

# HIGHLIGHTS

OF DIGITAL SCRIPTORIUM



[DS Home](#) | [About DS](#) | [Using The Images](#) | [Basic Search](#) | [Advanced Search](#) | [Help](#)

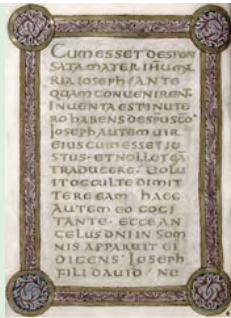
Click on any of the images below to learn more about them. All links open a new window.



San Marino, Huntington Library, HM 1163, f. 13v



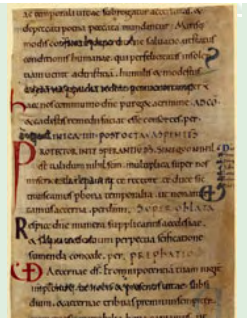
New York, Jewish Theological Seminary of America, MS NH35, f. 24v



New York, New York Public Library, NYPL MA 001, f. 10v



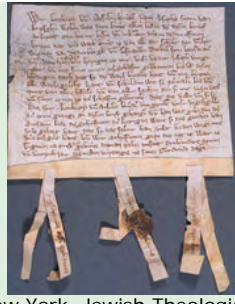
Berkeley, University of California, Robbins Collection, Robbins MS 001, f. 46



Columbia, University of Missouri, Ellis Library, Special Collections, Fragmenta Manuscripta 003, recto



New York, Columbia University, Rare Book and Manuscript Library, Plimpton MS 219, f. 155



New York, Jewish Theological Seminary of America, MS NH150, face



San Marino, Huntington Library, HM 932, f. 2v



Baltimore, Johns Hopkins University, Eisenhower Library, MSB 17A, f. 2



Berkeley, University of California, Music Library, Music Library MS 0752, f. 5



New York, Columbia University, Rare Book and Manuscript Library, Plimpton MS 040A, f. 1



New York, New York Public Library, NYPL MA 115, f. 51v



New York, New York Public Library, NYPL Spencer 032, pp. 48-49



San Marino, Huntington Library, HM 52435, f. 54

## New York, Columbia University, Rare Book and Manuscript Library

### Plimpton MS 219

[View All Images for this Manuscript \(8\)](#)

*Description:* ff. 166 — Bound, s. XVI, in stamped calf over wooden boards with remains of 2 fore edge clasps.  
 — Arms of first owner, Angelotti or Fantoni?; Prince Baldassare Boncompagni Ludovisi (1821-1894); George A. Plimpton (1855-1936). — De Ricci, p. 1794.

*Number of Parts:* 1 — *Number of Images Available:* 8

### Part 1:

*Place & Date:* Italy, s. XVI<sup>med</sup>

*Description:* Paper; x 185.

*Country:* Italy

*Region:* Tuscany

*Assigned Date:* s. XVI<sup>med</sup>

*Dated by scribe:* No

*Document:* No

*Number of Texts:* 1

*Cardinal point:*

*City:* New York

*Searchable Date Range:* 1540-1560

*Inscribed Date:*

*Number of Scribes:*

### Text 1 of 1:

*Title:* Trattato d'aritmetica mercantile

*Incipit:* Dichiarazione per intelligentia de principianti del uso che merchantilmente tiene la citta di Firenze sopra le monete, pesi e misure . . .

