Barnouw, Erik, 1908-  
Papers, 1920-1990.  
17 linear ft. (ca.2,200 items in 40 boxes).  

**Biography:** Professor of Dramatic Arts at Columbia University, author, and editor.  

**Summary:** Correspondence, scripts, manuscripts, and reports regarding his activities in the American radio and film industries. Included are papers regarding projects for the United State Government, the Indian film industry, various television and radio networks, and private ventures. Also included is material regarding the Center for Mass Communications of Columbia University, in which Barnouw figured prominently and files for the books he has written.  


Pearl S. Buck letters are on microfilm.  
W.H. Auden letters are on microfilm.  


Readers must use microfilm of materials specified above.  
Permission to publish materials must be obtained in writing from the Librarian for Rare Books and Manuscripts.  

**Finding aids:** Contents list, 3p.  


**ID:** NYCR90-A26 Disk 2  

MBB - 4/74  
HR - 6/84  
JLW - 4/85  
HR - 1/83
Indian Film Industry

Constitutional Law Series (NET)

Theatre Guild Scripts (radio and television)

Theatre Guild on the Air, radio, sponsored by U.S. Steel

U.S. Steel Hour, television, produced by Theatre Guild

Public Health and Welfare Projects

Radio scripts, 1920-1950

Radio commentaries; miscellaneous scripts; "American Radio: 1927. A research study of one year of radio."

Representative television scripts by various writers, 1940-present.

Documentary film scripts and related material from various countries.

Manuscripts and related correspondence regarding Barnouw's three volume History of Broadcasting in the United States.

Scripts (radio television and film), 1930-1960's, by Barnouw.

Center for Mass Communication, Columbia University - related materials.

Books inscribed to Barnouw

Documentary: A History of the Non-Fiction Film -- typescript

Tube of Plenty -- typescript and proofs

(1979 Addition) Hiroshima-Nagasaki 1945 correspondence and material relating to the film

Cataloged correspondence (* indicates correspondence available on microfilm):

Albert, Eddie
Alperovitz, Gar
Auden, W. H.
Baldwin, Roger N.
Bergman, Ingrid
Bernays, Edward L.
Bertalli, Gian Carlo
Braudy, Leo
Buck, Pearl S.
Chayefsky, Paddy
Cooney, Joan Ganz
Corwin, Norman
Denison, Merrill
Douglas, William O.
Flaherty, Frances H.
Fontanne, Lynne
Friendley, Fred W.
Graff, Henry F.
Horgan, Paul
Hughes, Harcher
Iwasaki, Akira
Jessup, Philip C.
Kagan, Norman
Kirkus, Virginia
Krishnaswamy, S.
Laflin, Louis E.
Lasker, Mary
Leyda, Jay
Lorentz, Pare
Lurtsema, Robert J.
MacLeish, Archibald
Malamud, Bernard
Mannel, Roger
Mareth, Paul D.
Medina, Harold R.
Mekas, Jonas
Merriam, Eve
Merton, Robert
Nash, Ogden
Olivier, Laurence
Postman, Neil
R., Satyajit
Riefenstahl, Leni
Robeson, Eslands G.
Roud, Richard
Rubbo, Michael
Rush, Sir Run Run
Solomon, Rosalind
Stirling, Nora B.
Stone, Idella P.
Suid, Lawrence H.
Swing, Raymond
Thant, U
Thapar, Romesh & Raj
Thomson, Virgil
Turtlebaub, Saul
Van Dyke, Willard
Wilkins, Roy
Wright, Basil
Thant, U


Box 34  Lectures, articles, & interviews, 1976-1980

National Educational Television. "Mr. Secretary." & other proposals. Correspondence, scripts, & other related materials, 1858-1963.

Robert Flaherty Film Seminar, 1982.
Correspondence & other related materials, 1981-1982.


Box 38  (1985 addition) Photocopies of original manuscripts at the State Historical Society of Wisconsin. Radio drama in action. (Farrar & Rinehart, 1945). General correspondence, 1942, 1944; Farrar & Rinehart, publishers, 1945-47; Foreign editions, royalties, 1947; Benet, Stephen Vincent; Buck, Pearl S.; Chevigny, Hector; Corwin, Norman; Dryer, Bernard; Gottlieb, Joseph; Hughes, Langston; Kleiner, Harry; Lampell, Millard; Laurens, Arthur; Lawrence, Jimmy; Lomax, Alan; Lyon, Peter; MacDougall, Ranald; Marquis, Arnold; Michael, Sandra; Miller, Arthur; Mulvey, Timothy (Father); Oboler, Arch; Ottley, Roy; Robson, William; Rosten, Norman; Welles, Orson; Wiesengrad, Morton; Miscellaneous: Playwrights whose works were omitted. Also, one copy of the printed book.
"Includes revealing autobiographical notes by a number of different writers, most of whom were little known at the time. Many later became celebrated in other media, but were, in the early 1940's, mainly concerned with radio...Other contributors to the anthology were writers prominent in other media but occasionally drawn to radio, especially during World War II...The anthology was reprinted several times, remaining in print until the late 1950's, and widely used in college and university courses." - Erik Barnouw

Erik Barnouw papers - additional files (1/28/93 gift) including correspondence:

Box 39. INTERNATIONAL ENCYCLOPEDIA OF COMMUNICATIONS, I
Genesis and funding of the project, 1982-83

INTERNATIONAL ENCYCLOPEDIA OF COMMUNICATIONS, II
Organization, contracts, progress report, 1983-84

INTERNATIONAL ENCYCLOPEDIA OF COMMUNICATIONS, III
Editorial correspondence, 1985-88

Note: the above are from my personal files as editor-in-chief of the encyclopedia. The official files are at the Annenberg School of Communications, University of Pennsylvania. The 4-vol encyclopedia was published by Oxford University Press in 1989.

HIROSHIMA-NAGASAKI, AUGUST 1945, II
Supplementing the original Hiroshima-Nagasaki file, this file records continuing reactions to the film, 1973-88; the evolution of various articles about the film in journals; and of the video The Case of the A-Bomb Footage.

Box 40

FABLE-SAFE, File on the evolution and history of this controversial film on the arms race, 1972-89.

US-USSR PROJECTS, I
Organization and history of (a) the 1989 Glasnost Film Festival tour of USA; (b) the 1990 Flaherty Film Seminar in Riga, Latvia, and follow-up visits to USSR documentary studios; and (c) the 1990 USSR tour of the American Showcase.

US-USSR PROJECTS, II
Documents supplementing the above, including the final Showcase report.

TUBE OF PLENTY, 1971-86