

COLLECTIONS OF CORRESPONDENCE AND MANUSCRIPT DOCUMENTS

NAME OF COLLECTION: Truman CAPOTE Ephemera Collection

SOURCE: Gift of Caroline Schimmel, 1984-1988

SUBJECT: Truman Capote

DATES COVERED: 1949-1988 NUMBER OF ITEMS: ca. 150

STATUS: (check appropriate description)
Cataloged: Listed: Arranged: X Not organized:

CONDITION: (give number of vols., boxes, or shelves)
Bound: Boxed: 12 Stored: Stack 15, Cage 21, Range 4
Oversize items in mapcase.

LOCATION: (Library) Rare Book & Manuscript Library CALL-NUMBER CAPOTE

RESTRICTIONS ON USE None

DESCRIPTION:

Twelve books by Truman Capote in various printings and foreign language translations, ephemera relating to stage adaptations of some of his works, and books about Capote. Novels represented include Breakfast at Tiffany's and In Cold Blood.

For list of boxes SEE FOLLOWING PAGES.

SEE ALSO MS COLL / SCHIMMEL

Capote - Box 1

Answered Prayers: the unfinished novel

New York: Random House, c1987

Paperbound: Abacus, 1988

Breakfast at Tiffany's

6th printing, NY, n.d. In d/j

Paperbound:

Signet/NAL #D1727, 1st printing, 1959

Signet/NAL #D1727, 4th printing, 1961

Signet/NAL #T4709, 15th printing

Signet/NAL #451-E9959, 18th printing Signet/NAL 451-AE6190 [after 1980]

Sphere, 1982, 1st printing thus

Abacus, 1984

Penguin, 1963, 4th reprint [1st printing - 1961]

Foreign:

Petit déjeuner chez Tiffany. Gallimard, 1962. #10 of 41

Petit déjeuner chez Tiffany. Gallimard, 1973.

Petit déjeuner chez Tiffany. Gallimard, 1980.

Holly, en roman ogtre noveller. [Danish] Gyldendal, 1960. With forward by Karen Blixen.

Frdhstuck bei Tiffany. Weisbaden: Bertelsmann Lesering, Limes Verlages, n.d.

Related item:

Breakfast at Tiffany's playbill, for production starring Richard Chamberlain and Mary Tyler Moore. 2 copies.

Capote on theatre : a negative view. In Playbill, v.3, no. 12 Dec 1966.

A Christmas Memory

Related item:

Avenue magazine, December/January 1983 issue. "A Christmas Memory," pp.132-150. A Christmas Memory. Ill. by Beth Peck; narrated by Celeste Holm. Knopf [1989].

Box 2 book and cassette.

The Dogs Bark

Paperbound:

Plum/NAL, 1977. 1st printing thus

Foreign:

Los perros ladran. Madrid: Ultramar Editores, 1976

I cani abbaiano. Milano: Garzanti, 1976

The Grass Harp. Novel

Paperbound:

Signet/NAL, 1st printing, 1953. With red edges.

Signet/NAL, 1st printing, 1953. With orange edges; spine a different blue.

Penguin #2563, 1968 reprint. [1st printing, 1966]

Penguin #2563-4, 1978 reprint. 2 copies.

Foreign:

La harpe d'herbes. Gallimard, 1952. #35 of 80. / Gallimard, 1952 trade.

GrÅsharpan. [Swedish] Stockholm, 1953. Paperbound.

Graesharpen. Kobenhavn, 1957. Paperbound.

Anthologized:

Botteghe Oscure. Quaderno VII, Rome, 1951. Paperbound. [1st chapter of The grass Harp, pp. 246-265, with tailnote, "First chapter of work in progress."]

The Grass Harp. Play

Anthologized:

Theatre Arts, Sept., 1952: "Complete text of the Saint-Subber Production of Truman Capote's Grass Harp," pp. 34-64, incl. photo illus.

Box 2 , cont.

The Grass Harp. Play

Related items:

The Grass Harp Songbook. Lyrics by Kenward Elmslie, Music by Claibe Richardson. NY, 1971. Paperbound.

The Grass Harp. [Production by] The York Players Company, NY, 1979. Flyer announcing production, signed by lyricist and composer; 2 copies of Playbill.

