

COLLECTIONS OF CORRESPONDENCE AND MANUSCRIPT DOCUMENTS

NAME OF COLLECTION: Tibor GERGELY Papers & Drawings

SOURCE: Gift of Greta Loeb1 & Mr. & Mrs. Leslie J. Schreyer, 1980-1981 ; Gift of  
Greta Loeb1, 1983

SUBJECT: Children's book illustration; magazine illustration; commercial art;  
political cartoons.

DATES COVERED: ca. 1935-1977 NUMBER OF ITEMS: 3134

STATUS: (check appropriate description)

Cataloged:        Listed: x Arranged:        Not organized:       

CONDITION: (give number of vols., boxes, or shelves)

Bound:        Boxed: 10 &        Stored: 9 map case drawers, 13-7-1 - 13-7-9  
1 oversize box

LOCATION: (Library) Rare Book & Manuscript CALL-NUMBER MsColl/Gergely

RESTRICTIONS ON USE None VAULT (w/ aisle)

DESCRIPTION: Correspondence, manuscripts, drawings, watercolors, sketches, proofs, and printed materials of Tibor Gergely (1900-1978), the Hungarian-born painter and illustrator who came to New York in 1939, best known in this country for his work on the popular Golden Book series for children. The collection includes original watercolor, pen-and-ink and pencil illustrations for fifty books by various authors, beginning with Georges Duplaix's Topsy Turvy Circus (1940), and continuing with Golden Book's Scuffy the Tugboat and Tootles the Train by Gertrude Crampton; Duplaix's The Merry Shipwreck; Kipling's The Jungle Books, and the artist's dummy for The Wheel on the Chimney by Margaret Wise Brown, a Caldecott Honor book. Also included are illustrations for nineteen books by Tibor Gergely; advertising and commercial art of the 1940s, political cartoons and caricatures from the 1930s and 1940s in Europe and America; designs for greeting cards, posters, and record jackets; and eighteen watercolor drawings for New Yorker covers, many of which were published in the 1940s. A selection of manuscripts, correspondence, printed material is also included in the collection.

FOR LIST OF COLLECTION SEE FOLLOWING PAGES.

For additional personal correspondence of Gergely SEE  
D3(276)M the arranged correspondence series in the  
Oscar Jaszi Papers.

ADS  
12/18/81  
HW 3/27/85

THE TIBOR GERGELY COLLECTION

ca. 1933-1977

3134 items (510 watercolor and 58 pen-and-ink drawings, 2566 sketches, miscellaneous proofs and printed copies in 10 boxes, and 82 oversized folders)  
1 oversize box,

Tibor Gergely (1900-1978), the Hungarian-born painter and illustrator who came to New York in 1939, is perhaps best known in this country for his work on the popular Golden Book series for children. The collection includes illustrations for fifty books by various authors, beginning with Georges Duplaix's Topsy turvy circus (1940), and ending with Annemarie von Hill's Mein grosses Vogel-Lexicon (1977). Included in the collection are illustrations for Golden's Scuffy the tugboat and Tootles the train, by Gertrude Crampton, Duplaix's The merry shipwreck, and Kipling's The jungle books, as well as the artist's dummy for The wheel on the chimney, by Margaret Wise Brown, a Caldecott Honor book. Also included are illustrations for nineteen books by Tibor Gergely, most notably Busy day, busy people, 500 Animals from A to Z, and Gergely's great big book of bedtime stories.

Every aspect of Gergely's diverse career is represented in the collection, including advertising and commercial art of the 1940s, political cartoons and caricatures done in Europe and the United States in the 1930s and 1940s, and designs for greeting cards, posters and record jackets. Gergely's magazine illustrations are also represented, most important among which are the eighteen watercolor drawings for New Yorker covers. These designs, many of which were published, date from the mid- to late-1940s, and capture that period with Gergely's unique charm and wit. A selection of manuscripts, correspondence, printed material and miscellaneous art work is also included in the collection.

