

**Barzun, Jacques 1907-
Papers, ca. 1900-2000.**

195 linear ft (ca. 171,000 items in 443 boxes; 1 drawer of oversized material; 11 correspondence file boxes (CLOSED); 2 small cartons (CLOSED); and 1 tin box (CLOSED).

Biography: Author, historian, editor, university administrator, and member of the faculty of Columbia University since 1927. C.U., A.B. (1927) & Ph.D. (1932).

Summary: The professional and personal papers of Jacques Barzun.

Organization: Selected materials cataloged; remainder arranged. Cataloged correspondence: 8 boxes; Cataloged manuscripts & documents: 1 box; 1976 gift: Boxes 1-200; 1978 gift: Boxes 201-221; 1979 gift: Boxes 222-227; 1980 gift: Boxes 228-231; 1981 gift: Boxes 232-241; 1983 gift: Boxes 242-265; 1984 gift: Boxes 266-277; 1986-1987 gift: Boxes 278-342; 1988 gift: Boxes 343-354; 1989 gift: Boxes 355-361; 1990 gift: Boxes 362-367; 1991 gift: Boxes 368-373; 1992 gift: Boxes 374-382; 1993 gift: Boxes 383-388; 1994 gift: Boxes 389-394; 1995 gift: Boxes 395-398; 1996 gift: Boxes 399-439; 2000 gift: Boxes 440-441; 2001 gift: Boxes 442-443; & oversize folders.

Finding aids: Contents list, 53p.

Donor: Gift of Jacques Barzun and others, 1976 to date.

Restrictions on access & use: The Barzun family correspondence is closed (9 correspondence file boxes, 2 small cartons, & 1 tin box). *plus box 237*

Permission is required to see the collection. Professor Barzun wishes any scholar requesting access to write him a letter describing the nature of his or her project.

The letters of Lionel Trilling are closed except by permission of Jacques Barzun.

W.H. Auden letters are on microfilm.

Readers must use microfilm of materials specified above.

Permission to publish materials must be obtained in writing from the Librarian for Rare Books and Manuscripts.

There is also a collection of the papers of Barzun's father, Henri Martin Barzun (which includes some papers re. Jacques Barzun's childhood).

Barzun's materials relating to Hector Berlioz form a separate collection. See: Ms Coll/Berlioz.

1. Auchincloss, Louis. 2. Auden, W. H. (Wystan Hugh), 1907-1973. 3. Acheson, Dean, 1893-1971.
4. Adler, Mortimer Jerome, 1902- 5. Arendt, Hannah. 6. Barber, Samuel, 1910- 7. Bentley, Eric Russell, 1916-
8. Berlin, Isaiah, Sir. 9. Berlioz, Hector, 1803-1869. 10. Bowen, Catherine Drinker, 1897-1973. 11. Boyle, Kay, 1902-
12. Bradbury, Ray, 1920- 13. Brooks, Cleanth, 1906- 14. Buckley, William F. (William Frank), 1925-
15. Butler, Nicholas Murray, 1862- 1947. 16. Bundy, McGeorge. 17. Byron, George Gordon Byron, Baron, 1788-1824.
18. Cage, John. 19. Campbell, Joseph. 20. Chambrun, René de, 1906- 21. Chapman, John Jay, 1862-1933.
22. Colum, Pádraic, 1881-1972. 23. Cowley, Malcolm, 1898- 24. Dannay, Frederic, 1905-1982.
25. Day-Lewis, Cecil, 1904- 26. Diamond, David, 1915- 27. Diderot, Denis, 1713-1784. 28. Duchamp, Marcel, 1887-1968.
29. Drew, Elizabeth. 30. Eberhart, Richard, 1904- 31. Edel, Leon, 1907- 32. Eliot, T. S. (Thomas Stearns), 1888-1965.
33. Eastman, Max, 1883- 1969. 34. Erskine, John, 1879-1951. 35. Forster, E. M. (Edward Morgan), 1879- 1970. 36. Fadiman, Clifton, 1904- 37. Fitts, Dudley, 1903-1968. 38. Follett, Wilson, 1887-1963.
39. Freeling, Nicolas. 40. Galbraith, John Kenneth, 1908- 41. Galantiere, Lewis, 1893- 42. Gill, Brendan, 1914-
43. Gallico, Paul, 1897- 44. Ginsberg, Allen, 1926- 45. Hellman, Lillian, 1906- 46. Hazzard, Shirley, 1931-
47. Hart, Moss, 1904-1961. 48. Gold, Herbert, 1924- 49. Hope, Bob, 1903 - 50. Hicks, Granville, 1901-
51. Hersey, John, 1914- 52. Humphrey, Hubert H. (Hubert Horatio), 1911-1978. 53. Huxley, Aldous, 1894-1963.
54. James, William, 1842-1910. 55. Johnson, Lyndon B. (Lyndon Baines), 1908- 1973. 56. Jarrell, Randall, 1914-1965.
57. Kissinger, Henry, 1923- 58. Kennedy, John F. (John Fitzgerald), 1917-1963.
59. Lodge, Henry Cabot, 1902- 60. Lippmann, Walter, 1889-1974. 61. Kronenberger, Louis, 1904-

* OFF SITE - BREWSTER A



62. Lowell, Robert, 1917-1977. 63. McLuhan, Marshall, 1911- 64. MacLeish, Archibald, 1892-65. Menuhin, Yehudi, 1916- 66. Merton, Thomas, 1915-1968. 67. Meredith, William, 1919- 68. Markham, Edwin, 1852-1914. 69. Mielziner, Jo, 1901- 70. Michener, James A. (James Albert), 1907- 71. Merwin, W. S. (William Stanley), 1927- 72. Miller, Henry, 1891- 73. Motherwell, Robert. 74. Partridge, Eric, 1894-1979. 75. Podhoretz, Norman. 76. Nin, Anaïs, 1903-1977. 77. Ransom, John Crowe, 1888-1974. 78. Prokosch, Frederic, 1908- 79. Praz, Mario, 1896- 80. Rodgers, Richard, 1902- 81. Rockefeller, Nelson Aldrich, 1908-1979. 82. Schlesinger, Arthur Meier, 1917- 83. Rukeyser, Muriel, 1913- 84. Snow, C. P. (Charles Percy), 1905- 85. Shotwell, James Thomson, 1874-1965. 86. Spender, Stephen, 1909- 87. Tate, Allen, 1899- 88. Thomson, Virgil, 1896- 89. Untermeyer, Louis, 1885-1977. 90. Trilling, Lionel, 1905-1975. 91. Warren, Robert Penn, 1905- 92. Wescott, Glenway, 1901- 93. Wouk, Herman, 1915- 94. Wilson, Edmund, 1895-1972. 95. American Academy of Arts and Sciences. 96. Charles Scribner's Sons. 97. Columbia University. 98. National Institute of Arts and Letters (U.S.) 99. Peabody Conservatory of Music. 100. Encyclopaedia Britannica. 101. American literature--20th century. 102. Associations, institutions, etc. 103. Crime--Fiction. 104. Critics. 105. Culture. 106. Education--Study and teaching--United States. 107. French literature. 108. Historians. 109. Language and languages--Grammars. 110. Language and languages--Style. 111. Learned institutions and societies. 112. Learning and scholarship. 113. Music--History and criticism. 114. Research. 115. Rhetoric. 116. Romanticism. 117. Science. 118. Societies. 119. Style, Literary. 120. United States--History. 121. Abstracts. 122. Addresses. 123. Advertisements. 124. Affidavits. 125. Agenda. 126. Agreements. 127. Announcements. 128. Annual reports. 129. Applications. 130. Appointment books. 131. Appointments. 132. Articles. 133. Attendance records. 134. Awards. 135. Bibliographies. 136. Bookplates. 137. Brochures. 138. Budgets. 139. Bylaws. 140. Calling cards. 141. Certificates. 142. Contracts. 143. Curricula. 144. Curricula vitae. 145. Diaries. 146. Dissertations. 147. Drafts (literary). 148. Essays. 149. Examinations. 150. Festschriften. 151. Fiction. 152. Galley proofs. 153. Grade books. 154. Greeting cards. 155. Handbills. 156. Illustrations. 157. Indexes. 158. Interviews. 159. Invitations. 160. Itineraries. 161. Journals. 162. Lecture notes. 163. Lectures. 164. Librettos. 165. Lists. 166. Manuscripts (literary). 167. Menus. 168. Minutes. 169. Monographs. 170. Motion pictures. 171. Newsletters. 172. Notebooks. 173. Notes. 174. Notices. 175. Obituaries. 176. Personnel records. 177. Petitions. 178. Phonograph records. 179. Photographs. 180. Pictures. 181. Plaques. 182. Playbills. 183. Poems. 184. Portraits. 185. Posters. 186. Press releases. 187. Proceedings. 188. Programs. 189. Proofs. 190. Prospectuses. 191. Questionnaires. 192. Reports. 193. Resumes. 194. Reviews. 195. Schedules. 196. Scores. 197. Scrapbooks. 198. Sheet music. 199. Speeches. 200. Surveys. 201. Syllabi. 202. Theses. 203. Timetables. 204. Transcripts. 205. Treatises. 206. Authors. 207. College teachers. 208. Consultants. 209. Educators. 210. Historians. 211. Intellectuals. 212. Scholars

ID: NYCR90-A19

HR - 4/76
 HR - 1/80 .
 HR - 5/81 .
 HR - 1/82 .
 HR - 1/83 .
 HR - 4/83 .
 HR - 7/83 .
 HR - 9/83 .
 HR - 11/84 .
 KD - 7/87 .
 KD - 2/88 .
 JHR - 6/90 .
 ME - 5/91 .
 NR - 12/91
 HR - 1/93
 HR - 1/94
 HR - 1/95
 HR - 1/96
 HR - 2/00
 HR - 5/01



Ms Coll
J. Barzun

| Box # | File # | | |
|-------|--------|--|------------------------------|
| | | Cataloged correspondence. See REGISTER. → p. 20-22. | 8 boxes |
| | | <u>Cataloged manuscripts & Documents</u> | 1 box |
| 1 | 1 | American historians. correspondence with societies, etc. | 1935-1947 |
| | | <u>Introduction to naval history.</u> CU course & JB's textbook. | 1943-1953 |
| 2 | 2 | <u>The teacher in America.</u> correspondence. | 1945 |
| 3 | 3 | <u>The teacher in America.</u> correspondence. | 1946-1950 |
| 4 | 5 | <u>The teacher in America.</u> correspondence with publisher. | 1936-1948 |
| | 4 | The Authors Guild | 1947-1955 |
| | 6 | <u>The nation; New Republic; American scholar.</u> correspondence. | 1935-1946 |
| 5 | 7-8 | Letters: editors & readers. | 1927-1947 |
| | 8 | <u>The atlantic monthly.</u> correspondence. | 1945-1947 |
| 6 | 9 | Sarah Lawrence College. mimeography. | 1936-1940 |
| | 10 | <u>The French race (vol.I) - Columbia Studies and Council Fellowship.</u> | 1930-1940 |
| | 10 | <u>Race: a study in modern superstition (vol.II).</u> correspondence. | 1936-1953 |
| | 56 | <u>Race. - revision.</u> | 1962-1964 |
| | 10 | <u>Commonsense.</u> correspondence. | 1942 |
| 7 | 11 | Notes on courses & misc. | |
| | 12 | Introduction to <u>The later ego</u> by James Agate. correspondence. | 1950-1951 |
| | 12 | Letters to editors, etc. | April 1952-Mar.1955 |
| | 13 | New letters of Berlin. correspondence. | Aug.1952-May 1955 |
| 8 | 13 | Walgreen lectures. correspondence. | Oct.1953-Nov.1954 |
| | 13 | <u>God's country and mine.</u> correspondence. | Dec.1953-May 1955 |
| | 13 | <u>Faust (Rinehart edition).</u> correspondence. | Aug.1954-Sept.1955 |
| | 13 | <u>Flaubert's Dictionary of accepted ideas.</u> correspondence. | Aug.1954-Apr.1955 |
| | 14 | Letters: editors - articles & reviews <u>The nation, New Republic,</u> <u>American scholar.</u> correspondence. | 1946-1950 |
| | 14 | Letters: editors - other magazines. correspondence. | 1946-1950 |
| 9 | 15 | Harpers book column. correspondence. | Mar.1947-June 1948 |
| | 16 | Harpers book column. correspondence. | July 1948-Nov.1949 |
| 10 | 17 | <u>The teacher in America:</u> documents. clippings & notes. | ca.1940-1945 |
| 10 | -- | <u>The teacher in America.</u> correspondence. | Nov.1950-1954 |
| 11 | -- | Literary business - critic at large, requests & replies. | Oct.1949-May 1951 |
| | -- | Literary business - periodical articles. correspondence. | Apr.1950-July 1951 |
| | 18 | Literary business. correspondence. | Mar.1951-Mar.1952 |
| 12 | 19 | Letters to editors. | March-Nov. 1953 |
| | 19 | The Readers' Subscription, Inc. | Nov.1951-Nov.1953 |
| | 20 | Letters to editors | Nov.1953-July 1954 |

| Box # | File # | | |
|-------|--------|--|-----------------------|
| 13 | 21 | Diderot: <u>Rameau's nephew</u> . correspondence. | Apr. 1952-Feb. |
| | 21 | The Century Association | July 1953-Dec. 1960 |
| | 21 | God's country and mine. correspondence. | Dec. 1953-July 1954 |
| | 21 | <u>The American scholar</u> . correspondence. | Sept. 1954-July 1956 |
| | 23 | The Readers' Subscription, Inc. | Jan. 1954-Feb. 1959 |
| 14 | 22 | Dean's correspondence - general. | Oct. 1955-Sept. 1956 |
| | 22 | Dean's correspondence - personal. | Oct. 1955-Sept. 1956 |
| | 23 | Dean - personal correspondence. | Sept. 1956-Sept. 1957 |
| 15 | 24 | <u>The house of intellect</u> . correspondence. | Nov. 1957-Dec. 1959 |
| 16 | 36 | American Historical Association. correspondence. | July 1954-Dec. 1960 |
| | 25 | American Historical Association - Committee on graduate education. correspondence & interviews | May 1957-Oct. 1959 |
| 17 | 26 | Opinions to authors. correspondence. | Sept. 1958-Sept. 1960 |
| | 26 | Opinions to publishers. correspondence. | Jan. 1959-Dec. 1960 |
| | 26 | Articles & comments. correspondence. | July 1959-Dec. 1960 |
| | 27 | Opinions to authors. correspondence. | Oct. 1960-Sept. 1961 |
| 18 | 27 | Opinions to publishers. correspondence. | Oct. 1961-Dec. 1962 |
| | 28 | Lectures accepted. correspondence. | 1942-Jan. 1956 |
| | 28 | Articles accepted. correspondence. | Sept. 1954-Sept. 1956 |
| | 28 | Lectures declined. correspondence. | Sept. 1956-June 1957 |
| 19 | 29 | Articles accepted. correspondence. | Sept. 1956-June 1959 |
| | 29 | Articles & comments. correspondence. | Sept. 1956-June 1959 |
| | 30 | Critic - general. correspondence. | Jan. 1953-Dec. 1959 |
| | 30 | Lectures - comments. correspondence. | Jan. 1956-June 1960 |
| 20 | 30 | Lectures accepted. correspondence. | Jan.-Dec. 1959 |
| | 31 | Opinions to authors. correspondence. | Sept. 1955-Sept. 1956 |
| | 31 | Opinions to publishers. correspondence. | Sept. 1955-Sept. 1956 |
| | 31 | Lectures declined. correspondence. | Sept. 1955-Sept. 1956 |
| | 32 | Opinions to authors. correspondence. | Sept. 1956-Sept. 1957 |
| 21 | 32 | Lectures declined. correspondence. | June 1957-Sept. 1958 |
| | 33 | Lectures accepted. correspondence. | Jan. 1956-Dec. 1958 |
| | 33 | Opinions to publishers. correspondence. | Sept. 1956-Jan. 1959 |
| 22 | 33 | Lectures declined. correspondence. | Sept. 1958-July 1959 |
| | 34 | Lectures declined. correspondence. | July-Dec. 1959 |
| | 34 | Lectures declined. correspondence. | Jan.-Dec. 1960 |
| 23 | 35 | American Council of Learned Societies. | 1952-Sept. 1956 |
| 23 | 36 | The National Institute of Arts and Letters. | Sept. 1954-Dec. 1960 |
| | 36 | <u>The American scholar</u> . correspondence, etc. | July 1956-Dec. 1960 |
| 24 | 37 | Articles declined. correspondence. | Sept. 1954-Jan. 1956 |
| | 37 | Personal correspondence. | Sept. 1958-Jan. 1960 |
| | 38 | Critic - general. correspondence. | Jan. 1960-June 1961 |
| | 38 | Lectures accepted. correspondence. | Jan. 1960-Dec. 1961 |

