

COLLECTIONS OF CORRESPONDENCE AND MANUSCRIPT DOCUMENTS

NAME OF COLLECTION: Timothy COLE Papers (1852-1931)

SOURCE: Gift of Mrs. Anne Holden Arbuckle, 1968 and Melvin Loos, 1969 ;
Gift of C. A. Gerken, after 1935

SUBJECT: _____

DATES COVERED: 1889-1938 NUMBER OF ITEMS: ca. 450

STATUS (check appropriate description)
Cataloged: X Listed: _____ Arranged: _____ Not organized: _____

CONDITION: (give number of vols., boxed, or shelves)
Bound: _____ Boxed: 1 Stored: Oversize Engravings Map Case 14-12-10

LOCATION: (Library) Rare Bk & Manus CALL-NUMBER: Ms Coll/T. Cole

RESTRICTIONS ON USE None

DESCRIPTION:

The collection contains letters written by the noted wood engraver Timothy Cole to Robert Underwood Johnson. These letters cover the period Cole was in Europe making engravings of great European paintings for a series which appeared in Johnson's Century magazine.

There are also letters from Cole to Melvin Loos. These relate to the printing of Cole's engravings of paintings and portraits.

Also included in the collection are 250 engravings by Cole.

~~See also XXXXX/C for~~ Letters from Timothy Cole to William Kimberley Palmer are included. These were written during Cole's sojourn abroad.
SEE FOLLOWING PAGES FOR A LIST OF WOOD ENGRAVINGS.
C30.2(10/68) 5C

COLLECTION OF WOOD ENGRAVED WORKS BY TIMOTHY COLE

Italian Masters:

- Albertinelli, Mariotto. The Salutation. Uffizi Gallery, Florence.
- Aretino, Spinello. Battle of At. Ephesius Against the Iagans of Sardinia.
Campo Santo, Pisa.
- Angelico, Fra. Christ Enthroned. Chapel of the Madonna di San Brizio, Orvieto.
.The Annunciation. Museum of San Marco.
- Bartolommeo, Fra Della porta. Mary Magdalene. Palazzo Publico, Lucca.
Engraved in 1839.
- Bellini, Giovanni. Madonna and Child. Church of S. Zaccaria, Venice.
Madonna and Child, Altarpiece in the Sacristy of Sta. Maria Gloriosa
de' Frari, Venice.
- Botticelli. Madonna and Child. Louvre, Paris. Engraved in Nov. 1833.
Detail of Madonna and Child. Louvre, Paris. Engraved in 1880.
The Three Graces from the "Allegory of the Seasons," Academy of
Fine Arts, Florence.
- Byzantines. Saint Ames, Byzantine mosaic of the Sixth Century. Church of
San Apollinare Nuovo, Ravenna.
Byzantine Manuscript Illuminations, Flutio 6, Codice 23. Laurentian
Library, Florence.
- Carpaccio, Vittore. The Legend of St. Ursula. Academy at Venice.
- Credi, Lorenzo Di. Portrait of Perrocchio. Uffizi Gallery, Florence.
- Cimabue, Giovanni. Madonna and Child. Rocellai Chapel, Church of Santa Maria
Novella, Florence. Engraved in March 1886. Inscribed to Mrs. R. U. Johnson.
Madonna and Child. Academy of Fine Arts, Florence. Inscribed to
Mrs. R. U. Johnson.
- Correggio, Antonio Alle ri. Madonna and Child in Glory. Uffizi Gallery, Florence.
Engraved in 1891.
- Duccio. the three Marys, "He is not here." Opera del Duomo, Siena.
.The Incredulity of St. Thomas. Opera del Duomo, Siena.
.Burial of the Virgin. Opera del Duomo, Siena.
- Francia, Francesco Di Marco Raibolini. An Unknown Man. Pitti Gallery, Florence.
.Princess Vitelli. New Haven Museum. Engraved in 1913.
- Gaddi, Taddeo. Music. Chapel of Santa Maria Novella, Florence.
- Ghirlandaio, St. Jerome. Church of the Ognissanti, Florence.
- Gionione, Giorgio Barbarelli. Knight of the Malta. Uffizi Gallery, Florence.
.St. Liberalis. Castel Franco, Italy.
.The Concert. Pitti gallery, Florence.
- Giotto. Head of Christ. Chapel of the Arena, Padua.
Mary and Elizabeth, detail from "The Visitation." Chapel of the Arena,
Padua. Engraved in 1836.
.The Salutation of Mary and Elizabeth. Chapel of the Arena, Padua.
.Death of St. Francis. Fardi Chapel, Santa Croce, Florence.
.Ascension of St. John the Evangelist. Peruzzi Chapel, Santa Croce, Florence
- Gozzoli, Benozzo. Group of Angels. Chapel of the Riccardi Palace, Florence.
Portrait of Benozzo Gozzoli by himself. Chapel of the Riccardi Palace,
Florence. Engraved in August 1845.