## THE TIBOR GERGELY COLLECTION

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Box 1

THE TIBOR GERGELY COLLECTION

Manuscripts (uncataloged):

Amisano, Dorothy (Baxter). Ho-Hum, the jelly bean.  
Amisano, Dorothy (Baxter). The little red car.  
Amisano, Dorothy (Baxter). Mrs. Rosetti and the Colonel.  
Amisano, Dorothy (Baxter). You can always take it back.  
Balázs, Béla. The real skyblue. Translated from the German and rewritten  
by Tibor Gergely.  
Burch, Robert. The jolly witch.  
Duplaix, Lily. The three bears, and, the bunny with the magic nose. New  
York, Simon and Schuster, 1946.  
Gergely, Tibor. Abu Kir and Abu Sir.  
Gergely, Tibor. Animal dictionaries.  
Gergely, Tibor. Animals; a picture book of facts and figures. New York,  
McGraw-Hill, 1975.  
Gergely, Tibor. Arabian nights; Ali the Persian and the city of many-  
columned Iram.  
Gergely, Tibor. At the watering place.  
Gergely, Tibor. Baby wild animals from A to Z. New York, Golden Press,  
1973.  
Gergely, Tibor. Bird dictionary;; manuscript.  
Gergely, Tibor. Bird dictionary;: typescript.  
Gergely, Tibor. Busy year.  
Gergely, Tibor. Choppy the helicopter.  
Gergely, Tibor. Griselda went to the country.  
Gergely, Tibor. Little monkey.  
Gergely, Tibor. Migration.  
Gergely, Tibor. Ossie the ostrich.  
Gergely, Tibor. Pinky.  
Hall, Lesley. Introduction to life.  
Hall, Lesley. Operation.  
Lesznai, Anna. The moths were not invited.  
Lesznai, Anna. Stork story.  
Lesznai, Anna. The three little refugees.

Box 2

Uncataloged correspondence:

American Heritage Press.  
Golden Press.  
Weekly Reader Children's Book Club.  
Western Publishing Company.

THE TIBOR GERGELY COLLECTION

## Book illustration:

Box 3  
Andersen, Hans Christian

"The Emperor's New Clothes." 1933.

\*proof for reproduction in Young faces; an illustrated album of type faces for children's books, 1952; 1 p.

\*watercolor drawing for reproduction in Young faces; an illustrated album of type faces for children's books, 1952; 1 p.

Archer, Peter

Gergely's golden circus. New York, Simon and Schuster, c1954.

\*cover designs; watercolor, 2 pp.

Arlandson, Leone

Mr. Puffer-Bill. New York, Golden Press, 1965.

cover design; tissue sketch, 1 p.

cover design; watercolor drawing, 1 p.

Brown, Margaret Wise

Seven little postmen. New York, Simon and Schuster, c1952.

color proofs; 4 pp.

The wheel on the chimney. Philadelphia, Lippincott, 1954.

artist's dummy ("Stork story"); watercolor, 45 pp.

galley; 2 pp.

jacket dimension chart; 1 p.

Buell, Ellen Lewis

A treasury of little golden books. New York, Golden Press, c1960.

\*cover design; tissue sketches, 3 pp.

Burch, Robert

The jolly witch.

\*mock-up; text and tissue sketches mounted on paper, 18 pp.

\*tissue sketches; 19 pp.

\*watercolor drawing, 1 p.

Cervantes Saavedra, Miguel de

Don Quixote. (unpublished?)

pencil sketches; 12 pp.

Conger, Marion

Circus time. New York, Golden Press, 1950.

cover design; tissue sketch, 1 p.

cover design; watercolor, 1 p.

\*watercolor drawing; 1 p.

Circus time. New York, Golden Press, 1955.

cover design; watercolor, 1 p.

\*designates oversized material

THE TIBOR GERGELY COLLECTION

## Book illustration (cont.):

## Crampton, Gertrude

I want a ride. New York, Simon and Schuster, n.d.

mock-up volume; text and tissue sketches, 28 pp.

