

COLLECTIONS OF CORRESPONDENCE AND MANUSCRIPT DOCUMENTS

NAME OF COLLECTION: BAUER, Harold

SOURCE: Gift of Jacques Barzun, 1964

SUBJECT: Music; French musicians; World War I

DATES COVERED: 1900-1935 NUMBER OF ITEMS: ca. 130

STATUS (check appropriate description)
Cataloged: Listed: Arranged: Not organized:

CONDITION: (give number of vols., boxed, or shelves)
Bound: Boxed: One Stored:

LOCATION: (Library) Special Collections CALL-NUMBER: Spec Ms Coll Bauer

RESTRICTIONS ON USE

DESCRIPTION Long, personal letters from the pianist, Harold Bauer, 1873-1951, to Isabel Pelham Shaw Lowell (Mrs. Frederick) and Mrs. George Shaw. Most of the letters were written during the First World War and reflect Bauer's strong opinions about the war. Also, as one of the founders of and the American agent for L'Aide Affectueuse aux Musiciens, a charitable organization for needy French musicians, he solicited generous contributions from his two friends. His letters recount the privations endured by French musicians and their families during World War I. In addition there are two letters from Roger Boutet de Monvel to Isabel Shaw Lowell and one from her to Bauer; a formal photograph of Bauer taken at the Lowell home ca. 1915; a reprint of a biographical sketch of Bauer; ca. 35 of Bauer's New York and Boston concert programs; and ca. 50 miscellaneous concert programs (chiefly piano & vocal recitals) for the period 1900-1920 in Boston and New York.

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