

COLLECTIONS OF CORRESPONDENCE AND MANUSCRIPT DOCUMENTS

NAME OF COLLECTION: Joseph FREEMAN Papers

SOURCE: Gift of: Joseph Freeman, 1952; Charmion Von Wiegand, 1980;  
and Anne Feinberg, 1982 & 1983; Purchase 293-7/11/84

SUBJECT: Joseph Freeman's writings

DATES COVERED: ca.1920 - 1965 NUMBER OF ITEMS: ca. 675

STATUS: (check appropriate description)  
Cataloged:  Listed:  Arranged:  Not organized:

CONDITION: (give number of vols., boxes, or shelves)  
Bound:  Boxed:  Stored:

LOCATION: (Library) Rare Book & Manuscript CALL-NUMBER Ms Coll/J.Freeman

RESTRICTIONS ON USE None

DESCRIPTION: Correspondence, manuscripts, drawings, documents, photographs, clippings and other printed materials of Joseph Freeman, 1897-1965, poet, editor, and critic. Joseph Freeman, Columbia University A.B. 1919, was an editor of New Masses from 1926 until 1937, an editor of The Liberator and of Partisan Review, and also a foreign correspondent for the Chicago Tribune, the New York Herald Tribune, and Tass. He was the author of Never Call Retreat (this manuscript is included in the collection), An American Testament, and other works. He was later in the field of public relations. His wife was Charmion von Wiegand, an abstract painter. Most of Freeman's own letters are written to Anne Williams Feinberg, his secretary. Among the correspondents are: Sherwood Anderson, Margaret Bourke-White, Erskine Caldwell, John Dos Passos, Theodore Dreiser, Langston Hughes, Edna St.Vincent Millay, and Lincoln Steffens.

HR - 12/82; 12/83; 11/84

See attached list of the collection.

Joseph Freeman Papers

Box 1 Correspondence & misc.

Cataloged correspondence & drawings:

Anderson, Sherwood	Harcourt, Alfred
Bodenheim, Maxwell	Herbst, Josephine Frey
Bourke-White, Margaret	Hughes, Langston
Brown, Gladys	Humphries, Rolfe
Caldwell, Erskine	Kent, Rockwell
Dahlberg, Edward	Komroff, Manuel
Dehn, Adolph	Millay, Edna St. Vincent
Dos Passos, John	Riding, Laura
Dreiser, Helen Richardson	Steffens, Lincoln Richter, Hans
Dreiser, Theodore	Rivera, Diego
Ficke, Arthur Davison	Siqueiros, David A.
Freeman, Joseph	Tate, Allen
Gannett, Lewis Stiles	Varèse, Edgar
Gropper, William	Williams, Oscar

Misc. correspondence

Misc. document

Photographs

Printed misc.

Box 2 Manuscripts and printed works by Freeman:

- & 2A An American Testament. (3 printed copies & reviews) (t.ms.has been added)  
The Birds. (xerox of printed copy)  
[book reviews by Joseph Freeman] (t.ms. & printed copies)  
Born Again. (t.ms., carbon, of screenplay)

Box 3 Collected Poems. (2 bound copies of carbon t.ms.)

Box 4 Collected poems. (bound copy of t.ms.)

[drawings] (a.ms.)  
The Fire is Falling. (t.ms.)  
The Forbidden Tree. (t.ms.)  
The Geometric Line in the Art of Mondrian and Kandinsky. (t.ms.)  
Hurray for Everything! (printed copy of magazine article)  
Letters from Sergei Dinamov. (printed copy of magazine article)  
Murder Monopoly. (printed copy of magazine article)  
The Minotaur (for film by Hans Richter)

Box 5 Never Call Retreat. (t.ms.)

Box 6 Never Call Retreat. (t.ms., proofs, reviews, advertising, etc.)

Box 7 Paradise Forever: Part Three. (t.ms.)  
[poems - untitled] (a.ms. & t.ms.)

Box 8 Portrait of Michael Hague: American Poet. (t.ms.)  
A Prophet of Doom. (printed copy of magazine article)  
The Rainbow. (t.ms. & notebook)  
The Search for Ancestors. (printed copy of newspaper column)  
A Simple Conversation. (t.ms.)  
[songs] (t.ms.)  
Spring Came on Forever. (t.ms.)  
The Stroke of Noon. (carbon t.ms. of poems)  
The Vision of the Thirties. (printed copy of lecture)  
Walt Whitman. (t.ms. of screenplay)  
What a World! (printed copies of newspaper column)  
[untitled manuscripts] (a.ms. & t.ms.)  
Scrapbook of his newspaper columns