

Hall, John (John Clifford), 1925-

Papers, 1950-1997.

23 linear ft. (ca. 3,000 items in 50 boxes)

Biography: English playwright and novelist. *He died 20 March 2001*

Summary: Correspondence and manuscripts including drafts, typescript, notes, photographs, mimeographed scripts and printed materials, re. Hall's plays, radio and television scripts, short stories, and novels. Among the cataloged correspondents are: Alan Ayckbourn, Robert Bolt, Christopher Fry, Sir John Gielgud, and Harold Pinter.

Organization: Selected materials cataloged; remainder arranged by title of play.

Finding aid: Contents list, 10p.

Available for faculty, students, and researchers engaged in scholarly or publication projects.

Permission to publish materials must be obtained in writing from the Librarian for Rare Books & Manuscripts.

1. Andrews, Harry.
2. Ayckbourn, Alan, 1939-
3. Bates, Herbert Ernest, 1905-1974.
4. Bolt, Robert.
5. Crosland, Anthony, 1918-
6. Brien, Alan.
7. Calder-Marshall, Anna.
8. Cruickshank, Andrew, 1907-
9. Finney, Albert, 1936-
10. Forsyth, Frederick, 1938-
11. Fry, Christopher, 1907-
12. Gielgud, John, Sir, 1904-
13. Goring, Marius, 1912-
14. Grimond, Jo.
15. Hall, Peter, Sir, 1930-
16. Hawkins, Jack, 1910-1973.
17. Heath-Stubbs, John Francis Alexander, 1918-
18. McKellen, Ian, Sir, 1935-
19. Phillips, Si_an, 1934-
20. Pinter, Harold, 1930-
21. Pleasence, Donald.
22. Redgrave, Michael, Sir.
23. Richardson, Ralph David, Sir.
24. Shrapnel, Norman.
25. Sinden, Donald.
26. Smith, John, 1924-
27. Stevens, Roger L.
28. Taylor, Cecil P., 1927-
29. Trewin, J. C. (John Courtenay), 1908-
30. Wesker, Arnold, 1932-
31. Whiting, John Robert, 1917-1963.
32. English drama--20th century.
33. English literature--20th century.
34. Radio scripts.
35. Theater--Great Britain--20th century.
36. Television scripts.
37. Diaries.
38. First drafts.
39. Novels.
40. Outlines.
41. Plays.
42. Playscripts.
43. Poems.
44. Programs.
45. Scripts.
46. Short stories.
47. Summaries.
48. Synopses.
49. Authors, English.
50. Dramatists, English.
51. Poets.
52. Theatrical agents.
53. Theatrical managers.
54. Theatrical producers and directors.

ID: NYCR98-A2

John Hall Papers

Correspondence:

Box 1:

Cataloged correspondence:

Andrews, Harry
Ayckbourn, Alan
Bates, Herbert Ernest
Bolt, Robert
Brien, Alan
Calder-Marshall, Anna
Crosland, Anthony
Cruickshank, Andrew
Finney, Albert
Forsyth, Frederick
Fry, Christopher
Gielgud, Sir John
Goring, Marius
Grimond, Jo
Hall, Sir Peter
Hawkins, Jack
Heath-Stubbs, John
McKellen, Sir Ian
Phillips, Sian
Pinter, Harold
Pleasence, Donald
Redgrave, Sir Michael
Richardson, Sir Ralph
Shrapnel, Norman
Sinden, Donald
Smith, John
Stevens, Roger L.
Trewin, John Courtenay
Wesker, Arnold
Whiting, Arnold

Photographs (personal)
Printed miscellany

Uncataloged correspondence:

Box 2:

A - H

Box 3:

H - Z

Unidentified

Manuscripts by John Hall:

Playscripts:

Box 4:

"A", Play

Address to a cream mountain.

Box 5:

Address to a cream mountain. (cont.)

Agafya. See: [Chekhov...]

Alva the widow.

And bay the moon. See: Hereward awake.

And the horse went thataway. See: Corinna.

Angel of death. See: In the Venn country.

Anna.

Anna Alnashar. See: Anna.

Annals of a town. See: [Chekhov...]

Any church looks fast going past tombstones. See: Augustine.

Box 6:

Any horse looks fast going past trees.

The Arboretum. See: Skin and bones.

At the Casa Guidi. See: Summer's end.

At the Casetta Deerholm. See: Katherine in Kildonan.