| Box # | File # | | |
|-------|--------|--|---------------------|
| 25 | 39-40 | The Mid-Century Book Society. correspondence. | 1959-1961 |
| 26 | 40 | The Mid-Century Book Society. correspondence. | 1961-1964 |
| | 40 | The Mid-Century Book Society - advertisements. | 1959-1963 |
| | 41 | The Mid-Century Book Society - contracts, correspondence. | 1959-1963 |
| | 41 | The Mid-Century Book Society - facts & figures. | 1959-1963 |
| | 41 | The Mid-Century Book Society - financial reports. | 1959-1962 |
| 27 | 42 | Articles accepted. correspondence. | June 1959-June 1961 |
| | 42 | Articles declined. correspondence. | July 1960-Dec.1963 |
| | 42 | Articles - comments. correspondence. | Jan.1961-June 1962 |
| | 38 | Lectures declined. correspondence. | Jan.-Dec. 1961 |
| 28 | 43 | Personal invitations. | Sept.1958-Dec.1962 |
| | 43 | Personal correspondence. | July 1960-Dec.1962 |
| | 44 | Lectures declined. correspondence. | Jan.1962-Dec.1963 |
| 29 | 44 | Lectures accepted. correspondence. | Jan.1962-Dec.1963 |
| | 45 | Lectures - comments. correspondence. | July 1960-Dec.1964 |
| | 45 | Critic - general. correspondence. | July 1961-June 1965 |
| | 45 | Lectures accepted. correspondence. | Jan.-Dec. 1964 |
| | 45 | Lectures declined. correspondence. | Jan.-Dec. 1964 |
| 30 | 46 | Opinions to authors. correspondence. | Oct.1963-Dec. 1965 |
| | 46 | Opinions to publishers. correspondence. | Oct.1963-Dec. 1965 |
| | 47 | Articles - comments. correspondence. | July 1962-Dec.1965 |
| | 47 | Articles accepted. correspondence. | July 1962-Dec.1965 |
| | 47 | Articles declined. correspondence. | Jan.1964-Dec.1965 |
| 31 | 48 | <u>The American University.</u> Reports on Columbia Univ. Administration | |
| | 48 | _____. Reports on Columbia Univ. Administration - printing. | |
| | 49 | _____. Notes & materials - by chapters. | |
| | 49 | _____. Columbia Univ. facts & statistics. | |
| 32 | 49 | <u>The American University.</u> General reference. | |
| | 50 | _____. Tables, figures, money matters. | |
| | 50 | _____. Computers. | |
| 33 | 50 | <u>The American University.</u> Tables, etc. - money. | |
| | 51 | _____. Classified items: universities at large. | |
| | 51 | _____. Administration. | |
| 34 | 52 | <u>The American University.</u> Student troubles: world-wide. | |
| 35 | 53 | <u>The American University.</u> Curriculum and objections. | |
| 36 | 54 | <u>The American University.</u> More student protest. | |
| | 54 | _____. Reports on Columbia University. | |
| | 56 | _____. Reports on administration. | |
| 37 | 55 | <u>The American University.</u> Clippings, magazines, etc. to Jan. 1969 | |
| | 56 | _____. Extra material file. | |
| 38 | 57 | <u>Science: the glorious entertainment.</u> I. The teaching of science and mathematics. Clippings, reports, etc. | |

| Box # | File # | | |
|-------|--------|---|--------------------|
| 39 | 58 | <u>Science: the glorious entertainment.</u> II. The social sciences. Clippings, reports, etc. | |
| | 56 | <u>Science.</u> Editorial notes. | |
| | 56 | <u>Science.</u> Notes from readings. | |
| 40 | 59 | <u>Science.</u> III. Science in world affairs. Clippings, reports, etc. | |
| 41 | 60 | <u>Science.</u> Chapters I - III. Clippings, etc. | |
| 42 | 61 | <u>Science.</u> Chapters I - VIII. Clippings, etc. | |
| 43 | 62 | <u>Science.</u> Chapters IX - XII. Clippings, etc. | |
| | 62 | <u>Science.</u> Possible new insertions in manuscript. | |
| | 62 | <u>Science.</u> Dates & other references to existing footnotes. | |
| | 71 | <u>Science.</u> correspondence. | Jan.1960-Dec.1964 |
| 44 | 61:a: | <u>The American University.</u> Reports & speeches; news releases. | |
| | 62:a: | _____. Reports & speeches; news releases. | |
| 45 | 62:a: | <u>The American University.</u> Reports & speeches; news releases. | |
| | 63 | _____. Reports & opinions. | |
| | 63 | _____. Professional salaries. | |
| 46 | 64 | <u>The American University.</u> Money matters. | |
| 47 | 65 | <u>The American University.</u> Planning & fund raising. | |
| | 63 | Report to the Trustees' Committee about workload & salaries. | |
| 48 | 66 | <u>The American University.</u> The Provost's office. | |
| | 67 | <u>Race: a study in modern superstition</u> - documents. Clippings, etc. | |
| | 67 | <u>Romanticism and the modern ego</u> - documents. Clippings. | |
| 49 | 68 | <u>God's country and mine</u> - documents. Clippings (arranged by chapters) | |
| 50 | 68 | <u>God's country and mine</u> - documents. Clippings (arranged by chapters) | |
| | 69 | _____- documents. Clippings (unsorted) | |
| 51 | 70 | <u>The modern researcher.</u> Correspondence. | Apr.1954-Dec.1959 |
| | 71 | <u>The house of intellect.</u> Correspondence. | Jan.1960-Dec.1964 |
| 52 | 72 | Permissions. Correspondence. | 1946-Dec.1963 |
| | 73 | Critic - advising. Correspondence. | Jan.1961-Dec.1966 |
| | 73 | Critic - members & sponsors. Correspondence. | Sept.1961-Dec.1968 |
| 53 | 73 | Critic - appeals. Correspondence. | July 1962-Dec.1962 |
| | 74 | Lectures accepted. Correspondence. | Jan.1965-July 1968 |
| | 74 | Lectures declined. Correspondence. | Jan.1965-July 1968 |
| 54 | 75 | <u>The American University.</u> Supplementary material after publication | |
| 55 | 76 | <u>The American University.</u> Supplementary material to Aug. 1969 & Univ. essay. | |
| 56 | 77 | <u>The American University.</u> Supplementary materials. | |
| 57 | 78 | <u>The American University.</u> Supplementary material after publication. | |
| 58 | 79 | <u>The American University.</u> Supplementary material after publication. | |

| Box # | File # | | |
|-------|--------|---|--------------------|
| 9 | 80 | <u>The American University.</u> Supplementary material after publication. | |
| 50 | 81 | <u>The energies of art.</u> (1956) Ms. notes & clippings. | |
| 61 | 82 | Lectures - comments. Correspondence. | Jan.1965-Dec.1968 |
| | 82 | Lectures declined. Correspondence. | July 1966-Dec.1968 |
| | 82 | Lectures accepted. Correspondence. | Aug.1966-Dec.1968 |
| 62 | 83 | Lectures - comments. Correspondence. | Jan.-Dec. 1969 |
| | 83 | Lectures declined. Correspondence. | Jan.-Dec. 1969 |
| | 83 | Lectures accepted. Correspondence. | Jan.-Dec. 1969 |
| | 84 | Opinions to authors. Correspondence. | Jan.1966-Dec.1969 |
| | 84 | Opinions to publishers. Correspondence. | Jan.1966-Dec.1969 |
| 63 | 85 | Articles - comments. Correspondence. | Jan.1966-Dec.1969 |
| | 85 | Articles declined. Correspondence. | Jan.1966-Dec.1969 |
| | 85 | Articles accepted. Correspondence. | Jan.1966-Dec.1969 |
| | 86 | <u>The American University.</u> Correspondence. | June1967-Dec.1969 |
| 64 | 87 | Century Club Association. Correspondence. | Jan.1969-Dec.1970 |
| | 87 | Council on Foreign Relations. | Apr.1964-Sept.1971 |
| | 88 | Personal invitations. | Jan.1963-June 1969 |
| 65 | 89 | <u>The American Scholar.</u> Correspondence. | Jan.1961-Dec.1969 |
| | 90 | Permissions. Correspondence. | Jan.1964-Dec.1969 |
| 66 | 91 | Detective fiction (subject). Correspondence. | 1938-Dec.1970 |
| | 91 | <u>The delights of detection.</u> Correspondence about permissions. | 1960-1961 |
| | 91 | <u>The delights of detection.</u> Correspondence. | Jan.1960-Dec.1969 |
| | 91 | <u>The delights of detection.</u> Notes, etc. | 1960 |
| | 91 | <u>Catalogue of crime.</u> Correspondence. | Sept.1968-Dec.1970 |
| | 91 | <u>Catalogue of crime.</u> Correspondence. | 1971-1973 |
| 67 | 92 | Critic - general. Correspondence. | June 1965-Dec.1971 |
| | 92 | Articles - comments. Correspondence. | Jan.1970-Dec.1971 |
| | 92 | Articles declined. Correspondence. | Jan.1970-Dec.1971 |
| | 92 | Articles accepted. Correspondence. | Jan.1970-Dec.1971 |
| 68 | 93 | Critic - advising. Correspondence. | Jan.1967-Dec.1971 |
| | 93 | Opinions to authors. Correspondence. | Jan.1970-Dec.1971 |
| | 93 | Opinions to publishers. Correspondence. | Jan.1970-Dec.1971 |
| | 94 | Lectures - comments. Correspondence. | Jan.1970-Dec.1971 |
| | 94 | Lectures accepted. Correspondence. | Jan.1970-Dec.1971 |
| 69 | 94 | Lectures declined. Correspondence. | Jan.1970-Dec.1971 |
| | 95 | Lectures - comments. Correspondence. | Jan.1972-Dec.1972 |
| | 95 | Lectures accepted. Correspondence. | Jan.1972-Dec.1972 |
| | 95 | Lectures declined. Correspondence. | Jan.1972-Dec.1972 |
| | 95 | Opinions to authors. Correspondence. | Jan.1972-Dec.1973 |
| | 95 | Opinions to publishers. Correspondence. | Jan.1972-Dec.1973 |
| 70 | 96 | Crowell, Collier, Macmillan, Inc. Minutes & reports. | June 1966-Dec.1971 |
| | 97 | Crowell, Collier, Macmillan, Inc. Correspondence, etc. | Jan.1965-Dec.1971 |

| Box # | File # | | |
|---------|--------|---|--|
| 71 | 98 | Macmillan, Inc. (Crowell, Collier, Macmillan, Inc.). Correspondence, reports, etc. Macmillan Education Committee. | Jan.1972-Dec.17/3 1965-1971 |
| | 99 | 1170 Fifth Avenue Corporation. | Nov.1959-Dec.1968 |
| 72 | 100 | Official statements and directives on academic matters. <u>Life</u> magazine - "History of western man." Correspondence, etc. <u>Life</u> magazine - "History of western man." Typescripts. | Oct.1955-June 1967 1947-1952 1951 |
| 73 | | <u>Perspectives III</u> (magazine). Correspondence, etc. <u>The selected letters of Lord Byron</u> . Correspondence. <u>Opinions to authors</u> . Correspondence. Opinions to publishers. Correspondence. Lectures declined. Correspondence. | 1952-1953 1952-1954 - 1972 June 1954-Aug.1955 June 1954-Aug.1955 July 1954-Sept.1955 |
| 74 | | American Bookshelf project (Carnegie Corp.). Correspondence, etc. American Bookshelf project. Lists. American Bookshelf project. Promotion. Humanistic Institute (proposed institute for the study of man - Ruth Nanda Anshen. | 1956-1958 1956 1957-1958 May 1957-July 1958 |
| 75 | | Music. Correspondence with musicians. Music. Correspondence with Cecil Hopkinson. Music. <u>Pleasures of music</u> (New York & London). Correspondence. Music. <u>General correspondence</u> . Gifts to the Columbia University Libraries. | 1931-1952 1939-1952 1951-1953 July 1953-Aug.1955 1952-1970 |
| 76 | | <u>The modern researcher</u> . Notes & clippings. | 1961-1969 |
| 77 & 78 | | Correspondence with Warner H. Mendel about tax and business affairs. | 1936-1967 |
| 79 | | Congressional Committee on Drug Abuse. Reports. | 1971-1972 |
| 80 | | Early manuscripts and correspondence: Tutoring, etc. Correspondence & accounts. "Ghosts, Incorporated" - translations & ghostwriting. Columbia Varsity - Spectator - Philolexian - etc. <u>Zuleika</u> (C.U. Varsity show). <u>Hackwork</u> - Longmans Green, <u>Colliers Encyclopedia</u> , Keller's <u>Digest of books</u> , Carnegie Foundation. Book reviews by J.B. Sarah Lawrence College & Briarcliff Junior College. Corr., etc. | 1924-1932 1925-1930 1926-1937 1927 1928-1946 1930's & 1940's 1935-1943 |
| 81 | | The writings of Henry Wilson. Six volumes, typescript. | |
| 82 | | Follett's <u>Modern American Usage</u> . Galley proofs. | |
| 83 | | Follett: Manuscript drafts. | |
| 84 | | Follett: Xerox copy of typescript with Barzun's notes. | |
| 85 | | Follett: Xerox copy as submitted to co-editor. | |
| 86 | | Follett: Copy edited typescript. | |
| 87 | | Follett: Index on cards. | |

Box

- 89 Follett's Modern American Usage. Page proofs & galley proofs.
- 90 Follett: Page proofs, foundry proofs, & misc.
- 91 Follett: Page proofs.
- 92 Follett: Edited typescript.
- 93 Mrs Barzun & misc. (& Guy Lowell obits., 1927) 1935-1949
 Boston Athenaeum. 1939-1945
 Civil defense. 1942-1945
 The Dalton School. 1944-1955
 Gray, Cleve - JB's portrait & F.E. Lowell watercolor. 1948-1951
 M.I.T. - Visiting Committee. 1949-1955
 Personal corr., invitations, clippings, memorabilia. 1932-1962
- 94 Columbia University. Correspondence, clippings, & misc:
 Official correspondence. 1923-1940
 Professional correspondence & misc. 1936-1947
 Correspondence & memorabilia. 1940-1958
- 95 C.U. Correspondence, clippings, misc. 1943-1949
 Bicentennial. 1952-June 1954
 Bicentennial conference. 1954-1955
 Bicentennial editions and studies. 1954-1955
 Bicentennial histories. 1954-1955
 Business affairs. 1954-1955
 Convocation speech. 1947-1948
 Graduate Record Examination. 1938-1945
- 96 C.U. History Department. 1936-1950
- 97 C.U. History Department. 1949-1955
 History Dept. - Colloquium 3-4.
 History Dept. - Naval history (Hist. N-3) 1943-1944
- 98 C.U. Humanities - Conferences, lectures, etc. 1944-1951
 Humanities - "Invitation to learning" (WACA), UNESCO, articles, etc. 1935-1949
- 99 C.U. Phi Beta Kappa. 1940-1954
 Political Science, Faculty of - Secretary 1946-1951
 Printed periodicals 1903-1948
 Recommendations: A-Z 1927-1945
- 100 C.U. Students: A-J. Correspondence. 1935-1953
- 101 C.U. Students: K-Z. Correspondence. 1935-1953
 Student Auxiliary Corps - First aid. 1942-1945
- 102 C.U. University committees ("Steeves, Putnam, Bicentennial,
 Columbia College, University Council, History of Science,
 Columbia Press, other"). 1946-1948
 University committees ("Bicentennial, Columbia Press, other"). 1949-1951
 University committees ("Putnam, Bicentennial, Columbia
 College Development, other"). 1952-1954

