

Brand, Millen, 1906-1980.

Papers, 1919-1976.

40 linear ft (ca. 40,000 items in 95 boxes).

Biography: Author, poet, Hollywood screenwriter, editor at Crown Publishers, Inc., teacher of writing at New York University. Brand was active in the Left during the 1930s and in the Civil Rights movement.

Organization: Cataloged correspondence, 6 boxes; Uncataloged correspondence, Boxes 1-38; Uncataloged correspondence, Crown Publishers, Inc., Boxes 39-45; Manuscripts, A-S, Boxes 46-56; Poems, Boxes 57-70; Short Stories, Boxes 71 & 72; Textbook: "How to write one story," Box 73; Miscellaneous articles, book reviews, screenplays, etc., Boxes 74 & 75; Journals, 1919-1976, Boxes 76-86; Photographs, Pennsylvania land deeds, Box 87; Printed material, Boxes 88 & 89.

William Goyen letters are on microfilm.

Summary: Personal and literary correspondence, journals from 1919 to 1976, manuscripts of Brand's novels, poems, articles and other writings, documents, memorabilia, and printed materials. Novels by Brand include *THE OUTWARD ROOM* (1937), a novel about mental illness; *THE HEROES* (1939), a novel about veterans' hospitals; *ALBERT SEARS* (1947), a novel about racial intolerance; *THE SNAKE PIT* (1948), a screenplay about mental illness; *SOME LOVE, SOME HUNGER* (1955), a novel about Puerto Ricans in New York; *SAVAGE SLEEP* (1965), a novel about the use of shock treatment; *DRY SUMMER IN PROVENCE* (1966), poems about the South of France; *FIELDS OF PEACE* (1970), poems; *LOCAL LIVES* (1975), poems about Mennonites of Pennsylvania; and *PEACE MARCH* (1980), poems. Correspondents include Nancy Cunard, Lion Feuchtwanger, Ernest Hemingway, Rockwell Kent, Harriet Monroe, Joyce Carol Oates, Kenneth Patchen, Diego Rivera, Jules Romains, May Sarton, Louis Untermeyer, Thornton Wilder, Colin Wilson, and Darryl F. Zanuck.

Gift of Millen Brand, 1954-1976.

Readers must use microfilm of materials specified above.

Permission to publish materials must be obtained in writing from the Librarian for Rare Books and Manuscripts.

Finding aid: Contents list, 3p.

1. Cunard, Nancy, 1896-1965. 2. Feuchtwanger, Lion, 1884-1958. 3. Hemingway, Ernest, 1899-1961. 4. Kent, Rockwell, 1882-1971. 5. Monroe, Harriet, 1860-1936. 6. Oates, Joyce Carol, 1938-. 7. Patchen, Kenneth, 1911-1972. 8. Rivera, Diego, 1886-1957. 9. Romains, Jules, 1885-1972. 10. Sarton, May, 1912-. 11. Untermeyer, Louis, 1885-1977. 12. Wilder, Thornton, 1897-1975. 13. Wilson, Colin, 1894-. 14. Zanuck, Darryl Francis, 1902-. 15. English language--Study and teaching. 16. College teachers--New York (N.Y.)--Political activity. 17. Civil rights--United States. 18. United States--Politics and government--1933-1953. 19. Journals. 20. Poems. 21. College teachers. 22. Poets, American. 23. Authors, American. 24. Editors. 25. Screenwriters.

ID: NYCR89-A94

HR-1/81

Millen Brand Papers

Correspondence:

- 6 boxes Cataloged correspondence: A - Z (See following pages)
- Box 1-38 Uncataloged correspondence, 1929-1976: arranged by year
- Box 39-45 Uncataloged correspondence - Crown Publishers, Inc., 1963-1975: A - Z

Manuscripts:

Novels:

- Box 46-48 Albert Sears (1947) ms. & drafts, about racial intolerance
- Box 49 The great summer (1928-1929) notes for an unwritten novel
The heroes (1939) notes
Laura (ca.1940) ms. for an unfinished novel
The outward room (1937) notes
Seven times waking (ca.1930) ms. for an unfinished autobiographical novel
- Box 50-53 Savage sleep (1965) ms. & drafts, about the use of shock treatment
- Box 54-56 Some love, some hunger (1955) ms. & drafts, about Puerto Ricans in New York

Poems:

