bauer Wurster. 1956
Re material she sent with regard to the problem of housing migrant workers.
18. DH to William W. Wurster. 1958
Inquires if he would like copy of Robie tape.
19. [Wurster], Catherine [Bauer]. 1957
Re land purchase program as effective means of saving open space.
20. DH to Mrs. William W. Wurster. 1956
Re her public housing article for *FORUM*.
21. [Wurster], Catherine [Bauer]. 1956
Pleased to hear DH had written to Dorothea Lange. States idea that may interest Lange regarding human side of large-scale housing. Mentions possibility of Mike Colean doing critique of FHA experience.
22. [Wurster], Catherine [Bauer]. 1956
Comments on *FORUM* issue that includes section on City Patterns.

23. Bauer, Catherine Bauer to DH. 1956
Memo. Re proposed article on public housing.
24. Wurster, William W. to The Honorable George Christopher, Mayor, City of San Francisco. 1956
T.I. Open letter. Re the San Francisco Bay Area in regard to the Ferry Building, the Ferry Building Park, and the Freeway.
25. DH to Mrs. Catherine Bauer Wurster. 1956
Re possible *FORUM* theme on The Changed Role of Public Housing.
26. Bauer, Catherine. "Can the dreary deadlock be broken? Public Housing 1937-1957: What Now? A critical reassessment of the great and necessary reform effort that somehow never outgrew its administrative, architectural and social weaknesses." Undated.
Typescript. 18 pp.
27. DH to Mrs. William Wurster. 1956
Re material she sent for article [on urban renewal]. States thoughts on redevelopment and new cities and how his opinion differs with hers.
28. Jacobs, Jane to DH. 1956
Memo. Re Catherine Bauer article and how it represents a turning point in thinking about cities.
29. DH to William W. Wurster. 1956
Re showing the London Embassy drawings in *FORUM*.
30. *Time*. April 16, 1956
Clipping. p. 17-18. "Publisher's Letter". James A. Linen writes re Wurster, Bernardi & Emmons. Firm commissioned to do two houses: one on Belvedere Island in San Francisco, and another above Mill Valley, overlooking the Bay.
31. DH to William W. Wurster. 1956
Inquires about his work with Webb & Knapp on San Francisco redevelopment.
32. DH to William W. Wurster. Dean, School of Architecture, University of California. 1955
Has not corresponded with Wurster for half a year. Hopes Catherine is over her anger. Trying to get urbanism into the picture. Saw Harlow in England. Would like to organize a discussion of the role of metropolitan centers vs. the role of surrounding small towns. Vernon DeMars has report on their Italian experience.
33. DH to William W. Wurster. Dean, School of Architecture, University of California. 1954
Clarence Stein enthusiastic about the Palo Alto group. Would like Wurster to write about the high points.
34. Wurster, William W. 1954
Lists things to discuss: Center for Advanced Study in the Behavioral Sciences; Synagogue in Dallas; Award jury in Los Angeles; The Architect at Mid-Century.
35. Wurster, Catherine Bauer. 1954
Excerpt from letter. Tells DH how May Lunden's article in the last *FORUM* gives an incorrect idea of city planning in Caracas.

36. DH to [?]. 1954
Memo. Re Wurster, Bernardi & Emmons projects including: Palo Alto Behavioral Sciences School; Hongkong Embassy; Bernardi's house; house in Atherton; State printing plant; two Antioch schools.
37. DH to Mrs. Gleaves. 1954
Memo. Re Wurster Heller house.
38. DH to William W. Wurster. Dean, School of Architecture, MIT. 1954
Re *FORUM* editorial "Architecture: stepchild or fashioner of cities?" Pleased that Perry Prentice, who is a friends with Andy Eken and Bob Dowling, permitted him to be so outspoken. Thinks this is the first piece of architectural criticism to be so direct since 1928 because of libel suit threats.
39. Prentice, Mr. to [Staff]. 1953
Memo. Re Wurster's Sperry house.
40. DH to William W. Wurster. Dean, School of Architecture, University of California. 1953
Re California Council's convention in mid-October. Discusses suggestion that a panel be held on the architect-client [relationship.]
41. Wurster, William W. 1953
List of things to speak of including: Fritz Gutheim; Bob Alexander; Jury Award; Chapel, Pacific School of Religion; reprints.
42. No author. Undated.
T.I. Re dismissal of Frederick Gutheim from the AIA.
43. Prentice, Mr. to DH. 1952
Memo. Re the Monterey library.
44. DH to William W. Wurster. 1952
Tells Wurster that Pietro Belluschi was "nauseated" by *FORUM*'s UN Assembly story. Gives his thoughts on architectural criticism. Would like Wurster to tell him if he is on the wrong track.
45. DH to William Wurster. 1952
Vernon DeMars told DH that Wurster's forthcoming defense of low-rise public housing will rest largely on findings of an anthropologist on family behavior.
46. Unna, Warren to DH. 1952
Memo. Re Sunset Community Center; Heller house at Lake Tahoe; Wurster's house on a community lot in Berkeley.
47. DH to William W. Wurster. School of Arhitecture, University of California. 1951
Neil Ford called DH from Washington. DH suggested that he watch out for the appointment of AIA committees. Mentions Eric Mendelsohn.
48. Wurster, William W. Dean, School of Architecture, University of California. 1951
Re Vernon DeMars up for promotion to professor.

49. DH to Mr. and Mrs. William W. Wurster. 1950
Re the situation relating to Curtis and Davis and their ten story building schemes.
50. DH to Theodore Bernardi. 1950
Re Smith house photographs; questions progress on Monterey Library; would like first consideration for schools in San Francisco.
51. Emmons, Donn. 1949
Delighted to hear that DH will publish Nowell house. His own house not ready to photograph. Sending prints of Monterey Library.
52. DH to William W. Wurster. School of Architecture and Planning, MIT. 1949
Roy Larsen interested in setting up committee to promote more and better school buildings.

BOX: 24:7, 24:10

FOLDER: Pending X, Y & Z

DATES: 1950-1964.

TYPE OF MATERIAL: Correspondence, memos, postcards.

1. McColough, Peter C. Vice President, Xerox Corporation. 1963
Requests DH's assistance in finding an architectural firm for future headquarters building in Rochester, New York.
2. DH to Mr. Luce. 1960
Memo. Re ranking of architectural schools including Yale and Columbia.
3. DH to Gibson Danes. Dean, School of Architecture and Design, Yale University. 1958
Inquires if Gibson is interested in copy of Robie tape.
4. Close II, Edwin G. Editor, Perspecta. [Yale University]. 1957
Re publishing article by Peter Smithson titled "Mies Meets West."
5. Barthelemes, Edward P. The New Haven Register. 1955
Typescript of report. 1 p. Re rebellion at Yale University over School of Architecture instruction program.
6. Yang, Hanford. 1958
States his reasons for disassociating himself with Mr. Edward D. Stone.
7. DH to Larry Lessing. 1957
Memo. Re Dr. John I. Yellot and solar energy.
8. DH to Mr. Prentice. 1952
Memo. Re John Yeon projects including: Shaw house; Van Buren house; Cottrell house; Swan house.
9. DH to [?]. 1952
Memo. Re Yorke & Rosenberg projects including: Birchen School; Susan Lawrence School; Bewdley School; technical School at Leeds.

10. Mueller, K[ip] to DH. 1959
Memo. Re YMCA Building Program.
11. Richardson, Stephen. Young, Richardson & Carleton. 1963
Critical inquiry re "The vision of Paul thiry's dramatic remedy" contained in *FORUM*'s article "Transportation and the city."
12. DH to [?]. 1959
Memo. Re Philip Youtz, Dean of the School of Architecture at the University of Michigan. Discusses education and need for architects to branch out. DH comments on architects becoming better businessmen.
13. DH to Henry L. Kamphoefner. Dean School of Design, North Carolina State College. 1961
Re Bruno Zevi and his politics.
14. Zevi, Bruno. 1957
Re time spent in Rome with Lewis Mumford and comments made about *FORUM*.
15. Zevi, Bruno. 1957
Copy of letter. Re his trouble obtaining a visa to come to the US and possible reasons why.
16. Zevi, Bruno. 1957
Re Architecture as Space.
17. DH to S.B. Zisman. 1962
Re Skidmore College.
18. Zisman, S.B. 1959
Re O'Neil Ford up for Fellow. Requests DH's support.
19. DH to S.B. Zisman. 1958
Re preservation of the United States Capitol.
20. Zorach, [William]. 1963
A.l.s. Enclosing two postcards of his sculpture. (Attached.)
21. DH to Bernard Spring. 1962
Memo. Re [William] Zuk.

BOX: 24:8-24:9

FOLDER: Pending—Yamasaki—Leinweber, Yamasaki & Hellmuth, Detroit—Hellmuth, Yamasaki & Leinweber, St. Louis.

DATES: 1950-1963.

TYPE OF MATERIAL: Correspondence, memos, telegrams, clippings.

1. DH to Minoru Yamasaki. 1963
Heard he had a further operation. Comments on Pennsylvania Avenue Commission.
2. Blake, Peter to Minoru Yamasaki. 1962
Re publication of Detroit Gas and Electric Company Buidling.

3. DH to Peter Blake. 1962
Memo. Re Yamasaki projects including: Gas and Electric Building; hotel in Los Angeles; Wayne University buildings. Yamasaki persuades Phil Will to inquire about segregation in Dallas hotels and gets assurance that there would be none.
4. DH to Minoru Yamasaki. 1962
Inquires about bids on the Oberlin Conservatory unit.
5. Yamasaki, Minoru. 1961
Thanks DH for letter. Hopes his aesthetic errors at Oberlin College do not affect their friendship.
6. DH to Minoru Yamasaki. 1961
Explains how his criticism of the King Building at Oberlin came to be published in the student paper.
7. Yamasaki, Minoru. 1961
Thanks DH for invitation to comment on the Roosevelt Competition. Has been in Dhahran recently and took some photos.
8. Yamasaki, Minoru. 1960
Thanks DH for note on the U of W honor.
9. DH to [Staff]. 1960
Memo. Re Yamasaki projects including: Detroit gas company skyscraper; Glencoe, Illinois, synagogue; apartment house in Honolulu. Yamasaki working to correlate his new structural devices (prestressed concrete) with new mechanical and electrical factors. Responds to DH's "Jazz in Architecture" article with examples from his own work. Mentions Iran, Harvard, Hawaii State Capital, Wayne [State University.]
10. DH to [Staff]. 1960
Memo. Re University of Iran.
11. DH to Minoru Yamasaki. 1960
Inquires about Chelsea High School and news about other projects. Sorry he could not do anything about exhibition in India. Hated to miss MIT shindig.
12. DH to Minoru Yamasaki. 1959
Inquires about Yamasaki's Foreign Buildings Operation cost statement.
13. Wadowski, Cass S. Minoru Yamasaki and Associates. 1959
Statements pertaining to architectural fees on their FBO project in connection with the US consulate building in Kobe, Japan.
14. Blake, Peter to DH. Undated.
Memo. Re US Agricultural Exhibition in New Delhi housed in a building designed by Yamasaki.
15. *The New York Times*. November 11, 1959
Clipping. "U.S. Farm Exhibit Due In New Delhi."

16. DH to Minoru Yamasaki. 1959
FROUM has written an editorial about Congressman Wayne L. Hays and his attacks on the Foreign Building Operation. Would like information about Yamasaki's income for FBO work.
17. DH to Minoru Yamasaki. 1959
Re Reynolds and Tuskegee.
18. Yamasaki, Minoru. 1959
Re publication of Oberlin project.
19. Yamasaki, Minoru. 1958
Mentions trip to Arabia and Europe. The airport he is doing is a very interesting problem. Pleased with *FORUM*'s biographical sketch and the coverage of the McGregor building. Appreciates DH writing him about the ACI building.
20. DH to Minoru Yamasaki. 1958
Re publication of the Concrete Institute building in Detroit.
21. Hazen, Joe to DH. 1958
Memo. Re publication of Yamasaki's Wayne State University Conference Hall.
22. DH to [Staff]. 1957
Memo. Re Yamasaki projects including: Wayne State University; CBS job; Chrysler job; "village school" to go with "Main Street."
23. DH to [Staff]. 1957
Memo. Re CBS St. Louis building by Yamasaki.
24. DH to Minoru Yamasaki. 1956
Inquires about Whitman Junior High School in Livonia.
25. DH to Minoru Yamasaki. 1957
Re publication of Kobe project goes to rival publication.
26. DH to Mary Jane Lightbown. 1957
Memo. Re publication of Kobe. DH told Shear that he is against behind the scenes agreement for simultaneous publication. Makes statement about unwritten rules.
27. DH to [Staff]. 1956
Memo. Re St. Louis airport story.
28. DH to Herb Bippart. 1955
Memo. Re St. Louis Airport.
29. DH to Minoru Yamasaki. 1955
Re priority system for publication of stories.
30. DH to Joseph W. Leinweber. Leinweber, Yamasaki & Hellmuth. 1954
Re McGinnis giving them the Greenwich station.

31. DH to [Staff]. 1954
Memo. Re Yamasaki's projects including: Detroit University School; doctor's clinic; Japanese embassy.
32. Lightbown, Mary Jane to DH. 1954
Memo. Re Capt. Wendell Oliver Pruitt housing; Joseph Darst houses.
33. Yamasaki, Minoru. 1953
Re American Airlines; Federal Reserve; Kasle Steel.
34. Yamasaki, Minoru. 1952
Thanks DH for suggesting him for the panel on Low-rise vs. High-rise Buildings at NAHO in Pittsburgh. His talk takes the form of a rebuttal of [C]atherine Bauer's article in *Progressive Architecture*.
35. [Yamasaki, Minoru]. "The Case for the Multi-Story Building in Urban Housing." Undated.
Typscript. 4 pp.
36. Yamasaki, Minoru to William W. Wurster. 1950
Copy of letter. Egan and Sievers reverse their position and accept less conventional design. Mentions he is involved in eight public housing projects. Thanks Wurster for his help.
37. Wurster, William W. to Minoru Yamasaki. 1950
Telephoned Egan and asked for full committee meeting in Washington. Vernon DeMars has [Yamasaki's] blueprints.
38. Hellmuth, George F. 1950
Re photos of Mayor Darst's redevelopment housing scheme.
39. DH to [Staff]. 1950
Memo. Re Harris Armstrong and new residential sector under Title I in St. Louis. Working on YWCA project and Andrews house.

DESCRIPTIVE INVENTORY
Series II. PERSONAL CORRESPONDENCE

BOX: 25:1

FOLDER: Personal—A

DATES: 1954, 1961, 1963-1970, 1974-1975, 1978.

TYPE OF MATERIAL: Correspondence, program, brochure, pamphlet, postcard, draft.

1. DH to Ruth Abrams. 1970
Re death of Charley [Abrams]. Mentions Catherine Bauer.
2. U.S. Housing: A New Program. By Charles Abrams, Tamiment Institute Public Service
Pamphlet. Undated.
Pamphlet. 17 pp.
3. DH to The Advocates. 1970
Votes in favor of the proposal for a fixed income contribution for the poor that was debated by the Advocates. Denounces the manner in which the debate was conducted. Mentions Governor Reagan as hogging the show.
4. Alexander, Robert E. to Dean George Hasslein, California Polytechnic State University. 1974
Suggests that the faculty committee on visiting critics and lecturers should invite DH to San Luis Obispo.
5. "DEPARTMENT OF SCIENTIFIC AND INDUSTRIAL RESEARCH: BUILDING RESEARCH
STATION: NOTE NO. E 1058: MODERN ARCHITECTURE: THE DECISIVE DECADE," by
W. A. Allen, B.Arch., A.R.I.B.A., for publication in *The Builder*. January 1961
Typescript. 17 pp.
6. Allen, W. 1961
Gives directions to DH on how to get from Victoria via the Watford Way to the Building
Research Station.
7. DH to Professor Donald Appleyard, College of Environmental Design, Berkeley, California.
1968
Pleased that Appleyard would like to include his article on popular taste ["The Drive for
Beauty and the Popular Taste," *Landscape*, Vo. 15, No. 1 (Autumn 1965), pp. 3-5.] in a
projected book. Asks Appleyard further questions about the book.
8. Meyer, Betty H. ARC Society for the Arts, Religion and Contemporary Culture, Inc. 1974
Inquires if DH has interest in joining ARC. Barbara Morgan told her that DH's father was a
minister. Realizes they have mutual friends in the Bliss Family.
9. DH to Betty H. Meyer, ARC Society for the Arts, Religion and Contemporary Culture, Inc.
1974
Politely declines invitation to join ARC. Mentions Bob Bliss who has been swimming
counselor for four decades at Camp Treetops, which the Haskells took over in 1929. DH
explains how his father assisted in starting the American Agricultural School at Thessaloniki.

10. DH to Walter Wagner, Jr., Editor, *Architectural Record*. 1978
Re Grand Central.
11. DH to [Nikolaus?] Pevsner, [*Architectural Review*.] 1954
Appointed editor of *FORUM*. Hopes to begin fruitful and steady correspondence with Pevsner behind the scenes. Explains what *FORUM*'s assignment as the US building industry's architectural magazine means. Mentions threat of the railroads to raze the Grand Central Station.
12. Ascher, Charles S. 1975
Re Samuel Ruggles' connection to Union Place.
13. DH to [William Wilson Atkin, Silvermine Press.] 1964
Efforts to get [*FORUM*] going again are underway. Glad to see that Atkin's firm is getting launched. Cannot invest in his firm at this time because he has retired from *FORUM*.
14. A Representative List of Contemporary Connecticut Architecture, prepared by the Connecticut Chapter of the American Institute of Architects, 1965.
Brochure. [3 pp.]
15. DH to Harris and Louise Armstrong. 1970
Thanks them for one of the finest times they ever had together. Mentions dinner party at Walton Chubb's and other people and events.
16. Aydelott, A. L. Undated.
Has terrible guilt about what happened long ago at Cleveland. Discusses his frail state of health.

BOX: 25:2

FOLDER: Personal—Aesthetics

DATES: 1948, 1962.

TYPE OF MATERIAL: Lectures, drafts, notes.

1. "Economic Opportunities for the Architect," American Institute of Architects Annual Convention. Dallas, Texas. May 9, 1962. By Karl L. Falk. (p. 1)
Typescript of lecture. 10 pp.
2. "Aesthetics of 20th Century Architecture," by Russell L. Ackoff, Ph.D. General Lecture delivered June 22, 1948. Convention Seminars. The American Institute of Architects. Salt Lake City. For Release to Morning Papers, June 23rd, 1948. (Title Page.)
Typescript of lecture. 9 pp.
3. "Aesthetics of 20th Century Architecture," by Edgar I. Williams, F.A.I.A. General Lecture delivered June 22, 1948. Convention Seminars. The American Institute of Architects. Salt Lake City. For Release to Morning Papers, June 23rd, 1948. (Title Page.)
Typescript of lecture. 5 pp.
4. Various handwritten notes by [Douglas Haskell] on aesthetic topics.
22 pp.

BOX: 25:3

FOLDER: Personal—AIA Architectural Competitions Data

DATES: 1950-1954, 1972.

TYPE OF MATERIAL: Correspondence, memo, reports.

1. Newsletter of The American Institute of Architects, #444, February 21, 1972. Newsletter. 20 pp. Includes 1972 AIA Convention registration form for Houston, May 7-10.
2. "THE AMERICAN INSTITUTE OF ARCHITECTS: REPORT TO LEGISLATIVE MINUTEMEN: REVIEW OF 92ND CONGRESS: AIA WINS APPROVAL FOR A/E SELECTION, OEO DESIGN ASSISTANCE, AND WEST FRONT BUT HOUSING, LAND USE, HIGHWAY TRUST FUND LEGISLATION FAILS TO PASS." Signed by Tom Bennett and Nicole Gara, Congressional Relations. 1972 Photocopy of report. 4 pp.
3. "THE AMERICAN INSTITUTE OF ARCHITECTS: Final Legislative Box Score: 92nd Congress." 1972 6 pp.
4. *Congressional Record: Proceedings and Debates of the 92nd Congress, Second Session*. Volume 118. Washington, Saturday, October 14, 1972. No. 166. Senate. Photocopy. 10 pp.
5. "NATIONAL SOCIAL WELFARE ASSEMBLY: NATIONAL COMMITTEE ON THE AGING...REPORT OF MEETING ON ARCHITECTURAL COMPETITION." Held at Headquarters, American Institute of Architects, Washington, D.C. Friday, April 9, 1954. Report. 5 pp.
6. Austin, John C. to Philip L. Crittenden, Hotpoint Company. 1954 T.l. (Carbon copy.) Re Hotpoint design competition.
7. Hazen, Joseph C., Jr. to Mrs. Geneva Mathiasen, National Committee on Aging. 1954 T.l. (Draft.) Informs Mathiasen *FORUM* no longer desires to participate in competition. Explains why.
8. "BUILDINGS FOR THE HANDICAPPED AND/OR AGED," *Bulletin of the American Institute of Architects*. November 1951 and January 1952. Reprint. 32 pp. This reprint contains several articles by various people.
9. Hazen, Joe to Jack Beard. 1953 Memo. Re Ferro Enamel design competition. Hazen considers several basic questions about design competitions.
10. "FORUM-Conducted Competitions Follow This Procedure." Undated. List of 12 procedures. (Carbon copy.)
11. "TENTATIVE PROGRAM OUTLINE: PROPOSED SCHOOL DESIGN COMPETITION. To be sponsored by U.S. Steel corporation." Undated. Outline. (Carbon copy.) (Related correspondence attached.)

12. "COMPETITIONS—Miscellaneous Information." 1950
List of *FORUM* and other publications competitions from 1934-1945. (Carbon copy.)
13. House Design Competition. Conducted by *Architectural Forum*, *The Magazine of Building*. Sponsors: National Association of Home Builders, *Architectural Forum*, *The Magazine of Building*. (Title page.) Undated.
Program for competition. 10 pp. (Related material attached.)
14. Architectural Competitions: These documents are issued by The American Institute of Architects for use of the Owner, the Competitors, and the Jury. *AIA Document No. 213* (1951 Printing.)
Printed document. 22 pp.
15. "MAJOR ARCHITECTURAL COMPETITIONS 1935-1950," *The Architectural Forum*. 1950
Mimeographed typescript list. 5 pp.

BOX: 25:4-25:5

FOLDER: Personal—AIA Chapter and National

DATES: 1958-1959, 1961-1962, 1966-1973, 1975-1978.

TYPE OF MATERIAL: Correspondence, memos, newsletters, minutes, reports, notes, documents, charts, speech.

1. Meier, Richard to Douglas Haskell, Chairman, Special Meetings Committee, Ada Louise Huxtable, Susanne Stephens, Anna Halpin, George Lewis, Herbert Oppenheimer, James I Freed, Chairman, Committee on Design, A.I.A.
Memo. 2 pp. Re Bicentennial Papers Committee of NYC/AIA: Ideas in American Architecture.
2. "The American Institute of Architects Memorandum." Bennett, Tom, Director of Congressional Relations, to All Legislative Minutemen. 1972
Memo. Re Success in Halting Extension of the West Front. (Copy of *Congressional Record* attached.)
3. Javits, Jacob K. to DH. 1972
Re extension of the West Front of the Capitol.
4. DH to [William L. Slayton, AIA.] 1972
Thanks Slayton for letter specifying what 1958 remarks of his are being quoted for support of extending the National Capitol's West Front. DH explains that in fact he is "dead set" against it. He is being misquoted.
5. "EXTENSION OF THE UNITED STATES CAPITOL BUILDING: HEARING BEFORE A SUBCOMMITTEE OF THE COMMITTEE ON PUBLIC WORKS UNITED STATES SENATE. EIGHTY-FIFTH CONGRESS. SECOND SESSION ON S.2883...FEBRUARY 17, 1958."
Washington: United States Printing Office, 1958.
Senate report. (Carbon Copy.) pp. 56-65.
6. DH to William L. Slayton, AIA. 1972
Re Capitol West Front.

7. "OUTLINE OF 1972 LEGISLATIVE PROGRAM. THE AMERICAN INSTITUTE OF ARCHITECTS." Undated.
Outline. 2 pp.
8. "MINUTES OF AWARDS COMMITTEE MEETING," Chapter Headquarters. Monday, April 5, 1971—12:30 P.M. New York Chapter. The American Institute of Architects. Minutes. (Photocopy.) 1 p.
9. "RECIPIENTS OF AIA MEDALS AND AWARDS." Undated.
List. 10 pp. [1921-1970.]
10. *Oculus*. New York Chapter / The American Institute of Architects. Volume 44, no. 1. September, 1970.
Newsletter. 4 pp.
11. *The American Institute of Architects: AIA Governmental Affairs Review*, January 1970, issue 70-1.
12. "Muskie Asks Commitment to Restore Urban Environment," F. W. Dodge Construction News. 1970
Clipping.
13. DH to Board of Directors, AIA. 1970
Re new membership conditions. Discusses the fact the he is not an architect but "an architectural editor."
14. DH to John F. Gane, AIA. 1970
Includes biographical information.
15. 1970 AIA ANNUAL REPORT OF THE BOARD, for the year ended Dec. 31, 1970.
Report. 38 pp.
16. DH to Nesbitt A. Garmendia, AIA. 1969
Re recent AIA [notice from the New York Chapter concerning the Vietnam Moratorium.]
17. Henkel, Margot A., Director, Administration and Finance. New York Chapter, AIA. 1969
Paul Rudolph recommended for Medal of Honor. William J. Paley recommended for Award of Merit. Other special citations mentioned.
18. Spreiregen, Paul D., Program Director for Architecture, Planning & Design, NEA, National Council on the Arts. 1969
Inquires if DH is interested in helping him with a program on architectural competitions. Plans to commission an in-depth study of competitions.
19. "The AIA Headquarters Project: A Special Report of The Board of The American Institute of Architects." Jan. 1969
Report. [10 pp.] Re designing a new national Headquarters Building.
20. Gane, John F., Editor, American Architects Directory.
Undated.
Re the Third Edition of the American Architects Directory.

21. "PAUL RUDOLPH, F.A.I.A.-Gold Medal..." Undated.
Typescript. 4 pp. (Carbon copy.) Announcement of award. Also attached is announcement of William S. Paley's award, and Special Merit Award to the Regional Plan Association, Inc.
22. Bolton, Preston M., Secretary, AIA. 1968
Informs DH he has been elected a Member Emeritus of The Institute.
23. "WOMEN'S ARCHITECTURAL AUXILIARY OF THE NEW YORK CHAPTER
AMERICAN INSTITUTE OF ARCHITECTS: 10TH ANNIVERSARY SCHOLARSHIP BALL:
STARLIGHT ROOF WALDORF-ASTORIA HOTEL: WEDNESDAY EVENING MAY 8,
1968: SEATING LIST."
List. 4 pp.
24. Ginsburg, Nathan R. to Max O. Urbahn, President, The New York Chapter, AIA. 1967
(Copy of letter.) Urgently asks Chapter to support his plan for the new York Civic Center.
25. "SPECIAL MEETINGS." Douglas Haskell, Chairman. Undated.
Typescript. 2 pp.
26. Kilham, Walter H., Jr. to Don Hatch. 1967
(Copy of letter.) Re Supports effort to award Raymond Hood the Gold Medal.
27. "THE HAVEN," by Edmund R. Purves To THE LITERARY SOCIETY, April 8, 1961."
Typescript of speech. (Carbon copy.) 13 pp.
28. "CHAPTER MEMBERSHIP." December, 1967
Chart. 4 pp. (Folded.)

BOX: 25:6

FOLDER: Personal—AIA Committee Fellows & Speakers

DATES: 1959, 1964-70, 1972-73.

TYPE OF MATERIAL: Correspondence, AIA nomination forms, minutes, notes, business card, program, AIA documents.

1. "THE AMERICAN INSTITUTE OF ARCHITECTS 1973 LEGISLATIVE PROGRAM."
2 pp.
2. DH to George E. Kassabaum, Chairman, Jury on Fellows, AIA. 1973
Re nomination of Howard Fisher to Fellowship.
3. [DH?] to George E. Kassabaum, Chairman, Jury on Fellows, AIA. 1973
Re nomination of John Woodbridge to Fellowship.
4. "THE COLLEGE OF FELLOWS OF THE AMERICAN INSTITUTE OF ARCHITECTS BY-
LAWS." Undated.
3 pp.
5. Pokorny, Jan Hird. 1973
Dick Stein, Jim Polshek and himself have nominated Jimmy Fitch for the 1974 AIA
Architecture Critic's Medal.

6. DH to Edward A. Killingsworth, Chairman, 1974 Jury on Institute Honors, AIA. 1973
Re nomination of Robert L. Davison for the 1974 AIA Medal for Research.
7. DH to Gerald M. McCue, Chairman, Jury of Fellows, AIA. 1972
Re nomination of Joseph M Neufeld to Fellow.
8. DH to AIA, Jury of Fellows. 1970
Re nomination of Arch B. Swank to Fellow.
9. "VISITOR'S COMMITTEE 1967-1968," Commission on Chapter Organization. (William D. Wilson, Commission Chairman.)
Typed list. 2 pp.
10. Henkel, Margot A., Executive Secretary, New York Chapter, The American Institute of Architects. 1967
Re [Walter] McQuade's nomination for Fellowship.
11. DH to William R. Tabler. 1967
Re Paul Grotz's eligibility for Fellowship in the AIA.
12. "LIST OF MEMBERS WHO WILL ACHIEVE TENURE IN 1966." Undated.
List. (Carbon copy.) 3 pp.
13. "New York Chapter AIA: List of Corporate Members With Ten-Year Tenure as of 1966." Undated.
List. (Photocopy.) 7 pp.
14. "New York Chapter, AIA, Speakers Committee 1966-67." 1966
Program. (Photocopy.) 2 pp.
15. Prince, Harry M., Chairman, to the Members of the Fellowship Committee. 1964
Re Philip Johnson's elevation to Fellowship in the AIA.

BOX: 25:7-25:8

FOLDER: Personal—AIA Education

DATES: 1962-1963, 1965-1968, 1973-1974.

TYPE OF MATERIAL: Correspondence, newsletter, membership card, survey, brochure, chart, reports, pamphlets.

1. *Oculus Annual Review*, NYC / AIA, Aug / 74.
Newsletter. 24 pp.
2. "A STATEMENT BY ARCHIBALD C. ROGERS, FAIA: FIRST VICE PRESIDENT THE AMERICAN INSTITUTE OF ARCHITECTS AND CHAIRMAN NATIONAL POLICY TASK FORCE THE AMERICAN INSTITUTE OF ARCHITECTS: TO SUBCOMMITTEE ON HOUSING AND URBAN AFFAIRS: UNITED STATES SENATE; WASHINGTON, D.C."
July 27, 1973
4 pp.

3. "ASSOCIATION OF COLLEGIATE SCHOOLS OF ARCHITECTURE: FACULTY LIST OF MEMBER AND ASSOCIATE MEMBER SCHOOLS: MARCH, 1968." List. (Photocopy.) 60 pp.
4. "THE COMPUTER—ITS CURRENT ROLE IN ARCHITECTURAL EDUCATION: findings of a questionnaire survey conducted in Spring 1967 by the ACSA Committee on Research and Graduate Studies," Association of Collegiate Schools of Architecture. 1967 40 pp.
5. "STATISTICAL INFORMATION AND ENROLLMENT DATA, MEMBER AND ASSOCIATE MEMBER SCHOOLS: 1966-1967 / ASSOCIATION OF COLLEGIATE SCHOOLS OF ARCHITECTURE FOR THE ADVANCEMENT OF ARCHITECTURAL EDUCATION." Chart. 1 p., (when unfolded.)
6. Lendrum, James T., Head, Dept. of Architecture, University of Florida to DH [and others.] 1963
Re ACSA Committee—Expansion of Schools to Serve the Building Industry.
7. "1963 Report -- ACSA Committee Report: Expansion of Schools to Serve the Building Industry." Report. 1 p. (Association of Collegiate Schools of Architecture.)
8. Black, Misha, "THE ARCHITECT'S ANGUISH," Leicester University Press, 1962.
Lecture. 18 pp. Harry Hardy Peach Memorial Lecture delivered on 15 February 1962.
9. "School of Architecture and Planning: Education of architects and city planners," Massachusetts Institute of Technology, Cambridge, MA. [1947?] School catalog. 39 pp.
10. "STATEMENT OF SERVICES AND CHARGES OF THE ARCHITECT." New York Chapter: The American Institute of Architects. 1966
Brochure. 14 pp. (Not including chart at end.)

BOX: 25:9-25:10

FOLDER: Personal—AIA Fellows

DATES: 1954, 1957, 1962, 1964, 1966-1968, 1973.

TYPE OF MATERIAL: Correspondence, brochure, clipping, AIA documents, telegram, newsletters, notes, programs.

1. "SPECIAL COMMITTEE OF SCEF'S BOARD AND STAFF: A STATEMENT OF FINDINGS." Undated.
Report. 36 pp. This report seems to have no relation to material in this collection. The report was put together by Walter Colins. "...a Special Committee of the Board and Staff of SCEF was formed...to inquire into the events that culminated in the kidnapping of SCEF's Executive Director...and her husband..." (This issue seems to involve intense discord between the Black Panther movement and the SCEF.)

2. Numerous letters re various nominees seeking Fellowship in the AIA. 1966-1973 (with gaps.)
4. Smart, George M. North Carolina Chapter, AIA. 1968
Honored DH has agreed to serve as juror for their 1969 Honor Awards Program.
5. DH to Robert L. Durham. 1967
Re the redwood forest crisis.
6. "Principles Underlying the Bestowal of Fellowships," AIA Document No. H510 / With form of Nomination. Undated.
[6 pp.] (Related forms attached.)
7. Ruff, Carl. 1962
Congratulates DH on being made a Fellow of the AIA.
8. David, Arthur Q. 1962
Congratulates DH on being made a Fellow of the AIA.
9. Oculus, New York Chapter American Institute of Architects, April 1962
Newsletter. 4 pp. Includes news of Colbert and Haskell being elected Fellows of AIA.
9. Letters of congratulation from various people to DH on his advancement to Fellowship in the AIA. March—April 1962.
10. AIA Centennial Convention Program, Washington DC, May 13-17, 1957.
Program. 24 pp.
11. DH to Ned Purvis. 1954
T.I. DH tells Purvis he has been appointed editor of *FORUM*. (In a note at the top of the letter DH has written a note to [himself?] saying that he has now been offered editorship with all the major architecture magazines in the US. Apparently this letter was written in response to Purvis having offered DH editorship of the *AIA Journal*.)
12. DH to Edmund Purves, Executive Director, AIA. Undated.
Re DH's application for corporate membership in the AIA. Explains his special circumstances.
13. Sleeper, Harold R., President, New York Chapter, AIA. Undated.
Welcomes DH to Associate Membership in the AIA.

BOX: 26:1

FOLDER: Personal—AIA Kansas City 1979

DATES: 1978-1979.

TYPE OF MATERIAL: Letter, mailgram, programs.

1. Samton, Peter. New York Chapter, AIA. 1978
Informs DH he will be given a citation.

2. Botsai, Elmer E. President, AIA. 1978
Informs DH he has been selected to receive an AIA Medal. Award to be presented at AIA convention in Kansas City, June 4, 1979.
3. 1979 AIA National Convention: Kansas City, Missouri: June 3 thru 7 : A Celebration of Architecture.
Program. 16 pp. Includes registration information, schedule of events, etc. (DH has written on program, indicating which events were of interest to him.)

BOX: 26:2

FOLDER: Personal—AIA Meeting Committees

DATES: 1958, 1974-1975.

TYPE OF MATERIAL: Correspondence, memos, notes, newsletter.

1. "SPECIAL MEETINGS COMMITTEE, 1974-75," New York Chapter, AIA. Douglas Haskell, Chairman.
Typed list. 1 p.
2. DH to Ann [Wilson?] 1975
DH heard at an AIA meeting that PLUS is on the rocks. Asks Ann if she has any plans. Mentions his father.
3. Davern, Jeanne M. 1974
Mentions the lecture series DH is putting together for NYC / AIA. Also mentions Paul Rudolph and Paul Goldberger.
4. "Calendar," NYC / AIA, December 1974.
Calendar of events. 3 pp.
5. DH to Anna Halpin. 1974
Thinks Herb Oppenheimer's idea of a special meetings committee of NYC / AIA is an appealing one.
6. "DRAFT: REPORT OF THE PACKAGE DEAL COMMITTEE TO THE BOARD OF DIRECTORS: THE AMERICAN INSTITUTE OF ARCHITECTS," February 25, 1958
Report. 19 pp.

BOX: 26:3

FOLDER: Personal—AIA Public Relations Committee

DATES: 1954, 1958, 1969.

TYPE OF MATERIAL: Pamphlets, correspondence.

1. DH to Editor, Christian Science Monitor. 1969
Re article on the new Julliard School building at Lincoln Center. The magazine failed to mention the architect of the building, Pietro Belluschi.
2. You Need An Architect, prepared by the Connecticut Chapter of the AIA.
Booklet. 10 pp.

3. PUBLIC RELATIONS for the architect, The American Institute of Architects, The Octagon, Washington, D.C. Undated.
Handbook, (looseleaf.) Approx. 46 pp.

BOX: 26:4

FOLDER: Personal—Air Conditioning

DATES: 1968, [1941?]

TYPE OF MATERIAL: Notes.

SUMMARY: This folder consists solely of 5 pages of autograph notes on air conditioning.

1. "Air Conditioning," notes taken by [DH] from an article in the *Encyclopedia Americana*.
1941[?]
Notes. 4 pp.

BOX: 26:5

FOLDER: Personal—Architects

DATES: 1939-1940, 1955, 1957, 1959-1962.

TYPE OF MATERIAL: Reports, speeches, correspondence, notes, clippings, photograph, proof, reprint.

1. A Second Report on Your Profession, prepared by the AIA Committee on the Profession, April 1962.
Report. [18 pp.]
2. "HALF A REVOLUTION, speech by Douglas Haskell,...introducing the panel on "New Dimensions of Architectural Knowledge," at the Dallas convention of the AIA, May 9, 1962.
(p. 1)
Typescript of speech. 6 pp.
3. Taylor, Walter A., Director, School of Architecture, Ohio University, to Douglas Haskell, [and others.] 1962
(Copy of letter.) Re ACSA Committee—Expansion of Schools.
4. "SPEECH BY DOUGLAS HASKELL, EDITOR OF *ARCHITECTURAL FORUM* to the Business Session of the Michigan Society of Architects at the Society's 47th annual convention, April 5-7, 1961."
Typescript of speech. 9 pp. Autograph note by DH at the top of the first page reads: "One of my clearer statements on professional methods & ethics. It had influence."
5. "1984 THE SCHOOL OF ARCHITECTURE," by Walter A. Taylor. *AIA Journal*, May 1960.
Clipping. pp. 43-50. "By looking back from the Orwellian year 1984, the author presents his views on architectural education as practiced during the 1950s and 60s."
6. DH to [Staff]. 1959
Memo. Re evaluating architectural schools.
7. "Florida Chapter." Undated.
8 x 10, B&W photographic print. Group portrait of the [Florida Chapter of the AIA.]

8. "Where does architecture go from here? I. The Architect, more Needed than Pitied." By John E. Burchard and Albert Bush-Brown. [1957]
Advance proof *Harper's Magazine*. pp. 36-43.
9. A REPORT ON REGISTERED ARCHITECTS IN THE U.S. 1955, Co-sponsored by Columbia University, School of Architecture, and *Architectural Forum* division of Time, Inc.
Report. 63 pp.
10. "How Representative Architects Answered FIVE QUESTIONS ON PROFESSION'S FUTURE," by Arthur B. Holmes. Reprinted from *Architectural Record*, May 1940.
Reprint. [8 pp.]

BOX: 26:6

FOLDER: Personal—Architectural Historians

DATES: 1967.

TYPE OF MATERIAL: Carbon copy of letter, clipping.

SUMMARY: This folder contains only 2 items.

1. DH to Professor Morris Smith, Washington University, St. Louis, Mo. 1967
Criticizes Smith's account of Frank Lloyd Wright's proposed state capitol for Arizona in the latest *Journal of The Society of Architectural Historians*.

BOX: 26:7

FOLDER: Personal—Architectural History

DATES: 1936, 1945.

TYPE OF MATERIAL: Clippings, notes.

SUMMARY: This folder contains only 3 items.

1. "BE IT EVER SO HUMBLE," by Harry Shapiro, *Natural History*, December 1944.
Clipping. pp. 460-473. Primitive dwellings with stress on American Indians.
2. "THERE'S NO PLACE LIKE HOME," by Harry Shapiro, *Natural History*, January 1945.
Clipping. pp. 24-38. Second installment of the above item.
3. Autograph notes on Utah architecture by [DH?]
2 pp.

BOX: 26:8

FOLDER: Personal—Architectural League Gold Medal

DATES: 1954, 1956-1961, 1968, 1972.

TYPE OF MATERIAL: Correspondence, pamphlets, news releases, programs, minutes.

1. "Events," The Architectural League of New York, Undated.
Schedule of exhibitions. 3 pp.

2. THE ARCHITECTURAL LEAGUE OF NEW YORK presents the 1960 NATIONAL GOLD MEDAL EXHIBITION OF THE BUILDING ARTS in collaboration with THE AMERICAN CRAFTSMEN'S COUNCIL circulated by THE AMERICAN FEDERATION OF ARTS, September 10, 1959 to May 15, 1960.
Program of exhibitors. 13 pp.
3. 1960 National Gold Medal Exhibition of the Building Arts, sponsored by the Architectural League of New York. 1960
Exhibition catalog. 93 pp. (Includes photographs.)
4. The Architectural League of New York 1958-1959.
Pamphlet. [20 pp.] List of members.

BOX: 26:9

FOLDER: Personal—*Architectural Record*

DATES: 1929-1930, 1934, 1936-1941, 1943-1944, 1946-1949, 1967.

TYPE OF MATERIAL: Correspondence, clipping, memos, notes, questionnaire, expense statements, voucher.

1. [DH] to Judd [Payne]. 1949
Thanks Payne for sending him a nice memo regarding parting [for *FORUM*?]
2. Payne, Judd to DH. 1949
Memo. Re DH's resignation.
3. "THIS IS MY OPINION OF *ARCHITECTURAL RECORD*." 1946, 1948.
Questionnaire. 2 pp. Includes statistical information.
4. Payne, Judd. Vice President, Magazine Division, F-W Dodge Corporation. 1943
Re hiring DH as an editor.
5. Kocher, Lawrence. 1936
Re a writing assignment for DH.
6. DH to [Lawrence] Kocher. 1929
Inquires about a position on the *Architectural Record*.

BOX: 26:10

FOLDER: Personal—*Architecture Plus* and other architecture magazines

DATES: 1963, 1973, 1975.

TYPE OF MATERIAL: Correspondence, tearsheets, typescripts, periodical.

1. Book review of *The Spaces In Between — An Architect's Journey*, by Nathaniel Alexander Owings. 1973
Tearsheet. p. 14. By Douglas Haskell.
2. "Review of *Kilham on Hood*," by Douglas Haskell, Undated.
Typescript. 4 pp.

3. "FRANK LLOYD WRIGHT, the Chicago 1933 World's Fair, and Raymond Hood," by Douglas Haskell. 1974
Typescript. 2 pp.
4. *Southern Architect*, December 1963
Periodical. 27 pp. Includes photo of DH as juror for Tenth Annual North Carolina Honor Awards.

BOX: 26:11

FOLDER: Personal—Arrangements for DH Talks

DATES: 1963-1967.

TYPE OF MATERIAL: Correspondence, brochure, telegram, programs, map, coupon.

1. Spiegelberg, Gwen. 1966
DH's niece writes to him as a member of the Oberlin College Forum Board, and a senior at the college, to request DH as a speaker. (Correspondence consists of 7 other letters on the same topic.)
2. Barnhart, R. B. Head, Special Projects Office, Carnegie Institute of Technology. Undated.
Enclosing agenda for the Architecture Visiting Committee meeting. Looks forward to seeing DH at this meeting.
3. Chase, David B. Smithsonian Institution. 1966
Re a series of international symposia
4. Karousatos, Fotis N. Florida Association of the American Institute of Architects. 1966
Re their annual convention.
5. Reps, John W., Cornell University, College of Architecture, to Nathaniel A. Owings, Skidmore, Owings & Merrill. 1966
Expresses his hope that the papers of the Pennsylvania Avenue Council would be turned over to the appropriate agency for preservation, such as the National Archives of Library of Congress.
6. Jones, Barclay G. Cornell University, College of Architecture. 1966
Inquires if DH would like to conduct a seminar on the American tradition in environmental planning.
7. Gruson, Edward S. Chairman, Urban Design Conference, Harvard University, Graduate School of Design. 1966
Re the Urban Design Conference. Expresses his gratitude for DH's participation.
8. Nielsen, Carl E. Iktinos Building Association of the Alpha Rho Chi Fraternity. 1964
Pleased DH will be speaker for the Golden Jubilee Banquet commemorating the founding of Alpha Rho Chi Fraternity.
9. Paul, Wilson B. Michigan State University. 1965
Thanks DH for confirming arrangements for him to speak on their Fine Arts Festival Program.

10. Bates, Thomas E. 1965
Expresses gratitude of the Connecticut Chapter of the AIA for DH's excellent talk.
11. von Moltke, Wilhelm V. Harvard University. 1965
Would like DH to participate in an Urban Design Conference at Harvard.
12. Locke, John P. Iowa Chapter, AIA. 1965
Note of appreciation for DH's contribution to their recent convention.
13. Vivrett, Walter K. University of Minnesota. 1965
Thanks DH for recent seminar. The Minnesota Society of Architects also very pleased.
14. Horn, Michael. University of Pennsylvania. 1964
Re DH's participation in their lecture series.

BOX: 26:12

FOLDER: Personal—Art

DATES: 1937, 1967, 1978.

TYPE OF MATERIAL: Clippings, notes, one carbon copy of t.l., schedule.

SUMMARY: This folder mainly consists of autograph notes by DH on topics pertaining to art.

1. "Architects Discuss Future of the Art," *The New York Times*. 1978
Clipping. Re AIA convention at Dallas. Mention of Peter Eisenman, Frank Gehry, Charles Gwathmey, Charles Moore, Cesar Pelli, Robert A. M. Stern, and Stanley Tigerman.
Discussion led by Philip Johnson.
2. The Newspaper PM, Inc. 1946
Clippings. Re Ad Reinhardt, graduate of Columbia University.
3. "Statement," by James Prestini, Undated.
Typescript. 1 p. Re the art of the future.
4. "Art as an Architectural Element," by Paul Damaz, *AIA Journal*, Undated.
Clipping. pp. 54-58.
5. Autograph notes by DH pertaining to art. Undated.
Approximately 43 pp. Topics include: Eakin; El Greco; Flemish painting; Dutch art; Realism; and other topics.

BOX: 26:13

FOLDER: Personal—ASPA (American Society of Planners and Architects)

DATES: 1944-1946.

TYPE OF MATERIAL: Correspondence, memo, agenda, reprint, resolution, report.

1. Hudnut, Joseph. President, ASPA, to The Honorable Trygve Lie, Secretary General of the United Nations. 1946
T.l. Re recommendations for a building program of the United Nations on its permanent site. Recommendations prepared by ASPA and CIAM.

2. "Members of the AMERICAN SOCIETY OF PLANNERS AND ARCHITECTS," April 1945
Typed list. 1 p.
3. "AGENDA FOR ANNUAL CONFERENCE OF ASPA," Waldorf-Astoria Hotel, January 19,
26, or February 2, 1946.
Agenda. (Carbon copy.) 1 p.
4. "ARCHITECTURE'S PLACE IN CITY PLANNING," by Joseph Hudnut, reprinted from
Architectural Record, Undated.
Reprint. 4 pp.
5. "Resolution of the ASPA to support the General Housing Act of 1945."
1 p.
6. DH to Joseph Hudnut, Graduate School of Design, Harvard University. 1945
Declines invitation to serve on a committee on by-laws for ASPA.
7. "CONSTITUTION: THE AMERICAN SOCIETY OF ARCHITECTS AND PLANNERS,"
Undated.
[4 pp.]
8. Hudnut, Joseph. Graduate School of Design, Harvard University. 1944
Pleased DH will accept membership in the new American Society of Architects and
Planners.
9. Harrison, Wallace K. 1944
Re meeting of the American Society of Architects and Planners, at the Architectural League.
10. Hudnut, Joseph. Graduate School of Design, Harvard University. 1944
Re a new society for architects and planners.

BOX: 26:14

FOLDER: Personal—Automobile Design

DATES: 1927, 1933, 1958.

TYPE OF MATERIAL: Brochures, catalog, flyers.

SUMMARY: This folder consists of 12 items.

1. "A new kind of motor-car beauty," Ford Motor Company- Detroit, Michigan, 1927.
Catalog. 20 pp.
2. Various automobile brochures and flyers including: SAAB; BMW Isetta; Peugeot; Vauxhall;
Rambler American; Borgward; Citroen; Mercedes-Benz.

BOX: 26:15

FOLDER: Personal—Stanton Avery

DATES: 1957, 1959, 1962-1964, 1966-1968, 1973.

TYPE OF MATERIAL: Correspondence, greeting card, slides.

SUMMARY: Correspondence of a more personal nature, discusses family and friends.

1. DH to Stan and Ernestine [Avery]. 1968
Talks about Lake Placid and what his wife is doing.
2. DH to Stanton Avery. 1967
Will try to visit Avery. Planning to visit Claremont College with Andy Bongiorno.
3. DH to Stan[ton] [Avery]. 1964
Condolences for [his wife Dorothy.]
4. Avery, Stanton. 1957
Had dinner with Francis Howe in Cleveland. Comments on iron grille work in architecture. Encloses slides of Sydney, Australia with some interesting cast-iron railing grilles.

BOX: 27:1

FOLDER: Personal—B

DATES: 1926, 1930, 1933, 1936, 1939, 1941-1943, 1946-1948, 1950-1956, 1958-1959, 1961-1962, 1964-1965, 1970-1974, 1976.

TYPE OF MATERIAL: Correspondence, photographs, clippings, memos, pamphlet, circular, postcard, drawings, notes, report.

1. Baer, Morley. 1953
Re the new Spindrift Restaurant designed and contracted by the owners, Virginia Hill and Carolyn Vogel.
2. Barthelme, Donald. 1953
Re his opposing opinion on the economy of using lift-slab. Knows DH is going to publish something on its use in a school issue.
3. Barthelme, Donald. 1953
Critical remarks on trying to make a business out of a profession. Says DH is "preoccupied with a few shooting stars when the important thing is to keep the whole profession on the tracks."
4. Barthelme, Donald. 1953
Re the Bucks County "embroglio" and the future of the profession.
5. "A SCHOOL PLANNING APPROACH," by Donald Barthelme. 1953
Typescript. (Copy.) [10 pp.] Includes diagrams.
6. Bassetti, Fred. 1954
Re the Dearborn-Massar and the Forrest House.

7. DH to Fred Bassetti. 1953
Re *FORUM* editorial series dealing with the ideas of architects younger than Wright, Mies and Gropius.
8. Reisner, Jedd S. Department of Architecture, Beaux-Arts Institute of Design. [1947?]
Invites DH to be a member of a Jury to judge the solutions for various programs. (Related material attached.)
9. "TO HAVE OR NOT TO HAVE," by Earl S. Bellman. 1936
Typescript. (Carbon copy.) [4 pp.] Re population rate.
10. Bendiner, Alfred. Undated.
Tells DH it's nice Tom Creighton got a Fellowship.
11. Bek-Gran. [1926]
Postcard. B&W photo [of Bek-Gran?] With letter written in German by Frau Mauthner.
12. Betts, Benjamin Franklin. 1952
Re articles he is writing and ideas he would like to present to Perry Prentice and/or Joe Hazen.
13. Biddle, Francis. Franklin Delano Roosevelt Commission. 1962
Gives DH list of members of the Commission.
14. Blake, Peter. Editor-in-Chief, Plus, Architecture International. 1972
Re his new architectural magazine.
15. Bliven, Bruce. *The New Republic*. 1930
Will not use articles DH wrote. Suggests DH rewrite Davison's article.
16. Bouverie, David. 1951
Takes issue with DH on claiming the gridiron as indigenous to America.
17. Boyne, Colin. *The Architects' Journal*. 1964
Hopes *FORUM* can be started before DH's staff are irretrievably dispersed.
18. DH to Colin Boy[ne?] 1961
Final draft of letter. (Carbon copy.) Re controversy over the *Architectural Review* of London and its issue on [American architecture.]
19. Breuer, Marcel. 1946
Would like to meet DH at the Harvard Club.
20. de Carvalho e Silva, Jorge. Brazilian Embassy. 1954
Re DH's diploma of the National Order of the Southern Cross.
21. DH to Francis Brennan. 1952
Memo. (Carbon copy with autograph note by [DH?]) "This was the report that got Saarinen the job and started a friendship between him and Luce that lasted." DH presents material on architects the Corporation might consider for Rye: Eero Saarinen; Ed Stone; Wally Harrison; Pietro Belluschi; Morris Ketchum; and others.

22. Burchard, John E. Chairman, Department of Design, University of California, Berkeley. 1965
Writes to DH for help in finding a long-run chairman for the department.
23. "The Arts in a World of Science," by John Ely Burchard, from *Annals of the Japan Association for Philosophy of Science* Volume 2, no. 1 1961. (Front cover.) Undated. Pamphlet. pp. 22-31.
24. Burchard, John E. School of Humanities and Social Studies, MIT. 1955
Requests help from DH in preparing centennial history of American architecture for the AIA.
25. Burnett, Hal. 1970
News about what he is doing currently.
26. DH to Senator Byrd. 1943
Re white pin trees and blister rust.

BOX: 27:2

FOLDER: Personal—Edmund Bacon

DATES: 1961, 1964, 1967.

TYPE OF MATERIAL: Correspondence, talk, presentation, preprint, periodical.

1. "Urban Renewal: Remaking the American City: Philadelphia's Edmund Bacon," *Time*. 1964
Periodical. [13 pp.]
2. "ARCHITECTURE AND PLANNING: A Talk Given at the Annual Meeting of The American Institute of Architects," by Edmund Bacon, Philadelphia, Pa. April 27, 1961.
Typescript of talk. 37 pp.
3. "REDESIGNING DOWNTOWN PHILADELPHIA: A Presentation Given at the Annual Meeting of The American Institute of Architects," Philadelphia, Pa. April 27, 1961
Typescript of presentation. 25 pp.
4. "DOWNTOWN PHILADELPHIA: A LESSON IN DESIGN FOR URBAN GROWTH," by Edmund Bacon, preprinted from *Architectural Record*, May 1961.
Preprint. pp 131-146.

BOX: 27:3

FOLDER: Personal—Baltimore Jury 1965

DATES: 1965-1966.

TYPE OF MATERIAL: Correspondence, reports, program, receipt.

1. Cochran, Alexander S. 1965
Happy DH will be Chairman of the Baltimore Chamber of Commerce, Baltimore Chapter, AIA Architectural Competition Jury.
2. "JURY REPORT, 1965 COMPETITION."
Report. (Carbon copy.) 2 pp. List of First Honor Awards.

3. "COMBINED HONOR AWARDS PROGRAM 1965: THE CHAMBER OF COMMERCE OF METROPOLITAN BALTIMORE: BALTIMORE CHAPTER OF AMERICAN INSTITUTE OF ARCHITECTS."
Program and entry slip.

BOX: 27:4

FOLDER: Personal—Reyner Banham "Prairie-ville"

DATES: 1961-1962.

TYPE OF MATERIAL: Correspondence, clipping.

SUMMARY: This folder consists of 3 items.

1. Banham, Reyner. *The Architectural Review*. 1962
Thinks DH is making more out of the English attitude towards grid planning than is justified. Encloses offprint of article to prove his point.
2. "URBANISM: USA," by Reyner Banham, *The Architectural Review*, November 1961.
Offprint. pp. 303-305. Re the grid-iron plans on the American prairie.

BOX: 27:5

FOLDER: Personal—Barns In America

DATES: Undated.

TYPE OF MATERIAL: Clippings.

SUMMARY: This folder consists of 2 items.

1. "This May Day Rain Squall Sprinkles the Garden of a Texas Gulf Coast Farmer Near Victoria," *National Geographic*, February 1945.
Clipping. p. 172. (Photograph of farm.)
2. "OLD SILOS IN VERMONT," no author. Undated.
Clipping. pp. 97-104. This clipping contains only photographs with an introductory paragraph.

BOX: 27:6

FOLDER: Personal—Max Barth

DATES: 1932, 1936, 1941, 1942-1943, 1947.

TYPE OF MATERIAL: Correspondence, radiogram, postcard, draft.

SUMMARY: Of the 23 items in this folder, 12 are written in German by Max Barth. Contains very rough translations of these letters. Barth and Haskell may have met while Haskell was on a student tour of Germany in 1923. (See Chronology 1923 for reference to Barth.) Max Barth wrote a book titled *Flucht in die Welt: Exilerinnerungen 1933-1950*, which may contain some of the issues discussed in this correspondence. Translations contained in this folder were done by Joachim Dulles.

1. DH to Max [Barth]. 1947
T.I. (Copy.) Good to hear from Barth. Barth does not owe him any [money]. Talks about the war.

2. [Barth], Max to DH. 1947
Wants to pay his debts. Talks about Howard [Becker]. Discusses the war. Wonders why DH does not get a job in Germany in the educational department.
3. Barth, Max to "folks". 1947
In a few months will return to Europe. Mentions his work as a correspondent. Discusses difficulties in returning to Germany, and various people who are trying to help him. He will return home a "traitor". Mentions Shepard Stone from the *New York Times*; Hearst; Howard Becker; and others.
4. Barth, Max to DH. 1943
Tells DH FBI may inquire about him but not to get alarmed. Hopes to get out of "Hearst's Old Issues Stockroom" and function again, financially and intellectually.
5. Barth, Max to DH. 1943
(In German.) Dreams of a day when he is able to return to Europe to work and write, despite financial situation.
6. Barth, Max to DH. 1942
(In German.) Now working for Hearst company but only as a blue-collar worker. Work is very exhausting and gives no intellectual satisfaction.
7. Barth, Max to DH. 1941
(In German.) Close to despair because he cannot find work in New York.
8. Barth, Max to DH. 1941
Four more letters in German discussing Barth's arrival in New York; his desire to publish in American magazines; borrowing money from DH; how he plans to get from Stockholm to the US West Coast; his yearning for a German girl he left behind in Sweden; his current work situation; and other topics.
9. Barth, Max to "friends". 1936
Writes from Prague where he is an emigré. Mentions Haskell's apparent willingness to sign an affidavit for Barth to come to the US. Also discusses Nazi pressure on Czechoslovakia; the Nazi's sentencing him to death in his absence; where he might work as a journalist in the US; and mentions several other published refugees from Germany whom Haskell knows.
10. Barth, Max to Doug [and] Helen. 1932.
Mentions Haskell's trip to Europe, especially Germany; his sister who is currently living in the US [?]; the publication situation in Germany; the rise of fascism; refers to a conference near Dresden, Germany [where Haskell and Barth might of met when Haskell was on tour in 1923?] Encloses an article titled "Bruening's Suppression of the Freethinkers' International." (Attached.)

BOX: 27:7

FOLDER: Personal—Catherine Bauer [Wurster]

DATES: 1944, 1960, 1962-1963, 1964-1965, 1968.

TYPE OF MATERIAL: Correspondence, book, clippings, notes, drafts for article.

SUMMARY: This folder mainly contains material used by DH for an article on CBW.

1. PROGRAMS FOR ACTION IN THE SIXTIES: Goals for Americans: comprising The Report of the President's Commission on National Goals and Chapters Submitted for the Consideration of the Commission, by The American Assembly, Columbia University, 1960. Book. 372 pp. Includes a chapter by Catherine Bauer Wurster, (Chapter 10, p. 225: "Framework for an Urban Society.")
2. Gutheim, Frederick. 1968
Re portrait figure of the late Catherine Bauer Wurster to be installed in the Department of Housing and Urban Development. The figure is in bronze by the sculptor and architect Oskar Stonorov.
3. Mayer, Albert. 1965
Re DH's contribution to the Equal Opportunities Committee of the New York Chapter AIA.
4. Wurster, William W. 1965
Pleased that DH would do the article on Catherine in the new *FORUM*.
5. Wheaton, William L.C. Director, Institute of Urban and Regional Development, University of California, Berkeley. 1965
Comments and thoughts on Catherine Bauer Wurster.
6. Sparkman, John. United States Senate. 1965
Comments and thoughts on Catherine Bauer Wurster.
7. "CATHERINE BAUER WURSTER," by Douglas Haskell, [1964]
Typed draft of article. 7 pp.
8. "UC Woman Found Dead On Mt. Tam." no source. [1964]
Clipping. (Photocopy.) [1 p.]
9. "Catherine Bauer Wurster, 1905-1964," by Douglas Haskell, *The Architectural Forum*, April 1965.
Clipping. pp. 78-79.
10. [Wurster], Catherine Bauer to Charlie [Abrams?] 1960, 1962-3.
7 letters. (Thermofax copies.) Re politics concerning California; her job at the University; regional planning. Discusses [?] Kaplan; demonstration project in India; among other subjects.
11. [Wurster], Catherine Bauer. 1944
Re dinner invitation.

BOX: 27:8

FOLDER: Personal—Bibliography Medieval Life

DATES: Undated.

TYPE OF MATERIAL: Typed notes.

SUMMARY: This folder contains a 3-page typed outline on life in the Middle Ages.

BOX: 27:9

FOLDER: Personal—Ernest and Esther Born

DATES: 1949-1951, 1957, 1961, 1964, 1966.

TYPE OF MATERIAL: Correspondence, clipping, business card.

1. Born, Ernest. 1964
Re the dissolution of *FORUM*.
2. Born, Esther. 1951
Re Chinese back rest for DH.
3. Born, Ernest. 1949
Thanks DH and wife, Helen, for two gallons of maple syrup.

BOX: 27:10

FOLDER: Personal—Boston Public Library

DATES: 1962-1963.

TYPE OF MATERIAL: Correspondence, notes, news release.

1. Burchard, John E. School of Humanities and Social Science, MIT. 1963
Re selection of Philip Johnson to do addition of the Boston Public Library.
2. The Trustees of the Boston Public Library. [1963]
News release. 4 pp Re Philip Johnson chosen to do the designs for the addition to the Central Library in Copley Square.
3. Burchard, John E. School of Humanities and Social Science, MIT. 1963
Re five nominees [for addition to library.]
4. Murray, Edward G. President, The Boston Library of the City of Boston. 1963
Re DH on advisory panel [for addition to library.]
5. Burchard, John E. School of Humanities and Social Science, MIT. 1963
Re procedure for selecting architect for addition to library.

BOX: 27:11

FOLDER: Personal—Brasília

DATES: 1959, 1961, 1967.

TYPE OF MATERIAL: Photographs, clippings, periodicals, invitation.

1. "Brasília Comes of Age," by Gladys Delmas, [*The New Yorker?*] 1967
Clipping. pp. 25-33.
2. "Holiday Greetings from Helen & Douglas Haskell." Undated.
Photographs. (4) 5x7, B&W photographic prints. Three photographs of people, and one of Palácio da Alvorada in Brasília.
3. "POINTERS FROM SOUTH AMERICA: Brasília: New Town with Bravura," by Juscelino Kubitschek, *AIA Journal*, August 1969.
Clipping. pp. 43-50.
4. Brasília. *Revista da Companhia Urbanizadora da Nova Capital do Brasil*. Mar 1959, No. 27.
Periodical. 24 pp.
5. Brasília. *Revista da Companhia Urbanizadora da Nova Capital do Brasil*. Feb 1959, No. 26.
Periodical. 24 pp.

BOX: 27:12

FOLDER: Personal—*Britannica Book of the Year*

DATES: 1958-1964.

TYPE OF MATERIAL: Correspondence, notes, drafts, clipping, memo.

1. Goetz, Philip W. Editor, *Britannica Book of the Year*. 1963
Glad to receive DH's manuscript for his article for the 1964 *Britannica Book of the Year*.
2. Singh, Patwant. Editor, *Design*. 1963
Answers DH's inquiry regarding recent buildings in [India] that could be considered important.
3. Tashev, Petar. Sofia's Chief Architect. 1963
Answers DH's inquiry regarding recent buildings in [Bulgaria] that could be considered important.
4. Zevi, Bruno. *L'Architettura*. 1963
Answers DH's inquiry regarding recent buildings in [Europe] that could be considered important.
5. Boyne, Colin. Executive Editor, *The Architects' Journal*. 1963
Answers DH's inquiry regarding recent buildings on the [Continent] that could be considered important.
6. "ARCHITECTURE," [by Douglas Haskell,] [1962.]
Typed draft. 6 pp. [For *Britannica Year Book*.]

7. Murphy, Robert W. Managing Editor, *Britannica Book of the Year*. 1961
Glad to receive DH's manuscript for his article that he prepared for the 1962 *Britannica Book of the Year*.
8. Saito, Torao. This is Japan. 1961
Answers DH's inquiry regarding recent buildings in [Japan] that could be considered important.
9. Yust, Walter. Editor, *Encyclopedia Britannica*. 1959
Would like DH to write another article on architecture for the 1959 edition of *Britannica Book of the Year*, covering the important events and developments during 1958.
10. "ARCHITECTURE," [by Douglas Haskell,] [1958.]
Typed draft of article. 7 pp.

BOX: 27:13

FOLDER: Personal—Building Corruption

DATES: Undated.

TYPE OF MATERIAL: Notes.

SUMMARY: This folder contains a single item.

1. [Haskell, Douglas.] Undated.
Autograph notes. 1 p. Re architects and examiners.

BOX: 27:14

FOLDER: Personal—Building Research Institute

DATES: 1949, 1954.

TYPE OF MATERIAL: Correspondence, bound report.

1. "Sins & Builders: a research report on how many there are...and what kinds," Research Department, *House & Home*, September 1961.
Report. 24 pp. Includes unbound map at end.
2. Scheick, William H. Building Research Institute. 1954
Thanks DH for his fine talk at the Hershey meeting.
3. Scheick, William H. Building Research Institute. 1954
Re Conference on "Plastics in Building" to be held at the National Academy of Science.
Copy of program attached.
4. Building Research Institute and The Society of the Plastics Industry. 1954
News release. 5 pp. Re "Plastics in Building" Conference in Washington.

BOX: 28:1

FOLDER: Personal—C

DATES: 1932, 1939, 1948, 1952-1953, 1958, 1961-1972, 1975, 1980.

TYPE OF MATERIAL: Correspondence, newsletters, clippings, notes, transcript, black line print of detail sections, business card, pamphlet.

1. "Can Architects Live Without Computers?" by James Britton, Vital Questions, The American Institute of Architects. [1968?] Questionnaire. [8 pp.]
2. "The Catholic Church and Democracy," by Paul Blanshard, *The Nation*, May 29, 1948 Clipping. pp. 601-606.
3. "FULL TRANSCRIPT OF INTERVIEW WITH CHAIRMAN KHRUSHCHEV AND AMERICAN BUSINESSMEN IN THE KREMLIN, NOVEMBER 6, 1963." Prepared and released by the staff of the Time-Life News Service. Transcript. 15 pp.
4. Deakins, Katrine. Secretary, Amon G. Carter Foundation. 1961 Delighted DH will attend preview of the Amon Carter Museum of Western art.
5. Chapman, Grosvenor. 1953 Comments on article that appeared in *House & Home*. Discusses problem of standardizing millwork, involving many different types of prefabricated window units. (Detail section attached—millwork details for window-walls.)
6. Franklin, Zilpha Carruthers. Managing Editor, *Child Study*. 1932 Lewis Mumford suggested she write to DH requesting he write an article for the magazine.
7. DH to Reverend Barnabas Harrington, Saint Meinrad Archabbey, Indiana. 1965 Recommends Victor Christ-Janer as architect for the master plan for their institution.
8. Christ-Janer, Victor. 1971 Re editing the book Eliel Saarinen [for new edition.]
9. "Preface," by Albert Christ-Janer. [1972?] Typescript of preface. 8 pp. Re book on Eliel Saarinen.
10. Clay, Grady. Editor, *Landscape Architecture*. 1964 Thinking of publishing a piece by Robert Moses, along with an article by Peter Blake. Would like DH's confidential assistance for an editorial introduction.
11. Clerehan, Neil. 1953 Enclosing newsfolds prepared by his associate Robin Boyd, [published in Australia.]
12. Cockran, Alexander S. 1966 Re *FORUM* to publish Mt. Royal Station.
13. DH to Miles H. Colean. 1939 Thanks Colean for list of architecturally outstanding FHA projects.

14. Colescott, Robert H. Department of Art and Architecture, Portland State College. 1966
Re New Gournia in Egypt.
15. "ASSOCIATION OF COLLEGIATE SCHOOLS OF ARCHITECTURE: A Faculty List of
Member and Associate Member Schools." January 1966.
Typed list. 66 pp.
16. "Architecture Dean Resigns from Post: Faculty Protests May Have Led Colbert to Quit
Position," *Columbia Spectator*, April 9, 1963.
Clipping. p.1, 6.
17. "The School of Architecture: Columbia University: Report for the year 1961-1962." 1963
Report. 8 pp. Includes "The Architect-Planner," by Charles R. Colbert.
18. Avery, Robert S. Assistant Vice President, The University of Tennessee. 1965
Re reference for Charles Colbert as head of new undergraduate program in architecture.
19. "Columbus, Indiana: Architecture and Quality of Life," by Elmer H. Johnson, *Cultures*,
Volume 1, no. 2.
Pamphlet. pp. 147-155.

BOX: 28:2

FOLDER: Personal – Jim and Betty Cadbury-Brown

DATES: 1963, 1965.

TYPE OF MATERIAL: Correspondence.

1. DH to Jim & Betty Cadbury-Brown. Undated.
Mentions Grand Central Terminal; Lake Placid; Near-Eastern job.
2. DH to Jim & Betty Cadbury-Brown. 1963
Re his trip to [England] and visit with Cadbury-Brown. Mentions derogatory remarks the
Architectural Review made about Americans in their latest issue.
3. Cadbury-Brown, Jim. 1965
Has heard from the University of Virginia and has accepted [invitation to lecture?]

BOX: 28:3

FOLDER: Personal—Carnegie-Mellon University

DATES: 1967-1969, 1971.

TYPE OF MATERIAL: Correspondence, notes, speech, memo.

1. Stever, H. Guyford. Carnegie-Mellon University. 1971
Re certificate for DH which officially recognizes his contributions to the University.
2. DH to Robert Hastings. 197[0?]
Re episode of disruption and the professor from Carnegie Tech who had been reported to
be behind it.

