

COLLECTIONS OF CORRESPONDENCE AND MANUSCRIPT DOCUMENTS

NAME OF COLLECTION: COLUMBIA UNIVERSITY BICENTENNIAL

SOURCE: Columbia University, ca. 1954; Gift of CBS Radio Network, 1967.
Transf. from Columbiana, 1982, 1986

SUBJECT: _____

DATES COVERED: 1953-1954 NUMBER OF ITEMS: ca. 16,000
and 200 tapes, films & phonodiscs

STATUS: (check appropriate description)
Cataloged: _____ Listed: X Arranged: X Not organized: _____

CONDITION: (give number of vols., boxes, or shelves)
Bound: _____ Boxed: 12 and Stored: STACK 15, Cage 25, Range 4-5
9 corresp. file boxes; ONE FLAT BOX; 52 large tape reels not in archival boxes
(Section 16) (Section 1)

LOCATION: (Library) Rare Bk & Manusc. CALL-NUMBER _____ Ms Coll
Col. Univ. Bicentennial

RESTRICTIONS ON USE None

DESCRIPTION: This is chiefly a collection of tape recordings and some phonograph records of the numerous conferences, seminars and other events held during 1954 in celebration of Columbia University's 200th anniversary. In addition there are 31 tape reels of the CBS Radio Network's series "Man's Right to Knowledge". Also included are Bicentennial press releases, mounted proofs of the plaques used during the observance and typescript and galley proofs with manuscript corrections for two volumes in the Columbia University Bicentennial Series, Responsible Freedom in the Americas and The Unity of Knowledge.

1982 Addition: Correspondence, memoranda, reports, speeches (chiefly excerpts from and ideas for them), notes, photographs, memorabilia and printed materials of the Columbia University Bicentennial Publicity Division.

1986 Addition: Books, Pamphlets, other publication and Miscellaneous items

FOR A BOX LIST SEE OVER.

3/29/74 Brc Revised
rev. 8/82 Brc
rev. 9/86 RJ

A LIST OF THE COLUMBIA UNIVERSITY BICENTENNIAL COLLECTION

Box No.

- 1 Responsible Freedom in the Americas (typescript copy)
2 " " " " " (galley proof)
3 The Unity of Knowledge (typescript copy & 2 galley proofs)
4-5 "Man's Right to Knowledge and the Free Use Thereof" -- A Display
(mounted proofs of plaques used during the Bicentennial)
6 Press releases; Microfilm (negative copy) of Bicentennial Guest Book.
7 Tape recordings: First Conference, Session 1-2 (10 reels)
8 3-4 (11 reels)
9 5-6 (10 reels)
10 7-8 (10 reels)
11 Second Conference; Opening Dinner; Law Conf. (14 reels)
12 Tape recordings: Reels 1-13
13 Reels 14-23; Stamp Ceremony (4 reels)
14 Unity of Knowledge Conf.; Art Conf. (15 reels)
15 Creative Arts Conference (16 reels)
16 Tape recordings: 1st Bicentennial Convocation (1 reel); Adlai Stevenson
(1 reel); Robert MacIver (1 reel); Dateline Columbia: Syngman Rhee;
(2 reels) Richard Powell; Grayson Kirk (5 reels); Franklin Institute Program (1 reel)
17 Tape recordings: Conference, March 26-28, 1954 (15 reels)

Large Reels Not In Archival Boxes

- 1 Symposium No. 2 (1 reel)
2 Symposium No. 3 (2 reels)
3 Art Conference (3 reels)
4 Four Misc. Symposia: Creative Arts; Literature; Music; Theatre (4 reels)
5 Art and Sculpture (2 reels)
6 Art History (2 reels)
7 Architecture (1 reel)
8 Fine Arts Center at Columbia (1 reel)
9 Howard Mumford Jones (1 reel)
10 Third Conference Dinner (1 reel)
11 First Convocation, (2 reel)
12 Sean O'Faolain (1 reel)
14 "Man's Right to Knowledge" CBS Radio Series (31 reels) tapes recorded at
15 i.p.s.; Columbia A-V Lab has no equipment to duplicate that speed.

FLAT BOX: Chronoscope: Grayson Kirk, (1 motion picture reel)
Columbia University Bicentennial Album (4 phonograph records, 2 copies)
(See following sheets for description)
Dr. R. J. McCracken: Sermon for Bicentennial. (1 phonograph record
2 copies)

1982 Addition

- General Files, A-Z, Boxes 1-15
Greetings from Other Institutions, Boxes 16-17
Panel Photographs, Box 18
Printed Materials, Boxes 19-22
Miscellaneous, Box 23
Community Party, Box 24
Convocations 1-3, Box 25-28
Invitation Lists, Box 29
Tickets, Printing, Misc., Box 30
Celebration, Box 31
Photographs, Box 32

1986 Addition

Books, pamphlets, and Miscellaneous publication, Boxes 33-34