NYCB 29. A242

COLLECTIONS OF CORRESPONDENCE AND MANUSCRIPT DOCUMENTS

NAME OF COLLECTION: DRAMATIC LIBRARY MANUSCRIPT COLLECTION

SOURCE: Brander Matthews Dramatic Museum, ca. 1956

SUBJECT: American and English theater

DATES COVERED: 1864-1911 NUMBER OF ITEMS: 64

STATUS: (check appropriate description)
Cataloged: x Listed: ____ Arranged: ____ Not organized: ____

CONDITION: (give number of vols., boxes, or shelves)
Bound: 64 Boxed: ____ Stored: ____

LOCATION: (Library) Special Collections CALL-NUMBER: VAULT Dramatic Library Ms.

RESTRICTIONS ON USE: ~~(In Room 65L~~,

DESCRIPTION: A miscellaneous collection of business records (box office receipts, salaries, stage properties, expenses) for American and English theaters and two American booking agents for the period 1864-1911. The largest group of records are for Augustin Daly's theaters in New York and London. Other records included are for: Chestnut Street Opera House, Philadelphia; Garrick Theatre, Philadelphia; Grand Opera House, Wilmington, Del.?; Olympia Theatre, New York; Walnut Street Theatre, Philadelphia. The two booking agents are: Fishman's Booking Department, Philadelphia and Klaw and Erlanger, New York.

For additional Daly records, SEE: description sheets for Daly's Theatre Collection (X810.128/D15) and the Dramatic Museum Collection.

Shelved with this colln. is the Peter Gilsey Collection of Theatrical Tokens and Medalets; SEE SEPARATE DESCRIPTION SHEET. 22 Feb 1971

[redacted].