3. Marcus, Edward N. to Dr. Edward R. Schatz. Carnegie-Mellon University. 1969
Memo. Re formation of an "Institute of Physical Planning." Department of Architecture not informed by the School of Urban and Public Affairs decision to initiate such a program.
4. Highlands, Delbert, Charles M. Eastman, Terry J. Gebhard. Carnegie-Mellon University. 1969
Re possibility of establishing a program of research in the Department of Architecture. Requests DH's opinion.
5. "ENVIRONMENTAL ARCHITECTURE: BIG HOPES AND MAJOR FOLLIES," by Douglas Haskell, 1968.
Typed speech. 12 pp. Material for speech at Carnegie Tech.
6. Goldberg, Arthur J. Paul, Weiss, Goldberg, Rifkind, Wharton & Garrison. 1968
Would not be appropriate for him to intervene with DH's concern about Charles Dial.
7. DH to Paul Schweikher. Dean, Department of Architecture, Carnegie-Mellon University. 1968
Re Percival Johnson-Marshall.
8. DH to Paul Schweikher. Director, Department of Architecture, Carnegie-Mellon University. 1968
Re summary of DH's remarks on the visiting committee. Gives definition of architecture.
9. "1968 Student-Faculty Symposium of the Department of Architecture." [1968?]
Report. 3 pp.
10. "NOTES BY SCHWEIKHER TO VISITING COMMITTEE ON DISCUSSION OF STUDENT-FACULTY SYMPOSIUM." April 15, 1968
Typed notes. 2 pp.

BOX: 28:4

FOLDER: Personal—Carnegie Tech Visitor's Committee

DATES: 1963-1964.

TYPE OF MATERIAL: Correspondence, brochures, newsletter, journal.

1. "BOARD OF TRUSTEES: Carnegie Institute of Technology as of April 13, 1964."
Brochure. List of Trustees.
2. "Carnegie Tech News Digest." Spring 1964
Newsletter. [4 pp.]
3. Warner, J.C. President, Benjamin F. Fairless Memorial Lectures. 1964
Re guest lecturer Theodore O. Yntema.
4. Bovard, James M. Carnegie Institute of Technology. 1964
Tells DH it is with pleasure that he appoints him to serve as a member of the Board's Visiting Committee.

5. GSIA. *Carnegie Tech Quarterly* II/1963.
Journal. [18 pp.]
5. "VISITING COMMITTEES of the BOARD OF TRUSTEES: CARNEGIE INSTITUTE OF TECHNOLOGY." 1961
Brochure. [6 pp.]

BOX: 28:5

FOLDER: Personal—Cast Iron Building

DATES: 1973-1974.

TYPE OF MATERIAL: Flyers, clipping.

SUMMARY: This folder contains no correspondence.

1. "A Cast-Iron Leftover Being Converted To Apartments," by Janet Spencer, *The New York Times*, 1973.
Clipping. (Photocopy.) [2 pp.] Re cast-iron building on the corner of 11th street and Broadway.
2. "Friends of Cast Iron Architecture." 1973
Newsletter. [1 p.] Re Landmark protection given to the entire SoHo area.
3. "THE FRIENDS OF CAST IRON ARCHITECTURE with the Victorian Society present the Third Annual Cast Iron Lecture ORNAMENTATION OF IRON STRUCTURE: A CHARACTERISTIC EXPRESSION OF THE VICTORIAN AGE." 1974
Flyer. [1 p.] Lecture to be given by Henry Russell Hitchcock.

BOX: 28:6

FOLDER: Personal—Bill Caudill

DATES: 1947-1948, 1962, 1964, 1967-1968, 1970-1971.

TYPE OF MATERIAL: Correspondence, layout, reports, brochures, notes.

1. "Planning Schools." Undated.
Layout. [5 pp.] Layout suggestions by Caudill [for Haskell-Caudill book?]
2. Caudill, Rowlett Scott. 1967
List of projects and references. 5 pp.
3. DH to Bill [Caudill]. 1971
Re DH's book.
4. DH to Bill Caudill. 1967
Re a committee DH was on that didn't give the job to Caudill.
5. Caudill, William W. 1964
Re a job for Ann Wilson.
6. Caudill, Bill to DH. 1962
Memo. Re Haskell-Caudill book.

7. "A BIBLIOGRAPHY ON SCHOOL ARCHITECTURE," by W.W. Caudill, The Agricultural and Mechanical College of Texas, *Research Report* no. 1. July 1948. Bound report. 20 pp.
8. DH to Bill Caudill. 1948
Re their book on school planning.
9. Caudill, William W. 1948
Re the film "Building for Learning," produced by the Department of Architecture of the A&M College of Texas.

BOX: 28:7

FOLDER: Personal—Chicago First National Bank.

DATES: 1964-1965.

TYPE OF MATERIAL: Correspondence, photographs, brochure, colloquy.

1. Manny, Carter H., Jr. C. F. Murphy Associates. 1965
Re two-tone exterior vs. one material and one color [for the First National Bank Building, Chicago.] Describes the meeting that determined they would use one material. Explains how DH influenced this decision.
2. DH to Carter H. Manny, Jr. 1965
Gives his opinion regarding homogeneous vs. differentiated materials for Bank.
3. "First National's Big Plan," *Chicago Daily News*, 1964.
Clipping. (Photocopy.)
4. [The First National Bank Building, Chicago.]
Photographs. (3) B&W, 8 x 10. Models of the Bank and surrounding buildings. One showing contrasting materials, the other two homogeneous materials and color.
5. "A COLLOQUY about a new building for the First National Bank of Chicago," Chicago, June 25-28, 1964.
18 pp.

BOX: 28:8

FOLDER: Personal—Henry Churchill

DATES: 1934, 1938, 1944-1945, 1955-1956.

TYPE OF MATERIAL: Correspondence, notes, speech, reprint.

1. "DESIGNING FOR THE AUTOMOBILE," by Henry S. Churchill, talk for luncheon meeting, Florida Association of Architects. Miami, November 9, 1956.
Typed speech. (Copy.) 11 pp.
2. "BUILDING FOR SCHOOL AND COMMUNITY NEEDS," by Henry S. Churchill.
Reprinted from *The American School and University*, 1948-49 edition.
Reprint. [4 pp.]

3. Churchill, Henry S. 1955
Re DH's note [that apparently displayed annoyance at him.]
4. DH to Henry [S. Churchill]. 1945
Re visit to Lake Placid, (Camp Treetops.)
5. Churchill, Henry S. June-August, 1938
20 letters regarding [the remodeling of DH's farmhouse in Lake Placid?]
6. DH to Henry [S. Churchill]. 1934
Re remodeling DH's old farmhouse.

BOX: 28:9

FOLDER: Personal—Cities

DATES: 1932, 1955, 1965.

TYPE OF MATERIAL: Periodicals, outline for TV show.

SUMMARY: This folder consists of 3 items.

1. "1976," Victor Gruen [architectural consultant.] 1955
Outline for TV show. 16 pp.
2. *Survey Graphic*. Volume XXI, no. 7. October 1932.
Periodical. pp. 434-496. This issue discusses "obsolete cities."
3. *Saturday Review*. January 23, 1965.
Periodical. 66 pp. "The new architecture of U.S. cities." Articles by Peter Blake, Allan Temko, Wolf Von Eckardt, Katherine Kuh, Margaret R. Weiss.

BOX: 28:10

FOLDER: Personal—Citizens Union—Sidewalk Cafe

DATES: 1964, 1967-1968, 1978.

TYPE OF MATERIAL: Correspondence, pamphlets, minutes, draft.

1. Meeting of CURF Committee on City Planning and Budget, May 30, 1978.
Minutes. 1 p.
2. Department of Licenses. Regulations Relating to Sidewalk Cafes. Filed with the City Clerk on January 4, 1968.
Regulations. (Photocopy.) 3 pages taped together to make one.
3. DH to Commissioner of Licenses Joel Tyler. 1968
Unconvinced by Tyler's dedication to enclosed sidewalk cafes.
4. "Citizens Union Statement." Hearing: February 5, 1968 regarding the Bill INT No. 558: Sidewalk Cafes.
Typed draft. 3 pp.

5. Cutler, Robert W. to Philip C. Johnson. 1968
Re sidewalk cafe bill, Intro. #558 and establishing a Task Force.
6. [DH?] to Philip [Johnson]. [1968]
Draft of letter. States his objections to sidewalk cafe bill, Intro. #558.
7. DH to John E. Booth. 1968
Re Mayor Lindsay and the new proposed law for sidewalk cafes.
8. Grosso, Michael B. to Hon. Edward I. Koch. 1968
Copy of letter. Civic groups opposed to bill on sidewalk cafes. Talks specifically about sidewalk canopies.
9. *The Proposed "World Trade Center": Vision or Delusion? An Appraisal. Citizens' Inquiry On The World Trade Center, Inc.* Undated.
Pamphlet. 18 pp.

BOX: 28:11

FOLDER: Personal—City Planning

DATES: 1937.

TYPE OF MATERIAL: Notebook.

SUMMARY: This folder consists of a single item.

1. "City Planning Course with Clarence Stein." 1937
Notebook. 52 pp., of which 7 are not attached to notebook but stapled together. (DH's class notes?)

BOX: 28:12

FOLDER: Personal—Cleveland—Urban Renewal Conference '61

DATES: 1961, 1963.

TYPE OF MATERIAL: Guest list, speech outline.

SUMMARY: This folder consists of 4 items.

1. "FORUM PARTICIPANTS AND SPEECH OUTLINES." [1961]
Typed outline. 5 pp.
2. [List of participants of conference with biographical information.] [1961]
4 pp. Participants include: James M. Lister, William Larew Slayton, Douglas Haskell, Henry S. Churchill, Gladden W. Baker, Knox Banner, Robert N. Yoder.

BOX: 28:13

FOLDER: Personal—Columbia University, Architectural Economics Course

DATES: 1961-1963, 1968-1969.

TYPE OF MATERIAL: Course exams and answers, report.

1. "AFTERTHOUGHTS OF DOUGLAS HASKELL. COOPERATING COMMITTEE." Syracuse University School of Architecture. December 6-7, 1968
Informal report. 3 pp. DH gives his thoughts on various aspects of their architecture program.
2. Examination A4037x, January 1963.
3 pp. (Answers attached.)
3. Examination A4037x, January 1962.
2 pp. (Answers attached.)
4. Semester Examination, Architecture 137, January 30, 1961
2 pp. (Answers attached.)

BOX: 28:14

FOLDER: Personal—Conservation

DATES: 1966-1967.

TYPE OF MATERIAL: Correspondence, clippings, newsletters, pamphlets.

1. Wittenberg, Ruth E. Chairman, Greenwich Village Historic District Council. [1967]
Re The decision of the New York City Landmarks Preservation Commission to designate a single Greenwich Village Historic District.
2. Hudson River Valley Commission. "The Hudson: Summary Report of the Hudson River Valley Commission," to Governor Nelson A. Rockefeller and the Legislature of the State of New York. February 1, 1966.
Report. 20 pp. Includes photographs.
3. Hudson River Valley Commission. "What is The Hudson River Valley Commission."
Undated.
Pamphlet. [2 pp. unfolded.]
4. Hudson River Valley Commission of New York. "Rules and Regulations for Project Review." July 1967
Brochure. 16 pp.
5. *HRVC Newsletter*. Hudson River Valley Commission. Volume 1, no. 8, September 1967.
Newsletter. 4 pp.
6. Hudson River Valley Commission. "Hudson River Valley Commission Act (Chapter 345, Laws of 1966 as amended.)"
Act. [6 pp.]

7. Hudson River Valley Commission. "STATEMENT OF GOVERNOR NELSON A. ROCKEFELLER REGARDING HUDSON HIGHLANDS STATE PARK."
News release? 3 pp.
8. *The Darwin D. Martin House, 1904, 125 Jewett Parkway, Buffalo, N.Y. Frank Lloyd Wright, Architect.* Adapted from *Frank Lloyd Wright, to 1910, The First Golden Age* by Grant Carpenter Manson, 1958. Printed for the State University of New York by permission of Reinhold Publishing Corp. New York. Undated. (Front cover.)
[?] 10 pp. Includes photographs.
9. Eliot, Charles W. to The President [of the United States.] 1966
Enclosing petition regarding opposition to the construction of two dams in the Grand Canyon. Signatures are by people who attended the 10th Urban Design Conference at Harvard University on June 18, 1966. (Copies of signatures attached.) (This issue involves the Sierra Club and the IRS, related material attached.)

BOX: 29:1-29:3

FOLDER: Personal—Rosalind Constable (folder 1 of 3)

DATES: 1958, 1964.

TYPE OF MATERIAL: Memos.

SUMMARY: This is the first folder of three. All three folders contain memos from Constable to DH on various topics in the arts. The following list of material is a description of select items within this folder.

1. Constable, Rosalind to DH. 1964
Memo. 10 pp. Discusses Jean-Paul Sartre; Brigid Brophy; *Twenty* (a new French magazine.); and other current topics and people in the arts.
2. Constable, Rosalind to DH. 1964
Memo. 10 pp. Re new American writing.
3. Constable, Rosalind to DH. 1964
Memo. 9 pp. Re assessing the year's French novels. Comments on the Prix Goncourt.
4. Constable, Rosalind to DH. 1964
Memo. 8 pp. Re Ved Mehta. Also discusses the literary scene; Richard Hogart.
5. Constable, Rosalind to DH. 1964
Memo. 7 pp. Re Brigid Brophy.
6. Constable, Rosalind to DH. 1964
Memo. 5 pp. Re "the great Bronte controversy."
7. Constable, Rosalind to DH. 1963
Memo. 9 pp. Re postwar British dramatists.
8. Constable, Rosalind to DH. 1963
Memo. 9 pp. Re the present state of "English little magazines." Also contains remarks regarding the American painter R.B. Kitaj.

9. Constable, Rosalind to DH. 1962
Memo. 16 pp. Re reviews of *A History of Garden Design* by Derek Clifford.

BOX: 29:2

FOLDER: Personal—Rosalind Constable (folder 2 of 3)

DATES: 1958-1964.

TYPE OF MATERIAL: Memos.

1. Constable, Rosalind to DH. 1962
Memo. 14 pp. Re New York Writers Conference.
2. Constable, Rosalind to DH. 1962
Memo. 8 pp. Re *A Mirror for Anglo-Saxons* by Martin Green.
3. Constable, Rosalind to DH. 1962
Memo. Re the book *Burning Conscience: the Case of the Hiroshima Pilot Claude Eatherly, Told in his Letters to Gunther Anders*.
4. Constable, Rosalind to DH. 1962
Memo. 8 pp. Re Jean Dubuffet exhibit at the Metropolitan Museum of Modern Art.
5. Constable, Rosalind to DH. 1961
Memo. [11 pp.] Re Figurative Art in New York.
6. Constable, Rosalind to DH. 1961
Memo. 7 pp. Re the English literary quarterlies *Essays in Criticism*; *Critical Quarterly*; *Review of English Literature*; X. Discusses Australian Expressionists; and BBC performance of Mahler's Tenth Symphony for a centenary celebration. Mahler's widow ready to sue. Also remarks regarding the New English Bible.
7. Constable, Rosalind to DH. 1961
Memo. 8 pp. Re *Tristes Tropiques* by Claude Levi-Strauss; and the American literary quarterly Contact.
8. Constable, Rosalind to DH. 1961
Memo. 10 pp. Re a new kind of travel book. Discusses Lawrence Durrell and others.
9. Constable, Rosalind to DH. 1961
Memo. 8 pp. Re New Wave film directors.
10. Constable, Rosalind to DH. 1961
Memo. 11 pp. Re the poetry of C. P. Cavafy.

BOX: 29:3

FOLDER: Personal—Rosalind Constable (folder 3 of 3)

DATES: 1958-1964.

TYPE OF MATERIAL: Memos.

1. Constable, Rosalind to DH. 1960
Memo. 12 pp. Re trends in American art.
2. Constable, Rosalind to DH. 1960
Memo. 8 pp. Re Pop culture.
3. Constable, Rosalind to DH. 1959
Memo. 11 pp. Re Kenneth Rexroth; the *Chicago Review* attacked by the *Chicago Daily News*; *Journal of Analytical Psychology's* discussion of Carl Jung's recent writings.

BOX: 29:4

FOLDER: Personal—*Creative Art* magazine.

DATES: 1929, 1931, 1933

TYPE OF MATERIAL: Correspondence, telegram.

SUMMARY: This folder consists of 5 items.

1. DH to Helenko [Helen Haskell]. Undated.
Re terminating his employment at *Creative Art* magazine.
2. Philips, Duncan. 1929
Re DH's promotion to editorship.

BOX: 29:5

FOLDER: Personal—Tom Creighton's Editorials

DATES: 1946, 1951-1953, 1956, 1959, 1960.

TYPE OF MATERIAL: Clippings.

1. *Progressive Architecture*. "P.S." By Thomas H. Creighton. September 1960
Clipping of editorial column. p. 242. Re the defense of Grand Central Terminal. (With critical remarks by DH in margins.)
2. *Progressive Architecture*. "The New Sensualism." By Thomas H. Creighton. September 1959
Clipping. pp. 180-188.
3. *Progressive Architecture*. "P.S." By Thomas Creighton. 1951-53.
Clippings of (5) editorials. (With critical remarks by DH in the margins.)
4. *Progressive Architecture*. "PEARL HARBOR TO NAGASAKI: A Review Of Architectural Progress During The War Years." By Thomas H. Creighton. January 1946.
Clipping. pp. 42-81. (With critical remark by DH on top of cover page.)

BOX: 29:6

FOLDER: Personal—Stephan R. Currier

DATES: 1964-1965.

TYPE OF MATERIAL: Correspondence.

SUMMARY: This folder contains 4 items.

1. DH to Stephen R. Currier. 1965
Re Raymond Rubinow of the J. M. Kaplan Foundation and "helping Nathan Ginsburg find a constructive occupation."

BOX: 29:7

FOLDER: Personal—D

DATES: 1940, 1953-1954, 1956, 1958, 1963, 1969, 1973.

TYPE OF MATERIAL: Correspondence, clippings, brochures, business card, Christmas card, chart.

1. "Names," by Anne Le Crenier, *Architectural & Engineering News*. Undated.
Clipping of column. p. 100. Re Paul Damaz.
2. Delano, Annita. 1940
Re exhibit and meeting on Modern Architecture in Southern California. Would like DH to be a speaker.
3. DEVON DENNETT MODELMAKERS, LTD. Undated.
Brochure. [4 pp.]
4. Dennett, Marie. 1969
Thanks DH for a fine trip. Discusses the etymology of Welsh Rabbit.
5. DeMars, Vernon. 1953
Re possible articles for *FORUM*.
6. DeMars, Vernon. 1953
Reacts to DH's recent *FORUM* editorial. Discusses esthetics.
7. "The Problem of 'The Tower'." Architecture 101B. Spring Semester 1953. Problem 1. (By Vernon DeMars.)
Class assignment. 2 pp.
8. "Cruise Party Ponders the Menace of the City: Sailing the Aegean, A Group of Eggheads Decides That Greatest Danger Facing Man Is His Failure to Adapt Urban Environment To Inevitable Change," *The Washington Post*. 1963.
Clipping. P. E5. Re conference-cruise that included Barbara Ward, Margaret Mead, Bucky Fuller, Constantinos Doxiadis, and others. (Related material attached on the Delos Symposium.)
9. Domoto, Kaneji. 1956
Will meet DH at Siegel House. Encloses hand drawn map.
10. Dudok, W.M. to Mrs. Haskell. 1954
Thanks her for booklet with pictures. Gives best wishes for a happy New Year.

11. "Das Neue Frankfurt, COMPARABLE EXAMINATION FOR THE ORIENTATION OF DWELLINGS," by Walter Schwagenscheidt, *Beilage zu Heft 4/5* (April—May 1930) der Zeitschrift.
Chart. Re insulation of rooms. (In German, English and French.)

BOX: 29:8

FOLDER: Personal—Bob Davison

DATES: 1931, 1942, 1955-1956, 1964, 1966-1967, 1973-1974, 1977.

TYPE OF MATERIAL: Correspondence, pamphlet, directory, postcard.

1. DH to Bob and Connie [Davison]. 1977
Re trip to California with his wife. Mentions his enterprise with Stein.
2. Davison, Robert L. to Arthur Goldberger, *New York Times*. 1977
Feels the government is not doing enough to reduce the use of energy.
3. Fisher, Howard T. to Robert L. Davison. 1974.
Re Davison [not winning the AIA Gold Medal for Research.]
4. Burchard, John Ely to Howard T. Fisher. 1973
Explains why he decided not to write a letter supporting the candidacy of Davison for the AIA Gold Medal for Research. Defines what he believes research is.
5. DH to Edward A. Killingsworth, Chairman 1974 Jury on Institute Honors, AIA, Washington.
Joins Howard Fisher in nominating Robert L. Davison for the 1974 AIA Gold Medal for Research.
6. Davison, Robert L., Inter-American Housing Center, Columbia, to DH. 1955
Congratulates DH on his editorial regarding the need for integration and education in the building field. Davison discusses his work in Bogotá.
7. [DH] to Bob [Davison]. Undated.
pp. 2-3 of a carbon copy of a letter. Discusses the period when they were both employed at the *Architectural Record*. DH mentions Lonberg Holm; his lack of architectural education and why he wanted to resign from the *Architectural Record*. DH tells Davison how much he admires him and that he will miss him greatly at the office.

BOX: 29:9

FOLDER: Personal—Design "Modernistic" 1928

DATES: 1928-1929.

TYPE OF MATERIAL: Clippings, notes.

1. "THE MODERN NOTE IN DECORATIVE ARTS," part one, by C. Adolph Glassgold, source unknown, Undated.
Clipping. pp. 153-167.

2. "THE MODERN NOTE IN DECORATIVE ARTS," part two, by C. Adolph Glassgold, magazine unknown, Undated. Clipping. pp. 221-235.
3. "THE MACY EXPOSITION OF ART IN INDUSTRY," author unknown, *The Architectural Record*, August 1928. Clipping. pp. 137-143.
4. "CONTEMPORARY INTERIOR DESIGN ADVANCES," by Shepard Vogelgesang, *Good Furniture Design*, May 1929. Clipping. pp. 229-234.
5. "CONTEMPORARY ART IN CURRENT EXHIBITIONS," author unknown, *Good Furniture Design*, May 1929. Clipping. pp. 241-248.

BOX: 29:10

FOLDER: Personal—Doxiadis

DATES: 1959-1965.

TYPE OF MATERIAL: Bulletins.

1. Athens Technological Institute: Athens Center of Ekistics: Graduate School of Ekistics. Bulletin 1964-1965. 25 pp.
2. D. A. Doxiadis Associates, Athens, Greece. 1959-1964
38 bulletins, approximately 2-12 pages long. Topics include projects in such places as Africa, Pakistan, Greece, Asia, U.S.A., Spain, India, Libya, etc.

BOX: 29:11

FOLDER: Personal—E

DATES: 1953, 1957, 1961-1962, 1965-1966.

TYPE OF MATERIAL: Correspondence, clippings, notes, journal, exhibition booklet, reprint, greeting card.

1. Egbert, Donald D., School of Architecture, Princeton University. 1965
Re his biography of John H. Edelman, Louis Sullivan's early mentor.
2. "The Training and Education of Architects," by William Allen, *AA Journal*, April 1962. Reprint. [8 pp.]
3. O. R. Eggers. October 1957
Exhibition booklet. [10 pp.] "Printed on the occasion of an exhibition of the works of Otto R. Eggers, F.A.I.A., N.A. in celebration of his fifty-eighth year in architecture."
4. Eldridge, John. 1965
Re Franconia College dormitories.

5. Emmons, Don and Nancy. 1954
New Years card. (Made by hand with photos of everyone in the family.)

BOX: 29:12

FOLDER: Personal—Environmental Design

DATES: 1966-1967.

TYPE OF MATERIAL: Correspondence.

SUMMARY: This folder consists of 3 items.

1. Simmons, Langdon S., Jr. 1967
Re their meeting together in New York. Thanks DH for his interest and comments regarding [his new publication.]
2. Simmons, Langdon S., Jr. 1966
Re the Foundation for Environmental Design's acquisition of the magazine Arts & Architecture.

BOX: 29:13

FOLDER: Personal—Expo '67

DATES: 1967-1968.

TYPE OF MATERIAL: Correspondence, airplane tickets, receipts, press pass, pamphlet.

1. DH to Patricia Ezell, United States Pavilion. 1967
Thanks her for courtesies that were shown him in Montreal. Mentions Jeffrey Aronin.
2. Correspondence and receipts relating to DH's hotel bill.

BOX: 29:14

FOLDER: Personal—F

DATES: 1941, 1947, 1949, 1951, 1954, 1957, 1960, 1962, 1964-1966, 1969, 1973-1974.

TYPE OF MATERIAL: Correspondence, notes, advertisement, pamphlet, speech.

1. Fagin, Henry. 1964
Re a project toward the improvement of visual America.
2. Feiss, Carl. 1965
Re revised outline of *The Historic Preservation Job*. (Outline attached.)
3. Fitch, Jim. Undated.
A.I.s. Just returned from a trip to Greece, Asia Minor and Africa. Mentions events at Columbia [University] regarding Chuck [Colbert?] Also mentions Michelucci church of the autostrada for which he was chosen to do the story.
4. Fitchen, John F., III, Colgate University. 1964
Re the Van Nice situation.

5. DH to Justin Foley. 1957
Discusses architectural education for the younger grades.
7. The Ford Foundation in Humanities and the Arts. The Ford Foundation. New York, 1957
Pamphlet. 20 pp.
8. Ford, Katherine. 1949
Sends confidential information regarding photography of the Smith house in Essex, CT, and Philip Johnson's house in New Canaan, CT.
9. Ford, Katherine. Undated.
A.l.s Re the Harvard Graduate Buildings and Gropius.
10. Ford, Katherine Morrow. 1951
(Carbon copy.) Resignation from *House & Garden*.
11. DH to Walter Guzzardi, Fortune Magazine. 1966
Re ["Ten Buildings That Climax an Era," in Fortune?]
12. DH to *FORUM* reader. 1960
(Carbon copy.) *FORUM* and the Architectural League to sponsor Vincent Scully's first appearance in New York. He will take part in a six part series, at The Rockefeller Institute, on "The New Forces in Architecture." Lecturers include Jane Jacobs, Edmund Bacon, José Luis Sert, Louis I. Kahn, Ada Louis Huxtable, William Jordy, Serge Chermayeff, Walter Gropius, Peter Blake, Philip Johnson, Aline B. Saarinen, Margaret Mead, Paul Rudolph, Douglas Haskell, and others. (Related material attached, i.e. information on the creation of this lecture series.)
13. "Shreds and Patches," by Kemper Fullerton, Oberlin College, Oberlin, Ohio, June 1931
Commencement speech. [6 pp.]

BOX: 29:15

FOLDER: Personal—Hermann Field

DATES: 1948, 1960, 1978.

TYPE OF MATERIAL: Correspondence, report.

1. DH to Jon Morris Dixon, Editor, *Progressive Architecture*. 1978
Re P/A's story on Boston's Josiah Quincy School and not giving a proper credit line to Hermann Field.
2. Field, Hermann. 1960
Re plans to stop writing and return to his professional work. Mentions Bob Kennedy. Enclosing a background summary of his training and experience. (Attached, see item 3 below.)
3. "Hermann H. Field." Undated.
Background summary. (Carbon copy.) 2 pp.

4. Urban University Plant Planning Conference Series. "Report of Proceedings: Conference I: Research in Plant Planning. Sponsored by Western Reserve University and The American Council on Education. Held at Cleveland College, December 1-2, 1948." Report. [Approx. 40 pp.]

BOX: 29:16

FOLDER: Personal—Howard Fisher

DATES: 1932-1935, 1952.

TYPE OF MATERIAL: Correspondence, photographs, notes.

1. "Technical Information Needs of the Building Design Profession," by Howard T. Fisher, source unknown. Undated. Clipping. pp. 29-41.
2. Fisher, Howard T. 1952
Ty Rogers to talk before the Producer's Council.
3. Fisher, Howard T. Vice President, General Houses, Inc. 1933
Answers DH's letter regarding free-standing house vs. the row house vs. the apartment house.
4. [Pre-fab house,] n.p.. Undated.
Photographs. (4) 8 x 10, B&W. (2) exterior views, (1) interior view, (1) under construction.
5. Weinberg, R. C. Architectural Division, General Houses, Inc. 1933
Re using General Houses' diagrams to illustrate an article on the prefabricated panel system of house construction.
6. "The Ultimate Home Corporation is dealer for General Homes. Our organization is at your service for building better homes through prefabrication...." (p. 1). Undated.
Typed [draft?] [4 pp.] Promotion for prefabrication.

BOX: 29:17

FOLDER: Personal—Florida Association AIA

DATES: 1966.

TYPE OF MATERIAL: Correspondence.

1. Karousatos, Fotis N. Florida Association of the American Institute of Architects. 1966
Invites DH to serve on the Jury of Architectural Exhibits.
2. Deen, James. President, Florida Association of the American Institute of Architects. 1966
Thanks DH for accepting invitation to speak at their convention. The convention theme is "Focus: Community."

BOX: 29:18

FOLDER: Personal—O'Neil Ford

DATES: 1949, 1951-1954, 1958, 1962-1963, 1966, 1978.

TYPE OF MATERIAL: Correspondence, clippings, postcards, invitations, photograph, draft of exam.

1. "Doing What Comes Naturally," by Michael Ennis, *Texas Monthly*. 1978 Clipping. pp. 118-202. Re O'Neil Ford.
2. Ford, John Douglas. Undated.
A.l.s. [The son of O'Neil Ford] thanks DH for the stationary he gave him as a gift.
3. [DH] to [The Ford Family]. 1954
(Carbon copy.) Re his visit with them in Texas. Discusses Ralph Walker.
4. Ford, O'Neil, Mrs., San Antonio Conservation Society. 1954
Re saving the Ursuline Convent in San Antonio.
5. Ford, O'Neil. 1953
A.l.s. Thanks DH and his wife for the party they gave him. Comments on the Mexican Consulate buildings.
6. Ford, O'Neil. Undated.
Enclosing article on Harvard's Design School. (See item 7 below.) Discusses his thoughts about it.
7. "Decadent Design," no author, *The Harvard Crimson*. 1952
Clipping. Re selection of new dean for Harvard's Design School. Discusses the Design School's lost prominence. Mention of Hudnut and Gropius.
8. Ford, O'Neil to Hugh Stubbins. 1952
Re working with students and faculty at Harvard University.
9. Approx. 10 letters from O'Neil Ford (including those listed above) on various personal and work related subjects. 1951-1968, (with gaps.)

BOX: 29:19

FOLDER: Personal—Foundations

DATES: 1964.

TYPE OF MATERIAL: Reprint.

SUMMARY: This folder contains 1 item.

1. "The Rockefeller Foundation: How It Operates," by Greer Williams, *Atlantic Monthly*, April 1964.
Reprint. pp. 106-118.

BOX: 29:20

FOLDER: Personal—FSA (Farm Security Administration)

DATES: Undated.

TYPE OF MATERIAL: Clipping.

SUMMARY: This folder contains 1 item.

1. "FSA Fights For Its Life," by Oren Stephens, *Harper's Magazine*, Undated. Clipping. pp. 479-487.

BOX: 29:21

FOLDER: Personal—Buckminster Fuller

DATES: 1929, 1932, 1938, 1955, 1963, 1967.

TYPE OF MATERIAL: Correspondence, periodicals, invitation, itinerary, draft, reprint.

1. "R. Buckminster Fuller: Itinerary, 1967." February 16, 1967
Itinerary. 10 pp.
2. Luce, Henry R. to Richard Buckminster Fuller. 1963
Typed draft of letter. Re Richard Buckminster Fuller recognition day, arranged by the University of Colorado.
3. Fuller, Buckminster. 1938
Asks DH to review his book.
4. "Universal Architecture," by Buckminster Fuller, *T-Square*, February 1932
Reprint. 16 pp. (Inscribed to DH by author on cover.)
5. "The Dymaxion House," conceived by R. Buckminster Fuller, *Architecture*, June, 1929.
Clipping. pp. 335-340.

BOX: 29:22

FOLDER: Personal—Furniture

DATES: 1959.

TYPE OF MATERIAL: Exhibition catalog.

SUMMARY: This folder contains 1 item.

1. *20th Century Design: U.S.A.: a survey exhibition during 1959-1960 co-sponsored by eight museums*, edited by William Friedman. Buffalo Fine Arts Academy, Albright Gallery. Exhibition catalog. 95 pp. Illustrated.

BOX: 30:1

FOLDER: Personal—G

DATES: 1930, 1933, 1939, 1944, 1948-1949, 1951, 1953-1954, 1957, 1966, 1968-1970, 1972.

TYPE OF MATERIAL: Correspondence, speeches, postcards, clippings, pamphlet, program.

1. Geierhaas, Franz G. Trenton State College. 1968
Re a German, Martin Gaupp, who is interested in coming to America for a year to work with an architectural firm as an intern.
2. Nelson, Lyda M. Executive Secretary, Architect's Emergency Committee. 1968
[Gaupp] cannot work in the US without permission of the Government.
3. DH to Franz [G. Geierhaas]. 1972
Returning material on Lazaridis. Comments on *FORUM* losing all its previous identity.
4. DH to Mrs. [Florence C.] Geiser. 1951
Re the death of Professor [Karl?] Geiser, [at Oberlin College.]
5. Gibson, Charles. 1948
Re his return home [from the hospital.] Discusses Boulder City, Nevada, job.
6. DH to Arthur J. Goldberg. Paul, Weiss, Goldberg, Rifkind, Wharton and Garrison. 1968
Remarks on Goldberg's ideas for Pennsylvania Avenue's redesign. Seeks Goldberg's help in a matter concerning Charles Dial. Dial is the director of an architectural project being carried out by Black Power Negroes and is facing a narcotics charge. DH does not want him to go to jail.
7. DH to The Honorable Charles E. Goodell. 1970
DH makes campaign contribution.
8. "Why A Modern House," by Charles M. Goodman. Preliminary address given at the Baltimore Museum Symposium. May 6-7, 1949.
Speech. (Carbon copy.) 14 pp.
9. "Prefabricated Panel Discussion," Charles M. Goodman, moderator. National Association Home Builders Convention. Chicago, Il. January 20, 1954.
Speech. 8 pp. (Carbon copy.) Introductory address to panel.
10. "The Prevalence of Paul Goodman," by Richard Kostelanetz, *The New York Times Magazine*, April 3, 1966
Clipping. pp. 70-98.
11. "Does Design Have Social Significance?" by Elizabeth Gordon, *House Beautiful*, October 1953.
Clipping. pp. 230, 312-317. This article was written in response to criticism of a previous article, "The Threat to the Next America," which described the Bauhaus-International Style as leading to a cultural dictatorship. Included is a joint letter from 30 architects to Elizabeth Gordon, stating that the work of architects is not in any way intended to undermine American freedom. The last article is by Frank Lloyd Wright, written in response to the joint letter from the architects. (Related correspondence can be found in the Pending Series of this collection by performing a keyword search using the term "Gordon.")

12. Gropius, Walter. 1949
Enclosing highlights from his files that show how he has influenced the trend in this country, [for tentative article?] (Not attached.)
13. Gropius, Walter. 1939
Enclosing pictures of a scheme he made in Germany for apartment blocks on the edge of a river or lake. (Not attached.)
14. "The Victor Gruen Foundation For Environmental Planning." Undated.
Pamphlet. 20 pp.
15. DH to [?] Undated.
Carbon copy of letter stating Hans Groenhoff is a loyal citizen. [Re Germans in American aviation science.]
16. DH to B. Sumner Gruzen. 1969
Re re-election of Mayor Lindsay.
17. DH to the Honorable Carl Hayden. 1968
Re gun laws.

BOX: 30:2

FOLDER: Personal—Margot Gayle

DATES: 1957-1960, 1964-1965, 1967-1969, 1971-1972.

TYPE OF MATERIAL: Correspondence, flyers, minutes, clippings, notes, membership card.

1. DH to William Caudill. 1972
Re Manhattan Community College and the future of the Bogardus Building, i.e. the Laing Stores. DH states that this building is a major contribution to cast-iron fronts and prefabrication in America.
2. "The Talk of the Town," The New Yorker, 1971.
Clipping. (Photocopy.) 1 p. Re Margot Gayle. Mentions the founding of the Friends of Cast-Iron, (of which there is related material in this folder.)

BOX: 30:3

FOLDER: Personal—German Cartoons

DATES: Undated.

TYPE OF MATERIAL: Cartoons.

SUMMARY: This folder contains 1 item.

1. Source unknown. Undated.
German cartoons. pp. 17-99. (Apparently, all from the same source.)

BOX: 30:4

FOLDER: Personal—Nathan R. Ginsberg

DATES: 1967.

TYPE OF MATERIAL: Correspondence.

1. Ginsberg, Nathan R. Chairman, Civic Center Committee, Architects Council of New York City. 1967
Re New York Civic Center.
2. Auchincloss, Louis S., Mrs. Park Association of New York City, Inc. 1967
Re Manhattan Civic Center. (Related material attached.)
3. Architects Council of New York City. Statement to City Planning Commission on Calendar No. 73 (CP-19830)—July 19, 1967.
Typed statement. 4 pp. Expresses opposition to closing portions of New Street and Park Row for an addition to the new Police Headquarters.

BOX: 30:5

FOLDER: Personal—Glass (research)

DATES: 1930.

TYPE OF MATERIAL: Clippings.

1. "Glass," by K. Lonberg-Holm, *The Architectural Record*, October 1930.
Clipping. pp. 327-358.

BOX: 30:6

FOLDER: Personal—William Golding (*The Spire*, book reviews)

DATES: 1964.

TYPE OF MATERIAL: Correspondence, clippings, notes, drafts.

1. "The Agony of Golding's New Hero," by Douglas Haskell, *Life*, Undated.
Clipping. pp. 12-15. Book review of *The Spire*, by William Golding. The story is drawn from the building of Salisbury cathedral's spire.
2. "The Case for William Golding," by Frank Kermode, *The New York Review of Books*, April 30, 1964.
Clipping. pp. 3-4. Book review of *The Spire* by William Golding.
3. "The Art of Darkness," no author, *Time*, April 24, 1964.
Clipping. pp. 104-?. (3 pp.) Book review of *The Spire* by William Golding.
4. 3 typed drafts of DH's book review of *The Spire*.

BOX: 30:7

FOLDER: Personal—Marjorie Grimm

DATES: 1974-1978.

TYPE OF MATERIAL: Correspondence, business card, postcard.

1. DH to Marjorie [Grimm]. 1978
Re Grimm's job search and apartment plans. DH to receive an [AIA] citation.
2. DH to Marjorie [Grimm]. 1978
Re the hearing on Radio City Music Hall.
3. DH to Marjorie [Grimm]. 1976
Re the show on Clarence S. Stein at the AIA Headquarters in Washington.
4. DH to Marjorie [Grimm]. 1975
Re his Grand Central story.
5. Grimm, Marjorie. 1975
Enjoyed DH's Grand Central story in *Architectural Review*.
6. DH to Marjorie Grimm. 1975
Comments regarding *Architecture Plus* going bankrupt. Mentions Peter Blake and Ann Wilson.
7. DH to Marjorie Grimm. 1975
Re the situation among architectural magazines and in particular, his relationship with Peter Blake.

BOX: 30:8

FOLDER: Personal—Paul Grotz

DATES: 1966-1967.

TYPE OF MATERIAL: Correspondence.

1. Henkel, Margot A. Executive Secretary, New York Chapter, AIA. 1967
Re waiver of the 10-year corporate membership requirement for Paul Grotz.
2. Rankin, J.W., Department of Institute Services, AIA-Washington to Margot A. Henkel, NY Chapter, AIA. 1967
(Copy of letter.) Re possible corporate membership of Paul Grotz, Managing Editor, *Architectural Forum*.
3. Ketchum, Morris to Board of Directors, AIA, Washington. 1967
Re Paul Grotz becoming a corporate member of the Institute.
4. DH to Board of Directors, AIA, Washington. 1967
Re Paul Grotz becoming a corporate member of the Institute.

BOX: 30:9

FOLDER: Personal—H

DATES: 1927, 1932, 1938, 1943, 1946, 1949, 1955, 1959-1960, 1962-1964, 1966-1974, 1976, 1978.

TYPE OF MATERIAL: Correspondence, notes, clippings, pamphlets, business cards, flyer, photograph.

1. DH to Mrs. Hall. 1970
Reference to Frank Lloyd Wright.
2. Berenson, Bertram. Hampton Institute. 1968
Invites DH to be a visiting lecturer.
3. Hastings, Robert F. Smith, Hinchman & Grylls Associates, Inc. 1967
Re the first Architect's Prayer Breakfast.
4. Hauf, Harold D. Rensselaer Polytechnic Institute. 1955
Re DH's *FORUM* editorial "For All Concerned." Thinks DH has given an excellent picture of what went on in Minneapolis concerning the question of architectural schools assuming responsibility for training in other areas of the building industry.
5. DH to the Herald Tribune. 1959
Re a political advertisement in their Sunday issue on the Adirondack Northway amendment in which a "flagrant misrepresentation" occurs.
6. Rudolph, J. Allan. 1964
Philip [H.] Hiss not chosen as architect by the First Presbyterian Church of St. Petersburg, [Florida.] (Related material attached.)
7. Hiss, Philip H. 1962
Re Hiss's book on school architecture.
8. Hodges, Gwen. 1966
A.l.s. Writes from London about her trip and a job to do an exhibition on the subject of housing for the elderly.
9. Holden, Arthur C. 1943
Re illustrations for prefabrication.
10. *Local Irresponsibility and the Decay of the Urban Neighborhood* by Arthur C. Holden, New York: January 1969
Pamphlet. 4 pp.
11. Howard, Fran. 1976
Christmas greeting, (printed and reproduced to be mass mailed.) Discusses her family. Includes handwritten note on the back.
12. Hudnut, Joseph. 1959
Compliments DH on *FORUM*'s journalism.
13. DH to B.W. Huebsch, The Viking Press. 1927
Re a summary DH wrote in *The New Student* for a book by Dr. Theodor Lessing. Also mentions a piece he translated by Jean Paul Richter.

14. DH to Dudley Hunt Jr. 1978
Answers Hunt's inquiry regarding the history of architectural magazines.
15. "Victoria Hutson Huntley, 1900-1971," by Douglas Haskell, Undated.
Typescript. 6 pp.
16. Victoria Huntley. Undated.
Photograph. (1) 5x4, B&W.

BOX: 30:10

FOLDER: Personal—Talbot Hamlin

DATES: 1944-1946.

TYPE OF MATERIAL: Correspondence, postcard.

1. Hamlin, Talbot. Columbia University, School of Architecture. 1946
Columbia University is planning to publish a book on "Forms and Functions of Twentieth Century Architecture." Would like DH to write about "Boarding Schools."
2. DH to Talbot [Hamlin]. 1945
Mentions the "Russian show" and his life at Lake Placid.

BOX: 30:11

FOLDER: Personal—Harwell H. Harris

DATES: 1944, 1948-1949, 1959, 1964, 1967-1968.

TYPE OF MATERIAL: Correspondence, clippings, architectural plans and drawings, AIA form.

1. DH to Harwell and Jean Harris. 1967
Re dedication of building at North Country School.
2. Kamphoefner, Henry L. 1964
Re Harwell Harris's AIA Fellowship.
3. Harris, Harwell Hamilton. 1959
Re his proposal for the addition to the Glass House, [North Country School, Lake Placid, New York.] (Related plans attached.)
4. "North Country House For Many Children," no author, *Architectural Record*, February 1948.
Clipping. pp.105-111. (Illustrated.)

BOX: 30:12

FOLDER: Personal—Harvard

DATES: 1966, 1974.

TYPE OF MATERIAL: Correspondence, brochures.

1. Bogen, Herbert L. Harvard University, Graduate School of Design. 1974
Re Harvard's course on environmental impact. Encloses information on classes. (Attached.)
2. Loeb, John L. 1966
Invites DH to luncheon at the Harvard Club to discuss the declining physical quality of the urban environment.

BOX: 30:13

FOLDER: Personal—Harvard (1965 Urban Design Conference)

DATES: 1965, 1974.

TYPE OF MATERIAL: Newsletter, reprint, conference booklet(?)

1. 1965 Urban Design Conference: Harvard Graduate School of Design, April 30, 1965.
Manual of conference papers? 114 pp.

BOX: 30:14

FOLDER: Personal—Heating (Notes for Ann Arbor 1949)

DATES: 1949

TYPE OF MATERIAL: Notes.

1. DH's handwritten notes on heating. 1949 (date taken from original folder.) Approx. 57 pp.

BOX: 30:15

FOLDER: Personal—August Heckscher

DATES: 1961-1964, 1967.

TYPE OF MATERIAL: Correspondence, newsletters, news releases, reports.

1. DH to [August Heckscher]. 1967
Re Heckscher taking on the Parks assignment.
2. Heckscher, August. The Twentieth Century Fund. 1964
Appreciates DH having backed [Allan?] Temko.
3. Office of the White House Press Secretary. 1963
News Release. 4 pp. Re August Heckscher, the President's Special Consultant on the Arts, report to President Kennedy on "The Arts and the National Government." Heckscher resigns.
4. "The Arts and the National Government." A Report to the President Submitted by August Heckscher, Special Consultant on the Arts. May 28, 1963.
Report. 80 pp.

5. DH to August Heckscher. 1962
DH describes the book he wants to do on Democracy and Architecture.

BOX: 30:16

FOLDER: Personal—Highways

DATES: 1957.

TYPE OF MATERIAL: Program, list, newsletter, business card, symposium.

1. Highways and People: The Housing Impact of the Highway Program. By James H. Scheuer, Chairman Executive Committee City and Suburban Homes Company / "The New Highways: Challenge to the Metropolitan Region." Panel III, The Highway's Impact on Living and Shelter, September 9-12, 1957. Symposium. 10 pp.
2. "Impact of the Federal Highway Program on the Nation and the Eighth District," *Monthly Review*, Volume XXXIX, no. 3, March 1957. Newsletter. pp. 34-47.

BOX: 30:17

FOLDER: Personal—Historic Buildings

DATES: 1935, 1940, 1959.

TYPE OF MATERIAL: Clippings, photograph.

1. Clippings. 19 pp. Re historic buildings. Most clippings taken from *The Architectural Forum Master Detail* series.

BOX: 31:1

FOLDER: Personal – Henry-Russell Hitchcock

DATES: 1928, 1958.

TYPE OF MATERIAL: Correspondence, clippings.

1. Hitchcock, Henry-Russell. 1958
Accepts invitation to dinner at DH's apartment. Glad DH was able to appear at the hearing on the Capitol.
2. "Modern Architecture [Part I]," by Henry-Russell Hitchcock, Jr., *The Architectural Record*, April 1928.
Clipping. pp. 337-349. (Part II of the article also in folder.)

BOX: 31:2

FOLDER: Personal—Arthur C. Holden

DATES: 1973-1974.

TYPE OF MATERIAL: Correspondence, pamphlets.

1. Holden, Arthur C. to Norman J. Schlossman and C. E. Silling. 1974
(Photocopy of letter.) Re the AIA Development Team Conference in New Orleans.
Discusses at length the details of this meeting. Includes recommendations for alternative methods for the financing of construction.

BOX: 31:3

FOLDER: Personal—K. Lonberg-Holm

DATES: 1935.

TYPE OF MATERIAL: Clipping.

1. "Building Production and Standards," by K. Lonberg-Holm, *Real Estate Record*.
Clipping. pp. 19-24.

BOX: 31:4

FOLDER: Personal—Raymond Hood

DATES: 1934-1935, 1967.

TYPE OF MATERIAL: Correspondence, clippings.

1. DH to Don Hatch. 1967
Re the AIA giving Raymond Hood a special medal posthumously.
2. Hatch, Don. 1967
Re Raymond Hood receiving the AIA Gold Medal. [Letter written before Hood died.]
Enclosing [photocopies of] clippings on Hood. (Attached.)

BOX: 31:5

FOLDER: Personal—The House

DATES: 1938.

TYPE OF MATERIAL: Clipping, pamphlet.

1. "The Standardized House," no author, *The Architectural Forum*, September 1938.
Clipping. pp. 187-196.
2. "America's First Glass House," House of Tomorrow, 1933.
Pamphlet. 13 pp. Re the "House of Tomorrow" built at "A Century of Progress" exposition in Chicago, 1933.

BOX: 31:6

FOLDER: Personal—*House Beautiful* (article that caused controversy)

DATES: 1953.

TYPE OF MATERIAL: Clipping.

SUMMARY: This folder contains 1 item.

1. "Magazine Article Stirs Controversy: House Beautiful Editor Raps 'Rotten State of Design'—Scores 'Less Is More' Attitude—Critics Reply to April Issue," by Louis Goodenough and Lazette Van Houten, *Retailing Daily*, 1953
Clipping. Re Elizabeth Gordon article, "The Threat to the Next America." (Related material in both the Pending and Personal Series. To obtain all related material perform a keyword search using the term "Gordon.")

BOX: 31:7

FOLDER: Personal—Houses—Early Modern (folder 1 of 2)

DATES: 1936-1944.

TYPE OF MATERIAL: Clippings.

1. Clippings. Approx. 70 pages of clippings from various architectural magazines on the topic of modern houses.

BOX: 31:8

FOLDER: Personal Houses—Early Modern (folder 2 of 2)

DATES: 1936-1944.

TYPE OF MATERIAL: Clippings.

1. Clippings. Approx. 70 pages of clippings from various architectural magazines on the topic of modern houses.

BOX: 31:9

FOLDER: Personal—Housing (folder 1 of 3)

DATES: 1935, 1955, 1960-1961.

TYPE OF MATERIAL: Fact Sheets, report, pamphlet, proposal.

1. Housing and Home Finance Agency. Office of the Administrator. Washington, D.C.
September 1961
Fact Sheets. Re housing the elderly, college housing loans, public works planning, and other topics.
2. *The Buhl Foundation: Report for the Period Ended June 30, 1955*. Pittsburgh.
Report. pp. 103-145. (Includes chapter on Chatham Village.)

BOX: 31:10

FOLDER: Personal—Housing (folder 2 of 3)

DATES: 1936, 1940-1941, 1963.

TYPE OF MATERIAL: Clippings, reports, reprint.

1. "Better Housing for the Future: A Report to the Panel on Civilian Technology: Office of Science and Technology Executive Office of the President from its Sub-Panel on Housing," April 1963.
Report. 15 pp.
2. "Hillside Homes," by Clarence S. Stein, *American Architect*, February 1936.
Reprint. 17 pp.

BOX: 31:11

FOLDER: Personal—Housing (folder 3 of 3)

DATES: 1933, 1942, 1948, 1963.

TYPE OF MATERIAL: Clippings, pamphlets, periodical.

1. National Public Housing Conference. A Housing Program for now and later, Washington: February 1948.
Pamphlet. 60 pp.
2. *National Resources Planning Board. The Role of The Housing Industry: Building America*, [Washington:] July 1942
Pamphlet. 29 pp.
3. Housing for Defense, by R.J. Thomas, President, International UAW-CIO, Chairman, CIO Housing Committee, January 1942.
Pamphlet. 47 pp.
4. "Housing—Where, When, and How?" by Henry Wright, *Architecture*, Volume LXVIII, no. 1, July 1922.
Periodical. 32 pp.

BOX: 31:12

FOLDER: Personal—Housing—Frankfurt

DATES: 1929-1930.

TYPE OF MATERIAL: Pamphlets, sketch, photograph.

1. Approx. 5 printed items in German relating to housing in Frankfurt.

BOX: 31:13

FOLDER: Personal—Housing—Insurance Companies

DATES: 1934-1935, 1940.

TYPE OF MATERIAL: Speeches, notes, clippings, pamphlet.

1. National Association of Housing Officials. "Demolition of Unsafe and Insanitary Housing: An outline of Procedure for a Comprehensive Program." Chicago: Undated. Pamphlet. 35 pp.
2. National Public Housing Conference. "The First Washington Conference on Public Housing." Washington D.C., 1934. Speeches. 61 pp.

BOX: 31:14

FOLDER: Personal—Housing—Public (folder 1 of 2)

DATES: 1938, 1940, 1943, 1948, 1950-1951, 1956-1957, 1959, 1961-1962.

TYPE OF MATERIAL: Correspondence, photographs, transcripts.

1. (7) 5 x 7, B&W photographs. (2) of the Capitol Building in Washington?; (2) of a group of people in an apartment or house; (3) of a man in a beret, inside an apartment of house.
2. Wurster, William W., Chairman, to members of the Architect's Advisory Committee, Public Housing Administration. 1951
Re resignation of members of this committee.
3. DH to Commissioner John Taylor Egan, Housing and Home Finance Agency, Public Housing Administration. 1951
DH reports that a subcommittee of Egan's Architect's Advisory Committee finds the present standards for housing intolerably low. Discusses resignation of consultants because they do not want to support a program that actively builds slums. Elaborates on other critical observations.
4. [Meeting on Public Housing]. Attended by Commissioner Marie C. McGuire, Thomas B. Thompson, at the residence of Oskar Stonorov, Bucks County, Pennsylvania, January 13-14, 1962. Others in attendance at the meetings were Henry D. Whitney, O'Neil Ford, Douglas Haskell. (p.1)
Transcript. Tapes #1-8, (stapled in 8 sections.) Approx. 130 pp.
5. "Summary: Discussion of a New Role for Public Housing. Held, January 13 and 14, 1962, at house of Oscar Stonorov outside Philadelphia. Attended by Commissioner Marie McGuire, Mr. Thomas B. Thompson, and Messrs. Oscar Stonorov, Henry D. Whitney, O'Neil Ford, and Douglas Haskell."
Summary of transcript. (Carbon copy.) 7 pp.

BOX: 31:15

FOLDER: Personal—Housing—Public (folder 2 of 2)

DATES: 1938, 1940, 1943, 1948, 1950-1951, 1956-1957, 1959, 1961-1962.

TYPE OF MATERIAL: Correspondence, clippings, pamphlets, telegrams, manual.

1. *Housing for the Elderly: Architect's Check List*. Public Housing Administration: February 1962 Manual. 15 pp.
2. *Public Housing and Mrs. McGee*. By Elizabeth Wood. Citizen's Housing and Planning Council of New York: 1956
Pamphlet. 15 pp. Reprint of an address by Elizabeth Wood, Consultant to the Citizen's Housing and Planning Council, at the Annual Meeting of the National Association of Housing Redevelopment Officials, in New York City on October 24th, 1956. (Verso of cover page.)
3. *Selecting an Architect: For a Low-Rent Public Housing Project*. Public Housing Administration, Housing and Home Finance Agency, Washington, D.C.: 1950.
Pamphlet. 7 pp.
4. Yamasaki, Minoru, Leinweber, Yamasaki & Hellmuth, to William W. Wurster. Undated. T.I. (Carbon copy.) Re project to built in Benton Harbor, Michigan, to be stopped because the design is too modern.
5. DH to John Taylor Egan, Commissioner, Public Housing Administration. 1950
Re New Orleans Housing Authority not [treating] local architects [fairly].
6. Clippings. Approximately 55 pp. from *FORUM* on the topic of housing. Dates vary.

BOX: 31:16

FOLDER: Personal—Housing Study Guild

DATES: 1932-1934.

TYPE OF MATERIAL: Correspondence, draft, bulletin, blueprint.

1. "Housing Study Bulletin. A Technical Review Published by the Housing Study Guild," New York: March 1935.
Bulletin. 12 pp.
2. Ratensky, Samuel. Housing Study Guild. 1934
Re financial problems at the Housing Study Guild.
3. "Low-Cost Housing. I: Inquiry Luncheon. May 3, 1932."
Typed summary. 4 pp.
4. Connecting Bridge—North Country School, by DH. 1947
Blueprint. 58.5 x 74.5 cm

BOX: 31:17

FOLDER: Personal Ada Louise Huxtable

DATES: 1967, 1972-1973.

TYPE OF MATERIAL: Correspondence, clipping.

1. "Mrs. Huxtable Gets City Medal at Fete For Custom House," *The New York Times*, 1973. Clipping.
2. [Huxtable], Ada Louise. 1967
Re her trip to the Soviet Union.

BOX: 32:1

FOLDER: Personal—I

DATES: 1932, 1938-1939, 1941, 1943-1944, 1960-1961.

TYPE OF MATERIAL: Correspondence, clippings.

1. "How to Cope with Information," by Francis Bello. *Fortune*, September 1960. Clipping. p. 162-192. Re information retrieval.
2. [DH] to [Robert Imandt]. Undated.
El Monte school photographed by someone else. Mix-up due to current situation at the *Architectural Record*. DH explains why Imandt was not recommended to Powell.
3. Imandt, Robert. 1939
Thanks DH for sending letters of introduction to his friends in Los Angeles. (Copies of letters attached.) Discusses his divorce.
3. Gleaves, Suzanne. Associate Editor, *Interiors*. 1943
Re publishing Treetops buildings (and North Country School.)
4. Carter, Edward C. The Inquiry. 1932
Re discussion with DH and others regarding making a scientific study of all the factors necessary in economic housing for the low-income family.

BOX: 32:2

FOLDER: Personal—Industrial Districts

DATES: 1949, 1954.

TYPE OF MATERIAL: Report, manual, notes.

1. The Development of Industrial Districts: A Panel Report. Society of Industrial Realtors. Washington, 1949
Report. 45 pp.
2. Clearing Industrial District. Clearing Industrial District, Inc. Chicago, Il. Undated.
Manual. [18] pp.

BOX: 32:3

FOLDER: Personal—Industry (folder 1 of 2)

DATES: 1935-1938, 1940-1943, 1945.

TYPE OF MATERIAL: Clippings.

1. Clippings. Approximately 40 pp. From various architectural magazines on the topic of industrial buildings.

BOX: 32:4

FOLDER: Personal—Industry (folder 2 of 2)

DATES: 1935-1938, 1940-1943.

TYPE OF MATERIAL: Clippings, reprint, periodical.

1. Clippings. Approximately 40 pp. From various architectural magazines on the topic of industrial buildings.

BOX: 32:5

FOLDER: Personal—Italian Architects (Milan 1959)

DATES: 1953, 1959, 1961.

TYPE OF MATERIAL: Correspondence, business cards, notes, postcard.

1. Il Villaggio La Martella a Matera. Mutual Security Agency Special Mission to Italy—Roma. 1953
Pamphlet. [22 pp.] (In Italian.) Re a project about an extremely poor village in Southern Italy that was transplanted to another location with better designed housing.
2. De Poli, Paolo. 1959
Thanks DH for his [hospitality] while in New York.

BOX: 32:6

FOLDER: Personal—Italian Painting, 14th- and 15th-century

DATES: Undated.

TYPE OF MATERIAL: Notes.

1. Typed notes. Approx. 70 pp. Outline of Italian 14th and 15th-century painting, with illustrations pasted onto pages.
2. Handwritten notes. Approximately 30 pp. Re Italian 14th and 15th century painting.

BOX: 32:7

FOLDER: Personal—J

DATES: 1935, 1952, 1955, 1960-1962, 1965, 1968, 1970-1971, 1974.

TYPE OF MATERIAL: Correspondence, clippings, catalogs, journal, business card.

1. Jacobsohn, Peter. 1952
Inquires if DH would be willing to write a book about Buckminster Fuller.
2. DH to Senator Javits. 1970
Re opposition to Judge Carswell for the Supreme Court.
3. Javits, Jacob K. U.S.S. 1968
Re his stand on the Ervin Amendment to the recently enacted education bill.
4. Thomas Jefferson's Architectural Drawings: With Commentary and a Check List. By Frederick Doveton Nichols. 1961
Catalog. 48 pp.
5. *Journal of Architectural Education*. Cambridge Sessions. Published by the Association of Collegiate Schools of Architecture. Panel Discussions of the Annual Convention, June 1954. No. 10, Part I, Spring 1955.
Journal. 47 pp. Includes comments by DH on pp. 29, 39.

BOX: 32:8

FOLDER: Personal—J.B. Jackson "Brink" (Editor of *Landscape Magazine*)

DATES: 1965.

TYPE OF MATERIAL: Speech.

SUMMARY: This folder contains 1 item.

1. Jackson, J.B. "Harvard Talk." May 1, 1965
Speech. 14 pp. The editor of *Landscape* magazine discusses whether the natural environment can be saved.

BOX: 32:9

FOLDER: Personal—Bob and Jane Jacobs

DATES: 1962-1964, 1969.

TYPE OF MATERIAL: Correspondence, clippings, invitation.

1. [Jacobs], Jane to Douglas and Helen Haskell. 1969
News about her family, book, and life in Toronto.
2. DH to Bob and Jane [Jacobs]. 1964
Thanks them for the party at their house. DH remarks on his future and what he told students at Howard University.
3. *The New York Times*. "Crusader on Housing: Jane Butzner Jacobs." No author. 1963
Clipping. Re Jane Jacobs.

4. *Mademoiselle*. "Disturber of the Peace: Jane Jacobs." By Eve Auchincloss and Nancy Lynch. 1962
Clipping. pp. 142, 164-167.

BOX: 32:10

FOLDER: Personal—Philip Johnson

DATES: 1932, 1945, 1952, 1965.

TYPE OF MATERIAL: Correspondence, bulletin.

1. Johnson, Philip C. Director, Department of Architecture and Design, The Museum of Modern Art. 1952
Asks DH to become a member of an advisory board for a book to accompany the exhibit "Built in U.S.A., II."
2. Johnson, Philip C. Undated.
Appreciates DH's excellent review of "small" houses.
3. Johnson, Philip C. 1932[?]
Has enjoyed DH's articles in *The Nation* and in *Creative Art*. Invites DH to the opening of the "rejected architects" exhibition. Their work was refused by the League Show and so a secession show is being put together.
4. Johnson, Philip C. 1932
Enjoyed DH's review in *The Nation*. Sending him a copy of *Shelter* so he can see what the magazine is like and would like DH to contribute to their next issue.

BOX: 32:11

FOLDER: Personal—Percy Johnson-Marshall

DATES: 1964, 1966, 1968-1969, 1971.

TYPE OF MATERIAL: Correspondence, notes, itinerary, reprint.

1. Johnson-Marshall, Percy. 1971
Re his visit to New York. Mentions Stockholm Conference on the Human Environment.
2. Johnson-Marshall, Percy. 1971
Invited by the U.N. to join a panel on Human Settlements.
3. [Johnson-Marshall], Percy. Undated.
Re his stay with DH in New York.
4. Johnson-Marshall, Percy. 1968
Tells DH he has been invited to read a paper at the Congress of the International Federation of Housing and Planning, to be held in Philadelphia.
5. Handwritten notes by [DH?]. Undated.
3 pp. Re the Atlantic Cooperation Project, a joint Anglo-American planning research project.

6. "Professor P. Johnson--Programme April 1966."
(Copy.) 2 pp. Schedule of his program at Yale University's School of Art and Architecture.
7. *The Architectural Review*. "The University of Edinburgh." By Percy Johnson-Marshall. July 1964
Reprint. pp.45-51.

BOX: 32:12

FOLDER: Personal—K

DATES: 1930, 1941-1944, 1949-1950, 1953-1955, 1958, 1963, 1965-1966, 1968, 1970-1972, 1974-1975, 1978.

TYPE OF MATERIAL: Correspondence, clippings, photographs, catalog, postcard, telegram.

1. DH to [?]. Undated.
(Photocopy.) Re experiences with Henry L. Kamphoefner as architectural educator.
- 2.[DH] to [R. Keith] Kane. 1942
Re Hans Groenhoff's case regarding a flying license.
3. Kaplan, Jack M. 1978
A.I.s. Inquires about Barbara Morgan's family.
4. Keck, George Fred. 1953
Enclosing [11] photographs of the Chicago Housing Authority buildings. (Attached.)
5. Kelly, Burnham. MIT. 1954
Comments on prefabricators.
6. DH to Ralph Kempton. 1968
Re Pennsylvania Avenue Plan.
7. Kennedy, Robert Woods. 1958
Re his visit to New York.
8. Ketchum, Morris. 1966
Invites DH to luncheon in honor of Kenzo Tange of Japan.
9. *Partisan Review*. "Pseudo-Functionalism in Modern Architecture." By Frederick Kiesler. 1949
Clipping. pp. 733-742.
10. King, L.W. Department of State. 1953
Tells DH it was a pleasure to read his comments in *FORUM* on the "shake-up" of FBO [Foreign Buildings Operation].
11. DH to Sue Kohler. 197?
Re DH's article on Grand Central.
12. Koyle, George S. University of Pennsylvania. 1955
R.R. Bowker Company to publish a biographical directory of architects to be called the *American Architects Directory*.

13. *Playboy*. "Robert Shelton: a candid conversation with the Klan's notorious imperial wizard."
No author. April 1965
Clipping. pp. 45-54, 141-144. Re Ku-Klux-Klan.

BOX: 32:13

FOLDER: Personal—George Kidder-Smith

DATES: 1965, 1967, 1978.

TYPE OF MATERIAL: Correspondence, speech.

1. DH to [George?] and Dot [Kidder Smith?].
Re Venturi's extension to the Oberlin College Art Building.
2. DH to [George Kidder Smith]. 1965
Re the book *The New Churches of Europe*.
3. "The Future of Third Avenue and the Slum City with the Pearl Necklace." By G. E. Kidder Smith. Undated.
Typed speech. (Carbon copy.) 19 pp.

BOX: 32:14

FOLDER: Personal—Lawrence Kocher

DATES: 1931, 1940, 1942, 1962.

TYPE OF MATERIAL: Correspondence, pamphlet, brochure.

1. Kocher, A. Lawrence. 1942
Invites DH to Black Mountain College to teach writing.
2. Kocher, A. Lawrence. 1940
Re the building of a student study building at Black Mountain College.
3. Kocher, A. Lawrence. *The Architectural Record*. 1929
Re a position at the *Architectural Record*.

BOX: 33:1

FOLDER: Personal—L

DATES: 1930-1931, 1933, 1936-1938, 1950, 1952, 1954-1955, 1958-1959, 1961-1962, 1964-1967, 1969-1970, 1975.

TYPE OF MATERIAL: Correspondence, reports, pamphlet, photograph, greeting card, speech, postcard.

1. Ladd, Henry A. [1936?]
Inquires if DH is interested in teaching history of art in Sarah Lawrence College.
2. Lawrie, Lee. "Atlas"
Photograph of sculpture. B&W, approx. 4 x 2. (Matted on paper.)

3. Leich, Jean F. 1975
Re advice in connection with a book he is writing on his late father, Hugh Ferriss.
4. Levinson, Maxwell. *Shelter Magazine of Modern Architecture*. 1933
Re the Philadelphia Award.
5. *The Most Perfectly Planned Community in America! Levittown Pennsylvania*. Levitt & Sons, Inc.
January 1952
Pamphlet. [9 pp.]
6. Loeb, G. M. E. F. Hutton & Company. 1950
Tells DH it was a pleasure to attend his cocktail party.
7. Loeb, James I. Adirondack Publishing Co., Inc. 1967
Re finding an architect for the North Country Community College at Saranac Lake, New York.
8. Lonberg-Holm, [K.] 1964
Re DH's retirement. Comments on DH's contribution to architectural development.
9. Metz, F. Eugene. Chairman, Visiting Lecturers Committee. Louisiana State University. 1965
Inquires if DH is interested in participating in their visiting lecturers program.
10. DH to Mr. Luce. 1961
Memo. Re DH to receive honorary Doctor of Fine Arts degree from Oberlin College.
11. DH to Harry Luce. 1964
DH discusses management and financial problems regarding *Architectural Forum*.
12. "The Humanation of Cities." An Address by Charles Luckman...Before the Public Affairs Reporting Conference, University of Texas, Austin, Texas. March 28, 1960.
Speech. 12 pp.

BOX: 33:2

FOLDER: Personal—Laboratory of Lighting Design Progress Report #2

DATES: 1954.

TYPE OF MATERIAL: Report.

SUMMARY: This folder contains 1 item.

1. "Laboratory of Lighting Design: Progress Report #2." MIT, Department of Architecture.
1954.
Report. 24 pp. (Carbon Copy.)

BOX: 33:3

FOLDER: Personal—Land Economics (1930s)

DATES: 1931-1933.

TYPE OF MATERIAL: Notes, clippings.

1. Approx. 17 pp. of various handwritten notes and clippings regarding land economics during the 1930s.
2. " Technological Unemployment of Land Areas." Remarks by Frederick L. Ackerman. City Planning Conference. Pittsburgh, [PA]. November 14, 1932. Speech. 4 pp.

BOX: 33:4

FOLDER: Personal—Landmarks Action (folder 1 of 2)

DATES: 1955, 1962-1966, 1968-1971.

TYPE OF MATERIAL: Correspondence, maps, pamphlets, notes, conference proceedings, bulletin, news release, calendar.

1. DH to The Honorable Donald H. Elliott, Commissioner of City Planning. 1971
Re hearing on Capital Budget, Landmarks Preservation Commission.
2. Goldstone, Harmon H. Chairman, Landmarks Preservation Commission. 1970
Thanks DH for his plea for a limited heights district around Gramercy Park.
3. Landmarks Preservation Commission, Parks, Recreation & Cultural Affairs Administration.
"Additional Hearing on Grand Central Proposal; Amended Plan to be Discussed on August 5." 1969
News release. 2 pp. Re reopening public hearing on the proposal to build an office building on the Grand Central Terminal.
4. "Digest of remarks by Douglas Haskell before Landmarks Preservation Commission, April 10, 1969, on two Breuer proposals for office tower at Grand Central Station..." (p.1)
Final draft (typed). 3 pp. (Complete statement also included in folder, 17 pp.)
5. DH to Geoffrey Platt, Chairman, Landmarks Preservation Commission of New York. 1966
Re treating Greenwich Village as a single historic district.
6. *University of Wisconsin, Department of Urban and Regional Planning. Urban America Project Conference.* Henry Fagin, Editor. December 3-4, 1965.
Conference Proceedings. [16 pp.]

BOX: 33:5

FOLDER: Personal—Landmarks Action (folder 2 of 2)

DATES: 1955, 1962-1966, 1968-1971.

TYPE OF MATERIAL: Correspondence, photographs, maps, clippings, pamphlets, color transparencies, calendar.

1. DH to [The] Honorable Hamon Goldstone, Chairman, Landmarks Preservation Commission. 1970
Re a two-story building at 121 East 17th Street. DH endorses the proposal that this building be made a landmark in New York.
2. *The Villager*. "Village to be Series of Districts: Boundaries will appear in City Record December 7." No author. 1966
Clipping.
3. Grote Van Derpool, James. Executive Director, Office of the Mayor. 1965
Thanks DH for his statement, regarding Friends Meeting House, at the Landmarks hearing.
4. *Herald Tribune*. "A Lesson for the Young." By Earl G. Talbot. 1965
Clipping. Re destruction of the Friends Meeting House on Gramercy Park.

