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COLLECTIONS OF CORRESPONDENCE AND MANUSCRIPT DOCUMENTS

NAME OF COLLECTION: Barbara Newhall Follett Papers

SOURCE: Bequest of Helen Follett, 1970

SUBJECT: \_\_\_\_\_

DATES COVERED: 1919-1939 NUMBER OF ITEMS: ca. 2000

STATUS (check appropriate description)

Cataloged: X Indexed: X Arranged: X Not organized: \_\_\_\_\_

CONDITION: (give number of vols., boxes, or shelves)

Bound: \_\_\_\_\_ Boxes: 6 boxes Stored: \_\_\_\_\_

LOCATION: (Library) Special Collections CALL NUMBER: Spec Ms Coll

Follett, Barbara

RESTRICTIONS ON USE: \_\_\_\_\_

DESCRIPTION:

Correspondence, manuscripts, and related material of Barbara Newhall Follett, (1914- ). The daughter of authors Wilson Follett and Helen Follett, Barbara began writing at the age of 4. As she grew older, she developed a private language of her own, evolved from her view of the world of nature. Her first book, The House Without Windows, was published when she was twelve. In December 1939 Barbara walked out of her apartment and was never seen again.

The collection contains the manuscript of The House Without Windows, as well as manuscripts of The Voyage of the Norman D, Lost Island, Travels Without a Donkey, and numerous poems and stories. Also included is material relating to a biography of Barbara written by Harold Grier McCurdy.

See also Spec Ms Coll, Follett, Helen.

200.2(10)685.52

SEE OVER FOR A LIST OF THE COLLECTION

Box 2. Manuscripts: Lost Island; Farksolia

Boxes 4 - 5: Misc. manuscripts

Oil portrait of Barbara Follett

Stack 15, Cage 20, Range 19