Scuffy the tugboat and his adventures down the river. New York, Golden Press [1959?].

cover design; watercolor, 1 p.

Scuffy [Golden Shape Book]. New York, Golden Press, 197-?

\*tissue mock-up; 13 pp.

\*tissue sketches; 30 pp.

\*tissue sketches mounted on paper; 13 pp.

Scuffy the tugboat. Albuquerque, N.M., Artko Studios, c1972.

\*posters; 2 pp.

Tootle. New York, Simon and Schuster, 1945.

cover design; watercolor, 1 p.

\*watercolor drawing; 1 p.

Tootle; a golden color and recolor panorama.

mock-up pages; pencil sketches, 2 pp.

tissue sketches; 22 pp. ^ \*tissue sketches mounted on paper; 12 pp.

Tootle and other train stories.

cover designs; watercolor, 3 pp.

Tootles [Golden Shape Book]. New York, Golden Press, 1972?

tissue sketches; 3 pp.

Tootles the train. Albuquerque, N.M., Artko Studios, c1972.

\*poster; 1 p.

## Davis, Joseph A.

Five hundred animals from A to Z. New York, American Heritage [1970].

See:

Book illustration:

Gergely, Tibor

## Dolbier, Maurice

Jenny; the bus that nobody loved. New York, Random House, c1944.

pen-and-ink drawings; 5 pp.

## Duplaix, Georges

The merry shipwreck. New York, Harper and Brothers, 194-?

\*endpaper design; pen-and-ink drawing, 1 p. ; \*watercolor drawing, 1 p.

The merry shipwreck. New York, Simon and Schuster [c1942].

title-page; watercolor drawing, 1 p.

\*watercolor drawings; 4 pp.

The merry shipwreck; a big golden book. New York, Golden Press [1970?].

tissue sketches; 3 pp.

\*tissue sketches; 2 pp.

watercolor drawing, 1 p.

\*watercolor drawing, 1 p.

\*designates oversized material

THE TIBOR GERGELY COLLECTION

Book illustration (cont.):

Duplaix, Georges

Topsy turvy circus. New York, Harper & Brothers [c1940].  
color proofs mounted on paper; 28 pp.  
cover design; watercolor, 1 p.  
\*title-page; watercolor drawing, 1 p.  
\*watercolor drawing; 1 p.  
watercolor drawings mounted on boards; 9 pp.

Duplaix, Lily

The 3 bears ... and, the bunny with the magic nose. Hurdy Gurdy  
Record Book. New York, Simon and Schuster, 1946.  
\*mock-up; watercolor and tissue sketches, 15 pp.

Box 4

Elmo, Horace

The golden picture book of questions and answers. New York, Golden  
Press, c1957.  
jacket dimension chart; ink, 1 p.  
tissue sketches; 11 pp.  
Quiz fun. New York, Golden Press, 1957.  
cover design; watercolor drawing, 1 p.

Ferris, Helen

"Watch me" said the jeep. Garden City, New York, Garden City  
Publishing, c1944.  
\*pen-and-ink drawings; 16 pp.

Fox, Frances Margaret

True monkey stories. Boston, Lothrop, Lee & Shepard [c1941].  
color proofs; 53 pp.

Frank, Janet

Daddies. New York, Golden Press, 1954.  
cover design; watercolor, 1 p.

Gale, Leah

The animals of Farmer Jones. New York, Golden Press [1953?].  
cover design; watercolor, 1 p.

George

Jokes. New York, Golden Press, c1961.  
cover design; tissue sketches, 4 pp.  
cover design; watercolor, 1 p.  
tissue sketches; 18 pp.

\*designates oversized material



THE TIBOR GERGELY COLLECTION

## Book illustration (cont.):

Box 5

Gergely, Tibor

Abu Kir and Abu Sir, unpublished, 197-?,  
 sketchbook; pencil, 15 pp.  
 tissue sketches; 10 pp.  
 \*watercolor drawings; 3 pp.