Box #

| | | |
|----------|---|------------------|
| 103 | Letters: friends - Wendell H. Taylor (Restricted) | 1925-1933 |
| 104 | Letters: friends - Wendell H. Taylor (Restricted) | 1934-1945 |
| 105 | Letters; friends - Wendell H. Taylor (Restricted) | 1946-1956 |
| 105a & b | | 1957-62; 1963-67 |
| 106 | Letters: friends - Wendell H. Taylor (Restricted) | 1968-1973 |
| | Letters: friends - Louise Hertig Taylor | 1935-1940 |
| 107 | Letters: friends - Tom S. Wotton (Restricted) | |
| 108 | Letters: friends - | 1925-1943 |
| 109 | Letters: friends - | 1944-1949 |
| 110 | Letters: friends - | 1950-1960 |
| 111 | Letters: friends - | 1960-1972 |
| 112 | Personal - contributions | 1962-1971 |
| | Personal correspondence & (booksellers, 1957-1963) | 1962-1972 |
| | Personal invitations | 1969-1974 |
| | Inscriptions | |
| 113 | Correspondence with friends: A-F | |
| 114 | Correspondence with friends: G-M | |
| 115 | Correspondence with friends: N-Z | |
| 116 | <u>Romanticism and the modern ego.</u> Correspondence. | 1932-1961 |
| | <u>Of human freedom.</u> Correspondence. | 1936-1972 |
| 117 | Columbia University. Advisory council: Art history, etc. | 1963-1973 |
| | (Adviser on the arts) Arts center (fund-raising & building) | 1962-1972 |
| | Brooklyn Museum and Art history Dept. | 1969 |
| | Committee on art properties. | 1963-1975 |
| | Committee on the School of the Arts. | 1970-1974 |
| 118 | Columbia University. Cultural events. | 1967-1975 |
| | (Adviser on the arts) Electronic music. | 1963-1967 |
| | Faculty of the Arts. | 1967-1971 |
| | General. | 1963-1974 |
| | Ph.D. in Theater program Committee. | 1967-1973 |
| | University Committee on Artistic Events. | 1969-1970 |
| | Writing program - School of the Arts. | 1964-1974 |
| 119 | Columbia University: University Professorship. | |
| | Consultations. | 1968-1975 |
| | Faculty matters. | 1967-1975 |
| | <u>Forum</u> publication committee. | 1971-1975 |
| 120 | Columbia University: University Professorship. | |
| | General matters. | 1969-1975 |
| | John Jay Scholarship Program. | 1967-1971 |
| | Memoranda to the Vice President. | 1967 |
| | Office matters. | 1967-1975 |
| | Official and personal relations. | 1966-1972 |
| | Public Interest Meetings. | 1969 |
| | | 1967-1975 |

continues in Box 238

| Box # | | |
|-------|---|--|
| 121 | Columbia University: University Professorship. "Restructuring" of C.U. Student matters. The "Unity of Knowledge" group. Univ. matters - Administration & policies. | 1968-1971 1967-1975 1967-1968 1967-1975 |
| 122 | Columbia University: University Professorship. Univ. matters - General info. & notices. University seminar on the Romantic Movement. University Senate. Columbia University: Dissertation A - Z | 1967-1975 1971-1972 1969-1971 1953-1973 |
| 123 | Columbia University: Students A - Z | 1967-1975 |
| 124 | Columbia University: History Department. Columbia University: History Department. Examinations - misc. Language examinations. | 1960-1975 1948-1955 |
| 125 | Columbia University: History Department. Reading lists - European history. Reading lists - J.B. Reading lists - others. Seminar. Seminar - reading lists | 1953-1973 |
| 126 | Columbia University: History Department. Students. 139-140 139-140 (examinations) 201 - Correspondence. 201 - Outlines, etc. 201 - Notes. | 1962-1975 1950-1963 |
| 127 | Columbia University: History Department. 4166y - lecture course. 4166y - lecture course (examinations). 4166y - lecture course (roster & grades). 8230-8231 - colloquium. Columbia University: Report of the committee on scholarly publications. Columbia University: University Seminar on Higher Education. Columbia University: Friends of the Columbia Libraries. | 1969-1973 1969-1972 1969 1972-1975 1956 1950-1953 1968-1972 |
| 128 | Arts and letters: American Academy of Arts and Sciences. American Committee on Cultural Freedom. The American Freedom Train Foundation. Center for the Study of Education. The Century Association. Council for Basic Education. Council on Foreign Relations, Inc. Encyclopaedia Britannica. | 1954-1970 1973-1974 1969 1969-1971 1966-1972 1972-1975 1959-1968 |

Box #

129 Arts and letters:
 The English-Speaking Union. 1965
 France-America Society. 1958-1962
 The Little Orchestra Society, Inc. 1965-1973
 The National Institute of Arts and Letters 1961-1971
 The National Institute of Arts and Letters - presidency. 1974-1975
 Objective tests. 1958-1973

Box 130 Arts and letters:
 Peabody Institute. 1970-1973
 Questionnaires. 1969-1974
 Radio programs. 1948-1971
 Television programs. 1948-1970

Box 131 Arts and letters:
 Articles - possible. 1963-1972
 Articles - comments. 1972-1973
 Articles accepted. 1972-1973
 Articles declined. 1972-1973
 Lectures - tentative. 1965-1973
 Lectures accepted. 1973
 Lectures declined. 1973

Box 132 Arts and letters:
The selected writings of John Jay Chapman. Correspondence. 1956-1971
Follett's Modern American Usage. Correspondence. 1958-1969
The American University. Correspondence. 1969-1971

Box 133 Literary correspondence:
The care and feeding of the mind. Correspondence. 1954-1969
A catalogue of crime. Correspondence. 1969-1971
The energies of art. Correspondence. 1955-1959
God's country and mine. Correspondence. 1954-1960
The house of intellect. Correspondence. 1965-1969
Jacques Barzun on writing, editing, and publishing. Corr. 1970-1971

Box 134 Literary correspondence:
The modern researcher (revised edition). Correspondence. 1960-1971
Music in American life. Correspondence. 1955-1969
Of human freedom. Correspondence. 1961-1968
Race: a study in superstition (revised edition). Corr. 1961-1968
Science: the glorious entertainment. Correspondence. 1965-1970
Teacher in America. Correspondence. 1954-1969

Box 135 Literary correspondence:
The American Scholar. Correspondence. 1970-1973
The Authors Guild, Inc. 1951-1971
~~Benches - recordings. Correspondence. 1954-1969~~
Columbia Forum. Correspondence. 1957-1972
Detective fiction. Correspondence. 1971-1972

Box 136 Literary correspondence:
Life magazine - consultant. 1949-1965
Life magazine - projects. 1954-1973
Permissions. 1969-1971
Publishing information. 1952-1972
Translations - plays published. 1938-1968

Box

| | | |
|-----------------|--|---|
| Box 136 (cont.) | Literary correspondence: Translations - plays performed. Translations - general correspondence. | 1950-1964 1954-1970 |
| Box 137 | Recommendations - friends & students General A - F | 1953-1975 |
| Box 138 | G - M | |
| Box 139 | N - Z | |
| Box 140 | Speeches. | 1933-1957 |
| Box 141 | Speeches. | 1957-1960 |
| Box 142 | Speeches. | 1961-1964 |
| Box 143 | Speeches. | 1965-1966 |
| Box 144 | Speeches. | 1967-1968 |
| Box 145 | Speeches. | 1969-1971 |
| Box 146 | Speeches. Tributes to various people. | 1972-1973 1940-1975 |
| Box 147 | Columbia University: Advising (as Dean). Advisory Commission on the arts. Alumni program (national). Annual report. Cabinet meetings - minutes. | 1963-1968 1962 1964-1975 1956-1970 1962-1964 |
| Box 148 | Columbia University: Cabinet meetings - minutes. Campus invitations. Campus lectures. C.U. Brochure. C.U. Panorama. Dean of Faculties - general correspondence. Dean of Faculties - office (index to files) | 1964-1967 1965-1974 1965-1967 1961-1963 1963-1967 |
| Box 149 | Columbia University: Deans & Provosts. Development. Development - General problems for future deliberation. Development - Master Planning Committee. Development - Master Planning Committee: Agenda. Development - Master Planning Committee: Barsum report. Development - Master Planning Committee: Space (classrooms, etc.) | 1958-1968 1956-1967 1965-1966 1966-1969 1966 1966-1967 |
| Box 150 | Columbia University: Fund raising campaign. Fund raising campaign: Arden House notes. | 1965-1969 1966 |

Box

- Box 150 (cont.) Columbia University:
 Fund raising campaigns:
 Faculty salaries. 1966
 Ford Foundation presentation. 1966
 "History of schools". 1966
 Kersting, Brown & Co. 1966
 New York City & Columbia. 1966
 Other fund drives. 1966
 Overall figures, expenditures ... 1965-1966
 Proposed goals. 1966
- Box 151 Columbia University:
Graduate students by Hans Rosenhaupt. 1957-1969
History project for city schools.
 Misc. 1947-1954
 National Committee on the Humanities. 1956-1968
Odyssey Review. 1962
Official statements. 1961-1969
 Old Dominion Foundation, Inc. 1956-1959
 Radiation seminar (Kueh). 1960-1961
 "Records of Civilization". 1962-1964
 Special cases. 1967-1975
 Special cases - A. Levitt. 1967-1970
 Special cases - S.J. Spingarn. 1969-1971
 Special cases - H. Wang. 1957-1967
 Statutes. 1966-1968
 Suggestions. 1955-1967
- Box 152 Columbia University:
 University affairs. 1957-1968
University on the Heights. 1967-1970
University Professor - Office procedures book.
 University - special projects. 1959-1967
 University study (F. Caplow). 1955-1956
- Box 153 Who's who file: general & A - J
 (clippings, pictures, obituaries, etc.)
- Box 154 Who's who file: K - Z
- Box 155 Arts and letters:
 American Council of Learned Societies - Comm. on musicology. 1955-1959
 Arts and letters - printed misc. 1967-1975
 Columbia University: The arts at Columbia Univ. 1958-1970
- Box 156 Arts and letters:
 Music. General correspondence. 1950-1974
 The Music Guild. 1961-1963
 National Institute of Arts and Letters - J.B. Pres. 1972-1973
- Box 157 Arts and letters:
 National Institute of Arts and Letters - 75th Anniv. speech (J.B.) 16 May 1973
 The RCA Victor Society of Great Music. 1957-1961
 Reader's Digest Music, Inc. 1961-1964
 The Serious Music Society, Inc. 1964-1966

Box #

- Box 157 (cont.) Arts and letters:
Darwin, Marx, and Wagner. Correspondence. 1935-1972
- Box 158 Berlioz and the Romantic century. Printed pages.
Classic, Romantic, and Modern. Preface to 2nd ed. & epilogue. 1960
Follett's Modern American Usage. Advance copies list.
Introduction to Evenings with the orchestra by Berlioz. Book dummy. 1956
Romanticism and the modern ego. Excerpts.
Science. Advance copies list. 1964
The Selected writings of John Jay Chapman. Introduction. 1945
Teacher in America. Excerpt. 1945
 Announcements, press releases, etc. - printed misc.
 DuWall, Jack. "Barsun: a brief portrait in depth historiography." 1967
 Krystal, A. "Oskisis."
 Little, Brown and Company - "Books by Jacques Barsun." 1945
 Symposium. Exploration of the ways, means and values of museum communication with the viewing public. Sponsored by The Museum of the City of New York and The New York State Council on the Arts. Oct. 1967
- Box 159 Articles by Barsun (mss.) - no date.
- Box 160 Articles by Barsun. 1924-1966
- Box 161 Mss. by others (edited by Barsun):
 Cass, Myrtle Margaret, trans. Cardan: De subtilitate. Books 2-7.
 Endore, Guy, trans. Principles of philosophy by René Descartes.
 Gifler, Bernard. Goetz von Berlichingen. 1930
- Box 162 Columbia University:
Trilling-Barsun Seminars. (Class books) 1928-1965
 Barsun Class books
- Box 163 Notes & clippings file:
 Criticism. 1959-1960
 Education - C.U. 1959-1960
 France 1959
 History - book notices. 1934-1947
 History - Government - Law. 1959
 Intellect. 1959-1960
 Misc. clippings. 1947-1952
 Modernism. 1959-1960
 Music. 1960
 Persons (and obituaries). 1935-1971
 Philosophy. 1935-1947
 Religion. 1942-1946
 Sea power: 3000 years of naval warfare. 1944-1946
 Ships, naval history, etc. 1942-1955
 Translations & words. 1957-1959
 War and peace. 1945-1951
- Box 163a Papers about Barsun:
 Baird, Newton: Aristotle's operative, or, the case of the classic Barsun. 1975
 DuWall, Jack: Barsun: a brief portrait in depth historiography. 1967
 Goldman, Richard Franke: Jacques Barsun. 1972
 Maffett, I. Lamar, Jr.: Jacques Barsun on the decay and reformation of modern higher education in America. 1971
 Packerman, Richard O.: Jacques Barsun: critic of American schools. 1960

Box

Box 164 Personal:

Bell, Charles G.: Poems. 1953
 Berlioz library - J.B.'s bookplates.
 Boniface, William: Poems. 1965
 Clough, Rosa Grille: Modern Italian Poems.
 Davison, Peter: The poems of cruelty. 1966
 Diaries. 1933-1934

~~Plates~~ → Box 204

Fournier, Pierre S.: Ca
 Lists & misc.
 Lowell, F.E. - watercolors (list).
 New York Public Library. 1969
 Ration books. 1942
 Record library - lists.
 Recordings - blurbs.
 Stout, Rex. 1965-1974

Theater - programs & memorabilia.

Misc. - Matthiessen, Conrad Henry. Correspondence found in an old file. 1895-1926

Boxes 165-176 "Article file" - "Master copies":

Periodicals - most have contributions by Barzun.

Box 177 Photographs.

Home movies.

Pictures, illustrations, postcards, etc.

Box 178 Books by Barzun.

Box 179 Books edited or translated by Barzun.

Boxes 180-181 Books with introductions by Barzun.

Boxes 182-186 Books with contributions by Barzun.

Boxes 187-191 Books autographed or inscribed to Barzun.

Box 192 Books with Barzun's note & printed misc.

Box 193 Volumes of pamphlets (some by Barzun).

Box 194 Offprints and reprints autographed and inscribed to Barzun.

Box 195 Periodicals autographed or inscribed to Barzun.

Boxes 196-197 Tape recordings: See attached list, p. 15.

Boxes 198-199 Microfilms: See attached list, p. 16.

Box 200 Modern music scores: See attached list, p. 17.

J. Barzun - 1976 gift:

| | | |
|-----------|--|---|
| Box 201 | American Friends of Cambridge University, Inc. Art - advising Barzun - biographical & bibliographical notes Council for Basic Education Critic - general Criticism - other authors | 1970-73 1960-61 1973-75 1968-73 1966-75 |
| Box 202 | <u>Fifty classics of crime fiction 1900-1950.</u> By Barzun and Wendell H. Taylor. drafts Literary matters pending Open Court Peabody Institute <u>Simple & direct: a rhetoric for authors.</u> Notes | 1968-75 1968-72 1973-74 |
| Box 203 | <u>Simple & direct: a rhetoric for authors.</u> Notes & clippings | |
| Box 204 | French metronome Wooden flute + <i>small flutes</i> | |
| Box 205 | Books by and about Barzun | |
| Oversize: | Grant, Henry Adams: Charcoal portrait of Jacques Barzun Thayer, Polly: Charcoal portrait of Jacques Barzun | 1926 1944 |

1977 gift:

| | | |
|---------|--|--|
| Box 206 | American Council of Learned Societies American Historical Association The American Scholar The Association for American Achievements, Inc. The Baker Street Irregulars <u>Burke and Hare: the resurrection men.</u> <u>A catalogue of crime.</u> Churchill College, Cambridge | 1957-71 1961-77 1973-77 1970-76 1954-76 1972-75 1973-74 1961-77 |
| Box 207 | C.U. University Professor Congratulatory letters on retirement Contracts | 1964-77 1975 1949-73 |
| Box 208 | Council for Basic Education <u>The delights of detection.</u> Detective fiction - correspondence The Educational Forum 1170 Fifth Avenue Corp. & Board Friends of the Columbia Libraries Language | 1975-76 1969-72 1973-76 1969-73 1975-77 1973-1977 1952-74 |
| Box 209 | Macmillan, Inc. Board Mellon Lectures - National Gallery of Art Members & sponsors - associations National Book Awards <u>Simple & direct.</u> Correspondence Town Hall Board | 1976 1967-75 1976-77 1974-76 1971-75 |
| Box 210 | Books inscribed to Barzun | 1971-77 |