Box 7:

Augustine.

Augustine of Hippo. See: Augustine.

Auntie. See: Chrissie plays.

Auntie and her friends. See: Chrissie plays.

Aurora's chariot.

The bagman.

Bald hills. See: Open the big box and shake out the sun.

The banyan tree.

Belinda.

The bells of St. Sepulchre. See: Hereward awake.

Big-mouth and his friend superduper. See: Address to a cream mountain.

The black box. See: The bagman.

Bluebird. See: Address to a cream mountain.

Blue flower play. See: Address to a cream mountain.

Bondi's dream. See: The fabrication and blow-out...

The boy gentleman. See: The boy's own play.

Box 8:

The boys' own play.

Box 9:

Breakfast at Mother Brown's.

Box 10:

Breakfast at Mother Brown's. (cont.)

The break-up.

Box 11:

The bridge.

Campus Joe. See: Exit Joe, running.

The cat that walks alone. See: Natasha's story.

Box 12:

[Chekhov short story adaptations]

Child Marlene.

Christmas at Auchindoun. See: Open the big box and shake out the sun.

The chorus girl. See: [Chekhov...]

Chrissie. See: Chrissie plays.

Box 13:
Chrissie plays.

Box 14:
Chrissie plays. (cont.)
Chrissie 2. See: Chrissie plays.
The coat. See: Skin and bones.
Coneys patch. See: Servant to the devil.
Confessions of a chloral addict. See: The boy's own play.
Convolvulus. See: Address to a cream mountain.
Corinna.
Crossing the tramway centre. See: Look both ways..
Crowe and company. See: The old man finds out.
Crud, blot, tula & God.
The dam.
Death at Heidelberg.
Death of a civil servant. See: [Chekhov..]
Death of a compere.
A desert country. See: Death at Heidelberg.
Don't hang the history master.
The Dorset farmer's woman. See: Anna.
A drama. See: [Chekhov..]
The dreamers. See: The little woman.
Dust in the hourglass. See: Corinna.

Box 15:
Elli.
Emma's dream.
Emma's fall. See: Emma's dream.
Emma's game. See: Emma's dream.
Everly. See: The pathetic life and happy death of Sir Bierton Everly.
Everly in heaven. See: The pathetic life and happy death of Sir Bierton Everly.
Everybody out. See: Kilroy was here [notebook]
Everything is eternal; the life and loves of William Blake.
Exit Joe, running.

Box 16:
The fabrication and blow-out of Johnny Bondi Lavellan.
The fall-guy. See: The new Stanleyville.

Box 17:
Families and friends.
Farmer's woman. See: Anna.
Fat and thin. See: [Chekhov..]
The Finnish applicant.
The fires of Havering.
The fowler's net. See: The net.
The Gaberlunzie man. See: The fabrication and blow-out..
The gaudy. See: Breakfast at Mother Brown's.

Box 18:
Genial spirit.
The girls in their summer dresses.
The Gladstone bag.
God's little game. See: Look both ways..
Goodbye, Father.
Goodbye George. See: Kilroy was here. [notebook]
Grass and sky.
The green girl.
Grief. See: [Chekhov..]

The gypsy girl. See: Mud.

The happy housewife's comprehensive coverage. See: The housewife's cover.

Box 19:

The harrowing of Walter.

Hazel. See: The little woman.

Heart of fire. See: Augustine.

Hello, campers!

Hereward awake.

The hippocamp. See: The harrowing of Walter.

Box 20

The holiday. See also: The strangers.

The honeymoon.

Hope and Jan.

The house that Vasari built. See: Summer's end.

The housewife's all-purpose cover. See: The housewife's cover.

The housewife's cover.

How Lady Polly fell. See: Servant to the devil.

How to be a man. See: The boy's own play.

How to be a movie queen. See: Movie queen.

If you rock the boat I will fall out. See: The new Stanleyville.

I, John Brown.

The innocents.

Box 21 - 24:

In the Venn country.

Box 25

The Jack Bannion Show. See: The fires of Havering.

Jackie. See: In the Venn country.

Jenny.

Jessie. See: Breakfast at Mother Brown's.

Jingle bells. See: Skin and bones.

The job center.

Joe.

Kate, Jo and the men.

Katherine. See: Katherine in Kildonan.

Katherine at Ospedaletti. See: Katherine in Kildonan.

Katherine in Kildonan.

