

Bowles, Paul, 1910-
Papers, 1940-1988.
0.5 linear ft. (100 items in 1 box).

Biography: American author and composer.

Summary: Correspondence and manuscripts of Bowles. Most of the letters in the collection are from Bowles to his friend, Ira Cohen, and pertain to Bowles' life in Morocco and his interest in the music of Morocco and Thailand. Bowles was particularly interested in Moroccan hypnotic music and made a commercial recording of it. His notes for an insert booklet to be included with the record are in this collection. There are eight letters from Bowles to Frank Roberts, his friend and collaborator on the screenplay adapted from Bowles' novel, *Love with a few Hairs*. There are also 4 letters from Bowles to Irving Stettner and 1 letter from Mohammed Mrabet to Stettner.

The Bowles manuscripts also include three short stories, some poems, an interview with Bowles by Ira Cohen, and several pages (thermofax copies) from a notebook.

In addition, a reel of tape with one of Bowles' compositions, "Wet and Dry," and a short story by Mohammed Mrabet are in the collection.

Organization: Cataloged.

Available for faculty, students, and researchers engaged in scholarly or publication projects.

Partly available on microfilm.

Readers must use microfilm copy.

Permission to publish materials must be obtained in writing from the Librarian for Rare Books & Manuscripts.

1. Cohen, Ira. 2. Mrabet, Mohammed, 1940- 3. Roberts, Frank. 4. Stettner, Irving. 1922- 5. Music--Morocco. 6. Music--Thailand. 7. Literature. 8. Fiction. 9. Interviews. 10. Notes. 11. Poems. 12. Tape recordings. 13. Authors. 14. Composers.

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ELJ - 3/73

HR - 1/78

HR - 6/98