

33-1131

COLLECTIONS OF CORRESPONDENCE AND MANUSCRIPT DOCUMENTS

NAME OF COLLECTION: Champfleury, Jules - Notes et Journals Intimes

SOURCE: Purchase - 1949; Letters-Gift of Dallas Pratt, 1957.
Purchase - 1963 (22 letters)

SUBJECT: Personal literary notebooks -- material on which Champfleury
drew for his writing.

DATES COVERED: ca. 1853-1888 NUMBER OF ITEMS: ca. 1100
49 letters

STATUS: (check appropriate description)
Cataloged: Listed: Arranged: Not organized:

CONDITION: (give number of vols., boxes, or shelves)
Bound: 7 vols Boxed: Stored:

LOCATION: (Library) Special Collections CALL-NUMBER:

RESTRICTIONS ON USE: READER IS REQUESTED TO USE THE MICROFILM COPY
OF THE JOURNALS.

DESCRIPTION:

The notes and literary journals of Jules Champfleury (1821-1889) cover approximately 1,100 pages of manuscript bound into 7 volumes (1853-88). The journal records Champfleury's thoughts, projects, experiences and anecdotes which he planned to utilize in future novels or poems. There is much literary and personal information. Among those discussed are Nerval, the Goncourts, Eugene Sue, Baudelaire, Houssaye, Zola, Stendhal, Balzac and many others. Champfleury also notes books he has read, or intends to read and marks the progress of his own work. Many of the pages have been cut out or clipped before work was acquired by Columbia. The material is all in French and is in an extremely small though legible script.

The volumes were microfilmed for the use of Dr. Albert J. George of the Department of Romance Languages of the University of Syracuse, N. Y. in 1951.

JAN 1965

49 a.l.s. from Champfleury addressed to the publisher, Georges Charpentier and others, dated 1864-87. They relate to the publication of various of his works. There is also one biographical ms, in another hand.