NAME OF COLLECTION: Columbia University Brander Matthews Dramatic Museum

SOURCE: Transferred from the Museum June 1971

SUBJECT: Office files; Theatrical Subject Files

DATES COVERED: 1910-1971 NUMBER OF ITEMS: ca. 7,000

STATUS: (check appropriate description)
Cataloged: Listed: x Arranged: Not organized:

CONDITION: (give number of vols., boxes, or shelves)
Bound: Boxed: 14 Stored: STACK 15, cage 25, Range 4
and 4 card file boxes

LOCATION: (Library) Rare Books & Manuscript CALL-NUMBER Ms Coll/Col. Univ. B.M.D.M.

RESTRICTIONS ON USE None

DESCRIPTION: The office files of Columbia University's Brander Matthews Dramatic Museum, 1910-1971, consisting of correspondence, reports, memos, and other documents relating to the operation of the Museum. Included are numerous biographical and topical folders on theatrical subjects. For example: David Belasco, Costumes, French stage models, Helen Hayes, etc. Masks and Puppets account for 29 of these folders.

When the Museum was dispersed in 1971, its collections were divided as follows: Rare Book & Manuscript: manuscripts, historical recordings (78 rpm discs & tape), theatrical printed ephemera (i.e., playbills, scrapbooks, programs, etc.), engravings, paintings, portraits and photographs. Office of Art Properties: art objects such as puppets and masks. Barnard's Munor Latham Theatre: stage and theater models. Barnard Library: phonograph records (33 1/3 rpm). Music Library: music phonograph records.

The following is a list of those manuscript collections which have been described as separate collections: Columbia University. Columbia Theatre Associates; Daly's Theatre, N.Y.; Dramatic Museum Colln.; Brander Matthews Papers; Dramatic Library Manuscripts; Dirce St. Cyr Colln.; Woodman Thompson Colln.; Joseph Urban Colln.; Roger Wheeler Colln.; Louis V. DePoe Colln.; Katherine H. Parker Colln.; Peter Gilsey Colln.; Charles Dickens Colln.

FOR A LIST OF THIS COLLECTION SEE THE FOLLOWING PAGES.
COLUMBIA UNIVERSITY

BRANDER MATTHEWS DRAMATIC MUSEUM

BOX 1

Agee, James
Air Conditioner
American Mime Theatre
Artistic Properties, Office of
Arts Center Libraries
Association for Recorded Sound Collection
Audio-Visual Resources
Baner Prize Bulletin Board
Balas, David
Berman, Hjalmar (1883-1931) (1951?)
Berman, Eugene
Fernstein, Aline
Hils, Benjamin
Bonf, Bill
Bookplate, Brande Matthews Dramatic Museum
Brandre Matthews Dramatic Museum
Brecht, Bertolt (memorial) (1957) w/ Eric Bentley, Uta Hagen
British Stage: 1660-1690 (1951)
British Theatre Museum
Broadside
Burnon, William Evans (1803-1860)
Cataloguing: Systems and Proposals
Circus (Future Exhibit in Preparation)
Circus (Rail Display Case) (1966)
Color Key & Jamies
Columbia
Columbia--Stage (MUSEUM) (1954) "Columbia and the Theatre"
Columbia Theatre Productions

BOX 2

Columbia Theatre Productions (Since Columbia Theatre Associates)
Collections
Commission for Brandre Matthews Theatre
Corner Union (1953 accession)
Copy for Recordings
Copy - University Bulletins & Guides
Copyright - Brande Matthews Dramatic Museum
Correspondence, Brande Matthews Dramatic Museum: 1918-29
Correspondence, Brande Matthews Dramatic Museum: 1930-39
Correspondence, Brande Matthews Dramatic Museum: 1940-48
Correspondence, Brande Matthews Dramatic Museum: 1950-52
Correspondence, Brande Matthews Dramatic Museum: 1953
BRANDER MATTHEWS DRAMATIC MUSEUM