Box 3

In Cold Blood

Paperbound:

Signet/NAL #W4385, 22nd printing
Sphere, 1981.

Abacus, 1984

Foreign:

A Sangue Freddo. [Italian] Garzanti, 1966. In d/j

Kaltblütig. Weisbaden, Limes verlag, n.d. In d/j

De Sang-Froid. Gallimard, 1966. #1527 of 5100; publicity strip & cellophane d/j

De Sang-Froid. Gallimard, 1966. Trade pb, #59

A Sangre fria. Editorial Noguer, 1972. 17th ed, in d/j. [1st ed. thus, 1966]

A Sangre fria. Club Bruguera, 1979. Cloth.

The Grass Harp and A Tree of Night

Paperbound:

Signet/NAL #S1333, 1st printing, 1956.

Signet/NAL T2918, 8th printing.

Signet/NAL Q5023, 10th printing.

Signet/NAL W7678, 12th printing.

Signet/NAL E9960, 14th printing.

Box 4

The Muses Are Heard

Paperbound:

Modern Library, #P35, [1958?]

Vintage #V148

Foreign:

Se Oyen las Musas. Buenos Aires, 1958. Paperbound.

Les Muses Parlent. Gallimard, 1959. Paperbound. Limited ed., one of 35.
Glassine d/j.

Les Muses Parlent. Gallimard, 1959. Paperbound, glassine d/j. Insc. by translator.

The Muses Are Heard and Local Color

Foreign:

Die Reise Erzählungen. [Local Color, pp. 7-114; Muses, pp. 119-278.]
[Weisbaden] Limes Verlages, n.d.

Music For Chameleons

Paperbound:

Signet/NAL, 1981 & 14th printing

Sphere, 1982. [1st printing thus, 1981]

Foreign:

Musica para Camaleones. Bruguera, n.d. Paperbound

Musique pour Cameleons. Gallimard, 1982. Paperbound & with d/j.

Box 5

Other Voices, Other Rooms

Paperbound:

Signet/NAL #T4867; 15th printing.

Signet/NAL #Q6053.

Signet/NAL #E9961, 19th printing [ca. 1980].

Penguin #2135, 1968 reprint. [1st printing 1964]. 2 copies.

Penguin 2135.3, 1978 reprint.

Foreign:

De Herfst van een Jengd. 'S-Gravenhage, 1949. In d/j. With previous owner's inscription, Nov. 1949.

Les Domaines Hautes. Gallimard. #CLIX of CC copies.

Otras Voces, Otros Ambitos. Buenos Aires, 1976. 3rd ed. [1st ed, 1950]

A Tree of Night

Paperbound:

Signet/NAL #878, 1951. 1st printing.

Penguin, 1978 reprint. [1st printing, 1967]

Foreign:

Un Arbre de Nuit. Gallimard, 1953. #24 of 80.

Trilogy

Paperbound:

NY: Collier Books, 1971. #07934.

Box 6 - Secondary publications

Abrahams, William, ed. Fifty Years of the American Short Story, Vol I, Doubleday, 1970

Bowles, Jane. My Sister's Hand in Mine. Ecco Press, 1978

Cowley, Malcolm, ed. The Paris Review Interviews Writers. Penguin, 1977

Davis, Myrna. The Potato Book. William Morrow, 1973

First-Prize Stories: 1919-1954. Hanover House, 1954

Frost, David. The Americans. Stein and Day, 1970

Kazin, Alfred. The Open Form. Harcourt Brace & World, 1961.

Nance, William. The Worlds of Truman Capote. Stein & Day, 1973.

Wickes, George. The Amazon of Letters. Putnam, 1976

Box 7 - Secondary publications, continued

Burnett, Whit. This is My Best. Doubleday, 1970.

Cochrane, James, ed. Penguin Book of American Short Stories. Penguin Books, 1982.

Esquire: The Best of 40 Years. David McKay Co., 1973.

Hills, L. Rust. Great Esquire Fiction. Penguin Books, 1983.

Levin, Ira. Rosemary's Baby. Dell, 1967.

Tang-Tan Mei-Kuo Tuan'-p'ien Hsiao-shuo Chi [Contemporary American Short Stories] Shanghai, 1979.

Wallace, Irving, ed. The Book of Lists. William Morrow, 1980.