Animal lore, unpublished; see Animals ... 1975,  
 mock-up; pencil and typescript, 51 pp.

Animal migration, unpublished, ca. 1970,  
 dummy; pencil, 58 pp.  
 dummy; pencil, 96 pp.  
 note and sketchbook; pencil, 18 pp.

Animal talk, a pop-up alphabet zoo. New York, Golden Press, c1960.  
 cover design; watercolor, 1 p.

Animals; a picture book of facts and figures. New York, McGraw-Hill, 1975.

\*cover design; watercolor drawings, 3 pp.  
 dummy; tissue sketches, 7 pp.  
 dummy pamphlet; pencil, 32 pp.  
 dummy volume; pencil and typescript, 46 pp.  
 \*mock-up; text and tissue sketches mounted on paper, 37 pp.  
 pencil sketches; 3 pp.  
 pencil sketches; 25 pcs.  
 proof; 1 p.  
 tissue sketches; 19 pp.  
 \*tissue sketches; 9 pp.  
 tissue sketches; 62 pcs.  
 \*tissue sketches: habitational; 35 pp.

Box 6

Baby wild animals from A to Z. New York, Golden Press, 1973.

cover design; tissue sketches, 4 pp.  
 cover design; watercolor drawing mounted on dummy volume, 1 p.  
 \*dummy; tissue sketches mounted on paper, 13 pp.  
 dummy volume; pencil and watercolor drawings with typescript, 54 pp.  
 jacket dimension chart; ink, 1 p.  
 pen-and-ink, pencil and watercolor sketches; 4 pp.  
 pencil sketches; 23 pp.  
 pencil sketches; 23 pcs.  
 proofs; 24 pp. on 1 folding sheet.  
 tissue sketches; 13 pp.  
 tissue sketches; 13 pcs.  
 \*tissue sketches; 38 pcs.  
 watercolor drawings; 2 pp.

\*designates oversized material

THE TIBOR GERGELY COLLECTION

## Book illustration (cont.):

## Gergely, Tibor (cont.)

Bedtime stories. New York, Golden Press, 1972.

\*cover design; proof, 1 p.

\*cover design; watercolor drawings, 4 pp.

\*mock-up; proof text and watercolor drawings, 2 pp.

\*tissue sketches; 10 pcs.

[Bird alphabet, and [Bird dictionary,

SEE:

Hill, Annemarie v

Mein grosses Vogel-Lexicon ... [c1977].

Busy day, busy people. New York, Random House [1973].

cover design; watercolor drawing, 1 p.

dummy volume; 32 pp.

\*tissue sketches; 43 pcs.

\*tissue sketches mounted on paper; 22 pcs.

watercolor drawing; 1 p.

\*watercolor drawings; 17 pp.

Box 7

Choppy the helicopter [unpublished, 197-?].

pencil sketches; 3 pp.

Emily's moo. New York, Golden Press, c1969.

cover design; proof, 1 p.

\*mock-up; proof text and tissue sketches mounted on paper; 16 pp.

Five hundred animals from A to Z. With text by Joseph A. Davis. New York, American Heritage [1970].

cover design; proof, 1 p.

\*cover design; watercolor on transparency, 2 pp.

page proofs; 1 p.

\*tissue sketches; 126 pp.

tissue sketches; 96 pcs.

\*watercolor drawings; 40 pp.

Great big book of bedtime stories. New York, Golden Press, c1967, 1976.

\*cover design; tissue sketches, 14 pp.

cover design; tissue sketches, 11 pcs.

\*cover design; watercolor drawing, 1 p.

cover design; watercolor drawings, 2 pp.

tissue sketches; 15 pcs.

Little monkey [unpublished].

tissue sketches; 16 pcs.

tissue sketches mounted on paper; 10 pp.

\*designates oversized material

THE TIBOR GERGELY COLLECTION

## Book illustration (cont.):

Gergely, Tibor (cont.)

