

COLLECTIONS OF CORRESPONDENCE AND MANUSCRIPT DOCUMENTS

NAME OF COLLECTION: Charles ANTHON Manuscripts.
 SOURCE: Helen Hope Williams, 1938
Gifts of: Dr. Stryvesant F. Morris - 1894
Mrs. Archibald Anthon - 1952
Trans. fr. Columbiana, 1977; 1980
 SUBJECT: Classical literature - Latin and Greek authors

DATES COVERED: ca. 1830 - 1864 NUMBER OF ITEMS: 18

STATUS: (check appropriate description)
 Cataloged: Listed: Arranged: Not organized:

CONDITION: (give number of vols., boxes, or shelves)
 Bound: Boxed: 2 Stored:

LOCATION: Rare Book & Manuscript CALL-NUMBER Ms Coll/Anthon

RESTRICTIONS ON USE None

DESCRIPTION:

The collection is composed of notes on classical authors made by Professor Charles Anthon, 1797-1867, of the Classics Department of Columbia College. There are three bound volumes: 1) notes on Latin authors, ca. 250 leaves; 2) Commentary on seven plays by Euripides, ca. 260 leaves; and 3) lecture notes, ca. 140 leaves. Each leaf is closely written in a minute but clear 19th-century hand. In addition there are several short manuscripts and one letter to Joseph Green Cogswell. Also included are some printed books written by Anthon and various classical editions with his commentaries. (10 v.) Also included is a manuscript of notes on Livi's Ab urbe condita.

FOR A LIST OF BOOKS SEE FOLLOWING PAGES.

SEE ALSO The E. H. Barker Papers.

Revised 6/9/78 Brc
 rev8/80 Brc
 rev 11/89 JHR

Anthon, Charles

A system of Greek prosody and metre, for the use of schools and colleges; together with the choral scanning of the Prometheus Vincetus of Aeschylus, and the Ajax and Oedipus Tyrannus of Sophocles. To which are appended remarks on Indo-Germanic analogies. By Charles Anthon, ... New York: Harper & Brothers, 1853.

Anthon, Charles

A system of Latin versification, in a series of progressive exercises, including specimens of translation from English and German poetry into Latin verse, for the use of schools and colleges. By Charles Anthon, ... New York: Harper & Brothers, 1855.

Tr. from Columbiana

Anthon, Charles

A Greek reader, selected principally from the work of Frederic Jacobs, ... With English notes, critical and explanatory, a metrical index to Homer and Anacreon, and a copious lexicon. By Charles Anthon, ... New York: Harper & Brothers, 1857.

Caesar, C. Julius

De Bello Gallico, 1852;

Caesar's commentaries on the Gallic War; with the first book of the Greek paraphrase; with English notes, critical and explanatory, plans of battles, sieges, etc., and historical, geographical, and archaeological indexes. By Charles Anthon, ... New York: Harper & Brothers, 1852.

Cicero, Marcus Tullius

Select orations of Cicero. With English notes, critical and explanatory, and historical, geographical, and legal indexes. By Charles Anthon, ... A new edition, with improvements. New York: Harper & Brothers, 1858.

Homer.

Callias. 1878,

The first six books of Homer's Iliad. With English notes, critical and explanatory, a tabular index, and Homeric glossary. By Charles Anthon,... New York: Harper & Brothers, 1878.

Horatius Flaccus, Quintus

Works. 1860,

The works of Horace, with English notes, critical and explanatory. By Charles Anthon,... A new edition, corrected and enlarged, with excursions relative to the wines and vineyards of the ancients; and a life of Horace by Milman. New York: Harper & Brothers, 1860.

Lucan.

Pharsalia. 1867,

The Pharsalia. With English notes, critical and explanatory. By Charles Anthon,...

New York: Harper & Brothers, 1867.

Lucius, Cornelius

Selections. 1860,

The Germania and Agricola, and also selections from the Annals, of Tacitus. With English notes, critical and explanatory. By Charles Anthon,... New York: Harper & Brothers, 1860.

Lucius, Cornelius

Selections. 1864,

The Germania and Agricola, and also selections from the Annals, of Tacitus. With English notes, critical and explanatory. By Charles Anthon,... New York: Harper & Brother, 1864.