J. Barzun - 1978 gift:

- | | | |
|---------|--|-----------|
| Box 211 | Advice to authors | 1974-78 |
| | Advice to publishers | 1965-76 |
| | American Academy of Arts and Letters-National Institute of Arts and Letters | 1974-76 |
| Box 212 | American Arbitration Association: <u>The sensuous woman</u> , Lyle Stuart, Inc. ve. Joan Garrity. (1) | 1977 |
| Box 213 | American Arbitration Association, <u>The sensuous woman</u> , Lyle Stuart, Inc. vs. Joan Garrity. (2) | 1977 |
| Box 214 | Clark, M.L.: Lincoln essay by Barzun | 1974-75 |
| | Council for Basic Education | 1977 |
| | Council for Basic Education - Commission on Writing | 1977-78 |
| | Form letters (J.B. as Provost of Columbia University) | 196- |
| Box 215 | Lectures: accepted | 1974-76 |
| | Lectures: declined | 1964-76 |
| | Peabody Institute, Baltimore | 1975-76 |
| | Permissions | 1955-75 |
| | The University College at Buckingham [U.K.] | 1974-76 |
| Box 216 | Books with contributions by Barzun | |
| Box 217 | Books with contributions by Barzun Books inscribed to Barzun | |
| Box 218 | Books inscribed to Barzun | |
| Box 219 | Books inscribed to Barzun | |
| Box 220 | J. Barzun's Appointment Books (Gift of Virginia Xanthos, 1975) | 1956-1975 |
| Box 221 | Papers of Sir James Fitzjames Stephens: xeroxes & microfilms. (Gift - Virginia Xanthos, 1975) | |
- Scrapbooks about Jacques Barzun, 28 v. (Gift of Virginia Xanthos, 1975)
see attached list, p. 18-19.
- Family Correspondence (RESTRICTED). 8 correspondence files, 1 tin box.
and Personal letters. and 2 small cartons
- OVERSIZE: Classic, Romantic and Modern. Book jacket design.
Harry Partsch - Musical works. Portfolio.
Edgar Varèse - Photograph.
Scrapbook of reproductions of Renaissance paintings.
Grant, Henry Adams: Charcoal portrait of Jacques Barzun 1926
Thayer, Polly: Charcoal portrait of Jacques Barzun 1944

J. Barzun - 1979 gift:

| | | |
|---------|--|---------|
| Box 222 | Académie Delphinale | 1952-75 |
| | Advice to authors | 1977 |
| | Advice to publishers | 1977 |
| | American Academy of Arts and Sciences | 1969-75 |
| | American Friends of Cambridge University | 1974-77 |
| | Articles declined | 1956-77 |
| | Aspen Institute for Humanistic Studies | 1977 |
| | The Author Guild, Inc. | 1972-76 |
| Box 223 | Biographical information on J.B. | 1960-78 |
| | Commission on Writing | 1977-78 |
| | Council for Basic Education | 1978 |
| | Critics - General | 1975-77 |
| | Encyclopaedia Britannica | 1969-79 |
| Box 224 | Lectures accepted | 1976-78 |
| | Lectures declined | 1967-77 |
| | New York Society Library | 1969-77 |
| | Peabody Unstitute, Baltimore | 1977-78 |
| | The Royal Society of Arts, London | 1960-76 |
| | Society for Social Studies of Science | 1976 |
| Box 225 | Printed announcements, programs, etc. | 1978-79 |
| Box 226 | Books by Barzun, inscribed to him, etc. | |
| Box 227 | Books by Barzun, inscribed to him, etc. | |

1980 gift:

| | | |
|---------|---|---------|
| Box 228 | Correspondence | 1972-76 |
| | American Friends of Cambridge University | 1977-79 |
| | Articles accepted | 1976-77 |
| | Lectures accepted | 1978-79 |
| | Lectures declined | 1977-78 |
| | Library gifts & other contributions | 1971-75 |
| | Miscellaneous invitations | 1976-78 |
| | The New York Society Library | 1978-79 |
| | Open Court Publications | 1973-77 |
| Box 229 | Publicity (duplicates only) | |
| | Manuscripts edited by Jacques Barzun: | |
| | Keck: How to take care of your pictures. | |
| | Steeves: History of feminism. | |
| | Tibbetts: What's happening to American English? | |
| Box 230 | Books inscribed to Barzun, with his contributions, etc. | |
| Box 231 | Books with Barzun's notes, etc., & misc. printed items | |

J. Barzun - 1981 gift

| | | |
|----------------|---|---|
| Box 232 | Advice to authors | 1978-80 |
| | Advice to publishers | 1978 |
| | American Academy and Institute of Arts and Letters | 1979-80 |
| | American Academy of Arts and Sciences | 1976-1980 |
| | American Arbitration Association | 1962-1979 |
| | American Association for the Advancement of Science | 1957, 1979 |
| | American Friends of Cambridge University | 1979 |
| | Articles accepted | 1978 |
| Box 233 | The Century Association | 1972-1978 |
| | Council for Basic Education | 1979 |
| | Encyclopaedia Britannica | 1979 |
| | <u>Fifty classics of crime fiction, 1900-1950.</u> | 1974-1978 |
| | <u>Great books of the 20th Century.</u> | 1977-1978 |
| | Institute for Philosophic Research | 1968-1978 |
| | Lectures accepted | 1978-1980 |
| Box 234 | Lectures declined | 1979 |
| | Peabody Institute | 1979-1980 |
| | Personal notices | 1968-1980 |
| Box 235 | Books inscribed to Barzun or with his notes | |
| Box 236 | Music scores: See attached list, p. 17. | |
| Dec 1981 gift: | | |
| Box 237 | Letters: family - "Letters to and about M.L..B. 1978-1979 (RESTRICTED & shelved with other family letters) | |
| Box 238 | Letters: friends - Wendell H. Tayloe (Continues series from Box 106) | 1972-1983 <i>Continues in Bx 278</i> |
| Box 239 | Advise to authors | 1979 |
| | Appeals to J.B. as critic - general | 1978 |
| | <u>Black Papers</u> (Manchester, UK) | 1972-1977 |
| | American Arbitration Association | 1978-1980 |
| | Chestnut Hill College (Philadelphia) | 1979 |
| | Comments on articles | 1974-1977 |
| | Comments on lectures | 1972-1975 |
| | Council for Basic Education - Board of Directors | 1980 |
| | <u>Encyclopaedia Britannica</u> - Board of Editors | 1980 |
| | The New York Society Library | 1979 |
| | Open Court Publications | 1978 |
| | Peabody Institute (Baltimore) - Board of Trustees | 1980 |
| | <u>The Times Literary Supplement</u> | 1976-1978 |
| | <u>Word Watchers</u> | 1977-1980 |
| Box 240 | Books by, edited by, with contributions by, or mentioning Jacques Barzun | |
| Box 241 | Books inscribed to Jacques Barzun Printed miscellany | |
| Oversize | 3 drawings by Arrigo Lora-Totino | |

J. Barzun - Jan 1983 gift

| | | |
|------------------|---|---|
| Box 242 | Advice to authors American Academy and Institute of Arts and Letters | 1980 1977 |
| Box 243 | American Academy and Institute of Arts and Letters American Academy and Institute of Arts and Letters American Friends of Cambridge University | 1978 1980 1980 |
| Box 244 | Articles accepted The Authors Guild, Inc. The Athenaeum (London) The Century Association Columbia administrative correspondence Columbia personal correspondence Columbia Professor Emeritus | 1972-1976 1976-1980 1962-1976 1970-1979 1975-1979 1973-1978 1973-1979 |
| Box 245 | Council for Basic Education Encyclopaedia Britannica Institute for Philosophical Research Massachusetts Historical Society Members & sponsors The New York Society Library Peabody Institute...Conservatory of Music, Baltimore | 1981 1980-1981 1979-1980 1961-1977 1975-1978 1980 1981 |
| Box 246 | Personal: A - J | 1958-1978 |
| Box 247 | Personal: K - Z | 1958-1978 |
| Box 248 | The Society of American Historians, Inc. Lionel and Diana Trilling Lionel Trilling Seminars Manuscripts, proofs, & xeroxes sent to JB | 1954-1980 1975-1978 1976-1981 |
| Box 249 | Books by Barzun | |
| Box 250 | Books with Barzun's notes | |
| Boxes 251-253 | Books inscribed to Barzun | |

April 1983 gift

| | | |
|-----------|--|------------------------|
| Box 254 | Notes & printed materials on William James | |
| Box 255 | Adler, Mortimer J.: <u>Paidela</u> . typescript corrected by Barzun Photographs Books & pamphlets inscribed to Barzun | 1982-1983 1944-1978 |
| Box 256 | Books by Barzun or with his contributions | |
| Oversize: | Metropolitan Opera program facsimile, 16 Nov 1908 | |

J. Barzun - July 1983 gift

- Boxes 257-259 Notes & printed materials on William James
(including a proof copy of A stroll with William James
by Jacques Barzun)
- Box 260 Adler, Mortimer J.: Paideia. Related materials & proof copies
Encyclopaedia Britannica materials, 1981
- Box 261 Books & pamphlets relating to Jacques Barzun

September 1983 gift

- Box 262 Misc. correspondence 1932-1983
Adler, Mortimer J.: The Paideia Proposal. 1983
Appointment books - 3 vols. 1960-1973
Awards - 2 certificates 1975-1980
Modern American Usage. Introduction. Galley proofs
Music scores - 2 a.ms.
The use & abuse of art. By J. Barzun. Xeroxed typescript 1973-1983
- Box 263 William James notes (correspondence, articles & references,
Manuscripts, photographs, and printed materials)
Printed misc.
- Box 264 Books inscribed to Barzun or with his notes
- Box 265 Books with Barzun's notes
- Restricted family correspondence, 2 boxes
- Oversize poster

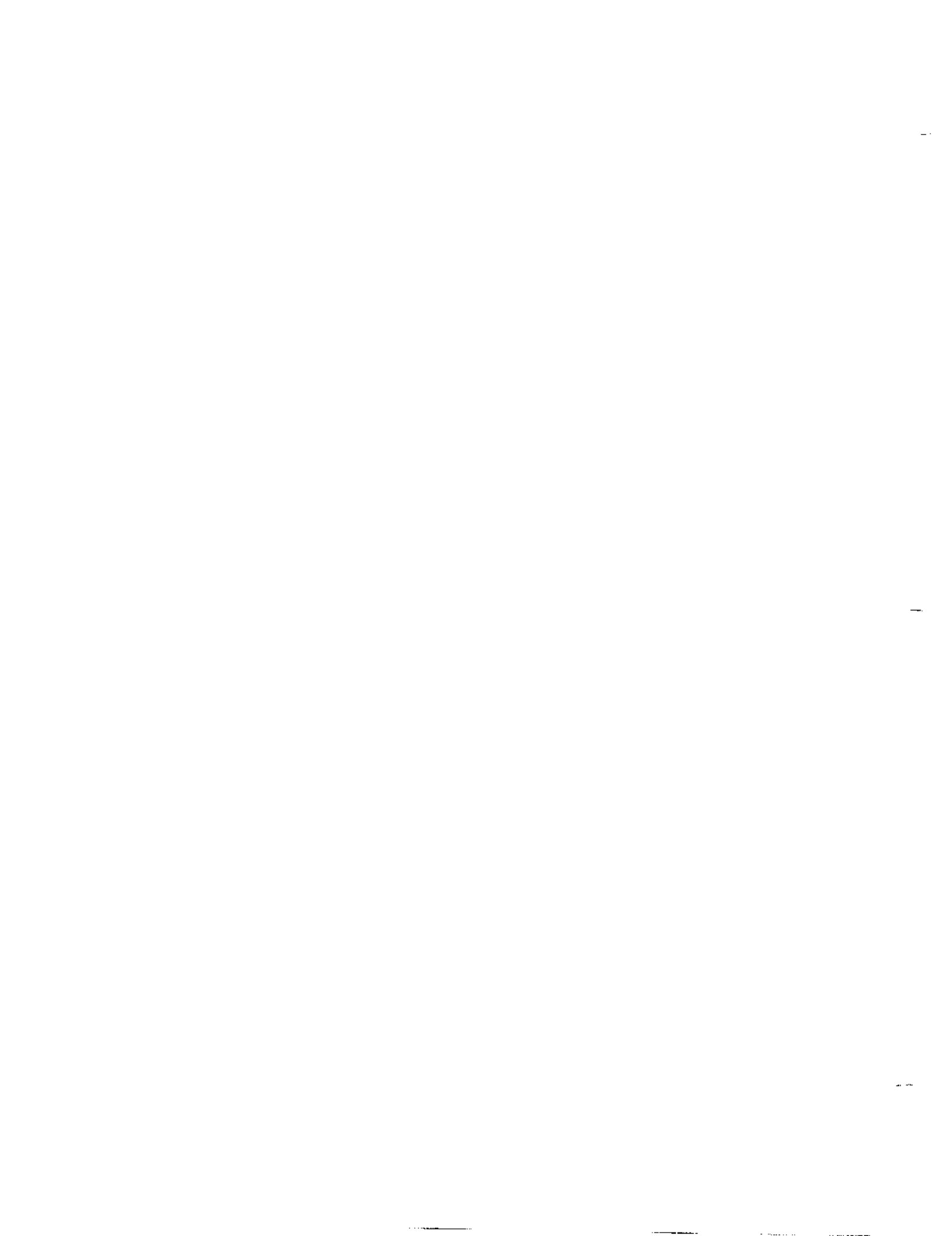
November 1984 gift

- Box 266 Misc. correspondence 1935-1967
Adler, Mortimer J.: The Paideia Proposal 1978-1984
Advice to authors 1981
Advice to publishers 1979-1981
- Box 267 American Academy and Institute of Arts and Letters 1981
American Friends of Cambridge University 1981-1982
Appointment books - 2 vols. 1974-1975
Articles accepted 1976-1981
Articles, Comments on 1978-1981
Articles declined 1976-1981
- Box 268 Columbia University - Administrative 1980-1981
Columbia University - Personal 1978-1981
Council for Basic Education 1981-1982
Council for Basic Education - History Commission 1980-1982
Critic - Appeals 1979-1981
Critic - General 1976-1982
Educational criticism 1979-1981
Encyclopaedia Britannica 1982-1984

| | | |
|---------|--|-------------|
| Box 269 | Festschrift, Letters to contributors | 1977 |
| | Interviews | 1961-1980 |
| | Lectures accepted | 1978-1981 |
| | Lectures, Comments on | 1977-1981 |
| | Lectures declined | 1979-1981 |
| Box 270 | Memberships & sponsorships | 1975-1981 |
| | Music | 1957-1959 |
| | Music - Harry Partch | 1948-1957 |
| | Outlines of his courses | 1956 & n.d. |
| | Peabody Institute (Baltimore) | 1982 |
| | Permission requests | 1976-1979 |
| | Publishing (articles & general correspondence) | 1954-1981 |
| | Radio & TV programs | 1970-1980 |
| | Requests - misc. | 1965-1982 |
| Box 271 | Scribner's - personal | 1976-1984 |
| | The University College at Buckingham | 1971-1976 |
| | Xerox copies of manuscripts by others: | |
| | Caplow, Theodore | |
| | Jacobson, H.L. | |
| Box 272 | Books by Barzun (correspondence, manuscripts, and related materials): | |
| | Berlioz - articles & performances | 1947-1982 |
| | Berlioz - sheets | |
| | <u>Berlioz and His Century.</u> | 1982-1983 |
| | <u>Berlioz and the Romantic Century.</u> English edition. | 1963-1968 |
| | <u>Berlioz and the Romantic Century.</u> Third edition. | 1966-1978 |
| | <u>Berlioz: Evenings with the Orchestra.</u> | 1954-1977 |
| | [Berlioz] <u>New Letters of Berlioz.</u> | 1954-1977 |
| Box 273 | <u>Columbia History of the World.</u> | 1966-1975 |
| | <u>Darwin Marx Wagner.</u> (printed copy only) | |
| | <u>The Modern Researcher.</u> | 1959-1976 |
| | <u>Music in American Life.</u> | 1971-1975 |
| | <u>Pleasures of Music.</u> | 1959-1981 |
| | <u>A Rhetoric for Writers.</u> | 1968-1975 |
| | <u>Teacher in America.</u> (with a printed copy) | 1944-1983 |
| | <u>The Use and Abuse of Art.</u> (with a printed copy in Japanese) | 1971-1974 |
| Box 274 | Royalty statements, arranged by publishers: B - H | |
| Box 275 | H - W | |
| Box 276 | Books and periodicals with contributions by Barzun | |
| Box 277 | Books inscribed to Barzun | |

