Ms Coll/Economou

Economou, George.
10.5 linear ft. (ca. 3,600 items in 15 boxes & 1 map case drawer).

Biography: George Demetrios Economou (Columbia University Ph.D., 1967), American poet, critic, medievalist and college teacher, was born in 1934. He is married to Rochelle Owens, poet and playwright.

Summary: Correspondence, manuscripts, documents, photographs, video and tape recordings, and printed materials relating to Economou's poetry manuscripts, to publications and performances to which he contributed, and to his teaching career as a professor of medieval literature. Among the cataloged correspondents are: Paul Blackburn, Robert Creeley, Ted Enslin, Clayton Eshleman, Anselm Hollo, Robert Kelly, Margaret Randall, Charles Tomlinson, and Diane Wakoski.

Organization: Selected materials cataloged; remainder arranged. Boxes 1 & 2: Cataloged correspondence & manuscripts; Boxes 3 - 5: Arranged correspondence & manuscripts by other authors; Boxes 6 - 10: Writings by George Economou; Box 11: Tape recordings; Box 12: Photographs; Boxes 13 & 14: Printed materials; Map case 14-13-6: Oversize materials.

Finding aids: Contents list, 3p.


See also: Ms Coll/Owens, for the Papers of Rochelle Owens.

Available for faculty, students, & researchers engaged in scholarly or publication projects. Permission to publish materials must be obtained in writing from the Librarian for Rare Books and Manuscripts.


ID: NYCR89-A254 Disk 2

MBB - 8/74
BRC - 6/77
BRC - 7/82
HR - 8/83
HR - 11/97
HR - 3/98
George Economou Papers

Correspondence & Manuscripts by other writers:

Boxes 1 & 2
Cataloged correspondence & manuscripts:

<table>
<thead>
<tr>
<th>Writer</th>
<th>Writer</th>
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<tbody>
<tr>
<td>David Antin</td>
<td>Robert Kelly</td>
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<tr>
<td>Paul Auster</td>
<td>Richard Kostelanetz</td>
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<tr>
<td>Paul Blackburn</td>
<td>James Laughlin</td>
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<tr>
<td>Robert Bly</td>
<td>Harry Levin</td>
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<tr>
<td>George Boas</td>
<td>David Meltzer</td>
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<tr>
<td>John Malcolm Brinnin</td>
<td>William Stanley Merwin</td>
</tr>
<tr>
<td>William Bronk</td>
<td>Marjorie Hope Nicolson</td>
</tr>
<tr>
<td>Andrei Codrescu</td>
<td>Charles Olson</td>
</tr>
<tr>
<td>Kirby Congdon</td>
<td>Joel Oppenheimer</td>
</tr>
<tr>
<td>Robert Creeley</td>
<td>Rochelle Owens</td>
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<tr>
<td>Robert Vas Dias</td>
<td>Margaret Randall</td>
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<tr>
<td>Diane di Prima</td>
<td>Gilbert Sorrentino</td>
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<tr>
<td>Ed Dorn</td>
<td>Charles Tomlinson</td>
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<tr>
<td>Ted Enslin</td>
<td>Diana Wacoski</td>
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<tr>
<td>Clayton Eshleman</td>
<td>Anne Waldman</td>
</tr>
<tr>
<td>Lawrence Ferlinghetti</td>
<td>John Wieners</td>
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<tr>
<td>Anselm Hollo</td>
<td>Jonathan Williams</td>
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<tr>
<td>Lita R. Hornick</td>
<td>Louis Zukofsky</td>
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<tr>
<td>LeRoi Jones</td>
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</tbody>
</table>

Uncataloged correspondence & manuscripts by others:
Box 3
A - G
Box 4
H - O
Box 5
P - Z & Unidentified

Writings by Economou:

Poems, essays, & book reviews:
Box 6

AMEPIKH
[book reviews]
Buxó translations
Century Dead Center; prose poems
The Early Poetry of Rochelle Owens
The Elevator Maniac
The God-Child
Hercules in the Mind
Lorca Translations by Paul Blackburn
A Note on Rereading Diane Wacoski
*15 (ed. by Economou); printed copy with some manuscripts by contributors
Philodemus
Box 7

[poems; titled]
[poems; untitled]
Poems: Summer '78
Some Notes Towards Finding a View of the New Oral Poetry
Star
Teaching Homer in Honors Composition
The Waste-Basket.
"Whoosh"
Misc. manuscripts
Misc. documents
Notebooks

Medieval & Renaissance materials:
  Misc. papers & translations

Box 8

Blackburn, Paul: Proensa & other translations, edited by Economou

Box 8A

Chaucer
Dante

Box 9

The Goddess Natura in Medieval Literature
Notebooks
Piers Plowman (1)

Box 10

Piers Plowman (2); Notebooks & William Langland's Piers Plowman The C
  Version; a Verse Translation by George Economou

Box 11

Tape recordings:

Reel to Reel:
  n.d. Coconut Folksinger by Rochelle Owens
  n.d. "How Much Paint" [by Rochelle Owens] Take 1 ...
  n.d. [How Much Paint by Rochelle Owens] Video Nugget ...
  n.d. I Am the Babe of Joseph Stalin's Daughter. Rochelle Owens
  n.d. A Real Vision: a Documentary on Paul Blackburn's Life and Work
  n.d. WBAI Rochelle Owens. Joe Chronicles: Sacre Coeur
  8/2/63 Allen Ginsberg reading from unedited journals at the conference,
    Vancouver, B.C.
  7/21/65 George Economou, Metro
  2/20/65 "The String Game" [by Rochelle Owens]
  9/24/65 "Istanboul" [by Rochelle Owens]
  2/25/65 Ted Enslin (at L.I.U.)
  4/27/65 Rochelle Owens and Armand Schwerner (at L.I.U.: M. Moore Series)
  2/15/66 Paul Blackburn reading from Probençal at L.I.U.; George Oppen. L.I.U.
  1/13/66 Rochelle Owens at Fischbach Gallery; Jackson MacLow at Fischbach Gallery
  5/11/66 L.I.U. Read In for Vietnam
  5/18/66 Schwerner at Fischbach; Blackburn at Fischbach
Economou 3

Box 11 (Cont.)
5/30/72  Family tape...
Feb 1972  Clayton Eshleman [and] Robert Kelly on Paul Blackburn for George Economou & WBAI (3” reel)
2/4/74  Rochelle Owens at West End

Tape Cassettes:
  n.d.  U.C.S.D. Archive for New Poetry. Reading by Rochelle Owens & George Economou
  c1979  Black Box No. 17. [periodical with 2 tape cassettes of readings by Rochelle Owens and others]
  9/25/86  Dr. George Economou. Poetry Reading. Stillwater [OK]
  9/25/86  Dr. George Economou. Stillwater, OK

Video Cassette:
  4/30/87  Rochelle Owens/George Economou/Poetry Reading- O.U. Art Museum

Box 12
Photographs

Boxes 13 & 14
Printed materials

By & about George Economou & misc.

Map case 14-13-6
Oversize materials:

Art works: Collage
Photograph of Rochelle Owens
"Portraits and Histories" [texts by George Economou]  Music score, tape cassette, & poster
Posters (3)