

**Barnouw, Erik, 1908- 2000**

Shelved offsite

Papers, 1920-1990.

17 linear ft. (ca. 2,200 items in 40 boxes).

**Biography:** Professor of Dramatic Arts at Columbia University, author, and editor. *1920-1990*

**Summary:** Correspondence, scripts, manuscripts, and reports regarding his activities in the American radio and film industries. Included are papers regarding projects for the United State Government, the Indian film industry, various television and radio networks, and private ventures. Also included is material regarding the Center for Mass Communications of Columbia University, in which Barnouw figured prominently and files for the books he has written.

**Organization:** Selected materials cataloged; remainder arranged. Box 1: Cataloged correspondence; Box 1-A-29: 1974 gift; Box 30: 1979 gift; Box 31-37: 1984 gift; Box 38: 1985 & 1992 gifts; Box 39-40: 1993 gift.

Pearl S. Buck letters are on microfilm.

W.H. Auden letters are on microfilm.

**Donor:** Gift of Erik Barnouw, 1974, 1979, 1984, 1985, 1992, & 1993.

Readers must use microfilm of materials specified above.

Permission to publish materials must be obtained in writing from the Librarian for Rare Books and Manuscripts.

**Finding aids:** Contents list, 3p.

1. Albert, Eddie. 2. Alperovitz, Gar. 3. Auden, Wystan Hugh, 1907-1973. 4. Baldwin, Roger Nash, 1884- 5. Bergman, Ingrid, 1915- 6. Bernays, Edward L., 1891- 7. Bertelli, Gian Carlo. 8. Braudy, Leo. 9. Buck, Pearl S. (Pearl Sydenstricker), 1892-1973. 10. Chayefsky, Paddy, 1923- 11. Cooney, Joan Ganz. 12. Corwin, Norman Lewis, 1910- 13. Denison, Merrill, 1893- 14. Douglas, William O. (William Orville), 1898- 15. Flaherty, Frances Hubbard. 16. Flaherty, Robert Joseph, 1884-1951. 17. Fontanne, Lynn. 18. Friendly, Fred W. 19. Graff, Henry F. (Henry Franklin), 1921- 20. Horgan, Paul, 1903- 21. Iwasaki, Akira, 1903- 22. Jessup, Philip C. (Phillip Cary), 1897- 23. Kagan, Norman. 24. Krishnaswamy, Subranmanyam. 25. Laflin, Louis Ellsworth, 1898- 26. Lasker, Mary. 27. Leyda, Jay, 1910- 28. Lorenz, Pare. 29. Lurtsema, Robert J. 30. MacLeish, Archibald, 1892- 31. Malamud, Bernard. 32. Manvell, Roger, 1909- 33. Mareth, Paul D. 34. Medina, Harold R. (Harold Raymond), 1888- 35. Mekas, Jonas, 1922- 36. Merriam, Eve, 1916- 37. Merton, Robert King, 1910- 38. Nash, Ogden, 1902-1971. 39. Olivier, Laurence, 1907- 40. Postman, Neil. 41. Ray, Satyajit, 1922- 42. Riefenstahl, Leni. 43. Robeson, Eslanda Goode, 1896-1965. 44. Roud, Richard. 45. Rubbo, Michael. 46. Solomon, Rosalind. 47. Stirling, Nora B., 1900- 48. Stone, Idella Purnell, 1901- 49. Suid, Lawrence H. 50. Swing, Raymond, 1887-1968. 51. Thant, U., 1909-1974. 52. Thapar, Raj. 53. Thapar, Romesh. 54. Thomson, Virgil, 1896- 55. Van Dyke, Willard. 56. Wilkins, Roy, 1901- 57. Wright, Basil. 58. Columbia University. Press. Center for Mass Communications. 59. Motion picture industry--India. 60. Motion picture industry--United States. 61. Documentary films. 62. Radio. 63. Television. 64. Articles. 65. Interviews. 66. Lectures. 67. Proofs. 68. Scripts. 69. Authors. 70. College teachers. 71. Editors. 72. Professors.