BOX: 33:6

FOLDER: Personal—Le Corbusier

DATES: 1928, 1930-1931, 1953, 1961.

TYPE OF MATERIAL: Correspondence, clipping, dispatch.

1. *The Architectural Record*. "The Minimal House: A Solution." By Le Corbusier and P. Jeanneret, Architects. August 1930.
Clipping. pp. 133-138.
2. Le Corbusier. April 10, 1961
Thanks DH for the issue of *FORUM* devoted to his work.
3. Paris Bureau to DH. 1953
Dispatch. 3 pp. Re Le Corbusier's Nantes Project.

BOX: 33:7

FOLDER: Personal—Theodore Lessing (1931)

DATES: 1931.

TYPE OF MATERIAL: Letter, typescript.

1. Young, Donald. Associate Editor, *The Annals*. 1931
Inquires if DH is interested in writing a book note on Theodore Lessing's *Europa und Asien* for their book department.

BOX: 33:8

FOLDER: Personal – Lift Slab Building Method

DATES: Undated.

TYPE OF MATERIAL: Reprint.

SUMMARY: This folder consists of 1 item.

1. *Architectural Forum*. "Youtz-Slick Lift Slab Building Method." June 1950. Reprint. [7 pp.]

BOX: 33:9

FOLDER: Personal—Lighting

DATES: 1954, 1958, 1961.

TYPE OF MATERIAL: Catalogs, pamphlets, postcard.

1. *Contemporary Lamps and Fixtures*. Koch & Lowry Inc. New York: 1961. Catalog. 44 pp.
2. *How to Work Wonders with Light*. Lightolier, New Jersey. Undated. Catalog. 39 pp.
3. *Discussion of the Evolution of Lighting Practice*. By George Ainsworth. New York: 1941. Pamphlet. pp. 1048-1056. Paper presented at the Thirty-fifth Annual Convention of the Illuminating Engineering Society at Atlanta, Georgia, September 23, 1941.
4. *A Simple Criterion for Quality in Lighting*. By Parry Moon and Domina Eberle Spencer. 1946. Pamphlet. 32 pp. (Part of a series?) Paper presented at the Annual Conference of the Illuminating Engineering Society, Quebec. September 18-20, 1946.

BOX: 33:10

FOLDER: Personal—Adolph Loos

DATES: 1908, 1966.

TYPE OF MATERIAL: Correspondence, typescripts.

1. *Ornament and Crime*. By Adolph Loos. (1908) 19 typed copies, each 10 pp.

BOX: 33:11

FOLDER: Personal—Henry R. Luce

DATES: 1957, 1961-1962, 1964, 1967.

TYPE OF MATERIAL: Correspondence, memos, prospectus, speech.

1. Luce, H[enry] R. to all *Architectural Forum* editors. 1964. Memo. Re [last issue of *FORUM*?]

2. Jones, Dick to Bill Furth. 1962
Memo. (Thermofax.) Re a memo Luce wrote to Howard Myers circa 1937 regarding the type of architectural magazine he thinks is needed and why. (Copy of Luce memo attached.)
3. "Address by Henry R. Luce." TIME Inc. Executives Dinner. New York, New York. May 15, 1961."
Speech. 13 pp.
4. "Address at the Hundredth Anniversary of The American Institute of Architects." By August Heckscher. April 25, 1957.
Speech. 16 pp. (Copy.) Re the present position of the architect.

BOX: 33:12

FOLDER: Personal—M

DATES: 1924, 1932-1935, 1940-1941, 1944, 1951-1952, 1954, 1956, 1961-1962, 1964-1970, 1972, 1977.

TYPE OF MATERIAL: Correspondence, clippings, pamphlet, brochure, photograph, speech.

1. DH to [Margaret] Marshall. 1951
Re Manny Faber.
2. Marshall, Robert F. 1952
Re [a dispute between the *Architectural Record* and *FORUM*.]
3. [Marshall, Robert F.] [1949?]
Sorry to hear about DH's decision [to leave *Architectural Record*.]
4. Drought, A. Bernard. Dean, College of Engineering, Marquette University. 1962
Re panel discussion with DH.
5. DH to Albert Mayer. 1972
Re the death of Mayer's wife.
6. Mayer, Albert. 1965
Mayer writing on the subject of "extra dimensions." Explains what he means by this and requests DH's opinions.
7. Miller, Herbert Adolphus. Department of Sociology, Oberlin College. 1924
Miller gives what he calls a "fatherly suggestion" regarding DH's criticism.
8. DH to Daniel P. Moynihan. 1969
Re Pennsylvania Avenue Plan.
9. "Architecture In a Time of Trouble." By Daniel P. Moynihan to the American Institute of Architects/Royal Architectural Institute of Canada Convention. Chicago, Il. June 23, 1969.
Speech. 18 pp.
10. Murphy, P.W. 1961
Irate comments regarding DH's use of his confidential letter.

11. Muschenheim, William. College of Architecture and Design, University of Michigan. 1956
Inquires if DH can suggest names of possible candidates for a new dean of the College of Architecture and Design.
12. Noyes, Eliot F. The Museum of Modern Art. 1941
Re DH's review of organic design in *The Nation*.
13. Manny, Carter H. Jr. C. F. Murphy Associates. 1968
Remembers the help DH gave them in 1965 regarding the [Chicago First National Bank].
(Encloses photo of building under construction.)

BOX: 33:13

FOLDER: Personal—Mc & Mac

DATES: 1930, 1940-1941, 1945, 1953-1954, 1966.

TYPE OF MATERIAL: Correspondence, architectural drawings, postcard, memo.

1. McCarthy, Francis Joseph. 1940
Re an article he is writing on his projects. Includes thoughts concerning engineers on the projects and various other aspects of the projects.
2. DH to [Rev. Lewis L. McKibben, First Presbyterian Church.] 1945
Reply [to an old friend from Oberlin College.]
3. McQuade, Walter to Haskell, Hazen, Grotz, Bear. 1954
Memo. Re his ideas on the organization, definition, and separation of editorial material in *FORUM*.

BOX: 33:14

FOLDER: Personal—Memphis, Tennessee—Overton Park

DATES: 1967-1968.

TYPE OF MATERIAL: Correspondence, clippings, memos.

1. Stoner, Anona (Mrs.) Secretary, Citizens to Preserve Overton Park. 1968
Re conservation and preservation organizations getting Secretary Boyd to withhold approval of purchase of the Overton Park land.
2. Clippings. 8 articles from various Memphis newspapers. Re Interstate 40 going through Overton Park and Federal Highway Administrator Lowell K. Bridwell's position.

BOX: 34:1

FOLDER: Personal—Eric Mendelsohn

DATES: 1947, 1950-1952.

TYPE OF MATERIAL: Correspondence, memos, greeting card.

1. Mendelsohn, Eric. 1952
Re *FORUM*'s story about San Francisco's Maimonides Health Center for the Chronic Sick "does not tell the true facts."
2. DH to Eric Mendelsohn. 1951
Re errors made in *FORUM*'s story about Maimonides Hospital. Believes it is not entirely *FORUM*'s fault.

BOX: 34:2

FOLDER: Personal – Ludwig Mies van der Rohe

DATES: 1961.

TYPE OF MATERIAL: Letter, greeting cards.

1. Mies Van Der Rohe, Ludwig. 1961
Thanks DH for champagne.
2. Greeting cards. 4 signed Christmas cards.

BOX: 34:3

FOLDER: Personal—Migration

DATES: 1938, 1941-1942.

TYPE OF MATERIAL: Correspondence, news releases, clippings, notes.

1. California Housing and Planning Association. 1942
News release. 6 pp. Re War Workers Housing Conference.
2. Tennessee Valley Authority. "Phosphorus: Key to Life--Weapon of Death." 1942
News release. 20 pp. Re "a discussion of the TVA's program of phosphorus development for land enrichment, soil and water control, and munitions."
3. United States Department of Agriculture. "Department of Agriculture Makes Progress with Defense Housing." 1941
News release. 4 pp.
4. Source unknown. "Negro Migration to Harlem Heavy: Starvation Conditions in Some Sections of Deep South Cited as Reason: National Problem Seen: Urban League Official Asserts Not Only City but U.S. Must Help Relieve Needy." 1941
Clipping.
5. Fischer, John. Chief, Information Division, United States Department of Agriculture. 1941
Enclosing information on the housing activities of the Farm Security Administration. (Attached.)

BOX: 34:4

FOLDER: Personal—Morris Milgram

DATES: 1958-1959, 1965.

TYPE OF MATERIAL: Letter, report, pamphlets, stamps.

1. (5) envelopes. 3.6 x 6.5, with uncanceled stamps: (2) Eleanor Roosevelt; (1) Battle of New Orleans (1) Shakespeare (1) Audubon.
2. Milgram, Morris. (Addressed "Dear Friend"). 1965
Enclosing prospectus of the Mutual Real Estate investment Trust, "which plans to buy apartment houses and open them to all without regard to race, creed or religion."
(Prospectus attached.)

BOX: 34:5

FOLDER: Personal—MIT (Massachusetts Institute of Technology)

DATES: 1948-1950, 1952, 1968.

TYPE OF MATERIAL: Correspondence, report.

1. Anderson, Lawrence B. MIT. (Addressed to Hugh A. Stubbins, Jr. and DH.) 1968
Enclosing a draft of the Jury Report on the North Carolina Awards for their perusal and comment. (Attached.)
2. "Report of the Visiting Committee to the School of Architecture and Planning, Massachusetts Institute of Technology, April 7, 1952."
Report. 2 pp. Re the establishment of a Center for Urban and Regional Studies.
3. Killian, J. R., Jr. President, MIT. 1949
Re Dean Wurster's resignation.
4. Wurster, William W. Dean, School of Architecture and Planning, MIT, to P. I. Prentice, *The Architectural Forum*. 1950
Criticizes *FORUM*.

BOX: 34:6

FOLDER: Personal—Sybil Moholy-Nagy

DATES: 1961-1963.

TYPE OF MATERIAL: Correspondence, notes, postcard, notecard, typescript.

1. Moholy-Nagy, Sybil to Walter McQuade. 1961
Thanks him for his reply to her article on the Gratiot-Lafayette Project in *The Canadian Architect*. Defends herself against his criticism.
2. James, Cary. 1963
Criticizes *FORUM* at length.

3. Moholy-Nagy, Sibyl to Ogden Tanner. 1962
Re her effort in trying to comply with *FORUM*'s changes and cuts in her article, "Architecture and the Moon Age."
4. "Architecture and the Moon Age." By Sibyl Moholy-Nagy. Undated.
Typscript. 11 pp. Condensation of a lecture given at the Chicago Chapter of the AIA and the Yale University Department of Architecture.

BOX: 34:7

FOLDER: Personal—Willard D. Morgan

DATES: 1938, 1940-1941, 1974-1976.

TYPE OF MATERIAL: Correspondence, invoice.

1. Cody, George. 1976
Inquires if DH will help him to persuade Barbara Morgan to print and identify her pictures so that they will not be lost.
2. Morgan, Willard D. 1941
Gives a trailer as a present to Camp Treetops.

BOX: 34:8

FOLDER: Personal—Mormon Building

DATES: 1937, 1939.

TYPE OF MATERIAL: Correspondence, notes, clipping.

1. Markham, Fred L. 1937
Re publishing his material on Mormon architecture.

BOX: 34:9

FOLDER: Personal—Robert Moses

DATES: 1928-1933, 1936-1938, 1940, 1942-1944, 1953-1954, 1959, 1961, 1964, 1974.

TYPE OF MATERIAL: Correspondence, clippings, notes, memos, pamphlets, speech.

1. *The Expanding New York Waterfront*. By Robert Moses. August 1964.
Pamphlet. 28 pp.
2. [Prentice], P[erry?] 1961
Memo. Re Mose's objection to *FORUM*'s World's Fair story.
3. Triborough Bridge and Tunnel Authority. 1954
News release. 5 pp. Re the New York Coliseum.
4. "The Public Improvement Outlook." By Robert Moses.
April 1, 1954
Speech. 12 pp. Talk given at the New York Building Congress, Hotel Astor.

5. Thompson, Stephen G., Associate News Editor, *Architectural Forum*, to Robert Moses, Chairman, New York City Committee on Slum Clearance Plans. 1954
Re the Coliseum redevelopment plan and why the Coliseum needs to be replaced rather than changed.
6. Moses, Robert to Allen Grover. 1953
T.I. Re the New York Coliseum controversy.
7. DH to Mr. Grover. 1953
Memo. Re *FORUM* vs. Moses.
8. Thompson, Steve to DH. 1953
Memo. Re Moses's complaint about the Coliseum article.
9. Moses, Robert, Chairman, City of New York, Office of Committee on Slum Clearance Plans, to Henry R. Luce, Editor-in-Chief, Time Inc. 1953
(Carbon copy of letter.) Re *FORUM*'s "misrepresentation" of the Slum Clearance Plan of which he is chairman. Makes particular reference to the Coliseum.
10. *Transatlantic*. April 1944.
Periodical. Contains an article on Robert Moses by DH.
11. Moses, Robert, to Dorothy Pratt, *The Nation*. 1933
(Copy of letter.) Re the Knickerbocker Village.

BOX: 34:10

FOLDER: Personal—Lewis Mumford

DATES: 1938, 1943, 1945, 1948, 1953, 1957, 1965-1966, 1969, 1977.

TYPE OF MATERIAL: Correspondence, clippings.

1. Mumford, Lewis. 1957
Explains why DH should choose someone else to write an article on Patrick Geddes.
2. [Mumford], Lewis. 1953
Re the Liz Gordon article. Gordon published part of a personal note without his permission.
3. Mumford, Lewis. 1938
A.I.s. Re sponsoring [the North Country School.]
4. Mumford, Lewis. 1933
Re their difference of opinion regarding the "manufactured house."
5. Mumford, Lewis. 1931
Comments regarding Louis Henry Sullivan.
6. Mumford, Lewis. 1928
Comments regarding Wright.

BOX: 34:11
FOLDER: Personal—Lewis Mumford Housing (1933)
DATES: 1933.
TYPE OF MATERIAL: Clippings.

1. *The New Republic*. 1933
(4) clippings. Re housing. All articles by Lewis Mumford.

BOX: 34:12
FOLDER: Personal—Municipal Art Society
DATES: 1955, 1977.
TYPE OF MATERIAL: Pamphlets, newsletter.

1. Municipal Art Society 1977 Awards. New York: 1977.
Pamphlet. [8 pp.]

BOX: 35:1
FOLDER: Personal—N
DATES: 1932, 1941, 1958-1959, 1964-1965, 1968-1970, 1976.
TYPE OF MATERIAL: Correspondence, I.D. card, pamphlet, clipping.

1. Froemke, Susan. National Educational Television. 1970
Re DH's response to their interview with Malcolm Muggeridge.
2. DH to Nicholas Negroponte, Associate Professor of Architecture, MIT. 1976
Re the scientific and art side of architecture.
3. DH to Lyda Nelson, The Architects' Emergency Committee. 1965
Apologizes for missing party.
4. Everett, John R. President, New School for Social Research. 1968
Invites DH to luncheon for the appointment of Henry Cohen.

BOX: 35:2
FOLDER: Personal—National Council of the Churches of Christ
DATES: 1953-1954.
TYPE OF MATERIAL: Correspondence, memos, minutes, speech, newsletter.

1. Flemming, Arthur S. to "Friends". Chairman, National Council of the Churches of Christ in the United States of America. 1954
Welcomes participation as a consultant.
2. "Minutes of a Meeting of the Commission on Architecture. Department of Worship and the Arts." May 27, 1954.
Minutes. 3 pp.

3. Taylor, Walter A. Chairman, Commission on Architecture, The American Institute of Architects, Department of Education and Research to Members of the Commission on Architecture, Department of Worship and the Arts, National Council of Churches. 1954 Memo. Pleased they have accepted appointment to the Commission.
4. "Architecture and the Arts in Relation to Worship." By Walter A. Taylor. January 5, 1954 Speech, (reprint.) Originally given before the joint meeting of the National Council of Churches, Department of Church Building and Architecture, and the Church Architectural Guild, Knoxville, Tenn.

BOX: 35:3

FOLDER: Personal—Richard Neutra

DATES: 1948-1956, 1959, 1962-1963, 1967-1970.

TYPE OF MATERIAL: Correspondence, clippings, postcards, photographs, report, news release.

1. "A message from Dione Neutra to all the friends who mourn the passing of Richard Neutra." 1970
T.l. 2 pp.
2. DH to Dione [Neutra]. 1970
Re the death of her husband.
3. [Neutra], Richard and Dione to Doug and Helen [Haskell]. 1969
Will be in New York. Mentions *Survival through Design*, Smithsonian exhibit, and appointment at California State Polytechnic College in Pomona.
4. [Neutra], Dione to "Friends". 1969
Gives update from Germany. Mentions the documentary film *The Ideas of Richard Neutra*.
5. *Los Angeles Times*. "Neutra: The Architect, His Work & His Influence." By Esther McCoy. 1968
Clipping. pp. 14-28.
6. Neutra, Dione to "Friends". 1959
T.l. Re Richard Neutra's health and what they are doing in East Berlin.
7. Neutra, Dione to Doug and Helen [Haskell]. 1963
Re a [fire in their house?] Encloses a copy of a letter from [their son] Raymond.
8. Neutra, Dione to Douglas and Helen [Haskell]. 1956
Enclosing 2 photographs of his father. (Attached.)
9. Neutra, Richard and Dione to Doug and Helen [Haskell]. 1956
A 12-page annual Christmas letter containing family news from the past year. (Also attached annual letters from 1954 and 1955.)
10. Neutra, Richard. 1954
Thanks DH for cover story.

11. Neutra, Dione. 1952
Discusses Richard's life.
12. Neutra, Richard J. 1949
Discusses school architecture politics.
13. "Italy's University Sanatorium: Report of Motivations, Description, and Project Drawings."
By Richard J. Neutra. Undated.
Report. 7 pp.
14. Oxford University Press. "How Can the Human Race Survive if Man Keeps Tinkering with
His Habitat?"
1954
News release. [3 pp.] Re Richard Neutra's book *Survival Through Design*.

BOX: 35:4

FOLDER: Personal—New York Architecture

DATES: 1928, 1936, 1939, 1964.

TYPE OF MATERIAL: Clippings, notes.

- 1.4 Clippings from various sources. Re New York architecture, including Park Avenue,
Washington Square, and other areas.

BOX: 35:5

FOLDER: Personal—New York City

DATES: 1958-1959, 1962, 1964.

TYPE OF MATERIAL: Pamphlets, clippings, reports.

1. *New York Herald Tribune*. "Who Owns New York?" By Daniel M. Friedenberg. 1964
Clipping. (3 part series.)
2. *Community Administration Within New York City: Home Town in the Big City*. New York:
Citizens Union Research Foundation, Inc. 1962.
Pamphlet. 18 pp.
3. "On One-Waying Third, Lexington, Madison and Fifth Avenues: Summary and Analysis of
Public Hearing before the Board of Estimate at City Hall, New York, May 21, 1959."
Compiled by Fifth Avenue Coach Lines, Inc.
Report. 31 pp.
4. "The City of New York: Board of Education: Organization and Management of School
Planning and Construction: Report of the City Administrator." February 1959.
Report, (bound.) 65 pp.

BOX: 35:6

FOLDER: Personal—Newark Architecture

DATES: 1976.

TYPE OF MATERIAL: Correspondence, architectural drawings, clipping, newspaper, report.

1. "A Study and Analysis of the Lock Street Warehouse." Prepared by the Housing Redevelopment & Housing Authority in cooperation with the School of Architecture, New Jersey Institute of Technology. January 1976.
Report, (photocopy.) [18 pp.]
2. "Renovation of the Lock Street Warehouse." Undated.
Architectural drawings, (photocopies.) [8 pp.]
3. West, Troy. 1976
Re Lock Street Warehouse project.

BOX: 35:7

FOLDER: Personal—North Country School, photographs

DATES: Undated.

TYPE OF MATERIAL: Photographs.

1. [North Country School]. Undated.
Photographs. (11) B&W, approx. 8x10. Interior and exterior views.
2. [North Country School]. Undated.
Color transparency, 4x5. Interior view, with children.

BOX: 35:8

FOLDER: Personal—Northway Project

DATES: 1943, 1959

TYPE OF MATERIAL: Correspondence, leaflets, clippings, study.

1. *The Adirondack Northway: a study in depth with special emphasis on Glens Falls—Keeseville segment. State of New York Department of Public Works.* 1959
Study. 26 pp. Includes maps.
2. McMorran, J. Burch. State of New York, Department of Public Works. Undated.
Re Constitutional Amendment regarding Adirondack Northway.

BOX: 35:9

FOLDER: Personal—Matthew Nowicki

DATES: 1928, 1948.

TYPE OF MATERIAL: Architectural drawing, lecture, clipping.

1. "Remarks on the Problem of Composition in Modern Architecture." By M[atthew] Nowicki. May 26, 1948.
Lecture. [10 pp.] Given at Pratt Institute.
2. "Information Pertaining to the Design of a Chapel." No author. Undated.
Typescript. 2 pp.

BOX: 35:10

FOLDER: Personal—O

DATES: 1946, 1964-1966.

TYPE OF MATERIAL: Correspondence, invitation, pamphlet, postcard.

1. Oud, J.J.P. [1946?]
A.l.s. Appreciates DH's wife's help. Remarks on what it is like after spending five years in prison.
2. DH to Gwen [Owtram]. 1965
Comments on his retirement and the new office that *FORUM* has opened.

BOX: 35:11

FOLDER: Personal—Oberlin College Architecture (architectural issues)

DATES: 1946-1947, 1958-1962, 1965-1966, 1969-1970, 1974.

TYPE OF MATERIAL: Correspondence, notes, pamphlet.

1. Brown, John R., Jr. Vice President, Colgate-Palmolive Company. 1970
Re making a contribution to Oberlin College.
2. DH to Robert K. Carr, President, Oberlin College. 1965
Re consulting with DH regarding architects for Oberlin's forthcoming buildings.
3. Parkhurst, Charles. Head, Department of Fine Arts, Oberlin College. 1962
Thanks DH for his expressions of regret about his leaving Oberlin.
4. DH to Andy [?] 1962
Oberlin's building program is going very badly.
5. DH to Robert K. Carr, President, Oberlin College. 1962
Re Oberlin's building program.
6. "Notes on the building situation at Oberlin College." [By DH] 1962
Notes (typed). 2 pp. Includes comments regarding Oberlin's use of package builders.

7. DH to [Robert K.] Carr, President, [Oberlin College]. 1962
Re Yamasaki and the news regarding the prices obtained in the Conservatory Building bids.
8. Whiteside, Forbes. Department of Fine Arts, Oberlin College. Undated.
Against objections, Oberlin has hired Moore and Hutchins to design new faculty housing, language houses and student dormitories.
9. Arnold, Paul B. Department of Fine Arts, Oberlin College. 1961
Interested in DH's reactions to the new Science Building at Oberlin.
10. Carr, Robert K. President, Oberlin College. 1961
Re DH's suggestions regarding the dormitory construction program at Oberlin.
11. DH to [The President of Oberlin College]. 1946
Re the architectural policy put forward for Oberlin by the trustees.

BOX: 35:12

FOLDER: Personal—Oberlin College Architecture (photos / prints)

DATES: 1959-1961.

TYPE OF MATERIAL: Correspondence, photographs, news releases, clippings, periodicals.

1. The Austin Company's new Cleveland District Headquarters on the Severance Estate in Cleveland. Undated.
Photographs. (4) B&W, 8x10s, and 4 B&W, 5x8s.
News release also attached regarding the completion and occupancy of the new building.
2. *Oberlin Review*. 1961
Newspaper. (2 copies in folder.) Includes article on DH: "Architect Declares Designs Below Par." The article is about Oberlin College.
3. "Architects Drawing of New Men's Dormitory, Oberlin College (North Professor Street)."
Undated.
Photograph. (1) 4x10, B&W.
4. Photographs and other images from various sources, (i.e. calendars, etc.,) of Oberlin College. Various sizes. Approximately 38 images. Color and B&W.
5. Oberlin Alumni Magazine. March 1959.
Periodical. Contains article by DH "Oberlin's Continuing Architecture."

BOX: 35:13

FOLDER: Personal—Oberlin College Correspondence

DATES: 1922, 1934, 1941, 1948, 1958, 1960-1963, 1965-1970, 1973.

TYPE OF MATERIAL: Correspondence, notes, clippings, pamphlets, newspaper.

1. Metcalf, John E. President, Oberlin Alumni Club of N.Y. 1969
Re the Club's Fall program.

2. Carr, Robert K. President, Oberlin College. 1965
Telegram. Inquires if DH would be delegate to the inauguration of Samuel Brookner Gould as President of the State University of New York.
3. Carr, Robert K. President, Oberlin College. 1963
Oberlin College receives Ford Foundation grant.
4. Oberlin Today. Oberlin College: 1961. Volume 19, no. 2.
Pamphlet. 11 pp.
5. Brown, John R., Jr. Colgate-Palmolive Company. 1960
Re Oberlin's plans to build a new Science Building and Conservatory of Music.
6. [?] to DH. 1934
Sending back copies of Progress to DH, would like DH's reactions.

BOX: 35:14

FOLDER: Personal—Oberlin Commencement 1961 (DH receives Doctor of Fine Arts degree)

DATES: 1961.

TYPE OF MATERIAL: Correspondence, programs, itinerary.

1. "Oberlin College...Commencement Exercises..." June 12, 1961.
Program. 20 pp. (2 copies.) Contains biographical notes on honorary degree recipients, including DH.
2. [?], Alan to Aunt Helen and Uncle Doug. 1961
Thanks them for his graduation present. Congratulates DH on his honorary degree.
3. Oberlin College. 1961
News release. 3 pp. Re honorary degrees to be given.
4. Carr, Robert K. President, Oberlin College. 1960
Invites DH to receive his honorary degree.

BOX: 35:15

FOLDER: Personal—Oberlin College Commencement Trip 1968

DATES: 1968.

TYPE OF MATERIAL: Programs.

SUMMARY: This folder contains 2 items.

1. "Oberlin College Commencement Weekend 1968."
Program. 8 pp. (2 copies.)

BOX: 36:1

FOLDER: Personal—Open Space

DATES: 1960.

TYPE OF MATERIAL: Clipping, news release.

SUMMARY: This folder contains 2 items.

1. Source unknown. "Growth of Cities Perils Resources: Planners Sound the Alarm at Failure to Conserve Recreational Areas." By Bill Becker. Undated. Clipping.
2. Regional Plan Association. 1960
News release. 8 pp. Re the Park, Recreation and Open Space Project.

BOX: 36:2

FOLDER: Personal—Ornament

DATES: Undated.

TYPE OF MATERIAL: Pencil drawings, notes, clippings.

1. Autograph notes by [DH]. Undated. 19 pp. Re ornament.
2. Pencil drawings by [DH?] 1 p. On tracing paper: 11 urns with ornament.

BOX: 36:3

FOLDER: Personal—Overview—Educational Executives Conference (January 5-7, 1962, Cincinnati, Ohio.)

DATES: 1962.

TYPE OF MATERIAL: Proceedings, letter.

SUMMARY: This folder contains 2 items.

1. "Proceedings of the Architect-Educator Conference." January 5-7, 1962, Cincinnati, Ohio. Sponsored by the Bittenheim Publishing Corporation, Publishers of Educational Executives Overview and American School and University. Proceedings. 61 pp., not including appendix.

BOX: 36:4

FOLDER: Personal—Nathaniel Owings

DATES: 1965-1969, 1972-1973, 1977

TYPE OF MATERIAL: Correspondence, photographs.

1. [Nathaniel Owings and wife?]
Photographs. (2) 8x10, B&W.
2. Owings, Nat[haniel]. 1973
A.l.s. Compliments DH on his review of [his book.]

3. DH to Nat[haniel Owings]. 1972
Re Pennsylvania Avenue.
4. Owings, Nathaniel. 1969
Re writing a book on SOM.
5. DH to Nathaniel Owings. 1968
Allan Temko to write the Lewis Mumford column in *The New Yorker*.
6. Blake, Peter to Nathaniel Owings. 1966
(Photocopy of letter.) Re Pennsylvania Avenue.

BOX: 36:5

FOLDER: Personal—P

DATES: 1954, 1966-1970, 1973-1975, 1977.

TYPE OF MATERIAL: Correspondence, clippings, notes, catalog.

1. DH to Rita and Kasha Parker. 1970
Thanks them for their hospitality in Miami. Mentions Archie Manley.
2. Limerick, Jeffrey W. Managing Editor, *Perspecta*. 1975
Explains the confusion concerning the *Perspecta* article on the work of Harwell Harris.
3. DH to Monica Pidgeon. 1970
Discusses [Camp Treetops].
4. Temlin, Evelyn E. 1977
Requests DH to give Grand Central lecture at Pratt Institute.
5. Pusey, Nathan M. President, Harvard University. 1969
Re his reply to Mr. Smith's letter. (See item 6 below.)
6. *New York Post*. "A Cold Reply." By James A. Wechsler. 1969
Clipping, (photocopy.) Re the reply Pusey gave to the father of Mark Smith who was clubbed in Harvard Yard.

BOX: 36:6

FOLDER: Personal—Pan Am Building

DATES: 1965, 1968.

TYPE OF MATERIAL: Galley proofs, photograph, clipping.

1. Pan Am Building. Photographed by J. Alex Langley. Undated.
Photograph. 8x10, B&W.
2. *Architectural Forum*. "The Lost New York of the Pan American Airways Building." By Douglas Haskell. Undated.
Galley proof. [12 pp.] Re Grand Central Station and the Pan American Building.

3. "Pan-Am: Death of Great Ideas or Pan-Am: Loss of a City." By Douglas Haskell. Undated. Typescript with corrections. 12 pp.

BOX: 36:7

FOLDER: Personal—Sir Anthony Part

DATES: 1961, 1967-1968.

TYPE OF MATERIAL: Correspondence.

1. Part, Anthony. 1967
A.I.s. Will visit the United States again. Chuck Colbert has invited him to speak at an AIA conference in New Orleans. Mentions Jane Jacobs.
2. Part, Anthony to Doug and Helen [Haskell]. Undated.
Thanks them for a delightful evening.

BOX: 36:8

FOLDER: Personal—People (contacts)

DATES: 1960, 1962.

TYPE OF MATERIAL: Lists, business cards, brochure.

1. Various lists of people. Approx. 28 pp. in total.

BOX: 36:9

FOLDER: Personal—Philadelphia Planning (folder 1 of 2)

DATES: 1952, 1954, 1957-1960, 1963-1964.

TYPE OF MATERIAL: Correspondence, clippings, transcript, report, reprint.

1. Geddes, Robert L. 1964
Tells DH he thinks his critique on the Pan Am Building in New York was the best in an American magazine in years.
2. City of Philadelphia Urban Traffic and Transportation Board. "Confidential draft for review by participants. Transcript—Round Table Discussion, May 20, 1960, at Bellevue-Stratford Hotel, Philadelphia."
Transcript. 98 pp. Re "effect of transportation facilities on future shape of urban development with emphasis on downtown values."
3. *The Journal of American Institute of Planners*. Volume XXVI, no. 3, August 1960.
"Renaissancemanship." By David A. Wallace.
Reprint. pp. 157-176.
4. "Report to the Redevelopment Authority by the City Planning Commission on the Selection of Developer(s), Washington Square East—Unit I." November 18, 1958.
Report. 21 pp.

BOX: 36:10

FOLDER: Personal—Philadelphia Planning (folder 2 of 2)

DATES: 1952, 1954, 1957-1960, 1963-1964.

TYPE OF MATERIAL: Pamphlets, reports, reprints.

1. *Society Hill, Philadelphia: A Plan for Redevelopment/Section A—Washington Square East Urban Renewal Area, Unit Number One.* I. M. Pei & Associates, Architects and Planners. Undated. Pamphlet. 21 pp.
2. *Market East Plaza: A New Center for Transportation and Commerce.* Philadelphia City Planning Commission. May 1958. Report. 14 pp. Illustrated with fold out plan at end.
3. *Annual Report 1957.* Philadelphia City Planning Commission. Report. 32 pp.
4. *Mill Creek Redevelopment Area Plan.* Philadelphia City Planning Commission. September 1954. Pamphlet. 32 pp. Illustrated with fold out plan at end.

BOX: 36:11

FOLDER: Personal—Philadelphia Transportation Roundtable, May 20, 1960

DATES: 1960.

TYPE OF MATERIAL: Correspondence, notes, transcript.

1. City of Philadelphia Urban Traffic and Transportation Board. "Confidential draft for review by participants. Transcript—Round Table Discussion, May 20, 1960, at Bellevue-Stratford Hotel, Philadelphia." Transcript. 98 pp. Re "effect of transportation facilities on future shape of urban development with emphasis on downtown values."

BOX: 36:12

FOLDER: Personal—Pierce Foundation

DATES: Undated.

TYPE OF MATERIAL: Typscript, flyers, clipping.

1. No title. No author. Undated. Typscript. Approximately 90 pp. Discusses house engineering and modern architecture.

BOX: 37:1

FOLDER: Personal—Planning Broadacres City (Frank Lloyd Wright)

DATES: 1935.

TYPE OF MATERIAL: Reprint.

SUMMARY: This folder contains 1 item.

1. *The Architectural Record*. "Broadacre City: A New Community Plan." By Frank Lloyd Wright. April 1935.
Reprint. pp. 243-[254]. [Plans] to be shown for the first time at the Industrial Arts Exposition in Rockefeller Center, NYC, under the auspices of the National Alliance of Art and Industry.

BOX: 37:2

FOLDER: Personal—Planning—Development Rights

DATES: 1956.

TYPE OF MATERIAL: Report.

SUMMARY: This folder contains 2 items.

1. "Development Rights: A report on a tool for the conservation of open spaces; key legal, economic, and legislative considerations." By Willaim H. Whyte, Jr.[?] Undated.
Report. 57 pp. Appendix separate [13 pp.]

BOX: 37:3

FOLDER: Personal—Planning—Urban Rehabilitation (Greer 1941)

DATES: 1933, 1938-1942.

TYPE OF MATERIAL: Clippings, reports, notes, news release.

1. A Report on Methods of Reducing the Cost of Construction in Large-Scale Housing Projects. Citizen's Housing Council of New York. February 1941.
Report. 7 pp.
2. "Proposed Federal Program for Urban Redevelopment and Housing." No author. Undated.
Report. Approximately 83 pp.
3. "Blighted Areas: Preliminary Notes on Genetic Account." Frederick L. Ackerman. June 6, 1933
Typescript. 6 pp.

BOX: 37:4

FOLDER: Personal—Plywood Techniques

DATES: 1940-1941.

TYPE OF MATERIAL: Clippings.

1. *The Architectural Forum*. "Products and Practice: Plywood." No author. March 1941
Clipping. pp. 197-206.

BOX: 37:5

FOLDER: Personal—Politics (folder 1 of 2)

DATES: 1961, 1964-1966, 1968-1975.

TYPE OF MATERIAL: Correspondence, clippings, brochures, flyers, I.D. card.

1. *Playboy*. "All The President's Men." By Carl Bernstein and Bob Woodward. Undated. Clipping. pp. 86-92, 100, 214-228.
2. DH to President Gerald Ford, The White House. Undated.
Re funds for historic preservation.
3. Elliot, Roland L. Director of Correspondence, The White House. 1975
Re Alexander Solzhenitsyn.
4. Shea, Jack. County Supervisor, Lake Placid. 1975
Re planning of the Olympic Village.
5. DH to President Gerald Ford, The White House. 1974
Re Watergate.
6. DH to President Gerald Ford, The White House. 1974
Re DH's disappointment regarding Ford's pardon of Richard Nixon.
7. Bush, George, Chairman, Republican National Committee to "All Key Republicans." [1974]
Re support for the Republican Party.
8. DH to Vice President Gerald Ford. 1974
Re the Nixon tapes.
9. *Penthouse*. "The CIA's Secret War." By Joseph B. Treaster. Undated. Clipping. pp. 46-47, 134-143.
10. Holley, Edward G. President-Elect, American Library Association. 1973
Re censorship.
11. Helms, Jesse. United States Senator. 1973
Re financial support for the Young Republicans Emergency Fund.
12. "Congressional Punch List: AIA Voting Analysis of the 93rd Congress." Undated. Pamphlet. 7 pp. folded.
13. DH to The Honorable James L. Buckley. 1973
Urges Buckley to vote against the proposal to extend the West Front of the United States Capitol.
14. DH to The Mudd Show on Nixon's Watergate Speech, CBS. 1973
Re President Nixon's Watergate speech.
15. [DH] to James Reston, [The] New York Times Bureau. 1973
Re Reston's recent Watergate writings.

16. Koch, Edward I. House of Representatives. 1973
Re the running in the New York mayoral race.
17. DH to The Honorable Andrew Stein, Assembly Chamber. 1973
Re the Adirondack Land Use & Development Plan.
18. Kennedy, Edward M. United States Senate. Undated.
Re the George McGovern presidential campaign.
19. Muskie, Edmund S. United States Senate. 1972
Re the nomination of Mr. Kleindienst as Attorney General.

BOX: 37:6

FOLDER: Personal—Politics (folder 2 of 2)

DATES: 1961, 1964-1966, 1968-1975.

TYPE OF MATERIAL: Correspondence, clippings, flyers, brochures, House of Representatives bill and resolution, postcard, proposal.

1. Fisher, John M. President, American Security Council. 1971
Re "Washington Report" radio program has lost its sponsor.
2. DH to Senator Jacob Javits. 1971
Re backing in Senate-House Conference for Section 9 in Senate version of Economic Opportunity Act (S. 2007.)
3. DH to Councilman Harvey Gitler, Oberlin, Ohio. 1971
Re non-returnable bottles and beverage cans.
4. DH to Ed Koch. 1971
Re "Nixonomics."
5. Bergen, John J. Rear Admiral, USNR. 1970
Re Navy League of the United States, New York Council, to hold Navy Day dinner. The Honorable Spiro T. Agnew will be Guest of Honor and principal speaker.
6. "A proposal for a Passenger Ship Terminal Center prepared for the San Francisco Port Commission on behalf of USS Realty Development Division of United States Steel Corporation." [1969-1970].
Proposal. Approx. 27 pp. Includes photographs of plans for the proposed Passenger Ship Terminal Center. Designed by Skidmore, Owings & Merrill.
7. DH to Congressman Edward I. Koch. 1970
Re the National Timber Supply Act.
8. DH to [The] Honorable Jacob Javits. 1968
Thanks Javits for his work in behalf of an adequate gun bill.

9. Frain, George. Legislative Aide, Congress of the United States, House of Representatives. 1961
Encouraged by DH's speech to the National Trust for Historic Preservation, also by Jane Jacobs article in the *Saturday Evening Post* of October 14, 1961.

BOX: 37:7

FOLDER: Personal—Population

DATES: 1965.

TYPE OF MATERIAL: Report.

SUMMARY: This folder contains 1 item.

1. *World Housing Conditions and Estimated Housing Requirements*. United Nations. New York, 1965.
Report. 58 pp.

BOX: 37:8

FOLDER: Personal—H.H. Powers (lectures on war power)

DATES: Undated.

TYPE OF MATERIAL: Notes.

SUMMARY: This folder contains 1 item, i.e. notes.

1. Handwritten lecture notes taken by [DH]. 21 pp. Undated. Lecture given by H. H. Powers on war.

BOX: 37:9

FOLDER: Personal—Practice and Architectural Education (folder 1 of 2)

DATES: 1953, 1955, 1958-1962.

TYPE OF MATERIAL: Correspondence, memos, reports, AIA documents, news release, brochure.

1. "The Role of the Building and Construction Industry in Urban Renewal." Panel Discussion at the 24th Annual Convention of The National Association of Architectural Metal Manufacturers. Statement of Victor Gruen on "The Part of the Architect." Castle Harbour Hotel, Bermuda. May 2, 1962. (Title page)
Typescript. 7 pp.
2. "A Second Report on Your Profession." Prepared by the AIA Committee on the Profession. April 1962.
Report. [20 pp.]
3. Kling, Vincent G. 1962
Replies to DH's inquiry re a course devoted to training architects in building investment.
4. Henry J. Kaufman & Associates.
Denney, Bob to Matthew Rockwell. 1961
Memo. Re 1962 Convention Program titled New Dimensions of Architectural Practice.

5. The Louisiana Architect. December 1961
Clipping. pp. 8-14. "The Future of the Architectural Profession." An address by Philip Will, Jr.
6. Columbia University, News Office. 1961
News release. 3 pp. Dean Charles R. Colbert announces two new postgraduate programs at the School of Architecture.
7. *Annual Report of the Office Practice Committee, 1960-1961*. New York Chapter, American Institute of Architects.
Report. 26 pp.
8. The American Institute of Architects. "The General Conditions of the Contract for the Construction of Buildings." *AIA Document No. A-201*. 1961 edition.
Document. 10 pp.
9. "Concerning Some Legal Responsibilities in the Practice of Architecture and Engineering and Some Recent Changes in The Contract Documents." By John R. Clark partner of Barnes, Dechert, Price, Meyers & Rhoads. 1961
Report. 24 pp.
10. Williamson, Merritt A. Dean, The Pennsylvania State University. 1961
Re the College of Engineering and Architecture is planning a major revision of its five-year curriculum.
11. Spring Garden Institute. 1961
News release. 3 pp. Re establishment of a Associate of Science Degree curriculum in building construction.
12. DH to *FORUM* Edit Staff. 1961
Memo. Re changing architectural practice.

BOX: 37:10

FOLDER: Personal—Practice and Architectural Education (folder 2 of 2)

DATES: 1953, 1955, 1958-1962.

TYPE OF MATERIAL: Correspondence, presentation, proposal, prospectus, address, brochure, report.

1. DH to [?] 1959
Memo. Re Philip Youtz.
2. Bush-Brown, Harold, Chairman, The Joint ACSA-AIA Committee—R-17 on the Teaching of Architecture to Presidents and Secretaries of contributing AIA chapters, State Associations, [etc...] who gave financial support to the R-17 project. 1959
Memo. Re report on Grindstone Lake Seminar.
3. Fisher, Raymond A. Professor of Architecture, Carnegie Institute of Technology. 1958
Paper on architectural education presented to the A.C.S. annual meeting in Cleveland, Ohio. 12 pp. Title: "An Adequate Architectural Curriculum in our Collegiate Schools of Architecture."

4. World Construction Program. "World Construction Year—1960, World Construction Congress—1961."
Address by Dean Harold B. Gotaas, Northwestern University Technological Institute, Evanston, Illinois, at a luncheon of September 19, 1957, sponsored by the Chicago Building Congress. 5 pp.
5. "A Proposal of a College of Building Arts and Sciences." By H. B. McEldowney, Head, Department of Architecture, University of Illinois. Undated.
Proposal. 4 pp.
6. Iowa State College. "Department of Industrial Administration in cooperation with Department of Architecture and Architectural Engineering presents Business and Management for the Building Industry." Undated.
Curriculum outline. 3 pp.
7. Columbia University. "Announcement of a Program of Studies in Construction Management, Leading to the Degree of Bachelor of Science, Given in the Late Afternoon and Evening by the School of General Studies in cooperation with the School of Architecture. 1954-1955."
Brochure. 5 pp.
8. "Division of Responsibility Among the Design Professions. A Guide for Collaboration prepared by the Executive Committee of the Joint Committee of the Design Professions." Washington D.C.: 1953
Report. 11 pp.

BOX: 37:11

FOLDER: Personal—Pratt Institute Housing Advisory Board

DATES: 1964.

TYPE OF MATERIAL: Correspondence.

SUMMARY: This folder contains 4 items.

1. Grossi, Olindo. Dean, School of Architecture, Pratt Institute. 1964
Thanks DH for accepting their invitation to serve on their Advisory Board in connection with the proposed Ford Foundation grant to assist their research in housing.

BOX: 37:12

FOLDER: Personal—Prefabrication

DATES: 1942.

TYPE OF MATERIAL: Notes, clipping.

SUMMARY: This folder contains 2 items.

1. "Problems Fabrication Raises for the Planner." Handwritten notes by [DH]. Circa 1930-1933. 4 pp.
2. "The Prefabricated House," *The Architectural Forum*, December 1942. Clipping. pp. 49-60.

BOX: 37:13

FOLDER: Personal—Public Housing Policy

DATES: 1942, 1947-1950, 1962-1963.

TYPE OF MATERIAL: Correspondence, notes, pamphlets, reprint, report, address, bulletin.

1. *Journal of Housing*. "Better Public Housing Design." No. 3. 1963. Reprint from the *Journal of Housing*, Volume 19, Oct. 15, 1962. pp. 446-142. "Public Housing Architecture: evaluated from PWA days up to 1962." By Albert Mayer.
2. "Notes on the Selection of Architects for Low Rent Public Housing Projects." Final draft by Robert Wood Kennedy. April 2, 1950. Final draft. (Copy.) 5 pp.
3. Source unknown. 1950
Clipping. "The Need for Co-operative Housing: Catherine Bauer Analyzes Title in Bill Now Under Debate in Congress."
4. "March 14, 1950 Draft of Report and Recommendations to P.H.A. concerning the meetings of the Architects Advisory Committee held on February 3 & 4, 1950." No author. Typed draft. 7 pp.
5. National Public Housing Conference. "Short Summary of S. 1070, the Housing Bill Sponsored By 22 Senators (11 Democrats and 11 Republican Members.)" [1949?]
Typed summary. 4 pp.
6. "Housing Policy in the Expanding Region: A Return to Neighborhood Living." An Address by Herman T. Stichman Commissioner of Housing, State of New York, at the Third Regional Plan Conference of The Regional Plan Association. New York City, Nov. 16, 1948. Pamphlet. 18 pp. (With 5 page insert.)
7. *The Bulletin of the Museum of Modern Art*. 4 Volume IX, May 1942. Bulletin. [23 pp.] "Wartime Housing."

BOX: 38:1

FOLDER: Personal—R

DATES: 1931-1933, 1937, 1943-1944, 1954, 1957, 1959-1960, 1962-1965, 1967, 1969-1970, 1972, 1974-1975, 1977-1978.

TYPE OF MATERIAL: Correspondence, brochures, photograph, pamphlet.

1. DH to Mrs. Brockman. 1978
Re party given to those who testified at the Radio City Music Hall preservation hearing.
2. "Testimony of Douglas Haskell at Landmarks Hearing on 1978 Project 1. Re Landmarks designation of Radio City Music Hall. March 14, 1978. In favor."
Edited copy. 3 pp. (Photocopy of an article by DH on Radio City Music Hall attached, from 1933.)
3. DH to John Rannells, Columbia University, Institute for Urban Land Use and Housing Studies. 1954
Responds to Rannells' memo on the architectural press.
4. Raymond, Antonin. 1974
Re DH's name appearing in *Architecture Plus* and DH's review of his autobiography.
5. Reid, John Lyon. 1969
Re nominating Robert L. Van Nice for the Allied Professions' medal of the AIA.
6. [Van Nice, Robert L.] to John [Lyon Reid]. 1969
Sends biographical information Reid requested.
7. Rich, Lorimer. 1975.
Wishes DH and Helen [Mrs. Haskell] a happy new year.
8. [DH] to L[o]rimer Rich. 1967
Lists the subcommittee heads on the Pennsylvania Avenue Temporary Commission.
9. Pinckney, Marie-Louise. Virginia Museum of Fine Arts. 1965
Requests DH's advice regarding a good design for the City Hall of Richmond. (Photograph of model for city hall attached.)
10. DH to David Riesman. 1954
Re doing an independent study on the subject of the architect's position today. Mentions Burdell's "The Architect at Mid-century."
11. DH to George Rickey. 1972
Re DH's book.
12. Luce, Henry R. to Fairfax M. Cone. 1963
(Carbon copy of letter.) Re preservation of the Robie House.
13. Robbins, Ira S. State of New York Division of Housing. 1954
Re the panel discussion at the meeting of the National Committee Against Discrimination in Housing. Tells DH he was an excellent moderator.

14. DH to Nelson Rockefeller. 1967
Re the separation of church and state and the provisions of the proposed new State Constitution.
15. [DH] to Schotzie [Agnes Rohrbach]. 1970
Re Thanksgiving dinner and his nomination for membership on the Fine Arts Commission of New York.
16. Biddle, Francis. Chairman, Franklin Delano Roosevelt Memorial Commission. 1962
Re the design for the [FDR Memorial?]
17. Rudolph, Paul. 1965
Thanks DH for bringing him up to date on the Federal Building in New York. Invites DH to the party he is giving to the graduating class at Yale.

BOX: 38:2

FOLDER: Personal—Redevelopment

DATES: 1954.

TYPE OF MATERIAL: Report, proposal.

SUMMARY: This folder contains 2 items.

1. "City Planning Commission of The City of New York: Report on The Preliminary Plan for the West Side Urban Renewal Project, Pursuant to Section 72-M of the General Municipal Law, in the Area Bounded by West 97th Street and Amsterdam Avenue, Borough of Manhattan." Cal. No. 3. July 15, 1959
Report in the form of a Pamphlet. 10 pp.
2. "Proposals Regarding the West Side Renewal Project." Prepared by Clarence S. Stein in consultation with Albert Mayer and Mrs. Chloethiel Woodard Smith. Undated.
Typescript. 12 pp.

BOX: 38:3

FOLDER: Personal—Research Architecture and Building

DATES: 1959, 1961.

TYPE OF MATERIAL: Conference proceedings, survey.

SUMMARY: This folder consists of 5 items.

1. "Survey of the Current Status of Architectural Research at U.S. Universities." By Ezra D. Ehrenkrantz. Prepared for Association of Collegiate Schools of Architecture. July 1961.
Survey in booklet form. 33 pp.
2. "Research for Architecture." Proceedings of the AIA-NSF Conference. Ann Arbor, Michigan, March 10-12, 1959.
Proceedings, (bound.) 127 pp.

BOX: 38:4

FOLDER: Personal—Revere Copper and Brass

DATES: Undated.

TYPE OF MATERIAL: Pamphlets.

SUMMARY: This folder contains only pamphlets.

1. 10 pamphlets published by Revere Copper and Brass Incorporated. New York: Undated. All 10 pp. Titles include: "Better Homes For Lower Incomes, by Buckminster Fuller; "A Higher Living Standard at Lower Cost," by Cass Gilbert, Jr.; among others.

BOX: 38:5

FOLDER: Personal—Roosevelt Memorial Testimony

DATES: Undated.

TYPE OF MATERIAL: Notes.

SUMMARY: This folder contains a ½ page of notes.

1. Handwritten notes by [DH]. Torn half of page. Undated.
Notes for testimony at FDR Memorial.

BOX: 38:6

FOLDER: Personal—Russian Architecture and Planning

DATES: 1960, 1966.

TYPE OF MATERIAL: Notes, map, pamphlet.

- 1 4 booklets of handwritten notes by [DH] on the planning and architecture of Moscow and Leningrad.

BOX: 38:7

FOLDER: Personal—S

DATES: 1929-1932, 1936, 1938-1940, 1942-1943, 1947-1949, 1952-1954, 1956-1959, 1961-1965, 1968-1972, 1978.

TYPE OF MATERIAL: Correspondence, clippings, pamphlets, speech.

1. Salmon, Christine F. 1948
Mention of women in architecture and her current work for the [handicapped].
2. [Sanderson, George]. Undated.
Re his decision regarding the *Architectural Record* offer.
3. Schindler, R. M. 1940
Re the F.H.A. turns down a house saying it did not fit the neighborhood.
4. Schlefer, Jono. 1978
Was glad to see [DH and his wife.] Discusses their camping trip.

5. Dashiell, Alfred. Managing Editor, Charles Scribner's Sons. 1930
Inquires if DH would review Cheney's book *The New World Architecture*.
6. DH to Roderick Seidenberg. 1936.
Tells Seidenberg that he ran into Mumford and that he would like to set up a lunch date.
7. Sherman, Roger W. Managing Editor, *Architectural Record*. 1940
Asks DH about his reaction to his World's Fair story in the August issue. Tells DH he cannot go to Lake Placid this year.
8. *The Columbia Forum*. Winter 1971.
Clipping. pp. 46-50. "The Playboy Contagion in American Building." By Nathan Silver.
9. Shepley, Henry. 1958
Thanks DH for his apology.
10. Simon, Walter A. State of New Jersey, State Teachers College at Paterson. 1954.
Re the College's interest in sponsoring a conference on School Planning. Would like suggestions from DH on how to make the conference meaningful.
11. Simons, Albert. 1958
Thanks DH for maple syrup.
12. Skinner, John. 1972
Thanks DH for the computer.
13. Slayton, William L. "Design Considerations in Urban Renewal." July 9, 1962.
Speech. 15 pp. Remarks made at the Annual Conference on Urban Renewal, University of Oregon, School of Architecture and Allied Arts, Eugene, Oregon.
14. Smith, Linn. 1947.
Re her Booth Traveling Fellow in Architecture grant. Would like suggestions from DH regarding what to visit.
15. Smith, Moreland Griffith. 1965
Re the position of Commissioner of Public Building Service; he has also been approached by the Southern Regional Council of Atlanta to do a research project on urban planning.
16. *The Observer*. 1959
Clipping. "The Observer Profile: Basil Spence."
17. [DH] to Pete Stone. Undated.
Likes Stone's summary "Tooling Up" but feels he wasn't fair to Bob Davison.
18. Stonorov, Oskar to Helen and Douglas [Haskell]. 1957
A.I.s. Re party for Doxiadis.
19. Stonorov, Oskar. 1949
Re DH's acceptance of editorship at *FORUM*.

20. [DH] to Kenneth Stowell. 1947
Re the death of Helen [Haskell's] mother. Discusses what's going on at work and the architectural press.
21. Summerson, John. Sir John Soane's Museum. 1954.
A.l.s. Thanks DH for his letter.
22. [Swank], Arch. 1969
A.l.s. Re the death of Sam [Zisman]. Discusses his family.
23. Allen, Fern L. Architecture Librarian, Syracuse University. 1964.
Thanks DH for donating Bemis's *The Evolving House*.

BOX: 38:8

FOLDER: Personal—Eero Saarinen

DATES: 1948, 1954, 1959, 1961-1962, 1966.

TYPE OF MATERIAL: Correspondence, notes, clippings.

1. Saarinen, Loja. 1962
A.l.s. Thanks Mr. and Mrs. Haskell for including her in their cocktail party. Was touched by the great tribute to Eero.
2. Saarinen, Aline B. to Philip Will, Jr. President, AIA, Washington. 1962
T.l. (Carbon copy) Re the presentation of the Gold Medal in Dallas, to be given posthumously to Eero.
3. Saarinen, Aline B. 1961
A.l.s. Discusses what the Gold Medal would have meant to Eero; also comments on his life and work in general.
4. Saarinen, Eero to Mr. and Mrs. Walter Clark, North Country School. 1959
T.l. (Carbon copy signed for him by proxy.) Re [his daughter?] Susie.
5. Louchheim, Aline B. 1954
Cannot undertake the *FORUM* art series because she needs time for her new marriage.
6. Saarinen, Eero. 1953
Telegram. (Carbon copy) Re preservation of Grand Central Terminal.

BOX: 38:9

FOLDER: Personal—San Francisco Bay Region, Domestic Architecture.

DATES: 1949.

TYPE OF MATERIAL: Catalog.

SUMMARY: This folder contains 1 item.

1. "Domestic Architecture of the San Francisco Bay Region." San Francisco Museum of Art, 1949.
Catalog. [42 pp.]

BOX: 38:10

FOLDER: Personal—School Costs

DATES: 1946, 1952, 1954, 1961, 1964.

TYPE OF MATERIAL: Correspondence, questionnaire, memo, clipping, typescript, bulletin, speech.

1. "The Past and Future of the School Construction Systems Development Concept." By Charles D. Gibson, Chief, Bureau of School Planning, California State Department of Education. Stanford University, July 16, 1964.
Speech. 13 pp.
2. "Elementary School Costs." By John M. Ruddy, P.E., Consulting Engineer. Undated.
Typescript. 2 pp. with 6 pp. of tabulations.
3. DH to Chape Lawson. 1952
Memo. Re St. Louis School Convention.
4. "School Building Questionnaire for Panel Discussion. Architects Conference, Buffalo, N.Y. October 17, 1946."
4 pp.

BOX: 38:11

FOLDER: Personal—Kitimat School

DATES: 1952-1954.

TYPE OF MATERIAL: Correspondence, photographs, typescripts, notes, memos, brochure, radiogram.

1. Whittlesey, Julian. Mayer and Whittlesey. 1954
Re the Kitimat *FORUM* article.
2. Whittlesey, Julian. Mauer and Whittlesey. 1954
Enclosing his partner's draft of [article on Kitimat for *FORUM*.] (Attached. Other drafts for article also in folder.)
3. "*FORUM*--Rough Idea For Kitimat Piece." No author. December 29, 1953.
Typed outline. 7 pp.
4. DH to Mr. Prentice. 1953
Memo. Re Clarence Stein, Albert Mayer and Kitimat. Mentions Jane Jacobs.
5. DH to Mr. Prentice. 1953
Memo. Re Mayer, Stein and Kitimat.
6. Mayer, Albert to Julian Whittlesey. 1954
Has met with DH and Stein regarding the Kitimat story.
7. Gutheim, Frederick. 1953
Enclosing his profile of Stein that will accompany a review of "Toward New Towns for America." (See item 8 below.)

8. "Clarence S. Stein: The Garden City and the Metropolitan Region." By Frederick Gutheim.
April 2, 1953.
Typescript. 9 pp.

BOX: 38:12

FOLDER: Personal—Donald F. Schram

DATES: 1941-1942, 1966.

TYPE OF MATERIAL: Correspondence.

1. [DH] to Don[ald F. Schram]. 1966
Re *FORUM* [ceasing publication.] Discusses mutual friends, including one from school.
2. Schram, Donald F. 1966
Re their respective retirements.
3. Other letters to and from DH and Donald F. Schram.
[1941-1942.]
Re the war; their work and family; Oberlin.

BOX: 39:1

FOLDER: Personal—Shopping Centers

DATES: 1953-1954.

TYPE OF MATERIAL: Clippings, memo.

1. 2 clippings re shopping centers. 1953, 1954.
One clipping is about William Zeckendorf, the other is about "new ideas in shopping centers."

BOX: 39:2

FOLDER: Personal—Sierra Club

DATES: 1967-1968.

TYPE OF MATERIAL: Correspondence.

1. DH to William Scheick, Executive Director, AIA, Washington. 1968
Re redwoods.
2. Brower, David. Executive Director, Sierra Club, San Francisco. 1968
Thanks DH for urging AIA members to stop specifying redwood in their plans until the Redwood National Park issue is resolved.

BOX: 39:3

FOLDER: Personal—Skyscraper Evolution

DATES: 1930.

TYPE OF MATERIAL: Notes, clipping.

1. Handwritten notes by [DH]. Undated.
6 pp. Re the development and evolution of skyscrapers.
2. *Building Investment*. April 1930.
Clipping. pp. 11-18. "The Skyscraper Investment: Why Is It Profitable?" By W.C. Clark and J.L. Kingston.

BOX: 39:4

FOLDER: Personal—Skyways, Egmont Arens

DATES: 1944-1946.

TYPE OF MATERIAL: Correspondence, news release, photographs.

1. "Schematic Model of Skyloop Roadway-Housing Plan." Designed by Egmont Arens.
Undated.
Photograph. 8x10, B&W.
2. "Tentative Route of Proposed Manhattan Inner Loop Skyway." Photographed by Fairchild Aerial surveys, Inc. Undated.
Photograph. 8x10, B&W.
3. [Arens], Egmont. 1945
A.l.s. Re his Skyways project. Inquires if DH can help him find material for his preliminary study of the economics of it.

BOX: 39:5

FOLDER: Personal—Slum Clearance

DATES: 1939.

TYPE OF MATERIAL: Clippings.

SUMMARY: This folder contains 2 items.

1. 2 clippings from *Architectural Record* and *Architectural Forum* re slum clearance.

BOX: 39:6

FOLDER: Personal—Solar Energy

DATES: 1957.

TYPE OF MATERIAL: Program, newsletter, presentation.

1. "Solar Energy—Today and Tomorrow." Prepared for presentation before The New York Society of Security Analysts on August 1, 1957. By John I. Yellot, Executive Director, Association for Applied Solar Energy. Phoenix, Arizona. (Cover page.)
11 pp.
2. "Living With The Sun." Program for an international architectural competition to design a solar-heated residence, to be built near Phoenix, Arizona. Sponsored by The Association for Applied Solar Energy. (Cover page.) [1957]
16 pp.

BOX: 39:7

FOLDER: Personal—South St. Seaport

DATES: 1968.

TYPE OF MATERIAL: Correspondence, flyers, bulletin.

1. Davidson, Joan K. South Street Seaport Museum. 1968
Invites DH to join an Ad Hoc Committee to Save South Street.

BOX: 39:8

FOLDER: Personal—St. Louis

DATES: 1960, 1962.

TYPE OF MATERIAL: Correspondence, photographs, report.

SUMMARY: This folder contains items pertaining to the Round Table discussions on The New St. Louis Downtown.

1. "Preliminary list of Round table participants. Sheraton Jefferson Hotel, St. Louis. May 15 and 16, 1962."
[1 p.]
2. Tucker, Raymond R. Mayor, City of Saint Louis, Missouri. 1960
Re the redevelopment of St. Louis.

BOX: 39:9

FOLDER: Personal—St. Louis, Washington University School of Architecture

DATES: 1967-1968.

TYPE OF MATERIAL: Correspondence.

SUMMARY: This folder contains 3 items.

1. Smith, Norris K. Department of Art and Archeology, Washington University. 1967
Answers DH's letter regarding his article on Frank Lloyd Wright. Defends and discusses his article.
2. [DH] to [Norris K.] Smith. 1967
States his disagreement with Norris's article on Frank Lloyd Wright's Arizona State Capitol. Discusses architectural journalism; art history; Frank Lloyd Wright.

BOX: 39:10

FOLDER: Personal—Clarence S. Stein (folder 1 of 2)

DATES: 1940, 1943, 1956, 1964, 1970, 1975-1980.

TYPE OF MATERIAL: Correspondence, clippings, notes, memos, business cards, typescript, grant application.

1. Haskell, Mrs. Douglas to Mr. Wilson. 1980
Tells Wilson DH died August 11, 1979. Encloses article DH wrote about Clarence Stein.
2. Ellison, James E., Department of Education & Professional Development, AIA, Washington, to Mrs. Aline MacMahon Stein. 1979
Re the Clarence S. Stein Memorial Exhibition.
3. DH to Frederick Gutheim. 1978
Re the the Stein [exhibit].
4. DH to Frederick H. Gutheim. 1978
Congratulates Gutheim for his Gold Medal honor.
5. Smith, Chloethiel Woodard to Bill N. Lacy, Director of Architecture and Environmental Arts, Washington. 1976.
(Copy of letter.) Enthusiastically supports the proposal by the AIA for "An Educational Program to disseminate Clarence S. Stein's ideas in environmental design." (Copy of proposal attached.)
6. DH to James Ellison, AIA, Washington. 1977
Re the Stein Committee.
7. Alexander, Robert E. 1977
[Enclosing biographical history on Baldwin Hills Village? Attached.]
8. Sobel, Walter H. 1977
Enjoyed DH's article in the *AIA Journal* on Clarence Stein's work.

9. Mumord, Lewis. 1977
A.I.s. Re [DH's Stein article in the *AIA Journal*.]
10. *The New York Times*. 1977
Clipping. "Clarence Stein—The Champion of The Neighborhood." By Ada Louise Huxtable.
Re the Stein exhibit at the Washington headquarters of the AIA.

BOX: 39:11

FOLDER: Personal—Clarence S. Stein (folder 2 of 2)

DATES: 1940, 1953-1954, 1960, 1962, 1964, 1966, 1971, 1975-1976, 1978.

TYPE OF MATERIAL: Correspondence, memos, clippings, notes, typescripts, postcards, call slip.

1. McGinty, John M. President, AIA, Washington. 1976
Enclosing resolution approved by the AIA following the opening of the Clarence S. Stein Commemorative Exhibition. (Attached.)
2. DH to Vernon de Mars. 1976
Re the Clarence Stein project.
3. Alexander, Robert E. 1976
Re [DH's article in the *AIA Journal* on Clarence Stein.]
4. Rubinow, Raymond S. Trustee and Secretary, The J.M. Kaplan Fund, Inc. 1976
Re the Fund's pledge for the Clarence Stein Commemorative Exhibition.
5. "Clarence Stein." By Lewis Mumford. August 25, 1975.
Typescript. (Photocopy) 37 pp.
6. DH to Bob Alexander. 1976
Re the formation of the Clarence Stein committee.
7. DH to Irwin Miller. 1976
Re giving money to the Clarence Stein [memorial campaign.]
8. Glover, Ruth M. Executive Director, Lavanburg Foundation. 1976
The Board has agreed to give money to the Clarence Stein Memorial project.
9. Smith, Chloethiel Woodard to Carter H. Manny, Jr., Director, Graham Foundation. 1976
(Photocopy of letter.) Thanks Manny for the grant for the Clarence Stein Commemorative Committee of the AIA.
10. Johnson, Philip. 1976
Re the Stein project and forwarding his endorsement to the Lavanburg Foundation.
11. Grotz, Paul. 1976
A.I.s. Discusses what he is working on and says that he might help in the design of the Stein exhibit.

12. DH to Ruth Glover, Secretary, The Lavanburg Foundation. 1976
Application for a grant for an educational memorial to the late New York planner-architect Clarence S. Stein.
13. Filler, Martin. Editor, *Architectural Record* Books. 1976
Has looked over letters Stein had written while attending the Ecole des Beaux-Arts.
Suggests it might be better to wait for a more full-scale treatment of Stein's significance rather than publishing a book now.
14. "Notes on some foundations approachable for St[ein] project at A.I.A." [DH?] Undated.
Typed notes. 1 p.
16. [Mumford?], Lewis. 1975
Comments on the renewal of their friendship. Discusses an article he has written, making reference to Wright and Stein.
17. Smith, Cloethiel Woodard to William Marshall, Jr., President, AIA, Washington. 1975
(Photocopy) Accepts request to serve as Chairman of a committee to recommend a concept for a Clarence Stein memorial to the AIA Board of Directors.
18. [Mumford?], Lewis. 1975
A.l.s. Re his article on Stein.
19. "Report of the Clarence S. Stein Commemorative Committee. December 3, 1975 to the Washington Meeting of the AIA Board."
Copy of typed draft with handwritten corrections. 3 pp.
20. Smith, Chloethiel Woodard. 1975
A.l.s. Re the death of Clarence Stein and organizing a program in his memory.
21. DH to C[h]loethiel Woodard Smith. 1975
Re the death of Clarence Stein and the question of a memorial.
22. Mayer, Albert. 1975
Re Stein [memorial].
23. Coit, Elizabeth. 1975
Re Stein [memorial].
24. Feiss, Carl. 1975
Re lecturing on Stein and what to do for a memorial.
25. [Stein], Aline [MacMahon]. 1975
A.l.s. Thanks DH for his understanding.
26. DH to Ada Louise [Huxtable].
Re the *Times* obit for Stein.
27. *The New York Times*. 1975
Clipping. "Clarence S. Stein, Planner of Garden Cities, 92, Dies." By Paul Goldberger. (2 copies of clipping.)

28. Aline [MacMahon Stein] to Helen [Haskell]. 1964
A.l.s. Reacts to [the death of Catherine Bauer?]
29. Stein, Clarence. 1962
Congratulates DH on his recognition from the AIA.
30. Stein, Clarence S. 1940
Invites DH to attend a meeting on problems connected with housing in New York.

BOX: 39:12

FOLDER: Personal—Stockholm

DATES: 1956.

TYPE OF MATERIAL: Periodical, typescript.

SUMMARY: This folder contains 2 items.

1. "Stockholm—Today and Tomorrow." By Per Holmgren.
Typescript. (Photocopy) 7 pp.
2. Byggmastaren. A3, 1956.
Periodical. 76 pp.

BOX: 39:13

FOLDER: Personal—Hugh Stubbins

DATES: 1954, 1962.

TYPE OF MATERIAL: Correspondence.

SUMMARY: This folder contains 2 items.

1. Stubbins, Hugh. 1954
Re the combination Junior High-High School project and Santa Monica City College.

BOX: 39: 14

FOLDER: Personal—Roger Sturtevant

DATES: 1949, 1951-1952, 1954.

TYPE OF MATERIAL: Correspondence.

1. Sturtevant, Roger. 1951
Re finding someone from the West Coast for an editorial position at *FORUM*.
2. DH to Roger Sturtevant.
(Copy of telegram?) Re new writers for *FORUM* to represent West Coast attitudes. Asks for suggestions.
3. Sturtevant, Roger. 1949
Comments on DH's new job [at *FORUM*?]

BOX: 39:15

FOLDER: Personal—Suburbs--Flight To

DATES: 1955.

TYPE OF MATERIAL: Clippings.

1. 7 clippings from the New York Herald Tribune. 1955
Re the flight to the suburbs.

BOX: 39:16

FOLDER: Personal—Syracuse University

DATES: 1968-1969.

TYPE OF MATERIAL: Correspondence, memos, bulletin, agenda.

1. DH to Doc [D. Kenneth] Sargent, Dean of Architecture, Syracuse [University]. Undated.
Memo. Re teaching economics in architectural school.
2. Syracuse University Graduate School of Architecture. Syracuse University Bulletin. Volume XCVI, no. 6. Undated. [1967?]
Bulletin. 71 pp.
3. DH to Doc [D. Kenneth Sargent, Dean of Architecture, Syracuse University.] 1968
Explains a "flare-up" on the [Cooperating] [C]ommittee involving himself and Henry Churchill.
4. Sargent, D. Kenneth. (Signed "Doc") Dean, School of Architecture, Syracuse University. 1968
States appreciation for DH's advice with respect to curriculum and related educational subjects.
5. "Syracuse University School of Architecture. Cooperating Committee Meeting Dec. 6 and 7, 1968."
Agenda. 1 p. (With handwritten notes on verso by [DH?])
6. Sargent, D. Kenneth. Dean, School of Architecture, Syracuse University. 1965
Inquires if DH would be willing to serve on their Cooperating Committee. Explains purpose of this committee.
7. Sargent, D. Kenneth. Dean, School of Architecture, Syracuse University. 1964
Delighted DH can talk to the students at their Annual Awards Dinner on April 7th. Has also learned DH will speak at the [Syracuse Society of Architects AIA] Community Development Luncheon on April 9th.