Noah's ark. New York, Grosset & Dunlap, n.d.  
cover design; watercolor drawings, 4 pp.

The Noah's ark book. New York, Golden Press, c1966.  
\*tissue sketches; 20 pp.

Ossie the ostrich, unpublished.  
tissue sketches; 9 pcs.  
tissue sketches mounted on paper; 9 pp.

The parrot book; parrots and other exotic birds. New York, Golden, 1965.  
\*pastel drawing; 1 p.  
tissue sketches; 10 pp.  
\*tissue sketches; 19 pp.

Pinky, unpublished.  
tissue sketches; 11 pcs.  
tissue sketches mounted on paper; 11 pp.

Pop-up animal alphabet.  
SEE:  
Gergely, Tibor  
Animal talk, a pop-up alphabet zoo.

Ricky the raccoon, unpublished.  
sketchpad; pencil, 10 pp.

Box 8

Goody Two Shoes.

The history of little goody two shoes ... unpublished, ca.194-?,  
dummy volume; watercolor drawings, 7 pp.

Hazen, Barbara Shook

The goat in the boat. New York, Golden Press, 1964.  
cover design; tissue sketch, 1 p.  
pencil sketches; 13 pp.

Lion cub's busy day.  
\*tissue sketches; 23 pp.

Noah's ark.  
\*mock-up; text & tissue sketches, 20 pp.  
\*proofs; 5 pp.

\* designates oversized material

THE TIBOR GERGELY COLLECTIONBook illustration (cont.):

Hill, Annemarie v

Mein grosses Vogel-Lexicon ... [Stuttgart], Delphin Verlag [c1977].  
dummy; pencil and tissue, 8 pp.

\*dummy; watercolor and tissue sketches mounted on paper, 15 pp.

\*tissue sketches; 57 pp.

tissue sketches; 60 pcs.

\*tissue sketches; 27 pcs.

\*tissue sketches mounted on paper; 6 pcs.

\*watercolor drawing; 1 p.

\*watercolor drawings; 310 pcs. mounted on 35 sheets; together with 35  
proof sheets with Gergely's notations. (In OVERSIZE BOX, Vault 13)

Hoffman, Beth Greener

Animal gym. New York, Simon and Schuster [1956].

cover design; tissue sketch, 1 p.

pencil sketches; 5 pcs.

Hulick, Nancy Fielding

A little golden picture dictionary. New York, Simon and Schuster, 1959.

cover design; watercolor transparencies, 2 pp.

Jonas, Nita

The little golden book of dogs. New York, Simon and Schuster, 1952.

cover design; watercolor drawings, 5 pp.

Kipling, Rudyard

The jungle books. New York, Golden Press, 1963.

\*mock-up; tissue sketches, pen-and-ink, 5 pp.

\*pen-and-ink drawing; 1 p.

pencil sketches; 90 pp.

\*proofs; 24 pp.

proofs; 32 pcs.

\*tissue sketches; 12 pp.

tissue sketches; 39 pcs.

\*watercolor drawing (framed); 1 p.

\*watercolor drawings; 7 pp.

Krumgold, Joseph

Sweeny's adventures. New York, Random House, 1942.

\*pen-and-ink drawings; 8 pp.

Lesznai, Anna

Three little refugees [unpublished].

\*watercolor drawings; 2 pp.

Leventhal, John Phillip

From then to now. New York, Simon and Schuster, 1954.

cover design; watercolor drawing, 1 p.

Ley, Willy

Space travel. New York, Golden Press, 1958.

cover design; watercolor drawings, 5 pp.

\* designates oversized material

THE TIBOR GERGELY COLLECTION

## Book illustration (cont.):

McConnell, Margaret

Bobo the barrage balloon. New York, Lothrop, Lee & Shepard, 1943.  
cover design; watercolor drawing, 1 p.

Memling, Carl

Rupert the rhinoceros. New York, Golden Press, 1960.  
cover design; tissue sketch, 1 p.  
cover design; watercolor drawing, 1 p.