ID: NYCR90-A26 Disk 2

MBB - 4/74

HR - 6/84

JLW - 4/85

HR - 1/93

Box 1 Cataloged correspondence; box inventory

For complete listing of cataloged correspondence, see below.  
U.S. War Department Materials

Box 1 A

Indian Film Industry

Shelved off file

Box 2-5 Constitutional Law Series (NET)

Shelved off file

Box 6-9 Theatre Guild Scripts (radio and television)

Theatre Guild on the Air, radio, sponsored by U.S. Steel  
U.S. Steel Hour, television, produced by Theatre Guild

Shelved off file

Box 10-11 Public Health and Welfare Projects

Shelved off file

Box 12 Radio scripts, 1920-1950

Shelved off file

Box 13 Radio commentaries; miscellaneous scripts; "American Radio: 1927.  
A research Study of one year of radio."

Shelved off file

Box 14-16 Representative television scripts by various writers, 1940-present.

Shelved off file

Box 17-18 Documentary film scripts and related material from various  
countries.

Shelved off file

Box 19-21 Manuscripts and related correspondence regarding Barnouw's  
three volume History of Broadcasting in the United States.

Shelved off file

Box 22-25 Scripts (radio television and film), 1930-1960's, by Barnouw.

Shelved off file

Center for Mass Communication, Columbia University - related  
materials.

Box 26

Books INSCRIBED TO BARNOW

Box 27 Documentary: A History of the Non-Fiction Film -- typescript

Boxes 28-29: Tube of Plenty - typescript and proofs

Box 30 (1979 Addition) Hiroshima-Nagasaki 1945 correspondence and  
material relating to the film

Cataloged correspondence (\* indicates correspondence available on microfilm):

Albert, Eddie	Graff, Henry F.	Medina, Harold R.	Swing, Raymond
Alperovitz, Gar	Horgan, Paul	Mekas, Jonas	Thant, U
*Auden, W. H.	Hughes, Harcher	Merriam, Eve	Thapar, Romesh & Raj
Baldwin, Roger N.	Iwasaki, Akira	Merton, Robert	Thomson, Virgil
Bergman, Ingrid	Jessup, Philip C.	Nash, Ogden	Turteltaub, Saul
Bernays, Edward L.	Kagan, Norman	Olivier, Laurence	Van Dyke, Willard
Bertelli, Gian Carlo	Kirkus, Virginia	Postman, Neil	Wilkins, Roy
Braudy, Leo	Krishnaswamy, S.	Ray, Satyajit	Wright, Basil
*Buck, Pearl S.	Laflin, Louis E.	Riefenstahl, Leni	
Chayefsky, Paddy	Lasker, Mary	Robeson, Eslands G.	
Cooney, Joan Ganz	Leyda, Jay	Roud, Richard	
Corwin, Norman	Lorentz, Pare	Rubbo, Michael	
Denison, Merrill	Lurtsema, Robert J.	Shaw, Sir Run Run	
Douglas, William O.	MacLeish, Archibald	Solomon, Rosalind	
Flaherty, Frances H.	Malamud, Bernard	Stirling, Nora B.	
Fontanne, Lynne	Manvell, Roger	Stone, Idella P.	
Friendley, Fred W.	Mareth, Paul D.	Suid, Lawrence H.	

