

Q: How much of the scanning has already been done?

A: No scanning was done as of yet, except for the two photos used in CUL press releases. The digital photographs were produced for the following:

- general view of the exhibit displays (16 images)
- 3-d objects (4 images)
- oversize prints (8 images)

Majority of the scans, which remain to be done, are b&w photos/text documents in good condition. We have also created four color 4x6 photo prints of small 3-d objects (buttons etc.) for future scanning, since these can't be adequately captured by our digital camera.

Q: Where are the images stored now? How much disk storage do the original scans & derivatives take? Have the images been cropped, edited or otherwise optimized for online viewing?

A: Images are stored on the C: local drive of the RBML scanning workstation (our best PC) in the directory c:/PagesOnLine (442 MB total) as high-resolution .tiff files, with image size ranging from 4 to 11.3 MB. We plan to display the images at 72 dpi, however our present image quality would allow us to select and show the close-ups of selected details, if desired. The images have been slightly color corrected, but not otherwise optimized for online viewing. The backup is on CD.

Q: What filenaming conventions were used for the images?

A: The C:/PagesOnLine directory contains the following 6 subdirectories:

--**views** – directory contains 16 “establishing shots” of exhibit displays. Display 1-4 have 3 corresponding images each (for left (“first”), center (“second”) and right (“third”) panes), while a larger Display 5 required 4 separate images. The images in this directory are all named: **d<display>_<pane>.tiff** (e. g. d3_2 represents the center pane of the third display.)

--**Display1** – directory contains images of single objects from the first display

--**Display2** – directory contains images of single objects from the second display. ...etc. to **Display 5**.

No naming conventions were established for these individual images yet.

Q: Is there brief item-level metadata available for each image?

A: Yes. The following info will be provided for each item.

1. Collection Name
2. Item Title
3. Box
4. Folder

Q: Are the texts of the various exhibition components in electronic form?

A: Yes.

Q: Who were you thinking would design & code the web site?

Jane Gorjebsky, our new Carnegie Curator, who has designed the Bakhmeteff Home page and supervised the digital photograph project is willing to continue, of course, with your (departmental) professional help.

Q: Is there already a "storyboard" or mockup for the site?

A: No.