Orleans, Ilo

Animal orchestra. New York, Golden Press, 1958.  
cover design; pencil sketch, 1 p.

Parker, Bertha Morris

The deep blue sea. New York, Golden Press, 1958.  
cover design; watercolor drawing, 1 p.

Peter, John

The golden 1966 calendar. New York, Golden Press, 1966.  
cover design; tissue sketches, 5 pp.  
tissue sketches; 45 pcs.

Recheis, Kathe

No room for the baker. New York, Four Winds Press, 1969.  
cover lettering; ink design, 1 p.  
pencil sketches; 18 pp.  
\*proofs, 7 pp.  
\*tissue sketches; 30 pp.  
tissue sketches; 23 pcs.

Santa and me.

cover design; proof, 1 p.

Scarry, Patricia

The golden storybook of River Bend. New York, Golden Press, 1969.  
\*cover design; tissue sketches, 5 pp.  
\*cover design; watercolor drawing, 1 p.  
pencil sketches; 73 pp.  
\*tissue sketches; 14 pp.  
tissue sketches; 38 pcs.  
\*watercolor drawing; 1 p.  
watercolor drawings; 3 pcs.

Sparky.

cover design; watercolor drawing, 1 p.  
tissue sketches; 2 pp.  
watercolor drawing; 1 p.

\* designates oversized material

THE TIBOR GERGELY COLLECTION

## Book illustration (cont.):

Tompkins, Jane

The storks fly home. New York, Frederick A. Stokes, 1943.  
pen-and-ink drawings; 13 pp.

Tymms, Jean

The me book. New York, Golden Press, 1974.

\*tissue sketches; 8 pp.

\*tissue sketches mounted on paper; 20 pp.

\*watercolor drawings; 3 pp.

Werner, Elsa Jane

The golden book of nursery tales. New York, Simon and Schuster, 1948.  
cover design; pencil sketch, 1 p.  
cover design; watercolor drawings, 2 pp.

Wyler, Rose

Exploring space. New York, Golden Press, 1958.

cover design; watercolor drawing, 3 pcs.

My little golden book of sky. New York, Simon and Schuster, 1956.

\*watercolor drawing; 1 p.

Unidentified book illustration.

pencil sketches; 3 pp.

\*tissue sketches; 11 pp.

tissue sketches; 55 pcs.

watercolor drawings; 3 pp.

\*watercolor drawings; 3 pp.

Unidentified book illustration: animals.

\*pen-and-ink drawings; 5 pp.

\*tissue sketches; 8 pp.

\*watercolor drawings; 6 pp.

Unidentified village tale [ca. 193-?].

watercolor drawings; 3 pp.

\* designates oversized material

THE TIBOR GERGELY COLLECTION

Box 9

## Other categories:

## Advertising:

Apple "Honey" and Freshness go together like Love Birds [ca. 194-?].  
 \*watercolor drawing; 1 p.

Ciba Pharmaceutical Co.  
 Nupercainal [ca. 194-?].  
 printed copy; 2 pp.  
 Privine [ca. 194-?].  
 printed copy; 3 pp.

Franklin Simon.  
 printed copy; 1 p.

Miller, Kram & Holland, Inc. [ca. 194-?].  
 printed copy; 1 p.

Mutual Broadcasting System.  
 how much can you reap from an acre of air? [ca. 1943].  
 pamphlet; 23 pp.

New York Subways Advertising Co. [ca. 194-?].  
 printed copy; 1 p.

Schenley Distillers Corp. [ca. 194-?].  
 printed copy; 1 p.

Sharp & Dohme.  
 B.F.I. powder. 1944.  
 proof copy; 1 p.

WDAK, Columbus, Ga. [ca. 194-?].  
 printed copy; 3 pp.

WOR, New York [ca. 194-?].  
 printed copy; 1 p. (2 copies)

WXX, Anytown, Ill. [ca. 194-?].  
 printed copy; 1 p.