*Languages:* Italian

#### [View All Images for This Text \(8\)](#)

- Binding. Back cover.  
[thumb](#) | [small](#) | [medium](#) | [large](#)
- f. 1. Added parchment leaf with arms of first owner.  
[thumb](#) | [small](#) | [medium](#) | [large](#)
- f. 69. Currency exchange between Florence and Antwerp.  
[thumb](#) | [small](#) | [medium](#) | [large](#)
- f. 121. Problem of three partners from Messina en route by boat to Leghorn and forced to throw part of cargo overboard in a storm.  
[thumb](#) | [small](#) | [medium](#) | [large](#)
- f. 149. Pen and ink drawing of a cask of oil.  
[thumb](#) | [small](#) | [medium](#) | [large](#)
- f. 150. Pen and ink drawing of a well.  
[thumb](#) | [small](#) | [medium](#) | [large](#)
- f. 155. Pen and ink drawing of a room in order to determine the number of tiles for its floor.  
[thumb](#) | [small](#) | [medium](#) | [large](#)
- f. 157. Pen and ink drawing of a pyramid with the arms of the book's owner on the base.

New York, Columbia University, Rare Book and Manuscript Library

Plimpton MS 219

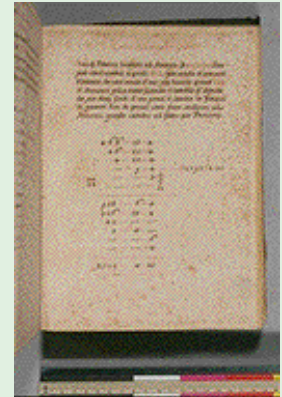
[View Full Record](#)



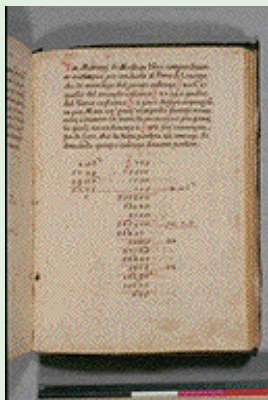
*Binding.* Back cover.  
small | medium | large



*f. 1.* Added parchment leaf with arms of first owner.  
small | medium | large



*f. 69.* Currency exchange between Florence and Antwerp.  
small | medium | large



*f. 121.* Problem of three partners from Messina en route by boat to Leghorn and forced to throw part of cargo overboard in a storm.  
small | medium | large

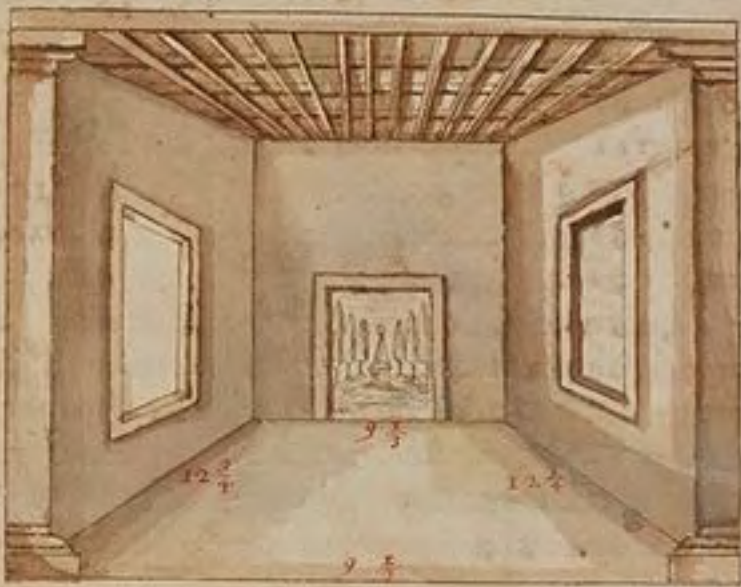


*f. 149.* Pen and ink drawing of a cask of oil.  
small | medium | large



*f. 150.* Pen and ink drawing of a well.  
small | medium | large

Larghezza  $b^2 = 12 \frac{3}{4}$   
Lunghezza  $b^2 = 9 \frac{1}{3}$



Larghezza  $b^2 = \frac{2}{3}$   
Lunghezza  $b^2 = \frac{2}{3}$

Handwritten notes on the left page, including a table of numbers: 36, 40, 102, 400, 1840, 119, 595, 297.