BOX: 40:1

FOLDER: Personal—T

DATES: 1946, 1951, 1954, 1956, 1958, 1962, 1966-1968, 1970-1971, 1973-1975.

TYPE OF MATERIAL: Correspondence, program, clippings, newsletter, speech, booklet.

1. *The New York Times*. 1968
Clipping. "Stanley B. Tankel of Regional Plan: Director, Vice Chairman of Landmarks Panel, Dies."
2. DH to Duncan (Thomson or Thompson). 1971
Writes to Duncan who he last saw in Sofia in 1931. Discusses his personal life and mutual acquaintances.
3. DH to Tiffany & Co. 1970
Adds a salad fork to a previous order.
4. DH to Editor, *Time*. 1973
Re the editor's story on Boston's John Hancock Building and its loss of thousands of glass panes. Recalls a statement by Pier Luigi Nervi.
5. Truman, Harry S. Federal Reserve Bank Building. Missouri, 1956.
Thanks DH for his letter. Cannot accept the Reynolds Metals Company's invitation.

BOX: 40:2

FOLDER: Personal—Taconic Foundation

DATES: 1962, 1965-1968, 1970.

TYPE OF MATERIAL: Correspondence, notes, clippings, expense reports, brochure.

1. DH to Jane Lee Eddy. The Taconic Foundation. 1967
Mrs. Beatrice Saunders would like to make an appointment to see someone at the Taconic Foundation regarding publishing a modern version of *Survey Graphic* magazine.
2. Economou, Bessie C. Urban America Inc. 1966
Inquires about the progress of DH's book *Architecture for Beginners*.
3. Hayes, Bartlett H. Director, Addison Gallery of American Art, Phillips Academy. 1965
Re DH's interest in introducing urban studies into the school and college curricula.
4. DH to Dean Theodore R.Sizer. Graduate School of Education, Harvard University. 1965
Re DH's book.
5. DH to Jane Lee [Eddy]. 1965
Re suggestions for Urban America. Discusses Catherine Bauer and public housing.
6. DH to Mr. [Stephen R.] Currier. 1965
Re the "Old Merchant's House" on 4th Street.
7. DH to Mayor Richard C. Lee. New Haven, Connecticut. 1965
The new backer of *FORUM*, Stephen Currier, will tour New Haven. Would like the Mayor to receive him.

8. DH to Jane Lee Eddy. 1965
Re the cost of completing the "Visual Primer in Architecture."
9. Crane, David A. Director, Boston Redevelopment Authority. 1962
In conjunction with the Harvard Urban Design Conference, they would like assemble a small group to discuss the potential role to be played by the Design Advisory Committee in the Boston situation. Invites DH to participate.

BOX: 40:3

FOLDER: Personal—Technocracy

DATES: 1933, 1941.

TYPE OF MATERIAL: Clippings, letter, pamphlet, report, flyer.

1. Continental Committee on Technocracy, Harold Loeb, Executive Director to the Members of the Continental Committee and others interested. Undated.
Re the "Plan of Plenty."
2. "The Plan of Plenty."
Flyer. Black & white.
3. "The Plan of Plenty." The Continental Committee, New York: 1933.
Pamphlet. 16 pp. Re problems of production and economy "based on the assumption of scarcity, must be replaced by a new economy founded on the fact of plenty."
4. "Economic Significance of Technological Progress: Report of The Committee on The Significance of Technocracy." Society of Industrial Engineers, New York: 1933.
Report in pamphlet form. 32 pp.

BOX: 40:4

FOLDER: Personal—Allan Temko

DATES: 1962-1965, 1967-1968.

TYPE OF MATERIAL: Correspondence, memos, telegram.

1. DH to Allan Temko. 1968
Comments re Landmarks Commission; preservation of Grand Central Terminal.
2. Temko, Allan. 1965
Has agreed to become a consultant to the Pennsylvania Avenue Commission..
3. Temko, Allan. 1963
Writes from London regarding his relations with *FORUM*; the architectural press; his role in the contemporary movement.
4. Temko, Allan. 1963
Mentions his Rockefeller project and his premise regarding technological architecture. States his opinions regarding Paul Rudolph; Mumford; Alcoa.

5. Temko, Allan to DH. 1962
Memo. Mentions Pat Moynihan and Gilpatric in relation to his project. Mentions Jane Jacobs.

BOX: 40:5

FOLDER: Personal—Benjamin Thompson

DATES: 1964-1967.

TYPE OF MATERIAL: Speeches, clippings.

1. "Seattle Speech." By Benjamin Thompson. Presented to a Joint Meeting of the Seattle and Southwest Washington Chapters of the AIA. February 16, 1967.
Speech. (Photocopy.) 7 pp.
2. "Speech Presented to the University Resources Committee, Harvard University, Graduate School of Design." By Benjamin Thompson. January 27, 1967.
Speech, (photocopy.) [4 pp.]
3. "Towards an Architecture of Joy and Human Sensibility." By Benjamin Thompson. Presented at the International Design Conference in Aspen. "Sources and Resources of Twentieth Century Design." June 22, 1966 Aspen, Colorado.
Speech. (Corrected copy.) 10 pp.
4. *Progressive Architecture* Awards Dinner. Remarks by Benjamin Thompson. January 15, 1965.
Speech, (photocopy.) 3 pp.
5. "Can We Teach Creativity." The Fourth Annual Gropius Lecture. Presented at the Eighth Annual Urban design Conference by Benjamin Thompson, Chairman, Department of Architecture, Harvard Graduate School of Design. May 1, 1964.
Speech. 19 pp.

BOX: 40:6

FOLDER: Personal—Betty Thompson

DATES: 1948-1949.

TYPE OF MATERIAL: Correspondence, clippings, memos, notes, telegram.

1. Thompson, Elisabeth Kendall. Western Editor, *Architectural Record*. 1949
Wishes DH success in New York.
2. DH to Betty [Kendall Thompson]. 1949
Tells her he is going to *FORUM* as architectural editor.
3. Thompson, Elisabeth Kendall. 1949
Re San Francisco Museum of Art exhibit on Bay Area domestic architecture.
4. Thompson, Elisabeth Kendall to Virginia C. Stoddard. 1949
Re running a story [on Stoddard transportable schools.]

5. DH to Betty [Kendall] Thompson. 1949
Re Bill Wurster.
6. Harris, Jean to Elisabeth Kendall Thompson. 1949
Telegram. Re Maybeck photos.
7. [DH] to Betty [Kendall Thompson]. 1949
Re what's going on at various architectural magazines including *FORUM*.
8. [DH] to Betty [Kendall Thompson].
Re George Sanderson rejoining the *Architectural Record* on the West Coast.
9. Thompson, Elisabeth Kendall. Western Editor, *Architectural Record*. 1948
Re [Bill] Wurster and the Bay Area article.
10. Wagner, Walter to Elisabeth Kendall Thompson. 1948
(Copy) Re the John Burroughs Elementary School.

BOX: 40:7

FOLDER: Personal—Trailers

DATES: 1937-1941.

TYPE OF MATERIAL: Clippings, ordinance.

1. "Suggested Ordinance for the Regulation of Trailer Coach Parking and Trailer Parks."
Issued by Consumer Division, Office of Price Administration and Civilian Supply. July,
1941
12 pp.
2. 4 clippings from various magazines re trailers.

BOX: 40:8

FOLDER: Personal—Transportation (folder 1 of 2)

DATES: 1936, 1939-1941, 1943-1944, 1960, 1962, 1965, 1967

TYPE OF MATERIAL: Pamphlets, reports, memo, program.

1. "Rail Rapid Transit for the Nation's Capital." Transit Development Program 1965. National
Capital Transportation Agency. Washington: January 1965.
Transit Development Program. 39 pp.
2. "Transport Research Program." The Brookings Institution, Washington. June 12, 1967.
Final report. 18 pp. (Handwritten note: "International" before title of report.)

BOX: 40:9

FOLDER: Personal—Transportation (folder 2 of 2)

DATES: 1936, 1939-1941, 1943-1944, 1960, 1962, 1965, 1967.

TYPE OF MATERIAL: Clippings, pamphlet, brochure.

1. Approx. 16 articles on the subject of transportation, from various magazines.

BOX: 40:10

FOLDER: Personal—Transportation & Cities

DATES: 1955, 1957, 1959-1960.

TYPE OF MATERIAL: Correspondence, clippings, reprint, speech.

1. Baily, John A., Executive Director, Urban Traffic and Transportation Board to Editor, *Fortune Magazine*. 1957
(Copy.) Comments on the article "The City and the Car" by Francis Bello in *Fortune's* October issue.
2. *Fortune*. "The City and the Car." By Francis Bello. October 1957.
Reprint. 8 pp.
3. "Highways and the City." By Joe [?]. 43rd Annual Road School. Purdue University. April 24, 1957.
Speech. (Carbon copy.) 10 pp.
4. *The New Yorker*. 1955
Clippings. (Copies.) Series of articles about traffic.

BOX: 40:11

FOLDER: Personal—Treetops

DATES: 1936, 1939, 1940, 1961.

TYPE OF MATERIAL: Correspondence, greeting card.

1. [DH] to [Miriam] Flick, [L.F. White Company, Inc.] 1940
Confirms order of the North Country School for 1000 booklets.
2. White, Lewis F. L.F. White Company, Inc. 1936
White informs DH that the Treetops catalog which he designed and printed has received an Award of Merit from the American Institute of Graphic Arts. (DH has written at bottom of letter: "...The funny thing about this is that typographically, I did the whole layout...")

BOX: 40:12

FOLDER: Personal—Trips—Detroit, Hartford

DATES: 1954-1955, 1960-1964.

TYPE OF MATERIAL: Correspondence, reprints, pamphlets, memos, speech.

1. Johe, Herbert W. Assistant Dean, College of Architecture and Design, The University of Michigan. 1964
Delighted DH will be the principle speaker at the Detroit-Huron Valley AIA (Student Awards) Meeting on April 20.
2. "The Community Renewal Program—An Action Plan for Community-Wide Improvement." Remarks by William L. Slayton, Commissioner, Urban Renewal Administration, Housing and Home Finance Agency at the 1962 Spring Conference on Urban Renewal. Hartford, Connecticut, May 2, 1962
Speech. 14 pp.

BOX: 40:13

FOLDER: Personal—Tuskegee Institute

DATES: 1959-1961, 1964, 1967, 1972.

TYPE OF MATERIAL: Correspondence, report, receipt.

1. Foster, L.H. President, Tuskegee Institute. 1972
Thanks DH for contribution.
2. Foster, L.H. President, Tuskegee Institute. 1967
Thanks DH for contribution.
3. Foster, L.H. President, Tuskegee Institute. 1961
Thanks DH for contribution.

BOX: 40:14

FOLDER: Personal—Typographical Notes for *Architectural Record*

DATES: 1944-1946.

TYPE OF MATERIAL: Typed notes, pencil drawings, clippings (covered in plastic), letter.

1. "Notes on Architectural Record Format—1946." No author.
Typed notes. (Carbon copy) 5 pp.
2. Approx. 20 items consisting of notes and clippings regarding layout and format. The clippings are all from *The Architectural Forum*, 1944-45.

BOX: 41:1

FOLDER: Personal—U

DATES: 1948, 1952, 1962-1963, 1966.

TYPE OF MATERIAL: Correspondence, clipping, broadside, report, pamphlet.

1. "Who Is Responsible For Ugliness?" First Conference on Aesthetic Responsibility. April 3, 1962, Hotel Plaza, New York.
Broadside, 53.5 x 42 cm. Includes list of AIA Design Committee members: Richard W. Snibbe, Emanuel N. Turano, Edgar Tafel, William W. Atkin, Marcel Breuer, Walker O. Cain, John M. Johansen, Philip C. Johnson, Rolf Myller, Ladislav L. Rado, George Cooper Rudolph.
2. "UNIS: Physical Planning Committee." No author. Undated.
List of committee members. 1 p. [United Nations International School.]
3. The Unitarian Church of Evanston, [Ill], to DH. 1958
Re the architect-client relationship. Mention of Paul Schweikher and Frank Lloyd Wright.
4. *The Architectural Forum*. November, 1942.
Clipping. pp. 49-58. "The Uthwatt Report."

BOX: 41:2

FOLDER: Personal UIA—L'Union Internationale des Architectes

DATES: 1961.

TYPE OF MATERIAL: Correspondence, business cards, notes, conference papers, photographs, periodical, invitation, program.

1. UIA. October 1961.
Periodical. 34 pp. Includes articles in various languages on The 6th International Congress of Architects, which took place in London on July 3-7, 1961, organized by RIBA.
2. DH to *FORUM* Edit Staff. 1961
Memo. Re UIA Congress in London.
3. "Questions to be answered by the 'Experts' on Queensgate." No author. Undated.
21 typed questions. 2 pp. (Carbon copy.)
4. "Queensgate Conference Air Tour." No author. June 5, 1961.
Guest list and fact sheet. 3 pp.
5. "International Union of Architects Headquarters Building." Undated.
3 photographs. 8x10, B&W. Credit given to DH on 2 photographs. 1 photograph has no photographer identification.

6. "UIA Londres." Papers 1-3. Published by the Sixth Congress of the International Union of Architects. London, Undated.
3 separate papers. 1) "A General Survey of Architectural Change Caused by the Emergence of New Techniques and Materials." By Henry Russell Hitchcock. 21 pp. 2) "The Influence of Reinforced Concrete and Technical and Scientific Progress on the Architecture of Today and Tomorrow." By Pier Luigi Nervi. 22 pp. 3) "The Effect of Industrialization on Architecture." By Jerzy Hryniewiecki. [20 pp.]
7. 22 business cards. [Collected by DH at the conference? Some have handwritten notes on them.]

BOX: 41:3

FOLDER: Personal—University Club

DATES: 1958, 1964-1970, 1973, 1975, 1976.

TYPE OF MATERIAL: Correspondence, notices, bulletin.

1. Re DH's endorsements for various people to be elected to membership in The University Club, including: Chauncey Belknap, James Albert Van Sant, Stanton Avery, Tom Griffith, Francis Keally, William B. Remington, Morris Ketchum, Jr., Newell O. Mason, John Jansson, Jan C. Rowan, Luther Gulick.
2. DH to Elliot V. Bell, Treasurer, The University Club. 1958
Thanks Bell for notification of his admission to the Club.

BOX: 41:4

FOLDER: Personal—The University Club—Donald Morgan

DATES: 1967-1969.

TYPE OF MATERIAL: Correspondence, envelopes.

1. DH to Committee on Admissions, [The] University Club. 1968
Seconds the proposal that Donald P. Morgan be made a resident member of the club.
2. Morgan, Donald. 1967
Re DH recommending him for nomination to the University Club.

BOX: 41:5

FOLDER: Personal—The University Club—Bill Remington

DATES: 1966-1968.

TYPE OF MATERIAL: Correspondence, brochure. speech.

1. DH to William B. Remington. 1968
Welcomes Remington to club.

2. "Better Selling to Architects." By William B. Remington, Western Manager, *The Architectural Forum*. Prepared for delivery to the Architectural Aluminum Manufacturer's Association. Spring meeting in Miami, Florida. April 29, 1968. Speech. 7 pp.
3. "Committee on Admissions. The University Club." No author. 1968
List of committee members. 1p.
4. Approx. 38 pieces of correspondence regarding Remington's nomination to membership in the University Club.

BOX: 41:6

FOLDER: Personal—Urban Conference—NYC 1964

DATES: 1964, 1968.

TYPE OF MATERIAL: Correspondence, pamphlet, clipping, news release.

1. "The Ill-Housed." A compendium of recent writings and reports on national housing policy. Prepared by Urban American Inc. Undated.
Pamphlet. 62 pp.
2. Chase, Edward T., Secretary, The City of New York, City Planning Commission, Department of City Planning, to the members of the Advisory Committee. 1964
Re the tentative program for the Fall symposium, ["The Future of Design: a symposium on the considerations underlying comprehensive planning for New York City."] (Revised program attached.)

BOX: 41:7

FOLDER: Personal—US Housing Administration

DATES: 1950

TYPE OF MATERIAL: Letter.

1. Wurster, William W. Chairman, Architect's Committee to Raymond M. Foley, Administrator, Housing and Home Finance Agency. 1950
(Carbon copy.) Re the Architect's Advisory Committee and the qualitative side of housing.

BOX: 41:8

FOLDER: Personal—V

DATES: 1931-1933, 1958, 1964-1965, 1968, 1976, 1979.

TYPE OF MATERIAL: Correspondence, pamphlet, clipping.

1. Hale, William Harlan. Associate Editor, *Vanity Fair*. 1932.
Inquires if DH would be interested in writing something for *Vanity Fair*.
2. Van Kleeck, Mary. Vice President, International Industrial Relations Association. 1931.
Read DH's criticism of the the New School in the *Nation*. Invites DH to meet president of her Association, C. H. Van Der Leeuw.

3. [DH] to Bob Van Pelt. 1976
Discusses recent trip somewhere south of Gainesville; Winter Park.
4. *The Venereal Diseases: Plain Facts Everyone Must Know*. By Winfield Scott Pugh. Undated.
Pamphlet. 23 pp.
5. Krughoff, Merrill F. Director, Voluntarism and Urban Life Project. 1968.
Invites DH to serve as a member of the Panel of Consultants for the Voluntarism and Urban Life Project.
6. [DH] to Admissions Committee, Cosmos Club. 1965.
Supports nomination of membership for Wolf Von Eckard.

BOX: 41:9

FOLDER: Personal—Robert Van Nice, Hagia Sofia

DATES: 1960-1964, 1970.

TYPE OF MATERIAL: Correspondence, photographs, notes, memos, drawings.

1. Van Nice, Robert L., Dumbarton Oaks, Trustees for Harvard University. 1970
Re his album of plates that has been published of [the Hagia Sofia?] The first issue contains plans and the second issue will contain detailed sections, elevations, and isometrics.
2. Van Nice, Robert L. to Ann Wilson, Assistant to the Managing Editor, *Architectural Forum*. 1963
(Thermofax copy.) Re Dr. Fitchen's remarks on his Hagia Sofia article in *FORUM*. Would like *FORUM* to wait before they publish Fitchen's letter. He believes if Fitchen knew all the facts he would think differently.
3. Not title. Undated.
Typed draft of Hagia Sofia article by [Robert L. Van Nice.] 9 pp.
4. DH to Mr. Luce. 1962
Memo. Re Robert Van Nice who has spent 25 years studying the Hagia Sofia. Tells Luce why they should give Dumbarton Oaks cash and publish Van Nice in their magazine.
5. Thacher, John S. to Allen Grover, Time and Life Building. 1962
(Signed carbon copy.) Re Robert Van Nice's survey of the Hagia Sophia. At DH's suggestion he writes about the history of the project and its financing. Discusses the album of plates to be published.
6. DH to John S. Thacher, Director, Dumbarton Oaks. 1962
Has been talking to Van Nice about doing a story in *FORUM* before the Harvard book comes out, on his study of the Hagia Sofia.
7. DH to John Entenza, Graham Foundation. 1962
Re obtaining money for Van Nice's publication. Harvard is doing some underwriting, but not nearly enough.

8. Reid, John Lyon, Reid Rockwell Banwell & Tarics, to Robert L. Van Nice. 1961
Has talked to DH about what Van Nice has been doing with St. Sophia. *FORUM* interested in inviting Van Nice to write an article for publication.
9. "Turkey, Istanbul. Archt. Anthemius & Isidorus. St. Sophia." Property of *Architectural Forum*, 1963.
Photographs. (1) 6x9, (3) approx. 7 ½ x9½, B&W photographic prints.
10. "Turkey, Istanbul. Archt. Anthemius & Isidorus. St. Sophia." Property of *Architectural Forum*, 1963.
8 drawings. (Photocopies.)

BOX: 41:10

FOLDER: Personal—Robert Van Pelt

DATES: 1948, 1950, 1963-1964.

TYPE OF MATERIAL: Pamphlets, preprint, reprint.

SUMMARY: This folder contains 4 items.

1. "On Giant Shoulders." Dedication of the Benedict Laboratory. Michigan Technological University, Houghton, Michigan. April 17, 1964.
Pamphlet. [9 pp.] An address by Dr. J.R. Van Pelt, President, Michigan Technological University.
2. "The Happy Partnership—Michigan Tech and Michigan's Progress." By Dr. John R. Van Pelt. The Michigan College of Mining and Technology. 1963.
Pamphlet. (Preprint of Newcomen Address.) 19 pp.
3. "Lantern Slides and Such." By J. R. Van Pelt. Battelle Memorial Institute, Columbus, Ohio. Undated.
Pamphlet. (Reprint from *American Scientist*, Volume 38, no. 3, July 1950.). pp [450]-455.

BOX: 41:11

FOLDER: Personal—Vienna, Karl Marx Houses

DATES: Undated.

TYPE OF MATERIAL: Pamphlets, notes, map, site plan.

SUMMARY: This folder contains 6 items.

1. *Der Karl Marx-Hof: Die Wohnhausanlage der Gemeinde Wien auf der Hagenwiese in Heiligenstadt.* Undated.
Pamphlet. 20 pp. Illustrated. (In German.)
2. "Das Neue Wien / Vienna of To-Day." 1931
Map. Color, 49.5 x 66 cm.

BOX: 41:12

FOLDER: Personal—W

DATES: 1931, 1940, 1944, 1953-1956, 1958, 1960, 1966-1967, 1969-1970, 1974-1975.

TYPE OF MATERIAL: Correspondence, notes, clippings, postcards, report, program.

1. Wakefield, George P. Development Engineer, The Wakefield Brass Company, Ohio. 1954
Re *FORUM* article on the advantages of bilateral lighting.
2. Wakefield, T.D. Vice President, The F.W. Wakefield Brass Company, Ohio. 1954
Re opening in London [of new assembly plant, Wakefield Lighting Ltd.] Designed and built by the McKay-Crocker Construction Company, London, Ontario.
3. "An Engineering Report on The Use of Acoustical Baffles As Air Diffusion Outlets for Heating as Supplied on Sigma-Plex and Theta-Plex Wakefield Geometrics." The F. W. Wakefield Brass Company. Vermillion, Ohio, 1954.
Report. 7 pp.
4. *The New York Times*. Undated.
Clipping. "City Vote Backs A Ban On Traffic In Washington Sq.: Buses Will Be Rerouted and Only Emergency Vehicles Permitted in Park..."
5. Watts, George J. Vice President, Republic National Bank of Dallas. 1954
Re publishing a story in *FORUM* on the new Republic National Bank in Dallas, Texas.
6. Wegg, Talbot. Victor Jones & Associates. 1953
A.l.s. Re the possibility of writing for *FORUM*. Expresses an interest in Northwest representation.
7. Robbins, Guy F., M.D. President, The Citizen's Planning Association of Westport, Inc. to "Member." 1956
(Photocopy, not signed.) Re the current activities and policies at CPA of Westport.
8. DH to Donna Whiteman. 1970
Thanks her for book.
9. Whyte, William H. 1960
Postcard, handwritten. Re Stanford's exploitation of Palo Alto's foothill reserves.
10. Will, Philip, Jr. 1953
Re aesthetic appreciation. Is currently interested in the profession as it relates to ethics, business practices and general economic climate.
11. Weren[?], Ted. Undated.
A.l.s. Spurred by a caption in the latest issue of [*FORUM*], remarks on Tunisian architecture and the possibility of doing an article for [*FORUM*]. Mentions Chicago Plan Competition.
12. Wilson, Ann. 1966
Thanks the Haskells for Russian gifts.
13. DH to Ann [Wilson]. 1974
Re DH's manuscript.

14. Wlach, Klari and Oskar. 1961
Thank you letter.
15. DH to John M. Woodbridge, Director, Pennsylvania Avenue Development Corporation.
1974
Expresses sorrow about Woodbridge's father.

BOX: 41:13

FOLDER: Personal—Theodore Waddell

DATES: 1961-1962, 1965, 1968-1969, 1978.

TYPE OF MATERIAL: Correspondence, clipping, greeting card

1. Waddell, Theodore. 1978
Tells DH he has been issued a New Mexico registration to practice architecture, based on a Senior Oral Examination.
2. Waddell, Theodore. 1978
Thanks DH for recommendation.
3. *House Beautiful*. June 1969
Clipping. "From an ancient Florentine farm a young American builds a contemporary pavilion." By Epsie Kinard.
4. Waddell, Theodore. 1968
Re a prospectus (not attached) about the School they talked about at Jim Fitch's.
5. Waddley, Eleanor. Undated.
A.l.s. Settling down in Florence. Remarks regarding Leo Ricci and "T"'s projects.
6. Waddell, Theodore H. 1962
Writes from Rome requesting DH's advice regarding who to work for. Dean Perkin's has given Waddell permission to study in Europe for a year. Discusses Bruno Zevi, Leonardo Ricci, Michelucci, Nervi.

BOX: 41:14

FOLDER: Personal—Ralph Walker

DATES: 1941, 1958, 1962-1963, 1967, 1970.

TYPE OF MATERIAL: Correspondence, photograph, galley proof(?).

1. DH to Ralph [Walker]. 1967
Responds to Walker's letter (see item #2 below.) DH mentions his father; education at Oberlin.
2. Walker, Ralph. Smith Haines Lundberg & Waehler. 1967
Remarks regarding an incident at the Salmagundi Club [where DH apparently used the term Birchism in response to a statement made by Walker.] Talks at length about slums. Mention of Eliel Saarinen, Isabel Bishop, Lavanburg Foundation, Robert Kennedy, and others. (Attached is an article by Elmo Roper, "Beyond Riots.")

3. "Dear Delegate to the AIA national convention: The attached statement is being put in your hands by three members of the AIA in support of their conviction that the AIA's traditional opposition to the extension of the Capitol East Front should be continued." New York, July 3, 1958.
Galley proof. 11 pp. Signed Ralph Walker, Lorimer Rich, Douglas Haskell.
4. DH to Miriam Nolan, Vorhees, Walker, Foley and Smith. 1948.
Re translation for Professor Dunkel.

BOX: 41:15

FOLDER: Personal—Washington, D.C.

DATES: n/a

TYPE OF MATERIAL:

SUMMARY: See items in Pennsylvania Avenue Files. This folder is empty.

BOX: 41:16

FOLDER: Personal—Robert C. Weaver

DATES: 1960-1962.

TYPE OF MATERIAL: Correspondence, notes, memos, drafts, reprint.

1. "The President's startling appointment." By Douglas Haskell. January 4, 1961
First draft. 4 pp. February editorial. Re President Kennedy's appointment of Robert Clinton Weaver, "a veteran Negro crusader for civil rights," as the head of the Federal Housing and Home Finance Agency.
2. "Class, Race and Urban Renewal." By Robert C. Weaver. August 1960.
Reprint from *Land Economics*. pp. [235]-251.

BOX: 41:17

FOLDER: Personal—Oliver Weerasinghe

DATES: 1965-1966, 1970, 1972.

TYPE OF MATERIAL: Correspondence, speech.

1. [Weerasinghe], Oliver. 1972
Thanks DH for enjoyable evening. Hopes to lunch with DH at the UN.
2. "Remarks by His Excellency O. Weerasinghe, Ambassador of Ceylon, at the Opening Session of the United Nations Symposium on the 'Impact of Urbanization on the Human Environment,' Onoway, Michigan, 15 June 1970."
Speech, (photocopy.) 3 pp.
3. [DH] to [No name]. 1966
Letter of recommendation for Weerasinghe's son Rohan.

BOX: 41:18

FOLDER: Personal—Robert C. Weinberg

DATES: 1942, 1945, 1947, 1954, 1965, 1967, 1970-1972, 1974.

TYPE OF MATERIAL: Correspondence, brochures, memos, reprint, notice.

1. [?] 1974
Thanks DH for his letter (attached) of support regarding Robert Weinberg, who was posthumously found not guilty of unprofessional conduct.
2. Weinberg, Robert C. to Professor Bayrd Still, Professor James Fitch, Mrs. Ada Louise Huxtable, Mr. Douglas Haskell. 1972.
(Carbon copy, signed.) Re reconstruction of stoop at 21 Washington Square and question of color of it and surrounding elements.
3. DH to Bob [Weinberg]. 1971
Re Weinberg's broadcast on Stanford White.
4. "Our growing museums: should they be enlarged or dispersed?" By Robert C. Weinberg. WNYC comment #223. On air: 1/29/70.
Reprint. 1 p. Re Metropolitan Museum of Art.
5. Weinberg, Robert C. to Peter Blake and Paul Grotz, *Architectural Forum*. 1965
Happy about the revival of *FORUM* but goes on to criticize July-August issue.
6. Weinberg, Robert C. 1947
Mention of Cleveland Planning Commission. Comments on the *Architectural Record's* publication of the Madigan-Hyland design for the St. George Ferry Terminal.
7. Weinberg, Robert C. 1945
Re Robert Moses.

BOX: 41:19

FOLDER: Personal—Kenneth C. Welch

DATES: 1946, 1964-1965, 1968-1970, 1974.

TYPE OF MATERIAL: Correspondence, photograph.

1. [DH] to Lila Welch. 1974
Re Kenneth Welch's death.
2. [DH] to Kenneth C. Welch. 1970
Asks for consultation regarding a parking lot for camp [Treetops]. Camp now being passed on to two young couples.
3. Welch, Kenneth C. 1964
Re the planned destruction of the Court House and the location of the oldest house in Grand Rapids, [Michigan].
4. Welch, Kenneth C. 1963
Re Washington, [D.C.] and his experience with the Zoning Board of Appeals.

BOX: 42:1

FOLDER: Personal—Troy West

DATES: 1970, 1974-1975.

TYPE OF MATERIAL: Correspondence, proposals.

1. West, Troy. New Jersey School of Architecture. 1975.
Thanks DH for his talk to the students. Mentions grant money DH has administered to him.
2. DH to Troy West, Carnegie Mellon Insititute, Architectural School. 1970
Tells West he was present at Boston "during the unfortunate disturbances."
3. [West], Troy to Ellen Perry Berkeley, Senior Editor, *The Architectural Forum*. 1970
Re Community Design Associates, Pittsburgh, PA.
4. "Proposal for a Graduate Program in Community Architecture." No author. July 1968.
Proposal. (Photocopy.) 14 pp. (Handwritten note on top of page reads "Carnegie Mellon 2001 Program.")

BOX: 42:2

FOLDER: Personal—West Village, NYC

DATES: 1961-1962.

TYPE OF MATERIAL: Correspondence, clippings, news release, memo, report, newsletter.

1. Isaacs, Stanley M. Office of the Minority Leader, The Council of The City of New York, City Hall. 1962
Re redevelopment in the West Village. Mentions Mayor Wagner and Clarence Davies.
2. Felt, James. City Planning Commission, Department of City Planning, The City of New York. 1961
Re the controversy surrounding the West Village.
3. "Citizens Union head deplores riot tactics of West Villagers." *Citizens Union*. 1961
News release. 2 pp.
4. The Committee to Save the West Village to Mr. and Mrs. Haskell. 1961
Re the threat they see posed by Dr. Maxwell Powers' letter regarding the West Village.

BOX: 42:3

FOLDER: Personal—Williamsburg

DATES: 1958.

TYPE OF MATERIAL: Brochures, maps, receipts, guides, postcard, report.

1. Approx. 23 items from a trip made to Colonial Williamsburg by Mr. and Mrs. Haskell in February 1959.

BOX: 42:5

FOLDER: Personal—Ann Wilson

DATES: 1963-1965, 1974.

TYPE OF MATERIAL: Correspondence, photograph.

1. [Wilson], Ann to Mr. and Mrs. Haskell. 1964
Re keeping *FORUM* alive.
2. [Seated woman. Ann Wilson?]
Photograph. B&W, 7¼ x 5¼.
3. Wilson, Ann C. Undated.
A.l.s. Thanks Haskells for gift.
4. DH to "Whom it may concern." 1964
Letter of recommendation for Ann Wilson.
5. [DH] to Bill Caudill. 1964
Recommends Ann Wilson.

BOX: 42:4

FOLDER: Personal—Corwin Willson

DATES: 1938-1939.

TYPE OF MATERIAL: Correspondence.

SUMMARY: This folder contains 3 letters of correspondence.

1. Willson, Corwin. 1939
Thanks DH and his wife for their hospitality. Mentions talk in New Haven. Thanks DH for being the first to discuss his work in *The Nation*.
2. Willson, Corwin. 1938
Mentions Mumford. Remarks on our industrial nation.
3. Willson, Corwin. 1938
Re Mumford.

BOX: 42:6

FOLDER: Personal—Women in Architecture

DATES: 1974.

TYPE OF MATERIAL: Periodical.

SUMMARY: This folder contains 1 item.

1. *Design and Environment*. Spring 1974, Volume 5, no. 1.
Periodical. 45 pp. This issue titled "Women in Design."

BOX: 42:7

FOLDER: Personal—World's Fair [A Century of Progress International Exposition], Chicago

DATES: Circa 1933-1934.

TYPE OF MATERIAL: Typescripts, section.

1. "General Information About Building on Fair Grounds." No author. Circa 1933-1934. General specifications. [15 pp.]
2. "Color Inside the Buildings of A Century of Progress." By Shepard Vogelgesang. A Century of Progress, Chicago, Publication Division. Circa 1933-1934. Typescript. 6 pp.
3. "Architecture." No author. From A Century of Progress, Chicago, Press Division. 1933 Press release, typescript. [12 pp.]

BOX: 42:8

FOLDER: Personal—World's Fairs, New York, 1939, and San Francisco, 1939

DATES: 1939.

TYPE OF MATERIAL: Pamphlet, program, clippings.

1. "New York World's Fair 1939. 'The Fairs of the Past and the Fair of Tomorrow.' Part I—Fairs of the Past. Part II—The New York World's Fair of 1939." By Frank Monaghan, Department of History, Yale University. Published by Encyclopaedia Britannica, Inc. Pamphlet. 48 pp.
2. "San Francisco 1939." Californians, Inc. 1939. Program. [50 pp.]

BOX: 42:9-42:11

FOLDER: Personal—WPA Federal Writer's Project

DATES: 1936-1938, 1972.

TYPE OF MATERIAL: Correspondence, clipping.

1. Shaw, Harry L., Jr. Director, Federal Writers' Project in New York City. 1938. Re the material DH is preparing on the World's Fair.
2. Seidenberg, Roderick, Editor, Art and Architecture, Federal Writers' Project to Morris Cleavenger, State Director, Federal Writers' Administration, Works Progress Administration. 1936
Letter of introduction for DH, Editor of the New York City Guide Project.
3. Johns, Orrick, Director, Federal Writers' Projects in New York City. 1936
Re DH's timesheet.

BOX: 42:12

FOLDER: Personal—Henry Wright

DATES: 1932-1933, 1938, 1940, 1947-1948, 1964.

TYPE OF MATERIAL: Correspondence, clippings, manuscripts, typescripts, reprint.

1. Wright, Henry. School of Architecture, Columbia University. 1964.
Thanks DH for kudos.
2. DH to Henry Wright, *Architectural Forum*. 1948.
Turns down offer made by Wright. A handwritten note at the bottom of the page states that Wright offered DH a position at *FORUM* as technical editor but after consulting with Bill Wurster DH decided to wait until they offered him something better.
3. [DH] to Henry Wright. 1933?
Letter to Wright in Germany regarding book.
4. Approx. 130 pp. of various manuscript and typescript material by Henry Wright regarding housing urban America.

BOX: 42:13

FOLDER: Personal—Bill and Catherine B[auer] Wurster

DATES: 1939-1940, 1944, 1948-1954, 1960, 1963-1965

TYPE OF MATERIAL: Correspondence, clippings, typescripts, program, photograph.

1. "Biographical Data: William Wilson Wurster." 1968.
C.V. [1 p.] (Related biographical material also in folder.)
2. [DH] to William W. Wurster. [1964]
Re the death of Catherine [Wurster].
3. "Tributes for Catherine B. Wurster." Wurster Hall Court University of California. Berkeley.
December 6, 1964.
Program. [22 pp.]
4. *The New York Times*. 1964
Clipping. "Woman Hiker Dead: Aided 3 Presidents on City Planning." Re death of Catherine Bauer Wurster.
5. "Can the dreary deadlock be broken? Public Housing 1937-1957: What Now? A critical reassessment of the great and necessary reform effort that somehow never outgrew its administrative, architectural and social weaknesses." By Catherine Bauer. Undated.
Typescript. (Photocopy.) 18 pp.
6. DH to Catherine Wurster. 1959
Re housing in Asia.
7. "Warm regards to Doug and Helen from Catherine, Bill and Sadie." Dec. 1960.
Photograph. B&W photographic print, 5½ x 4½ inches. Photo shows all three family members standing in front of a tree.

8. [DH] to Bill and Catherine [Wurster]. 1954
Re DH officially becoming editor at *FORUM*.
9. [Haskell, Helen?] to Catherine and Bill [Wurster]. 1954
Re DH's position at *FORUM*.
10. [Wurster], Catherine to "Haskells". 1954
Sadie will enroll in camp [Treetops]. Comments on *FORUM* editorial policy. Criticizes *FORUM*'s Lumsden article regarding city planning in Caracas.
11. Wurster, William, W., Dean, College of Architecture, University of California, Berkeley to Clair W. Ditchy. 1954
(Blind copy to DH.) Wurster is deeply disturbed with the state of the *AIA Journal*.
Confidentially suggests that DH be put in charge of all the AIA publications.
12. Wurster, William Wilson, Dean, College of Architecture, University of California, Berkeley. 1954.
Re leadership in architecture.
13. [Wurster], Catherine. Department of City and Regional Planning, University of California. 1952
Angry at DH for publishing a letter from her on the Caracas story.
14. Wurster, William W. Dean, School of Architecture, University of California, Berkeley. 1951
Criticizes Luce publications, among other things.
15. [Haskell], Helen to Catherine and Bill [Wurster]. 1951
Includes remarks regarding opening of the Wright show at Gimbel Brothers.
16. [Wurtser], Catherine. 1949
Re public housing vs. VA housing.
17. "Massachusetts Institute of Technology School of Architecture & Planning." Notes by William W. Wurster, Dean. 15 November 1949.
Typed notes. 14 pp.
- 18.[Wurster], Catherine. 1949
Re leads for *FORUM* in the housing-planning field.
19. DH to Bill [Wurster]. Undated.
Suggests that Wurster not join the Chrysler party. Has decided to leave *FORUM*.

BOX: 42:14

FOLDER: Personal—X, Y, Z Miscellaneous

DATES: 1942, 1961, 1963.

TYPE OF MATERIAL: Letter, postcard, map, clipping, business card.

1. Yerkes, Roberta. Yale University Press. 1942
Re possible book by DH.

BOX: 42:15

FOLDER: Personal—Yale Conference 1939

DATES: 1939.

TYPE OF MATERIAL: Brochures, letter, lecture.

1. Meeks, Everett Victor. Dean, School of the Fine Arts, Department of Architecture, Yale University. 1939.
Invites DH to attend Conference on the physical status of the low cost house and the possibilities of its further development.
2. "Shelter and Mobility." A paper presented at the Yale—Life Conference on House Building Technics on February 1, 1939 by Corwin Willson.
Lecture. 10 pp.

BOX: 42:16

FOLDER: Personal—Minoru Yamasaki

DATES: 1952-1953, 1961.

TYPE OF MATERIAL: Correspondence, greeting card.

SUMMARY: This folder contains 6 items.

1. Yamasaki, Minoru. 1961
Congratulates DH on his degree. Comments on King Building.
2. Yamasaki, Carol. 1953
A.l.s. Thanks DH for sending Monkey through the mail.
3. Yamasaki, Minoru. 1952
Mention of Record Center for the Armed Forces; Youtz Slick; O'Neil Ford.

The following material is part of this series but is described at the folder level only. Folders 43:1-44:3 contain general correspondence and are arranged in reverse chronological order, beginning in 1964 and continuing to 1957. Folders 44:4-46:5 contain subject specific material with each folder labeled accordingly, i.e. "architectural profession"; "FORUM awards"; "cultivation letters"; "editor's notes"; "English file"; "narrative writing"; "notes and comments"; "program notes"; "staff notes on future issue outlines"; and "miscellaneous material." The dates for these folders span 1952-1964, with gaps.

BOX: 43:1

FOLDER: Personal—General, including *FORUM* demise (folder 1 of 2)

DATES: July-August 1964.

TYPE OF MATERIAL: Correspondence.

SUMMARY: This folder contains *FORUM*-related correspondence for the dates listed above. It is arranged in reverse chronological order. Much of the correspondence in this folder pertains to the demise of *FORUM*, and is written by architects, subscribers, friends, and others.

BOX: 43:2

FOLDER: Personal—General, including *FORUM* demise (folder 2 of 2)

DATES: January-June 1964.

TYPE OF MATERIAL: Correspondence.

SUMMARY: This folder contains *FORUM*-related correspondence for the dates listed above. It is arranged in reverse chronological order. Much of the correspondence in this folder pertains to the demise of *FORUM*, and is written by architects, subscribers, friends, and others.

BOX: 43:3

FOLDER: Personal—General

DATES: 1962-1963.

TYPE OF MATERIAL: Correspondence, telegrams.

SUMMARY: This folder contains *FORUM*-related correspondence for the dates listed above. It is arranged in reverse chronological order. The correspondence is of a general nature and consists mainly of copies of DH's out-going letters.

BOX: 43:4

FOLDER: Personal—General (folder 1 of 2)

DATES: July-December, 1961.

TYPE OF MATERIAL: Correspondence, memos.

SUMMARY: This folder contains *FORUM*-related correspondence for the dates listed above. It is arranged in reverse chronological order. The correspondence is of a general nature and consists mainly of copies of DH's out-going letters.

BOX: 43:5

FOLDER: Personal—General (folder 2 of 2)

DATES: January-June, 1961.

TYPE OF MATERIAL: Correspondence, memos.

SUMMARY: This folder contains *FORUM*-related correspondence for the dates listed above. It is arranged in reverse chronological order. The correspondence is of a general nature and consists mainly of copies of DH's out-going letters.

BOX: 43:6

FOLDER: Personal—General (folder 1 of 2)

DATES: July-December, 1960.

TYPE OF MATERIAL: Correspondence, memos.

SUMMARY: This folder contains *FORUM*-related correspondence for the dates listed above. It is arranged in reverse chronological order. The correspondence is of a general nature and consists mainly of copies of DH's out-going letters.

BOX: 43:7

FOLDER: Personal—General (folder 2 of 2)

DATES: January-June, 1960.

TYPE OF MATERIAL: Correspondence, memos.

SUMMARY: This folder contains *FORUM*-related correspondence for the dates listed above. It is arranged in reverse chronological order. The correspondence is of a general nature and consists mainly of copies of DH's out-going letters.

BOX: 43:8

FOLDER: Personal—General (folder 1 of 2)

DATES: September-December, 1959

TYPE OF MATERIAL: Correspondence, memos.

SUMMARY: This folder contains *FORUM*-related correspondence for the dates listed above. It is arranged in reverse chronological order. The correspondence is of a general nature and consists mainly of copies of DH's out-going letters.

BOX: 44:1

FOLDER: Personal—General (folder 2 of 2)

DATES: January-August, 1959.

TYPE OF MATERIAL: Correspondence, memos.

SUMMARY: This folder contains *FORUM*-related correspondence for the dates listed above. It is arranged in reverse chronological order. The correspondence is of a general nature and consists mainly of copies of DH's out-going letters.

BOX: 44:2

FOLDER: Personal—General

DATES: 1958.

TYPE OF MATERIAL: Correspondence, memos.

SUMMARY: This folder contains *FORUM*-related correspondence for the dates listed above. It is arranged in reverse chronological order. The correspondence is of a general nature and consists mainly of copies of DH's out-going letters.

BOX: 44:3

FOLDER: Personal—General

DATES: 1957.

TYPE OF MATERIAL: Correspondence, memos.

SUMMARY: This folder contains *FORUM*-related correspondence for the dates listed above. It is arranged in reverse chronological order. The correspondence is of a general nature and consists mainly of copies of DH's out-going letters.

BOX: 44:4

FOLDER: Personal—General, architectural profession

DATES: 1962.

TYPE OF MATERIAL: Correspondence, memos, pamphlets, telegrams, business card, speech, news release, clipping, newsletter.

SUMMARY: This folder contains material regarding various aspects of the architectural profession such as "expanded services" and architectural education.

BOX: 44:5

FOLDER: Personal—General, *FORUM* awards (folder 1 of 3)

DATES: 1960-1963.

TYPE OF MATERIAL: Correspondence, memos.

SUMMARY: This folder contains material regarding awards given to *FORUM*, and awards granted by *FORUM*.

BOX: 44:6

FOLDER: Personal—General, *FORUM* awards (folder 2 of 3)

DATES: 1959.

TYPE OF MATERIAL: Correspondence, memos.

SUMMARY: This folder contains material regarding awards given to *FORUM*, and awards granted by *FORUM*.

BOX: 44:7

FOLDER: Personal—General, *FORUM* awards (folder 3 of 3)

DATES: 1955-1958.

TYPE OF MATERIAL: Correspondence, memos.

SUMMARY: This folder contains material regarding awards given to *FORUM*, and awards granted by *FORUM*.

BOX: 44:8

FOLDER: Personal—General, cultivation letters

DATES: 1950-1954.

TYPE OF MATERIAL: Correspondence, memos, reprints.

SUMMARY: This folder mainly contains correspondence regarding *FORUM*'s shifting editorial policy in order to cultivate a wider audience.

BOX: 44:9

FOLDER: Personal—General, editor's notes

DATES: 1961-1962.

TYPE OF MATERIAL: Clippings, memos, pamphlet.

SUMMARY: This folder contains material regarding the "editor's note" column in *FORUM* written by DH.

BOX: 45:1

FOLDER: Personal—General, English file

DATES: 1952, 1954-1959, 1961-1962

TYPE OF MATERIAL: Memos.

SUMMARY: This folder contains material regarding the proper use of English. DH wrote memos to staff writers, as well as to himself, to improve their writing.

BOX: 45:2

FOLDER: Personal—General, narrative writing

DATES: 1959.

TYPE OF MATERIAL: Typescripts, memo, clipping.

SUMMARY: This folder contains material regarding how to write narrative stories, including writing exercises and examples for *FORUM* staff.

BOX: 45:3

FOLDER: Personal—General, notes and comments (folder 1 of 5)

DATES: November-December, 1958.

TYPE OF MATERIAL: Memos, typescripts, speeches.

SUMMARY: This folder contains material regarding notes and comments from DH to *FORUM* staff on a wide array of topics. DH makes numerous editorial observations about specific issues of *FORUM* and gives the staff direction in refining and sharpening the "editorial formula."

BOX: 45:4

FOLDER: Personal—General, notes and comments (folder 2 of 5)

DATES: September-October, 1958.

TYPE OF MATERIAL: Memos, typescripts, speeches.

SUMMARY: This folder contains material regarding notes and comments from DH to *FORUM* staff on a wide array of topics. DH makes numerous editorial observations about specific issues of *FORUM* and gives the staff direction in refining and sharpening the "editorial formula."

BOX: 45:5

FOLDER: Personal—General, notes and comments (folder 3 of 5)

DATES: July-August, 1958.

TYPE OF MATERIAL: Memos, typescripts, speeches.

SUMMARY: This folder contains material regarding notes and comments from DH to *FORUM* staff on a wide array of topics. DH makes numerous editorial observations about specific issues of *FORUM* and gives the staff direction in refining and sharpening the "editorial formula."

BOX: 45:6

FOLDER: Personal—General, notes and comments (folder 4 of 5)

DATES: May-June, 1958.

TYPE OF MATERIAL: Memos, typescripts, speeches.

SUMMARY: This folder contains material regarding notes and comments from DH to *FORUM* staff on a wide array of editorial topics. DH makes numerous editorial observations about specific issues of *FORUM* and gives the staff direction in refining and sharpening the "editorial formula."

BOX: 45:7

FOLDER: Personal—General, notes and comments (folder 5 of 5)

DATES: January-April, 1958.

TYPE OF MATERIAL: Memos, typescripts, speeches.

SUMMARY: This folder contains material regarding notes and comments from DH to *FORUM* staff on a wide array of editorial topics. DH makes numerous editorial observations about specific issues of *FORUM* and gives the staff direction in refining and sharpening the "editorial formula."

BOX: 45:8

FOLDER: Personal—General, *FORUM* program notes (folder 1 of 2)

DATES: 1960-1962.

TYPE OF MATERIAL: Memos.

SUMMARY: This folder contains material regarding *FORUM*'s editorial position and editorial projections.

BOX: 45:9

FOLDER: Personal—General, *FORUM* program notes (folder 2 of 2)

DATES: 1954-1959.

TYPE OF MATERIAL: Memos.

SUMMARY: This folder contains material regarding *FORUM*'s editorial position and editorial projections.

BOX: 45:10

FOLDER: Personal—General, staff notes on future issue outlines (folder 1 of 2)

DATES: 1960-1962

TYPE OF MATERIAL: Memos.

SUMMARY: This folder contains material regarding preliminary outlines for the monthly issues of *FORUM*.

BOX: 45:11

FOLDER: Personal—General, staff notes on future issue outlines (folder 2 of 2)

DATES: 1958-1959

TYPE OF MATERIAL: Memos.

SUMMARY: This folder contains material regarding preliminary outlines for the monthly issues of *FORUM*.

BOX: 46:1

FOLDER: Personal—General, miscellaneous

DATES: 1951, 1953-1961.

TYPE OF MATERIAL: Memos.

SUMMARY: This folder contains miscellaneous material regarding editorial matters.

BOX: 46:2

FOLDER: Personal—General, miscellaneous

DATES: 1961-1962.

TYPE OF MATERIAL: Binder.

SUMMARY: This folder contains a scheduling book for future issues of *FORUM*. The book contains subjects to be covered by month and year; edits; criticism; galleries; technology; business; etc.

BOX: 46:3

FOLDER: Personal—General, miscellaneous

DATES: 1955-1959.

TYPE OF MATERIAL: Binder with loose clippings inside, memos.

SUMMARY: This folder contains material regarding a proposed book for architects and business clients of architects. The folder mainly contains *FORUM* clippings.

BOX: 46:4

FOLDER: Personal—General, miscellaneous (photographs)

DATES: 1957, 1959, 1965, 1968-1969, most photographs are not dated.

TYPE OF MATERIAL: Photographs.

SUMMARY: This folder contains (54) 8x10, (3) 5x8, (2) 4½ x5½ , B&W photographic prints. Contained in the folder is a note stating that these photographs are duplicates. The subject of the photographs include foreign buildings; New York City buildings; Garden City parking; junk piles; highway housing; North Country School; and others.

BOX: 46:5

FOLDER: Personal—General, miscellaneous (photographs)

DATES: Undated.

TYPE OF MATERIAL: Photographs.

SUMMARY: This folder contains (14) 8x10, B&W photographs. No dates and no descriptions. The photographs include outdoor scenes of a garden; buildings; details of buildings; and other miscellaneous matter.

DESCRIPTIVE INVENTORY

Series III. COMMITTEES, FOUNDATIONS, ORGANIZATIONS, *FORUM* SPECIAL ISSUES

BOX: 47:1

FOLDER: Committees, foundations, organizations, *FORUM* special issues—ACSA (Association of Collegiate Schools of Architecture)

TYPE OF MATERIAL: Correspondence, memos, newsletters, reports.

SUMMARY: This folder contains material relating to DH's participation in the ACSA and as a member of their "Expansion of Schools to Serve Building Industry" Committee.

BOX: 47:2

FOLDER: Committees, foundations, organizations, *FORUM* special issues—ACSA (Association of Collegiate Schools of Architecture) Committee

TYPE OF MATERIAL: Correspondence, memos, telegrams, notes.

SUMMARY: This folder contains material relating to the DH's participation in the ACSA and their Committee for the Advancement of Architectural Education.

BOX: 47:3

FOLDER: Committees, foundations, organizations, *FORUM* special issues—AIA—Housing Committee and Housing Subcommittee

TYPE OF MATERIAL: Correspondence, photographs, minutes, memos, pamphlet.

SUMMARY: This folder contains material relating to DH's participation on the AIA Housing Committee and Housing Subcommittee.

BOX: 47:4

FOLDER: Committees, foundations, organizations, *FORUM* special issues—AIA—National

TYPE OF MATERIAL: Carbon copy of one letter.

SUMMARY: This folder contains a letter from DH to William Scheick, of the AIA in Washington, D.C., regarding helping Mrs. Korff with her Pennsylvania Avenue show.

BOX: 47:5

FOLDER: Committees, foundations, organizations, *FORUM* special issues—AIA—New York

TYPE OF MATERIAL: Correspondence, memos, reports, brochures, notices, speech.

SUMMARY: This folder contains material relating to DH's participation in the AIA's New York Chapter.

BOX: 47:6

FOLDER: Committees, foundations, organizations, *FORUM* special issues—American Registered Architects, Inc.

TYPE OF MATERIAL: Correspondence, memos, notes, brochure, booklet.

SUMMARY: This folder contains material relating to DH's effort in gathering information about the ARA.

BOX: 47:7

FOLDER: Committees, foundations, organizations, *FORUM* special issues—Anthology of DH's writings

TYPE OF MATERIAL: Clippings, photostats.

SUMMARY: This folder contains material relating to the creation of an anthology of DH's writings.

BOX: 47:8

FOLDER: Committees, foundations, organizations, *FORUM* special issues—Architect's Advisory Committee to the Public Housing Administration—1951

TYPE OF MATERIAL: Memos, correspondence, telegrams.

SUMMARY: This folder contains drafts of a letter of joint resignation by the committee, for which DH was Vice Chairman.

BOX: 48:1

FOLDER: Committees, foundations, organizations, *FORUM* special issues—Architect's Emergency Committee, Max Foley, Chairman

TYPE OF MATERIAL: Correspondence, minutes, memos.

SUMMARY: This folder contains material relating to DH's appointment to this committee as a representative of the architectural press. The folder mainly contains minutes of meetings.

BOX: 48:2

FOLDER: Committees, foundations, organizations, *FORUM* special issues—Architectural League, *FORUM* lecture series October 1960—April 1961

TYPE OF MATERIAL: Correspondence, transcripts, memos, brochures, notes, news release.

SUMMARY: This folder contains material relating to a program of talks during the fall of 1960 and winter of 1961 to be presented by the Architectural League of New York with the sponsorship of *The Architectural Forum*.

BOX: 48:3

FOLDER: Committees, foundations, organizations, *FORUM* special issues—Architectural League (General)

TYPE OF MATERIAL: Correspondence, memos, clippings, speeches, program.

SUMMARY: This folder contains material relating to DH's participation in the Architectural League, including lectures he delivered.

BOX: 48:4

FOLDER: Committees, foundations, organizations, *FORUM* special issues—Architecture in America Series 1955-56

TYPE OF MATERIAL: Memos, correspondence, notes, outlines, typescript.

SUMMARY: This folder contains material relating to *FORUM*'S series of articles on "Architecture in America."

BOX: 48:5

FOLDER: Committees, foundations, organizations, *FORUM* special issues—Boston Library Committee 1963

TYPE OF MATERIAL: Correspondence.

SUMMARY: This folder contains material relating to the selection of architects for the addition to the Boston Public Library.

BOX: 48:6

FOLDER: Committees, foundations, organizations, *FORUM* special issues—Boston Redevelopment Authority 1962

TYPE OF MATERIAL: Correspondence, pamphlet, outlines, speeches.

SUMMARY: This folder contains material regarding a televised forum on urban design for December 11, 1962 at Boston College.

BOX: 48:7

FOLDER: Committees, foundations, organizations, *FORUM* special issues—Brasília

TYPE OF MATERIAL: Correspondence, memos, clippings, pamphlet, photostats(?)

SUMMARY: This folder contains material relating to a *FORUM* article on Brasília.

BOX: 48:8

FOLDER: Committees, foundations, organizations, *FORUM* special issues—Brooklyn Bridge April 1955

TYPE OF MATERIAL: Correspondence, memos, notes, photographs, typescripts, pamphlet, envelope, clipping.

SUMMARY: This folder contains material regarding *FORUM*'S article titled "What Happened to the Brooklyn Bridge?" The article discusses the remodeling of the bridge.

BOX: 48:9-48:10

FOLDER: Committees, foundations, organizations, *FORUM* special issues—Capitol East Front Extension 1949, 1956-57

TYPE OF MATERIAL: Correspondence, minutes, notes, clippings, telegrams, reports, news releases, speeches.

SUMMARY: This folder contains material relating to *FORUM*'s articles and stance on the extension of the East Front of the Capitol.

BOX: 49:1-49:3

FOLDER: Committees, foundations, organizations, *FORUM* special issues—Capitol East Front Extension 1958-59

TYPE OF MATERIAL: Correspondence, hearings, minutes, notes, clippings, telegrams, reports, news releases, speeches.

SUMMARY: These folders contain material relating to *FORUM*'s articles and stance on the extension of the East Front of the Capitol.

BOX: 49:4

FOLDER: Committees, foundations, organizations, *FORUM* special issues—Capitol East Front Extension clippings

TYPE OF MATERIAL: Clippings.

SUMMARY: This folder contains assorted clippings regarding the extension of the Capitol's East Front.

BOX: 49:5

FOLDER: Committees, foundations, organizations, *FORUM* special issues—Committee for Modern Zoning; Dowling, Gulick, etc.

TYPE OF MATERIAL: Correspondence, clippings, reports, newsletter, pamphlets, hearing.

SUMMARY: This folder contains material relating to DH's participation on the Committee for Modern Zoning in New York City.

BOX: 49:6

FOLDER: Committees, foundations, organizations, *FORUM* special issues—Competitions entered by *FORUM* and awards

TYPE OF MATERIAL: Correspondence, memos.

SUMMARY: This folder contains material relating to various competitions entered by *FORUM*.

BOX: 49:7

FOLDER: Committees, foundations, organizations, *FORUM* special issues—Congregational Church Building Committee

TYPE OF MATERIAL: Correspondence, memos, minutes, agendas.

SUMMARY: This folder contains material relating to DH's participation as a co-opted member of the Church Extension and Evangelism Divisional Committee.

BOX: 50:1

FOLDER: Committees, foundations, organizations, *FORUM* special issues—Critics and Criticism, General

TYPE OF MATERIAL: Correspondence, memos, clippings, typescript.

SUMMARY: This folder contains material relating to "*Architectural Forum's* adventure in architectural criticism." The folder also contains miscellaneous items on the topic of architectural criticism.

BOX: 50:2

FOLDER: Committees, foundations, organizations, *FORUM* special issues—*Encyclopedia Britannica Yearbook* Oct. 1959

TYPE OF MATERIAL: Correspondence, memos, clippings, typescripts.

SUMMARY: This folder contains material relating to DH's article titled "Architecture" for the 1960 *Britannica Book of the Year*.

BOX: 50:3

FOLDER: Committees, foundations, organizations, *FORUM* special issues—*Encyclopedia Britannica* 1961

TYPE OF MATERIAL: Correspondence, telegrams, notes, pamphlet, typescripts.

SUMMARY: This folder contains material relating to DH's article titled "Architecture" for the 1962 *Britannica Book of the Year*.

BOX: 50:4

FOLDER: Committees, foundations, organizations, *FORUM* special issues—*Encyclopedia Britannica* 1962

TYPE OF MATERIAL: Correspondence, clipping.

SUMMARY: This folder contains material relating to DH's article titled "Architecture" for the 1963 *Britannica Book of the Year*.

BOX: 50:5

FOLDER: Committees, foundations, organizations, *FORUM* special issues—Caudill / Rice Institute Book

TYPE OF MATERIAL: Correspondence, flyers, memos, news release.

SUMMARY: This folder contains material relating to a book to be written by William Caudill and DH based on the works of architects that the Department of Architecture at Rice University is honoring as part of their 50th anniversary.

BOX: 50:6

FOLDER: Committees, foundations, organizations, *FORUM* special issues—City Book

TYPE OF MATERIAL: Memos, notes.

SUMMARY: This folder contains material relating to a proposed book to be published by *Time & Life*, with the editing to be directed by *FORUM*.

BOX: 50:7-50:8

FOLDER: Committees, foundations, organizations, *FORUM* special issues—Columbia University Course (folder 1 of 2) and (folder 2 of 2)

TYPE OF MATERIAL: Correspondence, memos, examinations, syllabi, newsletter, brochures, clippings, grade book, course listings, notes, reprints, lectures, report, periodical.

SUMMARY: These folders contain material related to a course taught at Columbia University titled "Architecture and the Entrepreneur." There is also a letter appointing DH an adjunct professor at Columbia.

BOX: 50:9

FOLDER: Committees, foundations, organizations, *FORUM* special issues—Columbia Course "Architecture and the Entrepreneur" 1960

TYPE OF MATERIAL: Correspondence, syllabi, examinations, notes, memos, lectures.

SUMMARY: This folder contains material relating to a course taught at Columbia University titled "Architecture and the Entrepreneur."

BOX: 51:1

FOLDER: Committees, foundations, organizations, *FORUM* special issues—Columbia Course "Architecture and the Entrepreneur" 1961

TYPE OF MATERIAL: Correspondence, examinations, notes, memos, syllabi, clipping, college bulletin, report.

SUMMARY: This folder contains material relating to a course taught at Columbia University titled "Architecture and the Entrepreneur."

BOX: 51:2

FOLDER: Committees, foundations, organizations, *FORUM* special issues—Columbia Course "Architecture and the Entrepreneur" 1962

TYPE OF MATERIAL: Correspondence, memos, newsletters, examinations, clipping.

SUMMARY: This folder contains material relating to a course taught at Columbia University titled "Architecture and the Entrepreneur."

BOX: 51:3

FOLDER: Committees, foundations, organizations, *FORUM* special issues—Columbia Journalism Conference, October 1-3, 1962

TYPE OF MATERIAL: Correspondence, notes, memos, telegrams, news releases, census.

SUMMARY: This folder contains material relating to a three day conference held at Columbia University for reporters to broaden their knowledge of the problems of urban revitalization.

BOX: 51:4

FOLDER: Committees, foundations, organizations, *FORUM* special issues—FDR Competition

TYPE OF MATERIAL: Correspondence, memos, clippings, transcripts, notes.

SUMMARY: This folder contains material relating to the Franklin Delano Roosevelt Memorial Competition. The folder includes DH's testimony before the Fine Arts Commission.

BOX: 51:5

FOLDER: Committees, foundations, organizations, *FORUM* special issues—Final Time, Inc. issue of *FORUM*, September 1964

TYPE OF MATERIAL: Correspondence, memos, notes, clippings, outline, news release.

SUMMARY: This folder contains material relating to *FORUM*'s final issue and its plan to resume publication in April 1965.

BOX: 51:6

FOLDER: Committees, foundations, organizations, *FORUM* special issues—Florida's "Interama" Project (Robert Browne)

TYPE OF MATERIAL: Correspondence, color photographs mounted on board, site plans.

SUMMARY: This folder contains material relating to a proposed plan for a permanent exhibition in Miami, to be open all year long. The exhibition is said to be more like a "new kind of exposition." The exhibits will be designed to tell the story of how the nations of the New World have achieved "progress with freedom."

BOX: 51:7

FOLDER: Committees, foundations, organizations, *FORUM* special issues—Highways 1967-68

TYPE OF MATERIAL: Correspondence, notes, photographs, clippings, newsletter.

SUMMARY: This folder contains material relating to DH's work, in various facets, for the planning of highways and expressways. DH was part of a group called Expressways Limited, who sought to unite all groups seeking better expressway planning. He addresses social, political, and legal problems involved with their planning.

BOX: 51:8

FOLDER: Committees, foundations, organizations, *FORUM* special issues—Highways 1968

TYPE OF MATERIAL: Correspondence, notes, clippings, typescripts, proceedings.

SUMMARY: This folder contains material relating to DH's work, in various facets, for the planning of highways and expressways. DH was part of a group called Expressways Limited, who sought to unite all groups seeking better expressway planning. He addresses social, political, and legal problems involved with their planning.

BOX: 51:9-52:2

FOLDER: Committees, foundations, organizations, *FORUM* special issues—Highways 1968-69 (folder 1 of 3), (folder 2 of 3) and (folder 3 of 3)

TYPE OF MATERIAL: Correspondence, notes, memos, clippings, typescripts, proceedings, newsletters, brochures, bulletins, pamphlets.

SUMMARY: This folder contains material relating to DH's work, in various facets, for the planning of highways and expressways. DH was part of a group called Expressways Limited, who sought to unite all groups seeking better expressway planning. He addresses social, political, and legal problems involved with their planning.

BOX: 52:3

FOLDER: Committees, foundations, organizations, *FORUM* special issues—Highways—accounting

TYPE OF MATERIAL: Correspondence, notes, cancelled checks, receipts, bills,

SUMMARY: This folder contains material relating to DH's work, in various facets, for the planning of highways and expressways. DH was part of a group called Expressways Limited, who sought to unite all groups seeking better expressway planning. He addresses social, political, and legal problems involved with their planning. This particular folder contains some of DH's accounting for his work, including traveling expenses.

BOX: 52:4

FOLDER: Committees, foundations, organizations, *FORUM* special issues—Highways—AIA contacts

TYPE OF MATERIAL: Correspondence, notes, clippings, memos.

SUMMARY: This folder contains material relating to DH's work, in various facets, for the planning of highways and expressways. DH was part of a group called Expressways Limited, who sought to unite all groups seeking better expressway planning. He addresses social, political, and legal problems involved with their planning.

BOX: 52:5

FOLDER: Committees, foundations, organizations, *FORUM* special issues—Highways—Annapolis

TYPE OF MATERIAL: Correspondence, notes, telegram.

SUMMARY: This folder contains material relating to DH's work, in various facets, for the planning of highways and expressways. DH was part of a group called Expressways Limited, who sought to unite all groups seeking better expressway planning. He addresses social, political, and legal problems involved with their planning.

BOX: 52:6

FOLDER: Committees, foundations, organizations, *FORUM* special issues—Highways—Atlanta

TYPE OF MATERIAL: Correspondence.

SUMMARY: This folder contains material relating to DH's work, in various facets, for the planning of highways and expressways. DH was part of a group called Expressways Limited, who sought to unite all groups seeking better expressway planning. He addresses social, political, and legal problems involved with their planning.

BOX: 52:7

FOLDER: Committees, foundations, organizations, *FORUM* special issues—Highways—Austin, Texas

TYPE OF MATERIAL: Correspondence.

SUMMARY: This folder contains material relating to DH's work, in various facets, for the planning of highways and expressways. DH was part of a group called Expressways Limited, who sought to unite all groups seeking better expressway planning. He addresses social, political, and legal problems involved with their planning.

BOX: 52:8

FOLDER: Committees, foundations, organizations, *FORUM* special issues—Highways—Baltimore

TYPE OF MATERIAL: Correspondence, pamphlet.

SUMMARY: This folder contains material relating to DH's work, in various facets, for the planning of highways and expressways. DH was part of a group called Expressways Limited, who sought to unite all groups seeking better expressway planning. He addresses social, political, and legal problems involved with their planning.

BOX: 52:9

FOLDER: Committees, foundations, organizations, *FORUM* special issues—Highways—blessing not blight

TYPE OF MATERIAL: Correspondence, clippings, notes, business cards.

SUMMARY: This folder contains material relating to DH's work, in various facets, for the planning of highways and expressways. DH was part of an organization called Expressways Limited, and other groups, who sought to unite all groups seeking better expressway planning. He addresses social, political, and legal problems involved with their planning.

BOX: 52:10

FOLDER: Committees, foundations, organizations, *FORUM* special issues—Highways—California roadside council

TYPE OF MATERIAL: Correspondence.

SUMMARY: This folder contains material relating to DH's work, in various facets, for the planning of highways and expressways. DH was part of a group called Expressways Limited, who sought to unite all groups seeking better expressway planning. He addresses social, political, and legal problems involved with their planning.

BOX: 52:11

FOLDER: Committees, foundations, organizations, *FORUM* special issues—Highways—report on Fort Yuma, California

TYPE OF MATERIAL: Correspondence, reports.

SUMMARY: This folder contains material relating to DH's work, in various facets, for the planning of highways and expressways. DH was part of a group called Expressways Limited, who sought to unite all groups seeking better expressway planning. He addresses social, political, and legal problems involved with their planning.

BOX: 52:12

FOLDER: Committees, foundations, organizations, *FORUM* special issues—Highways—Charleston, S.C.

TYPE OF MATERIAL: Correspondence.

SUMMARY: This folder contains material relating to DH's work, in various facets, for the planning of highways and expressways. DH was part of a group called Expressways Limited, who sought to unite all groups seeking better expressway planning. He addresses social, political, and legal problems involved with their planning.

BOX: 52:13

FOLDER: Committees, foundations, organizations, *FORUM* special issues—Highways—Cleveland

TYPE OF MATERIAL: Correspondence, clippings.

SUMMARY: This folder contains material relating to DH's work, in various facets, for the planning of highways and expressways. DH was part of a group called Expressways Limited, who sought to unite all groups seeking better expressway planning. He addresses social, political, and legal problems involved with their planning.

BOX: 52:14

FOLDER: Committees, foundations, organizations, *FORUM* special issues—Highways—concept team

TYPE OF MATERIAL: Correspondence, clippings, report, notes, receipts, pamphlet, typescript.

SUMMARY: This folder contains material relating to DH's work, in various facets, for the planning of highways and expressways. DH was part of an organization called Expressways Limited who sought to unite all groups seeking better expressway planning. DH addresses social, political, and legal problems involved with their planning.

BOX: 52:15

FOLDER: Committees, foundations, organizations, *FORUM* special issues—Highways—E.C.T.C. (Emergency Committee on the Transportation Crisis)

TYPE OF MATERIAL: Correspondence, notes, news releases.

SUMMARY: This folder contains material relating to DH's work, in various facets, for the planning of highways and expressways. DH was part of a group called Expressways Limited, who sought to unite all groups seeking better expressway planning. He addresses social, political, and legal problems involved with their planning.

BOX: 52:16

FOLDER: Committees, foundations, organizations, *FORUM* special issues—Highways—J.M. Kaplan Foundation

TYPE OF MATERIAL: Correspondence.

SUMMARY: This folder contains material relating to DH's work, in various facets, for the planning of highways and expressways. DH was part of an organization called Expressways Limited who sought to unite all groups seeking better expressway planning. DH addresses social, political, and legal problems involved with their planning.

BOX: 52:17

FOLDER: Committees, foundations, organizations, *FORUM* special issues—Highways—Mrs. Hans Klussmann

TYPE OF MATERIAL: Correspondence, pamphlet, clipping.