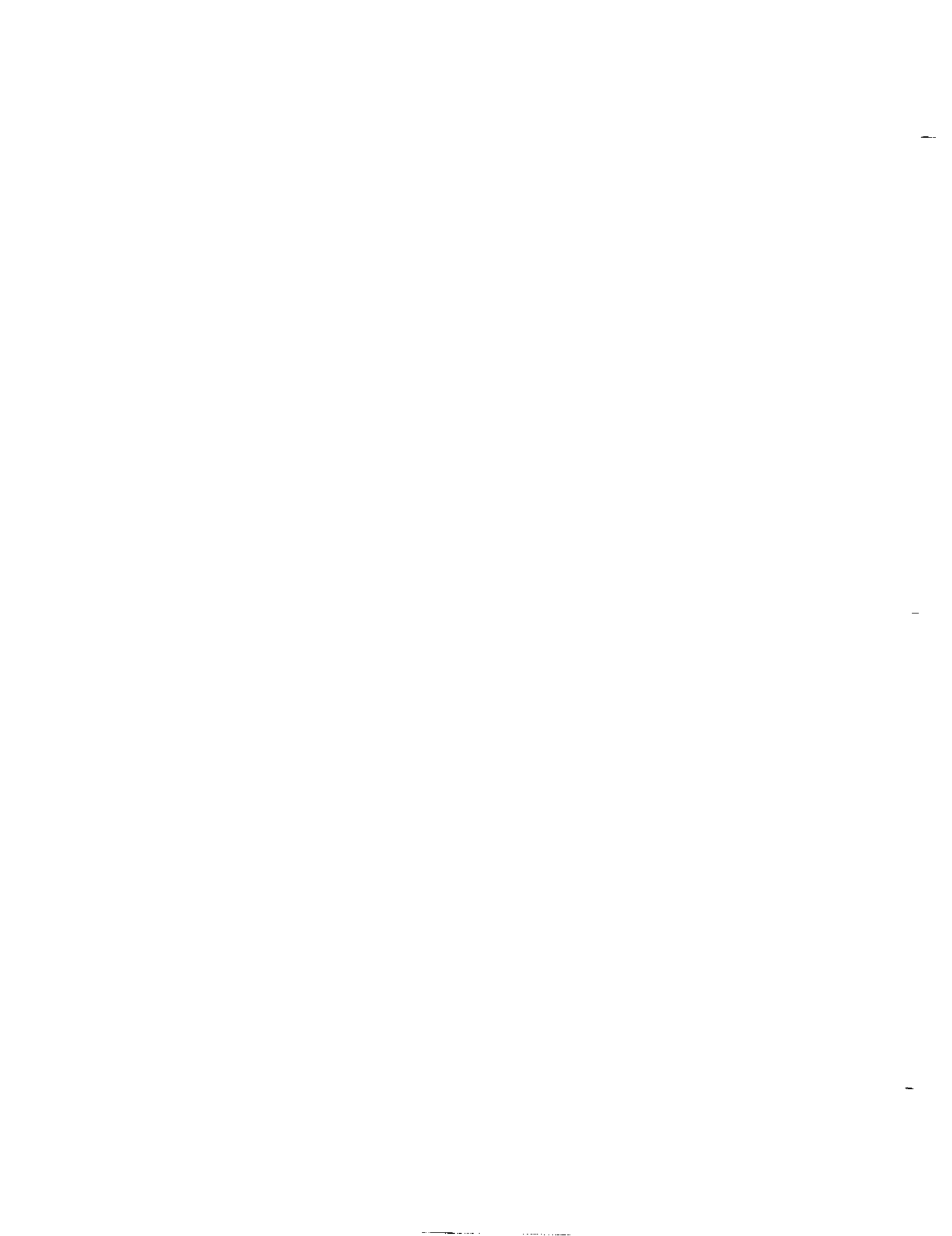
1986-87 Gift

| | | |
|---------|---|----------------|
| Box 278 | Correspondence: Students | 1972-83 |
| Box 279 | Advice to authors | 1982 |
| | Advice to authors | 1983 |
| | Advice to authors | 1984 |
| | Advice to Publishers | 1985 |
| Box 280 | Advice to Publishers | 1980-July '86 |
| | American Academy and Institute of Arts | 1981-86 |
| | American Academy of Arts and Sciences | 1981-86 |
| | American Friends of Cambridge University | 1982-84 |
| | American Illusions (Lecture Series) | 1970 |
| | American Philosophical Society | 1984-85 |
| Box 281 | <u>The Armchair Detective</u> (magazine) | 1973-86 |
| | Articles: Accepted | 1983-Sept. '85 |
| | Articles: Comments on (1) | 1981-86 |
| | Articles: Comments on (2) | 1981-86 |
| | Articles: Comments on "Behind the Blue Pencil" | 1985-86 |
| Box 282 | Articles: Declined | 1982-Sept. '85 |
| | Articles: Possible | 1980-Sept. '85 |
| | Articles: Written | 1983 |
| | Aspen Institute | 1983-85 |
| | Author Guild | 1981-85 |
| | Autographs from book flypapers | n.d. |
| | Boston Athenaeum | 1975-85 |
| | The Century Association | 1981-85 |
| | Columbia University -- Administrative | 1982-83 |
| | Columbia University -- Administrative | 1984-86 |
| Box 283 | Columbia University -- General correspondence | 1976-86 |
| | Columbia University -- Gifts | 1972-85 |
| | Columbia University -- Invitations (1) | 1977-86 |
| | Columbia University -- Invitations (2) | 1977-86 |
| | Columbia University -- Personal correspondence | 1982-86 |
| Box 284 | Cornelia Street Theatre | 1976 |
| | Council for Basic Education (CBE) (1) | 1983-86 |
| | Council for Basic Education (CBE) (2) | 1983-86 |
| | Council for Basic Education (CBE) : Volume of letters of appreciation to JB | 1986 |
| Box 285 | Critic: Appeals | 1981-Jan. '86 |
| | Critic: General | 1980-85 |
| | Dallas Institute of Humanities and Culture | 1980-85 |
| | Detective fiction -- General correspondence | 1975-86 |
| | Educational criticism | 1982-86 |
| | <u>Encyclopedia Britannica</u> | 1983-84 |



| | | |
|---------|--|----------------|
| | <u>Encyclopedia Britannica</u> | 1985-86 |
| | Foreign rights | 1968-76 |
| | Foundation for Economic Development | 1969-83 |
| | Garland Publishing | 1978-83 |
| Box 286 | Goodman, Jonathan: correspondence | 1973-82 |
| | "History -- The Muse and Her Doctors" (article) | 1971-74 |
| | Interviews with JB | 1981-86 |
| | Invitations: Misc. | 1979-82 |
| | Invitations: Misc. | 1983-86 |
| | Language: Letters about | 1979-86 |
| Box 287 | Lectures: Accepted | 1982 |
| | Lectures: Accepted (1) | 1983-85 |
| | Lectures: Accepted (2) | 1983-85 |
| | Lectures: Comments on | 1982-May '85 |
| | Lectures: Declined | 1982-Sept. '85 |
| | Lectures: Possible | 1983-85 |
| Box 288 | Library of Congress | 1977-85 |
| | The London Athenaeum | 1982-86 |
| | Massachusetts Historical Society | 1977-86 |
| | Miscellany re: Richard Ellman, Henry Kissinger | 1969;72 |
| | Music: General correspondence | 1967-86 |
| | National Endowment for the Humanities | 1972-85 |
| | New York Society Library (1) | 1981-86 |
| | New York Society Library (2) | 1981-86 |
| | New York Society Library Book Committee | 1982-86 |
| Box 289 | Nineteenth century music | 1976-81 |
| | Original outlines for published works | n.d. |
| | Paideia: Files (1) | 1982-84 |
| | Paideia: Files (2) | 1982-84 |
| | Paideia: Files | 1985-86 |
| | Paideia: Initial proposal | 1978 |
| Box 290 | Peabody Institute, Baltimore (1) | 1983-85 |
| | Peabody Institute, Baltimore (2) | 1983-85 |
| | Permissions | 1980-83 |
| | Permissions | 1984-86 |
| | Personal correspondence: A-Z | 1958-79 |
| | Personal correspondence: Ashby, Sir Eric | 1970-72 |
| | Personal correspondence: Boardman, Harry | 1970-79 |
| | Personal correspondence: Canfield, Cass | 1967-76 |
| | Personal correspondence: Caplow, Ted | 1969-84 |
| | Personal correspondence: Davis, Colin | 1967-76 |
| | Personal correpondence: St. John-Stevas, Norman | 1968-75 |
| Box 291 | Personal correspondence: A-C | 1979-82 |
| | Personal correspondence: D-G | 1979-82 |

| | | |
|---------|---|---------|
| | Personal correspondence: H-K | 1979-82 |
| | Personal correspondence: L-R | 1979-82 |
| | Personal correspondence: S-Z | 1979-82 |
| Box 292 | Personal correspondence: misc. | 1983-85 |
| | Personal correspondence: A | 1983-85 |
| | Personal correspondence: B | 1983-85 |
| | Personal correspondence: C | 1983-85 |
| | Personal correspondence: D | 1983-85 |
| Box 293 | Personal correspondence: E | 1983-85 |
| | Personal correspondence: F | 1983-85 |
| | Personal correspondence: G | 1983-85 |
| | Personal correspondence: H-J | 1983-85 |
| | Personal correspondence: Jacobsen, Herbert | 1983-85 |
| | Personal correspondence: K | 1983-85 |
| | Personal correspondence: L | 1983-85 |
| | Personal correspondence: Mc | 1983-85 |
| Box 294 | Personal correspondence: M | 1983-85 |
| | Personal correspondence: N | 1983-85 |
| | Personal correspondence: O | 1983-85 |
| | Personal correspondence: P | 1983-85 |
| | Personal correspondence: Q | 1983-85 |
| | Personal correspondence: R | 1983-85 |
| | Personal correspondence: S | 1983-85 |
| | Personal correspondence: T | 1983-85 |
| | Personal correspondence: V | 1983-85 |
| | Personal correspondence: W-Z | 1983-85 |
| Box 295 | Personal notices: JB (1) | 1985-86 |
| | Personal notices: JB (2) | 1956-82 |
| | Personal notices: JB (3) | 1981-86 |
| | Personal notices: JB (4) | n.d. |
| | Plays performed | 1967-71 |
| | Plays published | 1970-74 |
| | Poetry declined | 1976-84 |
| | Publishing: Articles and general correspondence | 1982-86 |
| | Radio and TV programs | 1978-84 |
| Box 296 | Recommendations A-B | 1976-86 |
| | Recommendations C-F | 1976-86 |
| | Recommendations G-H | 1976-86 |
| | Recommendations I-M | 1976-86 |
| | Recommendations N-R | 1976-86 |
| | Recommendations S-Z | 1976-86 |
| Box 297 | Releases on JB | 1973-84 |
| | Royalty statements (alphabetical by publisher): | |
| | A-F | 1980-86 |
| | Royalty statements: G-Harc | 1980-86 |
| | Royalty statements: Harp-Z | 1980-86 |



| | |
|----------------------------------|---------|
| Samuel Butler (pamphlet) | 1963-72 |
| Scribner's: Misc. correspondence | 1975-80 |

Scribner's Editorial Files 1975-86

| | | |
|---------|--|---------|
| Box 298 | Scribner's: Correspondence: A | 1976-84 |
| | Scribner's: <u>Atlas of Cultural History</u> | 1975-76 |
| | Scribner's: Correspondence: B (1) | 1976-85 |
| | Scribner's: Correspondence: B (2) | 1976-85 |
| | Scribner's: Books in preparation | 1977-84 |
| | Scribner's: Boritt, Gabor -- Lincoln project and Scribner <u>Presidents</u> reference history | 1982-84 |
| Box 299 | Scribner's: British writers | 1975-85 |
| | Scribner's: Correspondence: C | 1975-85 |
| | Scribner's: Continental writers | 1978-84 |
| | Scribner's: Crime Novel Prize | 1981-82 |
| | Scribner's: Correspondence: D | 1975-85 |
| | Scribner's: David and Charles Holding, Ltd. | 1978 |
| | Scribner's: Correspondence: E | 1976-86 |
| Box 300 | Scribner's: Correspondence: F | 1975-84 |
| | Scribner's: Correspondence: G | 1976-85 |
| | Scribner's: Goodman, Jonathan | 1976-84 |
| | Scribner's: Correspondence: H | 1975-85 |
| | Scribner's: Haagensen, Cushman (Breast Cancer) | 1982-84 |
| | Scribner's: Hastings, Mrs. J.A. (Frederika Blair) -- <u>Isadora Duncan</u> | 1978 |
| | Scribner's: <u>Historical Background of English Literature</u> | 1975-76 |
| | Scribner's: <u>History of Western civilization</u> | 1980-81 |
| | Scribner's: Correspondence: I-J | 1975-86 |
| Box 301 | Scribner's: In-house memos | 1975-86 |
| | Scribner's: Correspondence: K | 1975-86 |
| | Scribner's: Correspondence: L | 1975-86 |
| | Scribner's: Correspondence: M (1) | 1975-86 |
| | Scribner's: Correspondence: M (2) | 1975-86 |
| | Scribner's: Mystery writers | 1976-83 |
| Box 302 | Scribner's: Correspondence: N-O | 1975-84 |
| | Scribner's: Correspondence: P-Q | 1975-86 |
| | Scribner's: Morris Philipson | 1975-82 |
| | Scribner's: Personnel | 1978-82 |
| | Scribner's: <u>Pierre Laval</u> (Rene de Chambrun) (1): general correspondence | 1982-85 |
| | Scribner's: <u>Pierre Laval</u> (Rene de Chambrun) (2): manuscripts and correspondence | 1982-85 |
| | Scribner's: <u>Pierre Laval</u> (Rene de Chambrun) (3): notes and correspondence | 1983 |
| Box 303 | Scribner's: <u>Pierre Laval</u> (Rene de Chambrun) | |