BOX 3

Correspondence, Brande Matthews Dramatic Museum: 1953
Correspondence, Brande Matthews Dramatic Museum: 1955
Correspondence, Brande Matthews Dramatic Museum: 1956
Correspondence, Brande Matthews Dramatic Museum: 1957
Correspondence, Brande Matthews Dramatic Museum: 1959
Correspondence, Brande Matthews Dramatic Museum: 1961-63
Correspondence, Brande Matthews Dramatic Museum: 1963-64
Correspondence, Brande Matthews Dramatic Museum: 1964-65
Correspondence, Brande Matthews Dramatic Museum: 1965-66
Correspondence, Brande Matthews Dramatic Museum: 1966-67
Correspondence, Brande Matthews Dramatic Museum: 1967-68
Correspondence, Brande Matthews Dramatic Museum: 1969-70
Correspondence, Brande Matthews Dramatic Museum: 1970
Correspondence, Brande Matthews Dramatic Museum: 1971

BOX 4

Costumes
Costumes of the World, Theatrical and Artistic (1945)
Cushman, Charlotte: ms. diary
Dance in America (1960)
Decouroux, Etienne Dance Troupe Photographs
DeLeon, Amanda
Designers, Contemporary American Stage
Deutsch, Sabine
Davy Lane Theatre
Eastern Europe Theatres: 1950 (1961) (Germany, Poland, Russia)
Eiche, The Mystery of (1903)
Rex, Actors Equity Association Exhibits and Loans ca. 1947-1963
Exhibits offered to Brande Matthews Dramatic Museum
Expenditures, 1959-63, receipts and bills
Fiftieth anniversary (Brande Matthews Dramatic Museum) (1961)
Finland, Theatre of (1962)
Flat Exhibits

BOX 5

Floor Plans, Room 4122 Low Library
Floor space Allotments, Brande Matthews Dramatic Museum
Forms, Brande Matthews Dramatic Museum Administrative
Terms: Loan receipts, etc. from other institutions
Forrest, Edwin
Fortune Theatre Model
Forum
Fragments, Unidentified
BRANDER MATTHEWS DRAMATIC MUSEUM

BOX 6

History, Brande Matthews Dramatic Museum (Simonds research, 1966-67)
History, Brande Matthews Dramatic Museum (Guest Records)
History: speech recordings (speech lab.)
Holland, theatrical art of (1954) w/ Benjamin Hunningher
Huguenin, Alice (Mrs. Charles), Gift: April 12, 1967, Travel Postcard.
Rome, San
Hurdy-Gurdy
India, Theatre of, Photos from Balwant Cargi
Indian Theatre (1959)
Indian Theatre (w/ Dr. Vatsayan) (1961?) (1953?) 2 exhibits
Information Center
Inn-Yard Platform
Insurance: Brande Matthews Dramatic Museum & Customs
Jackson Theatre Slides: 63-p. catalog (original)
Jackson Theatre Slides: 91 p. catalog MASTER Copy
Jackson Theatre Slides: 91 p. catalog Copy 2
Jackson Theatre Slides: 91 p. catalog Copy 3
Jackson Theatre slides catalog supplement A: 2913-2944 Commedia dell' Arte
Jackson Theatre Slides catalog supplement B: 3366-3460 India, Japan, Vietnam
Japan: HISHO NO TROUPE (1966)
Japanese Theatre (1953)
Jefferson, Joseph; monotype by
Jones, Robert Edmond
Kabuki sets (2)
Kimberly, Robert (donor); Komisarjevsky, Theodore
Les Deux Trouvailles de Galius Set
Library of Congress—Cataloging
Library of Congress (Record Distributor)

List of the Models of Theatres

Loan Authorizations

Loans by Brander Matthews Dramatic Museum -- Returned

Loans to Brander Matthews Dramatic Museum -- Outstanding

Loans to Brander Matthews Dramatic Museum -- Returned

Loans by Brander Matthews Dramatic Museum -- Outstanding

Lope de Vega (1962)

Lorca Exhibition (1955)

Low Library

Mailing List

Make-up Exhibit (1966)

"Mansions" stage model, Valenciennes, 1547

Masks

Masks, Ceylon

Masks, India

Masks, Italian-Theatrical by Amelio Bartori, 1966

Masks, Japan (Orientalia purchase)

Masks, Japan, 36 No Mask drawings by Sakan Asai

Masks, Mexico

Masks, Primitive (U/Pa. copies in Ferris Booth Hall for NDEA) (1966)

Masks, United States

Memberships

Metzger, Svelyn

Mexican Contemporary Set Design (1959)

Miller, Dr. James R.

Miscellaneous Correspondence

MLA Meeting, Dec 28, 1964; Conference 19; Restoration & 18th Century Restoration

Mozart Exhibit (1956)

Music Hall & Vaudeville

Odell Index: Invoices

Odell, G.C.D. (memorial) (1950)

Oenslager, D.