SUMMARY: This folder contains material relating to DH's work, in various facets, for the planning of highways and expressways. DH was part of an organization called Expressways Limited who sought to unite all groups seeking better expressway planning. DH addresses social, political, and legal problems involved with their planning.

BOX: 52:18

FOLDER: Committees, foundations, organizations, *FORUM* special issues—Highways—legal

TYPE OF MATERIAL: Correspondence, docket.

SUMMARY: This folder contains material relating to DH's work, in various facets, for the planning of highways and expressways. DH was part of an organization called Expressways Limited who sought to unite all groups seeking better expressway planning. DH addresses social, political, and legal problems involved with their planning.

BOX: 52:19

FOLDER: Committees, foundations, organizations, *FORUM* special issues—Highways—lists

TYPE OF MATERIAL: Correspondence, lists.

SUMMARY: This folder contains material relating to DH's work, in various facets, for the planning of highways and expressways. DH was part of an organization called Expressways Limited who sought to unite all groups seeking better expressway planning. DH addresses social, political, and legal problems involved with their planning.

BOX: 53:1

FOLDER: Committees, foundations, organizations, *FORUM* special issues—Highways—Arthur D. Little

TYPE OF MATERIAL: Letter, report.

SUMMARY: This folder contains material relating to DH's work, in various facets, for the planning of highways and expressways. DH was part of an organization called Expressways Limited who sought to unite all groups seeking better expressway planning. DH addresses social, political, and legal problems involved with their planning.

BOX: 53:2

FOLDER: Committees, foundations, organizations, *FORUM* special issues—Highways—Minneapolis

TYPE OF MATERIAL: Correspondence, notes, clippings, postcards, brochures.

SUMMARY: This folder contains material relating to DH's work, in various facets, for the planning of highways and expressways. DH was part of a group called Expressways Limited, who sought to unite all groups seeking better expressway planning. He addresses social, political, and legal problems involved with their planning.

BOX: 53:3

FOLDER: Committees, foundations, organizations, *FORUM* special issues—Highways—National Trust

TYPE OF MATERIAL: Correspondence, minutes, clippings, notes, pamphlet.

SUMMARY: This folder contains material relating to DH's work, in various facets, for the planning of highways and expressways. DH was part of an organization called Expressways Limited who sought to unite all groups seeking better expressway planning. DH addresses social, political, and legal problems involved with their planning.

BOX: 53:4

FOLDER: Committees, foundations, organizations, *FORUM* special issues—Highways—Nationwide articles

TYPE OF MATERIAL: Clippings, speech.

SUMMARY: This folder contains material relating to DH's work, in various facets, for the planning of highways and expressways. DH was part of a group called Expressways Limited, who sought to unite all groups seeking better expressway planning. He addresses social, political, and legal problems involved with their planning.

BOX: 53:5

FOLDER: Committees, foundations, organizations, *FORUM* special issues—Highways—New Haven, Conn.

TYPE OF MATERIAL: Correspondence, bulletins.

SUMMARY: This folder contains material relating to DH's work, in various facets, for the planning of highways and expressways. DH was part of a group called Expressways Limited, who sought to unite all groups seeking better expressway planning. He addresses social, political, and legal problems involved with their planning.

BOX: 53:6

FOLDER: Committees, foundations, organizations, *FORUM* special issues—Highways—New Orleans

TYPE OF MATERIAL: Clippings, flyers, pamphlet.

SUMMARY: This folder contains material relating to DH's work, in various facets, for the planning of highways and expressways. DH was part of an organization called Expressways Limited who sought to unite all groups seeking better expressway planning. DH addresses social, political, and legal problems involved with their planning.

BOX: 53:7

FOLDER: Committees, foundations, organizations, *FORUM* special issues—Highways—New York State

TYPE OF MATERIAL: Correspondence, memos, notes, proposal, pamphlet.

SUMMARY: This folder contains material relating to DH's work, in various facets, for the planning of highways and expressways. DH was part of an organization called Expressways Limited who sought to unite all groups seeking better expressway planning. DH addresses social, political, and legal problems involved with their planning.

BOX: 53:8

FOLDER: Committees, foundations, organizations, *FORUM* special issues—Highways—Philadelphia

TYPE OF MATERIAL: News release.

SUMMARY: This folder contains material relating to DH's work, in various facets, for the planning of highways and expressways. DH was part of an organization called Expressways Limited who sought to unite all groups seeking better expressway planning. DH addresses social, political, and legal problems involved with their planning.

BOX: 53:9

FOLDER: Committees, foundations, organizations, *FORUM* special issues—Highways—potential committee chairman

TYPE OF MATERIAL: Correspondence.

SUMMARY: This folder contains material relating to DH's work, in various facets, for the planning of highways and expressways. DH was part of an organization called Expressways Limited who sought to unite all groups seeking better expressway planning. DH addresses social, political, and legal problems involved with their planning.

BOX: 53:10

FOLDER: Committees, foundations, organizations, *FORUM* special issues—Highways—research negotiations

TYPE OF MATERIAL: Correspondence.

SUMMARY: This folder contains material relating to DH's work, in various facets, for the planning of highways and expressways. DH was part of an organization called Expressways Limited who sought to unite all groups seeking better expressway planning. DH addresses social, political, and legal problems involved with their planning.

BOX: 53:11

FOLDER: Committees, foundations, organizations, *FORUM* special issues—Highways—Mrs. Robert Gibson Robinson

TYPE OF MATERIAL: Correspondence, clippings, notes.

SUMMARY: This folder contains material relating to DH's work, in various facets, for the planning of highways and expressways. DH was part of an organization called Expressways Limited who sought to unite all groups seeking better expressway planning. DH addresses social, political, and legal problems involved with their planning.

BOX: 53:12

FOLDER: Committees, foundations, organizations, *FORUM* special issues—Highways—Mrs. Chloethiel Smith

TYPE OF MATERIAL: Correspondence.

SUMMARY: This folder contains material relating to DH's work, in various facets, for the planning of highways and expressways. DH was part of an organization called Expressways Limited who sought to unite all groups seeking better expressway planning. DH addresses social, political, and legal problems involved with their planning.

BOX: 53:13

FOLDER: Committees, foundations, organizations, *FORUM* special issues—Highways—Staten Island

TYPE OF MATERIAL: Correspondence, clippings, brochures.

SUMMARY: This folder contains material relating to DH's work, in various facets, for the planning of highways and expressways. DH was part of an organization called Expressways Limited who sought to unite all groups seeking better expressway planning. DH addresses social, political, and legal problems involved with their planning.

BOX: 53:14

FOLDER: Committees, foundations, organizations, *FORUM* special issues—Highways—Sue Kohler

TYPE OF MATERIAL: Correspondence, clippings.

SUMMARY: This folder contains material relating to DH's work, in various facets, for the planning of highways and expressways. DH was part of an organization called Expressways Limited who sought to unite all groups seeking better expressway planning. DH addresses social, political, and legal problems involved with their planning. Sue Kohler was research assistant for Expressways Limited.

BOX: 53:15

FOLDER: Committees, foundations, organizations, *FORUM* special issues—Highways—to file

TYPE OF MATERIAL: Correspondence, clippings.

SUMMARY: This folder contains material relating to DH's work, in various facets, for the planning of highways and expressways. DH was part of an organization called Expressways Limited who sought to unite all groups seeking better expressway planning. DH addresses social, political, and legal problems involved with their planning.

BOX: 53:16

FOLDER: Committees, foundations, organizations, *FORUM* special issues—Highways—Urban America

TYPE OF MATERIAL: Correspondence.

SUMMARY: This folder contains material relating to DH's work, in various facets, for the planning of highways and expressways. DH was part of an organization called Expressways Limited who sought to unite all groups seeking better expressway planning. DH addresses social, political, and legal problems involved with their planning.

BOX: 53:17

FOLDER: Committees, foundations, organizations, *FORUM* special issues—Highways—U.S. legislation

TYPE OF MATERIAL: Correspondence, clippings.

SUMMARY: This folder contains material relating to DH's work, in various facets, for the planning of highways and expressways. DH was part of an organization called Expressways Limited who sought to unite all groups seeking better expressway planning. DH addresses social, political, and legal problems involved with their planning.

BOX: 53:18

FOLDER: Committees, foundations, organizations, *FORUM* special issues—Highways—Washington, D.C. local expressways

TYPE OF MATERIAL: Clippings, notes, typescript.

SUMMARY: This folder contains material relating to DH's work, in various facets, for the planning of highways and expressways. DH was part of an organization called Expressways Limited who sought to unite all groups seeking better expressway planning. DH addresses social, political, and legal problems involved with their planning.

BOX: 53:19

FOLDER: Committees, foundations, organizations, *FORUM* special issues—Housing Bill editorial April 1961

TYPE OF MATERIAL: Correspondence, memos, clippings, preprint, senate bill, congressional record.

SUMMARY: This folder contains material relating to an editorial to appear in *House & Home* in April 1961 titled "An Open Letter to the President in Response to His Housing Message."

BOX: 53:20

FOLDER: Committees, foundations, organizations, *FORUM* special issues—House Office Building

TYPE OF MATERIAL: Correspondence, notes, photographs, clippings, news release.

SUMMARY: This folder contains material relating to plans for the third House Office Building, in Washington, D.C.

BOX: 53:21

FOLDER: Committees, foundations, organizations, *FORUM* special issues—Howard University—April 3, 1964

TYPE OF MATERIAL: Correspondence, speech, flyer.

SUMMARY: This folder contains material relating to a lecture series at Howard University to which *Architectural Forum*, i.e. DH, was invited to lecture.

BOX: 54:1

FOLDER: Committees, foundations, organizations, *FORUM* special issues—"Jazz in Architecture" article

TYPE OF MATERIAL: Correspondence, memos, clippings, notes, typescripts, photograph, typescripts, news release.

SUMMARY: This folder contains material relating to DH's *FORUM* article titled "Jazz in Architecture."

BOX: 54:2

FOLDER: Committees, foundations, organizations, *FORUM* special issues—Marble Institute Convention, Panel Discussion—*FORUM* July 1954

TYPE OF MATERIAL: Transcript.

SUMMARY: This folder contains a transcript relating to a panel discussion on marble.

BOX: 54:3

FOLDER: Committees, foundations, organizations, *FORUM* special issues—Mayor's Advisory Council, Subcommittee on Housing and Redevelopment—Charles Abrams, Chairman, 1954

TYPE OF MATERIAL: Correspondence, memos.

SUMMARY: This folder contains material relating to DH's participation in the Mayor's Advisory Council, Subcommittee on Housing and Redevelopment.

BOX: 54:4

FOLDER: Committees, foundations, organizations, *FORUM* special issues—Ian L. McHarg manuscript

TYPE OF MATERIAL: Correspondence, manuscript.

SUMMARY: This folder contains material relating to Ian L. McHarg's manuscript titled "Man and His Environment." The folder includes copies of his 28 page typescript.

BOX: 54:5

FOLDER: Committees, foundations, organizations, *FORUM* special issues—MIT Visiting Committee 1949-52

TYPE OF MATERIAL: Correspondence, clipping, report, brochure.

SUMMARY: This folder contains material relating to DH's participation on MIT's visiting committee.

BOX: 54:6

FOLDER: Committees, foundations, organizations, *FORUM* special issues—National Council of Churches, Commission of Architecture

TYPE OF MATERIAL: Correspondence, memos, clippings, minutes, elevations, plans.

SUMMARY: This folder contains material relating to DH's participation in the General Committee of the Department of Worship and the Arts, National Council of the Churches of Christ in the U.S.A.

BOX: 54:7

FOLDER: Committees, foundations, organizations, *FORUM* special issues—New York Building Congress

TYPE OF MATERIAL: Correspondence.

SUMMARY: This folder contains material relating to DH's membership in the New York Building Congress, Inc.

BOX: 54:8

FOLDER: Committees, foundations, organizations, *FORUM* special issues—New York Civic Center

TYPE OF MATERIAL: Correspondence, clippings, memos, photographs, notes, newsletter.

SUMMARY: This folder contains material relating to DH's participation in the concern of architects regarding the design of the New York Civic Center.

BOX: 54:9

FOLDER: Committees, foundations, organizations, *FORUM* special issues—NYC Planning Commission Symposium, October 1964

TYPE OF MATERIAL: Correspondence, clipping.

SUMMARY: This folder contains material relating to DH's participation in the NYC Planning Commission Symposium on the "Considerations Underlying Comprehensive Planning For New York City."

BOX: 54:10

FOLDER: Committees, foundations, organizations, *FORUM* special issues—"Popular Taste" article

TYPE OF MATERIAL: Correspondence, clippings, booklet, photostats, memos.

SUMMARY: This folder contains material relating to DH's *FORUM* article titled "Architecture and Popular Taste."

BOX: 55:1

FOLDER: Committees, foundations, organizations, *FORUM* special issues—President's Commission on National Goals, Ad hoc committee on Physical Environment

TYPE OF MATERIAL: Correspondence, memos, clippings, notes, typescript.

SUMMARY: This folder contains material relating to DH's participation as a member of an ad hoc advisory panel for the Chapter on The Physical Environment of Man. The President's Commission on National Goals selected key topics in national life and then commissioned various authors for the respective chapters. Catherine Bauer Wurster was responsible for the Physical Environment of Man chapter, and had to consult with the selected advisory panel for her chapter.

BOX: 55:2

FOLDER: Committees, foundations, organizations, *FORUM* special issues—Proposed New Federal Department—Department of Urbiculture proposal—Proposed Federal Art Council

TYPE OF MATERIAL: Correspondence, clippings, memos, notes.

SUMMARY: This folder contains material relating to the creation of a Federal Department of Urban Affairs, State Council on the Arts, and Federal Advisory Council on the Fine Arts.

BOX: 55:3

FOLDER: Committees, foundations, organizations, *FORUM* special issues—Proposed *FORUM* Advisory Panel

TYPE OF MATERIAL: Correspondence.

SUMMARY: This folder contains material relating to setting up an advisory panel of architects to help guide *FORUM*'s discussion on the status of the profession.

BOX: 55:4

FOLDER: Committees, foundations, organizations, *FORUM* special issues—Reynolds closed circuit TV program

TYPE OF MATERIAL: Correspondence, memos, clippings, program, speech, scripts, notes.

SUMMARY: This folder contains material relating to DH's participation in a motion picture made for the Reynolds Metals Company titled "Aluminum in Modern Architecture."

BOX: 55:5

FOLDER: Committees, foundations, organizations, *FORUM* special issues—Schools
FORUM/Reader's Digest

TYPE OF MATERIAL: Correspondence, clippings, reprints.

SUMMARY: This folder contains material relating to the Reader's Digest article titled "Do School Pupils Need Costly Palaces?" and *FORUM*'s editorial response in an article titled "That Reader's Digest Article."

BOX: 55:6

FOLDER: Committees, foundations, organizations, *FORUM* special issues—Schools—Ted Larson workshop 1960

TYPE OF MATERIAL: Correspondence, speeches.

SUMMARY: This folder contains material relating to a workshop titled "New Schools for New Education," at the College of Architecture and Design, The University of Michigan.

BOX: 55:7

FOLDER: Committees, foundations, organizations, *FORUM* special issues—Senate Office Building Criticism

TYPE OF MATERIAL: Correspondence, memos, clippings, postcard, news release.

SUMMARY: This folder contains material relating to the response to *FORUM*'s story on the Senate Office Building.

BOX: 55:8

FOLDER: Committees, foundations, organizations, *FORUM* special issues—St. John the Divine Proposals—*FORUM* December 1954, *FORUM* December 1955

TYPE OF MATERIAL: Correspondence, memos, clippings, transcript, telegram.

SUMMARY: This folder contains material relating to *FORUM*'s story on St. John the Divine and the subject of having the cathedral completed in contemporary architecture.

BOX: 55:9

FOLDER: Committees, foundations, organizations, *FORUM* special issues—Sullivan Auditorium Restoration Committee

TYPE OF MATERIAL: Correspondence, memos, clippings, notes, news release, program.

SUMMARY: This folder contains material relating to DH's participation on the committee to restore Roosevelt University's Adler & Sullivan Auditorium Building including the Auditorium Theatre and the former Auditorium Hotel and Office Building which houses the University.

BOX: 55:10

FOLDER: Committees, foundations, organizations, *FORUM* special issues—Technology—January 1957 *FORUM*

TYPE OF MATERIAL: Periodical, memos.

SUMMARY: This folder contains material relating to a *FORUM* lead article on the future of technical structure, materials and techniques.

BOX: 55:11

FOLDER: Committees, foundations, organizations, *FORUM* special issues—Top Designers

TYPE OF MATERIAL: Correspondence, notes.

SUMMARY: This folder contains material relating to *FORUM*'s article on "architecture's biggest firms" listing the top 100 firms in the U.S.

BOX: 55:12

FOLDER: Committees, foundations, organizations, *FORUM* special issues—Tuskegee Institute, Advisory Board, Master Planning meetings

TYPE OF MATERIAL: Correspondence, memos, clippings, reports, speech, program.

SUMMARY: This folder contains material relating to DH's participation on the Advisory Board for the Master Plan of Tuskegee Institute.

BOX: 55:13

FOLDER: Committees, foundations, organizations, *FORUM* special issues—TV Forum on Urban Design, Boston College, December 11, 1962

TYPE OF MATERIAL: Notes, typescripts, outlines, schedule, memo.

SUMMARY: This folder contains material relating to a televised forum on urban design, December 11, 1962, at Boston College.

BOX: 55:14

FOLDER: Committees, foundations, organizations, *FORUM* special issues—University Club

TYPE OF MATERIAL: Correspondence, notes, booklet.

SUMMARY: This folder contains material relating to DH's membership in The University Club, New York City.

BOX: 56:1

FOLDER: Committees, foundations, organizations, *FORUM* special issues—University Center in Virginia, Inc. Lectures, October 23-25, 1962

TYPE OF MATERIAL: Correspondence, memos, schedules, clipping, speech.

SUMMARY: This folder contains material relating to DH's lectures at member schools of the University Center in Virginia.

BOX: 56:2

FOLDER: Committees, foundations, organizations, *FORUM* special issues—Urban Design Follow-up Material

TYPE OF MATERIAL: Correspondence, news release, photograph.

SUMMARY: This folder contains material relating to *FORUM*'S September 1962 story on urban renewal and material for a follow-up article.

BOX: 56:3-56:8

FOLDER: Committees, foundations, organizations, *FORUM* special issues—Washington, D.C. (folder 1 of 6), (folder 2 of 6), (folder 3 of 6), (folder 4 of 6), (folder 5 of 6), and (folder 6 of 6)

TYPE OF MATERIAL: Correspondence, memos, clippings, notes, newsletters, reports, programs, photographs, photostats, typescripts, congressional records, news releases, street plan.

SUMMARY: These folders contain material relating to DH's work on various topics concerning architecture in Washington, including the Senate Office Building; Potomac Bridge; Grange Building; Federal Architecture Policy; expressways; Lafayette Square; memorial to Woodrow Wilson; East Front of the Capitol; Freedom Monument; and many others.

BOX: 56:9

FOLDER: Committees, foundations, organizations, *FORUM* special issues—Washington Square Campaign

TYPE OF MATERIAL: Correspondence, clippings, memos.

SUMMARY: This folder contains material relating to DH's opposition to continued traffic through Washington Square and to close the park to all traffic except emergency vehicles. It also includes material regarding urban renewal projects for the West Village.

BOX: 56:10

FOLDER: Committees, foundations, organizations, *FORUM* special issues—Weidlinger's manuscript "Engineering Education of Architects"

TYPE OF MATERIAL: Correspondence, typescript.

SUMMARY: This folder contains material relating to Paul Weidlinger's manuscript titled "On the Engineering Education of Architects" for possible publication in *FORUM*.

BOX: 56:11

FOLDER: Committees, foundations, organizations, *FORUM* special issues—"What City Pattern?" *FORUM* September 1956

TYPE OF MATERIAL: Correspondence, memos, clippings.

SUMMARY: This folder contains material relating to *FORUM*'s city pattern issue, which included Catherine Bauer's article "By 1976 What City Pattern?"

DESCRIPTIVE INVENTORY
Series IV. NOTES ON JOBS, ISSUES, TRIPS, ETC.

BOX: 57:1

FOLDER: Notes on jobs, issues, trips, etc. 1949-50

TYPE OF MATERIAL: Memos, notes, reports.

SUMMARY: This folder mainly contains memos from DH to *FORUM* staff re various people and subjects regarding publication. The subjects include Pietro Belluschi; John Yeon's houses; Raleigh conference; Chicago report; Kansas City report; Skidmore, Owings & Merrill; Perkins & Will; Mies van der Rohe; hospitals; possible scoop on the White House remodeling; debunking the Washington monument; Federal Reserve Bank; and many others.

BOX: 57:2

FOLDER: Notes on jobs, issues, trips, etc. 1951

TYPE OF MATERIAL: Memos, notes, reports.

SUMMARY: This folder mainly contains memos from DH to *FORUM* staff re various people and subjects. The subjects include Sinclair Oil Building; United Nations; advance briefing on December issue; Murphy and Mackey's Catholic High School; notes re conversation with Herbert Greenwald; notes re recent houses of Harwell Harris; conversation with Mr. Prentice; Edgar Tafel's houses; churches by Joseph Murphy; final outline of the August issue; revised outline for July issue; Boston notes; Hill's Rizzo house; Nakashima house; Hillmer's Ludeken house; Seattle; editorial comparison of magazines; and many others.

BOX: 57:3

FOLDER: Notes on jobs, issues, trips, etc. 1952

TYPE OF MATERIAL: Memos, notes, reports.

SUMMARY: This folder mainly contains memos from DH to *FORUM* staff re various people and subjects. The subjects include MIT story; Kidder-Smith; Florida report; Kansas City report; Welch house; New Hampshire architects; Frank Lloyd Wright's Zimmerman house; Washington report; Kelly & Gruzen high school; New York City school system; Mexico housing; Seattle story; Levitt story; TAC field house; skyscrapers and materials; Philadelphia report; and many others.

BOX: 57:4

FOLDER: Notes on jobs, issues, trips, etc. 1953

TYPE OF MATERIAL: Memos, notes, reports, correspondence.

SUMMARY: This folder mainly contains memos from DH to *FORUM* staff re various people and subjects. Subjects include Henry Wright's school heating article; State Department and Leland King; John Johansen's houses; Russian review; US architects visit Germany; Boston airport; Vincent Kling report; conversation with Fitzgibbon; office building window story; skyscraper faces; Kitimat; conversation with Stein and Mayer re Kittimat; TAC schools; Sherwood, Mills & Smith school, Stamford, CT; Caudill schools; Hutzler story; Sigfried Giedion; *FORUM* as an industry magazine; Twitchell & Rudolph house; Electrolux building; conversation with Clarence Stein; and many others.

BOX: 58:1-58:2

FOLDER: Notes on jobs, issues, trips, etc. 1954 (folder 1 of 2) and (folder 2 of 2)

TYPE OF MATERIAL: Memos, notes, reports.

SUMMARY: These folders mainly contain memos from DH to *FORUM* staff re various people and subjects. Subjects include notes on *FORUM*'s technical department; Russell Whitehead; National Homes' schools; G.M. stories; Washington and US building abroad; series on architecture in America; the Florida architect; "is the glass wall on the way out?"; John Root; Texas report;

Anderson Hospital, MacKie & Kamrath; notes on Dallas; church story; conversation with Lustig; proposed changes in *FORUM* make-up; *FORUM* organization chart; conversation with Ieoh Ming Pei; conversation with Pei re Grand Central Station; California Council convention; Easter Hill row housing by Vernon De Mars; Air Force Academy; air terminals; "who reads *FORUM* most extensively? Evidently the editors of the *RECORD*"; CBS offices; Stuart Thompson; and many others.

BOX: 58:3

FOLDER: Notes on jobs, issues, trips, etc. 1955

TYPE OF MATERIAL: Memos, notes, reports, correspondence.

SUMMARY: This folder mainly contains memos from DH to *FORUM* staff re various people and subjects. Subjects include St. Louis airport; analysis of 1956 *FORUM* contents and plans; editorial leadership; research reporting; new advertising approach; US Lift Slab Corporation; *RECORD*'s house issue; the city of the future; *FORUM* editorial plans for 1956; Amancio Williams; Olivetti story; fire protection article; conversation with Mrs. Saarinen; prefab school story; Welton Becket; apartments; Chicago notes; status of urban redevelopment; McKinley school, Bakersfield, California; and many others.

BOX: 58:4-58:5

FOLDER: Notes on jobs, issues, trips, etc. 1956 (folder 1 of 2) and (folder 2 of 2)

TYPE OF MATERIAL: Memos, notes, reports, correspondence, typescripts.

SUMMARY: These folders mainly contain memos from DH to *FORUM* staff re various people and subjects. Subjects include Herbert Swinburne; horizontal transportation; Columbia University; Ed Stone comprehensive story; *FORUM* schedule; Gratiot story; Chicago notes; Ketchum, Gina & Sharp's Albany office group; Knoll showroom story; February editorial; Connecticut General; Futures Committee meeting; proposed January round table on rental housing for urban renewal; National Bank of Detroit; Florida notes; Sullivan's walls; San Francisco school bond program; what's new in school design; Abe Feder; Zevi book; Paul Rudolph; Niles, Michigan; waterfront development and St. Lawrence Seaway; Victor Gruen; and many others.

BOX: 59:1-59:2

FOLDER: Notes on jobs, issues, trips, etc. 1957 (folder 1 of 2) and (folder 2 of 2)

TYPE OF MATERIAL: Memos, correspondence, notes, typescripts.

SUMMARY: These folders mainly contain memos from DH to *FORUM* staff re various people and subjects. Subjects include redevelopment activity by Jim Scheuer with Mayer, Whittlesey & Glass as architectural consultants; conversation with I.M. Pei; Noverre Musson; conversation with Gerald Kallmann; ACTION; Philadelphia Zoning story; Bartholomew story; Lathing and Plastering Industry Committee; Ed Barnes' Strauss House; January '58 Issue; Contents Page; Paul Nelson; Walter Duchinsky; December *FORUM*; November School Issue; Perkins & Will; Connecticut General; proposed alteration of the Capitol; future schedules; John Warnecke; Berlin Fair; Interior Designers; and many others.

BOX: 59:3

FOLDER: Notes on jobs, issues, trips, etc. Pre-1958 (1950-56)

TYPE OF MATERIAL: Memos, correspondence, notes.

SUMMARY: This folder mainly contains memos from DH to *FORUM* staff re various people and subjects. Subjects include Ketchum, Gina & Sharp's Albany office group; Futures Committee Meeting; January 1957 *FORUM*; Hal Burnett lunch conversation; the BRICKBUILDER; September city section; December industrial section; advertising on urban renewal; editorial meeting; August *FORUM*; report from Europe; research reporting; Detroit redevelopment; school costs; Levitt House story; and many others.

BOX: 59:4-59:5

FOLDER: Notes on jobs, issues, trips, etc. 1959 (folder 1 of 2) and (folder 2 of 2)

TYPE OF MATERIAL: Memos, correspondence, notes.

SUMMARY: These folders mainly contain memos from DH to *FORUM* staff re various people and subjects. Subjects include January *FORUM*; *FORUM* story suggestion; Philip Youtz; narrative writing; Leandro vs. Locsin; Jesse H. Neal awards; Detroit bank; Florida Presbyterian College; business stories; Jacksonville, Florida; Philadelphia notes; Chermayeff; adult education; Foothill College; notes from recent trips; Raymond & Rado's shop at Camp Kilmar; Business' Stake in Urban Renewal; Marcel Breuer; November *FORUM*; conversation with James Lash; transformation of Wright's Bradley House; Christ-Janer's Lake Erie job; Brasília; Doxiadis; editorial suggestions; Rochester; schedules; Richard Llewelyn Davis; Ned Chase; and many others.

BOX: 60:1-60:3

FOLDER: Notes on jobs, issues, trips, etc. 1960 (folder 1 of 3), (folder 2 of 2) and (folder 3 of 3)

TYPE OF MATERIAL: Memos, correspondence, notes.

SUMMARY: These folders mainly contain memos from DH to *FORUM* staff re various people and subjects. Subjects include a business story suggestion; Portsmouth, New Hampshire; March *FORUM*; bowling alleys in Grand Central; Brasília's airport; *FORUM* school leadership; the business of architecture; Ned Chase; Mayer, Whittlesey & Glass; Reynolds Metal and Redevelopment; story suggestion; comprehensive piece on Pereira; José Luis Sert; Athens Embassy; technical articles by T. Y. Lin; Pittsburgh Auditorium; *FORUM*'s new section on modernization; Reid's church; Stubbin's apartment; Henry Wright; prefab schools and the "number system" of Ehrenkrantz; Yamasaki; Hartford redevelopment; editorial innovations for 1961 *FORUM*; Harris Armstrong; and many others.

BOX: 60:4-60:5

FOLDER: Notes on jobs, issues, trips, etc. 1961 (folder 1 of 2) and (folder 2 of 2)

TYPE OF MATERIAL: Correspondence, memos, notes.

SUMMARY: These folders mainly contain outgoing correspondence relating to various *FORUM* issues (topics), in addition to internal memos from DH to *FORUM* staff. Correspondents include AIA Washington; Harris Armstrong; Wakefield Corporation; City Planning Commission; Oberlin College; Associated Business Publications; Southern Illinois University; The Twentieth Century Fund; Wallace K. Harrison; Perkins & Will; Arizona State University; Victor Gruen; William W. Wurster; City Planning Commission; and many others.

BOX: 61:1-61:3

FOLDER: Notes on jobs, issues, trips, etc. 1962-64

TYPE OF MATERIAL: Memos, correspondence, notes, speeches, pamphlet.

SUMMARY: These folders mainly contain outgoing correspondence and internal memos from DH on various people and subjects relating to *FORUM* issues and topics. Subjects include Pennsylvania Avenue and *FORTUNE*; New York Civic Center; notes from Philadelphia; poster suggestions; George Dudley; *FORUM* leadership on apartments; Blackwell Smith; scheduling; story suggestion on levels in cities; story idea out of Europe; Ian McHarg; Hellmuth, Obata & Kassabaum; Dallas AIA Convention; Historic Preservation Blow-up in Philadelphia; Milwaukee; Ciampi on "expanded services"; and many others.

Correspondents include Skidmore, Owings & Merrill; Julius Shulman; James W. Rouse; Robert Van Nice; Robert Zion; National Capital Planning Commission; Richard F. Eggers; William Wurster; Irwin Miller; August Heckscher; Warren Ballard; MIT; Minoru Yamasaki; The University of Michigan; A.L. Aydelott; Washington University; Oberlin College; Robert Jacobs; Frank Stanton; Ned Purves; Percival Goodman; G.M. Kallmann; Donald Barthelme; Leon Chatelain, Jr.; William J. Monroe; Henry Klumb; Gyo Obata; Philip Hiss; William Scheick; Edmund R. Purves; and many others.

DESCRIPTIVE INVENTORY
Series V. TRIPS AND MEETINGS

BOX: 62:1-62:2

FOLDER: Trips and Meetings 1957 (folder 1 of 2) and (folder 2 of 2)

TYPE OF MATERIAL: Correspondence, schedules, memos, typescripts, programs, news letters, speeches, news release, clipping, bulletin, pamphlet.

SUMMARY: These folders mainly contain correspondence. Correspondents include AIA Washington, DC; Philadelphia Chapter—AIA; Smith & Persse; Connecticut Chapter—AIA; Westcott & Mapes; United States Steel Corporation; George F. Hellmuth; Eggers & Higgins; Connecticut General Life Insurance Company; Columbia Broadcasting System, Inc.; New Jersey Society of Architects; Aluminum Company of America; American Federation of Arts; National Association of Students of Architecture; Construction Surveyors Institute; Purdue University; The Architectural League of New York; Detroit Chapter—AIA; Long Island Chapter—AIA; and many others.

BOX: 62:3-62:5

FOLDER: Trips and Meetings 1958 (folder 1 of 3), (folder 2 of 3) and (folder 3 of 3)

TYPE OF MATERIAL: Correspondence, schedules, memos, typescripts, programs, news letters, speeches, news releases, clipping.

SUMMARY: These folders mainly contain correspondence. Correspondents include Purdue University; Florida Association of Architects; Delaware Chapter The Associated General Contractors of America, Inc.; American Public Works Association; AIA Washington, DC; New Jersey Chapter—AIA; Wayne State University; AIA South Atlantic District; Connecticut Chapter—AIA; Saint Louis University; ACTION (American Council to Improve Our Neighborhoods); National Education Association; Virginia Chapter—AIA; National Retail Dry Goods Association; and many others.

BOX: 63:1-63:2

FOLDER: Trips and Meetings 1959 (folder 1 of 2) and (folder 2 of 2)

TYPE OF MATERIAL: Correspondence, schedules, memos, typescripts, programs, news letters, speeches, news releases, clippings.

SUMMARY: These folders mainly contain correspondence. Correspondents include The Architectural League of New York; Oberlin College; University of Florida; Board of Education, City of Chicago; New York Regional Chapter, American Institute of Planners; University of Michigan; Architects Society of Ohio; New York Chapter—AIA; California Council, AIA; Providence Preservation Society; Brazilian Embassy, Washington; Arcadia Metal Products; University of Missouri; The Michigan Society of Architects; and many others.

BOX: 63:3-63:5

FOLDER: Trips and Meetings 1960 (folder 1 of 3), (folder 2 of 3) and (folder 3 of 3)

TYPE OF MATERIAL: Correspondence, schedules, memos, typescripts, notes, programs, brochures, speeches, news releases, invitations, clippings.

SUMMARY: These folders mainly contain correspondence. Correspondents include Clapp & Poliak; The National Conference of Christians and Jews, Inc.; Union Carbide Corporation; Hartford Chamber of Commerce; Canadian Good Roads Association; Regional Plan Association, Inc. (New York); Oklahoma City Junior Chamber of Commerce; MIT; National School Public Relations Association; American Society of Landscape Architects; New Jersey Chapter—AIA; University of Illinois; University of Texas; The Architectural League of New York; Trenton State College; Pratt Institute; Columbus Chapter—AIA; Yale University; National Home Fashions League, Inc.; Golden Triangle Association, Pittsburgh, PA; and many others.

BOX: 64:1-64:3

FOLDER: Trips and Meetings 1961 (folder 1 of 3), (folder 2 of 3) and (folder 3 of 3)

TYPE OF MATERIAL: Correspondence, schedules, itineraries, memos, typescripts, notes, programs, brochures, speeches, news releases, invitations, clippings.

SUMMARY: These folders mainly contain correspondence. Correspondents include New Jersey Federation of Official Planning Boards; The Cleveland Chamber of Commerce; Connecticut General; Washington University; New York City Planning Commission; General Electric Company; National Trust for Historic Preservation, Washington DC; Regional Plan Association, New York; Oberlin College; Farson, Huff & Northlich, Inc.; Columbia University (Four Great Makers Program); Women's Architectural Auxiliary; Batten, Barton, Durstine & Osborn, Inc.; George D. Madison & Co.; Michigan Society of Architects; Volkswagen of America, Inc.; Day-Brite Lighting, Inc.; Lexington Democratic Club; and many others.

BOX: 65:1-65:2

FOLDER: Trips and Meetings 1962 (folder 1 of 2) and (folder 2 of 2)

TYPE OF MATERIAL: Correspondence, schedules, itineraries, memos, typescripts, notes, programs, brochures, speeches, news releases, invitations, clippings.

SUMMARY: These folders mainly contain correspondence. Correspondents include Redevelopment Authority, Boston City Hall Annex; Ohio University; University of Virginia; Columbia University; Webb & Knapp (Canada) Limited; Community Research and Development, Inc., (Maryland); American Air Filter; Urban Renewal Administration (Washington); AIA-ACSA, R-17 Committee on the Teaching of Architecture; New York Chapter—AIA; AIA Washington, DC; Marquette University; Rutgers University; New York State Citizens Committee for the Public Schools, Inc.; Regional Plan Association (New York); Franklin Delano Roosevelt Memorial Commission; and many others.

BOX: 65:3-65:4

FOLDER: Trips and Meetings 1963-64 (folder 1 of 2) and (folder 2 of 2)

TYPE OF MATERIAL: Correspondence, schedules, itineraries, memos, typescripts, notes, programs, brochures, speeches, news releases, invitations, clippings.

SUMMARY: These folders mainly contain correspondence. Correspondents include AIA—Washington DC; School Management Magazines, Inc.; MIT; National Educational Television and Radio Center; United States Savings and Loan League; University of Hartford; Syracuse University; Howard University; North Carolina Chapter—AIA; The Baltimore Museum of Art; New Jersey Society of Architects; American Society of Landscape Architects; AIA—ACSA (Association of Collegiate Schools of Architecture); Harvard University; Building Research Institute; Joint Center for Urban Studies (MIT & Harvard); Public Housing Administration; Citizen's Council on City Planning; Columbia University; and many others.

DESCRIPTIVE INVENTORY
Series VI. CLIPPINGS, SPEECHES, TRANSCRIPTS, ETC.

BOX: 66:1

FOLDER: Clippings, speeches, transcripts, etc. 1949

TYPE OF MATERIAL: Correspondence, clippings, speeches, brochure, newsletter.

SUMMARY: This folder contains a speech to the Michigan Society of Architects titled "What makes a good building? What makes a building good?"; a speech titled "Designing for heat and with heat" delivered in Ann Arbor; and a few other miscellaneous items.

BOX: 66:2

FOLDER: Clippings, speeches, transcripts, etc. 1950

TYPE OF MATERIAL: Correspondence, brochures, programs, news releases, notes, speeches, photograph, agenda.

SUMMARY: This folder contains material related to functions in which DH participated including the 82nd Annual Convention of the AIA, in Washington DC; The Architectural League as a "Forum for Modern Living"; Eighth Ann Arbor Conference on The Theater; and others.

1. "On top of [?] [?] Yosemite Nat'l Park Sept 30, 1950."
B&W photographic print. Approx. 3 x 4½. DH standing on top of a tree.

BOX: 66:3

FOLDER: Clippings, speeches, transcripts, etc. 1951

TYPE OF MATERIAL: Correspondence, speeches, notes, programs, brochures, transcripts, photograph, ID card.

SUMMARY: The functions in this folder in which DH participated include Ann Arbor Conference on "Problems of Our Shifting Industrial Communities: With Regard to Architecture and Planning"; AIA Central States Conference on "Architecture in the Magic Circle"; dinner meeting of the Builder's Association, in Kansas City; Harvard's Community Appraisal Study; Social Science Research Council Conference, "The Role of Social Research in Housing Design"; Southwest Research Institute Housing Conference; and others.

1. "Doug at Ann Arbor Fall '51 taken by Ken Welch."
B&W photographic print. Approx. 4½ x 6½.

BOX: 66:4

FOLDER: Clippings, speeches, transcripts, etc. 1952

TYPE OF MATERIAL: Speeches, brochures, programs, report, letter, news release.

SUMMARY: The functions in this folder in which DH participated include AIA North Central States Region Conference, St. Paul Minnesota; exhibition titled "Texas Architecture 1952"; "Architectural Exhibition of Educational Buildings" held by AIA's South Atlantic District; symposium "Crossroads in Architecture" held at the Museum of Modern Art; and others.

BOX: 66:5

FOLDER: Clippings, speeches, transcripts, etc. 1953

TYPE OF MATERIAL: Correspondence, brochures, programs, notes, telegrams, speeches, memos, transcript, periodical, book review, clipping.

SUMMARY: The functions in this folder in which DH participated include a conference on "Architecture and the University" at Princeton University; Lake Forest College Special Summer Session on "Integrated Building Design and Construction"; workshop on "Architecture in Adult Education" at Teachers College; AIA's 85th annual convention in Seattle; Chicago AIA meeting; dinner talk on "Construction of the Future" at the Cleveland Engineering Society; and others.

BOX: 66:6

FOLDER: Clippings, speeches, transcripts, etc. 1954

TYPE OF MATERIAL: Correspondence, memos, minutes, programs, speeches, clipping.

SUMMARY: The functions in this folder in which DH participated include a public relations meeting at the Octagon in Washington; California Council Convention titled "Manufacturers' Literature (and Advertising)—from Mail Basket to Waste Basket"; conference of The Producers' Council, Inc.; preview of Chrysler Corp.'s 1955 cars; AIA 86th Annual Convention in Boston; meeting of the Indiana State Chapter—AIA; Spring meeting of the Virginia State Chapter—AIA; Building Research Institute's Third Annual Meeting; Annual Meeting of the National Committee Against Discriminating in Housing; meeting of the National Association of Architectural Metal Manufacturers; Detroit National Association of Homebuilder's house competition for the "ideal home of 1955"; and others.

BOX: 67:1-67:2

FOLDER: Clippings, speeches, transcripts, etc. 1955 (folder 1 of 2) and (folder 2 of 2)

TYPE OF MATERIAL: Correspondence, minutes, brochures, programs, speeches, news releases, notes, proceedings, schedules, periodicals, transcripts, clippings, photograph.

SUMMARY: The functions in these folders in which DH participated include AIA Committee on the Advancement of the Profession; Illinois Institute of Technology's conference titled "Doorways to Progress in Building"; National Technical Conference in Cleveland; seminars of the New England Regional Council of the AIA; Regional Conference of the Association of Collegiate Schools of Architecture, Ann Arbor, Michigan; Italo-American City and Regional Planning and Housing Seminar; Chicago Building Congress Meeting; Dallas Chapter—AIA, panel discussion on "Photography and Architecture"; meeting of the Connecticut Building Congress; 86th Anniversary Meeting of the New York Chapter—AIA; and others.

BOX: 67:3

FOLDER: Clippings, speeches, transcripts, etc. 1956

TYPE OF MATERIAL: Correspondence, schedules, speeches, pamphlets, notes, clippings, proceedings, memos, news release, brochure, newsletter.

SUMMARY: The functions in this folder in which DH participated include a talk to the Society for Contemporary American Art, Art Institute of Chicago; New England Regional Council AIA, Seminars on Secondary Schools and the Community; Eighth Annual School Board Conference at Kellogg Center, East Lansing; judging of the Morton Arboretum Small House Competition at Lisle, Illinois; National Citizens Planning Conference on Federal Government and Local Planning, Washington, DC; awards jury for winter meeting of the North Carolina Chapter-AIA; and others.

BOX: 67:4

FOLDER: Clippings, speeches, transcripts, etc. 1957

TYPE OF MATERIAL: Correspondence, speeches, proceedings, clippings, pamphlet, newsletter, memo.

SUMMARY: The functions in this folder in which DH participated include Connecticut Chapter-AIA dinner in New Have, CT; NARHO Potomac Chapter meeting; National Home Fashions League Trail Blazer Luncheon; National Retail Dry Goods Association meeting; and others.

BOX: 68:1-68:2

FOLDER: Clippings, speeches, transcripts, etc. 1958 (folder 1 of 2) and (folder 2 of 2)

TYPE OF MATERIAL: Correspondence, speeches, clippings, proceedings, photographs, memo, program, periodical, galley proof, newsletter.

SUMMARY: The functions in these folders in which DH participated include *Architectural Forum* awards ceremony; talk at Unitarian Church of Evanston, Illinois; Delaware Chapter of Associated General Contractors on "Building Day": Public Works Congress and Equipment Show, Kansas City; radio series "A Hard Look at US Schools"; meeting of the Nebraska Chapter-AIA; dedication of the Applied Arts Building, University of Cincinnati; South Atlantic-AIA, Regional Conference; National Retail Merchants Association Annual Convention; and others.

BOX: 68:3

FOLDER: Clippings, speeches, transcripts, etc. 1959

TYPE OF MATERIAL: Correspondence, speeches, notes, pamphlets, reports, program, photograph, clipping.

SUMMARY: The functions in this folder in which DH participated include Sarasota Country Schools Building Program 1957-1958, dedication; Honor Awards Program under the sponsorship of the Chicago Association of Commerce and the Chicago Chapter-AIA; and others.

1. AIA Convention, New Orleans.
Photograph. 8x10, B&W. DH standing with six other people.

BOX: 68:4

FOLDER: Clippings, speeches, transcripts, etc. 1960

TYPE OF MATERIAL: Correspondence, speeches, memos, pamphlets, clippings, notes, newspaper, brochure, business card.

SUMMARY: The functions in this folder in which DH participated include Architectural League meeting; and others. There are mostly speeches in this folder. Titles include "The Great Withdrawal and the Great Commitment"; "Introductory Remarks, Course 'The Architect and the Entrepreneur'"; "Getting Around"; "Down in the Alleys"; "Within the Next 20 Years What Is to Become of the American Suburb?"; "The Architecture of Jazz"; "History's Seduction of Architecture"; "America Rebuilding: A Problem in Continuity"; and others.

1. Rudolph, Paul to Douglas Haskell. 24 February 1960
T.l.s. 1p. Re enclosing clippings for DH.

BOX: 69:1-69:4

FOLDER: Clippings, speeches, transcripts, etc. 1961 (folder 1 of 4), (folder 2 of 4), (folder 3 of 4), and (folder 4 of 4)

TYPE OF MATERIAL: Correspondence, speeches, pamphlets, clippings, memos, notes, transcripts, reports, newsletter, program, news release, business card.

SUMMARY: The functions in these folders in which DH participated include a panel on "New Dimensions of Architectural Knowledge" at the Dallas convention of the AIA; keynote address at a conference on Construction of Concrete Shell; Boston College Seminar on Urban Design; Mid-Hudson on Conference on Adaptable Schools; Board of Trade luncheon; Architectural League meeting; seminar for high school art teachers, Oberlin College; annual convention of the Business Session of the Michigan Society of Architects; and others.

This folder mainly contains speeches. Titles include "Half a Revolution"; "City Architecture and Independent Buildings"; "Shells, Architecture, and Building"; "Where in the World is Modern Architecture Going?"; "Adaptable Schools for Teaching"; "Is There Preservation Planning for the City of Tomorrow?"; "Teaching Architecture to Youth"; "Where Is Italian Architecture Going?"; "The Cause of Architecture is the Cause of the People"; "The Architecture of Jazz"; and others.

There are also two copies of a transcript of an interview with Fred Robie, Sr. by his son Fred Robie, Jr. re the Robie House in Chicago, by Frank Lloyd Wright.

BOX: 69:5

FOLDER: Clippings, speeches, transcripts, etc. Undated.

TYPE OF MATERIAL: Memos, speeches, typescripts, clippings, notes, book reviews.

SUMMARY: This folder contains miscellaneous writings, most of them undated. Titles include "The Architecture of the Congress Hall, Berlin"; "The Automobile and Building"; "Ornament and Crime" by Adolph Loos (1908); and other miscellaneous and untitled material.

DESCRIPTIVE INVENTORY
Series VII. ROUND TABLES

BOX: 70:1

FOLDER: Round Tables—Architect-Client Round Table—*FORUM* and *House & Home* 11/53

TYPE OF MATERIAL: Transcript, clippings, memos.

SUMMARY: This folder contains a transcript of the "California Council of Architects Forum on Architect-Client Relationships--Better Buildings for People and How to Get Them." Moderated by DH. October 16, 1953.

BOX: 70:2

FOLDER: Round Tables—Architecture Round Table (folder 1 of 2)

TYPE OF MATERIAL: Transcript.

SUMMARY: This folder contains pages 1-160 of a transcript of the proceedings of the Architecture Round Table, sponsored by *Architectural Forum*. April 1-2, 1953. University Club, New York.

BOX: 70:3

FOLDER: Round Tables—Architecture Round Table (folder 2 of 2)

TYPE OF MATERIAL: Transcript.

SUMMARY: This folder contains pages 161-364 of a transcript of the proceedings of the Architecture Round Table, sponsored by *Architectural Forum*. April 1-2, 1953. University Club, New York.

BOX: 70:4

FOLDER: Round Tables—Audio-Visual Round Table (Hearing, Seeing, Learning)—*FORUM* 7/56

TYPE OF MATERIAL: Transcript, correspondence, notes, memos, clipping.

SUMMARY: This folder contains material relating to a round table lunch on audio-visual titled "Hearing, Seeing, and Learning."

BOX: 70:5

FOLDER: Round Tables—Churches Round Table, *FORUM* 12/55

TYPE OF MATERIAL: Transcript, photographs, negatives.

SUMMARY: This folder contains a 67 page transcript of "Forum on Church Architecture." October 15, 1955. Continental Hotel, Cambridge. Moderated by DH.

BOX: 70:6

FOLDER: Round Tables—Cities Threat to Open Land Round Table—*FORUM* 1/58 (folder 1 of 4)

TYPE OF MATERIAL: Transcript, clippings, notes.

SUMMARY: This folder contains material relating to a *FORTUNE-FORUM* round table titled "How to Conserve Open Space in the Growing Metropolitan Area." St. Regis Hotel, October 31-November 1, 1957. This folder contains DH's copy of the transcript for the first day session.

BOX: 71:1

FOLDER: Round Tables—Cities Threat to Open Land Round Table—*FORUM* 1/58 (folder 2 of 4)

TYPE OF MATERIAL: Transcript.

SUMMARY: This folder contains a transcript of a *FORTUNE-FORUM* round table titled "How to Conserve Open Space in the Growing Metropolitan Area." St. Regis Hotel, October 31-November 1, 1957. This folder contains [DH's] copy of the transcript for the second day session.

BOX: 71:2

FOLDER: Round Tables—Cities Threat to Open Land Round Table—*FORUM* 1 / 58 (folder 3 of 4)

TYPE OF MATERIAL: Transcript.

SUMMARY: This folder contains a transcript of a *FORTUNE-FORUM* round table titled "How to Conserve Open Space in the Growing Metropolitan Area." St. Regis Hotel, October 31-November 1, 1957. This folder contains Mr. Hazen's copy of the transcript for the first day session.

BOX: 71:3

FOLDER: Round Tables—Cities Threat to Open Land Round Table—*FORUM* 1 / 58 (folder 4 of 4)

TYPE OF MATERIAL: Transcript.

SUMMARY: This folder contains a transcript of a *FORTUNE-FORUM* round table titled "How to Conserve Open Space in the Growing Metropolitan Area." St. Regis Hotel, October 31-November 1, 1957. This folder contains Mr. Hazen's copy of the transcript for the second day session.

BOX: 71:4

FOLDER: Round Tables—City Redevelopment Round Table (folder 1 of 2)

TYPE OF MATERIAL: Transcript, clippings, contact prints.

SUMMARY: This folder contains pages 1-150 of a transcript of a round table conducted by *FORUM* and co-sponsored by National Retail Dry Goods Association, St. Louis, April 5-6, 1955, titled "Rebuilding Cities Downtown."

BOX: 71:5

FOLDER: Round Tables—City Redevelopment Round Table (folder 2 of 2)

TYPE OF MATERIAL: Transcript.

SUMMARY: This folder contains pages 151-284 of a transcript of a round table conducted by *FORUM* and co-sponsored by National Retail Dry Goods Association, St. Louis, April 5-6, 1955, titled "Rebuilding Cities Downtown."

BOX: 72:1

FOLDER: Round Tables—Dallas Convention Panel

TYPE OF MATERIAL: Correspondence, reports, clippings, news release.

SUMMARY: This folder contains material relating to the Dallas AIA Convention, May 7-11, 1962.

BOX: 72:2

FOLDER: Round Tables—Education Round Table (folder 1 of 4)

TYPE OF MATERIAL: Memos, clippings, negatives, contact prints, transcript.

SUMMARY: This folder contains material relating to the *Time-Life-Architectural Forum* School Round Table. August 5-6, 1953. This folder contains the Wednesday morning session, August 5, 1953.

BOX: 72:3

FOLDER: Round Tables—Education Round Table (folder 2 of 4)

TYPE OF MATERIAL: Transcript.

SUMMARY: This folder contains material relating to the *Time-Life-Architectural Forum* School Round Table. August 5-6, 1953. This folder contains the Wednesday afternoon session, August 5, 1953.

BOX: 72:4

FOLDER: Round Tables—Education Round Table (folder 3 of 4)

TYPE OF MATERIAL: Transcript.

SUMMARY: This folder contains material relating to the *Time-Life-Architectural Forum* School Round Table. August 5-6, 1953. This folder contains the Thursday morning session, August 6, 1953.

BOX: 72:5

FOLDER: Round Tables—Education Round Table (folder 4 of 4)

TYPE OF MATERIAL: Transcript.

SUMMARY: This folder contains material relating to the *Time-Life-Architectural Forum* School Round Table. August 5-6, 1953. This folder contains the Thursday afternoon session, August 6, 1953.

BOX: 72:6

FOLDER: Round Tables—HHFA (Housing and Home Finance Agency)

TYPE OF MATERIAL: Correspondence, report, news release.

SUMMARY: This folder contains material relating to HHFA and the proposed Washington Square Southeast Title I project, and the Columbus Circle Project.

BOX: 73:1

FOLDER: Round Tables—How to Make Urban Renewal Work Round Table—*FORUM* 4/56 (folder 1 of 5)

TYPE OF MATERIAL: Correspondence, memos, transcript.

SUMMARY: This folder contains material relating to the *Architectural Forum* Round Table on "Rental Housing in Urban Renewal." Hotel Statler, Washington, D.C. January 24-25, 1956. This folder contains the transcript of the morning session, January 24, 1956.

BOX: 73:2

FOLDER: Round Tables—How to Make Urban Renewal Work Round Table—*FORUM* 4/56 (folder 2 of 5)

TYPE OF MATERIAL: Transcript.

SUMMARY: This folder contains the transcript for the *Architectural Forum* Round Table on "Rental Housing in Urban Renewal." Hotel Statler, Washington, D.C. January 24-25, 1956. This folder contains the transcript of the afternoon session, January 24, 1956.

BOX: 73:3

FOLDER: Round Tables—How to Make Urban Renewal Work Round Table—*FORUM* 4/56 (folder 3 of 5)

TYPE OF MATERIAL: Transcript.

SUMMARY: This folder contains the transcript for the *Architectural Forum* Round Table on "Rental Housing in Urban Renewal." Hotel Statler, Washington, D.C. January 24-25, 1956. This folder contains the transcript of the morning session, January 25, 1956.

BOX: 73:4

FOLDER: Round Tables—How to Make Urban Renewal Work Round Table—*FORUM* 4/56 (folder 4 of 5)

TYPE OF MATERIAL: Transcript.

SUMMARY: This folder contains the transcript for the *Architectural Forum* Round Table on "Rental Housing in Urban Renewal." Hotel Statler, Washington, D.C. January 24-25, 1956. This folder contains the transcript of the afternoon session, January 25, 1956.

BOX: 73:5

FOLDER: Round Tables—How to Make Urban Renewal Work Round Table—*FORUM* 4/56 (folder 5 of 5)

TYPE OF MATERIAL: Negatives, photographs, contact prints.

SUMMARY: This folder contains the photographs and negatives of the *Architectural Forum* Round Table on "Rental Housing in Urban Renewal." Hotel Statler, Washington, D.C. January 24-25, 1956.

BOX: 73:6

FOLDER: Round Tables—How to Rebuild Our Cities Downtown Round Table—*FORUM* 6/55
(folder 1 of 3)

TYPE OF MATERIAL: Transcript, clipping, periodical, memos.

SUMMARY: This folder contains material relating to "Rebuilding Our Cities Downtown" Round Table, conducted by *Architectural Forum* and sponsored by National Retail Dry Goods Association. Hotel Statler, St. Louis. April 5-6, 1955. This folder contains the transcript for April 5, 1955.

BOX: 73:7

FOLDER: Round Tables—How to Rebuild Our Cities Downtown Round Table—*FORUM* 6/55
(folder 2 of 3)

TYPE OF MATERIAL: Transcript.

SUMMARY: This folder contains the transcript for "Rebuilding Our Cities Downtown" Round Table, conducted by *Architectural Forum* and sponsored by National Retail Dry Goods Association. Hotel Statler, St. Louis. April 5-6, 1955. This folder contains the transcript for April 6, 1955.

BOX: 73:8

FOLDER: Round Tables—How to Rebuild Our Cities Downtown Round Table—*FORUM* 6/55
(folder 3 of 3)

TYPE OF MATERIAL: Photographs, negatives.

SUMMARY: This folder contains photographs and negatives for "Rebuilding Our Cities Downtown" Round Table, conducted by *Architectural Forum* and sponsored by National Retail Dry Goods Association. Hotel Statler, St. Louis. April 5-6, 1955.

BOX: 74:1

FOLDER: Round Tables—Industrial Forum (folder 1 of 2)

TYPE OF MATERIAL: Transcript, memo.

SUMMARY: This folder contains a transcript of the "Forum on Industrial Districts," conducted by *Architectural Forum*, The University Club, New York. February 24, 1954. This folder contains the morning session.

BOX: 74:2

FOLDER: Round Tables—Industrial Forum (folder 2 of 2)

TYPE OF MATERIAL: Transcript, memo.

SUMMARY: This folder contains a transcript of the "Forum on Industrial Districts," conducted by *Architectural Forum*, The University Club, New York. February 24, 1954. This folder contains the afternoon session. (Also in folder: "Conference on Living in Industrial Civilization." Held in Corning, NY, 1951.)

BOX: 74:3

FOLDER: Round Tables—Middle-Income Housing Round Table (folder 1 of 2)

TYPE OF MATERIAL: Transcript, memo.

SUMMARY: This folder contains the transcript to the *Architectural Forum* Round Table Discussion on "Why Can't Builders Meet the Need for Middle-Income Housing in Cities?" January 10, 1964, Time & Life Building. This folder contains the morning session, January 10.

BOX: 74:4

FOLDER: Round Tables—Middle-Income Housing Round Table (folder 2 of 2)

TYPE OF MATERIAL: Transcript.

SUMMARY: This folder contains the transcript to the *Architectural Forum* Round Table Discussion on "Why Can't Builders Meet the Need for Middle-Income Housing in Cities?" January 10, 1964, Time & Life Building. This folder contains the afternoon session, January 10.

BOX: 74:5

FOLDER: Round Tables—Photographs of Round Table Meetings (folder 1 of 4)

TYPE OF MATERIAL: Photographs, contact prints, negatives,

SUMMARY: This folder contains photographs relating to various Round Table meetings.

BOX: 74:6

FOLDER: Round Tables—Photographs of Round Table Meetings (folder 2 of 4)

TYPE OF MATERIAL: Photographs.

SUMMARY: This folder contains photographs relating to various Round Table meetings.

BOX: 74:7

FOLDER: Round Tables—Photographs of Round Table Meetings (folder 3 of 4)

TYPE OF MATERIAL: Photographs.

SUMMARY: This folder contains photographs relating to various Round Table meetings.

BOX: 74:8

FOLDER: Round Tables—Photographs of Round Table Meetings (folder 4 of 4)

TYPE OF MATERIAL: Photographs.

SUMMARY: This folder contains photographs relating to various Round Table meetings.

BOX: 75:1

FOLDER: Round Tables—School Economy Forum—*FORUM* 10/53

TYPE OF MATERIAL: Correspondence, memos, brochure, report.

SUMMARY: This folder contains material relating to a Round Table meeting on how to get the cost of building schools down. Transcript not in folder.

BOX: 75:2

FOLDER: Round Tables—School Economy Inquiry Round Table (folder 1 of 3)

TYPE OF MATERIAL: Transcript, negatives, contact prints, memos, correspondence.

SUMMARY: This folder contains material relating to the "School Economy Inquiry Conference." Held in the Time & Life Building, New York, September 28-29, 1961. This folder contains the transcript of the morning session, September 28, 1961.

BOX: 75:3

FOLDER: Round Tables—School Economy Inquiry Round Table (folder 2 of 3)

TYPE OF MATERIAL: Transcript.

SUMMARY: This folder contains the transcript of the "School Economy Inquiry Conference." Held in the Time & Life Building, New York, September 28-29, 1961. This folder contains the transcript of the afternoon session, September 28, 1961.

BOX: 75:4

FOLDER: Round Tables—School Economy Inquiry Round Table (folder 3 of 3)

TYPE OF MATERIAL: Transcript.

SUMMARY: This folder contains the transcript of the "School Economy Inquiry Conference." Held in the Time & Life Building, New York, September 28-29, 1961. This folder contains the transcript of the morning session, September 29, 1961.

BOX: 75:5

FOLDER: Round Tables—School Meeting—Educational Facilities Laboratories (folder 1 of 3)

TYPE OF MATERIAL: Transcript.

SUMMARY: This folder contains the transcript to the "Educational Facilities Laboratories—Forum School Meeting." Held in the Time & Life Building, New York. May 11-12, 1964. This folder contains the Monday morning session, May 11th.

BOX: 75:6

FOLDER: Round Tables—School Meeting—Educational Facilities Laboratories (folder 2 of 3)

TYPE OF MATERIAL: Transcript.

SUMMARY: This folder contains the transcript to the "Educational Facilities Laboratories—Forum School Meeting." Held in the Time & Life Building, New York. May 11-12, 1964. This folder contains the Monday afternoon session, May 11th.

BOX: 75:7

FOLDER: Round Tables—School Meeting—Educational Facilities Laboratories (folder 3 of 3)

TYPE OF MATERIAL: Transcript.

SUMMARY: This folder contains the transcript to the "Educational Facilities Laboratories—Forum School Meeting." Held in the Time & Life Building, New York. May 11-12, 1964. This folder contains the Tuesday morning session, May 12th.

BOX: 76:1

FOLDER: Round Tables—St. Louis Round Table

TYPE OF MATERIAL: Correspondence, memos, clippings, notes, news release.

SUMMARY: This folder contains material relating to the St. Louis Round Table held on May 15-16, 1962. The folder contains mainly correspondence inviting various people to attend the meeting on the subject of the "The New St. Louis Downtown." This folder does not contain a transcript.

BOX: 76:2

FOLDER: Round Tables—Steel Framing Round Table

TYPE OF MATERIAL: Transcript, memo. (folder 1 of 2)

SUMMARY: This folder contains a transcript of "Next Steps in Economizing Steel Framing" Round Table. Conducted by *Architectural Forum*, June 24, 1954, in the Time & Life Building, New York. This folder contains a transcript of the morning session.

BOX: 76:3

FOLDER: Round Tables—Steel Framing Round Table (folder 2 of 2)

TYPE OF MATERIAL: Transcript.

SUMMARY: This folder contains a transcript of "Next Steps in Economizing Steel Framing" Round Table. Conducted by *Architectural Forum*, June 24, 1954, in the Time & Life Building, New York. This folder contains a transcript of the [afternoon] session.

BOX: 76:4

FOLDER: Round Tables—Store Round Table—Photographs

TYPE OF MATERIAL: Photographs, contact prints

SUMMARY: This folder contains photographs of a "Store Round Table." The date 2/56 is written on the verso of some of the photographs.

DESCRIPTIVE INVENTORY
Series VIII. MEMOS

BOX: 77:1

FOLDER: Memos—Advertising Department (folder 1 of 4) 1961-1963

TYPE OF MATERIAL: Memos, bulletins.

SUMMARY: This folder mainly contains memos from DH to various people in *FORUM*'s advertising department. Memo topics include sales; volume; competition from other architectural magazines; etc. Bulletin topics include circulation analysis; marketing strategies; computerization; budget; performance statistics; sales; etc.

BOX: 77:2

FOLDER: Memos—Advertising Department 1960 (folder 2 of 4)

TYPE OF MATERIAL: Memos, bulletins.

SUMMARY: This folder mainly contains memos from DH to various people in *FORUM*'s advertising department. Memo topics include sales; volume; competition from other architectural magazines; etc. Bulletin topics include circulation analysis; marketing strategies; budget; performance statistics; products; sales; etc.

BOX: 77:3

FOLDER: Memos—Advertising Department 1959 (folder 3 of 4)

TYPE OF MATERIAL: Memos, bulletins.

SUMMARY: This folder mainly contains memos from DH to various people in *FORUM*'s advertising department. Memo topics include sales; volume; competition from other architectural magazines; etc. Bulletin topics include circulation analysis; marketing strategies; budget; performance statistics; products; sales; etc.

BOX: 77:4

FOLDER: Memos—Advertising Department 1957-1958 (folder 4 of 4)

TYPE OF MATERIAL: Memos, bulletins.

SUMMARY: This folder mainly contains memos from DH to various people in *FORUM*'s advertising department. Memo topics include sales; volume; competition from other architectural magazines; etc. Bulletin topics include circulation analysis; marketing strategies; budget; performance statistics; products; sales; etc.

BOX: 77:5

FOLDER: Memos—Brooke Alexander 1955, 1957-1963

TYPE OF MATERIAL: Memos.

SUMMARY: This folder mainly contains memos from DH to FORTUNE staff member Brooke Alexander regarding proposed books; reprints; and other miscellaneous matters.

BOX: 77:6

FOLDER: Memos—Charles Bear 1957-1960

TYPE OF MATERIAL: Memos.

SUMMARY: This folder mainly contains memos from DH to Charley Bear. Topics include the kind of stories *FORUM* should be covering, as opposed to the kind of stories in *House & Home*.

BOX: 77:7

FOLDER: Memos—Peter Blake 1962-1964 (folder 1 of 3)

TYPE OF MATERIAL: Memos.

SUMMARY: This folder mainly contains memos from DH to Peter Blake, *FORUM* Managing Editor. Included in some memos are progress reports on proposed changes for *FORUM*. There are notes on various stories to be covered, and other matters of editorial concern such as content and layout.

BOX: 77:8

FOLDER: Memos—Peter Blake 1960-1961 (folder 2 of 3)

TYPE OF MATERIAL: Memos.

SUMMARY: This folder mainly contains memos from DH to Peter Blake, *FORUM* Managing Editor. Included in some memos are progress reports on proposed changes for *FORUM*. There are notes on various stories to be covered and other editorial concerns such as content and layout.

BOX: 77:9

FOLDER: Memos—Peter Blake 1957-1959 (folder 3 of 3)

TYPE OF MATERIAL: Memos.

SUMMARY: This folder mainly contains memos from DH to Peter Blake, *FORUM* Managing Editor. Included in some memos are progress reports on proposed changes for *FORUM*. There are notes on various stories to be covered and other editorial concerns such as content and layout.

BOX: 78:1

FOLDER: Memos—Circulation Department 1960-1964 (folder 1 of 3)

TYPE OF MATERIAL: Memos, audit reports.

SUMMARY: This folder contains memos relating to circulation figures and subscription analysis.

BOX: 78:2

FOLDER: Memos—Circulation Department 1958-1959 (folder 2 of 3)

TYPE OF MATERIAL: Memos, audit reports.

SUMMARY: This folder contains memos relating to circulation figures and subscription analysis.

BOX: 78:3

FOLDER: Memos—Circulation Department 1954-1957 (folder 3 of 3)

TYPE OF MATERIAL: Memos, audit reports.

SUMMARY: This folder contains memos relating to circulation figures and subscription analysis.

BOX: 78:4

FOLDER: Memos—John Fistere 1956-1958

TYPE OF MATERIAL: Memos, telegrams, script.

SUMMARY: This folder mainly contains memos from DH to John Fistere. Topics include promoting various *FORUM* endeavors such as the film "The New Age of Architecture"; exhibits; etc.

BOX: 78:5

FOLDER: Memos—Frank Fogarty 1956-1959

TYPE OF MATERIAL: Memos.

SUMMARY: This folder mainly contains memos from DH to Frank Fogarty. Topics include *FORUM*'s business, economic, and real estate coverage.

BOX: 78:6

FOLDER: Memos—Fortune Magazine 1957-1961

TYPE OF MATERIAL: Memos.

SUMMARY: This folder mainly contains memos from DH to staff members at FORTUNE regarding various matters including a proposed film on the "exploding metropolis."

BOX: 78:7

FOLDER: Memos—Jack Frey (and business office) 1957-1964

TYPE OF MATERIAL: Memos.

SUMMARY: This folder contains memos relating to a possible book of *FORUM* excerpts on the building business. Other topics include salary increases; expenses; and other business related matters.

BOX: 78:8

FOLDER: Memos—Mireille Gerould (and Research Department)

TYPE OF MATERIAL: Memos.

SUMMARY: This folder mainly contains memos requesting background research for various articles to be published in *FORUM*.

BOX: 79:1

FOLDER: Memos—Joe Hazen 1961-1964 (folder 1 of 4)

TYPE OF MATERIAL: Memos.

SUMMARY: This folder contains memos relating to the last issue of *FORUM*; promotion activities; editorials; and other matters concerning the editorial staff.

BOX: 79:2

FOLDER: Memos—Joe Hazen 1960 (folder 2 of 4)

TYPE OF MATERIAL: Memos.

SUMMARY: This folder contains memos relating to the editorial staff; edit production routines; and other editorial matters.

BOX: 79:3

FOLDER: Memos—Joe Hazen 1959 (folder 3 of 4)

TYPE OF MATERIAL: Memos.

SUMMARY: This folder contains memos relating to the editorial staff; edit production routines; and other editorial matters.

BOX: 79:4

FOLDER: Memos—Joe Hazen 1957-1958 (folder 4 of 4)

TYPE OF MATERIAL: Memos.

SUMMARY: This folder contains memos relating to the editorial staff; edit production routines; and other editorial matters.

BOX: 79:5

FOLDER: Memos—*House & Home* (and Mr. Prentice) 1956-1960, 1962-1964

TYPE OF MATERIAL: Memos.

SUMMARY: This folder contains memos relating to the editorial franchises of *FORUM* and *House & Home*, and other matters relating to both magazines.

BOX: 79:6

FOLDER: Memos—Jane Jacobs 1956-1962

TYPE OF MATERIAL: Memos, correspondence, clippings.

SUMMARY: This folder contains memos relating to Jacobs' staff assignments at *FORUM*.

BOX: 79:7

FOLDER: Memos—Lawrence Lessing 1956-1960

TYPE OF MATERIAL: Memos.

SUMMARY: This folder contains memos relating to *FORUM* articles on technology and their editing, planning and research.

BOX: 79:8

FOLDER: Memos—*Life* Magazine 1957-1964

TYPE OF MATERIAL: Memos.

SUMMARY: This folder mainly contains memos from DH to various staff members at *LIFE*. Topics of memos vary.

BOX: 79:9

FOLDER: Memos—Mary Jane Lightbown 1957-1964

TYPE OF MATERIAL: Memos.

SUMMARY: This folder contains memos relating to research scheduling and other research matters.

BOX: 79:10

FOLDER: Memos—Henry R. Luce 1954-1964

TYPE OF MATERIAL: Memos, speech.

SUMMARY: This folder contains memos relating to staff appointments; new departments; *FORUM* stories; and other managerial topics.

BOX: 79:11

FOLDER: Memos—Walter McQuade 1957-1962, 1964

TYPE OF MATERIAL: Memos, clippings, news release.

SUMMARY: This folder contains memos relating to *FORUM* stories and criticism.