NOTE: All items marked "flat" are stored in the map cases on Stack 14.

- Lippi, Fra Filippo. The Virgin Adoring the Infant Christ. Uffizi Gallery, Florence.
- Lippi, Filippino. The Madonna Appearing to St. Bernard. Church of La Badia, Florence.
- Lorenzetti, Ambrosio. Madonna and Child. Sacristy of the Church of Saint Francesco, Siena.
- Lotto, Lorenzo. The Three Ages of Man. Pitti Gallery, Florence.
- Luini, Bernardino. St. Apollonia. Church of Monastero Maggiore, Milan.
- Mantegna, Andrea. The Circumcision. The tribune of the Uffizi Gallery.
- Massaccio. The Expulsion from Paradise. Church of S. Maria del Carmine, Florence.
Engraved in 1833.
- _____. The Tribute Money. Church of S. Maria del Carmine, Florence.
Engraved in 1833.
- Marri, Simone. St. Catherine of Alexandria. Library of the Seminario at Pisa.
Three Heads. Spanish Chapel of Santa Maria Novella, Florence.
- Michelangelo. Delphian Sibyl. Fresco of the ceiling of the Sistine Chapel, Rome. Engraved in 1870.
Cumaeon Sibyl. Fresco on the ceiling of the Sistine Chapel.
- Perugina, Andrea. Figure of the Virgin. Santa Maria Novella, Florence.
Inscribed to Mrs. P.H. Johnson.
Group from the "Paradise." Santa Maria Novella, Florence.
Detail from "Paradise." Santa Maria Novella, Florence.
- Perugino, Pietro Vannucci. St. Raphael. Academy of Fine Arts, Florence.
- Raphael. Aeneas Group. In the Vatican, Rome.
Parnassus. In the Vatican, Rome.
Portrait of the Madalena Boni. Pitti Gallery, Florence.
The Madonna of the Goldfinch. Uffizi Gallery, Florence.
- Rosetti, Pandora. (PLAT)
- Sarto, Andrea Del. St. Agnes. In the Pisa Cathedral.
Two Angels. Florence Academy.
- Signorelli, Luca. Angel Sounding the Trumpet. From the fresco in the Duomo, Orvieto.
- Tintoretto. The Miracle of St. Mark. Academy of Fine Arts, Venice.
Death of Abel. Academy of Fine Arts, Venice. Engraved in April 1892.
- Titian. La Pella. Pitti Palace, Florence.
Detail from Sacred and Profane Love. Borghese Villa, Rome.
Engraved in June 1898.
The Entombment. Louvre, Paris. Engraved in 1884.
L'Homme aux Gants. Louvre, Paris. Engraved in March 1887.
- Veronese, Paul. Venice Enthroned. Academy at Venice.
- Verrocchio, Andrea Del. Detail from the Baptist of Christ. Academy of Fine Arts, Venice.
Detail from the unfinished picture The Adoration of the Magi. Uffizi Gallery, Florence.
- Vinci, Leonardo da. Mona Lisa. Engraved in 1814. Louvre, Paris. (PLAT)

Dutch and Flemish Masters:

