

Finlay, Ian Hamilton.
Manuscripts, 1958-1963.
18 items (1 box).

Organization: Cataloged in full.

Born in the Bahamas in 1925, Finlay has spent most of his life in Scotland. He is author of numerous books, of short stories as well as poetry; a painter; and a publisher in the Wild Hawthorne Press, Edinburgh, from 1961-1966. His "concrete poetry" has been exhibited in several cities, including London and Edinburgh.

Summary: Manuscripts of 14 unpublished poems, the manuscript of "Glasgow Beasts" (1961), 32 of the 35 poems printed in "The Dancers Inherit the Party" (1969) with an additional "Orkney lyric" not included in the printed book, and one short story, "The Boy and the guess" from "The Sea-bed" (ca. 1958). The poems are all from his "concrete poetry" period.

JL-W 8/29/86.

Location: Columbia University Rare Book and Manuscript Library, Butler Library, New York, NY 10027.

1. Scottish literature--20th century. 2. Wild Hawthorne Press.

035: Ms Coll/Finlay
ID: NYCR86-A83

CC: 9554

DCF: a

PROC: b