Ms Coll  
E. Barnouw - 1984 gift

- Box 31 Documentary; a history of the non-fiction film. (Oxford University Press, 1974). Correspondence & other related materials, 1970-1983.
- Box 32 Handbook of radio production. (Little, Brown & Co., 1949).  
Handbook of radio writing. (Little, Brown & Co., 1939).  
Correspondence & other related materials, 1939-1959.  
A history of broadcasting in the United States (Oxford University Press): A tower in Babel (1966); The golden web (1968); The image empire (1970). Correspondence & other related materials, 1939-1983.
- Box 33 Indian film. Revised edition by E. Barnouw & S. Krishnaswamy. (Columbia University Press, 1980). Correspondence, Manuscripts, proofs, & other related materials, 1977-1982.
- Box 34 Lectures, articles, & interviews, 1976-1980  
Library of Congress: Chief of Motion Picture, Broadcasting and Recorded Sound Division & various consultancies. Correspondence & other related materials, 1975-1983.
- Box 35 The magician and the cinema. (Oxford University Press, 1981).  
Correspondence, manuscript, proofs, & other related materials, 1977-198  
National Educational Television. "Mr. Secretary." & other proposals.  
Correspondence, scripts, & other related materials, 1958-1963.
- Box 36 "Problems of Democracy". (Center for Mass Communications).  
Correspondence, scripts, & other related materials, 1960-1961.  
Radio scripts.  
Correspondence & scripts, 1935-1951.  
Robert Flaherty Film Seminar, 1982.  
Correspondence & other related materials, 1981-1982.  
The sponsor. (Oxford University Press, 1978).  
Correspondence & other related materials, 1974-1977.
- Box 37 The sponsor. (Oxford University Press, 1978).  
Correspondence, manuscripts, proofs, & other related materials, 1977-1979.
- Box 38 (1985 addition) Photocopies of original manuscripts at the State Historical Society of Wisconsin. Radio drama in action. (Farrar & Rinehart, 1945). General correspondence, 1942, 1944; Farrar & Rinehart, publishers, 1945-47; Foreign editions, royalties, 1947; Benet, Stephen Vincent; Buck, Pearl S.; Chevigny, Hector; Corwin, Norman; Dryer, Bernard; Gottlieb, Joseph; Hughes, Langston; Kleiner, Harry; Lampell, Millard; Laurents, Arthur; Lawrence, Jimmy; Lomax, Alan; Lyon, Peter; MacDougall, Randal; Marquis, Arnold; Michael, Sandra; Miller, Arthur; Mulvey, Timothy (Father); Oboler, Arch; Ottley, Roi; Robson, William; Rosten, Norman; Welles, Orson; Wishengrad, Morton; Miscellaneous: Playwrights whose works were omitted. Also, one copy of the printed book.  
"Includes revealing autobiographical notes by a number of different writers, most of whom were little known at the time. Many later became celebrated in other media, but were, in the early 1940's, mainly concerned with radio... Other contributors to the anthology were writers prominent in other media but occasionally drawn to radio, especially during World War II... The anthology was reprinted several times, remaining in print until the late 1950's, and widely used in College and university courses."- Erik Barnouw  
(1992 addition) Miscellaneous correspondence and documents, 1927-1989.

Erik Barnouw papers - additional files (1/28/93 gift)  
including correspondence:

Box 39, INTERNATIONAL ENCYCLOPEDIA OF COMMUNICATIONS, I  
Genesis and funding of the project, 1982-83

INTERNATIONAL ENCYCLOPEDIA OF COMMUNICATIONS, II  
Organization, contracts, progress report, 1983-84

INTERNATIONAL ENCYCLOPEDIA OF COMMUNICATIONS, III  
Editorial correspondence, 1985-88

Note: the above are from my personal files as  
editor-in-chief of the encyclopedia. The official  
files are at the Annenberg School of Communications,  
University of Pennsylvania. The 4-vol encyclopedia  
was published by Oxford University Press in 1989.

HIROSHIMA-NAGASAKI, AUGUST 1945, II  
Supplementing the original Hiroshima-Nagasaki file,  
this file records continuing reactions to the film,  
1973-88; the evolution of various articles about the  
film in journals; and of the video The Case of the  
A-Bomb Footage.

Box 40 FABLE-SAFE, File on the evolution and history of this  
controversial film on the arms race, 1972-89.

US-USSR PROJECTS, I  
Organization and history of (a) the 1989 Glasnost  
Film Festival tour of USA; (b) the 1990 Flaherty Film  
Seminar in Riga, Latvia, and follow-up visits to USSR  
documentary studios; and (c) the 1990 USSR tour of  
the American Showcase.

US-USSR PROJECTS, II  
Documents supplementing the above, including the final  
Showcase report.

TUBE OF PLENTY, 1971-86  
Evolution of the one-volume condensation and updating  
of the 3-vol History of Broadcasting in the United States  
(A Tower in Babel, The Golden Web, and The Image Empire).