BOX: 80:1

FOLDER: Memos—Miscellaneous 1952-1954, 1957-1962, 1964-1965

TYPE OF MATERIAL: Memos.

SUMMARY: This folder contains memos relating to various departments and staff members at *FORUM*. The topics vary but are mainly editorial in content.

BOX: 80:2

FOLDER: Memos—Miscellaneous—other editorials and stories 1961-1964 (folder 1 of 3)

TYPE OF MATERIAL: Memos.

SUMMARY: This folder contains only memos including:

1. DH to Don Canty. 1964
Memo. Re Pennsylvania AM Project.
2. DH to Don Canty. 1963
Memo. Re Federal Building
3. DH to Don Canty. 1962
Memo. Re World's Fair mentions [Robert] Moses.
4. DH to Og Tanner. 1962
Memo. Re Lafayette Square; Capitol Hill; Mall.

5. DH to Og Tanner. 1961
Memo. Re St. Louis Episcopal Cathedral (rebuilding job.)
6. DH to Marshall Burchard. 1961
Memo. Re Tatnall School.

BOX: 80:3

FOLDER: Memos—Miscellaneous—other editorials and stories 1960 (folder 2 of 3)

TYPE OF MATERIAL: Memos.

SUMMARY: This folder contains only memos including:

1. DH to Russ Bourne. 1960.
Memo. Re Portsmouth, NH historic Preservation project. Mentions John Mead Howells.
2. DH to [Carlson and Thompson] Staff. 1960
Memo. Re Grand Central bowling alleys.
9. DH to [PG, McQ, OT] Staff. [?]
Memo. Re Callister Houses.
10. DH to Russ Bourne. 1960
Memo. Re Airport in Brazil. Mentions architect Sergin Bernardi.
11. DH to Russ Bourne. 1960
Memo. Re prefab schools and "numbers system" of Ehrenkrantz.
12. Tanner, Og to [DH, staff?]. 1960
Memo. Re notes for future, including U.S. Embassy in Montevideo, high-rise Honolulu office, etc. Mentions industrial designer Henry Dreyfus.
13. DH to Rich Miller. 1960
Memo. Re Fresh Meadows project. Mentions Holly Whyte's study.
14. DH to Og Tanner. 1960
Memo. Re John Graham, biggest shopping center architect in U.S.
15. DH to Og Tanner. 1960
Memo. Re Pittsburgh Hilton.
16. DH to Og Tanner. 1960
Memo. Re Chatham Village.
17. DH to Og Tanner. 1960
Memo. Re Canada's "Golden horseshoe" and tremendous building activity.
18. Carlson, Dave to DH. 1960
Memo. Re Problem of housing, especially for low-income projects.

BOX: 80:4

FOLDER: Memos—Miscellaneous—other editorials and stories 1957-1959 (folder 3 of 3)

TYPE OF MATERIAL: Memos.

SUMMARY: This folder contains only memos including:

1. DH to Og Tanner. 1959
Memo. Re Jacksonville waterfront story.
2. Bourne, Russ to Joe Hazen. 1959
Memo. Re Bob Dowling's Sterling Forest near Tuxedo, NY.
3. Bourne, Russ to Joseph C. Hazen, Jr. 1959
Memo. Re Architect of the Capitol.
4. *The New York Times*. May 1, 1959
Clipping. "Shift in architect Urged." Re Architect of the Capitol.
5. Tanner, Og to [Staff]. 1959
Memo. Re Notes from trip to Mt. Holyoke, March 20-21; Symposium "Tomorrow's Cities—Plan or Chaos?"; Mt. Holyoke's new dormitory by Perkins & Will; Vernon DeMars' Student Center at UC Berkeley; DeMars and Scheur Capitol Towers; Golden Gateway redevelopment proposal; Victor Gruen shopping Centers and garage in Los Angeles; Charles River Project, Boston.
6. DH to [Staff]. 1959
Memo. Re Negro [sic] Housing by Modern Community Developers, Inc.
7. DH to [Staff]. 1958
Memo. Re Story suggestions including glass and metallic buildings, modern designs done in materials that will age. Mentions Frank Lloyd Wright, Le Corbusier, George Hellmuth; preserving traditional buildings; mentions Brooklyn Bridge, New York Public Library.
8. DH to Russ Bourne. 1958
Memo. Re Attached *Bauen & Wohnen*. Mentions Vienna Municipal Hall Competition scandal.
9. Tanner, Og [to?] E.P.Smith. 1958
Memo. Re Profiles and Editorial Gallery. Mentions Dan Kiley, Larry Halprin, Garrett Eckbo, Harold Wise, John Volk. Discusses thruway architecture.
10. DH to Russ Bourne. 1959
Memo. Re June editorial subject on listing the Wright monuments for preservation.
11. DH to Rich Miller. 1958
Memo. Re Perkins & Will International Minerals and Chemical office in Skokie (Ill.).
12. Tanner, Og to DH. 1959
Memo. Re Rouse Shopping Centers. Mentions Rogers Taliaferro & Lamb's Baltimore Harundale Mall; A.G. Odell Jr.'s Charlottetown—Charlotte, NC; Vincent Kling's Cherr Hill, Camden NJ.
13. Ottman, Henry to [Staff]. 1958
Memo. Re 1957 Reports. Includes most popular articles and subjects.

14. DH to Russ Bourne. 1958
Memo. Re Rockefeller story. Comments on Rockefeller family, Raymond Hood, Daily News Building, McGraw Hill, Rockefeller Center as Le Corbusier concept, Time-Life Building.
15. DH to Paul Grotz. 1958
Memo. Re Photographer Roy Flamm on publication of Bernard Maybeck.
16. DH to Paul Grotz. 1958
Memo. Re Miller House [Saarinen?]
17. DH to Ogden Tanner. 1957
Memo. Re "Why Not Good U.S. Architecture at Home?"
18. DH to Paul Grotz. 1957
Memo. Re Photography layout of Gruen store [Litwin].
19. Bourne, Russ to DH. 1957
Memo. Re new format of *FORUM*.
20. [Staff] to DH. 1957
Memo. Re Little Rock Conference. Discusses at length "Mainstreet 1969" conference on planning and community.
21. Miller, Richard [to] Mr. Paine. 1957
Memo. Re Addendum to April 4 Memo. Oppenheimer and scientific progress discussed.
22. Tanner, Og [to] Joseph Hazen. 1957
Memo. Re Air Force Chapel, Colorado.
23. DH to Russ Bourne. 1957
Memo. Re Westport.
24. DH to Paul Grotz. 1957
Memo. Re Experimental layouts for a Table of Contents.
25. [?] to DH. Undated.
Memo. Re Harry Belafonte's "Hosanna" about house raising.
26. DH to Og Tanner. 1955
Memo. Re Report on Kansas City [attached Memo]. Mentions Kivett & Meyers' Doctors Motels, Antioch Shopping Center, Airport. In St. Louis Hellmuths' Catholic school, Riverview Gardens, Village church.
27. DH to David Hardy. 1958
Memo. Re Exhibit for Great Lakes Conference. Mentions restricted budget for *FORUM*.
28. Hardy, David to Del Paine. 1958
Memo. Re *New Age of Architecture* film.
29. Hardy, David to [Staff]. 1958
Memo. Re Summary of major projects -- Movies, editorial stories, speaking engagements, conferences, misc.*attached to *Film Media* magazine.

30. Hardy, David to Gurney Breckenfeld. [1957]
Memo. Re Time Inc. Conference to discuss cities and their problems.
31. Heiskell, Andrew to Dept. Heads—*Life, Fortune, Forum*. 1957
Memo. Re "Metropolitan Affairs."
32. Hardy, David to Del Paine. 1957
Memo. Re an American Design Council.
33. Hardy, David [to] [Staff]. 1957
Memo. Re Metropolitan Affairs Dept.

BOX: 80:5

FOLDER: Memos—Miscellaneous—Time, Inc. 1961-64 (folder 1 of 4)

TYPE OF MATERIAL: Memos.

SUMMARY: This folder contains only memos including:

1. DH to Mike O'Keefe. 1964
Memo. Re sentiments toward desk used by Howard Myers.
2. Linen, James A. to [Staff]. 1964
Memo. Re realignment of management positions.
3. Wilson, Ann to Mr. Dowd. 1964
Memo. Re DH Feb. Editor's note. Mentions Robert Moses, F.W. Dodge.
4. West, Ellen to DH. 1963
Memo. Re updated department head list for Time, Inc.
5. Linen, James A. to Editorial Staff. 1962
Memo. Re Conflict of interests.
6. Linen, James A. to the Staff. 1962
Memo. Re Ralph D. Paine, Jr. becomes publisher of *House & Home*.
7. DH to Mr. Grover. 1962
Memo. Re Hagia Sophia project.
8. [DH] to Perry. 1962
Memo. Thanks to Perry on his knowledge and shared experiences.
9. DH to Hedley Donovan. 1961
Memo. Re New York World's Fair. Reference to Architectural Advisory Board and Robert Moses.
10. Linen, James to [Staff]. 1961
Memo. Re protection from nuclear war.
11. [Morris to Hedkoming?]. Undated.
Memo. Re Jane Jacobs and urban renewal.

12. DH to Mr. Furth. 1961
Memo. Re Cindarella City in Denver, Co.
13. DH to Mr. Larson. 1961
Memo. Re Le Corbusier. Harvard Art Building and April issue.
14. DH to Mr. Linen. 1961
Memo. Re Brown & Daltas. Mentions CocaCola plant in Mashad, 1,000 miles from Tehran;
Palace for Princess Fatemeh, the Shah's sister in Tehran.
15. Brennan, Francis [to] [DH]. August 1960
Typescript. 53 pp. "A Trip to Russia Pre U-2."

BOX: 80:6

FOLDER: Memos—Miscellaneous—Time, Inc. 1960 (folder 2 of 4)

TYPE OF MATERIAL: Memos.

SUMMARY: This folder contains only memos including:

1. DH to Trudi Lanz. 1960
Memo. Re *Architectural Review* and Bruce Goff.
2. [Cate, Ben to Hed Koming]. Undated.
Memo. Re *FORUM*'s view of Time & Life Building.
3. DH to Mr. Larsen. 1960
Memo. Re Uris Project.
4. DH to Francis Brennan. 1960
Memo. Re Development of Washington D.C. Mentions J. George Stewart, Architect of Capitol; Presidential Monuments; Capitol expansion.
5. DH to Thomas E. Carroll. 1960
Letter, (carbon copy.) Re "Alleghany Conference."
6. *The New York Times*. April 22, 1960 "TIME, Inc., Shifts 15 Executives, Heiskell and Linen Get Top Jobs."
7. DH to Roy Larson. 1960
Memo. Re the winner of the 1960 R. S. Reynolds Award: Jean Tschmumi for the Nestle Administration Building in Vevey (France).

BOX: 80:7

FOLDER: Memos—Miscellaneous—Time, Inc. 1958-59 (folder 3 of 4)

TYPE OF MATERIAL: Memos.

SUMMARY: This folder contains only memos including:

1. Wilson, Ann to Barbara De Gray—Personnel. 1959
Memo. Re Brief list of the activity of *FORUM*'s personnel in the college field.

2. DH to Mr. Bernard Barnes. 1959
Memo. Re Capsule-nomination of May issue of *FORUM* for current magazine inclusion.
3. DH to Hed Koming. 1959
[Memo]. Re Comment on *FORUM* and *FORTUNE* receiving awards for "assistance in the American program for the Brussels Universal and International Exhibition, 1958."
4. Shea, Frank to SH. 1958
Memo. Re Information on architectural exhibition "Forum-Givers at Mid-Century", cosponsored by *Time* and the American Federation of Arts. *Attached: Description of exhibition, the architects' works. Mentioned: Pietro Belluschi, Cranston Jones, Gyorgy Jones, Frank Lloyd Wright, Le Corbusier, Mies van der Rohe, Philip Johnson, Walter Gropius, Marcel Breuer, Eero Saarinen, Gordon Bunshaft, Wallace Kirkland Harrison, Edward D. Stone, Buckminster Fuller.
5. DH to Jack Dowd. 1958
Memo. Re attached letters to Mr. Kiplinger and Mr. Leo A. Daly re *FORUM* article on Guarantee Mutual Life Company.
6. DH to Mr. Grover. 1958
Memo. Re Capitol east front.
7. DH to C.D. Jackson. 1958
Memo. Re *FORUM* Editors' article on Lincoln Center for the Performing Arts.
8. Wilson, Ann to Mr. Dowd. 1958
Memo. Re letter to be sent to Bank Building Corporation's President Gander regarding *FORUM*'s comment on the building.
9. DH to Hank Brennan. 1958
Memo. Re Ponti Auditorium.
10. DH to Grace Brynolson. 1958
Memo. Re *FORUM* Prospectus.
11. DH to Jerry O'Brien. 1958
Memo. Re Smithsonian.
12. DH to Mr. Gover. 1958
Memo. Re Interim Report: Saving the Capitol.
13. DH to Jack Dowd. 1958
Memo. Re asking for advice on lobbying for the Capitol.
14. DH to Mr. Grover. 1958
Memo. Re the Capitol.
15. DH to Mr. Grover. 1958
Memo. Re National Capitol: objection to the project.
16. DH to Mr. Grover. 1958
Memo. Re Capitol east front extension.

BOX: 80:8

FOLDER: Memos—Miscellaneous—Time, Inc. 1949, 1951, 1953--57 (folder 4 of 4)

TYPE OF MATERIAL: Memos.

SUMMARY: This folder contains only memos including:

1. Larson, Roy E. to the Staff. 1957
[Memo]. Re V.P. C.D. Jackson returns to publishing operations of TIME Inc.
2. D.H. to Mr. John Dowd. 1957
Memo. Re Illegal distribution of assignment photos.
3. D.H. to Mr. Hank Luce. 1957
Memo. Re Churches.
4. DH to Bill Sumits, LIFE LAB. 1957
Memo. Re raising front camera.
5. Luce, Hank to Allen Grover. 1957
Memo. Re architecture in post-war Europe. Mentions: England, Sweden, Denmark, West Germany, West Berlin, East Berlin, Italy.
6. DH to Mr. Grover. 1957
Memo. Re Panel discussion on "New Highways: Challenge to the Metropolitan Region."
7. DH to Hank Luce. 1957
Memo. Re Response to Luce's suggestion for *FORUM*.
8. DH to Mr. Allen Grover. 1957
Memo. Re Design Committee.
9. Larson, Roy E. to the Staff. 1957
Memo. Re Weston C. Pullen, Jr. becomes manager of TIME Inc. Radio and Relevision Operations; changes in the Co-ordinating Committee.
10. DH to Mr. Grover. 1956
Memo. Re Design Committee: opinion on exterior building columns.
11. DH to Hank Brennan. 1956
Memo. Re Manny Kirchheimer's proposal to film the building of Frank Lloyd Wright's Guggenheim Museum.
12. DH to Mr. Roy Larson. 1955
Memo. Re School costs.
13. DH to DH. 1955
Memo. Re Roy Wenzlock's remarks to the building committee.
14. DH to Mr. Roy Larson. 1954
Memo. Re National Homes's schools.

15. Larson, Roy E. to the Staff. 1954
[Memo]. Re Expansion of *House & Home* and *FORUM* and realignment of administrative assignments.
16. Zisman, S.B. and [O'Neil Ford] to D.H. 1954
Letter. Re suggestion of *Forum* story on building project of East Texas Pulp and Paper Company.
17. DH to Mr. Grover. 1953
Memo. Re effort to keep Frank Lloyd Wright in *FORUM* and *House & Home*.
18. DH to Mr. Grover. 1953
Memo. Re estimated costs of Wright's Price Tower and *FORUM* effort to keep Wright.
19. Dowd, John F to Mr. Joseph Hazen. 1951
[Memo]. Re *FORUM*'s proposed column on "Monsters".
20. [DH] to [Mr. Roy E. Larson]. 1949
[Memo]. Re school research on school construction. Mentions: Texas Engineering Experiment Station, William W. Caudill, University of Michigan, Theodore Larson, Massachusetts Institute of Technology, Moon, Bolt.
21. [DH] to [Mr. Roy E. Larson]. 1949
[Memo]. Re New York's school planning problem.
22. DH to Mr. Roy Larson. 1949
[Memo]. Re DH's opinion on school architecture and architects.
23. DH to Mr. Bernard Barnes. 1949
[Memo]. Re School architecture study in Texas A&M.
24. DH to Mr. Larson. 1949
[Memo]. Re list of suggested steps in school campaign.
25. New York Herald Tribune, May 16, 1949 "Citizens' Group Set Up to Help Public Schools—Roy Larson Heads National Committee; Labor and Business Are Represented."

BOX: 80:9

FOLDER: Memos—New Product Department 1955-57, 1959-61

TYPE OF MATERIAL: Memos.

SUMMARY: This folder mainly contains memos relating to the New Products Department and how new products are brought to the building industry's attention in *FORUM*.

BOX: 80:10

FOLDER: Memos—News Department 1957-62

TYPE OF MATERIAL: Memos

SUMMARY: This folder mainly contains memos from DH to various staff in the News Department regarding information that might be useful for the "News" section in *FORUM*.

BOX: 81:1

FOLDER: Memos—Out-of-town stringers, queries, correspondents, etc. 1956-62

TYPE OF MATERIAL: Memos, clipping, telegram.

SUMMARY: This folder mainly contains memos to, and from, out-of-town stringers regarding various types of information of interest to DH and *FORUM*. The folder also contains inquiries for correspondents and stringers to follow up on.

BOX: 81:2

FOLDER: Memos—Del Paine (Ralph D. Paine, Jr.) 1960-64 (folder 1 of 4)

TYPE OF MATERIAL: Memos

SUMMARY: This folder mainly contains memos regarding managerial matters, such as DH's salary; observations on *FORUM*'s performance; editorial development; organization of *FORUM*'s managing staff; editorial ambitions; and other such matters.

BOX: 81:3

FOLDER: Memos—Del Paine (Ralph D. Paine, Jr.) 1958-59 (folder 2 of 4)

TYPE OF MATERIAL: Memos, speech.

SUMMARY: This folder mainly contains memos regarding managerial matters, such as DH's salary; observations on *FORUM*'s performance; editorial development; organization of *FORUM*'s managing staff; editorial ambitions; and other such matters.

BOX: 81:4

FOLDER: Memos—Del Paine (Ralph D. Paine, Jr.) 1957 (folder 3 of 4)

TYPE OF MATERIAL: Memos, prospectus.

SUMMARY: This folder mainly contains memos regarding managerial matters, such as DH's salary; observations on *FORUM*'s performance; editorial development; organization of *FORUM*'s managing staff; editorial ambitions; and other such matters.

BOX: 81:5

FOLDER: Memos—Del Paine (Ralph D. Paine, Jr.) 1954-56 (folder 4 of 4)

TYPE OF MATERIAL: Memos, prospectus.

SUMMARY: This folder mainly contains memos regarding managerial matters, such as DH's salary; observations on *FORUM*'s performance; editorial development; organization of *FORUM*'s managing staff; editorial ambitions; and other such matters.

BOX: 81:6

FOLDER: Memos—Policy, Mr. Prentice et al 1954-59 (folder 1 of 2)

TYPE OF MATERIAL: Memos

SUMMARY: This folder contains memos regarding *FORUM* policies on narrative writing; criticism; instructions on writing in general; circulation; editorial program; *FORUM*'s growth; etc.

BOX: 81:7

FOLDER: Memos—Policy, Mr. Prentice et al 1952-53 (folder 2 of 2)

TYPE OF MATERIAL: Memos

SUMMARY: This folder contains memos regarding *FORUM* policies on narrative writing; criticism; instructions on writing in general; circulation; editorial program; *FORUM*'s growth; etc.

BOX: 82:1

FOLDER: Memos—Mr. Prentice (Perry I. Prentice) 1953-54 (folder 1 of 3)

TYPE OF MATERIAL: Memos, telegrams, notes.

SUMMARY: This folder mainly contains memos discussing prospective stories to be published in *FORUM* and the editorial character of the magazine.

BOX: 82:2

FOLDER: Memos—Mr. Prentice (Perry I. Prentice) 1952 (folder 2 of 3)

TYPE OF MATERIAL: Memos, telegrams.

SUMMARY: This folder mainly contains memos discussing prospective stories to be published in *FORUM* and the editorial character of the magazine.

BOX: 82:3

FOLDER: Memos—Mr. Prentice (Perry I. Prentice) 1950-51 (folder 3 of 3)

TYPE OF MATERIAL: Memos, telegrams.

SUMMARY: This folder mainly contains memos discussing prospective stories to be published in *FORUM*, and the editorial character of the magazine.

BOX: 82:4

FOLDER: Memos—Promotion Department

DATES: 1957-63

TYPE OF MATERIAL: Memos, notes, report, press release.

SUMMARY: This folder mainly contains memos regarding promotional matters such as posters; *FORUM*'s film "The New Age of Architecture"; TV appearances; talks; salesmen; radio broadcasts; press clippings; and other such publicity matters.

1. DH to Joe Hazen. 1963
Memo. Re poster suggestions. Mentions: Le Corbusier, Saarinen, SOM, Nervi, Wright, Pei, Yamasaki, Kump, Aalto, Sert, Eierman, [Alkgani?], Lundy, Golderg, Rudolph.
2. DH to Nancy Williams. 1963
Memo. Re selecting a sample city for a market research study.
3. Benton, Nick to Doug Haskell. 1961
Memo. Re showings of *FORUM* film "The New Age of Architecture." Attached: Showings Report. March 1, 1960-December 1, 1960.
4. DH to Nick Benton. 1961
Memo. Re *FORUM* winning Industrial Marketing Award.
5. Benton, Nick to DH. [1960]
Memo. Re Response to "In the *FORUM*."
6. DH to Nick Benton. 1960
Memo. Re DH and [Steve?] seminar class at Columbia.
7. DH to Nick [Benton?] 1961
Memo. *FORUM* wins the Ordem do Cruzeiro do Sul fom the Brazilian Government.
8. DH to Messrs. Lawson, Beard, Benton. 1961
Memo. Re DH's trip to Richmond, Virginia and his speeches to the Richmond AIA Chapter and to the Association for the Preservation of Virginia Antiquities.
9. DH to Nick Benton. 1961
Memo. Re symposium on urban renewal in Cleveland.

10. Benton, Nick to All *FORUM* Salesmen. 1961
Memo. Re abstract of editor Haskell's remarks at Columbia University. Attached: Abstract of Haskell's speech on the Skyscraper as part of "Four Great Makers" series at C.U.
11. DH to Nick Benton. 1961
Memo. Re abstract from DH's work as moderator of the skyscraper panel in Cycle 3 of Columbia's "Four Great Makers" series.
12. Benton, Nick to DH. 1961
Memo. Re the Editor's letter. Attached: [1] Copy of *FORUM*'s "A Letter from the Publisher." 1961 [2] *TIME* February 10, 1961 "A Letter from the Publisher" by Bernhard M. Auer.
13. DH to Nick Benton. 1961
Memo. Re National AIA Awards. Mentions: [1] U.S. Embassy, New Dehli, by Edward D. Stone; [2] Shrine, New Harmony, Indiana, by Philip Johnson; [3] Reynolds Metals Office, Detroit, by Minoru Yamasaki; [4] Fernando Rivera School, Daly City, Cal., by Mario Ciampi; [5] Pepsi-Cola Headquarters, New York, by SOM; [6] Summer House, Northville, Michigan, by Birkerts & Straub; [7] Ivory Tower Restaurant, Santa Monica, by Richard Dorman & Associates; [8] Denver Hilton Hotel, by I.M. Pei & Associates; [9] Marin Bay Display Pavilion, Cal., by Bay Group Associates; [10] Cooperstone Office & Warehouse, Miami, by Weed-Johnson-Associates; [11] Crown Zellerback Building, San Francisco, by Hertzka & Knowles and S.O.M.; [12] Lincoln Commons Building, Lake Erie College, Painesville, Ohio, by victor Christ-Janer & Associates; [13] Willow Creek Apartments, Palo Alto, by Henry Hill, John W. Kruse, Associate; [14] Office Building for Development Firm, by Killingsworth, Brady, Smith & Associates; [15] Unitarian Church, Concord, New Hampshire, by Hugh Stubbins and Associates; [16] House for Henry G. Simon, New Orleans, by Charles R. Colbert.
14. DH to Messrs. Benton, Beard, Lawson. 1960
Memo. Re speech following I.E.S. seminar on correlations between illuminating and air conditioning.
15. DH to Nick Benton. 1960
Memo. Re Pratt Institute's series of lectures over WNYC on architecture.
16. DH to Nick Benton. 1960
Memo. Re differences between *FORUM* and other architectural magazines.
17. Hillyer, Peter to DH. 1960
[Memo]. Re *FORUM* and the press.
18. DH to Nick Benton. 1960
Memo. Re phony AIA building-award claims by *Architectural Record*.
19. Hillyer, Peter to DH. 1960
[Memo]. Re *FORUM* and the press.
20. [B.A.] to DH. 1960
[Memo]. Re *FORUM* in the press.

BOX: 82:5

FOLDER: Memos—Staff 1961-62 (folder 1 of 5)

TYPE OF MATERIAL: Memos.

SUMMARY: This folder mainly contains memos from DH to the *FORUM* edit staff and writers. The subject of the memos include DH's opinions on how articles should be written; adequate research; the focus of certain issues; and general editorial direction.

1. DH to Edit Staff. 1962
Memo. Newbold Morris confirms that no part of Union Square has been given to Veterans.
2. DH to Senior Editors. 1962
Memo. George Dudley and Albany Plan; New York State University.
3. DH to Senior Editors. 1962
Memo. Highlights of western trip: Eugene, Oregon; Paul Thiry; Bill Pereira.
4. DH to Edit Staff[?] 1962
Memo. Story suggestion for article on levels in cities. Remarks on vertical planning.
5. DH to Edit Staff. 1962
Memo. Gives information regarding Round Table in St. Louis.
6. DH to Edit Staff. 1962
Memo. Trip notes: Milwaukee; Pittsburgh; Boston.
7. DH to Edit Staff. 1961
Memo. Connecticut General's Symposium on "The Issues and Challenges of Air Transportation."
8. DH to Senior Editors. 1961
Memo. Ernest J. Kump.
9. DH to Edit Staff. 1961
Memo. Schenectady trip.
10. DH to Staff. 1961
Memo. [Eero] Saarinen and TWA.
11. DH to Edit Staff. 1961
Memo. Cambridge trip. Notes on Joint Center for Urban Studies of Harvard and MIT.
12. DH to Edit Staff. 1961
Memo. Re UIA [L'Union Internationale des Architectes] Congress in London. States ideas for stories rising out of UIA including: better answer to school stock plans; British housing; status of architects.
13. DH to Staff. 1961
Memo. Notes on Philadelphia AIA convention. Mentions: William Holford; Bruno Zevi; Edmund Bacon and others.

14. DH to Edit Staff. 1961
Memo. Story re AIA rulings and status of architect in relation to package dealer. Mentions: Burchard; Kline Fulmer; Belluschi.
15. DH to [Staff?]. 1961
Memo. Story suggestion on collaborative building programs between universities and corporations. Comments on MIT.
16. DH to Edit Staff. 1961
Memo. Comments on changing architectural practice. Remarks on ethics; Kline Fulmer; MIT partnership with Cabot, Cabot & Forbes.
17. DH to Edit Staff. 1961
Memo. Pietro Belluschi updater.
18. DH to Edit Staff. 1961
Memo. Re Association of Collegiate Schools of Architecture, The Committee on Expansion of Schools to Serve the Building Industry.
19. Thompson-Haskell to Edit Staff. 1960
Memo. Story suggestion on needed revamping of FHA.

BOX: 82:6

FOLDER: Memos—Staff 1960 (folder 2 of 5)

TYPE OF MATERIAL: Memos.

SUMMARY: This folder mainly contains memos from DH to the *FORUM* edit staff and writers. The subject of the memos include DH's opinions on how articles should be written; adequate research; the focus of certain issues; and general editorial direction.

1. DH to [Staff?]. 1960
Memo. Remarks on course at Columbia University School of Architecture, "The Architect and The Entrepreneur."
2. DH to Edit Staff. 1960
Memo. Comments on Ezra Ehrenkrantz; Doxiadis story; building for hot climates; Ehrenkrantz vs. Olgyay; jazz and the "numbers system."
3. DH to [Staff]. 1960
Memo. Comments regarding Columbia course "Architecture and the Entrepreneur."
4. DH to Edit Staff. 1960
Memo. Re World's Fair.
5. DH to [Staff]. 1960
Memo. Re Fresh Air Camp by Ed Barnes.
6. DH to Edit Staff. 1960
Memo. Re Oklahoma City.

7. DH to Francis Brennan. 1960
Memo. Thoughts on architectural forces in Washington D.C.
8. DH to [Staff?]. 1960
Memo. Re Seymour Fogel, art vice president of the Architectural League.
9. DH to [Staff]. 1960
Memo. Boston trip notes including remarks on: Sert; Stubbins; syncopation [DH's jazz theme]; Riverview Redevelopment; Kevin Lynch; Blue Cross.
10. DH to Edit Staff. 1960
Memo. Re New Jersey Architect's Convention.
11. DH to [Staff?]. 1960
Memo. Re contracting job at TWA Terminal, Idlewild Airport.
12. DH to Edit Staff. 1960
Memo. Re Indianapolis.
13. DH to Edit Staff. 1960
Memo. Report on interviews with Minister of Construction and Architecture, Kucherenko, from Soviet Union; Eero Saarinen.
14. DH to Edit Staff. 1960
Memo. Re Pittsburgh. Remarks on ACTION meeting in Pittsburgh; Chatham Village; Burnham Kelly; Ernie Bohn; Paul Schweiker.
15. DH to Mary Jane Lightbown. 1960
Memo. Re the next St. Louis Urban Renewal.

BOX: 82:7

FOLDER: Memos—Staff 1959 (folder 3 of 5)

TYPE OF MATERIAL: Memos.

SUMMARY: This folder mainly contains memos from DH to the *FORUM* edit staff and writers. The subject of the memos include DH's opinions on how articles should be written; adequate research; the focus of certain issues; and general editorial direction.

1. DH to [Staff?]. 1959
Memo. Story suggestion re redevelopment of the smaller town. Mentions Professor Rudolph Frankel, Miami University, Oxford, Ohio.
2. DH to [Staff?]. 1959
Memo. Story suggestion re economists.
3. DH to Staff. 1959
Memo. Notes from recent trips including: Providence, Rhode Island College Hill; Colby College; Brazil.
4. DH to [Staff]. 1959
Memo. Comments about Professor Gotteman.

5. DH to Edit Staff. 1959
Memo. Re Negro [sic] architects.
6. DH to Edit Staff. 1959
Memo. Re AIA Convention: how can architects compete with package-dealers; how can architects be trained to work on rebuilding cities. Speeches made by: Ed Stone; Philip Johnson; Sam Hurst. Yamasaki comments on being a member of a minority in a creative field.
7. DH to Edit Staff. 1959
Memo. Notes from New Jersey Architects Meeting.
8. DH to [Staff]. 1959
Memo. Story suggestion on how cities can handle their waterfronts.
9. DH to [Staff]. 1959
Memo. Re Rochester.
10. DH to [Staff?]. 1959
Memo. Re Tuskegee Institute: Paul Rudolph; Yamasaki; Moreland Smith.
12. DH to Edit Staff. 1959
Memo. Re Richard Llewelyn Davis.
13. DH to Edit Staff. 1959
Memo. Re Abe Feder.
14. DH to Edit Staff. 1959
Memo. Discussion re rehabilitation; building for industry; remodeling.
15. DH to [Staff]. 1959
Memo. Re Chicago and Sarasota: situation between Chicago Chapter of AIA and Pratt & Lambert regarding a package dealer; annual awards sponsored by Chicago Association of Commerce and Industry and the Chicago Chapter of AIA.

BOX: 83:1

FOLDER: Memos—Staff 1958 (folder 4 of 5)

TYPE OF MATERIAL: Memos.

SUMMARY: This folder mainly contains memos from DH to the *FORUM* edit staff and writers. The subject of the memos include DH's opinions on how articles should be written; adequate research; the focus of certain issues; and general editorial direction.

1. DH to Writers. 1958
Memo. Thoughts on *FORUM*'s architectural criticism and what it means.
2. DH to Edit Staff. 1958
Memo. Re Morris Lapidus and Lincoln Road redevelopment, Miami Beach.
3. DH to Edit Staff. 1958
Memo. Miscellaneous notes: Department of Labor practices; Frank Lloyd Wright and Zeckendorf; the new baroque architecture; Johansen's Irish embassy; city squares.

4. DH to Edit Staff. 1958
Memo. Remarks on Brown and Daltas and their projects in Iran.
5. DH to Edit Staff. 1958
Memo. Re Lewis Mumford on architectural criticism.
6. DH to [Staff]. 1958
Memo. Re John Graham and Company.
7. DH to Edit Staff. 1958
Memo. Story suggestion on theme of buildings and graceful weathering.
8. DH to Edit Staff. 1958
Memo. Re Strauss house by Ed Barnes.
9. DH to Edit Staff. 1958
Memo. Re school jobs underway.
10. DH to [Staff]. 1958
Memo. Re "negro architects."
11. DH to [Staff]. 1958
Memo. Re Cliff May house.
12. DH to Edit Staff. 1958
Memo. Re Florida-South Atlantic Regional Conference. Includes comments on Richard Neutra; Paul Rudolph; Philip Hiss; Mark Hampton; Victor Lundy, and various school projects.
13. DH to Edit Staff. 1958
Memo. Notes on Western trip: San Francisco; Houston; Dallas.

BOX: 83:2

FOLDER: Memos—Staff 1949-57 (folder 5 of 5)

TYPE OF MATERIAL: Memos, speech.

SUMMARY: This folder mainly contains memos from DH to the *FORUM* edit staff and writers. The subject of the memos include DH's opinions on how articles should be written; adequate research; the focus of certain issues; and general editorial direction.

1. DH to [Staff]. 1957
Memo. Re redevelopment activity by Jim Scheuer with Mayer, Whittlesey & Glass as architectural consultants; professional ethics among redevelopers.
2. DH to Edit Staff. 1957
Memo. Notes from the field: Monsanto Chemical; McDonnell Aircraft by Harris Armstrong; Kansas City; Memphis.
3. DH to Edit Staff. 1957
Memo. Re Paul Nelson.

4. [DH?] to [Edit Staff?]. 1957
Memo. Re National Housing Policy.
5. DH to Edit Staff. 1957
Memo. Re Stevens & Wilkinson.
6. DH to Edit Staff. 1957
Memo. Re New Jersey Society of Architects Convention.
7. DH to Edit Staff. 1957
Memo. Re Pennsylvania Station.
8. DH to Edit Staff. 1957
Memo. Washington notes: schools; urban renewal; highways and civilization; and other notes.
9. DH to Edit Staff. 1957
Memo. Washington AIA convention notes.
10. DH to [Staff]. 1956
Memo. Re Columbia University.
11. DH to Edit Staff. 1956
Memo. Chicago notes: Fort Dearborn project; metropolitan government; business and civic buildings; air academy; wood reinforcement and a Lloyd Lewis house; Elting; Sullivan centenary.
12. Haskell, Douglas. May 9, 1956
Typescript. 12 pp. "Gist of speech for *FORUM* Salesmen by Douglas Haskell." Outline of *FORUM*'s editorial program.
13. DH to [Staff]. 1956
Memo. Report from Europe: Rome; Milan; Zurich; London; and Europe in general.
14. DH to *FORUM* Writers. 1955
Memo. Re school stories.
15. DH to *FORUM* Writers. 1954
Memo. Re atomic irradiation story.
16. DH to Staff. 1953
Memo. Re Architectural League Gold Medal Awards.

BOX: 83:4

FOLDER: Memos—Allan Temko 1961-64 (folder 1 of 3)

TYPE OF MATERIAL: Memos, correspondence, telegrams.

SUMMARY: This folder contains memos regarding Temko's work as *FORUM*'s Western correspondent in California. The material contains Temko's reports of architectural news in the west.

BOX: 83:5

FOLDER: Memos—Allan Temko 1960 (folder 2 of 3)

TYPE OF MATERIAL: Memos, correspondence, telegrams.

SUMMARY: This folder contains memos regarding Temko's work as *FORUM*'s Western correspondent in California. The material contains Temko's reports of architectural news in the west.

BOX: 83:6

FOLDER: Memos—Allan Temko 1958-59 (folder 3 of 3)

TYPE OF MATERIAL: Memos, correspondence, telegrams.

SUMMARY: This folder contains memos regarding Temko's work as *FORUM*'s Western correspondent in California. The material contains Temko's reports of architectural news in the west.

BOX: 83:7

FOLDER: Memos—Time, Inc. Design Committee 1957-59 (folder 1 of 3)

TYPE OF MATERIAL: Memos, correspondence, clippings, newsletters, program, press release, report.

SUMMARY: This folder mainly contains memos relating to Time, Inc.'s Design Committee for the new Time and Life Building on the west side of Avenue of Americas, between Fiftieth and Fifty-first Streets. The building was designed by Harrison & Abramovitz and Harris.

BOX: 83:8

FOLDER: Memos—Time, Inc. Design Committee 1956 (folder 2 of 3)

TYPE OF MATERIAL: Memos, clippings, photographs, suggestion sheets, schematic drawing, reprint.

SUMMARY: This folder mainly contains memos relating to Time, Inc.'s Design Committee for the new Time and Life Building on the west side of Avenue of Americas, between Fiftieth and Fifty-first Streets. The building was designed by Harrison & Abramovitz and Harris.

BOX: 83:9

FOLDER: Memos—Time, Inc. Design Committee 1951-2, 1955-56 (folder 3 of 3)

TYPE OF MATERIAL: Memos, clippings, notes, minutes, suggestion sheets, correspondence, newspaper.

SUMMARY: This folder mainly contains memos relating to Time, Inc.'s Design Committee for the new Time and Life Building on the west side of Avenue of Americas, between Fiftieth and Fifty-first Streets. The building was designed by Harrison & Abramovitz and Harris. The folder contains the Committees thoughts and suggestions regarding the design of the building, from furniture to the actual structure. Members of the Committee included Allen Grover, Francis Brennan, Douglas Haskell, and Hank Luce.

BOX: 83:10

FOLDER: Memos—Time Magazine

DATES: 1957-1959, 1962-1963

TYPE OF MATERIAL: Memos, news release.

SUMMARY: This folder mainly contains memos from DH to various staff at *Time* regarding a wide variety of topics. Much of the material is informative in nature.

1. The Metropolitan Museum of Art to [Cran Jones, *TIME*]. 1959
Press Release. Re Exhibition on "Form Givers at Mid-Century" to show work of major architects. Mentions: R. Buckminster Fuller, Walter Gropius, Wallace K. Harrison, Philip C. Johnson, Eero Saarinen, Skidmore, Owings & Merrill, Edward D. Stone, Marcel Breuer, Pietro Belluschi, Pier Luigi Nervi, Bernard Zehrfuss, Ludwig Mies van der Rohe, Frank Lloyd Wright, Louis Sullivan, Richard Neutra, Alvar Aalto, Le Corbusier, Pietro Belluschi, Gyorgy Kepes, Crane Jones.
2. The American Federation of Arts to Cranston Jones—*TIME*. [1959]
Press Release. Re Exhibition of "Form Givers at Mid-Century" to show work of major architects.
3. DH to Cranston Jones. 1958
Memo. Re Report on Capitol.
4. DH to Mr. Ed Thompson, Mr. Cran Jones. 1958
Memo. Re [Sullivan's] Owatonna Bank, [Iowa].
5. DH to Cranston Jones. 1958
Memo. Re Owatonna Bank.

DESCRIPTIVE INVENTORY
Series IX. FRANK LLOYD WRIGHT

BOX: 84:1

FOLDER: Frank Lloyd Wright—obituaries and postmortem news items.

DATES: 1959-1960, 1962

TYPE OF MATERIAL: Clippings, telegrams, memos, notes.

SUMMARY: This folder mainly contains obituaries of Frank Lloyd Wright, but also has other related material.

1. DH to Lans Holden. 26 May 1959.
Memo. 2 pp. Re *Architectural Record* and *Architectural Forum* and which did a better job regarding publishing Frank Lloyd Wright.
2. Grotz, Paul, *Architectural Forum* to Mrs. Frank Lloyd Wright, Arizona. Undated.
Carbon copy of telegram. 1 p. Gives *FORUM*'s condolences re death of her husband.
3. 10 clippings including:

No author, "Frank Lloyd Wright Dies; Famed Architect Was 89," *The New York Times*, 10 April 1959, front page and page 26, columns 1-8.

Phyllis Ehrlich, "Wright's Widow Builds a Busy Life on Her Own," *The New York Times*, 7 January 1960.

No author, "Service for Wright Held in Wisconsin," *The New York Times*, 13 April 1959.

No author, "Frank Lloyd Wright Dies After Surgery: Architect-Innovator, 89, Was Storm Center of His Profession," *New York Herald Tribune*, 10 April 1959.

Ada Louise Huxtable, "Art: Wright Mythology 'Twentieth Century' on C.B.S.-TV Aims at Perpetuating Legend of Architect," *The New York Times*, 19 February 1962.

James Marston Fitch, "Frank Lloyd Wright 1869-1959," *Architectural Forum*, May 1959, 109-115.

BOX: 84:2

FOLDER: Frank Lloyd Wright—DH/FLW correspondence

DATES: 1928-1933, 1936, 1941, 1949-1953, 1956-1957, 1959.

TYPE OF MATERIAL: Correspondence.

SUMMARY: This folder contains DH's personal correspondence with Frank Lloyd Wright. It also contains correspondence with Karl E. Jensen regarding the Taliesin Fellowship.

1. Wright, Frank Lloyd, Arizona, 15 August 1928 to DH, Lake Placid, NY.
Telegram, 1 p. Re photographs he is sending to DH. Mentions Lewis Mumford; German monograph.

2. Wright, Frank Lloyd to DH, n.p., undated.
A.l.s. 1 p. (recto and verso.) Re an article Mumford was supposed to do on Wright but handed over to DH. Wright is not happy with the new arrangement.
3. [Haskell, Douglas], Camp Treetops, Lake Placid, 19 Sept. 1928 to Mr. Wright.
T.l. 1 p. Responds to Wright's letter (above) and explains why Wright should not have such a bad impression of the kind of article DH will write.
4. Wright, Frank Lloyd, Taliesin, 10 July 1929, to DH, Lake Placid.
T.l.s. 1 p. Suggests DH revise an article. Mentions Lewis Mumford. Says the *Architectural Record* will publish a book of his work containing what he has written for them. Says Lawrence Kocher is coming and invites DH to join them.
5. Wright, Frank Lloyd, Taliesin, 26 July 1929, to DH, Lake Placid.
T.l.s. 1 p. Invites DH to visit his office for a week. Hopes Kocher will come too. Mentions writing an article together with DH.
6. [Haskell, Douglas], *The Architectural Record*, NY, 26 Nov. 1929 to Frank Lloyd Wright, n.p.
T.l. (carbon copy,) 2 pp. Mentions Mr. Kocher; Henry-Russell Hitchcock; Palmer Shannon. Is sending books under separate cover.
7. No author, "Chicago Fair Drops Wright: Dispute Follows Failure to Include Noted Architect on Committee," *The New York Telegraph*, 11 November 1930.
8. Wright, Frank Lloyd, Spring Green, WI, 21 April 1930, to DH, *Architectural Record*, NY.
Telegraph. 1 p. Compliments DH on [his work?]
9. Wright, Frank Lloyd, Taliesin, 25 April 1930, to DH, *The Architectural Record*, NY.
T.l.s. 2 pp. (1 p. folded.) With hand-written notes. Re the book they are working on.
10. Wright, Frank Lloyd, Taliesin, 31 Oct. 1930, to DH, Brooklyn, NY.
T.l.s. 1 p. (1 p. folded.) Sending drawings to DH at once. Mentions if and how he will be included in World's Fair.
11. Wright, Frank Lloyd, Taliesin, 18 Nov. 1930, to DH, Brooklyn, NY.
T.l.s. 1 p. (1 p. folded.) Drawings will be sent soon. Thanks DH for article in *The Nation*. Compliments DH on his writing and his ideas. Mentions [Mumford]; Carvey Wily; Charles Morgan; Cheney.
12. Wright, Frank Lloyd, Taliesin, 9 Jan. 1931, to DH, NYC.
T.l.s. 1 p. (1 p. folded.) (With hand-written postscript.) Mentions Neutra; copper building; St. Mark's, [in the Bowery?]
13. [Wright], Frank [Lloyd], Spring Green, 8 April 1947, to DH, Fifth Ave. Hospital, NYC.
Telegram, 1 p. Invites DH to come and recuperate at Taliesin, with Helen.
14. Wright, Frank Lloyd, Taliesin, 8 April 1931, to DH, Brooklyn, NY.
T.l.s. 1 p. (1 p. folded.) (Identical script as above telegram.) Hand-written note on top of page states: "copy of telegram."
15. Wright, Frank Lloyd, Taliesin, 23 Nov. 1931, to Whom It May Concern, n.p.
T.l.s. 1 p. (1 p. folded.) Letter of introduction for DH.

16. Wright, Frank Lloyd, Taliesin, 11 Jan. n.y., to DH, NYC.
T.l.s. 1 p. (1 p. folded.) Re the latest on the fellowship. Thanks DH for card and sentiment.
17. Wright, Frank Lloyd, Spring Green, 16 May 1934, to DH, NYC.
A.l.s. 1 p. (1 p. folded with envelope.) Re FLW's trouble with gall bladder. Mentions Tree Tops.
18. Wright, Frank Lloyd, Taliesin, 7 Dec. 1936, to Howard Myers, *The Architectural Forum*, NY.
T.l.s. 1 p. (photostat.) Accepts Myers offer for an article in *FORUM*.
19. Wright, Frank Lloyd, n.p., 20 March 1941, to DH, n.p.
T.l.s. 1 p. (1 p. folded.) Re the destruction of the Robie House. Asks DH to protest.
20. Wright, Frank Lloyd, n.p., 31 March 1941, to DH, Lake Placid.
T.l.s. 1 p. (1 p. folded.) Tells DH he hasn't heard from him in a long time.
21. Wright, Frank Lloyd, n.p., 15 June 1941, to *FORUM*, n.p.
T.l.s. 1 p. (1 p. folded.) Thanks *FORUM* for the "proto Leaf to the Fellowship."
22. Wright, Frank Lloyd, n.p., 20 June 1950, to DH, *The Architectural Forum*, NYC.
T.l.s. 1 p. (1 p. folded.) Tells DH he is arriving in NY June 28th.
23. Wright, Frank Lloyd, n.p., 24 Oct. 1950, to DH, n.p.
T.l.s. 1 p. (1 p. folded.) Mentions Johnson, Church at Madison, and four houses. Tells DH there are color shots of each. Asks where Ezra [Stoller?] is.
24. Wright, Frank Lloyd, n.p., 4 Oct. 1951, to DH, *The Architectural Forum*, NYC.
T.l.s. 1 p. (1 p. folded.) "Let other churches flock together." No photos yet.
25. Haskell, Douglas, [NYC], 19 Sept. 1951, to Frank Lloyd Wright, Taliesin.
T.l. (carbon copy.) 1 p. Re publishing the Madison Unitarian Church.
26. Wright, Frank Lloyd, n.p., 13 March 1952, to DH, n.p.
T.l.s. 1 p. Re the [architectural press], modern architecture, and exploitation. Discusses publishing Taliesin.
27. Wright, Frank Lloyd, n.p., 5 August 1952, to DH, n.p.
T.l.s. 1 p. Re obtaining FLW's permission to publish photos of houses for which he was the architect. Also mentions *FORUM*'s article on the Unitarian Church regarding the same matter of photos.
28. Wright, Frank Lloyd, Salt Lake City, 29 April, to DH, NYC.
Telegram. 1 p. Says *FORUM*'s motives are similar to prostitute's.
29. Wright, Frank Lloyd, n.p., 12 June 1953, to DH, n.p.
T.l.s. 1 p. Re mistakes made, tells DH to wait for facts. (With handwritten postscript.)
30. Wright, Frank Lloyd, n.p., 8 July 1953, to Perry [Prentice?], n.p.
Photostat of letter. 5 pp. Discusses his work in respect to "International Style"; Wasmuth publication in 1910; Museum of Modern Art; modern architecture; organic architecture; LeCorbusier; Gropius; Mies van der Rohe.

31. Wright, Frank Lloyd, n.p., 13 August 1955, to the *FORUM*, [NYC].
T.l.s. 1 p. Remonstrates *FORUM* for "inventing" words instead of using his own [in an article they did on Price Tower?]
32. Wright, Frank Lloyd, n.p., 20 March 1956, to Doug[las] [Haskell], n.p.
T.l.s. 1 p. Nice of DH to help with the illustrated book.
33. Wright, Frank Lloyd, n.p., 7 May 1957, to Douglas Haskell, NYC.
T.l.s. 1 p. [In?] Iraq, will see DH at the Plaza soon.
34. Wright, Frank Lloyd, n.p., 29 July 1959, to Doug[las] [Haskell], n.p.
T.l.s. 1 p. Pleased to think of their old days together.
35. Wright, Frank Lloyd, n.p., 23 August 1957, to Doug[las] [Haskell], n.p.
T.l.s. 1 p. They will soon be in New York, will see DH then.
36. Wright, Frank Lloyd, n.p., 25 March 1959, to Doug[las] [Haskell], n.p.
T.l.s. 1 p. Re \$100 contribution will install DH's name in the Society for American Architecture as a "prime mover." Mentions Robie House and Zeckendorf.

Taliesin-related correspondence

37. Noland, [?], Brooklyn Daily Eagle, 2 April 1931, to K.E. Jensen, Taliesin.
T.l.s. 1 p. Re lost Wright manuscript.
38. Jensen, K.E., Taliesin, 5 April 1931, to [Douglas] Haskell, n.p.
T.l.s. 1 p. Re [lost] manuscript with corrections in Wright's original hand.
39. Jensen, Karl, Spring Green, 28 December 1932, to [Douglas] Haskell, NYC.
T.l.s. 1 p. Re Leica equipment loaned to them by Willard Morgan. Mentions DH's *New Republic* article on the Fellowship.
40. Jensen, Karl, Taliesin, 20 April 1934, to [Douglas] Haskell, n.p.
T.l.s. 1 p.. (1 p. folded.) Thanks DH for subscription. Looking forward to seeing DH and Helen. Mentions trouble with releasing photographs.
41. [Haskell, Douglas], n.p. 15 April 1934, to Frank Lloyd Wright, Taliesin.
T.l. (carbon copy) Re photographs. Mentions his small house in the mountains; coming out to Taliesin; articles for *The Nation*.
42. Jensen, K.E., n.p., undated, to [Douglas] Haskell, n.p.
A.l.s. 2 pp. (1 p. recto and verso) Thanks DH for greetings.
- 43." The Taliesin Fellowship an Extension of the Work at Taliesin to Include Seventy Apprentices." Undated.
Copy of typed document explaining fellowship, approx. 17 x 17 inches. With application form and two copies of drawings of Taliesin buildings.

BOX: 84:3

FOLDER: Frank Lloyd Wright—"In The Cause of Architecture"

TYPE OF MATERIAL: Clippings.

DATES: 1928

SUMMARY: This folder contains clippings of the article titled "In The Cause of Architecture" by Frank Lloyd Wright, which was published in *The Architectural Record*, 1928.

I. "The Logic of the Plan"

II. "What 'Styles' Mean to the Architect"

III. *lacking*

IV. "The Meaning of Materials-Wood"

V. "The Meaning of Materials-The Kiln"

VI. "The Meaning of Materials-Glass"

VII. "The Meaning of Materials-Concrete"

"The Imperial Hotel, Tokio"

BOX: 84:4

FOLDER: Frank Lloyd Wright—Nature of Materials, photographs—FLW 1928

DATES: [1928.]

TYPE OF MATERIAL: Photographs, clippings, flyer.

SUMMARY: This folder contains various photographs, including examples of different kinds of materials.

1. "The Frank Lloyd Wright I Knew: an informal slide lecture by Edgar Tafel, Architect..."
Undated.
Flyer. 1 p. Re lecture.
2. 2 clippings: 1 picture of FLW; 1 picture of FLW house.
3. 16 B&W photographic prints, various sizes:
 - (1) FLW and another man in front of (FLW house?)
 - (1) "Detail Prairie type, Chicago suburb"
 - (1) People passing in front of building with the word "Energy" on it.
 - (1) "Terraces, Mass of Mr. Innes Study, Seen beyond, Fifth Textile Block Construction"
 - (1) "Living Room at Taliesin, lit from fireplace, Native stone, wood and plaster"
 - (1) "Terrace, detail, Hollyhock House, Hollywood"
 - (1) "Mould closed, finished block along side Arizona Biltmore"
 - (1) "Marking blocks, Arizona Biltmore"
 - (1) "La Miniatura" House of Mrs. George Madison Millard, Pasadena, California...Built in 1923."
 - (1) Silhouette, Hollyhock House, Hollywood"
 - (1) "Hollyhock House, Hollywood"
 - (1) "Prairie type, Chicago suburb"
 - (1) "Hollywood [Hollyhock House]"
 - ** (1) "Lava-cutting in dining-room alcoves of Imperial Hotel, dotted line indicates reinforced concrete, core poured into brick and lava shells..."
 - ** (1) "Detail lava-cutting...Imperial Hotel Tokio"[sic]
 - ** (1) copy of elevation: "San Marcos in the Desert, Alexander Chandler, Frank Lloyd Wright, Architect, Perspective from Gate Lodge"

BOX: 84:5

FOLDER: Frank Lloyd Wright—*FORUM* 1948

DATES: 1931, 1948, 1951.

TYPE OF MATERIAL: Periodicals, pamphlets, reprint.

SUMMARY: This folder contains a special issue of *FORUM* on Frank Lloyd Wright, and several other pamphlets.

1. *The Architectural Forum*: Frank Lloyd Wright, January 1948.
Special issue devoted to FLW, 226 pp.
2. "Frank Lloyd Wright," *Architectural Forum*, January 1951.
Reprint. pp. 75-[106]. Signed by Frank Lloyd Wright on cover.
3. "On the Occasion of Gimbel Brothers Preview of the Italian Exhibition at the Palazzo Strozzi Florence of the Life Work of the American Architect Frank Lloyd Wright." 5 January 1951, Philadelphia.
Program. [7 pp.]
4. "Two Lectures on Architecture by Frank Lloyd Wright," The Art Institute of Chicago.
Undated.
Pamphlet. 63 pp. Chicago: Lakeside Press. With (2) telegrams inserted:

Beggs, George E., Princeton, 7 Feb. 1931, to Douglas Haskell, Brooklyn.
Telegram. 1 p. Tells DH to phone re FLW.

Wright, Frank Lloyd, Spring Green, 6 Feb. 1931, to Douglas Haskell, Brooklyn.
Telegram. 1 p. Re Prof. Beggs at Princeton will call. Mentions Thompson, Churchill, and others.

BOX: 84:6

FOLDER: Frank Lloyd Wright—speeches, articles, reprints, by FLW

DATES: 1932, 1949, 1951, 1953, 1956, 1966.

TYPE OF MATERIAL: Speeches, pamphlets, articles, programs, memos, correspondence, periodicals, reprint.

SUMMARY: This folder mainly contains speeches and articles written by FLW.

1. *The Prairie School Review*, Volume III, no. 3, 1966.
Periodical. Contains articles re Frank Lloyd Wright.
2. "Speech delivered by Frank Lloyd Wright to the AIA meeting October 24, 1956."
Typed speech. 3 pp. Re Louis Sullivan's 100th anniversary. With attached memo giving background information, and other related material.
3. "Speech by Frank Lloyd Wright accepting the Gold Medal for Architecture, Presented at the Joint Ceremonial of the American Academy and the National Institute of Arts and Letters."
May 27, 1953.
Typed speech. 7 pp.

4. "To Meet the Great American Architect Frank Lloyd Wright." January 25, 1951, Philadelphia. Program. [10 pp.] Gimbel Brothers preview of the Italian exhibition at Palazzo Strozzi, Florence. Related material enclosed including "Description of the exhibition of the life work of Frank Lloyd Wright at Gimbel Brothers," 5 pp. Guest list for dinner also included.
5. "The Sovereignty of the Individual, In the Cause of Architecture, Frank Lloyd Wright: preface to *Ausgeführte Bauten und Entwürfe*, published by Wasmuth Berlin 1910, reprinted as introduction to exhibition Palazzo Strozzi, Florence, Italy 1951." Inscribed on cover-"To Douglas-FLWright- May10/51"
Reprint. 19 pp.
6. "Frank Lloyd Wright, address upon receiving Gold Medal, The American Institute of Architects, Rice Hotel, Houston, Texas, March 17, 1949."
Speech. 6 pp. With 2 carbon copies of speech also enclosed.
7. *T-Square*, Volume 2, no.2, February 1932.
Periodical. Contains article titled "For All May Raise the Flowers Now For All Have Got the Seed," by Frank Lloyd Wright.
8. "Frank Lloyd Wright on "The Song of Steel and Steam," *The Brickbuilder*, May 1900."
Typed copy of poem. 1 p. With 3 other copies enclosed.

BOX: 84:7

FOLDER: Frank Lloyd Wright—1949-1953

DATES: 1949-53.

TYPE OF MATERIAL: Correspondence, memos, telegrams, clippings, pencil drawings, notes, news release, business card.

SUMMARY: This folder mainly contains carbon copies of correspondence from DH to FLW, and *FORUM* memos regarding FLW. Most of the material concerns articles to be published in *FORUM* about FLW. There is also correspondence with Oscar Stonorov and others.

BOX: 84:8

FOLDER: Frank Lloyd Wright—Madison, Wisconsin

DATES: 1953, 1955, 1957.

TYPE OF MATERIAL: Wires, memos, correspondence.

SUMMARY: This folder mainly contains wires from a stringer in Madison, regarding the latest news on FLW. Topics include civic center; secret dossier on FLW; Air Force Academy. Also included:

1. Wright, Richard L., Washington, D.C., 13 May 1957, to Douglas Haskell, NYC.
T.l.s. 1 p. Re trying to identify dossier of derogatory material on his father, FLW. American Legion threatened to reveal secret material if FLW were awarded the contract for Air Force Academy.

BOX: 84:9

FOLDER: Frank Lloyd Wright—1931, 1953, 1955-1962, 1972.

DATES: 1931, 1953, 1955-1962, 1972.

TYPE OF MATERIAL: Correspondence, memos, wires, clippings.

SUMMARY: This folder mainly contains correspondence to various people regarding FLW. Topics include Wright's Marin County Civic Center; Wright church at Redding; Guggenheim; Imperial Hotel; Bradley House; Taliesin; special magazine issues on FLW; FLW's family; proposed state capitol for Arizona; Greek church; Christian Science Church in Marin County; *FORUM* article on Price Tower; and others.

BOX: 85:1

FOLDER: Frank Lloyd Wright—Chicago World's Fair [*aka* A Century of Progress International Exposition, 1933-1934]

DATES: 1930-1931, 1933.

TYPE OF MATERIAL: Correspondence, clippings.

SUMMARY: This folder contains material regarding DH's efforts to get FLW into the 1933 World's Fair [A Century of Progress International Exposition]. Material includes:

1. [Haskell, Douglas], Brooklyn, 24 Oct. 1930, to Frank Lloyd Wright, n.p.
T.l. (carbon copy) 2 pp. Re copper building in Chicago. Inquires if FLW has been invited to Fair. Preparing article and working on a book.
2. [Haskell], Douglas, n.p., 20 Nov. 1930, to Frank [Lloyd] Wright, n.p.
T.l.s. (carbon copy) 1 p. Re a meeting at the "League" inviting criticism; also mentions Mumford, Corbett, Walker, Churchill.
3. Haskell, Douglas, Brooklyn, 24 Nov. 1930, to Ralph T. Walker, Chicago.
T.l.s. (carbon copy) 1 p. Re FLW being excluded from World's Fair. Will challenge Corbett in *The Nation*.
4. Churchill, Henry, NYC, 12 Nov. 1930, to Douglas Haskell, Brooklyn.
T.l.s. 1 p. Re omission of FLW in Fair.
5. [Haskell, Douglas], Brooklyn, 12 Nov. 1930, to Mr. Hale, n.p.
T.l. (carbon copy) 1 p. DH mentions his article ["Shells"]. Discusses bringing pressure for FLW's inclusion in the Fair.
6. Wright, Frank Lloyd, Taliesin, 2 Feb. 1931, to Douglas Haskell, NYC.
T.l.s. 1 p. Mentions [Mumford] and Fair. Will bring equipment and lecture on "Twentieth Century Architecture." Mentions Thompson and Churchill.
7. Krumb[?], Amsterdam, 17 April, to Douglas Haskell, n.p.
A.l.s. 1 p. Re publication announcing FLW's exhibition in Europe.

BOX: 85:2

FOLDER: Frank Lloyd Wright—Guggenheim Museum

DATES: 1953, 1956, 1959

TYPE OF MATERIAL: Clippings, memos.

SUMMARY: This folder contains clippings and memos regarding the Guggenheim Museum. The clippings include an article from 1953 stating that "Mr. Wright's plan calls for a building which looks like a particularly horrible Hollywood avacadoburger stand." Titles of other clippings include: "Guggenheim Museum by Frank Lloyd Wright Is Begun"; "Art Experts Laud Wright's Design"; "New Art Museum Opens on 5th Ave.: Building Designed by Wright for Guggenheim Continues to Evoke Controversy"; and others. Other related material includes a letter from Percival Goodman, School of Architecture, Columbia University, to James Johnson Sweeney, Director, the Solomon R. Guggenheim Museum, re support for Wright's design.

BOX: 85:3

FOLDER: Frank Lloyd Wright—Price Tower, Bartlesville, OK

DATES: 1953-1954

TYPE OF MATERIAL: Cablegrams, correspondence, memos, clipping.

SUMMARY: This folder contains material regarding the Price Tower in Bartlesville, Oklahoma. There are cablegrams from a stringer in Tulsa, Oklahoma, keeping *FORUM* abreast of any new developments regarding the building. There is also correspondence with the Price Company.

BOX: 85:4

FOLDER: Frank Lloyd Wright—printed material from or by Frank Lloyd Wright

DATES: 1949, 1951, 1953, 1957

TYPE OF MATERIAL: Clippings, newsletter, reprint, news release.

SUMMARY: This folder contains printed material regarding FLW, including the following:

1. The Museum of Modern Art, 19 June 1953.
News release, 2 pp. Re a published statement by FLW in which he denounces the International Style and accuses the Museum of Modern Art of betraying American Organic Architecture.
2. No author, "A Butterfly-Wing Bridge for San Francisco Bay," *Architectural Record*, July 1949. Reprint, [3 pp.] Frank Lloyd Wright, architect.
3. "On An Architecture For Democracy 1951: the forward from the book 'When Democracy Builds' is here printed as Taliesin Square Paper number fifteen on the occasion of the opening of the Italian exhibition: a preview in Philadelphia at Gimbel Brothers Gallery, January 25, 1951."
Flyer[?] Above, are the opening remarks on a single piece of paper measuring 17 x 17 inches. The paper is folded and titled "A Taliesin Square-Paper: a non political voice from our democratic minority, a free fearless enlightened minority is the conscience of a democratic nation. When this is stifled, democracy is gone from the life of the nation." The end of the document it reads: "Frank Lloyd Wright, Taliesin West, January 1951."
4. 1 newsletter; 4 clippings; 1 letter from Bruce Elliot to Douglas Haskell.

BOX: 85:5

FOLDER: Frank Lloyd Wright—Robie House campaign and Robie interview (folder 1 of 3)

DATES: 1962-64.

TYPE OF MATERIAL: Correspondence, news releases, photographs, memos, clippings.

SUMMARY: This folder contains material regarding the campaign to restore and preserve Frank Lloyd Wright's Robie House in Chicago. Douglas Haskell was a member of the Robie House Committee and there is material in the folder relating to his activities in this group. Other related material includes information concerning the tape of Fred Robie, Sr. being interviewed by his son, Fred Robie, Jr. about the Robie House. Douglas Haskell circulated the tape to various architecture schools in the United States, and also to various individuals.

BOX: 85:6

FOLDER: Frank Lloyd Wright—Robie House campaign and Robie interview (folder 2 of 3)

DATES: 1958-60.

TYPE OF MATERIAL: Correspondence, news releases, photographs, memos, clippings.

SUMMARY: This folder contains material regarding the campaign to restore and preserve Frank Lloyd Wright's Robie House in Chicago. Douglas Haskell was a member of the Robie House Committee and there is material in the folder relating to his activities in this group. Other related material includes information concerning the tape of Mr. Fred Robie Sr. being interviewed by his son, Fred Robie, Jr. about the Robie House. Douglas Haskell circulated the tape to various architecture schools in the United States, and also to various individuals.

BOX: 85:7

FOLDER: Frank Lloyd Wright—Robie House campaign and Robie interview (folder 3 of 3)

DATES: 1949, 1957.

TYPE OF MATERIAL: Correspondence, news releases, photographs, memos, clippings.

SUMMARY: This folder contains material regarding the campaign to restore and preserve Frank Lloyd Wright's Robie House in Chicago. Douglas Haskell was a member of the Robie House Committee and there is material in the folder relating to his activities in this group. Other related material includes information concerning the tape of Mr. Fred Robie Sr. being interviewed by his son, Fred Robie, Jr. about the Robie House. Douglas Haskell circulated the tape to various architecture schools in the United States, and also to various individuals.

BOX: 85:8

FOLDER: Frank Lloyd Wright—taped interview with Mr. Robie on his FLW house.

DATES: Undated.

TYPE OF MATERIAL: 2 reels of film.

SUMMARY: This folder contains the original reel of tape, and a duplicate, of Mr. Fred Robie Sr. being interviewed by his son, Fred Robie, Jr. about his Frank Lloyd Wright house. Douglas Haskell also interviews Robie's son, on duplicate tape.

1. "Interview with Mr. Robie on his FLW house."
Tape. 600 ft. on 1.5 mil. plastic base, [5" reel].
2. Duplicate of Robie Interview, DH interviewing Mr. Robie's Son."
Tape. 1200 ft. 1.5 mil acetate, splice free, lubricated, 7" reel. Scotch recording tape.

BOX: 85:9

FOLDER: Frank Lloyd Wright—Taliesin Fellowship

DATES: 1933, some material are undated

TYPE OF MATERIAL: 3 pamphlets.

SUMMARY: This folder contains material on the Taliesin Fellowship.

1. "Taliesin, nine times a year, Frank Lloyd Wright editor, The Taliesin-Fellowship sole contributor and factor, no copyright, advertising." Undated.
Pamphlet, 27 pp.
2. "The Taliesin Fellowship." 1933[?]
Pamphlet, [14 pp.]
3. "The Taliesin Fellowship." 1933
Pamphlet, [10 pp.]

DESCRIPTIVE INVENTORY
Series X. CHRONOLOGY

BOX: 86:1

FOLDER: Chronology 1915-1919

TYPE OF MATERIAL: Correspondence, 2 prayer books, programs, clippings.

SUMMARY: This folder contains the earliest correspondence in the Douglas Haskell Papers. Some of the material dates from DH's days at Oberlin High School. The folder includes correspondence from DH's Uncle Harry; a reference to DH's brother James, as the advertising manager for a play; and other correspondence and miscellaneous items. This folder also contains two small prayer books in the German language published in 1866 and 1897.

BOX: 86:2

FOLDER: Chronology 1920

TYPE OF MATERIAL: Typescript.

SUMMARY: This folder contains one item. It is a one page humorous story about a man named "Freddy." Unidentified author (probably written by DH). Undated.

BOX: 86:3

FOLDER: Chronology 1920-1922

TYPE OF MATERIAL: Correspondence, notes, maps, bulletins, cancelled checks, letter of credit, contracts, clippings.

SUMMARY: This folder contains DH's correspondence with The Aluminum Cooking Utensil Co.-- "Wear-Ever". DH and his brother were employed as salesmen for this company. There are also two clippings from The Oberlin Critic with at least one article written by DH (May 6, 1922.)

1. [Haskell], Jimmy to Doug[las] [Haskell], 10 Feb. 1921
A.l.s. 2 pp.

BOX: 86:4

FOLDER: Chronology 1921

TYPE OF MATERIAL: Letter.

SUMMARY: This folder contains one letter. [D.R.?] Moore suggests that DH try out for the Debate Team.

BOX: 86:5

FOLDER: Chronology 1922

TYPE OF MATERIAL: Correspondence, pamphlets, journals, periodical.

SUMMARY: This folder contains some political material, one copy of the Oberlin College Magazine, 26 copies of The Oberlin Critic, and correspondence with William J. Hutchins, President, Berea College, Berea, Kentucky.

BOX: 86:6

FOLDER: Chronology 1923—summer trip to Germany

TYPE OF MATERIAL: Correspondence, notes, sketches, pamphlet, photograph.

SUMMARY: This folder contains material from DH's summer trip to Germany. DH's hand-written notes describe places he visited, people, conversations, and philosophical discussions he had with other students on the trip. The folder also contains letters to Helen Lacey. There is a photograph of Max Barth, (see Barth's folder in Pending Correspondence), apparently he was one of the German students on this tour. The folder also contains an explanation of how this German tour came into being.

1. [Haskell], Doug[las], to [Helen Haskell]. 25 June [1923].
T.l.s. 1 p. (written on verso).
2. [Haskell], Doug[las], to [Helen Haskell]. Saturday afternoon. [1923]
A.l.s. 3 pp.

BOX: 86:7

FOLDER: Chronology 1924-25

TYPE OF MATERIAL: Correspondence, notes, booklet.

SUMMARY: This folder contains various correspondence including a letter from DH to a "reader" while he was employed at *The New Student*; a letter to DH from "Lenore"; a letter to DH from *The New Republic*; a letter to DH from "Mac" at the University of Minnesota; and other correspondence. The folder also contains a booklet titled "Li Ming-Chung's Methods of Architecture"; and other miscellaneous material.

BOX: 86:8

FOLDER: Chronology 1925—*The New Student*

TYPE OF MATERIAL: Periodical, pamphlet.

SUMMARY: This folder contains ten copies of *The New Student*, Volume 4, No. 28, April 25, 1925, which contains DH's article "Shells." There is also a pamphlet in German containing articles by DH and Max Barth.

BOX: 86:9

FOLDER: Chronology 1927

TYPE OF MATERIAL: Correspondence, typescripts.

SUMMARY: This folder contains a letter from Edward S. Parsons, Office of the President, Marietta College, Marietta, Ohio and a letter from The World Tomorrow to members of the "Editorial Council." The remainder of the material consists of typed drafts of articles on the subject of architecture including one titled "Three Architects of the Machine Age."