- Pol, Ferdinand. Portrait of a Man. Louvre, Paris. Engraved in September 1894.
- Cuyp, Albert. Landscape. Louvre, Paris. Engraved in 1894.
- Rou, Gerard. The Night School. Ryks museum, Amsterdam.
- Tlinck, Covert. Portrait of a Young Girl. Louvre, Paris. Engraved in July 1894.
- Wals. Evans. Banquet of the Officers of the Corps of Archers of St. Andrews.
Municipal Museum, Haarlem.
The Vester. Ryks Museum, Amsterdam.
- _____The Jolly Man. Ryks Museum, Amsterdam. Engraved in February 1893.
- Hobbema, Lambert. The Avenue Middlebarnis, Holland. National Gallery, London.
- Wooch, Pieter Jo. The Battery. Ryks Museum, Amsterdam. Engraved in 1894.
- Thas. Renose in Capt. (FLAT)
- Vaes, Nicolas. The Spinner. Ryks Museum, Amsterdam. Engraved in March 1893.
(unidentified)
- Vetsu, Gabriel. Laceraker. Dresden Gallery, England. Engraved in 1915. (FLAT)
In Militaire Recevant Une Jeune Dame. Louvre, Paris. Engraved in 1894.
- Vassys, Quentin. His Second Wife. Uffizi Gallery, Florence. Engraved in 1894.
- Totter, Paul. The Young Bull. The Hague Museum. Engraved in April 1894.
- Verbrandt. The Mill. (FLAT)
Detail from "The Night Watch." Ryks Museum, Amsterdam.
A Philosopher in Meditation. Louvre, Paris.
Holy Family. Berlin Museum. Engraved in 1914. (FLAT)
Portrait of Himself. Widener Collection, Philadelphia. Engraved in 1916.
Portrait of a Woman. Louvre, Paris.
Saskia. Widener Gallery, Elkins Park, Pa. Engraved in 1910.
Portrait.
The Supper at Emmaus. Louvre, Paris.
Detail from "The Supper at Emmaus." Louvre, Paris.
- Rubens, Peter Paul. Helen Fourrant and Her Children. Louvre, Paris. Engraved
in August 1894.
The Chapeau de Paille. National Gallery, London. Engraved in Nov. 1894.
The Chapeau de Paille. Gift of Melvin Loos. (FLAT)
Portrait of Jacqueline de Caestre. Brussels Museum. Engraved in 1895.
- Steen, Jan. The Feast of St. Nicholas. Ryks Museum, Amsterdam.
- Teniers, David the Younger. Afternoon. Antwerp Museum. Engraved in March 1895.
- Terborch, Gerard. (unidentified)
- Terburg, Gerard. The Lute Player. Cassel Gallery. Engraved in December 1894.
- Van Der Velst, Bartholomeus. Portrait of Paul Totter. The Hague Museum.
Engraved in May 1894.
- Van Dyck, Anthony. Portrait of a Lady and Child. Louvre, Paris. Engraved
in July 1894.
Dutchens Cataneo. Widener Collection, Philadelphia. Engraved in 1928.
Inscribed to Mr. R. U. Johnson.
The Madonna of the Donors. Louvre, Paris. Engraved in August 1894.
Marchesa Cattaneo.
Portrait of Galla Cattaneo.
Portrait of Riccardo and His Son. Louvre, Paris. Engraved in July 1894.
Portrait of Snuders Wife. Frick Collection, New York. Engraved in 1911.
- Van Ostade, Adriaen. The Fish Market. Louvre, Paris. Engraved in October 1893.
- Van Ruysdael, Jacob. The Tush. Louvre, Paris. Engraved in 1893.
- Ver Meer, Jan of Delft. Lady at Spinet. National Gallery, London. Engraved in 1894.
Woman with a Water Jug.
Lady Weighing Pearls. Widener Coll., Pa. Engraved in 1915. Inscribed
to R. U. Johnson.

- Reynolds, Sir Joshua. Georgiana, Duchess of Devonshire. Althorpe House, England.
Engraved in 1897.
- _____. Lady Cockburn and Family. National Gallery, London. Engraved in 1896.
- _____. Lord Heathfield. National Portrait Gallery, London. Engraved in 1897.
- _____. Portrait of a Lady. Montreal Collection. Engraved in 1914.
- _____. Duchess of Devonshire and Child. Chatsworth House, England.
Engraved in 1897.
- Romney, George. Jane, Duchess of Gordon and Son.
_____. Lady Derby. Privately owned, London. Engraved in 1897.
- _____. Lady Hamilton.
- _____. Mrs. Davies. Privately owned, London. Engraved in 1898.
- _____. Parson's Daughter. National Gallery, London.
- Turner, Joseph Mallord William. Building of Carthage. National Gallery, London.
Engraved in 1898.
- _____. Frosty Morning. National Gallery, London. Engraved in 1899.
- _____. The Temeraire Tugged to Her Last Berth. National Gallery, London.
Engraved in 1896.
- _____. Ulysses Deriding Polyphemus. National Gallery, London.
- _____. Vol d'Aosta.
- Watrous, Harry Willson. The Connoisseur.
- Wilkie, Sir David. Boys Digging Out a Rat. Museum of the Royal Academy, London.
Engraved in 1900.
- _____. The Refusal. South Kensington Museum, London. Engraved in 1900.
- Wilson, Richard. Cicero's Villa. Privately owned, London. Engraved in 1897.
- _____. On The River Wye. National Gallery, London. Engraved in 1897.