John Wyeth & Brother, Inc.  
 Wyeth's Elixir B-Plex [ca. 194-?].  
 printed copy; 1 p.

Articles and clippings (biographical and critical)

Catalogs

Exhibition announcements and catalogs

\* designates oversized material

THE TIBOR GERGELY COLLECTION

## Other categories (cont.):

## Greeting cards:

printed copies; 8 pp.  
watercolor drawing; 1 p.

## Magazine illustration:

American Druggist, January, 1949.  
cover design; printed copy, 1 p.

## Children's Television Workshop.

Sesame Street magazine. Vol. 1, No. 3, February, 1971.  
proof copy; 2 pcs.  
\*tissue sketches; 3 pp.  
Sesame Street magazine. Vol. 1, No. 4, April, 1971.  
\*pen-and-ink drawing; 1 p.

## Golden Magazine.

ink sketches; 4 pcs.  
tissue sketches; 4 pp.

The New Yorker, unpublished, ca. 1943-1949.  
cover designs; watercolor drawings, 6 pp.  
\*cover designs; watercolor drawings, 12 pp.

The New Yorker. April 29, 1944.  
cover design; printed copy, 1 p.

The New Yorker. July 29, 1944.  
cover design; printed copy, 1 p.

The New Yorker. Sept. 24, 1949.  
cover design; printed copy, 1 p.

Unidentified magazine illustration.  
\*watercolor drawings; 3 pp.

## Pen-and ink drawings:

\*pen-and-ink drawings; 2 pp.

## Photographs

## Political cartoons:

Bethlen Berlinben, ca. 193-?,  
ink drawing; 1 p.

## Container Corporation of America.

Resistance! U.S. supplies to Yugoslav patriots -- in paper packages, ca. 194-?,  
\*printed copy; 1 p.

\*designates oversized material



THE TIBOR GERGELY COLLECTION

## Other categories (cont.):

## Political cartoons (cont.):

Cremlux decret [ca. 193-?],  
proof copy; 1 p.

Free World [ca. 194-?],  
ink drawing; 1 p.  
printed copies; 3 pp.  
proof copies; 6 pp.

Kinai-Japán Egyesség? [ca. 193-?],  
ink drawing; 1 p.

A Tehetség Kivonulása [ca. 193-?],  
ink drawing; 1 p.

Unidentified political cartoons [ca. 193-?],  
photographs; 9 pp.

## Posters:

New York Herald Tribune.  
Children's Spring Book Festival, 1949.  
\*printed copy; 1 p.  
\*watercolor drawing; 1 p.

## Promotional material:

Golden Book characters.  
Advertisements [ca. 197-?],  
printed copies; 2 pp.  
plastic hanger; 1 pc.

## Record jackets:

Kipling, Rudyard  
"Mowgli's brothers" and "Tiger! Tiger!"  
\*jacket design; watercolor drawing, 1 p.

Smetana, Bedřich  
The bartered bride.  
\*jacket design; watercolor drawing (framed), 1 p.

\*designates oversized material

THE TIBOR GERGELY COLLECTION

## Other categories (cont.):

## Set and costume design:

Verein Freie Jüdische Volksbühne.  
Die Gildene Pave.  
printed programs; 2 pp.

## Sketchbooks:

[New Orleans? ca. 195-?,  
\*ink and pencil sketches; 9 pp.

## Vignettes:

Miscellaneous vignettes [ca. 194-?,  
pen-and-ink drawings; 6 pp.

## Watercolor drawings:

Fifth Avenue [ca. 194-?,  
\*watercolor drawing; 1 p.

[Winter street sceng. ca. 194-?,  
watercolor drawings; 3 pp.

Unidentified watercolor drawings.  
\*4 pp.

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Printed material:

## Periodicals with illustrations by Tibor Gergely:

Free World  
The Golden Magazine  
Sesame Street Magazine  
Story Parade  
Young Faces

\* designates oversized material

Box 10