BOX: 86:10

FOLDER: Chronology 1928 (folder 1 of 2)

TYPE OF MATERIAL: Correspondence, clippings, typescripts.

SUMMARY: This folder contains correspondence to DH from *Harper's Magazine*, *The Atlantic Monthly*, *The American Mercury*, *The New Republic*, and [Harmon?] Meyer. Meyer's letter informs DH of "Corbie's" death. Meyer also mentions DH's trip to Germany in 1923, when they apparently met. The letter also contains references to Dr. [Mac Donald?] and Beck-Gran. There are two typescripts of DH's article "Three Architects of the Machine Age," and clippings of various articles written by DH. One of the clippings is from *Creative Art*, Nov. 1928 titled "Organic Architecture: Frank Lloyd Wright."

BOX: 86:11

FOLDER: Chronology 1928 (folder 2 of 2)

TYPE OF MATERIAL: Periodical.

SUMMARY: This folder contains one copy of the periodical *Creative Art*, Nov. 1928, no. 5. This issue contains an article by DH on Frank Lloyd Wright.

BOX: 86:12

FOLDER: Chronology 1929

TYPE OF MATERIAL: Correspondence, clippings, typescript.

SUMMARY: This folder contains correspondence from Earl [Beckman?], University of Maryland re Howard [Becker]; a letter from Alfred Stieglitz; and various clippings of articles written by DH.

1. Stieglitz, Alfred to [Douglas] Haskell. 27 June 1929.
A.I.s. Re [article] in *Creative Art*.

BOX: 86:13

FOLDER: Chronology 1930

TYPE OF MATERIAL: Correspondence, clippings, typescripts.

SUMMARY: This folder contains various clippings of articles written by DH. It also contains correspondence with Henry Hazlitt, Literary Editor, *The Nation*; Joseph M. Hirschman, Architect; and miscellaneous typed drafts of articles.

BOX: 87:1

FOLDER: Chronology 1931

TYPE OF MATERIAL: Correspondence, clippings, periodicals, ID card.

SUMMARY: This folder contains an ID card for entrance to [Russia?]. It also contains correspondence from Kemper Fullerton; The Print Club in Cleveland Ohio; Ralph Walker, Chairman, Committee on New York, The Architectural League of New York; Henry Hazlitt, *The Nation*; and others. There is a copy of the periodical *Parnassus*, which contains an article by DH, as well as clippings of articles by DH from *The New Republic* and other sources.

BOX: 87:2

FOLDER: Chronology 1932

TYPE OF MATERIAL: Correspondence, clippings, notes, telegrams.

SUMMARY: This folder contains clippings of various articles written by DH in *The Nation*, *Creative Art* and other periodicals. There is a telegram requesting DH to lecture on modern architecture and correspondence from the Progressive Education Association; The Cleveland Museum of Art; *The New Republic*; *Architecture*; and *The American Architect*.

BOX: 87:3

FOLDER: Chronology 1933

TYPE OF MATERIAL: Correspondence, clippings, typescripts, telegram.

SUMMARY: This folder contains clippings of various articles written by DH; correspondence with *The Cleveland Press*, *Architecture*, *The Parent's Magazine*, *The Nation*, and *The Architectural Review*. With two typescripts: "Architecture as an Advertising Art" and "Strain-Steel, Nails Wood to Steel."

BOX: 87:4

FOLDER: Chronology 1933-1934

TYPE OF MATERIAL: Correspondence, clippings, notes, typescripts.

SUMMARY: This folder contains correspondence with Ernst Auerbach; *The Nation*; Arthur Holden; Corwin Wilson; American Association for Scientific Taxation; *Parent's Magazine*; Buildings Designers Plan Service; and others.

BOX: 87:5

FOLDER: Chronology 1934

TYPE OF MATERIAL: Correspondence, clippings, typescript.

SUMMARY: This folder contains clippings of various articles from *The Nation* written by DH, as well as correspondence with *Harper's Magazine*; Lee Simonson; Freda Kirchway; and Arts and Decoration.

BOX: 87:6

FOLDER: Chronology 1935

TYPE OF MATERIAL: Typescript, letter, clipping.

SUMMARY: This folder contains three items: a typescript with corrections titled "Architecture as an Advertising Art"; a clipping from *The Nation* with an article by DH; and a letter from *Harper's Magazine*.

BOX: 87:7

FOLDER: Chronology—Oberlin College Scraps

TYPE OF MATERIAL: Correspondence, notes, clippings, receipts, programs, photographs, schedule card, notebook, newspaper.

SUMMARY: This folder contains various memorabilia from DH's days at Oberlin College. There is a college notebook with DH's notes on politics; a copy of the Oberlin Review; programs from debates; Oberlin College commencement programs; three small photographs taken at Oberlin; and an 8x10 photograph of the Oberlin College S.A.T.C. Unit with an accompanying note stating the DH has permission to attend a Reserve game.

BOX: 87:8

FOLDER: Chronology—Oberlin High School

TYPE OF MATERIAL: Periodicals.

SUMMARY: This folder contains five Oberlin High School periodicals titled the O-High, dating from 1914-1918.

BOX: 87:9

FOLDER: Chronology—Essays undated

TYPE OF MATERIAL: Typescripts.

SUMMARY: This folder contains approximately sixteen undated essays by DH. The various essay topics include: the value of used architecture; department store city planning; Lewis Mumford; kit-bag furniture; German barns in America; architectural criticism; Radio City; popular drives; the dance of architecture; the concept of architecture; and others.

BOX: 87:10

FOLDER: Chronology—Sketches

TYPE OF MATERIAL: Notes, watercolors, sketchbook.

SUMMARY: This folder contains notes from Heidelberg re Nietzsche (undated); five wash studies by DH; and a sketchbook containing drawings, (not signed.)

BOX: 88:1

FOLDER: Chronology 1937

TYPE OF MATERIAL: Clippings.

SUMMARY: This folder contains a clipping of DH's article about architecture on routes 40 and 60 that appeared in the St. Louis Dispatch, April 11, 1937. There are also clippings of articles by DH from *The Nation*.

BOX: 88:2

FOLDER: Chronology 1938

TYPE OF MATERIAL: Periodicals, clippings, letter, typescript.

SUMMARY: This folder contains a copy of the periodical *Architectural Record*, with an article by DH titled "Welding-New Aid to Building," there are also other clippings by him from the same magazine.

BOX: 88:3

FOLDER: Chronology 1939

TYPE OF MATERIAL: Correspondence, clippings.

SUMMARY: This folder contains clippings of articles written by DH from *Architectural Record* and *The Nation*. There is also correspondence with *Harper's Magazine* and *The Nation*.

BOX: 88:4

FOLDER: Chronology 1940

TYPE OF MATERIAL: Correspondence, typescripts, clippings, periodical.

SUMMARY: This folder contains correspondence with Charles S. Ascher, (who mentions Catherine Bauer in regard to her recent marriage to Bill Wurster); *The American Scholar*, with mention of Talbot Hamlin; *Harper's Magazine*; Funk & Wagnalls Company. There are also typescripts and clippings written by DH on various architectural themes and a copy of *Architectural Record* with an article by DH on industrial design.

BOX: 88:5

FOLDER: Chronology 1941

TYPE OF MATERIAL: Correspondence, clippings, typescript.

SUMMARY: This folder contains clippings of articles written by DH from various sources including *The Nation*. There is also a typescript in German and correspondence with *Harper's Magazine*.

BOX: 88:6

FOLDER: Chronology 1942

TYPE OF MATERIAL: Correspondence, periodicals, typescript.

SUMMARY: This folder contains correspondence with *Harper's Magazine*; *The Nation*; and others. There are two periodicals with articles by DH: *Harper's Magazine* and *Architectural Record*.

BOX: 88:7

FOLDER: Chronology 1943

TYPE OF MATERIAL: Correspondence, notes, clippings, typescript, telegram.

SUMMARY: This folder contains clippings and notes of articles written by DH. It also contains a job offer from the Californian magazine *Architect and Engineer*.

BOX: 88:8

FOLDER: Chronology 1944

TYPE OF MATERIAL: Correspondence, typescripts, notes, clipping.

SUMMARY: This folder contains correspondence with *Encyclopedia Americana*. There are also notes on Egypt and a typescript of an article on the aim of architecture. The clipping was written by DH and is from *Architectural Record*.

BOX: 88:9

FOLDER: Chronology 1945

TYPE OF MATERIAL: Correspondence, clippings, typescript.

SUMMARY: This folder contains correspondence with *Encyclopedia Americana* regarding DH's entry on architecture. The clippings include a copy of the article he wrote for them, as well as various clippings from *The Nation*.

BOX: 88:10

FOLDER: Chronology 1946

TYPE OF MATERIAL: Periodicals, clippings, letter.

SUMMARY: This folder contains an article DH wrote for a German magazine about his North Country School in Lake Placid, New York. It also contains a clipping of his architecture article written for *Encyclopedia Americana*. There are three copies of the same issue of *Architectural Record* re visual education, no author given.

BOX: 88:11

FOLDER: Chronology 1947

TYPE OF MATERIAL: Typescripts, clipping, journal.

SUMMARY: This folder contains typescripts of an article written by DH titled "What are the Effects of Technological Changes?" A copy of *Journal of The American Institute of Architects* contains the same article.

BOX: 88:12

FOLDER: Chronology 1948

TYPE OF MATERIAL: Correspondence, clipping, conference papers.

SUMMARY: This folder contains correspondence with Donald P. Stevens, Department of Architecture and Planning, The University of Texas, Austin; Judd Payne; Funk & Wagnalls Company. There is a copy of a Charles Beard letter to Neutra and a letter DH wrote to "Helenko" (Helen Haskell) from a convention in Utah. There is also a copy of a program from a conference on esthetic evaluation at the University of Michigan, Ann Arbor.

1. [Haskell], Doug[las] to "Helenko". 25 June 1948.
A.l.s. 4 pp. Writes to her, (on Hotel Utah stationery), about the convention he just attended. Comments on Frank Lloyd Wright, Pietro Belluschi, and others.

BOX: 88

FOLDER: Not foldered.

TYPE OF MATERIAL: Periodicals.

SUMMARY: There are two copies of *Architectural Record* at the end of box 46 from the year 1948. There is a note in one of the issues that reads: "In this one issue I as a "senior editor" made three major contributions to high imagination..."

BOX: 89:1

FOLDER: Chronology 1949

TYPE OF MATERIAL: Correspondence, clippings, typescripts, journals, press pass.

SUMMARY: This folder contains correspondence regarding an article DH wrote titled "Gropius in America." There is also correspondence containing criticism of *FORUM*; a letter from DH to Henry Saylor at the *Journal of the AIA* requesting to be admitted even though he is not an architect; and various clippings of articles written by DH.

1. Rudolph, Paul to Alexandre Persitz, *L'architecture d'aujourd'hui*. 7 December 1949.
Carbon copy. 1 p. Re Gropius article by DH.
2. Gropius, Walter to Paul Rudolph. 2 December 1949.
A.l.s. 1 p. Re Gropius article by DH.

BOX: 89:2

FOLDER: Chronology 1950

TYPE OF MATERIAL: Correspondence, clippings, typescripts, proceedings, periodical.

SUMMARY: This folder mainly contains correspondence. Correspondents include "Helenko" (Mrs. Haskell); Harmon Gurney; Pratt Institute; and others. Miscellaneous items include the proceedings of the Second Institute of School Planning, which contains a speech by DH titled "Basic Analysis of Plan Types"; the periodical *Magazine of Art*, containing an article by DH on government and art; an unpublished essay on school building; and other miscellaneous material.

1. [Haskell], Doug[las] to "Helenko" (Helen Haskell), 18 April 1950.
A.l.s. 1 p.

BOX: 89:3

FOLDER: Chronology 1951

TYPE OF MATERIAL: Reviews, letter.

SUMMARY: This folder contains a letter from Olindo Grossi at Pratt Institute to DH re lecturing, with mention of Philip Johnson. There are also some reviews of the lectures that DH gave at Pratt.

BOX: 89:4

FOLDER: Chronology 1952

TYPE OF MATERIAL: Clippings, correspondence.

SUMMARY: This folder contains clippings of articles written by DH. It also contains correspondence from Roy E. Larsen, Time, Inc. re DH's bonus; and from George Howe, Chairman, Department of Architecture, Yale University, re their student magazine *Perspecta*.

BOX: 89:5

FOLDER: Chronology 1953

TYPE OF MATERIAL: Correspondence, telegrams, memos, programs, typescript.

SUMMARY: This folder contains correspondence with John Bland, School of Architecture, McGill University, Montreal; John W. Ault, Consultant; and other miscellaneous items.

BOX: 89:6

FOLDER: Chronology 1954

TYPE OF MATERIAL: Correspondence, clippings, typescripts, speeches, program.

SUMMARY: This folder contains correspondence with Anson Campbell, Ketchum, Inc.; and various speeches and articles written by DH.

BOX: 89:7

FOLDER: Chronology 1955

TYPE OF MATERIAL: Correspondence, clippings, speeches.

SUMMARY: This folder contains various clippings of articles written by DH; including a speech that asks the question "when do we start building the beautiful America?"; a program from a conference in Ischia, Italy, titled "Italo-american City and Regional Planning and Housing Seminar"; and other miscellaneous items.

BOX: 89:8

FOLDER: Chronology 1956

TYPE OF MATERIAL: Clippings, typescript, one page of a letter.

SUMMARY: This folder mainly contains clippings. Among the clippings is a *FORUM* article by Catherine Bauer titled "By 1976 What City Pattern?" There is also a typescript of an unpublished essay by DH titled "Three Architects."

BOX: 89:9

FOLDER: Chronology 1956—Sullivan

TYPE OF MATERIAL: Typescripts, speeches.

SUMMARY: This folder contains typescripts and speeches for Louis Sullivan's birth centenary.

BOX: 89

FOLDER: Not foldered.

TYPE OF MATERIAL: Periodical.

SUMMARY: *Architectural Forum*, September 1956. Contains Catherine Bauer article titled "By 1976 What City Pattern?"

BOX: 89:10

FOLDER: Chronology 1957

TYPE OF MATERIAL: Correspondence, postcards, clippings, speeches, memos.

SUMMARY: This folder mainly contains correspondence. Correspondents include Hugh Casson; Samuel Kruse; Fred Bassetti; AIA, Washington DC; Edmund R. Purves; Morris Ketchum, Jr.; Francis Keally; and others. The folder also contains editorials from *FORUM* and a (speech?) titled "What Is Architecture?"

BOX: 89:11

FOLDER: Chronology 1958

TYPE OF MATERIAL: Correspondence, notes, pamphlets, memos, clippings, speeches, certificate.

SUMMARY: This folder mainly contains correspondence. Correspondents include AIA, Washington DC; Robert Denny; Grant Manson; Maynard Lyndon; and others. Miscellaneous items include a typescript of a speech by DH given at the dedication of the Applied Arts Building, University of Cincinnati; a certificate appointing DH an Admiral in the Great Navy of the State of Nebraska; clipping of DH's *FORUM* article "Architecture and Popular Taste"; a speech by DH titled "How Traffic is Reshaping Our US Cities"; and other miscellaneous items.

BOX: 89:12

FOLDER: Chronology 1959-1960

TYPE OF MATERIAL: Correspondence, notes, clippings, post cards, business cards, match book cover, invitation, certificate, periodical, envelope.

SUMMARY: This folder contains correspondence with the AIA and others. It also contains material relating to Brasília. There is a copy of *Architectural Forum* at the end of the folder with an article by DH on the Senate Office Building in Washington, D.C.

BOX: 90:1

FOLDER: Chronology 1959-1960

TYPE OF MATERIAL: Correspondence, memos, notes, clippings, photographs, building plans, pamphlet, speech.

SUMMARY: This folder contains material relating to the Village of Greendale, Wisconsin; *FORUM* memos re story suggestions; a letter from Harold Stockstad re *FORUM*'s stories on Frank Lloyd Wright and the Marin County Government Center; *FORUM* notes and messages; various correspondence with Albert Mayer; a letter from John C. Parkin; a speech and letter from Serge Chermayeff; a letter from Paul Niepoort re the Danish Atomic Energy Research Center; material regarding Kenneth C. Welch's expansion of the Hanover Center in Wilmington, North Carolina; and various other correspondence and miscellaneous items.

BOX: 90:2

FOLDER: Chronology 1960

TYPE OF MATERIAL: Correspondence, typescripts, notes, clippings, speeches, telegrams, pamphlet, envelope.

SUMMARY: This folder contains various speeches written by DH including "The Great Withdrawal and the Great Commitment" delivered at the Architectural League; "The Use of Marble In Schools"; "Times Square and the Tivoli Gardens"; and others. Correspondents include the Cincinnati Art Museum; Wolf Von Eckardt; AIA, Washington DC; Jin-Liang Tian; Alexander Girard; Paul F. Damaz; Peter Smithson; Donald Barthelme; and others. Miscellaneous items include *Architecture Plus*, with an article by DH titled "History's Seduction of Architecture"; a clipping of DH's *FORUM* article titled "Jazz in Architecture"; and other miscellaneous items.

1. 1. Tian, Jin-Liang. 10 October 1960.
Untitled manuscript on the topic of color. In Chinese.
17 pp.

BOX: 90:3

FOLDER: Chronology 1961

TYPE OF MATERIAL: Correspondence, memos, speeches, photograph, map, clipping, citation.

SUMMARY: This folder contains correspondence with The Home News; the AIA; Philip Will; Philip N. Youtz; Wolf Von Eckart; Victor Gruen; Lewis F. White; G. Kidder Smith. There is a photograph of DH eating a box lunch with a man and woman, near the water; and other miscellaneous correspondence and items.

BOX: 90:4

FOLDER: Chronology 1962

TYPE OF MATERIAL: Correspondence, speeches, memos, clippings, program.

SUMMARY: This folder contains an Oberlin College commencement program that lists DH's honorary degree; several copies of a speech written by DH titled "Half A Revolution" that was given at the Dallas convention of the AIA. There is also correspondence with Harris Armstrong; the AIA; Morris Ketchum; Daniel P. Moynihan; Edgar I. Williams; John N. Highland, Jr.; Joseph R.

Passonneau; John Dinkeloo; O'Neil Ford; and various other people. The folder also contains a clipping of an article written by Sibyl Moholy-Nagy titled "The Future of the Past in American Architecture."

BOX: 90:5

FOLDER: Chronology 1962, 1965—Virginia lectures

TYPE OF MATERIAL: Correspondence, speeches, notes, pamphlet.

SUMMARY: This folder contains material relating to the Visiting Scholars Program at the University Center in Virginia.

BOX: 90:6

FOLDER: Chronology 1963

TYPE OF MATERIAL: Correspondence, clippings, pamphlets, typescripts, memos, speech, news release, reprint, telegram.

SUMMARY: This folder mainly contains correspondence. Correspondents include Ogden Tanner; Joseph Watterson, Editor, *AIA Journal*; Francis Biddle; Alleen Feiss; John R. Diehl; Charles R. Colbert; Edmund N. Bacon; Martin L. Goslin, The First Congregational Church; Samuel Joroff; Trammel Crow; Lorimar Rich; Peter Blake; John Lyon Reid; Ely Jacques Kahn; John Burchard; and others. This folder also contains clippings of the *FORUM* article "Architecture and the Moon Age," by Sibyl Moholy-Nagy.

BOX: 90:7

FOLDER: Chronology 1964

TYPE OF MATERIAL: Correspondence, clippings, memos, brochures, speeches, notes, newsletter, greeting card.

SUMMARY: This folder mainly contains correspondence. Much of the correspondence is on the subject of *Architectural Forum's* demise. Correspondents include Lyndon Baines Johnson; Bern Foerster; Rensselaer Polytechnic Institute; Karl Kamrath; Victor Gruen; Tyler Stewart Rogers; Edmund N. Bacon; FHA; Edgar Tafel; John Kenyon; Robert Allan Jacobs; Kenneth C. Welch; Henry L. Kamphoefner; Philip H. Hiss; and others. Miscellaneous items include a speech by DH to the Planning Council of Philadelphia; a program on the First National Bank of Chicago Conference; a clipping of a *FORUM* article by DH titled "75 Years of Change—Mostly Unpredicted", re *FORUM's* history; a clipping from *The New York Times* re *FORUM's* demise; and other miscellaneous items.

1. Johnson, Lyndon Baines[?] to Mr. [Douglas] Haskell. 26 June 1964.
T.l.s. 1p. Thanks DH for his work on the Council on Pennsylvania Avenue.

BOX: 91:1

FOLDER: Chronology 1964-65—miscellaneous

TYPE OF MATERIAL: Periodicals, map.

SUMMARY: This folder contains a map that was used to visit redevelopment areas in New Haven with Stephen Currier; two issues of *FORUM*; and a copy of *Northwest Architect*. Articles by DH include one on Catherine Bauer in *FORUM*, and an article in *Northwest Architect* titled "City Progress: It's the Few Who Start It."

1. Development Plan City of New Haven: Richard C. Lee, Mayor.
Color Map. 112 x 88.3 cm. "Map of New Haven used in 1965 to visit redevelopment areas with Stephen Currier."

2. *The Architectural Forum*. April 1965.
Complete issue. Contains article on Catherine Bauer Wurster, by DH. Pages 78-79.
3. *Architectural Forum, The Magazine of Building*. August-September 1964.
Complete issue.
4. *Northwest Architect*. May-June, 1964.
Complete issue. Contains article by DH. Pages 29-33. "City Progress: It's The Few Who Start It."

BOX: 91:2

FOLDER: Chronology 1965

TYPE OF MATERIAL: Correspondence, clippings, notes, speeches.

SUMMARY: This folder contains two speeches given by DH. One was given at the Urban Design Conference at Harvard, and the other to the students of the Harvard Graduate School of Design. The folder also contains other miscellaneous correspondence and items.

1. Ploscowe, Bernard L. April 22, 1965
Seeks cooperation of leadership within architectural community for the Co-op City project. Committee for Excellence in Urban Architecture to appear before City Planning Commission at City Hall.
2. Peter, John. Look Magazine. March 19, 1965
Enclosing advance issue of Pennsylvania Avenue story. (Not attached.)
3. Savannah Morning News. May 22, 1965
Clipping. "Savannah is seen through Eyes of Perceptive Visitor." Article devoted to DH while he was taking photographs in Savannah for an Urban America Inc. project. Includes comments about educating the young and their lack of knowledge about the "ABC's of architecture."
4. No title. Undated.
Clipping. DH reviews *Toward New Towns for America*, by Clarence S. Stein.
5. Haskell, Douglas. 1965
Hand-written lecture notes. 6 pp. "Architecture with Architects but with the People Too." Talk given at the Fine Arts Festival, Michigan State University. Given in the museum where Rudofsky had concurrent exhibit titled "Architecture Without Architects."
6. Haskell, Douglas. 1965
Typescript. 7 pp. Corrected version and draft of remarks made at Harvard Urban Design conference.
7. Haskell, Douglas. April 27, 1965
Typescript of lecture. 14 pp. "The Drive for Beauty and the Popular Taste." Talk given to Harvard Graduate School of Design.

8. Haskell, Douglas. April 27, 1965
Typescript of draft. 14 pp. "The Drive for Beauty and the Popular Taste." Talk given to Harvard Graduate School of Design.
9. Haskell, Douglas. February 1, 1965
Typescript with corrections. 9 pp. Talk given at the University of Pennsylvania on "popular attitudes reconsidered."
10. Haskell, Douglas. February 1, 1965
Typescript. Draft. 9 pp. Talk given at the University of Pennsylvania on "popular attitudes reconsidered."
11. [Haskell, Douglas] to Professors Rapson and Vivrett, University of Minnesota. February 4, 1965.
T.l. (Carbon copy.) Writes in support of the proposed School of Planning. (There are two carbon copies of this letter.)
12. Vivrett, Walter. Undated.
A.l.s. Reminds DH to send letter in support of School of Planning. Typed draft of proposal attached.
13. Haskell, Douglas. January 23, 1965.
Typescript with corrections. 11 pp. "City Progress: It's The Few Who Start It." Talk given in Minneapolis, at a Conference of Architects and the Press.

BOX: 91:3

FOLDER: Chronology 1965—University of Wisconsin meeting, October 28-30, 1965

TYPE OF MATERIAL: Correspondence, notes, pamphlets, memos, proposal, report.

SUMMARY: This folder contains material relating to a three day conference on "Materials and Methods in Education in the Appreciation of Urban Beauty" at The University of Wisconsin, Madison.

1. DH to Doris E. Richards, The University of Wisconsin. 1965
Re travel expenses for Conference on Urban Aesthetics.
2. Haskell, Douglas. [1965]
Notes taken at meetings. 4 pp.
3. Haskell, Douglas. 1965
Hand-written remarks made by DH at Madison meeting. 8 pp. Discusses "ABC's of architectural observation" and his book.
4. Logan, Frederick M. The University of Wisconsin. 1965
Pleased to have DH's letter accepting invitation to three day meeting on "Materials and Methods in Education in the Appreciation of Urban Beauty."
5. Fagin, Henry. The University of Wisconsin. 1965
Re Urban America Project.

6. Haskell, Douglas. [1965]
Hand-written outline for remarks to be made at meeting. 5 pp. Includes thoughts about his book and educating people about architecture.
7. Smith, Ralph A. University of Illinois. 1965
Proposal. 8 pp. "The Aesthetic Dimension of Environmental Responsibility: A Proposal for Curriculum Innovation in Aesthetic Education (Grades 7-12.)"
8. No author. Undated.
Report. 15 pp. Research on "art educational ideas and practices in the teaching of the appreciation of architecture, community planning, and the inclusive area know as environmental design."
9. Denny, Robert. Henry J. Kaufman & Associates. 1965
Memo. 6 pp. "A Proposal for a Long-Range Program of Public Education In the Schools to Create Citizens Who Will Appreciate And Demand an Efficient and Beautiful Urban Environment."
10. Fagin, Henry. [1965]
Memo. 20 pp. "Toward a more beautiful visual America."
11. Logan, Frederick M. The University of Wisconsin. 1965.
Invitation to participate in a conference on "methods in education in the appreciation of urban beauty." Meeting to be held October 28-30, 1965.

BOX: 91:4

FOLDER: Chronology 1966

TYPE OF MATERIAL: Correspondence, clippings, periodical.

SUMMARY: This folder contains a copy of a letter from Martha G. Robinson to Ralph Cunningham; a letter from Rutherford Platt to DH, re the Great American Forest; a letter from William W. Caudill to DH; and various clippings of articles by DH including one on Rockefeller Center.

BOX: 91:5

FOLDER: Chronology 1966—Portland—Bowdoin, Maine

TYPE OF MATERIAL: Correspondence, clippings, brochures, notes, pamphlets, map, curriculum vitae, bulletin, speech.

SUMMARY: This folder contains material relating to DH's trip to Portland and Bowdoin, Maine. In Bowdoin, DH was invited to lecture and to participate in a program for their Senior Center. In Portland, DH was also invited to lecture by the Portland Museum of Art.

BOX: 91

FOLDER: Not foldered.

TYPE OF MATERIAL: Periodicals.

SUMMARY: There are two identical issues of *Harper's Magazine*, April 1966, containing DH's article "A New Grandeur for Washington." Re the Pennsylvania Avenue Project.

BOX: 91:6

FOLDER: Chronology 1967

TYPE OF MATERIAL: Correspondence, clippings, notes, typescript, speech, certificate, post card, proposal.

SUMMARY: This folder contains a talk given by DH on the opening of Branwell House, Cascade House, and the Dining Room extension, North Country School, and Camp Treetops; a certificate of appreciation from The Association of Collegiate Schools of Architecture; clippings of a book review by DH on *Design of Cities* by Edmund N. Bacon; a letter from Donald Barthelme; and other miscellaneous correspondence and material.

BOX: 91:7

FOLDER: Chronology 1967—Oberlin College talk

TYPE OF MATERIAL: Speeches.

SUMMARY: This folder contains typescripts, drafts, and notes of speeches given at Oberlin College. Topics include the "space age", "defining architecture", "teaching architecture to youth", and others.

BOX: 91:8

FOLDER: Chronology 1968

TYPE OF MATERIAL: Correspondence, clippings, prospectus.

SUMMARY: This folder contains clippings of DH's review of *The Urgent Future* by Albert Mayer; correspondence with Donald Appleyard, Associate Professor of Urban Design, University of California, Berkeley; a letter from Paul Schweikher, Head, Department of Architecture, Carnegie-Mellon University; and other miscellaneous material.

BOX: 91

FOLDER: Not foldered.

TYPE OF MATERIAL: Periodical.

SUMMARY: *The Architectural Forum*, July-August 1968, contains an article by DH on Grand Central Terminal.

BOX: 92:1

FOLDER: Chronology 1969

TYPE OF MATERIAL: Correspondence, notes, programs, speech.

SUMMARY: This folder mainly contains correspondence. Correspondents include Kenneth C. Welch; Charles Colbert; Landmarks Preservation Commission; Nathaniel A. Owings; Curtis & Davis Architects; Morris Ketchum; Syracuse University, re Clarence S. Stein; Daniel P. Moynihan, re self government in DC and the Pennsylvania Avenue project; President's Temporary Commission on Pennsylvania Avenue; Carnegie-Mellon University; and others. There is also a typescript of a speech by DH given at Pittsburgh, Carnegie-Mellon on the topic of environmental architecture.

BOX: 92:2

FOLDER: Chronology 1970

TYPE OF MATERIAL: Correspondence, typescripts.

SUMMARY: This folder mainly contains correspondence. The correspondents include Robert Hastings; Dione Neutra; Kenneth C. Welch; Ralph Walker; Albert Mayer; John Lyon Reid; and others.

BOX: 92:3

FOLDER: Chronology 1970—Rockefeller Center article

TYPE OF MATERIAL: Correspondence, clippings.

SUMMARY: This folder contains material regarding an article in *The New York Times* in which DH was quoted regarding Rockefeller Center. The quote was taken from an earlier article in *FORUM* written by DH on the same subject. DH writes to the editor of *The New York Times* to correct the quote, which was taken somewhat out of context.

BOX: 92:4

FOLDER: Chronology 1971

TYPE OF MATERIAL: Correspondence.

SUMMARY: This folder contains only correspondence. The correspondents include Albert Mayer; William W. Caudill; Percy Johnson-Marshall; Carnegie-Mellon University; Mrs. George W. Rickey; Einar Lindholm; and others.

BOX: 92:5

FOLDER: Chronology 1972

TYPE OF MATERIAL: Correspondence, typescripts, citation.

SUMMARY: This folder contains various correspondence; an Albert S. Bard Citation to Margot Gayle, presented by The Citizens Union of the City of New York; typescripts of "Great Roaring Balls of Fire" by DH. Correspondents include William Marlin; AIA, Washington; The City University of New York, re the Bogardus Building and other matters; Ed Bacon; Landmarks Preservation Commission; Ada Louise Huxtable; and others.

BOX: 92:6

FOLDER: Chronology 1973

TYPE OF MATERIAL: Correspondence, clippings, photograph.

SUMMARY: This folder mainly contains correspondence. Correspondents include Bill Huff; Robert B. McKay; Nathaniel A. Owings; Carnegie-Mellon University; Jacob K. Javits; Peter Blake; Robert B. McKay; Robert C. Weinberg; AIA, Washington D.C.; Ann Wilson; Percy Johnson-Marshall; R. Stanton Avery; Arthur C. Holden; and others.

BOX: 92

FOLDER: Not foldered.

TYPE OF MATERIAL: Periodical.

SUMMARY: *Architecture Plus*, November 1973. This periodical contains a review by DH of the book *The Spaces In Between: An Architect's Journey* by Nathaniel Alexander Owings.

BOX: 92:7

FOLDER: Chronology 1974

TYPE OF MATERIAL: Correspondence, clippings.

SUMMARY: This folder contains various clippings including a book review by DH of Raymond Hood, *Architect* by Walter Kilham, Jr. Correspondents include National Arts Club; Pennsylvania Avenue Development Corporation; *Horizon* magazine; Richard W. Snibbe; Reynier Banham; Charles Colbert; Landmarks Preservation Commissioner, re a landmarks designation for Luchow's on 14th Street; AIA, Washington DC; Robert E. Alexander; Harvard University; *Architectural Record*; *Atlantic Monthly*; Troy West; and others.

BOX: 92:8

FOLDER: Chronology 1974 - "Great Roaring Balls of Fire in the Architectural World"

TYPE OF MATERIAL: Typescript.

SUMMARY: This folder contains a typed draft of an article written by DH entitled "Great Roaring Balls of Fire in the Architectural World."

BOX: 92

FOLDER: Not foldered.

TYPE OF MATERIAL: Periodical.

SUMMARY: *Architecture Plus*, September/October 1974. Contains book review by DH of *Antonin Raymond: An Autobiography*.

BOX: 92:9

FOLDER: Chronology 1975

TYPE OF MATERIAL: Correspondence, notes, clipping.

SUMMARY: This folder mainly contains correspondence. The correspondents include Charles S. Ascher; New York State Council on the Arts; George Post; Landmarks Preservation Commission; Friends of Cast Iron Architecture; Sue Kohler; Marcel Breuer; Walter H. Kilham, Jr.; Harwell Hamilton Harris; Jeanne M. Davern; and others.

BOX: 92:10

FOLDER: Chronology 1976

TYPE OF MATERIAL: Correspondence, typescripts, prospectus, newsletter, news release.

SUMMARY: This folder contains material relating to the Clarence S. Stein exhibit at the AIA Headquarters in Washington DC; a typescript of a book review by DH of *Grand Design: the Earth from Above* by George Gerster; an analysis of the Lock Street Warehouse. Correspondents include *AIA Journal*; Luther Gulick; Jacob M. Kaplan; *Architectural Record*; Theodore Waddell; Jordan L. Gruzen; Nicholas Negroponte, MIT, School of Architecture and Planning; The Clarence S. Stein Commemorative Committee; *Time* magazine; Chloethiel Woodard Smith; and others.

BOX: 92

FOLDER: Not foldered.

TYPE OF MATERIAL: Periodical.

SUMMARY: *AIA Journal*, December 1976. Two copies. Contains an article by DH on Clarence S. Stein titled "A Practitioner of Architecture as the Art of Human Settings."

BOX: 92:11

FOLDER: Chronology 1977

TYPE OF MATERIAL: Correspondence.

SUMMARY: This folder contains only correspondence. The correspondents include William Remington; The Municipal Society of New York, re Grand Central Terminal; Robert E. Alexander; AIA Washington, DC; Lewis Mumford; John Desmond; Radoslav L. Sutner; and others.

BOX: 92:12

FOLDER: Chronology 1978

TYPE OF MATERIAL: Correspondence, typescript, business card.

SUMMARY: This folder contains a typescript of DH's article "The Architecture of Jazz." The bulk of the correspondence deals with DH's nomination for an AIA medal. Correspondents include Paul Weidlinger; AIA, Washington DC; Don Canty; AIA, New York Chapter; Landmarks Preservation Commission; New Jersey Institute of Technology; Edmund N. Bacon; Theodore Waddell; and others.

BOX: 92:13

FOLDER: Chronology 1979

TYPE OF MATERIAL: Correspondence, notes, invitation.

SUMMARY: This folder mainly contains correspondence related to DH's AIA Medal.

Correspondents include Henry and Heather Hill; Robert Marshall; AIA, Washington, DC; Paul Weidlinger; Landis Gores; Harwell Hamilton Harris; and others.

BOX: 92:14

FOLDER: Chronology 1979—AIA National Convention, June 3-7—Kansas City—DH receives AIA Medal

TYPE OF MATERIAL: Correspondence, programs, brochures, business cards, maps, clipping, newspaper, newsletter, photograph.

SUMMARY: This folder contains material relating to the AIA Kansas City National Convention.

An Honor Award was given to DH for "those who have inspired and influenced the architectural profession." Other award winners included I.M. Pei, who received the Gold Medal.

BOX: 93

FOLDER: Not foldered.

TYPE OF MATERIAL: Clippings, periodicals, photographs.

SUMMARY: This box contains a large assortment of clippings from various architectural periodicals mostly written by people other than DH. Topics vary greatly, from school architecture to building construction. There are three 8x10 photographs taken by DH of Gaudí's Casa Mila in Barcelona.

There are also various periodicals containing articles by DH including an article in *Fortune*, December 1966, on the ten best buildings in the United States; a school issue of *Architectural Forum*, October 1953, including school costs round table; two issues of *The Architectural Review*, and four other issues of *Architectural Forum*. Other DH articles in *FORUM* include "Brasília" and his "Jazz" article.

The Architectural Review of London devoted a special issue to the man-made environment of the United States which illicited a strong response from *Architectural Forum*. The issues included in this box contain the articles from both periodicals, each criticizing the other.

A booklet titled *The Transactions of the Bartlett Society* contains an article by Reyner Banham in which he quotes DH.

BOX: 94

FOLDER: Not foldered.

TYPE OF MATERIAL: Pamphlets, periodicals, reports, catalog, proposal, script.

SUMMARY: This box contains various items on architectural topics such as airport buildings and housing, as well as miscellaneous pamphlets. Miscellaneous items include a script for the *Architectural Forum* movie titled "The New Age of Architecture"; a copy of *The Magazine of Art*, November 1950, which contains an article by DH regarding government in art; and a catalog from MOMA on the work of Claes Oldenburg.

BOX: 95:1

FOLDER: Chronology—Miscellaneous (folder 1 of 3)

TYPE OF MATERIAL: Reprints, periodical.

SUMMARY: This folder contains nine reprints from *Architecture* titled "Modern Architecture, Occupied" by DH; a reprint of an article titled "The Sad Story of American Housing" by Henry Wright; and a copy of the periodical *Shelter*, May 1932, Volume 2, no.4, which contains articles by DH and Henry Wright.

BOX: 95:2

FOLDER: Chronology—Miscellaneous (folder 2 of 3)

TYPE OF MATERIAL: Correspondence, brochures, clippings, notes, diagrams, periodicals, bulletin, photograph.

SUMMARY: This folder contains various material mainly dating from 1934. There is correspondence with The Building Industries Exhibit, Incorporated; General Houses, Inc.; George N. Cohen; *Harper's Magazine*; Society of Automotive Engineers; and others. There are also notes on automobile design; a photograph of an unknown building; and two copies of *Harper's Magazine* containing articles by DH titled "From Automobile to Road-plane" and "Houses Like Fords."

BOX: 95:3

FOLDER: Chronology Miscellaneous—WPA *Guide to New York City* (folder 3 of 3)

TYPE OF MATERIAL: Typescripts.

SUMMARY: This folder contains descriptions of various New York City buildings for the WPA *Guide to NYC*. DH was the editor of this project (see Personal Correspondence.) There is a note in the folder that states that DH resigned before the project ended. Victor [Sauvignnet?] was DH's assistant supervisor, Roderick Seidenberg was architectural editor for the whole U.S., and Jacob Baker was head of the entire project.

BOX: 95:4

FOLDER: Chronology—Miscellaneous undated fragments

TYPE OF MATERIAL: Notes, typescripts, drafts.

SUMMARY: This folder contains miscellaneous notes and typed drafts on architectural topics, most of them undated.

BOX: 95:5

FOLDER: Chronology study material (folder 1 of 2)

TYPE OF MATERIAL: Clippings, brochures.

SUMMARY: This folder contains clippings of articles on the planning, design, and construction of schools. Most of the articles are from *The Architectural Forum* and *Architectural Record*. They date from the 1930s to the 19660s.

BOX: 95:6

FOLDER: Chronology—study material (folder 2 of 2)

TYPE OF MATERIAL: Clippings, periodicals.

SUMMARY: This folder contains clippings of articles by DH and others regarding various architectural topics. The clippings are mainly from *The Architectural Forum* and *Architectural Record*. The dates vary from the 1930s to the 1940s.

DESCRIPTIVE INVENTORY
Series XI. GRAND CENTRAL TERMINAL

BOX: 96:1

FOLDER: Grand Central Station

TYPE OF MATERIAL: Photographs, newspaper, photocopies of chapters from unknown source.

SUMMARY: This folder contains photocopies of chapters from an unidentified source, pp. [12]-91, re the history of Grand Central Terminal. The folder also contains 11 B&W photographic prints of Grand Central Terminal, including elevations, interior shots, a shot of the Terminal circa 1900; aerial views; and others. Other related material also in folder.

**3 photostats of DH, "The Lost New York: of the Pan American Airways Building," FORUM, November, 1963, pp. 107-111.

BOX: 96:2

FOLDER: Grand Central Station

TYPE OF MATERIAL: Correspondence, photographs, clippings.

SUMMARY: This folder contains 57 B&W photographs of various views of Grand Central Terminal. Correspondents include *Harper's*; The Committee to Save Grand Central Station; *Horizon*; Richard Pommer, Department of Art, Vassar College; and others.

**1 copy of engraving, "Grand Central R.R. Depot, 42nd Street and 4th Avenue, N.Y." circa 1885.

BOX: 96:3

FOLDER: Grand Central Station—*Architectural Review*

TYPE OF MATERIAL: Typescripts, letter.

SUMMARY: This folder mainly contains drafts of a typescript titled "The Concentrated Meaning of Grand Central Station in New York," by DH.

BOX: 96:4

FOLDER: Grand Central Station—*Architectural Review* on Grand Central Station

TYPE OF MATERIAL: Correspondence, notes, typescripts, receipt, photograph.

SUMMARY: This folder mainly contains correspondence related to a story *Architectural Review* did on Grand Central Terminal. Most of the material dates from 1974-75.

BOX: 96:5

FOLDER: Grand Central Station—background research

TYPE OF MATERIAL: Notes, clippings, hearings, news release, appeal.

SUMMARY: This folder mainly contains material relating to the Landmarks Preservation Commission's public hearings regarding the preservation of Grand Central Terminal.

BOX: 96:6

FOLDER: Grand Central Station—bowling alleys controversy, 1960-1961

TYPE OF MATERIAL: Correspondence, clippings, notes, typescripts, transcript.

SUMMARY: This folder contains a "Statement of N.Y. Chapter, American Institute of Architects on the Proposed Grand Central Terminal Bowling Alley Variance at the Public Hearing before the Board of Standards & Appeals on January 10, 1961"; a transcript of "Board of Standards and Appeals, Calendar No. 814-60-BZ", re permitting bowling alleys above the Terminal's waiting room space; and other related material.

BOX: 97:1

FOLDER: Grand Central Station—Breuer

TYPE OF MATERIAL: Correspondence, typescripts, notes, clippings, reports on public hearings, pamphlet, transcript.

SUMMARY: This folder mainly contains material relating to DH's stand against architect Marcel Breuer's plans for an office tower above Grand Central Terminal. The folder includes the "Statement of Douglas Haskell, F.A.I.A." to the "Landmarks Preservation Hearing on the Grand Central Terminal, April 10, 1969."

BOX: 97:2

FOLDER: Grand Central Station—Alan Burnham

TYPE OF MATERIAL: Report.

SUMMARY: This folder contains Alan Burnham's copy of a draft titled "The Future of Historic Preservation: an element of the 1976-77 report of New York City on the Section 701 Comprehensive Planning Assistance Program." Landmarks Preservation Commission. August 22, 1977.

BOX: 97:3

FOLDER: Grand Central Station—campaign

TYPE OF MATERIAL: Correspondence, notes, clippings, typescript, section, speech.

SUMMARY: This folder mainly contains correspondence regarding the campaign for the preservation of Grand Central Terminal, and the opposition to the bowling alleys.

BOX: 97:4

FOLDER: Grand Central Station—direct research

TYPE OF MATERIAL: Typescripts.

SUMMARY: This folder contains drafts of testimony on behalf of Grand Central Terminal, and an article by DH titled "The Concentrated Meaning of Grand Central Station in New York."

BOX: 97:5

FOLDER: Grand Central Station—Grand Central City

TYPE OF MATERIAL: Photographs, clippings, typescript.

SUMMARY: This folder contains 19 B&W photographs of Grand Central Terminal. The folder also contains a typescript titled "Grand Central Terminal: notes concerning proposed changes," a manuscript note on top states: "Is this by Gruen? I think so. Perhaps late 1960."

BOX: 97:6

FOLDER: Grand Central Station—proposal to tear down terminal 1954-1955

TYPE OF MATERIAL: Memos, clippings.

SUMMARY: This folder contains memos and clippings regarding various proposals to tear down Grand Central Terminal for an office tower. Included in the folder is a *New York Times* article that mentions *Architectural Forum*.

BOX: 97:7

FOLDER: Grand Central Station—renderings from Pratt

TYPE OF MATERIAL: Clipping, typescript, folder.

SUMMARY: This folder contains information regarding "projects by Pratt Institute architectural students for a solution that would give the N.Y. Central system revenue out of the Grand Central Terminal without spoiling the 42nd Street Waiting Room and without spoiling the Great Concourse." (Renderings seem to be lacking from folder.)

BOX: 97:8

FOLDER: Grand Central Station—story in *FORUM* 11/1954, 2/1955

TYPE OF MATERIAL: Correspondence, newsletters, news releases, memos, clippings.

SUMMARY: This folder contains material regarding *FORUM*'s stories on Grand Central Station, including the 1954 article containing an "open letter" signed by over 200 architects in opposition to the plans.

BOX: 97:9

FOLDER: Grand Central Station

TYPE OF MATERIAL: Correspondence, notes, typescripts, clipping, pamphlets, report.

SUMMARY: This folder contains 4 copies of an article by DH titled "Futurism with its Covers On," re Grand Central Terminal; a Landmark Preservation pamphlet re Grand Central Station; and 2 copies of a report titled "Grand Central Terminal and Rockefeller Center: a historical estimate of their significance," by James Marston Fitch and Diana S. Waite, New York State Parks & Recreation, Division for Historic Preservation: 1974; and other miscellaneous material.

Also in oversize box as part of the Grand Central Terminal Series:

**2 boxes of slides. One titled "Grand Central City Lecture;" and one titled "Grand Central City 1977/[?]"

**2 copies of *The Architectural Forum*/Special Edition, January/February 1968. Contains article on Grand Central Terminal by Frank Williams.

**1 Marshall, David. *Grand Central*, 1946.

**1 "Grand Central Alternative: Long Island Rail Road East Midtown Terminal," report by Parsons Brinckerhoff Gibbs & Hill, 1976.

DESCRIPTIVE INVENTORY
Series XII. PENNSYLVANIA AVENUE COUNCIL

BOX: 98

FOLDER: Material in this box is not foldered.

TYPE OF MATERIAL: Periodicals, pamphlets, typescripts, photograph.

SUMMARY: This box contains the following items:

Publications:

1. *The Architectural Review*. This issue titled "New Uses for Old Buildings." May 1972, 31 pp.
2. *Look*. April 6, 1965. 95 pp. Contains the article "Washington's Pennsylvania Avenue: Grand Avenue for the Great Society."
3. ***Downtown Progress*. Undated. 23 pp. "This is a report on Downtown Progress, the National Capital Downtown Committee, Inc."
4. "Pennsylvania Avenue." *Architectural Forum*. Reprint of July 1964 issue. [9 pp.]
5. *Downtown Progress*. Undated. 40 pp. "This report recommends action to give the streets and places of Downtown Washington "distinct indentities related to their uses" as called for by the Action Plan for Downtown published by Downtown Progress in January 1962."
6. *Pennsylvania Avenue: Report of the President's Council on Pennsylvania Avenue*. Washington: US Government Printing Office, 1964. 56 pp. (Signed copy: Nathaniel Owings, Dan Kiley, John Woodbridge, and two others whose names are not legible.)
7. *Review of Pennsylvania Avenue Plan: Prepared for Pennsylvania Avenue Advisory Council*. Washington: Larry Smith & Company, 1963. 32 pp. (There are 4 copies of this, of which 2 are drafts. The 2 draft copies are 27 pp. each, and contain correspondence with Larry Smith & Co.)
8. *Pennsylvania Avenue Report of The President's Council on Pennsylvania Avenue*. 4 draft copies in black binders consisting of:
 1. On cover label, annotated in graphite "Copy Number 2. Feb. 25th, 1964. Copy number One went to Govt Pub. Office." 69 pp. [Metal device for holding papers in place is missing, pages are loose.]
 2. On cover label, annotated in graphite "The first 90 page draft. Copy #2." 90 pp.
 3. On cover label, annotated in graphite: "First 'master copy' with Owings changes." 85 pp.
 4. On cover label, annotated in graphite "Master copy. History only." 30 pp.
9. "Penna Ave—Warnecke proposal for south side of national Square."
Photograph. 8x10, B&W. (Elevation.)

BOX: 99:1-99:2

FOLDER: Pennsylvania Avenue Council (Not all material in this box is foldered.)

TYPE OF MATERIAL: Correspondence, clippings, pamphlets, periodicals, book, news release.

SUMMARY: This box contains the following items:

1. Material includes clippings by Ada Louise Huxtable, Jane Jacobs, and others; included is various correspondence relating to a Pennsylvania Avenue article written by DH for *Harper's*; and misc. other material.
2. *Recommendations for Transportation in the National Capital Region, Finance and Organization: A Report to the President for Transmittal to Congress. By the National Capital Transportation Agency.* Washington: U.S. Government Printing Office, 1962. 92 pp.

Historic Preservation. Volume 15, no. 3. Washington: National Trust for Historic Preservation, 1963. pp. 84-118. (4 copies.)

"How Economic is the Washington Economy?" Address by Philip Stoddard Brown. Washington: Washington Center for Metropolitan Studies, 1961.

"Political Aspects of Potomac River Development." By Royce Hanson. Washington: Washington Center for Metropolitan Studies, 1960.

"Rapid Growth Key to Understanding Metropolitan Problems." Address by Philip M. Hauser. Washington: Washington Center for Metropolitan Studies, 1961.

3. *Architectural Forum.* July 1964. Contains the article "Pennsylvania Avenue." (3 copies.)
4. *Washington Present and Future: A General Summary of the Comprehensive Plan for the National Capital and Its Environs.* Washington: National Capital Park and Planning Commission, 1950. 47 pp. (Inscribed to Helen and Douglas Haskell, from Bill Wurster.)
5. *L'architecture d'aujourd'hui.* December 1964-February 1965. (Contains article on Penn. Ave.) 10. The Pennsylvania Avenue Plan, 1974. [Washington]: Pennsylvania Avenue Development Corporation, 1974. 88 pp. (2 copies.)
6. "The Pennsylvania Avenue District in United States History: A Report on the National Significance of Pennsylvania Avenue and Historically Related Environs." Washington: United States Department of the Interior, National Park Service, 1965. 72 pp.

BOX: 100:1-100:12

FOLDER: Pennsylvania Avenue Council

TYPE OF MATERIAL: Correspondence, reports, pamphlets, maps, brochures, clippings, news releases, photographs, memos, receipts, proposals, agendas, reprints, expense reports, schedules, photographs, negatives, business card,

SUMMARY: This box contains the following items:

1. *Action Report for Downtown Washington*. [Washington: The Joint Policy Committee on Downtown, 1959.] 40 pp.

Of Plans and People: Planning the City of Washington for its People and as a Worthy Symbol of a Great Nation. Washington: Washington-Metropolitan Chapter of the AIA, 1950. 63 pp.

4 brochures; 1 photograph of DH and Nat Owings; 1 clipping from NYT titled "Avenue of the Presidents; 1 letter to DH from Richard P. Steinberg at Larry Smith & Company; photostats of 9 clippings re President Kennedy and Penn. Ave.

2. Manuscript notes [by DH] on lined paper. Approx. 29 pp.
3. Letter to DH from Richard P. Steinberg of Larry Smith & Company; copy of memo written by John Woodbridge, with plan and photographs attached.
4. Draft: *Pennsylvania Avenue: Report of the President's Council on Pennsylvania Avenue*. Marked up by N.A.O." [Nathaniel Owings]. (Misc. items attached.)
5. 9 B&W photographic prints of Pennsylvania Avenue from different perspectives, includes photos of plans.
6. Miscellaneous fragments of typed pages for a book, 1976-1979. Includes pages titled "Architecture as the Art of Total Surroundings--and the Joys Thereof." With typed pages re Lewis Mumford.
7. Correspondence dating from 1964. Correspondents include Arthur Drexler at MOMA; Ronald Allwork; AIA-New York; I.M. Pei; Max O. Urbahn; Robert Allan Jacobs; Gordon Bunshaft; Eleanor M McPeck at the Washington Gallery of Modern Art; Urban Renewal Administration; William Scheick at AIA-Washington; *Think* magazine; *Architectural Record*; *Downtown Progress*; Fine Arts Commission, Washington; Nathaniel Owings; and many others. Topics include an exhibit at MOMA on Pennsylvania Avenue; symposiums; meetings; and various other topics regarding Pennsylvania Avenue.
8. Correspondence dating from 1963. Correspondents include: Graham Redgrave-Rust; Daniel Patrick Moynihan; Frederick Gutheim; Nathaniel Owings; National Capital Planning Commission; Doxiades Associates; and others. There are many clippings in the folder regarding Pennsylvania Avenue as well as other miscellaneous material.
9. Miscellaneous material re Pennsylvania Avenue including correspondence from Larry Smith & Company, Real Estate Consultants; proposal for a book on Pennsylvania Avenue; news releases from the White House; clippings—"Pennsylvania Plan Asks Broad Changes to Create Grandeur and Elegance", "A Grand Boulevard For Washington", "Pennsylvania Plan Calls for Vast Renovation", "Plan to Give Pennsylvania Ave. Grandeur"; and other miscellaneous material.

10. 8 negative photostats of Pennsylvania Avenue including some very early views, and photostats of drawings, plans, and a model of Pennsylvania Avenue; various clippings.
 **Booklets stapled together of illustrative site plans and cross sections of "Pennsylvania Avenue Proposal."
 **1 negative print of Pennsylvania Avenue, 1 negative print of rendering, 2 photographs of drawings, 1 photograph of site plan, approx. 13x10.
11. 44 B&W photographs, 8x10. Photographs include numerous historic photographs of Washington DC and Pennsylvania Avenue -- including paintings, maps, drawings, newspaper clipping, and documents. Miscellaneous material includes a letter from Aline B. Saarinen to Bill Alex; a typed note from "P." to DH re Paul Rudolph; 10 photostats of building elevations on various streets in Washington DC.

FOLDER 12: Various clippings on wide variety of topics including power lines in upstate NY; USC students design space frame; "Art Seidenbaum Named Times Books Editor", "Architecture: Monumental Masses", "Farewell to Penn Station", "Architecture: Virtues of Planned City", and other miscellaneous items.

**3 negatives, approx. 11 x 14½. 2 site plans of Pennsylvania Avenue, and 1 elevation of [?]

BOX: 101:1-101:13

FOLDER: Pennsylvania Avenue Council

TYPE OF MATERIAL: Correspondence, clippings, memos, site plans, proposals, brochures, notes, reports, telegrams, invoices, vouchers, minutes, news release.

SUMMARY: This box contains the following items:

1. Site plan of Pennsylvania Avenue; brochure titled "Federal Policies of the National Capital Region: The President's Memorandum"; memo from Charles H. Conrad to The National Capital Planning Commission re preliminary estimates of potential cost and displacement in regard to plans for the redevelopment of Pennsylvania Avenue; news release by the Council titled "Resolution of premature development within Pennsylvania Avenue study area"; draft of "Policies of the President's Advisory Council on Pennsylvania Avenue"; letter from Dan Kiley to DH re cost of paving, trees, pools and fountains, planting beds, etc.; draft of memo titled "Organization for the reconstruction of Pennsylvania Avenue"; memo on *Downtown Progress* letterhead, from Melvin F. Levine to Knox Banner, re Advisory Council on Pennsylvania Avenue; "Report to the President by the Ad Hoc Committee on Federal Office Space"; and other miscellaneous material.
2. 46 B&W photographs, 8x10; 3 8x10 negatives of parts of [Pennsylvania Avenue?]; 7 photostats of site plans; 1 contact print of Pennsylvania Avenue; 1 map by Downtown Progress/National Capital Downtown Committee, Inc. titled "Action Plan for Downtown Washington." The photographs include various views of Washington DC and Pennsylvania Avenue -- including models of proposals, aerial views, and individual buildings.
3. 1 drawing of site plan on tracing paper; 10 reprints of the article "Pennsylvania Avenue" published by *Architectural Forum* / July 1964.

4. Council Routines, pre-June 1963. Not everything in this folder is actually dated before June 1963. Includes "Notes on Meeting of the President's Advisory Council on Pennsylvania Avenue, July 24, 1963"; memos from R.E. Sauders; minutes of the first meeting of the Pennsylvania Avenue Advisory Council, as well as minutes from other meetings; letters from John F. Kilpatrick, Nathaniel Owings, Ralph Walker and others; and other miscellaneous material.
5. Implementation. Contains correspondence regarding implementing the Council's recommendation; tables of "comparative analysis" and "summary of favorable and unfavorable factors"; correspondents include John F. Kirkpatrick, Larry Smith & Company, Daniel Patrick Moyhian.
6. Meetings, minutes, etc. Contains correspondence regarding meetings; notes on meetings; minutes; a transcript titled "National Capital Planning Commission: Meeting of the Advisory Council on Pennsylvania Avenue," January 11, 1964; and other miscellaneous material. Correspondents include Charles A. Horsky, Advisor for National Capital Affairs; John F. Kirkpatrick; Nathaniel Owings; and others.
7. Lists of illustrations. Contains lists of illustrations for the Pennsylvania Avenue Report and other miscellaneous material.
8. Model. Contains material regarding the construction of the model of the Pennsylvania Avenue Redevelopment Scheme.
9. NCPC (National Capital Planning Commission) reports, July 18, 1963. Not all material is dated July 18, 1963. Contains reports, memos, and correspondence. Reports include "Report on the Status of the Pennsylvania Avenue Plan as of November 20, 1964"; draft of "Statement to the National Capital Planning Commission, July 18, 1963"; and others. Also included "Policies of the President's Advisory Council on Pennsylvania Avenue."
10. (12) 8x10, B&W photographic prints; 2 small negative prints. Photographs include drawings and models of proposals; and existing buildings.
11. People. Contains a list of addresses of the people on the Pennsylvania Avenue Advisory Council, and other miscellaneous items.
12. Budget and estimates. Contains miscellaneous items regarding costs for telephone calls; photography; drawings; transportation; model; printing; exhibit; and other expenses of the Council.
13. History section. Contains material used for the avenue's history section of the Council's report. Included are drafts of this section, as well as four historic photographic prints of Pennsylvania Avenue.

BOX: 102:1-102:13

FOLDER: Pennsylvania Avenue Council

TYPE OF MATERIAL: Correspondence, clippings, pamphlets, vouchers, receipts, notes, memos, reports, requisitions, news releases, site plans, telegram, bulletin, speech.

SUMMARY: This box contains the following items:

1. Contains a note regarding the Government Printing Office; and 2 copies of the pamphlet titled "Pennsylvania Avenue 1962," which includes a history of how and why the Pennsylvania Avenue Advisory Council was formed.
2. Printing of report. Contains correspondence regarding the printing of Pennsylvania Avenue: Report of the President's Council on Pennsylvania Avenue. Correspondents include Robert McKendry, Government Printing Office; Ivan Chermayeff, Chermayeff, Geismer & Associates; Public Printer, G.P.O.; R.T. Walters, Deputy Director-General of Research & Development, Ministry of Public Building and Works, London; John Woodbridge, SOM; William Turnbull, Jr., Pennsylvania Avenue Project, National Capitol Planning Commission; and others. The topics discussed include budget estimates; paper; binding; page size; quantity; proofs; illustrations; and other such details. Included are requisitions for printing and binding to the Public Printer, (an empty pad was discarded and only the filled out forms have been kept.)
3. Model Photographs. (21) 8x10, B&W photographic prints. Used to illustrate the Council's ideas.
4. Nathaniel A. Owings. Contains correspondence with Nathaniel A. Owings. Topics include getting together; DH's trip to Russia; Pennsylvania Avenue piece in *Harper's*; Patrick Moynihan at Harvard; and other Pennsylvania Avenue business.
5. Opinion statements. Contains opinions and statements regarding the Pennsylvania Avenue project. Statements included are made by President Johnson; AIA; *Downtown Progress*; Yamasaki re resignation from the Council; and others.
6. Personal. Contains some of DH's personal notes, memos, correspondence, application for federal employment, travel expenses, and other material regarding the Pennsylvania Avenue Council, as well as other miscellaneous matters.
7. Petty purchases. Contains receipts of small purchases made by DH, such as photographs, car rental, etc.
8. Renderings, photographs & negatives. (22) 8x10, B&W photographic prints. Showing renderings of Pennsylvania Avenue proposals. Also (10) 2¼ x 3¼, B&W film negatives of same.
9. Travel & Expenses. Contains travel vouchers, receipts, and expense reports for DH.
10. Unfinished business. Contains various correspondence needing a response from DH including an invitation to lecture; a letter from Mrs. Keener Rudolph; and a request from the University of Pennsylvania's librarian for a copy of the Council's Report.

11. Contains miscellaneous items including copy of clippings titled "Avenue Plan Hits Few Bumps at its First Public Presentation", "Avenue Plan Backers Agree Speed is Needed", "Avenue Grand Design Admired by Goldberg", and others. The folder also contains a list of photos order from the Library of Congress; typescripts re Pennsylvania Avenue; correspondence re MOMA exhibit of the Pennsylvania Avenue project; Downtown Progress news release; G.P.O. typographical survey; photographs; and other miscellaneous material.
12. Schedules, budget, fiscal—Federal Triangle. Contains a cost survey of the Federal Triangle; surveys of other buildings such as the Post Office, Archives, and Commerce; production schedule for Pennsylvania Avenue; and other such material.
13. Early ideas. Contains background material on the beginning on the project including a typescript titled "Developing Standards--The Avenue in the Past"; a clipping titled "Washington, DC: Portrait of a Sick City"; draft of "Policies of the President's Advisory Council on Pennsylvania Avenue"; "Preliminary Report of the President's Council on Pennsylvania Avenue"; "Statement to the National Capital Planning Commission, July 18, 1963"; "The Architectural League of New York, Preliminary Outline of 1963-64 Program, June 28, 1963"; list of advisory council members; draft of letter from [DH] to President Johnson, Jan. 13, 1964; plans; and other miscellaneous material.
 **1 B&W photograph, approx. 6x10, mounted on 12x18 board. Cross section showing relationship between Pennsylvania Avenue and E Street.

BOX: 103:1-103:9

FOLDER: Pennsylvania Avenue Council

TYPE OF MATERIAL: Correspondence, pamphlets, reports, photographs, notes, bills, receipts, vouchers, time sheets, reports, clippings, telegrams, brochures.

SUMMARY: This box contains the following items:

1. Unfiled material, book outlines, source ideas. Contains an outline for the Council's report; list of illustrations, graphic material, and captions; notes; a booklet titled "Summary Report on the Transit Development Program," by the National Capital Transportation Agency; and other miscellaneous material.
2. Mainly contains DH's bills, receipts, time sheets, and vouchers, while on the Council. The folder also contains clippings titled "Federal City Council Backs Avenue Plan", "Avenue of the Presidents", and others. Correspondents include Howard H. Mackey, Head, Department of Architecture, Howard University; John Rannells; John E. Burchard, MIT; and others. There is also other miscellaneous material including 4 photographs of Pennsylvania Avenue: model, rendering of proposal, aerial view, view of [Archives building?]
3. Presentation and publication arrangements. Contains material regarding arrangements for publication and presentation for the Council's project. Along with orders for exhibit material and photographs is correspondence with Charles M. Horsky, The White House; William Walton, Chairman, Fine Arts Commission, Department of Interior Building; Robert Alpern; Tom Gaismar; Frank H. Mortimar, Government Printing Office; John Woodbridge, SOM; Davis, Delaney, Inc.; Public Printer, Government Printing Office; and others. Miscellaneous material includes a book of typefaces and a copy of a clipping titled "Britannica Has Pennsylvania Ave. Boo-Boo."

4. Shows. Material relating to exhibits regarding the Pennsylvania Avenue project. Correspondents include University of Illinois—Urbana; The Museum of Modern Art; and others.
5. Production schedules, Pennsylvania Avenue.
6. Clippings of articles from the *AIA Journal* on the Pennsylvania Avenue project. Authors include Daniel P. Moynihan, I. M. Pei, Henry L. Wright, Mario E. Campioli, and David Norton Yerkes. Also contains other miscellaneous items.
7. Public Relations. Contains miscellaneous items regarding public relations for the Pennsylvania Avenue project. Also includes a letter from Daniel P. Moynihan; the periodical *Metropolitan* with a cover story on the Pennsylvania Avenue; an AIA memo; various handwritten notes by DH; a typescript of a statement made by Nathaniel A. Owings titled "Pennsylvania Avenue and the Future of the American City"; copies of various newspaper articles regarding the project; and other material.
8. (54) 8x10, B&W photographic prints. Mainly contains photographs of Pennsylvania Avenue. 1 photograph of map; 1 photograph of model; 1 photograph of Paris; 7 contact sheets; remaining photographs are various views including aerial shots; individual buildings; monuments; and many others.
9. (15) 5x7, (77) 8x10, B&W photographic prints. Mainly contains photographs of Pennsylvania Avenue. Various views, including aerial shots; individual buildings; monuments; renderings; shots of the model; and many others.

BOX: 104:1-104:7

FOLDER: Pennsylvania Avenue Council

TYPE OF MATERIAL: Clippings, correspondence, photographs.

SUMMARY: This box contains the following items:

1. Contains miscellaneous items regarding the Pennsylvania Avenue project including clippings and photographs. Items include The Pennsylvania Avenue Plan-1974 by the Pennsylvania Avenue Development Corporation; "Possible Outline for Report, Sept. 19, 1963"; several drafts titled "Executive Square (description)"; photocopy of clipping titled "Politics vs. Architecture " by Wolf Von Eckardt; clipping titled "Democratic Architect Replaced On Showplace District Project"; clipping titled "Kling Edges Democrat Out of Big U.S. Job"; clipping titled "Architect Replaced on D.C. Project Charges Awards Reflect Patronage"; clipping titled "Planners Balking at Attempt to Demolish Clock Tower"; *Architectural Record* reprint titled "The Federal Triangle John F. Kennedy Gave Washington, D.C.: Two Projects by John Carl Warnecke and Associates"; draft of *Preliminary Report of The President's Advisory Council on Pennsylvania Avenue*; and other miscellaneous items.
2. Clippings. Mainly contains clippings from various sources regarding the Pennsylvania Avenue project. Titles of clippings include "Pennsylvania Avenue Plan Asks Broad Changes to Create Grandeur and Elegance"; "Uplifting of Penna. Ave. Seen Up to White House"; "Avenue Plan Caught in Time Trap"; "Architects Back Plan for Capital"; "Strong Commission Seen as 'Only Hope' for Rebuilt Avenue"; "Pennsylvania Avenue Face-Lifting Proposed"; and many others.

3. Text, drafts, etc. Contains text and drafts regarding various subjects on the Pennsylvania Avenue project. The titles of some the texts include: "The Capitol"; "Executive Square"; "The Nature of the Avenue"; "The Avenue"; "Summary of the Council's Recommendations"; "S. Pershing Square as a New National Square"; "Preliminary Report of The President's Advisory Council on Pennsylvania Avenue"; "A Tour of Pennsylvania Avenue"; and others.
4. Text, drafts, etc. Contains text and drafts regarding various subjects on the Pennsylvania Avenue project. The titles of some the texts include: "The Nature of the Avenue"; "Notes on Pennsylvania Avenue's History"; "Summary of the Council's Recommendations"; "The Capitol Plaza Area"; "The Constitution Underpass and The National Gallery Area"; "The Archives Cross Axis and The New Market Square"; "The Avenue Design"; "A New National Square at the White House End"; "Pennsylvania Avenue Report"; and others.
5. Text, drafts, etc. Contains a draft of "Pennsylvania Avenue: Report of the President's Council on Pennsylvania Avenue."
6. Text, drafts, etc. Contains text and drafts regarding various subjects on the Pennsylvania Avenue project. The titles of some the texts include: "The Avenue's History: Decisions and Developing Standards"; "Early Grandiose Dreams and Rural Usages"; "Jeffersons Poplars"; and others.
7.
 - a. Text, drafts, etc. Contains text and drafts regarding various subjects on the Pennsylvania Avenue project. The titles of some the texts include: "The Assignment"; "The Avenue in Detail"; "New Office Buildings and The New 'North Triangle'"; "Summary of the Council's Recommendations"; "The Avenue's History: Decisions and Developing Standards"; and others.
 - b. (28) B&W and color 35mm slides. Original box noted "Oberlin Lecture Choice Slides."
 - c. ***"Pennsylvania Avenue Redevelopment Study." Diazo print on paper, folded. Manuscript note on verso "This was made for Walton to show to Pres. Kennedy."
 - d. ***"Grand Plan for a Serbonian Bog." *Life*, June 12, 1964. 9 copies.
 - e. ***"Pennsylvania Avenue Proposal." Bound drawings. 8 pp. each. They include site plans and cross sections of various parts of Pennsylvania Avenue. 4 copies.

BOX: 105:1-105:4

FOLDER: Pennsylvania Avenue Council

TYPE OF MATERIAL: Correspondence, clippings, programs, news releases, photographs, invitations, greeting card.

SUMMARY: This box contains the following items:

1. Contains clippings re Pennsylvania Avenue and other Washington architecture; invitation to DH to opening of exhibit titled "The Grand Design" at the Library of Congress (2 exhibit catalogs included); commencement program for President's Temporary Commission on Pennsylvania Avenue...1967"; "Report of The President's Temporary Commission on Pennsylvania Avenue on the Establishment of the Woodrow Wilson Center," Washington, D.C. 1968; and other miscellaneous material. The folder also contains the following correspondents: The Ohio State University, School of Architecture; John Lyon Reid; Ralph Kempton; Noverre Musson; Daniel P. Moynihan; outline for Ohio State talk, April 9, 1968, titled "The Grand Plan for the Nation's Capital and the Job Now."; and others.

2. Capitol. Contains various material regarding the Extension of the East Front of the Capitol including photographs; galley proofs titled "The inflated Capitol Program"; press releases; "Capitol Fact Sheet"; clippings titled "Extending the Debate Over Extending," "Architects Withdraw East Front Opposition," and others; memo from William T. Stone to Robert Ware Straus, President, Galaxy Incorporated, re "proposals for a program to preserve the historic integrity and architectural beauty of the United States Capitol"; and other miscellaneous items.