Spanish Masters:

- Goya, y Lucientes. Les Belles au Balcon. Marchand Collection in Paris.
_____. Spanish Lady. National Gallery, London. Engraved on 1905.
- _____. Washerwoman. Prado Museum, Madrid. Engraved in 1904.
- Greco, (El). His Daughter. Private Collection, London.
_____. St. Martin and the Beggar. Widener Collection, Pa. Engraved in 1904.
- _____. Self Portrait. Seville Museum.
- _____. The Stripping of Christ. Toledo Cathedral, Spain. Engraved in 1904.
- Morales, Luis De. Madonna and the Little Bird. Bosch Collection, Madrid.
_____. Virgin and Child. Bosch Collection, Madrid.
- Murillo, Bartolome. Adoration of Shepherds. Seville Museum.
_____. Conception of the Virgin. Prado Museum, Madrid. Engraved in 1905.
- _____. Flower Girl. Dulwich Gallery, England. Engraved in 1905.
- _____. Holy Family of the Little Bird. Prado Museum, Madrid. Engraved on 1904.
- _____. Joseph and Child Jesus. Seville Museum. Engraved in 1903.
- _____. Prodigal Son. Prado Museum, Madrid. Engraved in 1904.
- _____. St. John the Baptist. Prado Museum, Madrid.
- _____. Teaching of the Virgin by St. Anna. Prado Museum, Madrid. Engraved in 1905.
- Pibera, Jose. Assumption of the Virgin. Fine Arts Museum, Madrid.
- Velasquez, Diego Rodriguez. Don Baltasar Carlo. Prado Museum, Madrid. Engraved in 1903.
- _____. Menippas. Prado Museum, Madrid.

English Masters:

- Reeche, Sir William. Trothor and Sister. Louvre, Paris. Engraved in 1898.
 (untitled)
- Ransta'le, John. Warrstead North. Museum of Albert and Victoria, London.
 Engraved in February 1900.
 The Hay-Wain. National Gallery, London. Engraved in 1899.
 The Cornfield. National Gallery, London. Engraved in 1909.
 Waterloo Bridge, The Thames. Royal Academy, London. Engraved on 1899.
- Rotman, John Sell. Fishing Boats off Warrmouth. Gosman Coll., Norwich, England.
 The Breakdown. Gosman Coll., Norwich, England. Engraved in 1899.
- Rainsborough, Thomas. Mrs. Sheridan and Mrs. Dickell (Sisters). Dulwich Gallery, England. Engraved in July 1897.
 Mrs. Graham. National Scottish Gallery, Edinburgh. Engraved in 1897.
 Portrait of Mrs. Siddons. National Gallery, London. Engraved in July 1895.
 The Watering Place. National Gallery, London. Engraved in Feb. 1897.
- Rossetti, William. Garrick and His Wife. Windsor Castle, Windsor, England.
 Engraved in 1896.
 Marriage à la Mode (detail). National Gallery, London. Engraved in 1896.
 Portrait of Himself. National Portrait Gallery, London. Engraved in 1896.
 Shrimp Girl. National Gallery, London. Engraved in 1896.
- Rossetti, John. Countess of Oxford. National Gallery, London. Engraved in 1898.
 Portrait of William Pitt. Lord Rosebery Coll., London. Engraved in 1898.
 Princess Sophia. Windsor Castle, Windsor, England. Engraved in 1898.
- Lawrence, Sir Thomas. The Calmady Children. Metropolitan Museum, New York.
 Engraved in 1926. Inscribed to Mrs. R.M. Johnson. (FLAT)
 Duke of Wellington. Collection of Lord Rosebery, England. Engraved in 1899.
 Julia, Lady Peel.
 Lady Derby (Miss Warren). Morgan Collection, New York. Engraved in 1899.
 Mrs. Siddons. National Gallery, London. Engraved in 1899.
 The Sisters. Privately owned, London. Engraved in 1899.
- Randseer, Sir Edwin. Portrait of Dr. John Allen. National Gallery of Portraits, London. Engraved in 1900.
 Shepherd's Chief Mourner. Museum of Albert and Victoria, London. Engraved in 1900.
- Leslie, Charles Robert. Queen Catherine of Aragon. Royal Academy, London. Engraved in 1900.
- Randall, George. The Malt. Louvre, Paris. Engraved in 1898.
 Stable Interior. National Gallery, London. Engraved in 1898.
- Rome, John. Household Heath. National Gallery, London. Engraved in 1899.
 The Windmill. National Gallery, London. Engraved in 1898.
- Rossetti, John. Mary Wollstonecraft. National Gallery, London. Engraved in 1898.
 (untitled).
- Rossetti, Henry. Lady in White. National Gallery, London.
 Lord Newton. National Scottish Gallery, Edinburgh. Engraved in 1898.
 Mrs. Glenzowan and Daughter.
 Mrs. Scott-Rosenfeld. National Scottish Gallery, Edinburgh. Engraved in 1898.
 (untitled).
- Reynolds, Sir Joshua. Duchess of Devonshire and Child. Chatsworth House, England. Engraved in 1897.