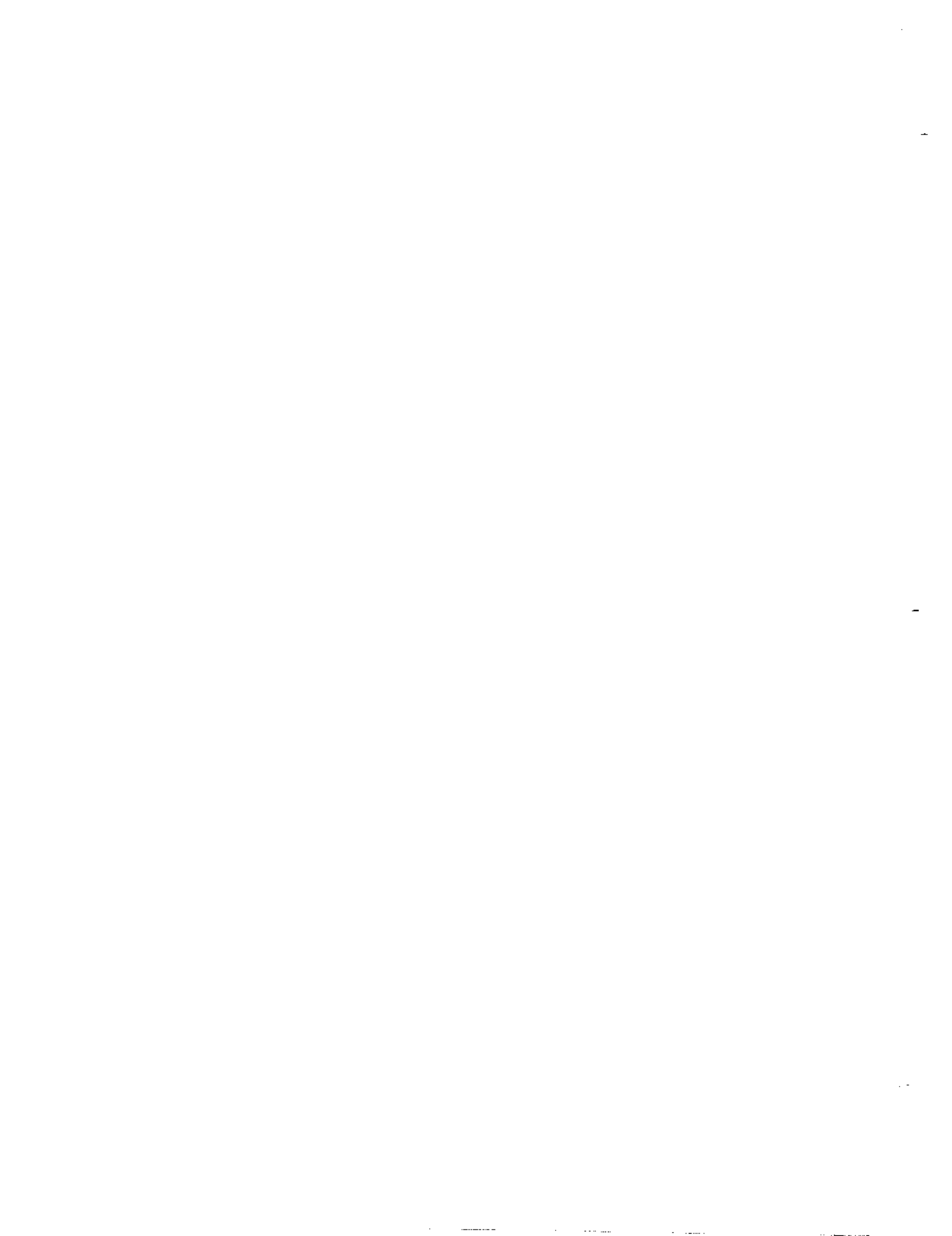
| | | |
|---------|--|---------|
| | (4): Annexes de A-N inclus. | n.d. |
| | Scribner's: <u>Pierre Laval</u> (Rene de Chambrun) | |
| | (5): <u>En Quatorze Tableaux: L'Action De Pierre Laval Et La Vie De La France De 1940-1944</u> | n.d. |
| | Scribner's: <u>Pierre Laval</u> (Rene de Chambrun) | |
| | (6): photocopied material, correspondence | 1982 |
| | Scribner's: <u>Pierre Laval</u> (Rene de Chambrun) | |
| | (7): correspondence, printed, and photocopied material | 1982-83 |
| | Scribner's: <u>Pierre Laval</u> (Rene de Chambrun) | |
| | (8): notices and reviews | 1983 |
| | Scribner's: Correspondence: R | 1975-85 |
| | Scribner's: Ryan, Helen Clark | 1978-82 |
| Box 304 | Scribner's: Correspondence: S (1) | 1975-86 |
| | Scribner's: Correspondence: S (2) | 1975-86 |
| | Scribner's: Scribner-Bantam Dictionary | 1976-78 |
| | Scribner's: Snow, C. P. | 1975-80 |
| | Scribner's: Correspondence: T | 1975-86 |
| | Scribner's: Tremain, Ruth: <u>Dictionary of Animals</u> | 1979-82 |
| | Scribner's: Nancy Toff: <u>The Flute Book</u> | 1980-86 |
| | Scribner's: Correspondence: U-V | 1975-84 |
| | Scribner's: Correspondence: W | 1975-85 |
| | Scribner's: William James Lectures (Eugene Taylor) | 1980-84 |
| | Scribner's: Correspondence: X-Z | 1977-85 |
| | Shaw, George Bernard: General correspondence | 1939-79 |
| Box 305 | Speeches | 1974 |
| | Speeches | 1975 |
| | Speeches | 1976 |
| Box 306 | Speeches | 1977 |
| | Speeches | 1978 |
| | Speeches | 1979 |
| Box 307 | Speeches | 1980 |
| | Speeches | 1981 |
| | Speeches | 1982 |
| | Speeches | 1983 |
| | Speeches | 1984 |
| | Speeches | 1985 |
| Box 308 | Translation: general correspondence | 1970-77 |
| | Lionel and Diana Trilling | 1979-85 |
| | Lionel Trilling: comments on JB's Trilling memoir | 1976-80 |
| | Lionel Trilling: Lionel Trilling file (1) | 1975-79 |
| | Lionel Trilling: Lionel Trilling file (2) | 1975-85 |
| | Lionel Trilling: Lionel Trilling Seminars | 1982-87 |



| | | |
|---------|--|--------------|
| | Lionel Trilling: Reviews and publicity | 1975-86 |
| Box 309 | Typescripts | through 1943 |
| | Typescripts | 1944-45 |
| | Typescripts | 1946-50 |
| | Typescripts | 1951-54 |
| | Typescripts | 1955 |
| | Typescripts | 1956 |
| | Typescripts | 1957-58 |
| | Typescripts | 1959 |
| | Typescripts | 1960-61 |
| | Typescripts | 1962 |
| Box 310 | Typescripts | 1963 |
| | Typescripts | 1964-65 |
| | Typescripts | 1966-67 |
| | Typescripts | 1968-69 |
| | Typescripts (1) | 1970-71 |
| | Typescripts (2) | 1970-71 |
| | Typescripts | 1972-73 |
| | Typescripts (1) | 1974-75 |
| | Typescripts (2) | 1974-75 |
| Box 311 | Typescripts (1) | 1975-76 |
| | Typescripts (2) | 1975-76 |
| | Typescripts (1) | 1977 |
| | Typescripts (2) | 1977 |
| Box 312 | Typescripts | 1978 |
| | Typescripts | 1979 |
| | Typescripts (1) | 1980 |
| | Typescripts (2) | 1980 |
| Box 313 | Typescripts | 1981 |
| | Typescripts (1) | 1982 |
| | Typescripts (2) | 1982 |
| | Typescripts (3) | 1982 |
| Box 314 | Typescripts (1) | 1983 |
| | Typescripts (2) | 1983 |
| | Typescripts (1) | 1984 |
| | Typescripts (2) | 1984 |
| Box 315 | Typescripts (1) | 1985 |
| | Typescripts (2) | 1985 |
| | University of Buckingham | 1977-86 |
| | University of Chicago Press/Morris Philipson | 1975-86 |
| | University of North Carolina Library | 1975-85 |

Book files: Book files are divided into five categories:

- A. Books: General files
- B. Books: Books by Barzun



C. Books: With contributions by Barzun

D. Books: Edited by Barzun

E. Books: Translations by Barzun.

All files include correspondence, manuscripts, and related materials.

| | | |
|---------|---|---------|
| Box 316 | A. Books: General files | |
| | General publicity on books by JB (1) | 1977 |
| | General publicity on books by JB (2) | 1977-85 |
| | Invitations to write a textbook | 1930-61 |
| | James, William: Correspondence related to James | 1936-72 |
| | Suggested books: Correspondence | 1954-76 |
| Box 317 | B. Books: Books by Barzun | |
| | <u>The American University</u> <i>Century</i> | 1968-86 |
| | <u>Berlioz and the Romantic Tradition</u> : English, French, and paperback editions | 1967-86 |
| | <u>Berlioz and the Romantic Tradition</u> : Possible reprint | 1981 |
| | <u>Classic, Romantic and Modern</u> | 1959-77 |
| | <u>Clio and the Doctors</u> : Correspondence | 1972-85 |
| | <u>Clio and the Doctors</u> : Material and reviews | 1975-77 |
| Box 318 | B. Books: Books by Barzun | |
| | <u>Critical Questions</u> | 1972-86 |
| | <u>Darwin, Marx and Wagner</u> | 1948-86 |
| | <u>Darwin, Marx and Wagner</u> , revised edition | 1979-86 |
| | <u>The Energies of Art</u> | 1960-73 |
| | <u>The Energies of Art</u> , 2nd. Series: Outline | n.d. |
| | <u>The Energies of Art</u> , 2nd. Series: Introduction: "Critical Inquiry" | 1975 |
| | <u>The Energies of Art</u> , 2nd. Series: "The Life and Death of Modernism" | 1976 |
| | <u>The Energies of Art</u> , 2nd. Series: "Oscar Wilde's Permanent Place" | 1964 |
| | <u>The Energies of Art</u> , 2nd. Series: "The Mind of Diderot" | 1956-73 |
| | <u>The Energies of Art</u> , 2nd. Series: "On and On With Thomas Mann" | 1948 |
| | <u>The Energies of Art</u> , 2nd. Series: "Red Chartreuse" | 1962 |
| | <u>The Energies of Art</u> , 2nd. Series: "Why Opera" | 1967 |
| | <u>The Energies of Art</u> , 2nd. Series: "Art in Government and University" | 1965 |
| | <u>The Energies of Art</u> , 2nd. Series: "De Mortuis" | n.d. |
| | <u>The Energies of Art</u> , 2nd. Series: "Zola and the Coal Strike" | 1962 |
| | <u>The Energies of Art</u> , 2nd. Series: "The Novel Turns Tale" | n.d. |
| | <u>The Energies of Art</u> , 2nd. Series: "Re-reading Santayana" | 1954 |
| | <u>The Energies of Art</u> , 2nd. Series: "Please, Doctor, May Historians Use Words?" | 1968 |



| | | |
|---------|---|---------|
| | <u>The Energies of Art, 2nd. Series: "The Other Decalogue"</u> | n.d. |
| Box 319 | B. Books: Books by Barzun | |
| | <u>God's Country and Mine</u> | 1957-86 |
| | <u>The House of Intellect: Correspondence</u> | 1961-86 |
| | <u>The House of Intellect II: Correspondence</u> | 1981 |
| | <u>The Modern Researcher</u> | 1970-83 |
| | <u>The Modern Researcher</u> | 1984-85 |
| | <u>The Modern Researcher, 3rd. Edition</u> | 1975-82 |
| | <u>The Modern Researcher, 3rd. Edition: Proofs, memos</u> | 1976-77 |
| Box 320 | B. Books: Books by Barzun | |
| | <u>Of Human Freedom</u> | 1969-80 |
| | <u>Pragmatism Revisited</u> | 1957-75 |
| | <u>On Writing, Editing and Publishing</u> | 1972-86 |
| | <u>Race, A Study in Superstition</u> | 1954-82 |
| | <u>Science, the Glorious Entertainment</u> | 1964-75 |
| | <u>Simple and Direct: Correspondence</u> | 1977-86 |
| | <u>Simple and Direct: Comments and reviews</u> | 1975-76 |
| | <u>Simple and Direct: Galleys, misc.</u> | 1975-76 |
| | <u>Simple and Direct: Publicity and mailing</u> | 1975-76 |
| | <u>Simple and Direct, Revised edition</u> | 1983-85 |
| Box 321 | B. Books: Books by Barzun | |
| | <u>A Stroll With William James: Correspondence</u> | 1976-86 |
| | <u>A Stroll With William James: Comments on the book</u> | 1983-86 |
| | <u>A Stroll With William James: Excerpts and comments on excerpts</u> | 1980-83 |
| | <u>A Stroll With William James: Reviews (1)</u> | 1983-86 |
| | <u>A Stroll With William James: Reviews (2)</u> | 1983-86 |
| | <u>A Stroll With William James: University of Chicago Press Edition</u> | 1982-86 |
| Box 322 | B. Books: Books by Barzun | |
| | <u>Teacher in America</u> | 1970-86 |
| | <u>The Tyranny of Art</u> | 1972-82 |
| | <u>The Use and Abuse of Art: Correspondence and reviews</u> | 1974-84 |
| | C. Books: With contributions by Barzun | |
| | <u>Flaubert</u> | 1962-67 |
| | <u>Orphéide, by H. M. Barzun</u> | 1979-81 |
| | <u>The Political Volumes of the Collected Works of Walter Bagehot</u> | 1965-75 |
| | <u>The Written Word (collection of essays)</u> | 1969-72 |
| | D. Books: Edited by Barzun | |
| | <u>Modern American Usage by Wilson Follett</u> | 1965-80 |
| | <u>The Selected Writings of John Jay Chapman</u> | 1957-80 |



- Box 323 E. Books: Translations by Barzun
 Beaumarchais: Figaro's Marriage:
 Correspondence, galleys, misc. 1961-79
 Diderot: Rameau's Nephew 1958-75
 Diderot: Selected Prose 1962-71
 Flaubert: Dictionary 1959-77
 French Plays: Galleys and typescripts 1938-56
- Box 324 Address card files
 Appointment calendars 1975-86
- Wendell H. Taylor Files, 1929-86
- Box 325 Wendell H. Taylor: Correspondence
 n.d.; 1936; 1972-85
- Box 326 Wendell H. Taylor: Files and misc.
A Catalog of Crime 1975-85
Classics of 20th Century Crime 1980-84
 History of Science (course taught by WHT) 1929-50
 WHT's comments on JB's books 1956-68
 WHT's family tree 1980
 WHT's will and related correspondence 1976
 Obituaries for WHT, correspondence and related
 materials 1985-86
 WHT Prize at Lawrenceville School 1985-86
 Photographs n.d.
 Photographs of WHT; samples of his bookplate
 and signature 1922-56
- Box 327 Wendell H. Taylor: Printed materials
 Pamphlets by WHT and magazines with his
 contributions (high school magazines) 1922;1933
 Books by WHT
 Books from WHT's library

Printed Materials

- Box 328 Books with references to JB
 Books by JB
- Box 329 Books by JB
 Books about JB
- Box 330 Articles and Pamphlets by JB
- Box 331 Books translated by JB
- Box 332 Books with contributions by JB
- Box 333 Books with contributions by JB

Box 334 Books with contributions by JB
 Box 335 Books inscribed to JB
 Box 336 Books inscribed to JB
 Box 337 Books inscribed to JB
 Box 338 Books inscribed to JB
 Box 339 Books inscribed to JB
 Box 340 Books from JB's library
 Box 341 Books from JB's library, some with annotations
 Box 342 Books from JB's library, some with annotations

1988 Gift

| | | |
|---------|---|---------|
| Box 343 | Articles edited by Barzun | n.d. |
| | <u>A Catalogue of Crime</u> : Files | |
| | Pamphlets | 1975-81 |
| | Photocopies and related materials | 1968-86 |
| | Short Stories | 1963-73 |
| | Cosmopolitan Club: Programs and related materials | 1958-73 |
| | "Doctors Afield": Article by Barzun | 1971 |
| | <u>From Parnassus</u> (book of essays about Barzun): | |
| | Correspondence and related materials | 1983-84 |
| | Morgan, Paul: <u>Oh Clerihew!</u> : Page proofs | n.d. |
| | Mysteries: Articles, catalogues, and related materials | 1965-84 |
| | Scribner's Editorial Files | |
| | Hemingway, Ernest: <u>The Dangerous Summer</u> | 1984 |
| Box 344 | <u>Simple and Direct</u> (revised edition): Files | |
| | Correspondence, corrected drafts, and related materials | 1984 |
| | Corrected manuscript with notes | 1984 |
| | Research materials | 1967-84 |
| | <u>The Use and Abuse of Art</u> : "Speaking Copy" from Mellon Lectures | n.d. |
| Box 345 | Books with contributions by JB | |

J. Barzun - 1988 gift

- | | | |
|---------|--|--|
| Box 346 | Correspondence with authors (arranged) American Arbitration Association Columbia University | 1986-1987 1987 1972-1987 |
| Box 347 | <u>Crime fiction</u> Articles by leading practitioners and a few others Brief reviews by Barzun and Wendell Taylor Correspondence (arranged) Important articles, reviews and documents on critical and popular taste (2 folders) | 1951-1987 1960-1982 1983-1988 1983-1988 |
| Box 348 | Interesting promotion pieces and other fugitives Reviews, printed and autograph Stories and articles Writings on, by Taylor and Barzun | 1950s-1986 1974-1985 1954-1987 1950s-1985 |
| Box 349 | Encyclopedia Britannica. Comments and rewriting by Barzun Honors Lectures accepted Miscellaneous <u>A Word or Two Before You Go...</u> Correspondence through 1986 Photographs | 1981-1983 1984-1986 |
| Box 350 | <u>Manuscripts</u> Roberts, David Lindsay "Bohr, Trollope, Acoustics and the Island of Long Island" <u>Tolstoy: The Ultimate Reconciliation</u> by Martine de Courcel photocopy of proof (4 folders) <u>A Word or Two Before You Go...</u> , author's set | 1986-1987 |

Boxes 351-354 Books and offprints inscribed to and collected by Barzun

Oversized Materials

Four of Barzun's diplomas from Columbia University (1 tube; Map Case 14-13-7)

Several honorary certificates including one certifying Barzun's nomination to the Ordre National de la Légion d'Honneur (1 folder; Map Case 14-13-7)

Jacques Barzun, 1989 Addition

| | | |
|---------|---|---|
| Box 355 | <u>Correspondence</u> About Berlioz (3 folders) About writings (3 folders) American Philosophical Society | 1957-1988 1985-1988 1986-1988 |
| Box 356 | By or about Herbert Jacobson, Lionel Trilling and others <u>Catalogue of Crime</u> Columbia University Council for Basic Education Encyclopedia Britannica (2 folders) General | 1986-1989 1986-1988 1987-1988 1986-1988 1988 1987-1989 |
| Box 357 | Lectures (2 folders) Lectures and articles Recommendations <u>Tolstoy: The Ultimate Reconciliation</u> (2 folders) U.S. English | 1982-1987 1986-1988 1984-1988 1983-1989 1985-1988 |
| Box 358 | With Charles Miller concerning his <u>Auden: An American Friendship</u> With James Trefil With publishers (2 folders) With William Krsner and a synopsis of a proposed novel With writers (3 folders) <u>A Word or Two Before You Go...</u> <u>Documents: Book dealer invoices</u> | 1981-1987 1979-1988 1986-1988 1982-1988 1987-1988 1987-1988 1976-1985 |
| Box 359 | <u>Articles by Barzun</u> A - Z | 1986-1989 |
| Box 360 | <u>Lectures by Barzun</u> chronological | 1986-1987 |
| Box 361 | <u>Crime Fiction</u> Arrangements, invitations and publicity Articles, published and unpublished Miscellaneous Notes, letters, reports on <u>Catalogue of Crime</u> and <u>Fifty Classics of Crime</u> | 1952-1989 |

There is also one correspondence file box of personal correspondence and documents shelved with the other restricted unnumbered containers. CLOSED TO ALL USE UNTIL 35 YEARS AFTER BARZUN'S DEATH.