Oenslager, Donald, (Exhibition catalog 1956)

Oliver Twist Model

Oriental Drama (Classical Age 1952)

Pageant Model Wagon
BOA 9 (continued)

Palmer, Paul
Patei, Jayanti (Visitor from Bombay)

Permissions
Berry, Mrs. Eugene Kilpatrick (Christina)
Pfeiffer, Gertrude S. (Mrs. Raymond L.)

Photographic Services
Photographs—8x10 of Brander Matthews Dramatic Museum Holdings
Photographs—Sets and Masks
Photographs—Rusts, Paintings, Negatives

Pinthus, Kurt "Expressionist Art" (1949)

Pirandello Society, Correspondence, January 30, 1956 – December 23, 1958

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Pirandello Society, Correspondence, January 1959 – December 1959
Pitzczek
Playbills – 18th & 19th Century
Playbill Lists: Drury Lane, Covent Garden, Haymarket
Players, The
Players Club, The (1952?)
Poe Mantel
Polakov, Lester
Polakov, Lester (1957)
Posters, U.S., 19th Century
Potter, Mrs. Norman (Berne)

Prints, Photographic. "Danish Classics" (Photography by H.J. Mydtskov)

Pruneila

Public Relations – Brander Matthews Dramatic Museum

Puppet (Art or) (1965)
Puppets, Africa
Puppets, Farma
Puppets, China
Puppets, England
Puppets, France
Puppets, Haiti
Puppets, Italy
Puppets, India
Puppets, Japan
Puppets, Java
Puppets, Mexico
Puppets, Photographs
Puppets, Siam
Puppets, Turkey

Puppets, United States
BOX 11

Puppet Catalog Data
Puppet Catalog - Excess Materials
Puppets
Puppeteers of America
Record Orders: Chambers
Record Orders: Miscellaneous
Record Orders: National Record Plan
Record Orders: Sam Goody
Requests for Loans - Not Honored
Return of Peter Grimm, The, Model of stage set, David Belasco, author & Producer
Riverside
Roman Theatre (at Orange) model
Roth, Wolfgang (Designs) (1959)
Russian Theatre (1951)
Russian Theatre (1960)
Sackler Collections (Dr. Arthur M.)
St. Cyr,Director
Salzburg Exhibit: July 1957
Sanskrit Slides
Sanskrit Theatre Model
Scandinavian Theatre Exhibit (1955)
Schiller (1545-1805) (1959)

BOX 12

School of the Arts
Sculpture
Serlio Scenery Model
Shakespeare (1952)
Shakespeare Encyclopedia
Shakespeare in Performance 1948
Shakespeare on the Stage Nov. 1947 - Jan. 1948
Shakespeare Recording Society, Inc.
Shakespearian Actors (1964)
Shaw, Goulia (Designs) (1957)
Smith, Milton
Southern, Richard (1959?)
Southern, Richard, Theatre Architecture (Prepared exhibit)
Souvenir Programs
Spanish Theatre Model (Proposed)
Spoken arts
Staff
Stettheimer, Florine
Stratford Shakespeare Festival 1952, 1953
Strindberg Production Photos (1958) (from Sweden)
Sznajderman, Marius (Designs) (1962)
Telephone
Tennis Court Theatre Model
Texts, Spanish Education
Theatre architecture, 20th Century
Theatre Arts Division, School of the Arts (Columbia)
Theatre Arts Library (2 folders)
Theatre Library Association
Theatre Library Association Brooklyn
The Membership List (3 - 63)
Trinity Hall Theatre Model
Toy Theatre
United States Institute for Theatre Technology (USITT): Membership & Directory
University Lectures (notes for recordings)
Urban Collection — Icon (55.7 folder in Special Collections Office)
Urban — Presentation of the Collection (see folder in Spec. Collections Office)

Card File Boxes
1. Theatrical Portrait Card File
   Actors, Actresses & Other Performers, A - Hayd
2. Actors, Actresses & Other Performers, Haye - Z
3. Photographs and Prints Card File
   Plays, A-Z (by title) Illustrating scenes from plays with individual performers
   Group Scenes, A-Z (by performer)
   Woodcuts, A-Z (by performer)
   Les Actrices de Paris, 1882, A-Z (by actress)
SEE:

Dramatic Museum--Ephemera