- Velasquez, Diego Rodriguez. Olivares. Prado Museum, Madrid. Engraved in 1904.
 _____ Philip IV as Hunter. Prado Museum, Madrid.
 _____ Philip IV as King. Frick Collection, New York. Engraved in 1912.
 _____ Pope Innocent X. Doria Palace, Rome.
 _____ The Spinners. Prado Museum, Madrid. Engraved in 1905.
 _____ Surrender of Breda, detail from "The Lances." Madrid.
 _____ Young Man. Duke Wellington Collection, Hyde Park, London.
 _____ Young Man. Van Horne Collection, Montreal. Engraved in 1913.
 Zurbarran, Francisco. St. Agnes. Berlin. Engraved in 1905.
 _____ St. Catherine at Prayer. Collection of the Infante of Spain, Madrid.
 _____ Engraved in 1904.
 _____ St. Elizabeth. Smith Barrie Collection, London.
 _____ St. Elizabeth of Hungary.

French Masters:

- Aman-Jean, Edmond. Lady in White. Petit Palais, Paris. Engraved in 1910.
 _____ Study of His Wife. Luxembourg Museum, Paris. Engraved in 1910.
 Bail, Joseph. Tickling. Petit Palais, Paris. Engraved in 1909.
 Carrière, Eugène. The Kiss. Museum l'Art Decoratif, Paris. Engraved in 1916.
 _____ The Kiss of Peace. Property of the International Conciliation Society.
 _____ La Maternité. Luxembourg Museum, Paris. Engraved in 1909. Inscribed
 to Mrs. R.U. Johnson.
 Chardin, Jean-Baptiste. Grace Before Meals. Louvre, Paris. Engraved in 1906.
 Corot, Jean-Baptiste. The Bathers. Collection of M. Briot, Paris. Engraved in 1910.
 David, Jacques-Louis. Madame Récamier. Louvre, Paris. Engraved in 1906.
 Delacroix, Eugene. Parque of Dante. Louvre, Paris. Engraved in 1906.
 Dglanmay, Jules-Elie. Ophelia. Louvre, Paris. Engraved in 1909.
 Drolling, Martin. Interior of Kitchen. Louvre, Paris. Engraved on 1907.
 Fragonard, Jean-Honore. La Lecture. Louvre, Paris. Engraved in 1907.
 Gerard, Francois-Pascal. Madame Récamier. Hotel de Ville, Paris. Engraved in 1909.
 _____ Comtesse d'Angeli. Louvre, Paris. Engraved in 1906.
 Gericault, Jean-Louis-Andre. Part of the Medusa. Louvre, Paris. Engraved in 1907.
 Girodet-Troison, Anne Louis. Burial of Atala. Louvre, Paris. Engraved in 1907.
 Greuze, Jean-Baptiste. The Broken Mirror. Wallace Collection, London.
 _____ The Broken Fitcher. Louvre, Paris. Engraved in 1907.
 _____ (unidentified).
 Ingress, Jean-Auguste-Dominique. Jeanne d'Arc. Louvre, Paris. Engraved in 1908.
 Mignard, Pierre. Marie de Bourbon. Museum of Versailles. Engraved in 1908.
 Millet, Jean-Francois. Pastel.
 _____ Bust of Milton.
 Mattier, Jean-Marc. Madame Sophie. Museum of Versailles. Engraved in 1908.
 Poussin, Nicholas. Shepherds of Arcadia. Louvre, Paris. Engraved in 1906.
 Prud'hon, Pierre-Paul. Marie Leszczinska. Louvre, Paris. Engraved in 1909.
 Prud'hon, Pierre-Paul. Elise, Sister of Napoleon. Bonart Collection, Paris.
 Engraved in 1908.
 Le Brun Vigée. Madame Le Brun and Daughter. Louvre, Paris. Engraved in 1907.
 _____ Portrait of Duchess Crussol. Louvre, Paris. Engraved in 1908.
 Watteau, Jean-Antoine. La Finnette. Louvre, Paris. Engraved in 1909.
 _____ The Lover's Delay. Louvre, Paris. Engraved in 1909.

