

Books from the library of Stephen Crane

- Abrégé de l'histoire romaine à l'usage des élèves de L'école royale militaire, à Paris. Baltimore, 1812.
- Alcott, William A. The young man's guide. Boston, 1842. Signed by Cora Crane.
- Allan, James. Under the dragon flag. London, 1898. Signed by Cora Crane.
- An almanack for ... 1900 by Joseph Whitaker London 1899.. Signed by Cora Crane.
- Atwood, Daniel T. Atwood's country and suburban houses. New York, c.c.1871.. Signed by Stephen Crane and by Cora Crane.
- Baedeker, Karl. London and its environs, London, 1878. Signed by Cora Crane, with two other indecipherable signatures.
- Bancroft, George. History of the United States, Boston, 1838. Vol. II only.
- Black's guide to South Wales. London, 1896. Signed by Cora Crane.
- The book of conversations; a guide for the tongue Charleston, 1837.. Pages 1 - 60 are missing.
- Boswell, James. British essays in favour of the brave Corsicans: by several hands London, 1769.
- The british imperial calendar for the year ... 1824: London 1823.. Signed by Cora Crane.
- Cheever, George Barrell. The American common-place book of prose, Boston c.c. 1828.. Signed "Antonia Aliary".
- The complete bachelor manners for men. New York, 1896. Walter Germain, supposed author.. Signed by Cora Crane.
- Conversations on common things; or, guide to knowledge: with questions. Boston, 1824.
- Crabb, George. English synonyms explained London, 1898. Signed by Cora Crane.
- Crane, Jonathan Townley. Arts of intoxication the aim, and the results. New York, c.c.1870.. Signed by Cora Crane.
- Crane, Stephen. Active service. London, 1899. Proof copy, incomplete.
- _____ . Active service. New York, 1901. Inscribed "For Mark".
- _____ . Active service. New York c.c.1899..
- _____ . George's mother. New York, 1896.
- _____ . The little regiment New York, 1897. Signed by Cora Crane.
- _____ . Maggie a girl of the streets. New York, 1896. Inscribed "To Lyda from her friend Stephen Crane ...".
- _____ . Maggie das strassenkind. Leipzig, 1897. Two copies, both signed by Cora Crane.
- _____ . The monster and other stories. New York, 1899.
- _____ . The monster and other stories. New York, 1901.
- _____ . The open boat and other stories. London, 1898. Signed by Cora Crane.
- _____ and Robert Barr. The O'Ruddy a romance. London, 1904.
- _____ . Pictures of war. London, 1898. Signed by Cora Crane.
- _____ . Pictures of war ... with an appreciation by George Wyndham, M.P. . London, 1898. Signed by Cora Crane.
- _____ . The red badge of courage New York, 1895. Signed by Cora Crane.
- _____ . The red badge of courage London, 1900. Signed by Cora Crane.
- _____ . The third violet. London, 1897.
- _____ . The third violet. New York, 1897. Signed by Cora Crane, and with Stephen Crane's card pasted inside cover.

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- Crane, Stephen. War is kind. London, 1899. Signed by Cora Crane, with Stephen Crane's card pasted inside cover; marked "File copy".
Whilomville stories. New York, 1900.
- Dixon, James. Personal narrative of a tour through a part of the United States and Canada: New York, 1850. Signed by Stephen Crane, 1881.
- Dunne, Finley Peter. Mr. Dooley in peace and in war. London, 1899. Signed by Cora Crane; with clipping mounted at the front.
- Fasig-Tipton Co. Catalogue of the Rancocas stock farm Jobstown, N.J. ... public sale ... 1906. Pencil notes throughout.
- Fénélon, François Salignac de la Mothe-. The adventures of Telemachus: the son of Ulysses. translated from the french ... by John Hawkesworth. Books I - IV; XII - XVI only; not bound.
- Fielding, Henry. The history of Tom Jones, a foundling. London, 1880. Vol. I only. Signed by Cora Crane.
- Fleetwood, William. Four sermons: I. on the death of Queen Mary, 1694. II. on the death of the Duke of Gloucester, 1700. III. on the death of King William, 1701. IV. on the Queen's accession to the throne, in 1703. London, 1712. Bound with: A pastoral letter ...
- Flora and Thalia; or, gems of flowers and poetry: being an alphabetical arrangement of flowers, with appropriate poetical illustrations Philadelphia, 1836.
- Frederic, Harold. The young emperor William II of Germany London, 1892. Signed by Cora Crane.
- Gardiner, Bertha Meriton. The French revolution 1789-1795 (epochs of modern history). London, 1889. Signed by Stephen Crane and by Cora Crane.
- The garland; or, token of friendship. a Christmas and new year's gift for 1853. edited by Emily Percival. Boston, 1853.
- Gleig, George Robert. The life of Major-General Sir Thomas Munro, bart. London, 1830. Volume II only. Signed by Cora Crane.
- The globe trotter the medium of inter-communication of the cosmopolitan correspondence club. January, 1910. No. 32. Milwaukee, 1910.
- Harris, Frank. Elder Conklin and other stories. London, 1895. Inscribed by the author to Stephen Crane, June 1897; signed by Cora Crane.
- Hunt, Leigh. The autobiography of Leigh Hunt, New York, 1850. Vol. I only.
- James, Henry. The Bostonians a novel. London, 1886. Signed by Cora Crane.
- _____. The spoils of poynton. London, 1897. Signed by Cora Crane.
- _____. Stories revived first series London, 1885. Signed by Cora Crane.
- _____. Stories revived second series London, 1885. Signed by Cora Crane.
- Jones, William. Memoirs of the life, studies, and writings of the Right Reverend George Horne, D.D. late Lord Bishop of Norwich. London, 1795. Signed by Cora Crane.
- Kipling, Rudyard and Wolcott Balestier. The Naulahka: a story of west and east. London, 1895. Signed by Cora Crane.
- Kock, Charles Paul de. The good fellow ... translated from the French by a Philadelphian. Vol. II. Philadelphia, 1837.
- Leslie, Charles. A short and easie method with the deists wherein the certainty of the Christian religion is demonstrated by infallible proof: from iv. rules, London, 1701. Bound with: A pastoral letter ...
- London. National Gallery. The National Gallery British art catalogue London, 1908. Inscribed by Mrs. Harvey Brabazon Combe.
- McIntosh, Burr William. The little I saw of Cuba. London c.1899. Signed by Cora Crane.