J. Barzun - 1990 Gift

- Box 362 Correspondence, Editorial and Personal (1986-1988)
- Correspondence, Editorial and Personal - A
 - Correspondence, Editorial and Personal - B
 - Correspondence, Editorial and Personal - Bentley, Joanne
 - Correspondence, Editorial and Personal - Bertin, Michael
 - Correspondence, Editorial and Personal - Bloom, Peter
 - Correspondence, Editorial and Personal - C
 - Correspondence, Editorial and Personal - Cournand, Marie-Claire
 - Correspondence, Editorial and Personal - The Culture We Deserve (I)
 - Correspondence, Editorial and Personal - The Culture We Deserve (II)
 - Correspondence, Editorial and Personal - Cstcsery-Ronay, Elizabeth
 - Correspondence, Editorial and Personal - Davenport, William
- Box 363 Correspondence, Editorial and Personal (1986-1988)
- Correspondence, Editorial and Personal - E
 - Correspondence, Editorial and Personal - F
 - Correspondence, Editorial and Personal - Feinstein, Herbert
 - Correspondence, Editorial and Personal - G
 - Correspondence, Editorial and Personal - Goodman, Jonathan
 - Correspondence, Editorial and Personal - Ha-He
 - Correspondence, Editorial and Personal - Hf-Hz
 - Correspondence, Editorial and Personal - I & J
 - Correspondence, Editorial and Personal - K
 - Correspondence, Editorial and Personal - L
 - Correspondence, Editorial and Personal - M
 - Correspondence, Editorial and Personal - McAleer, John
 - Correspondence, Editorial and Personal - Miller, Charles
 - Correspondence, Editorial and Personal - N
 - Correspondence, Editorial and Personal - O
- Box 364 Correspondence, Editorial and Personal (1986-1988)
- Correspondence, Editorial and Personal - P
 - Correspondence, Editorial and Personal - R
 - Correspondence, Editorial and Personal - Reeve, Katherine
 - Correspondence, Editorial and Personal - Sa-Sm
 - Correspondence, Editorial and Personal - Sn-Sz
 - Correspondence, Editorial and Personal - T & U
 - Correspondence, Editorial and Personal - V
 - Correspondence, Editorial and Personal - W
 - Correspondence, Editorial and Personal - Wadsworth, Robert
 - Correspondence, Editorial and Personal - Y & Z
 - Correspondence, Editorial and Personal - Unidentified
 - Correspondence, Editorial and Personal - By First Name
 - Correspondence, Editorial and Personal - Miscellaneous to Publishers
 - Correspondence, Editorial and Personal - Miscellaneous Printed Materials



J. Barzun - 1990 Gift

- Box 365 Typescripts and Proofs
 Typescripts and Proofs - Pre-1986
 Typescripts and Proofs - 1986(I)
 Typescripts and Proofs - 1896(2)
 Typescripts and Proofs - 1987
 Typescripts and Proofs - 1988(I)
 Typescripts and Proofs - 1988(II)
 Typescripts and Proofs - 1989
 Typescripts and Proofs - Undated(I)
 Typescripts and Proofs - Undated(II)
- Box 366 Subject Folders
 Tolstoy(I)
 Tolstoy(II)
 Depot. No. 500
 Lucy Poate Stebbins(I)
 Lucy Poate Stebbins(II)
 Books with Annotations
- Box 367 Books Inscribed to J. Barzun

J. Barzun - 1991 Gift

- Box 368 Correspondence
 Advice to Authors, 1989-90(1)
 Advice to Authors, 1989-90(2)
 Advice to Authors, 1989-90(3)
 Articles Accepted, 1985-91
 Berlioz and Other Music, 1983-88
 Berlioz and Other Music, 1989-90
 Comments on Writings by Barzun, 1989-90
 Lectures Accepted and Lectures Declined, 1988-90
 Miscellaneous, 1981-90
 Requests from Publishers, 1989-90
- Box 369 Subject Files
 American Academy and Institute of Arts and
 Letters, 1987-89
 American Philosophical Society, 1984-90
Begin Here, 1990-91
Begin Here, (Uncorrected page proof)
A Catalogue of Crime - Correspondence with
 Reviews and
 Announcements, 1971-91
A Catalogue of Crime - Correspondence about the
 revised edition, Reviews,
 etc. 1988-89(1)
A Catalogue of Crime - Correspondence about the
 revised edition, Reviews,
 etc. 1988-89(2)
A Catalogue of Crime - Correspondence about the
 revised edition, Reviews,
 etc. 1988-89(3)
- Box 370 Subject Files
A Catalogue of Crime - Revised Edition (t.ms.,
 photocopy) Part I, A-Ch
A Catalogue of Crime - Revised Edition (t.ms.,
 photocopy) Part I, Cl-Gil
A Catalogue of Crime - Revised Edition (t.ms.,
 photocopy) Part I, Gis-Lit
A Catalogue of Crime - Revised Edition (t.ms.,
 photocopy) Part I, Liv-Rut
A Catalogue of Crime - Revised Edition (t.ms.,
 photocopy) Part I, S - Z
A Catalogue of Crime - Revised Edition (t.ms.,
 photocopy) Part II
A Catalogue of Crime - Revised Edition (t.ms.,
 photocopy) Part III
A Catalogue of Crime - Revised Edition (t.ms.,
 photocopy) Parts IV and V

- Box 371 Subject Files
 Columbia University, 1960-82 (1)
 Columbia University, 1960-82 (2)
 Columbia University, 1989-90
 Council for Basic Education, 1989-90
 The Culture We Deserve, 1989-90
 The Dallas Institute of Humanities and Culture,
 1985-91
 Encyclopaedia Britannica, 1985-90
 An Essay on French Verse, 1990-91
- Box 372 Subject Files, Miscellaneous and Printed Materials
- Subject Files
 Marlboro College International Symposium on
 the American Experience, 1984-88
 (Conference never held)
 The Modern Researcher, 1986-88
 New York Society Library, 1984-90
 Teacher in America - An agreement about
 usurped rights by University Publishing
 Associates, 1986-88
 University of Texas at San Antonio, 1982-90
 A Word or Two Before You Go, 1986-88
- Miscellaneous
 Address Lists
 Flaubert, G. Dictionary of Accepted Ideas-
 Errata 1954 ed.
- Printed Materials
 Clippings, Announcements, Invitations,
 Brochures, etc. with References to Barzun,
 1977; 1986-90
- Books Inscribed to Barzun (1)
- Box 373 Printed Materials
 Books Inscribed to Barzun (2)
- J. Barzun - 1992 Gift
- Box 374 Consultant at Scribners's, 1973-1991
 Correspondence, manuscripts, memoranda, & printed materials
 Writings by Jacques Barzun
 Begin here / the forgotten conditions of teaching and learning.
 Correspondence, memoranda, editorial & printed materials

- Box 375 &
Box 376 Writings by Jacques Barzun
 The Modern researcher. 5th edition.
 "Master copy and materials for revision"
 Correspondence, new text & changes, & printed
 materials
- Box 377 Writings by Jacques Barzun
 Articles, lectures, & proofs
 Typescripts, notes, & misc.
- Box 378 Writings by Jacques Barzun
 Printed copies of books & periodicals with contributions by J.B.
- Box 379 Writings by others
 Adler, Mortimer J.:
 *A second look in the rearview mirror / further
 autobiographical reflections of a philosopher at large.*
 Photocopy of typescript & inscribed copy of book
 Chambrun, Rene de:
 Ma croisade pour l'Angleterre June 1940.
 Photocopy of typescript, copies of research
 materials, & inscribed copy of book
- Box 380 Writings by others
 Smith, Woodruff:
 Death of a Fellow.
 Two typescript drafts
- Box 381 Writings by others
 Books inscribed to Jacques Barzun
 Misc. printed materials
- Box 382 "Personal documents not reserved"
 Family history, photographs, & movie film
 Course outlines & reading lists
 Two mystery stories by "Bayard Wendell" [Barzun & Taylor]
 Typescripts
 Miscellaneous

There are also two boxes of family letters and documents shelved with the other restricted containers (CLOSED TO ALL USE UNTIL 35 YEARS AFTER THE DEATH OF JACQUES BARZUN)

J. Barzun - 1993 Gift

- Box 383 American Philosophical Society, 1990-1992
 Correspondence
 Answers to authors, January-August 1991
 Answers to authors, September 1991-December 1992
 Begin here / the forgotten conditions of teaching and learning., 1991-1992
 Correspondence, reviews, & advertising

- Columbia University, 1991-1993
Correspondence
- Box 384 Comments on Jacques Barzun's writings, 1990-1992
 Correspondence
 Education criticism, 1988-1991
 Correspondence
 Engagement calendar, 1987-1988
 History and educational associations, 1982-1992
 Correspondence
 Manuscripts by others
 Carroll, Dennis:
 Double deception. (playscript)
 Typescript
 Cornwell, Patricia D.:
 Cruel and unusual. (murder mystery) 1992
 Xerox of a typescript
 Olson, Ron:
 The case of the Quaker conspiracy / a biographical novel.
 Typescript of chapter one, 1991
 Typescript extracts of later chapters
 Rollo, David:
 Moon over Madrid. (poem) 1993
 Typescript
- Box 385 Misc. royalties, 1985-1991
 The modern researcher. 5th edition, 1990-1991
 The New York Society Library, 1990-1991
 The New York Society Library - Trustees' meetings, 1991-1992
 Proofs of books by John Gross & John Lukacs, 1992-1993
 Reports to publishers (excluding Scribner's), 1986-1992
 Charles Scribner's Sons Publishers, 1988-1992
- Box 386 Printed books
 Inscribed by authors to Jacques Barzun
 Books with notes added
- Box 387 Printed books
 Books with references to Jacques Barzun
 Series edited by Jacques Barzun
- Box 388 Printed books
 Series edited by Jacques Barzun

There is also an envelope of family letters and documents shelved with the other restricted containers. (CLOSED TO ALL USE)

J. Barzun - 1994 Gift

- Box 389 American Academy for Liberal Education, 1993
 American Academy of Arts and Letters, 1990-1993
 American Philosophical Society, 1992-1994

- The American Scholar*, 1987-1993
 Articles accepted, 1990-1993
 Articles rejected, 1989-1993
 Berlioz, correspondence about, 1992-1993
- Box 390 Century Association, 1951, 1987-1994
 Columbia University, 1992-1994
 Comments about JB's articles and lectures, 1983-1994
 Council for Basic Education, 1991-1993
 Criticism, various, 1990-1993
 Education, 1992-1994
Encyclopaedia Britannica, 1990-1992
 Lectures declined, 1990-1992
- Box 391 Manuscripts by others
 Reuben, Shelly: *Origin & cause*. (murder mystery) xerox copy
 Miscellaneous invitations, 1989-1994
 New York Society Library, 1993-1994
 Recommendations, 1988-1992
 St. John's College (Lecture & Columbia Seminar), 1987-1988
 Scribner's, 1992-1993
 To authors, about their books, 1993-1994
 To publishers, about their books, 1993-1994
 U.S.English, 1979-1993
- Box 392 Writings by Jacques Barzun
 The American university.
 Reissue, 1991-1993
 Begin here / the forgotten conditions of teaching and learning.
 1991-1992
 The Culture we deserve.
 1989-1991
 An Essay on French verse for readers of English poetry.
 1991-1992
 The Modern researcher.
 5th edition, 1988-1992
 Simple and Direct.
 Reissue, 1979-1993
 A Stroll with William James.
 Correspondence, 1983-1993
 Notebooks (4)
- Box 393 Printed books
 Inscribed by authors to Jacques Barzun
- Box 394 Printed books
 Inscribed by authors to Jacques Barzun
 With articles by Barzun
 With references to Barzun
 Miscellaneous books

J. Barzun - 1995 Gift

- Box 395** Chambrun, René de - re. Pierre Laval, 1991-1994
Columbia University business - various, 1994
Comments on writings, 1994-1995
Correspondence re. *The Modern Researcher*, 1992-1993
Correspondence with authors, 1994
General critic - questions, 1994-1995
Miller, Charles - photocopies
Misc. invitations, 1994-1995
New York Society Library, 1994
On language, 1992-1994
- Box 396** Printed materials: Books inscribed to Jacques Barzun
- Box 397** Printed materials: Books re. Barzun, with his contributions, etc.
- Box 398** Printed materials: Misc. books
- Oversize** Misc. book
Photograph: American Academy of Arts & Letters, 1995

BARZUN GIFT - 1996

Correspondence & notes:

Box 399

Correspondence: A - J

Box 400

Correspondence: K - Z

Filed at end

Correspondence: Family (restricted) & oversized folder

Box 401

About music - Berlioz, Shaw, et al.

Academies, Associations, Guild, and other memberships

The American Scholar

Art and the Individual

Box 402

Articles and letters

Articles & notes; Berlioz ...

Articles & notes on professionalism (PBK), Judges & their work

Articles by JB, correspondence, material used

Articles requested

Arts

Arts (general)

Box 403

Berlioz

Box 404

Bibliography

Bookplates

Breckinridge lectureship

Capital punishment, Material for article on

Churchill College, Cambridge and University of Buckingham

Claremont

Claremont College, Lectureship at, 1971

Claremont lectureship (folder #2)

Box 405

Classics, Notes for

Club memberships, JB

Columbia, Correspondence with or about

Comments about articles & talks

Copy-editing (language); Behind the blue pencil

Copyright, Correspondence with Viking, Macmillan, etc. about

Creativity

Criticism (1983), Phil., Politics, Social Sci. & Psych. related to

Criticism 1983 used in more than one essay

Box 406

Critics & history, UTSA

Culture, current for Dict.

Democracy and modern government

Detective fiction: *A catalogue of crime*,

Detective fiction: The literature of true crime

Detective fiction: Sherlock Holmes...

Box 407

Detective fiction: Card files

Box 408

Dictionary items: Scholarship (D.C.) History (OAH)

Diderot

Education, Material & letters mostly for writings on

Education, Selected Documents on

Follett: *Modern American usage*, Material collected for completion & rev. of

For energies of art (II)

For "Why opera?"

Box 409

French verse, Material for essay on

Germany, Material for

Ghosts (for JS volume)

History

History - general

History and historical criticism, Notes for lectures on

History of Science, Projected, (with WHT) and other plans and speech outlines

Box 410

History, written fragments, catalogues ...

Invitations to speak or appear

James, William, by or about

James, William Ms. pp. by JB

The Language=articles ...

Box 411

Letters & notes to & from JB mostly art & lit. ...

Letters - misc. - short-course (innovation) outlines

Lincoln, About

Lincoln notes for little book

Liszt material for essay

Box 412

Library card files (JB's own library) (1)

Box 413

Library card files (JB's own library) (2)

Box 414

Lit. crit. & cultural hist., Correspondence and notes about

Look it up, check it out, Part of material for

Miscellaneous requests and comments including the "special cases"...

The Modern researcher; material for 4th edition

The Modern researcher notes for revision letters from HFG

Modernism, Lecture on

Box 415

Notes: Blue books & notebooks

Notes for Beddoes, B. Rush, Burke & Hare, and other articles

Box 416

On education

On language (Follett revision & Safire)

Paris in 1830

Permissions various

Railroad essay - Modern researches

Recommendations

Relativism

Romanticism, dead or alive?

Box 417

Shakespeare

Shaw, G.B.

SMU, Material for lectures at, Feb 1979

Speech notes and small pieces

The sport of research (Columbia alumni - 1986)

Television & the schools (CBE - 1986)

Thomson, Randall, memorial notice

Thoreau

To authors & publishers

To, from, and about friends

Tocqueville

Box 418

Wesleyan - A word or two before you go.