3. Capitol. Contains various material regarding the Extension of the East Front of the Capitol including "East Front of the Capitol: Remarks of Carl Feiss"; letter from Edmund R. Purves; memos and correspondence from the Committee to Preserve the National Capitol; news release titled "digest of the remarks of speaker Sam Rayburn before the National Press Club, Washington, D.C., May 27, 1958"; Moran, Proctor, Mueser & Rutledge to The Hon. J. George Stewart, Architect of the Capitol, re US Capitol: report on examination of the east exterior facade of the central portion of the US Capitol; "Capitol Fact Sheet" compiled by the Committee to Preserve the National Capitol; clippings titled "Public Protest Saved East Front 3 Times," "East Front Dangerous as Stone Deteriorates," "Architects Disagree on Capitol Extension," "4 Answers Offered to East-Front Riddle," and others; the folder also contains other related material.

4. Capitol pictures and plans, and *FORUM* tear sheets. Contains various material regarding the Extension of the East Front of the Capitol including 11 *FORUM* tear sheets dating from 1956-57 re the Capitol
 - (4) 8x10, B&W photographic prints. Capitol including drawings and aerial shots
 - (11) copies of plans of the Capitol; and other related material.
 - ** (7) 14x11, B&W photographic prints. Capitol building.
 - ** (3) graphite on trace. Sketches of the Capitol from photographs.
 - ** 2 rolled maps in cylinder: 1) "Plan of the City of Washington in the Territory of Columbia...MDCCC." Engraved by Thackara & Vallance Philad., 1792. Reproduced in 1964 by Historic Urban Plan, Ithaca NY. 2) "St. Petersburg." Reproduced in 1965 by Historic Urban Plan, Ithaca NY, no. 9 of an edition limited to 500 copies.

DESCRIPTIVE INVENTORY
Series XIII. PHOTOGRAPHS

BOX: 106:1

FOLDER: American Architecture, California

DATES: circa 1920s-1950s.

TYPE OF MATERIAL: Photographs.

SUMMARY: This folder contains the following material:

1. (1) 8x10, B&W photographic print. Redwood house for Weston Havens, Berkeley. Harwell Hamilton Harris, architect. Photo by Roger Sturtevant, Conde Nast Publications, Inc. Annotated on verso.
2. (1) 5x7, sepia photographic print. University of California, Berkeley, Stadium. Circa 1920s.
3. (1) 8x10, B&W photographic print. University of California, Berkeley, Stadium. Aerial view. Circa 1920s. Photo by Wide World Photos.
4. (1) 6x17, B&W photographic print. Danville. Photo by Rondal Partridge. Noted on verso "i. Popular. ii. Skyline. iii. space."
5. (3) 5x7, B&W photographic print. Architects' Building. Los Angeles. Noted on verso, "All Decoration cast in place in waste molds with structural concrete."
6. (1) 5x7, B&W photographic print. Hollywood Storage Co. Building, Los Angeles. Noted on verso, "14 Stories, tallest building in southern California as of June 1926, with reinforced concrete structure and frame of Portland cement." Morgan, Walls & Clements architects.
7. (1) printed paper. Los Angeles Public Library, Los Angeles. Bertram G. Goodhue, architect, with Carlton Monroe Winslow.
8. (1) 6x14, B&W photographic print. Bay Bridge onramp Oakland. Photo by Rondal Partridge.
9. (1) 5x7, B&W photographic print. Elks Club, Santa Barbara. 10/8/1927. Noted on verso, "Reinforced concrete construction with Portland cement stucco." Photo by WEH.

BOX: 106:2

FOLDER: American Architecture, Michigan

DATES: 1920s and circa 1964.

TYPE OF MATERIAL: Photographs.

SUMMARY: This folder contains the following material:

1. (1) 8x10, B&W photographic print. Chevrolet Motor Co., Forge Shop, Detroit, Michigan. Albert Kahn, architect. Photo by Thomas Ellison.
2. (2) 8 x 10 and (1) 9x8, B&W photographic prints. County Building, Grand Rapids, MI. Circa 1964. Photo by Kenneth C. Welch.

3. (15) various sizes, B&W photographic prints. Ford Motor Co. Factory Buildings, River Rouge, Michigan. Albert Kahn, architect.

BOX: 106:3

FOLDER: American Architecture, New York (1 of 2)

DATES: 1920s-1960s

TYPE OF MATERIAL: Photographs and film negatives.

SUMMARY: This folder contains the following material:

1. (3) various sizes, B&W photographic print. Army Supply Base, Brooklyn. Cass Gilbert, architect.
2. (3) 5x7, sepia photographic prints. New York State Arsenal, Brooklyn. Oct. 1927. Photos by E.G.L.
3. (3) 8x10 B&W photographic prints. Downtown views, Brooklyn. March 22, 1957. Photos by DH. #947.
4. (1) 6½x8½ and (1) 9¼x6½, sepia photographic prints. Prudential Building [aka Guaranty Building], Buffalo. Circa 1914-1918. Louis Sullivan, architect. Ponle [?], photographer.
5. (1) 5x7 sepia photographic print and (2) 3½x4 sepia photographic prints. Hessian Hills School, Croton-on-Hudson. Howe & Lescaze, architects.
6. (1) 8x10, B&W photographic print. North Country School, Lake Placid. Showing slide beside stairway. Designed by DH, with Henry Churchill, Roderick Seidenberg as Associate Architects.
7. *(2) 11x16, B&W photographic prints. North Country School, Lake Placid. Showing slide beside stairway. Photos by Berenice Abbott. Designed by DH, with Henry Churchill and Roderick Seidenberg as associate architects.
8. (1) B&W film negative. Sterling Alaska Fur and Game Farms, Lake Placid. Photo by DH. C-543.
9. (1) B&W photographic print. Sterling Alaska Fur and Game Farms, Lake Placid. Photo by DH. C-406-1 / 263.
10. (1) 8x10, sepia photographic print. Bathroom by Henry Varum Poor. Exhibited at American Designers Gallery, 145 W 57th Street, Manhattan.
11. (4) 8x10, B&W photographic prints. Bowling Green, Whitehall Street Building, Manhattan.
12. (1) 8x10, B&W photographic print. Bryant Park, Manhattan. Photo by DH. #408 / C-5326.
13. *(1) 8 ¾x13¼, B&W photographic print. Bryant Park, Manhattan. Photo by DH.
14. (3) 8x10 B&W photographic prints. Chase Manhattan Bank, 410 Park Ave., Manhattan. One image of 4th floor with Sam Francis mural, two images of 2nd floor with Alexander Calder mobile.

15. (2) 8x10, B&W photographic prints. Chemical Bank, Manhattan, NY.
16. **(2) 11x14, B&W photographic prints. Colgate-Palmolive Building, Manhattan, NY. Photos by DH.
17. (1) printed paper. Columbia Presbyterian Medical Center, Manhattan. From *Architectural Record*, undated. James Gamble Rogers, architect
18. (3) 9½x7½, B&W photographic prints. Columbia University, Manhattan. Includes views of Low Library and buildings along Broadway. McKim, Mead & White, architects. Two photos by A. Tennyson Beals.
19. (1) 8x10, B&W photographic print. Flatiron Building, Manhattan. D. H. Burnham & Co., architects.
20. (1) printed paper. French Building, Manhattan. Fred F. French, architects.
21. (1) 8x10, B&W photographic print. Garment Center, [Manhattan?]. Photo by Drucker & Baltes Co. Sugarman & Berger, architects.
22. **(2) 10x14, B&W photographic prints. Grammercy Park streetscapes, Manhattan. Photos by DH.
23. (2) B&W 35mm negatives. Grand Central Terminal, Manhattan. Photo by DH. #3098 (C-1).
24. (1) 5x14, B&W photographic print. Hendrik Hudson Memorial Bridge, Manhattan. Rendering. Cass Gilbert, architect. Waddell & Hardesty, consulting engineers. Photo by Wurts Bros.
25. (4) 8x10, B&W photographic prints. Lever House, Manhattan. 1952 [?].
26. (10) 8x10, B&W photographic prints. Manufacturers Hanover Building, Manhattan.
27. (2) 8x10, B&W photographic print. Pan-Am Building, Manhattan.
28. (2) 8x10, B&W photographic prints. Park Avenue, Manhattan, NY.
29. **(3) 11x14, B&W photographic prints. Park Avenue, NYC. Includes view of Pan-Am Building.
30. (1) 8x10, B&W photographic print. QRS Co. Building, Manhattan. Frank D. Chase Inc., Engineers & Architects, Chicago.
31. **(2) 11x14, B&W photographic prints. St. Patrick's Cathedral. James Renwick, architect. Photo by DH [?]. Noted on verso "979-R1".
32. (7) 8x10, B&W photographic prints. Times Square, Oct. 1958. Photos by DH.
33. (3) B&W film negatives. Times Square. Oct. 1958. From DH slides. Noted "C-970."
34. (1) 8x10, B&W photographic print. World Trade Center Twin Towers, Manhattan. Photo by *The New York Times*.

BOX: 106:4

FOLDER: American Architecture, New York (2 of 2)

DATES: 1920s-1960s

TYPE OF MATERIAL: Photographs

SUMMARY: This folder contains the following material:

1. (1) 8x12, sepia photographic print. Unidentified office building, Manhattan. 1926. Shreve & Lamb, architects. Rendering by Chester B. Price. Photo by Palmer Shannon.
2. (1) 6x10, B&W photographic print. Unidentified office building with setbacks, [Manhattan]. Photo by Sigurd Fischer.
3. (3) B&W photographic prints. Downtown buildings and streetscapes, various views, Manhattan.
4. (15) B&W contact sheet. Downtown buildings and streetscape, various views, Manhattan.
5. (11) 5 x 7 B&W photographic prints. Manhattan after winter snowstorm. Photos by DH.
6. (4) 8x10, B&W photographic prints. Crowd on deck of boat, looking at downtown Manhattan skyline.
7. (1) 8x10 and (1) 7½x9½, B&W photographic prints. Plans and model view for metal and glass residence erected at Architectural and Allied Arts Exposition, Grand Central Palace, Manhattan. April 18-25, 1931. A. Lawrence Kocher, and Albert Frey, architects. Plan photos by Hamilton M. Wright; Model photo by Peter A. Juley & Son.
8. (1) 8x10, B&W contact sheet. 36 images. Bird's-eye view rendered map of Manhattan.
9. (1) B&W Contact Sheet. 29 images. TWA Terminal construction, John F. Kennedy International Airport, Queens. Also includes view of the Palace of Fine Arts, San Francisco, Calif.
10. (2) 8x10, B&W photographic prints. TWA Terminal construction, John F. Kennedy International Airport, Queens.
11. (4) 8x10, B&W photographic prints. Unidentified World's Fair [?] building, Queens. Photo by DH.
12. (1) 8x12, B&W photographic print. Kill Van Kull Bridge, Bayonne, New Jersey to Port Richmond, Staten Island. Rendering. Port of New York Authority with Cass Gilbert, architect. Engineer: O. H. Ammann, engineer.
13. (1) 8x10, B&W photographic print. West Point Military Academy, Stadium, West Point. Aerial view. Jul 1924. Photo by U.S. Army Air Service.

BOX: 106:5

FOLDER: American Architecture, miscellaneous, identified (1 of 2)

DATES: circa 1900-1960s

TYPE OF MATERIAL: Photographs and film negatives

SUMMARY: This folder contains the following material:

1. (5) 8x10, B&W photographic prints. Yale University, Hockey Rink, New Haven, Conn. Oct. 1958. Eero Saarinen, architect. Photos by DH.
2. (2) B&W film negatives. First Presbyterian Church, Stamford, Conn. Wallace Harrison, architect. Note on wrapper, "fr. Haskell color" Conversion negatives. C-554.
3. **(1) 11x14, B&W photographic print. Pennsylvania Aveue, Washington, D.C. Aerial view from White House end. July 1954. Photo by Capitol Airview.
4. (6) 8x10, B&W photographic prints. Various street scenes, Washington, D.C. August 1, 1963. Photos by DH. #247 / C-4069.
5. (1) 3½ x 10, B&W photographic print. 333 North Michigan Ave., Chicago, Ill. Holabrid & Root, architects.
6. (1) 8x10, B&W photographic print. Railroad tracks along Lake Michigan, Chicago, Ill. Print from Chicago Historical Society.
7. (1) 8x10, B&W photographic print. Soliders Field, Chicago, Ill. Construction view. Circa 1920s.
8. (1) 6x10, B&W photographic print. University of Illinois, Champaign, Stadium. Rendering. Circa 1910s-1920s. Holabird & Roche, architect.
9. (1) 10½x7½, sepia photographic print. Wilder Tanning Co., Waukegan, Ill. Photo by Frank D. Chase, engineers and architects, Chicago.
10. (13) 8x10, B&W photographic prints. Miller residence, Columbus, Ind. Eero Saarinen and Alexander Girard, architects. Published on Sept. 1958. Photos by Ezra Stoller. Property of *Architectural Forum*.
11. (2) B&W film negatives. Butler University, Irwin Library, Indianapolis, Ind. Photos by DH. Minoru Yamasaki, architect. One image noted "C-970."
12. (1) B&W film negative. Opera House, Indianapolis, Ind. #174. Photo by DH.
13. (1) 8x10, B&W photographic print. Harvard University, Stadium, Cambridge, Mass. Circa 1920s. Photo by World Wide Photo. Noted on verso "Tues am."
14. (1) 5x7, B&W photographic print. Bay State Cotton Corporation Textile Factory, Lowell, Mass. Circa 1920s. Lockwood Green, engineer.
15. (1) 8x10, B&W photographic print. Veteran's Housing, Wellesley, Mass. Hugh Stubbins, architect.
16. (7) B&W film negatives. Various scenes along Route 128, Mass. Photos by DH. #403.

BOX: 106:6

FOLDER: American Architecture, miscellaneous, identified (2 of 2)

DATES: circa 1900s-1960s

TYPE OF MATERIAL: Photographs

SUMMARY: This folder contains the following material:

1. (1) 8x10, B&W photographic print. Ramsey County Courthouse, St. Paul, Minn. Rendering. Circa 1930s. Holabird & Root, architect. Gilbert Hall renderer.
2. (1) 8x10, B&W photographic print. Ford Motor Co., assembly plant, Kearney, New Jersey. Albert Kahn, architect. May 14, 1923. Photo by General Photographic Co. Showing 300,000-gallon water tank in foreground.
3. (6) *Pictorial Postcards of the Southwest* by Laura Gilpin, Los Ranchos de Taos Church, Set #8. Taos, New Mexico. (Gilpin Publishing Co: Colorado Springs, Co.).
4. (1) 8x10, B&W photographic print. Dayton Engineering Laboratories Co., Dayton, Ohio. Factory for ignition & lighting system. Schenk & Williams, architects.
5. (1) 4x10 and (1) 7½x11, B&W photographic print. Philadelphia Saving Fund Society, Philadelphia, Penn. Model view and contruction view. #284.9. Howe & Lescaze architects.
6. (6) 8x10 and (1) 4½x6½, sepia photographic prints. Univerisity of Pennsylvania, various buildings, Philadelphia, Penn. Noted on verso "Tues am." Includes views of College Hall, Houston Hall, Silverman Hall, Weightman Hall, Franklin Field, Fisher Library, Quadrangle.
7. (3) 8x10, B&W photographic prints. Town of Norris, Tenn. Built by TVA. Sold into private ownership 1948.
8. (1) 10x3¼, sepia photographic print. University of Washington Stadium, Seattle, Wash. Photo by Pierson & Co.
9. (1) B&W film negative. Currie House, unidentified location. Conversion negative, C-108. Photo by DH.

10. (17) B&W prints on paper, stapled together.
 - a. Schindler, residence in Calif. *Arts & Architecture*, Nov. 1951.
 - b. Skidmore, Owings & Merrill, Oak Ridge Housing, Tenn. *MMA Bulletin*, Sept. 1950.
 - c. SOM, Fort Hamilton Hospital, Brooklyn, NY. *P/A*.
 - d. SOM, Lever Bros. building, NYC. *FORUM*.
 - e. Soleri & Mills, residence in Arizona desert. *FORUM*, July 1951.
 - f. Soriano, "Case Study" house, Calif. *Arts & Architecture*, Jan. / April 1950.
 - g. Stevens & Wilkinson, Branch Library, Atlanta, Ga. *FORUM*, July 1951, p. 140.
 - h. Stoddard & Assoc., Stadium addition, University of Washington, Seattle. *Architectural Record*, Feb. 1951.
 - i. T.A.C., residence in Me. *Architectural Record*, Dec. 1949.
 - j. TVA Observation Platform, Fontana Dam, *Progressive Architecture*, Dec. 1947.
 - k. FLW, Walters residence, Quasqueton, Ia.
 - l. FLW, Jacobs House, Madison [?], Wisc.
 - m. FLW, Friedman House, New York.
 - n. FLW, Johnson Wax Research Tower, [Racine,] Wisc. *FORUM*.
 - o. FLW, V. C. Morris Store, San Francisco, Calif., *FORUM*.
 - p. Yamasaki, Baker residence, Conn. *FORUM*, Dec. 1951, p. 101.
 - q. Yeon—Information Center, Portland, Ore. *FORUM*, Aug. 1949.

BOX: 106:7

FOLDER: American Architecture, miscellaneous, unidentified

DATES: circa 1930s-1960s

TYPE OF MATERIAL: Photographs and film negatives

SUMMARY: This folder contains the following material:

1. (6) 5x7 and (5) 5x8, B&W photographic prints. Building under construction and views of campus.
2. (1) B&W contact sheet. 6 images. Children in front of building and man in outdoor arcade of modern building. Photos by DH. #24758.
3. (16) 8x10, B&W photographic prints. City / cities, various views. Includes rowhouses, apartment buildings, Civic Auditorium, downtown shopping area, park fountains.
4. (1) 7x7, B&W photographic print. Forest scene. Noted on verso, "Part of art photo with wide [?] cut out."
5. (2) B&W film negatives. Gas station and "UIA" tower. Jan. 1964. Photos by DH. C-284.
6. (2) 6x10 and (8) 8x10, B&W photographic prints. Grain elevators.
7. (1) B&W film negative. International-style urban building, [Manhattan?]. Noted on wrapper, "Copy neg. made fr. DH Kodachrome for 'City' 1/57." #496.
8. (2) B&W contact sheets. 11 images and 25 images. Modern residences, some in construction. Photos by DH. #4161 (C-1).
9. (1) 8x10, B&W photographic print. Office building, [Manhattan?].

10. (1) printed paper. Office building, on a plot of irregular shape. Holabird & Root, architects. Gilbert Hall, renderer. From *Architecture*, Jan 1930.
11. (5) 8x10, B&W photographic prints. Roadway overpass, [St. Louis ?].
12. (6) 8x10, B&W photographic prints. School.
13. (1) 9½x7, B&W photographic print. Stadium. Photo by Troy.
14. (1) 8 x 10, B&W photographic print. Terraced hillside, with railroad tracks and electrical towers. Photo from U.S. Camera.
15. (3) 8x10, B&W photographic prints. Zoo.

BOX: 107:1

FOLDER: *Architectural Forum* article, Planning, Dixwell Avenue, New Haven, Connecticut.

Written by Mary Hommann. Published 7-8/1966.

DATES: 1966.

TYPE OF MATERIAL: Photographs.

SUMMARY: This folder contains the following material:

1. (1) B&W contact sheet. 15 images. Various views. Photos by George Cserna. (R-2)
2. (4) 8x10, B&W photographic prints. Various views. Photos by George Cserna. (R2-15/14 through R2-31).
3. (3) 8x10 B&W photographic prints. Various views. Photos by George Cserna. (R3-4 through R3-16).
4. (1) B&W contact sheet. 23 images. Various views. Photo by George Cserna. (R-4)
5. (3) 8x10 B&W photographic prints. Various views. Photos by George Cserna. (R4-9 through R4-38).
6. **(3) 11x17, B&W photographic prints. Various views. Photos by George Cserna. #1, 2, 75
7. **(2) 11x11, B&W photographic prints. Various views. Photos by George Cserna. #29, 42.
- 8.. (1) 6x8, B&W Photostat. Map of Dixwell Renewal Area, New Haven, Conn.

BOX: 107:2

FOLDER: *Architectural Forum* article, St. Louis Roundtable Story

DATES: 1962

TYPE OF MATERIAL: Photographs.

SUMMARY: This folder contains the following material:

1. (2) B&W contact sheets. 7 and 30 images each. St. Louis views.

2. (1) 8x10, B&W photographic print. Re St. Louis Roundtable Story #1. Foundations of Jefferson National Expansion Memorial Arch. Aug. 1962. Eero Saarinen & Associates, architects. Photo by DH.
3. (1) 8x10, B&W photographic print. Re St. Louis Roundtable Story #2. Museum for Jefferson, etc. Memorial. Photo by DH.
4. (1) 8x10, B&W photographic print. St. Louis Roundtable Story. #4. "Gateway to Nothing Old Court House." Photo by DH.
5. (1) 8x10, B&W photographic print. Re St. Louis Roundtable Story #5. Area to be torn down for stadium project. Photo by DH.
6. (1) 8x10, B&W photographic print. Re St. Louis Roundtable Story #6. "Grand" Burlesque/Hotel York, to be torn down for stadium. Photo by DH.
7. (2) 8x10, B&W photographic print. 81 St. Louis Roundtable Story #8, Park Plaza Project. Armshoug, Harris, architects. Photo by DH. Rental Prob. Re St. Louis Roundtable Story.
8. (3) 8x10, B&W photographic prints. Re St. Louis Roundtable Story #12. Scheuer's Section of Mill Creek Valley. Photo by DH.
9. (1) 8x10, B&W photographic print. Re St. Louis Roundtable Story #13. Scheuer's Garden Apartments. Photo by DH.
10. (1) 8x10, B&W photographic print. Re St. Louis Roundtable Story #14. Scheuer's Grass Mall. Mayer, Whitlesey & Glass, architects. Photo by DH.
11. (1) 8x10, B&W photographic print. Re St. Louis Roundtable Story #15. Scheuer's Balcony Screens, Whitlesey & Glan, architects. Photo by DH.
12. (1) 8x10, B&W photographic print. Re St. Louis Roundtable Story #16. Mill Creek Valley Industrial Redevelopment. Photo by DH.
13. (1) 8x10, B&W photographic print. Re St. Louis Roundtable Story #17. Redevelopment Emphasis in St. L. on industrial building. Photo by DH.
14. (1) 8x10, B&W photographic print. Re St. Louis Roundtable Story #18. Small-Industry Leased Group in Mill Creek Valley. Photo by DH.
15. (2) B&W photographic prints. Additional views of Scheuer's Garden Apartments. Photo by DH.

BOX: 107:3

FOLDER: *Architectural Forum* article, Tiber Island, Washington, D.C.

DATES: 1965-1966

TYPE OF MATERIAL: Photographs.

SUMMARY: This folder contains the following material:

1. (18) 11x16 and (1) 8x10, B&W photographic prints. SW Washington, D.C. Photos by George Cserna. (R1-13 through R7-26). Property of *Architectural Forum*, published July / August, 1966.
2. ** (3) 10x13½, B&W photographic prints. SW Washington, D.C. Photos by George Cserna. #R3-9, R4-7, R4-25.
3. (1) B&W contact sheet. 35 images. Tiber Park, SW Washington, D.C. Photos by J. Alexander. Keyes, Lethbridge and Condon, architects. Property of *Architectural Forum*. Published July / August, 1965 and July / August, 1966.
4. (5) 8x10, B&W photographic prints. SW Washington and Tiber Island, D.C. Photos by J. Alexander. Keyes, Lethbridge and Condon, architects. Property of *Architectural Forum*. Published July / August, 1965 and July / August, 1966.
5. (2) 8x10, B&W photographic prints. Tiber Island, Washington, D.C. Keyes, Lethbridge and Condon, architects. Photo by P[eter] Blake. Property of *Architectural Forum*. Published July / August, 1965 and July / August, 1966.

BOX: 107:4

FOLDER: Architectural League Awards Ceremony

DATES: undated

TYPE OF MATERIAL: Photographs and film negatives.

SUMMARY: This folder contains the following material:

1. (2) B&W contact sheets. 22 images and 32 images. Awards ceremony. Photos by W. Daran.
2. (29) B&W 35mm negatives. Party and awards ceremony for Architectural League. Photos by W. Daran. #942. (C-1 through C-5).
3. (2) B&W 35mm negatives. Awards ceremony. Photos by W. Daran. #983. (C-3 and C-4).
4. (2) B&W 35mm negatives. Party at awards ceremony. [Photos by W. Daran?]. No # (both C-1).

BOX: 107:5

FOLDER: A Century of Progress International Exposition, Chicago

DATES: 1933-1934

TYPE OF MATERIAL: Photographs.

SUMMARY: This folder contains the following material:

1. (5) 5x7, B&W and sepia photographic prints. Crystal House, plans and renderings. George Fred Keck, architect.
2. (2) 5x7, B&W photographic prints. Crystal House, under construction. George Fred Keck, architect. Photos by DH [?].
3. (3) 4³/₄x6³/₄, B&W photographic prints. Electrical Building. Raymond Hood, architect. Photo by DH [?].
4. (1) 8x10, B&W photographic print. Masonite House competition, rendering and plans. First prize. Frazier & Raftery, architects.
5. (2) 8x10, B&W photographic prints. Travel and Transport Building, renderings. Edward H. Bennett, Hubert Burnham, and John A. Holabird, architects.
6. (2) 6x9, B&W photographic prints. Travel and Transport Building, working drawings. Sheets 2 and 5. 1930. Edward H. Bennett, Hubert Burnham, and John A. Holabird, architects.

BOX: 107:6

FOLDER: European Architecture, Germany

DATES: circa 1920s-1930s

TYPE OF MATERIAL: Photographs.

1. (5) various sizes, B&W photographic prints. The Römerstadt, Frankfurt. Photos by H. Collifchon. Annotations on versos.
2. (7) various sizes, B&W and sepia photographic prints. Warenhaus Sinn, Gelsenkirchen. Interior and exterior views. Circa 1928. Bruno Paul, architect. Photos by Mantz Werner.
3. (2) 11¹/₂x5 boards and (1) 9¹/₂ x5 board, with 4 ink sketches on vellum affixed, and (1) 3x4, sepia photographic print. Unidentified rowhouses.
4. (1) 4¹/₄x3¹/₂, sepia photographic print. Unidentified rowhouses.
5. (1) 7x9, B&W photographic print. Unidentified rowhouses on Hadrianstrasse. Photo by H. Collifchon.

BOX: 107:7

FOLDER: European Architecture, Russia

DATES: circa 1950s-1960s

TYPE OF MATERIAL: Photographs.

SUMMARY: This folder contains the following material:

1. (1) 5x7, B&W photographic print. Tree Basin, Leningrad.
2. (11) 8x10, B&W photographic prints. Petrovsky Passage, Moscow. Photos by DH.

BOX: 107:8

FOLDER: European Architecture, miscellaneous, identified

DATES: circa 1920s-1930s

TYPE OF MATERIAL: Photographs.

SUMMARY: This folder contains the following material:

1. (1) 9x6½, B&W photographic print. Kinderinberwahnstette [?], Vienna, Austria. Obershardtbaural Jug [?], architect. Photo by Martin Gerlach.
2. (1) 9x6½, B&W photographic print. Rottssasse XIII, Vienna, Austria. Clemens Holzmeister, architect. Photo by Martin Gerlach.
3. (1) 9¼x6¾, B&W photographic print. Städtisches Amalien-bad, Vienna, Austria. Photo by Fritz Sauer.
4. (1) 9x6½, B&W photographic print. Unidentified apartment [?] building, Vienna, Austria. Oberhariwal, architect [?]. Photo by Gerlach.
5. (1) 9x6½, B&W photographic print. Van Nelle Tobacco Factories, De Erven De Wed. Rotterdam, The Netherlands. Y. A. Brinkman and L. C. van der Vlugt, architects and engineers.

BOX: 107:9

FOLDER: European Architecture, miscellaneous, unidentified

DATES: Circa 1920s-1960s

TYPE OF MATERIAL: Photographs and film negative.

SUMMARY: This folder contains the following material:

1. (1) 3¼x4½ and (1) 5x7, B&W photographic prints. Apartments [?] along river, with arched bridge.
2. (1) 5x7, B&W photographic print. Apartment complex, with lines of laundry.
3. (1) 5x7, B&W photographic print. Apartment complex, with railed balconies.
4. (1) B&W film negative. Institutional building, with arcaded exterior. Photo by DH. Noted "C-970."

5. (1) 8x10, B&W photographic print. Medieval brick church [?], detail view of wall. Photo by DH [?].
6. (1) 5x7, B&W photographic print. Medieval urban buidings and church, with war damage in foreground, [Belgium, Germany, or The Netherlands ?].
7. (1) 8x10, B&W photographic print. Surburban/rural residence.
8. (5) 8x10, B&W photographic prints. Urban views, various. Photos by DH [?].
9. (1) 5x7, B&W photographic print. Workers' [?] housing complex, near factories. Aerial view.

BOX: 107:10

FOLDER: Expo '67, Montreal, Canada

DATES: 1967

TYPE OF MATERIAL: Photographs.

1. (1) 8x10, B&W photographic print. Habitat. Moshe Safdie, architect.
2. (2) 8x10, B&W photographic prints. United States of America building. R. Buckminster Fuller, architect.

BOX: 107:11

FOLDER: New York World's Fair

DATES: 1939

TYPE OF MATERIAL: Photographs.

SUMMARY: This folder contains the following material:

1. (5) 5x7, B&W photographic prints. General views. Photos by DH [?].
2. (2) 5x7, B&W photographic prints. Chrysler Motors Exhibit Building. Photos by DH [?].
3. (2) 2¾ x 5½ and 3¾x5, B&W photographic prints. DuPont Exhibit Building. Photos by DH [?].
4. (2) 4x3¼ and 5½x3¾, B&W photographic prints. General Motors Exhibits entrance ramps. Photos by DH [?].

BOX: 107:12

FOLDER: Personal, miscellaneous

DATES: 1936-circa 1950s

TYPE OF MATERIAL: Photographs and film negatives.

SUMMARY: This folder contains the following material:

1. (1) B&W film negative. "De La Technologia," unidentified building. No #.

2. **(6) 11x14, B&W photographic prints. Junkyard scenes, including car doors and signage. Photos by DH.
3. (4) 8x10, B&W contact sheets. 27 images, 32 images, 35 images, and 34 images. Attendees at unidentified meeting, including DH. #625.
4. (5) 3½x5, B&W photographic prints. June 4, 1936. Mobile camping trailer.
5. (5) B&W film negatives. Residence, some views with figures. Photos by DH. #405.
6. (1) 5x7 B&W photographic print. West Virginia highway, with lumber advertisement and children in road. Photo by DH?

BOX: 107:13

FOLDER: "Rejected Architects" exhibition.

DATES: 1931

TYPE OF MATERIAL: Photographs

SUMMARY: This folder contains the following material:

1. (1) 6x10, B&W photographic print. Johnson, H.H., Mrs., residence, proposed, Pinehurst, North Carolina. Clauss & Daub, architects. Photo by Louis H. Dreyer. Plans and elevations.
2. (3) various sizes, B&W photographic prints. Lindbergh, Charles, Mrs., Residence, proposed, Princeton, New Jersey. Plans, elevations, and model views. Clauss & Daub, architects.
3. (1) 9¾x4½, B&W photographic print. Unidentified residences, model view.
4. (1) 9½x7¾, B&W photographic print. Unidentified residences, model view.
5. (1) 2x2, B&W photographic print. Model Competition for Ukrainian State Theatre. Alfred Clauss, architect.

BOX: 108:1

FOLDER: Trip photos, Europe, miscellaneous

DATES: 1956, 1962, and undated

TYPE OF MATERIAL: Photographs.

SUMMARY: This folder contains the following material:

1. (1) 8x10, B&W photographic print. Park, Place Bellcour, Lyon, France. June 23, 1962. Noted on verso "Print made from slide." C-732.
2. (1) B&W film negative. Notre-Dame du Haut, Ronchamp, France. Le Corbusier, architect. Noted "From DH slide, C-970."
3. (3) 4x6, B&W postcards. Notre-Dame du Haut, Ronchamp, France. Le Corbusier, architect.
4. (1) 8x10, B&W photographic print. "Aahag" Bastillion in the Alster, Hamburg, Germany. 1959.

5. (1) 8x10, B&W photographic print. Santa Maria del Fiore (Duomo), Florence, Italy. Filippo Brunelleschi, architect.
6. (2) 8x10, B&W photographic prints. Galbani Buiding, Milan, Italy.
7. (11) 8x10, B&W photographic prints. Pirelli Buiding, Milan, Italy. Gio Ponti, architect.
8. (2) 8x10, B&W photographic prints. Airport, Rome, Italy. May 7, 1956. Noted on verso, "Property of Architectural Forum. Credit: Douglas Haskell." #664 P-3-7 and P-3-11.
9. (7) 8x10, B&W photographic prints. Siena, Italy, and other unidentified Italian [?] sites.
10. (4) 8x10, B&W photographic prints. Sagrada Familia, Barcelona, Spain. Antoni Gaudí, architect. Staff photo by DH. #827 (C1-24, C1-30, C1-34).
11. (3) 8x10, B&W photographic prints. Mezquita, Cordoba, Spain.
12. (2) 8x10, B&W photographic prints. Alhambra, Sala de Dos Hermanas, Granada, Spain.
13. (2) 8x10, B&W photographic prints. Unidentified city / cities, The Netherlands. Includes views of the Vrolijk and Galeries Modernes buildings, and unidentified town plaza and town hall.
14. (1) B&W film negative. Hagia Sophia, Istanbul, Turkey. Conversion negative. Photo by DH. #186.
15. (2) 8x10, B&W photographic prints. Hyde Park, London, UK. Photos by DH. Noted on versos "From slide."
16. (3) 8x10, B&W photographic prints. Unidentified buildings, Europe.

BOX: 108:2

FOLDER: Trip photos, Mexico and Brasília

DATES: Most of the material is dated 1952.

TYPE OF MATERIAL: Photographs.

SUMMARY: This folder contains the following material:

1. (3) 8x10, B&W contact sheets. 82 images. 29 May 1952. Unidentified sites, probably Mexican.
2. (1) 5x7, B&W photographic print. Unidentified church, probably Mexican.
3. (6) 8x10, B&W photographic prints. 2 of stone cutters, rest of unidentified sites, probably Mexican. Undated.
4. (8) 5x7, B&W photographic prints. University City, Mexico Science Building, Labs, Museum of Man, Mexico City. From Rafael Lozano.
5. (4) 5x7, B&W photographic prints. Gardens of El Pedregal, Mexico City. Various views. 1952. Photos by Guillermo Zamora. From Cetto, brought back by DH. Labeled: #12 and #10 Fuceetes(?), Pedregal.

6. (18) 8x10, B&W photographic prints. Gardens of El Pedregal, Mexico City. Various views. 1952. Brought back by DH. From Cetto, by Elizabeth Timberwan. 9 prints for *Life*. 11 prints stamped Sept. 17, 1958, in addition to Oct. 1952.
7. (11) 3½x5 film negatives and (4) 5x7 film negatives. For Gardens of El Pedregal prints listed above.
8. ** (19) various sizes, B&W photographic prints. Gardens of El Pedregal, Mexico City. Exterior views. 1952. Photos by Armando Sala Portugal. Brought back by DH as a gift from Luis Barragán.
9. ** (10) 11x14, B&W photographic prints. Gardens of El Pedregal, Mexico City. Interior views. 1952. Photos by Armando Sala Portugal. Brought back by DH as a gift from Luis Barragán.
10. ** (14) various sizes, B&W photographic prints. Gardens of El Pedregal, Mexico City. Landscape views. 1952. Photos by Armando Sala Portugal. Brought back by DH as gift from Luis Barragán.
11. (1) 8x10, B&W contact sheets. 2 images. Unidentified institutional (?) building, interior and exterior view.
- 12.. (1) 8x10, B&W contact sheet. 10 images. Group portraits.

BOX: 108:3

FOLDER: Trip photos, Scandinavia

DATES: 1959

TYPE OF MATERIAL: Photographs.

SUMMARY: This folder contains the following material:

1. (20) 8x10, B&W photographic prints. Various city views, Copenhagen, Denmark. 1959. Identifications for most on verso.
2. ** (5) various sizes, B&W photographic prints. Ships in harbor, with promenade in foreground, Copenhagen, Denmark.
3. (8) 8x10, B&W photographic prints. Various city views, Stockholm, Sweden. 1959. Identifications for most on verso.

BOX: 108:4

FOLDER: Photographs—Trip photos, West Coast

DATES: 1936

TYPE OF MATERIAL: Photographs.

SUMMARY: These folders contain the following material:

1. (1) 5x7, (1) 6½x9½ and (13) 8x10, B&W photographic prints. Hoover Dam, Boulder City, Ariz. Photos by DH.
2. (4) 5x7, B&W photographic prints. Modern residences, Bay Area, Calif. Photos by DH.

3. (3) 5x7, B&W photographic prints. Golden Gate Bridge, San Francisco, Calif. Photos by DH.
4. (4) 8x10, B&W photographic prints. Art Deco /Moderne institutional or governmental building, unidentified location. Photos by DH.
5. (2) 5x7, B&W photographic prints. Camp buildings, unidentified location. Photos by DH.
6. (3) 5x7, B&W photographic prints. Downtown storefronts, unidentified town. Photos by DH.
7. (2) 5x7, B&W photographic print. Elementary school, unidentified location. Photos by DH.
8. (5) 8x10 B&W photographic prints. Modern apartment or rowhouse complex, unidentified location. Photos by DH.
9. (4) 5x7, B&W photographic prints. Modern residence in snow, unidentified location. Photos by DH.
10. (3) 5x7 and (1) 8x10, B&W photographic prints. Reststop and camp area, with landscaped area, unidentified desert location. Photos by DH.
11. (5) 5x7, B&W photographic prints. Simon's Sandwiches diner, unidentified location. Photos by DH.
12. (13) 5x7, B&W photographic prints. Vernacular residences and school, unidentified location(s). Photos by DH.
13. (2) 3½x5½, B&W photomechanical postcards. Vernacular residences, unidentified location(s). Photos by DH.
14. (9) 5x7, B&W photographic prints. Unidentified locations, including landscapes and buildings. Photos by DH.
15. (5) 8x10, B&W photographic prints. Unidentified locations, including landscapes and buildings, and Mrs. Haskell [?].Photos by DH.

BOX: 108:5

FOLDER: Trip photos, Williamsburg, Virginia

DATES: circa 1950s

TYPE OF MATERIAL: Photographs.

SUMMARY: This folder contains the following material:

1. (8) 8x10, B&W photographic prints. Colonial Williamsburg, Virginia. Various views.
2. (4) 8x10, B&W photographic prints. Unidentified apartment building, [Virginia ?].

BOX: 108:6

FOLDER: Unrelated paper materials

DATES: 1960s-1970s

TYPE OF MATERIAL: Printed papers

SUMMARY: This folder contains the following material:

1. Forum for Contemporary History, *The Journal*, part 2 of 3 parts. Henry B. Burnett, Jr., ed. Santa Barbara, CA, 1973. Printed pamphlet.
2. "Fresh Forms and New Directions From A Special Kind of Problem Solving." Photo by Walter Wagner, Jr. *Architctural Record*, May 1968, pp. 145-168. Re Kevin Roche.
3. "High School, Educational Reform." August 1965, pp. 139-148. Note: "Kump School, 'Bay Area' Quintessence." Re Henry M. Gunn Senior High School, Palo Alto.
4. [Houses being deomolished,] child's drawing. Colored marker on paper. Signed Eric Kohler. Undated.
5. "Housing in New York, Washington, Chicago, and Philadelphia." James Marston Fitch, author. *Architectural Review*, Sept. 1963, v. 134, pp. [192]-200.
6. "Rain Storm," *U.S. Camera*, 1957. Printed paper, 2 pp. Annotated on verso, photo by Pinkle[?]-Jones, instructor at California School of Fine Arts.

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BOX: 109:1

FOLDER: Bridges

TYPE OF MATERIAL: Notes, pamphlets, clipping.

SUMMARY: This folder contains the following material:

- a. Bridges Bibliography (1) *AIA Journal*.
- i. 3 pgs. Manuscript for *Architectural Forum* [?] Re correction of article on past 200 years. By DH[?].
- b. Holograph note by DH. 1 page, in graphite. Re the U.S. since 1865, and the history of science.
- c. (20) Notecards, 3½ x5. (17) with writing; (3) blank. Re titles, authors, subjects, pages of books for research.
- d. (30) Notecards, 5x8. Re bibliographic sources of quotes, list of file headings.
- e. (13) Slips of 2½x4 paper. Re checking out books, New York Public Library.
- f. (1) Handwritten note by DH. Re Roebling, Roman and Greek engineering.
- g. (1) *Publications of interest to suburbanites and home-builders*. (Washington D.C.: Nov. 1931) 10th Edition. Pamphlet, 17 pp.
- h. (6) Slips of 2½x4 paper. Re checking out books, (3) New York Public Library, (3) Engineering Societies Library.
- i. *Design in Industry Pamphlet*, (Newark, NJ: Oct. 1930). Volume 1, no. 5, 8 pages. By the Newark Public Library, The Newark Museum.
- j. (2) pages. John A. Roebling. Typescript.
- k. (3) pages. Handwritten notes by DH[?]. On John Roebling. Re Roebling's death.
- l. (1) page. Handwritten notes by DH[?]. On Ferdinand W. Roebling.
- m. Bibliography, (3) pages, handwritten and typed by DH[?].
- n. (2) 2¼x4 Slips of paper. Re checking out books, Engineering Societies Library.
- o. Thermo-Vs. Theo. Dynamics, *The New Republic*, April 13, 1932, p. 247.
- p. (2) pages handwritten notes by DH. Re Roebling, "Transportation."

BOX: 109:2

FOLDER: Caissons

TYPE OF MATERIAL: Notes.

SUMMARY: This folder contains the following material:

- a. (3) pages. Handwritten notes. By. DH, on Pneumatic Caissons. Pen.
- b. (4) pages. Handwritten notes. By DH, on Brooklyn Bridge. Pen.

BOX: 109:3

FOLDER: Canals

TYPE OF MATERIAL: Notes.

SUMMARY: This folder contains the following material:

- a. (14) pages. Handwritten Notes, 5x7, by DH. Re structure (arches, walls esp. church architecture), Renaissance architecture.
- b. (7) pages. Handwritten Notes. By DH. Re Renaissance architecture and architects, esp. Leon Battista Alberti; also geography and science in Italy.

BOX: 109:4

FOLDER: City picture, NY

TYPE OF MATERIAL: Notes.

SUMMARY: This folder contains the following material:

- a. (11) pages. Handwritten Notes. By DH. New York 1868-1894. Re Battery, Lower Broadway, buses and cars, East River, Trinity Church, tall buildings, the "Loew Bridge," Roebling's Gothic, subway, Printing House Square, East Side tenements, County Court House, machinery, Hudson, NY Hospitals, fashionable residences, etc.

BOX: 109:5

FOLDER: Foundation achievement on land

TYPE OF MATERIAL: Clipping.

SUMMARY: This folder contains the following material:

- a. "The New General Motors Building, NYC," *The American Architect, Engineering & Construction Section*. Shreve & Lamb Architects. Sept. 4, 1928, p. 133-40.

BOX: 109:6

FOLDER: Labor

TYPE OF MATERIAL: Notes.

SUMMARY: This folder contains the following material:

- a. (3) pages. Handwritten and typed by DH. (1) 5x8; (2) 8½ x11. Re labor.

BOX: 109:7

FOLDER: Labor and engineering

TYPE OF MATERIAL: Notes.

SUMMARY:

- a. (5) pages, 5x8 handwritten notes by DH. Re engineering, Roman, U.S. steamboat, airplanes.
- b. (2) pages, 8½x11 handwritten and typed notes by DH. Re airplanes.
- c. (13) pages 5x8 handwritten notes by DH. Re Roman construction, scientific archaeology, engineering, Brooklyn Bridge engineering, Perronet.
- d. (7) pages handwritten notes by DH. Re engineering.

BOX: 109:8

FOLDER: Suspension theory (folder 1 of 2)

TYPE OF MATERIAL: Notes, clipping, pamphlet.

SUMMARY: This folder contains the following material:

- a. (1) page handwritten notes by DH. Re history of suspension bridges.
- b. "Suspension Bridge Saved," *Construction Methods*, July 1929, pp. 46-50.
- c. (1) Pamphlet. Building of the Cables of the Hudson River Bridge, By Ammann, O.H. (The port of New York Authority: June 1929). 10 pages.

BOX: 109:9

FOLDER: Suspension theory (folder 2 of 2)

TYPE OF MATERIAL: Notes.

SUMMARY: This folder contains the following material:

- a. a. (3) pages handwritten notes by DH. 5x8.

BOX: 109:10-109:11

FOLDER: Style and method (folder 1 of 2) and (folder 2 of 2)

TYPE OF MATERIAL: Notes, clipping.

SUMMARY: These folders contain the following material:

1. Article. "The Architecture of Steel," by Christian Barman; from *The Architects' Journal*. Jan. 14, 1931. pp. 82-88.
2. 25 pages of notes, typed and handwritten. Re science in architecture from ancient times. Undated. However, p. 14. is dated Dec. 25, and p. 18 is dated June 3.
3. 8 pages of handwritten notes.

4. 2 pages of typed correspondence.
 - i. to DH from Alfred Dashiell, Managing Editor of Charles Scribner's Sons;
 - ii. to DH from Clifton P. Fadiman of Simon and Schuster, Inc.
5. 2 pages of handwritten notes by DH concerning movement in architecture.
6. 1 typed page of notes concerning drafting board vs. sketching.
7. 2 pages of handwritten notes by DH concerning "Paper Architecture" and "Resignation."
8. 2 typed pages of notes by DH concerning the Brooklyn Bridge and its architectural design.
9. 1 handwritten page by DH "Criticism in American Journals." Notes taken from *Architectural Record*. May 1905, p. 423, article "Rationalizing the Skyscraper."
10. 1 handwritten page by DH. Notes from *Architectural Record*, July 1915.
11. 1 article from *Architectural Record*, August 1930, Volume 68, no. 2; "Terminals?—Transfer!" by Richard J. Neutra.
12. 4 handwritten pages DH. "Preliminary Agitation," and "Real Estate."
13. 1 handwritten page by DH. Report of John A. Roebling, C.E. to the President and Director of the NY Bridge Co. on the proposed East River Bridge, *Daily Eagle* plant, 1870, Sept. 1, 1867.
14. 3 typed pages by DH. From Acts of the State of NY and the U.S. in relation to the NY and Brooklyn Bridge; PL Tecn, Vek, Pv 1.
15. 3 handwritten pages by DH—"Preliminary Agitation for a Bridge." From *Brooklyn Eagle*, Jan. 20, 1866.
16. Article from *The New Republic*. April 27, 1932. "The Collapse of a Romance," by John Dewey. p. 292-94.
17. 1 handwritten page by DH, "Entities vs. Qualities."
18. 1 printed page "Modern Concepts Concerning Organic Architecture."
19. 4 typed pages, "Organization," by Frank Lloyd Wright, *Architectural Record*; "Organization," by Paul Cret in *Architectural Forum*, July 1928, Volume 49; "Architectural Organization," by Otto Wagner: "Architectural Organization," by Hendrick Berlage.
20. Article from *The New Republic*, June 18, 1930, "Government by Technologists," by Charles A. Beard, p. 115-120.
21. 6 pages typed article concerning the Brooklyn Bridge, author unknown, probably DH.
22. 1 typed page notes (Table of Contents, for book or article?) concerning the Brooklyn Bridge.
23. 8 handwritten pages, notes by DH; "The Caissons."
24. 1 page. Bridge Types, handwritten notes.

25. 2 pages. Bridge statistics, handwritten notes.
26. 1 page. "Pope's Bridge for the Hudson, Thomas Pope, Treatise on Bridge Architecture," 1811. Typed.
27. 1 page. "The Curious Wabasn River Bridge." Handwritten notes.
28. 1 newspaper article "Die Neue Koln— Mulheimer Rhein—Brucke; Architect; Adolf Abel, Munchen," *Wasmuth*, Dec. 1930, pp. 566-573. In German.
29. 1 pamphlet. The Hudson River Bridge, between Fort Lee, New Jersey and Manhattan, New York, The Port of New York Authority, 75 West Street, New York City.
30. 16 pages notes. Bridges (current American, *The Americana*, 1930, p. 125, 16 pages), handwritten.
31. 1 newspaper article, "Ranging over the Flowery Jungles of the Eprin." *The New York Times Book Review*, June 22, 1930, p. 5.
32. 10 pages notes. "Impermanence of Bridges," from *Encyclopedia Britannica* 14-4, p. 126. Handwritten.
33. 1 page. "London Bridge," by W. R. Lethaby, *Sondirium, Architecture & Crafts*, London, 1923, p. 80. Handwritten.
34. 4 pages notes. Re bridges: Ohio Bridge (Covington, Cincinnati, opened Jan. 1 1867), Allegheny Bridge, completed 1860), Niagara Bridge (opened Mar. 16, 1855).
35. 1 book. *First Progress Report on Kill Van Kull Bridge Between Bayonne, N.J. and Port Richmond, Staten Island, N.Y. April, 1930, 75 West Street, New York City.* 45 pages with maps. 2 copies.
36. 1 book. *Ninth Annual Report of the Port of New York Authority.* Dec. 31, 1929, 77 pages.
37. 2 magazine articles ("Beauty Marks G.G. Bridge Design," some notes on *Architecture of Structure* by Irving F Morrow; "Golden Gate Bridge Engineering Triumph, Span and Pier Design Without Precedent," by James Adam). pP. 21-30.
38. 1 magazine article; "Mare Nostrum" (the Atlantic as Our Ocean), from *The New Republic*. 1 Oct. 1930, by Francis Miller and Helen Hill, pp. 168-170.
39. 3 pages notes, precedence of water transport, *Encyclopedia Britannica*, Volume 22, 1930, p. 414. Handwritten.
40. 1 page notes. Topography of NYC by Gen. Egbert L. Viele from *Memorial History of the City of NY*, edited by James Grant Wilson, 1893. P.L., Rm. 328 Reserve. Handwritten.

BOX: 109:12

FOLDER: Transport history

TYPE OF MATERIAL: Notes, clipping.

SUMMARY: This folder contains the following material:

1. 5 pages notes. "Transport History" from *Encyclopedia Britannica*. Handwritten.
2. 4 pages notes. Engineering, Stevenson.
3. 1 newspaper article, "To Raze Cathedral and use a Trailer," Columbus, Ohio, 6th April.
4. 2 pages handwritten notes. *Railroad Transportation, Its History and Its Laws*. T.S.Hadley, 1885.
5. 1 newspaper article, "Land Yachts Tour South," Lakeland, Fla.

BOX: 109:13

FOLDER: Photographs, Airplanes

TYPE OF MATERIAL: Photographs.

SUMMARY: These folders contain the following material:

1. (2) 8x10 B&W photographic prints. Eaglerock with Hispano Suiza 150 H.P. Motor.
2. (1) 8x10, B&W photographic print. Fokker Trimotor, kitchen view.
3. (1) 5x7 and (1) 8x10, B&W photographic prints. Lockheed Air Express.
4. (2) 8x10, B&W photographic prints. Lockheed Executive, interior view. Photos by W. J. van Rossem.
5. (1) 8x10 sepia photographic print. Lockheed Sirius.
6. (1) 8x10 B&W photographic print. Lockheed standard Vega, interior view. Photo by W. J. van Rossem.
7. (1) 8x10 B&W photographic print. Lockheed Whirlwind J-6 Vega. Photo by W. J. van Rossem.
8. (1) 8x10, B&W photographic print. Unidentified airplane. Photo by the Little Art Shop.

BOX: 109:14

FOLDER: Photographs, Bridges (1 of 2)

TYPE OF MATERIAL: Photographs.

SUMMARY: These folders contain the following material:

1. (1) 5x7 B&W photographic print. Highway Arch. Bridge, Salt River at Temple, Ariz. 1924. Photo by Cofery [?].

2. (1) 5x7 B&W photographic print. Bridge Hwy. Arch., Cambridge to Watertown, Mass. 1925. Photo by H. S. Wright.
3. (2) 5x7 B&W photographic prints. Bridge Hwy. Arch. (Cappelen Mem), Franklin Ave., Minneapolis. Minn. 1924. No photographer listed.
4. (1) 5x7 B&W photographic print. Traver Hollow Bridge, Ashokan Reservoir, New York. 1924. No photographer listed.
5. (1) 5x7 B&W photographic print. Bridge Hwy. Arch. Truss, Bucyrus, Ohio. 1924. No photographer listed.
6. (4) 6x8 B&W photographic prints. Delaware River Bridge, Philadelphia, Penn. Paul Cret, architect. Circa 1920s. John Wallace Gillies, architect.
7. (1) 5x7 B&W photographic print. Arch. Truss Highway Bridge, Lawrence Co., Penn. Circa 1920s. No photographer listed.

BOX: 109:15

FOLDER: Photographs, Bridges (2 of 2)

TYPE OF MATERIAL: Photographs.

SUMMARY: These folders contain the following material:

1. (22) 8x10 B&W photographic prints. Ambassador Bridge, Detroit, Mich. to Windsor, Ont. Canada. Construction views. Jun 1928-Feb 1930. Photos by American Commercial Photo Company.

BOX: 109:16

FOLDER: Photographs, Electrical Stations

TYPE OF MATERIAL: Photographs.

SUMMARY: These folders contain the following material:

1. (2) 8x10 B&W photographic prints. Substation, Southern Sierras, Calif. Circa 1930s.
2. (5) 8x10 B&W photographic prints. Substation of the Susquehanna Power Co. hydroelectric station at Conowingo on the Susquehanna River, Maryland. 1928. Day & Zimmerman, engineers and builders. Photos by Richard A. Ade.
3. *Conowingo, A Burndy Installation*. Printed brochures illustrating installation by Burndy Engineering Company of high tension bus equipment at the Susquehanna Power Co. hydroelectric station at Conowingo on the Susquehanna River, Maryland. Undated
4. (1) 8x10 B&W photographic print. Substation, Syracuse, New York. Circa 1920s-1930s.
5. (1) 8x10 B&W photographic print. Hartwell substation, Cincinnati, Ohio. 1920s-1930s.
6. (1) 4x6 B&W photographic print. Chelan Switching Station. Washington Water Power Co., Chelan County, Washington. Circa 1925-1930.

7. (1) 6x8 B&W photographic print. Unidentified substation. Circa 1920s. Noted on verso, "Outdoor substation for which bus connectors with Everdur Bolts were finally selected."
8. (2) 7¾x9½, sepia photographic prints. Unidentified substations. Photos by Ernest E. Grass.
9. (1) 7½x9½ B&W photographic print. Unidentified substation. Photo by Richard A. Ade.

BOX: 109:17

FOLDER: Photographs, Grain Elevators

TYPE OF MATERIAL: Photographs.

SUMMARY: These folders contain the following material:

1. (1) 3x4, B&W photographic print. Grain Elevator, Atchison, Kansas. Noted on verso, "Pillsbury Flour Mill. All Concrete Structure." Circa 1920s. Photo by W. E. B.
2. (1) 4x6, sepia photographic print. Grain Elevators, Buffalo, New York. 1917. No photographer listed.
3. (3) 7½x9½ and (1) 8x10, B&W photographic prints. Grain Elevator, Montreal, Quebec, Canada. Photos by United Photo Stores.
4. (2) 8x10, B&W photographic prints. Grain Elevator #3, Montreal, Quebec, Canada.

BOX: 109:18

FOLDER: Photographs, Industrial and Institutional Buildings

TYPE OF MATERIAL: Photographs.

SUMMARY: These folders contain the following material:

- (1) 7½x9½, B&W photographic print. Bridgeport Brass Company, Bridgeport, Conn. Circa 1920. H. M. Lane Company, engineers.
- (1) 7½x9½, B&W photographic print. Ford Motor Company, Assembly Plant, Chicago, Ill. May 1925. Albert Kahn, architect.
- (1) 8x10 B&W photographic print. A. Plamondon Co., Chicago, Ill. Circa 1920s Frank D. Chase, architect.
- (1) 7½x9½. B&W photographic print. Moline Malleable Iron Co., Factory Building, St. Charles, Ill. Circa 1920s. Frank D Chase, architect.
- (1) 8x10, B&W photographic print. Lupton Steel Sash, packed type. Mississippi River Power Co., Keokuk, Iowa. Circa 1920s. Stone & Webster, engineer.
- (2) 8x10, B&W photographic prints. University of Michigan, Intramural Sports Building. Circa 1920s. Smith, Hinchman, & Grylls, architects. Photos by Thomas Ellison.
- (4) 8x10, B&W photographic prints. Consolidated Press Company, Hastings, Mich. Circa 1920s. Frank D. Chase, architect.

(1) 8x10, B&W photographic print. Ford Motor Co., Distillation Building, Iron Mountain, Mich. 1927. Albert Kahn, architect.

(1) 8x10, B&W photographic print. Ford Motor Co., Buildings No. 1, Iron Mountain, Mich. Feb 1927. Albert Kahn, architect.

(2) 7½x9½, B&W photographic prints. General Motors Corporation, Saginaw Products Company Foundry Building, Saginaw, Michigan. Circa 1920s. Frank D. Chase, architect.

(1) 8x10, B&W photographic print. Ford Assembly Plant, Minneapolis, Minn. Circa 1920s. No architect listed.

(1) 7½x9½, B&W photographic print. B. F. Goodrich Company, Building 40, Akron Ohio. Circa 1920s. Osborn Engineering, engineers.

(1) 7½x9½, B&W photographic print. Municipal Water Works, Pumping Station, Cleveland, Ohio. Circa 1920s. No architect listed.

(1) 7½x9½, B&W photographic print. General Electric Company, Erie Works Building #6. Erie, Penn. Circa 1920s. No architect listed.

(1) 7½x9½, B&W photographic print. Fairbanks, Morse & Company Factory Building, Beloit, Wisc. Circa 1920s. C. A. Hardy, engineer.

(1) 7½x9½, B&W photographic print. Unidentified Factory or Warehouse, interior view. Circa 1920s. Noted on verso, "Typical Shop interior showing light entering through all four sides and part of the roof."

DESCRIPTIVE INVENTORY
Series XV. MISCELLANEOUS PROJECTS AND CERTIFICATES

BOX: 110:1

FOLDER: Miscellaneous—Fancy Certificates

TYPE OF MATERIAL: Certificates.

SUMMARY: This folder contains various certificates received by DH including the following:

1. a. Certificate, 11x14. AIA Fellowship Achievement in Literature. March 2, 1962. One page.
 b. Certificate, 11x14. AIA Membership. March 30, 1951. One page.
2. Pamphlet, 4x13. Marquette University Lecture Series, Architecture & Planning, April Lecture. Sponsored by College of Engineering and Division of Continuing Education. March 20, 1962. Two pamphlets, 2 pp each.
3. One card, 3½x5. Invitation to dine with Sir Allen Williams, Britain's Consul-General and to meet Mr. Rippon, Minister of Public Buildings & Works. Jan. 8 [19--] at One Beekman Place, NYC.
4. Federal Housing Administration, 1964 Awards for Residential Design. Correspondence enclosed. (2) FHA No. 803. 28 pages.
 a. Correspondence from Neil A. Connor, Director of Architectural Standards Division to DH. Re DH on advisory committee for FHA contest. Oct. 26, 1964. One page.
 b. Correspondence from P. N. Brownstein, Commissioner of FHA to DH. Thank-you note for participating. Oct. 6, 1965. One page.
5. Correspondence from John W. Lawrence, Secretary of Association of Collegiate Schools of Architecture. To DH. Re Invitation to 53rd Annual Meeting of ACSA. May 3, 1967. One page.
6. Certificate, 8½ x11. Re acknowledging services of DH as visiting committee member for Dept. of Architecture at Carnegie-Mellon University, Pittsburgh, Pennsylvania. One page.
7. Certificate, 11x14. AIA Architectural Journalism Awards Certificate to Editors of *Architectural Forum*. 1954. One page.
8. Certificate, 11x14, Housing & Home Finance Agency to *Architectural Forum*. Re assisting foreign visitors. Dec. 26, 1961. One page.
9. Correspondence from Columbia University to DH asking DH to accept a position as adjunct professor of architecture from July 1, 1961 to Jan. 31, 1962. May 22, 1961. One page.
10. Certificate, 11x14. To Aline Saarinen from *Architectural Forum* in memory of Eero Saarinen. Multiple signatories.
11. Certificate, 11x14. From Cleveland Engineering Society to DH for participation in 1961 Construction Conference. Nov. 15, 1961. One page.

12. a. Certificate, 11x14. St. Louis University. School of Commerce and Finance to DH for Home Builders Institute Service Award. March 16. 1954. One page.
- b. Certificate, 16x14. From President of Brazil to DH. June 1961.
- c. (1) 5x10, B&W photographic print. Portrait of DH. Photo by Francis Scheidegger.

BOX: 110:2

FOLDER: Miscellaneous—NYC Coliseum, Steve Thompson, general (folder 1 of 6)

TYPE OF MATERIAL: Correspondence, grand jury presentments, clippings, news releases, typescripts.

SUMMARY: This folder contains material regarding the controversial Coliseum redevelopment project in Manhattan.

BOX: 110:3

FOLDER: Miscellaneous—NYC Coliseum, Steve Thompson, added office building (folder 2 of 6)

TYPE OF MATERIAL: Correspondence, clippings, appeal.

SUMMARY: This folder contains material regarding the controversial Coliseum redevelopment project in Manhattan.

BOX: 110:4

FOLDER: Miscellaneous—NYC Coliseum, Steve Thompson, comptroller (folder 3 of 6)

TYPE OF MATERIAL: Correspondence, report.

SUMMARY: This folder contains material regarding the controversial Coliseum redevelopment project in Manhattan.

BOX: 110:5

FOLDER: Miscellaneous—NYC Coliseum, Steve Thompson, congress(folder 4 of 6)

TYPE OF MATERIAL: Correspondence, clippings, memos, congressional record.

SUMMARY: This folder contains material regarding the controversial Coliseum redevelopment project in Manhattan.

BOX: 110:6

FOLDER: Miscellaneous—NYC Coliseum, Steve Thompson, history file (folder 5 of 6)

TYPE OF MATERIAL: Correspondence, clippings, memos.

SUMMARY: This folder contains material regarding the controversial Coliseum redevelopment project in Manhattan.

BOX: 111:1

FOLDER: Miscellaneous—NYC Coliseum, Steve Thompson, *FORUM* 1961 ANNUAL (folder 6 of 6)

TYPE OF MATERIAL: Periodical.

SUMMARY: This folder contains a pasteup of *FORUM* 1961 ANNUAL.

BOX: 111:2

FOLDER: Miscellaneous—*FORUM* book on cities (folder 1 of 6)

TYPE OF MATERIAL: Clippings, speeches, pamphlets.

SUMMARY: This folder contains material relating to a proposed book on cities by *Architectural Forum*. Mainly contains various *FORUM* clippings re cities.

BOX: 111:3

FOLDER: Miscellaneous—*FORUM* book on cities (folder 2 of 6)

TYPE OF MATERIAL: Clippings, pamphlet.

SUMMARY: This folder contains material relating to a proposed book on cities by *Architectural Forum*. Mainly contains various *FORUM* clippings re cities.

BOX: 111:4

FOLDER: Miscellaneous—*FORUM* book on cities (folder 3 of 6)

TYPE OF MATERIAL: Clippings, memos, typescripts.

SUMMARY: This folder contains material relating to a proposed book on cities by *Architectural Forum*. Mainly contains various *FORUM* clippings re cities.

BOX: 111:5

FOLDER: Miscellaneous—*FORUM* book on cities (folder 4 of 6)

TYPE OF MATERIAL: Clippings, notes, photograph, newspaper, journal, reports.

SUMMARY: This folder contains material relating to a proposed book on cities by *Architectural Forum*. Mainly contains various *FORUM* clippings re cities.

BOX: 112:1

FOLDER: Miscellaneous—*FORUM* book on cities (folder 5 of 6)

TYPE OF MATERIAL: Clippings.

SUMMARY: This folder contains material relating to a proposed book on cities by *Architectural Forum*. Contains various *FORUM* clippings re cities.

BOX: 112:2

FOLDER: Miscellaneous—*FORUM* book on cities (folder 6 of 6)

TYPE OF MATERIAL: Clippings.

SUMMARY: This folder contains material relating to a proposed book on cities by *Architectural Forum*. Contains various *FORUM* clippings re cities.

**1 map, "Franklin Street to 23d Street." (Street map.)

**5 copies of early views of New York, from 18th century and earlier.

BOX: 112:3

FOLDER: Miscellaneous—house book proposals and correspondence

TYPE OF MATERIAL: Correspondence, clippings, news release, book dummy.

SUMMARY: This folder contains correspondence and clippings related to a proposed book on houses by *Architectural Forum*, to be edited by DH.

BOX: 112:4

FOLDER: Miscellaneous—houses before 1963 (*FORUM* house book project)

TYPE OF MATERIAL: Pamphlet, periodical, clippings, photograph.

SUMMARY: This folder contains material related to a proposed book on houses by *Architectural Forum*, to be edited by DH.

BOX: 112:5

FOLDER: Miscellaneous—war housing

TYPE OF MATERIAL: Clippings, brochures.

SUMMARY: This folder mainly contains clippings regarding war housing from various periodicals and newspapers.

BOX: 112:6
FOLDER: Miscellaneous—Frederick Kiesler
TYPE OF MATERIAL: Catalogs.
SUMMARY: This folder contains 4 catalogs of Kiesler's work.

BOX: 113:1
FOLDER: Miscellaneous—photogrammetry
TYPE OF MATERIAL: Notes, pamphlets, photographs.
SUMMARY: This folder contains a black binder of exercises and other material regarding the study of photogrammetry.

BOX: 113:2
FOLDER: Miscellaneous—school book, educational trends (folder 1 of 4)
TYPE OF MATERIAL: Correspondence, clippings, reports, speeches.
SUMMARY: This folder contains material regarding schools, possibly for a book to be authored by DH and/or *Architectural Record*.

BOX: 113:3
FOLDER: Miscellaneous—school book, general sources (folder 2 of 4)
TYPE OF MATERIAL: Typescript, film script, memos.
SUMMARY: This folder contains material regarding schools, possibly for a book to be authored by DH and published by *Architectural Record*.

BOX: 113:4
FOLDER: Miscellaneous—school book, general works (folder 3 of 4)
TYPE OF MATERIAL: Clippings, photographs, reprint.
SUMMARY: This folder contains material regarding schools, possibly for a book to be authored by DH and published by *Architectural Record*.

BOX: 113:5
FOLDER: Miscellaneous—school book, other units (folder 4 of 4)
TYPE OF MATERIAL: Clippings, plans, reports, photographs.
SUMMARY: This folder contains material regarding schools, possibly for a book to be authored by DH and published by *Architectural Record*.

DESCRIPTIVE INVENTORY
Series XVI. **OVERSIZE MATERIAL

BOX: 114:1

FOLDER: Oversize not part of any series (in oversize box with vintage magazines)

TYPE OF MATERIAL: Periodicals

SUMMARY: This folder contains 3 periodicals: *Chicago*, *The New York Times Magazine*, and *Life*.

BOX: 114:2

FOLDER: Oversize not part of any series—vintage magazines (folder 1 of 3)

TYPE OF MATERIAL: Periodicals

SUMMARY: This folder contains 2 issues of *Architectural Review* from 1945.

BOX: 114:3

FOLDER: Oversize not part of any series—vintage magazines (folder 2 of 3)

TYPE OF MATERIAL: Periodicals

SUMMARY: This folder contains 2 issues of *Architectural Review* from 1944.

BOX: 114:4

FOLDER: Oversize not part of any series—vintage magazines (folder 3 of 3)

TYPE OF MATERIAL: Periodicals, clippings, reprint.

SUMMARY: This folder contains 1 issue of *Architectural Review* from 1937; and one issue of *Landscape Architecture*, from 1937; a few clippings and 1 reprint from *Architecture*.

BOX: 115:1

FOLDER: Oversize not part of any series—magazines with articles by DH (folder 1 of 2)

TYPE OF MATERIAL: Periodicals, report, pamphlet.

SUMMARY: This folder contains 1 pamphlet, 1 report, and 2 issues of *Architectural Record* containing articles by DH, all published in the 1940s.

BOX: 115:2

FOLDER: Oversize not part of any series—magazines with articles by DH (folder 2 of 2)

TYPE OF MATERIAL: Periodicals.

SUMMARY: This folder contains 1 issue of *Architectural Record*, 1 issue of *Architectural Forum*, and 1 issue of *New Pencil Points*, all published in the 1940s.

BOX: 116

FOLDER: Oversize not part of any series—miscellaneous

TYPE OF MATERIAL: Books, periodicals, tapes, map.

SUMMARY: This box contains various unfolded material, including the following:

1. Citizen's Housing and Planning Council of New York, *A Citizen's Guide to Rezoning*, New York: Citizen's Housing and Planning Council of New York, 1959.
2. American Public Work's Association, *Public Works Engineers' Yearbook 1958*, Chicago: American Public Work's Association, 1958.
3. *Architectural Forum*, editors. *Building, the men and methods that influence architecture in America today*, New York: McGraw-Hill, 1957.

4. *Architectural Forum*, Volume 119, no. 5, November 1963.
(Typed notes on cover regarding "reader classification.")
5. *School Management*, September 1964.
6. *AIA Journal*, August 1964.
(Handwritten note on cover states: "our last convention with an *Architectural Forum* reception room, my talk on Penna Ave is not reported but the 'enthusiastic' resolution is.")
7. 4 reels of tape, 1200 ft. each, on 1½ mil plastic base:
 - a. "3/30 League/*Forum* lecture, Johnson and Banham, 1 side only."
 - b. "Recorded speeches from Metropolitan, Saarinen, Rudolph & Breuer, on side 2 only."
 - c. "Sert (full reel), Kahn, Bauer, (end of program about half the track.)"
 - d. "Beginning of program, other side empty."
8. 7 reels of tape, 600 ft. each, on Scotch magnetic tape:
These tapes are part of series titled *Cities People, & Architecture*. Included on the tape are Dean Colbert, Dr. Fisher, Douglas Haskell, Thomas Creighton, Prof. Salvadori, Miller & Joroff, Slayton, Pei, Conklin, [and others.] There is a note indicating this was [broadcast] on NBC-TV in 1963.
9. 3 reels of tape, various lengths, on 7" reels:
 - a. "Le Corbusier Memorial, 18 Oct. 1965, Low Rotunda, 8PM-9:30PM"
 - b. "Boris Pushkarev"
 - c. "[?] Price Lecture (side 2 + first part of side 1)"
10. Cultural Center, Tuskegee Institute. Fry & Welch, architects. 9 Sept. 1959.
Blueprints: 4 sheets, numbered 1-4.