American Masters:

- Blakelock. (unidentified).
 Plashfield, Edward. Life. (FLAT)
 Brush. (unidentified).
 Cole, Thomas. Alpheus P. Vassar Library. (FLAT)
 _____ Youth, from "Voyage of Life." Engraved in 1916. (FLAT)
 Conrow, W.S. George Washington. George Washington Life Insurance Co.,
 Charleston, West Virginia. Engraved in 1921. Inscribed to R.U. Johnson.
 (FLAT)
 Cox, Kenyon. Plenty. National Museum, Washington. Engraved in 1916. (FLAT)
 Eaton, Wyatt. Portrait of Cole with Violin. (a photograph) (FLAT)
 _____ Portrait of Cole with Violin. Engraved in 1922. (FLAT)
 Edelfelt, A. Louis Pasteur. (FLAT)
 French, David Chester. Death of the Sculptor. Engraved in 1917. Inscribed to
 R.U. Johnson. (FLAT)
 Inness. Macomber.
 Murphy, J. Francis. Lowlands. Engraved in 1899. (FLAT)
 Saint-Gaudens. (unidentified).
 Sargent, John Singer. Abraham Lincoln. Engraved in 1919. (FLAT)
 _____ Theodore Roosevelt. Engraved in 1923. Autographed by Timothy Cole and
 Miss Katherine Kelly. Gift of Melvin Loos. (FLAT)
 _____ Rodin. Engraved in 1926. (FLAT)
 _____ Woodrow Wilson. Engraved in 1918. Inscribed by Wilson to R.U. Johnson.
 Signed by John Singer Sargent. (FLAT)
 Stuart, Gilbert. Thomas Jefferson. Engraved in 1926. Inscribed to Mrs. R.U. Johnson.
 (FLAT)
 Trumbull, John. Alexander Hamilton. Chamber of Commerce, New York City. Engraved
 in 1922. Inscribed to Mr. R.U. Johnson. (FLAT)

Miscellaneous engravings:

- Aikins, Thomas. (unidentified).
 Fry, John Herwig. The Reader.
 La Forge. The Ascension of Christ. Church of the Ascension, New York City.
 Engraved in 1917.
 Ruckstuhl. Nude Figure.
 Sartain. Pensierrosa. Engraved in 1916.

Miscellaneous items other than engravings:

- "The Bookplates of Timothy Cole": a pamphlet by Oliver Tonks.
 Newspaper clipping reporting Timothy Cole's death.
 A poem by Mary Macomber to Timothy Cole.
 A letter from The American Academy of Arts and Letters to R.U. Johnson.
 An illustration of the key to the Maine's torpedo magazine.
 Catalogue of an exhibition of the wood engraved works of Timothy Cole.
 A typed list of engravings other than those mentioned in the above catalogue.