COLLECTIONS OF CORRESPONDENCE AND MANUSCRIPT DOCUMENTS

NAME OF COLLECT	ION: Wystan Hugh AUDEN	Papers	
SOURCE: Purchase:	50149E; 385061; 30514;	30515; 529110;283132; 10182F (1978);	<u>720025 (</u> 1979)
SUBJECT: Wystan H	Gift of Leif Sjöberg, ly Transferred from the Mus ugh Auden's poems	979; 293 - 12.16.81; 293 - 1/7/83;22 sie Library, 1983 Giff af Mayri	<u>93 B - 1/26/96</u>
DATES COVERED:	1931 — 1987- 1973	NUMBER OF ITEMS:	110 100
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	propriate description) Listed: <u>Arrang</u> ed: <u>X</u>	Not organized:	
	e number of vols., boxes, or Boxed: 3 Stored:	shelves) <u>l Oversiz</u> e folder in map case	
LUCATION: (Libra	ry) <u>Rare Book and Manuscr</u>	iptCALL-NUMBER Ms Coll/Auder	<u>n</u>
RESTRICTIONS ON	USEW.H.Auden_lette	(Vault) ⁷³	

DESCRIPTION:

Letters, manuscripts, galley proofs, page proofs, art work and printed materials of Wystan Hugh Auden, 1907-1973. Among the letters are three postcards to Geoffrey Grigson, one of which relates to two galley proofs for Auden's poems included in The Year's Poetry, 1937. There are manuscripts, galley proofs and page proofs of Collected Shorter Poems 1927-1957 (Faber and Faber, 1966) all of which contain his corrections in ink. The manuscript of the book is comprised of typewritten and printed pages, which taken together are a mock-up of the entire book. Also included are a pencil sketch of Auden by Terry Durham and a portrait head cast by Olaf de Wett.

There is also the manuscript and proofs of Markings by Dag Hammarsjöld, translated from the Swedish by Leif Sjöberg and W.H. Auden. The libretto & score of Paul Bunyan by Auden & Benjamin Britten have been added. There are 5 letters from Auden to Norman Loftis criticizing Loftis' poetry.

2 letters from Auden to Patrick Anthony Lawlor have been added. 4 letters from Auden to Olive Mangeot. SEE ALSO MS, COLL/H.CARPENTER Papers on W.H. Auden

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