Box 7a - Meredith, Scott, ed. The Fireside Treasury of Modern Humor. NY: Simon & Schuster, 1963.

Box 8 - Works published in periodicals

Atlantic, August 1947. "Should a Biographer Tell."

Harper, Feb. 1949. "Master Misery"

Horizon, Jan 1949. "Master Misery"

Du, Sept. 1952. "Miriam" in German. pp49-54 and back cover only

* Box 7a - Rudisill, Marie. Sook's cookbook. des. & ill. by Barry Moser. Atlanta: Longstreet Press, 1989,

Box 8, continued

Esquire, July 1960 "Among the Paths to Eden."
Fantasy & Science Fiction, July 1962. "Master Misery"
McCalls, Oct. 1966. "Double Exposure: Oliver Smith"
Vogue, April 15, 1967. "Extreme Magic"
Family Circle, October 1968. "The School that Dreams Built."
Cosmopolitan, July 1972. "Portrait of Myself."
Esquire, July 1975. "Mojave." Offprint
Esquire, Nov. 1975. "La Cote Basque."
Esquire, May 1976. "Unspoiled Monsters."
Esquire, December 1976. "Kate McCloud"
New Yorker, Sept 17, 1979. "Our Far-Flung Correspondents: Martinique"
Esquire, December 1979. "Dazzle"
Cecil Brown's Quilt, vol.1, 1981. "Plate du Jour: Soul Food: Truman
Capote on Black Culture."
Esquire, March 1983. "Observations"
National Geographic, May 1983. Quotation used as caption for photo in
article on Brooklyn, p. 588.

Box 9 - WORKS ABOUT CAPOTE

Avedon, Richard. Portraits. Noonday Press, 1977
Breit, Harvey. The Writer Observed. World Publishing Co., 1956.
Brinnin, John M. Sextet. Deutsch. N.Y. 1981.
" " " " London, 1982
" " Truman Capote: A Memoir. London, 1987.
Clarke, Gerald. Capote: A Biography. London: Hamish Hamilton, c1988
" " " " New York: Simon & Schuster, c1988
Contemporary American Poetry. HongKong: World Today Press, 1975. *London: Sphere Books, c1988 - Paperback.*
Text in Chinese. Cf. pp. III-IV in preface.

Box 9a

Garson, Helen. Truman Capote. Frederick Ungar, 1980.
Gotham Book Mart. Books from the library of Truman Capote with important
additions, [198?]
Hallowell, John. Fact and Fiction. U. of North Carolina Press, 1977.
Lish, Gordon. Dear Mr. Capote. Holt, Rinehart & Winston, 1983.
" " " " Paperback. Sceptre, 1987.
Schorer, Mark. The World We Imagine. Farrar, Straus and Giroux, 1968.
Stein, Jean. Edie. Dell, 1983.
Wilson, Robert A. "Truman Capote: A Bibliographical Checklist" in American
Book Collector, Vol I, no. 4, July / August, 1980.

Truman Capote Conversations. edited by M. Thomas Inge, Univ. Press of Mississippi.
Tri -- playbill from the play at the Booth Theatre, Opening night, 14 Dec 1989. *c1987*

Box 10 - OVERSIZED & MISCELLANEOUS

Club, March 1980, "Truman Capote on Sex, Drugs, Alcohol & Writing."
The Grass Harp: A Musical. [Record Album] Painted Smiles Records, [1972?]
The Great Capote, Playbills and announcements from various theaters
New York, February 9, 1976. "Capote Bites the Hands That Fed Him."
New York, Oct. 29, 1984 "Unanswered Prayers: The Death & Life of
Truman Capote."
New York, Nov. 26, 1984 "Unanswered Prayers, Part II."
New York Times Magazine, 9 July 1978 "The Private World of Truman Capote."
New York Times Magazine, 16 July 1978 "Truman Capote's World." Part II
New York Times Magazine, 4 April, 1982. p. 99 re In Cold Blood.
Truman Capote at Lincoln Center - Playbill (2 copies)

Miscellaneous clippings and miscellaneous printed material

MAP CASE - OVERSIZED

"Truman Capote at Lincoln Center" poster, 22" x 14" framed
"The Great Capote": Fortune Theater 2 different posters.