- Box 57 Dry summer in Provence (1966) ms. & drafts, about the South of France
- Box 58-66 Local lives (1975) ms. & drafts, about the Mennonites of Pennsylvania
- Box 67-70 Individual poems & early drafts
- Box 71-72 Short stories
- Box 73 Textbook: How to write one story (1956) drafts & discards
- Box 74 Miscellaneous: Articles; Book reviews; Copywriting; Drawings & watercolors; Lecture notes; Notebooks & address books; Notes; Playscript; Radio interviews; Screenplays
- Box 75 Miscellaneous: Screenplays
 Manuscripts edited or translated by Brand, or with his preface or jacket copy, etc.: Catherine Barjansky; Crown Publishers, Inc. (book jacket copy catalog copy); Maryse Dufaux; Patrick Giagnocavo; Carolyn Hicks [Carol Vance]; Malvina Hoffman; Pablo Neruda; Maurice Pinguet; Cecil Saint-Laurent [Jacques Laurent]; Nahum Tchacbasov

- Box 76-86 Journals, 1919-1976: Ms., typescripts, and Carbon copies of his diaries
- Box 87 Photographs
 Pennsylvania land deeds, 1914-1939
- Box 88 Printed: Books by Millen Brand
 Misc. printed materials
- Box 89 Printed: Periodicals with contributions by Millen Brand

Brand, Millen

Catalogued Correspondence:

- 1) A-D
- 2) E-K
- 3) L
- 4) M-R
- 5) S-V
- 6) W-Z

Regular boxes:

Boxes 1-38: Uncatalogued correspondence:

- 1) 1929-1938 (& older copies)
- 2) 1937-1940
- 3) 1939-1940
- 4) 1940-1941
- 5) 1941-1943
- 6) 1943-1945
- 7) 1946-1947
- 8) 1947-1948
- 9) 1949-1950
- 10) 1950-1951
- 11) 1952
- 12) 1953-1954
- 13) 1954-1955
- 14) 1956
- 15) 1957
- 16) 1958
- 17) 1959
- 18) 1960
- 19) 1961
- 20) 1962
- 21) 1963
- 22) 1964
- 23) 1965
- 24) 1966
- 25) 1967
- 26) 1968
- 27) 1968-1969
- 28) 1969
- 29 & 30) 1970
- 31) 1971
- 32) 1971-1972
- 33) 1972
- 34) 1973

35) 1973-1974

36) 1974-1975

37) 1975

38) 1976

Uncatalogued Correspondence – Crown Publishers, Inc. (1963-1975)

39) A-Bo

40) Br-E

41) F-K

42) Maj-P

43) R-S

44) Tait, Dorothy

45) T-Y

Manuscripts – Novels

46-47) Albert Sears (drafts)

48) Albert Sears: copy-edited draft, Galley proofs, outline, reviews, source materials, etc.

49) The Great Summer, The Heroes, Laura, The Outward Room, Seven Times Waking

50-53) Savage Sleep (drafts, etc.)

54-56) Some Love, Some Hunger (drafts) [Discarded drafts in box 56]

Manuscripts – Poems

57) Dry Summer in Provence

58-66) Local Lives (drafts) [Contents & notes in box 58]

67-70) Individual Poems & early drafts

Manuscripts – Short Stories

71) A-M

72) N-Y

Manuscripts – Textbook

73) How to write one story

Manuscripts – Miscellaneous

74) Articles, Book reviews, Copywriting, Drawings & watercolors, Lecture notes, Notes, Playscript, Radio Interviews, Screenplays

75) Screenplays, Manuscripts edited or translated by Brand or with his preface and jacket copy, etc.

Journal

76) 1919-1943

77) 1944-1955

78) 1955-1956

79) 1957-1960

80) 1961-1965

81) 1965-1967

82) 1968-1969

83) 1970-1972

84) 1972-1973

85) 1974-1975

86) 1975-1976

Miscellaneous:

- 87) Photographs, Pennsylvania land deeds (1914-1930)
- 88) Printed books by Millen Brand, Printed Misc.
- 89) Periodicals with contributions by Brand

Millen Brand Papers

Cataloged correspondence:

Abbe, George Bancroft	Geismar, Maxwell
Alajalov, Constantin	Goyen, William MICROFILM
Algren, Nelson	Gregory, Horace Victor
Anderson, Eleanor C. (Mrs Sherwood)	Hammett, Dashiell
Anderson, Margaret	Hansen, Harry
Anthony, Katharine Susan	Harrison, Jay
Baldwin, Faith	Hellman, Lillian
Bazin, Hervé	Hemingway, Ernest
Benoit-Levy, Jean	Hentoff, Nathan Irving
Bernstein, Aline Frankau	Herlihy, James Leo
Bessie, Alvah Cecil	Hersholt, Jean
Bishop, Jim	Hodnett, Edward
Bliven, Bruce	Hoffman, Malvina
Bourjaily, Vance	Holmes, John
Boyle, Kay	Hughes, Langston
Brewster, Dorothy	Humphries, Rolfe
Brown, Leonard	Javits, Jacob Koppel
Budenz, Louis Francis	Johns, Orrick
Bukowski, Charles	Johns, Richard
Burke, Kenneth Duva	Kent, Rockwell
Burnett, Whit	Kerr, Harrison
Butcher, Fanny	Kingsley, Sidney
Bynner, Witter	Knight, Eric
Caldwell, Erskine	Koch, Edward I.
Calisher, Hortense	Komroff, Manuel
Cardona-Hine, Alvaro	Kozlenko, William
Carruth, Hayden	Kreymborg, Alfred
Christowe, Stoyan	Kuhlman, Fred
Chute, Marchette Gaylord	Kunitz, Joshua
Ciardi, John	Kunitz, Stanley J. et al.
Cohen, Abbot S.	La Farge, Oliver Hazard Perry
Conroy, Jack	Lamont, Corliss
Cooper, Gladys	Latham, Harold Strong
Corey, Paul	Laurents, Arthur
Cournos, John	Leach, Henry Goddard
Cowley, Malcolm	Levertov, Denise
Cunard, Nancy Clara	Lindsay, Howard
Davidson, Jo	Löwenstein-Wertheim-Freudenberg, Hubertus zu
Davis, Harry	Loveman, Amy
de Havilland, Olivia Mary	Lowenfels, Lillian Apotheker (Mrs Walter)
DeJong, David Cornel	Lowenfels, Walter
Deutsch, Babette	McCarthy, Joseph Raymond
De Vries, Peter	McConnell, Francis John
Du Bois, William Edward Burghardt	McGrath, Thomas
Du Von, Jay	Macleod, Norman Wicklund
Endore, Guy	McWilliams, Carey
Fast, Howard	Maltz, Albert
Fearing, Kenneth	Manch, Joseph Rodman
Feuchtwanger, Lion	Mangione, Jerre Gerlando
Fisher, Dorothy Canfield	Menninger, Karl August
Fitts, Dudley	Meredith, Burgess
Foley, Martha	Merriam, Harold G.
Frank, Waldo David	Monroe, Harriet

Millen Brand Papers

Cataloged correspondence (cont.):

Moore, Marianne Craig
 Nearing, Scott & Helen K. Nearing
 Neel, Alice
 Norman, Dorothy Stecher
 Oates, Joyce Carol
 Orlovitz, Gil
 Paley, Grace Goodside
 Patchen, Kenneth
 Paul, Elliot Harold
 Percy, Charles Harting
 Pittala, Berenice
 Prescott, Orville
 Quinn, Kerker
 Quintanilla, Luis
 Randall, Margaret
 Rexroth, Kenneth
 Rice, Elmer L. et al.
 Rivera, Diego
 Romain, Jules
 Rood, John
 Roosevelt, Eleanor Roosevelt
 Rosten, Norman
 Rushmore, Howard
 Rustin, Bayard
 Sandoz, Mari Susette
 Sarton, May
 Savage, Augusta
 Schneider, Isidor
 Schuster, Max Lincoln
 Seaver, Edwin
 Shapiro, Karl
 Shearer, Norma
 Sherby, John M.
 Simon, Richard Leo
 Soyer, Moses
 Soyer, Raphael
 Stafford, Jean
 Stead, Christina Ellen
 Steig, William
 Stern, Philip Van Doren
 Stoll, J. Louis
 Stout, Rex Todhunter
 Thomas, Lowell
 Thompson, Ralph
 Tully, Jim
 Untermeyer, Louis
 Van Doren, Mark
 Voorhis, Jerry
 Webb, Jon Edgar
 Weidman, Jerome
 Wexley, John

Wheelock, John Hall
 Wilder, Thornton Niven
 Wilhelm, Gale
 Williams, Jonathan
 Wilson, Colin Henry
 Winter, Ella
 Wirth, Nicholas
 Woodman, Lawrence C.
 Wright, Richard
 Young, Agatha
 Zabel, Morton Dauwen
 Zanuck, Darryl Francis
 Zara, Louis