Who's who - obits and notices of people I have known or dealt with

Manuscripts by JB:

Box 419

Acad/Institute Ceremonial May 20, 1981

Articles by JB

Briefs

Central influences on American life

The erotic Bernard Shaw

Essays

How the Romantics invented Shakespeare

Longer pieces

Margaret Mills memorial tribute...1993

Minor articles and speeches

Box 420

Our distortion of the 19th century

The pleasures and uses of history

Speeches and short papers

Speeches and short papers, 1947-1995

Talks various

When the Orient was new; Byron, Kinglake, & Flaubert

Why do the arts attack society?

Why is modern literature so difficult?

Written fragments, not used

Printed materials:

Box 421

Published articles by JB: A - B(1)

Box 422

Published articles by JB: B(2) - C

Box 423

Published articles by JB: D - L

Box 424

Published articles by JB: M - O

Box 425

Published articles by JB: P - Z

Box 426
Published articles by JB: Unsorted

Boxes 427 & 428
Books by Barzun (2 boxes)

Box 429
Books with JB's contributions & misc.

Box 430 & 431
Books with JB's annotations (2 boxes)

Boxes 432 - 437
Books inscribed to JB (6 boxes)

Box 438
Books & off-prints inscribed to JB

Box 439
Tape cassettes (1 box)

BARZUN GIFT - 2000

Correspondence & notes:

Box 440
American Academy for Liberal Education, 1994-1999
Berlioz and Music, 1995-1998
(Inscribed music scores & tape cassettes by other musicians, 1975-1986 & n.d.)
Columbia University, 1996-1999
Critic (General), 1996-1998

Box 441
Letters received about 90th birthday, 1997-1998
Memberships in associations, 1996-1999
Reviews and Comments, 1996-1998
Steeves, Edna L. & Harrison Ross Steeves: *The Landmarks of Classic Feminism*. Typescript, 492p.

Oversize folder
Music score by Richard Franko Goldman. (inscribed to Barzun & signed by Goldman)

BARZUN GIFT - 2001

Correspondence & notes:

Box 442
Columbia University, 1999-2000
From Dawn to Decadence, 1996-2000
From Dawn to Decadence (after publication), 2000

Box 443
Friends, 1999-2000
Music (mostly Berlioz), 1998-2000

Gift of Virginia Xanthos, 1975:

SCRAPBOOKS about Jacques Barzun

- Box 444 1. General clippings (1925-39)
- " 2. Clippings about race and discrimination
- " 3. Race, The French Race, Of Human Freedom, Darwin Marx Wagner, Romanticism and the Modern Ego
- Box 445 4. Teacher in America, The College Program in Action
- Box 446 5. Berlioz and the Romantic Century, Clippings about Berlioz (to 1956)
- Box 445 6. Clippings about Berlioz (from 1956), Evenings with the Orchestra, Romanticism and the Modern Ego
- " 7. New Letters of Berlioz, Pleasures of Music
- Box 446 8. The Later Ego, Letters of Lord Byron, Dictionary of Accepted Ideas, Darwin Marx Wagner, John Jay Chapman
- " 9. The Energies of Art, Music in American Life, The Modern Researcher
- Box 447 10. The House of Intellect
- " 11. Delights of Detection, Classic Romantic and Modern, Figaro's Marriage, Science: The Glorious Entertainment
- Box 448 12. Clippings about J.B., 1939 to 1956; God's Country and Mine
- Box 447 12a. Publishers catalogues, etc. about J.B.c.1946-1950 (in bound book)
- Box 448 13. Clippings about J.B., 1956-58
- Box 449 14. Clippings about J.B., 1959-61
- " 15. Clippings about J.B., 1962-1964 (May)
- Box 450 16. Reviews of works translated into foreign languages
- " 17. Clippings about J.B., 1964 (June) - 1965
- " 18. Clippings about J.B., 1966
- Box 451 19. Clippings about J.B., 1967 and 1968
- " 20. Wilson Follett's Modern American Usage

List of Scrapbooks - cont'd

1499 29

Box
452 21. The American University

" 22. Berlioz and the Romantic Century, Third Edition; Evenings with the Orchestra,
paperback edition

" 23. A Catalogue of Crime

" 24. On Writing, Editing, and Publishing; Clio and the Doctors; The Use and Abuse of Art

Box 453 25. Clippings about J. B., 1969 and 1970

" 26. Clippings about J.B., 1971, 1972, & 1973

" 27. Clippings about J.B., 1974 & 1975

Boxes 196-197 Tape recordings:

- 30 Aug. 1942 Two Utopias : Mark Van Doren - Tom Lawson - Jacques Barzun
Descartes, Discourse on method: Bertrand Russell - Jacques Barzun -
Mark Van Doren
- 1 May 1958 An evening at the Century.
- 1 Nov. 1964 The Cubist decade: then and now.
- 17 July 1965 Barzun speech. (2 tapes)
- 24 Oct. 1968 Mr. Jacques Barzun.
- 8 March 1969 For art's sake - WCBS "Music til dawn". (2 tapes)
- ~~25 Feb. 1969 Berlioz~~
- 9 April 1969 Discussion/Interview on College Administration between
Jacques Barzun and Dennis Binning of College & University
Business Magazine.
- 21 April 1969 National Library Week Luncheon.
- ~~June 1970 Hector Berlioz and friends - Colin Davis, Jacques Barzun,
Eric Selman.~~
- 29 Jan. 1973 Barzun lecture.
- undated The care and feeding of the mind. (2 tapes)
- History for pleasure: a self-justifying sport (2 tapes)
- Insight: the American university - Jacques Barzun,
James Hester, George Eisenberger (moderator) - WKCR-FM.
- Metropolitan Opera broadcast.
- Present-day thoughts on the quality of life. (2 tapes)
- Radio Forum - 20th Century American.
- Misc.: The campus library. Religion series. God: basic conceptions.
- Preliminary dialogue: McLuhan - Parker.
- Records: Wigan, Mary. Tanz erleben - Tanzgestaltung.

Microfilms:

Box 198 Books by Barsun:

The American university & Music in American life.

~~Berlioz and his century.~~

~~Berlioz and the Romantic century.~~ } *transf. to H. Berlioz Papers*

Classic, Romantic, and Modern.

Clio and the doctors.

Delights of detection.

Darwin, Marx, Wagner.

Energies of art.

God's country and mine.

The house of intellect.

~~New letters of Berlioz, 1860-1868.~~ *transf. to H. Berlioz Papers*

Of human freedom.

On writing, editing, and publishing.

Pleasures of music.

Race: a study in superstition.

Science: the glorious entertainment.

Box 199

The selected letters of Lord Byron.

The selected writings of John Jay Chapman.

Teacher in America.

Translations by Barsun:

Beaumarchais's Figaro's marriage. (2 copies)

Becque's La Parisienne.

~~Hector Berlioz: Evening with the orchestra.~~ *transf. to H. Berlioz Papers*

Courteline's A rule is a rule.

Diderot's Rameau's nephew.

Gustave Flaubert's The dictionary of accepted ideas.

Mirbeau's The epidemic.

Musset's A door should be either open or shut.

Musset's Fantasio.

Periodicals with contributions by Barsun:

The griffin.

The mid-century.

Box 200 Modern music scores:

Edward Ballantine

Alfredo Casella

Erik Chisholm

G. Dinicu & Jascha Heifetz

Gabriel Fauré

Richard Franko Goldman

Patrick Hadley

Clayton Johns

Darius Milhaud

Florent Schmitt

Robert Schumann

Aleksandr Nikolayevich Scriabin

Bruce Simonds

Edgard Varèse

Peter Warlock & Joseph Szigeti

Koscak Yamada

Box 236 Béla Bartók (2)

Giles Farnaby

Richard Franko Goldman

Arthur Honegger

G. Francesco Malipiero

Bohuslav Martinu

Darius Milhaud

Quincy Porter (2)

Alexander Tscherepnin

J. BARZUN - LIST OF CORRESPONDENTS

Acheson, Dean Gooderham
 Adamic, Louis
 Adler, Mortimer Jerome
 Amory, Cleveland
 Arcos, René
 Arendt, Hannah
 Armstrong, Hamilton Fish
 Astor, Brooke Russell (Mrs. Vincent)
 Auchincloss, Louis Stanton
 Auden, Wystan Hugh **MICROFILM**
 Aury, Dominique
 Autant-Lara, Edouard Nicolas
 Baker, Carlos Heard
 Baldwin, Faith
 Barber, Samuel
 Barr, Stringfellow
 Beard, Charles Austin
 Beard, Mary Ritter (Mrs. Charles A.)
 Bell, Quentin
 Belmont, Eleanor Robson (Mrs. August)
 Bentley, Eric Russell
 Berendsen, (Sir) Carl August
 Berenson, Bernard
 Berle, Adolf Augustus
 Berlin, Isaiah ✓
 Bing, (Sir) Rudolf
 Black, Hugo La Fayette
 Blitzstein, Marc
 Bouché, Louis
 Boulanger, Nadia
 Boulton, Laura Craytor
 Bowen, Catherine Drinker
 Boyle, Kay ✓
 Bradbury, Ray Douglas
 Brewster, Kingman
 Brogan, (Sir) Denis William
 Brooks, Cleanth
 Brown, John Mason
 Bryant, (Sir) Arthur
 Buckley, William Frank, Jr.
 Bunche, Ralph Johnson
 Bundy, McGeorge
 Burnett, Whit
 Burns, Arthur P.
 Butler, Nicholas Murray ✓
 Cage, John ✓
 Campbell, Joseph ✓
 Carter, Elliott
 Cassini, Igor
 Chappell, Warren
 Chiang Yee
 Chute, Marchette
 Cohen, Harriet
 Colum, Padraic ✓
 Conant, James Bryant

Connelly, Marc
 Connolly, Cyril Vernan
 Copland, Aaron
 Cousins, Norman
 Cowley, Malcolm ✓
 Cronin, Vincent
 Dannay, Frederic
 Day-Lewis, Cecil ✓
 Deutsch, Babette
 Devlin, Patrick Arthur Devlin, Baron
 De Vries, Peter
 Dewey, Godfrey
 Diamond, David
 Divoire, Fernand
 Dodge, Marcellus Hartley
 Douglas, Paul Howard
 Doyle, Adrian Conan
 Drew, Elizabeth
 Duchamp, Marcel ✓
 Duke, Angier Biddle
 Eastman, Max
 Eberhart, Richard
 Edel, Leon
 Edman, Irwin
 Eisenhower, Milton Stover
 Eliot, Thomas Stearns
 Ernst, Morris Leopold
 Erskine, John
 Fadiman, Clifton
 Fitts, Dudley Faulkner, William
 Forster, Edward Morgan
 Frank, Waldo
 Freeling, Nicolas
 Fry, Varian
 Galantière, Lewis
 Galbraith, John Kenneth
 Gallico, Paul
 Gilbert, Michael Francis
 Gill, Brendan
 Ginsberg, Allen
 Gold, Herbert
 Goodrich, Lloyd
 Goudekot, Maurice
 Gruening, Ernest
 Hand, Learned
 Hart, Moss
 Harty, (Sir) Herbert Hamilton
 Hazzard, Shirley
 Hellman, Geoffrey
 Hellman, Lillian
 Hersey, John
 Herter, Christian Archibald
 Hicks, Granville
 Hogan, Frank Smithwick
 Holt, Hamilton
 Hope, Bob
 Horgan, Paul
 Howe, Mark Antony DeWolfe

Howes, Barbara
 Huebsch, Ben W.
 Humphrey, Hubert Horatio
 Huxley, Aldous ✓ 1894-1963
 Huxley, (Sir) Julian
 Jackson, Barbara Ward (Lady)
 Jameson, Storm
 Janeway, Elizabeth Hall
 Jarrell, Randall
 Jarrett, Emmett
 Johnson, Alvin Saunders
 Johnson, Lyndon Baines
 Johnson, Pamela Hansford
 Johnson, Philip
 Jones, Ernest
 Josephson, Matthew
 Juta, Jan
 Kefauver, Estes
 Kellogg, Frank Billings
 Kennedy, John Fitzgerald
 Kermode, John Frank
 Kissinger, Henry Alfred ✓
 Kohn, Hans
 Koussevitsky, Olga Naumoff (Mrs. Sergei A.)
 Kronenberger, Louis
 La Guardia, Marie Fisher (Mrs. Fiorello H.)
 Larronde, Carlos
 Leach, Henry Goddard
 LeClerq, Jacques G. C.
 Lehmann, John
 Leinsdorf, Erich
 Levin, Meyer
 Lindsay, Howard & Cass Canfield
 Lippmann, Walter
 Lodge, Henry Cabot
 Lorant, Stefan
 Lowell, Abbott Lawrence
 Lowell, Robert
 Lowry, Malcolm
 Luce, Henry Robinson
 Lynes, Russell
 McGinley, Phyllis
 MacInnes, Helen
 MacLeish, Ada Hitchcock (Mrs. Archibald)
 MacLeish, Archibald ✓
 McLuhan, Marshall ✓
 Malone, Dumas
 Mariano, Nicky
 Markham, Edwin
 Marshall, Lenore Guinzburg
 Maurois, André
 Mehta, Ved
 Meiklejohn, Alexander
 Mellon, Paul
 Mencken, Henry Louis
 Menuhin, Yehudi
 Meredith, William
 Lax, Robert

Merton, Thomas ✓
 Merwin, William Stanley ✓
 Michener, James Albert
 Mielziner, Jo
 Milhaud, Darius
 Miller, Gilbert
 Miller, Henry
 Mirbeau, Octave
 Montagu, Ashley
 Montgomery, Robert Bruce
 Moore, Douglas
 Moore, Marianne Craig
 Morgenthau, Hans Joachim
 Morison, Samuel Eliot
 Moses, Robert
 Motherwell, Robert
 Moynihan, Daniel Patrick
 Nemerov, Howard
 Niebuhr, Reinhold ✓
 Nin, Anaïs
 O'Gorman, Ned
 Pack, Robert Morris
 Paley, William S.
 Pange, Pauline de Broglie de (Comtesse Jean de)
 Partridge, Eric
 Perkins, Maxwell
 Pincherle, Marc
 Pivano, Fernanda Sottsass
 Podhoretz, Norman ✓
 Polti, Georges
 Powell, Lewis F., Jr.
 Praz, Mario
 Prokosch, Frederic
 Pryce-Jones, Alan
 Ransom, John Crowe ✓
 Raphael, Chaim
 Read, (Sir) Herbert
 Rickover, Hyman George
 Robinson, Henry Morton
 Robinson, Jethro
 Rockefeller, Nelson Aldrich
 Rodgers, Richard
 Rolland, Marie (Mrs. Romain)
 Rostow, Walt Whitman
 Ruggles, Carl
 Rukeyser, Muriel
 Russell, John
 St. John-Stevas, Norman Antony Francis
 Salvemini, Gaetano
 Schlesinger, Arthur Meier, Jr.
 Schonberg, Harold C.
 Schuman, William
 Schuster, Max Lincoln
 Searle, Humphrey
 Sedgwick, Ellery
 Senghor, Léopold Sédar

Murdoch, Iris

Sessions, Roger
 Seymour, Whitney North
 Shapley, Harlow
 Sherwood, Robert Emmet
 Shirer, William Lawrence
 Shotwell, James Thomson
 Skouras, Spyros P.
 Snow, Charles Percy, Baron Snow Smith, William Jay
 Spender, Stephen
 Spock, Benjamin
 Starkie, Enid Mary
 Steegmuller, Francis ✓
 Stevenson, Adlai Ewing
 Stout, Rex Todhunter
 Strobe, Hudson
 Sulzberger, Arthur Hays
 Surette, Thomas Whitney
 Symons, Julian Gustave
 Tabori, Paul
 Tate, Allen
 Taylor, Deems
 Taylor, Telford
 Thomas, Norman Mattoon
 Thompson, Randall
 Thomson, Virgil ✓
 Tolstoy, Alexandra
 Trevor-Roper, Hugh Redwald
 Trilling, Diana Rubin (Mrs. Lionel)
 Trilling, Lionel - CLOSED ✓
 Tugwell, Rexford Guy
 Untermeyer, Louis
 Vanderbilt, Amy
 Van Doren, Mark ✓
 Varèse, Edgar
 Viereck, Peter
 Villa, José Garcia
 Voirol, Claudine & Sébastien
 von Braun, Wernher
 Wagner, Robert Ferdinand
 Walter, Bruno
 Warren, Robert Penn ✓
 Watson-Watt, (Sir) Robert Alexander
 Waugh, Evelyn ✓
 Weidman, Jerome
 Wescott, Glenway ✓
 Wheelock, John Hall ✓
 White, William Anthony Parker
 Whitney, John Hay
 Wilson, Edmund ✓
 Wouk, Herman ✓ Wolfe, Tom
 Wuorinen, Charles