Box 26:

Katherine in Kildonan. (cont.)

Katherine Mansfield. See: Katherine in Kildonan.

Kilroy was here.

The landowner.

The last of England. See: The new Stanleyville.

Latterlammas. See: In the Venn country,

Box 27:

The leaning man.

The lean man. See: The leaning man.

The lean man, the kelpie and the crone. See: The leaning man.

Life is for the living. See: Belinda & Loggershead.

Liffey among the stars. See: The little woman.

The little atom. See: Movie queen.

Little boys blue.

The little house. See: Breakfast at Mother Brown's.

The little joke. See: [Chekhov...]

Little proverbial plays.

Box 28:
The little woman.

Box 29:
The little woman. (cont.)

Box 30:
The lizard on the rock.
The locusts.
Loggershead
Look both ways crossing the city centre.

Box 31:
Love among the ruins.
Love on the dole.
Love story.
Love will find a way.
The low shot.
Man up a telegraph pole.

Box 32:
Man up a telegraph pole. (cont.)

Box 33:
The man who rocked the boat. See: The new Stanleyville.
The man who suddenly fell over.
The man who tried to be dead.
Marlene. See: Child Marlene.
Marriage a la mode.
May's beach party. See: Chrissie plays.
Meeting. See: Kilroy was here. [notebook]
Michelangelo.
Midlands play.
Misfortune. See: [Chekhov...]
Misfortunes of Sophia. See: [Chekhov...]
The mother country. See: Some of my best friends are Ibos.
Movie queen.
Mud.
The muffin man.
My many-sided heaven. See: The Finnish applicant.
My polyhedron heaven. See: The Finnish applicant.
Nail soup.
Natasha's story.
Natives. See: The low shot.
The naughty husband.
The net.

Box 34:
The new Stanleyville

Box 35:
Night of the long knives. See: The harrowing of Walter.
Nightwatchman.
The nightwatchman and the brickie.
No comment. See: [Chekhov...]
Notes from the journal of a quick-tempered man. See: [Chekhov...]
Not everyone can live. See: Emma's dream.
Not everyone wants to. See: Emma's dream.
Objet d'art. See: [Chekhov...]
The old bags.
The old man finds out.

The old soldier.

Box 36:

The old soldier. (cont.)
 On being kissed. See: Chrissie plays.
 On the staircase.
 On your way, playwright!
 Open the big box and shake out the sun.

Box 37:

Open the big box and shake out the sun. (cont.) [Christmas at Auchindoun]

Box 38:

Orpheus 67.
 Out of work. See: The trail peters out.
 Oysters. See: [Chekhov...]
 The pathetic life and happy death of Sir Bierton Everly.

Box 39:

A pennyworth of love.
 People are as daft as they look. See: The old soldier.
 Pictures for an exhibition. See: Natasha's story.
 Pictures from an exhibition. See: Alva the widow. & Natasha's story.
 Pirate's pleasure. See: Kilroy was here. [notebook]
 The play of turnhouse. See: Servant to the devil.
 Polyhedron heaven. See: The Finnish applicant.

Box 40:

Priest-hole.
 Protest meeting. See: Nightwatchman.
 The prudence of Eurydice. See: Orpheus 67.
 Rapture. See: [Chekhov...]
 Reunion. See: Kilroy was here. [notebook]
 Revenge. See: [Chekhov...]
 Romance with double-bass. See [Chekhov...]
 Ron. See: Man up a telegraph pole.
 The Rose garden. See: Chrissie plays.
 Saint Jack. See: Jenny.
 The Sammy play. See: To Berlin!
 Sargeant Prishibeyev. See: [Chekhov...]
 The Scottish farmer's woman. See: Anna.
 Servant to the devil.

Box 41:

Servant to the devil. (cont.)
 The sick man.
 Skin and bones.
 The sneeze. See: [Chekhov...]
 Some of my best friends are English. See: The low shot.

Box 42:

Some of my best friends are Ibos.
 The sound of a trumpet.
 A spyglass on a seawall. See: Hereward awake.
 The strangers. See also: The holiday.
 Summer's end.
 The swindler.
 The sword of Blenheim.
 Take care crossing the tramway centre. See: Look both ways crossing...
 T.V. play in 4 parts. See: The sound of a trumpet.
 Temptations of a poor man. See: Uncle Bluebeard.

Box 43:

This is your death.
Three plays for women. See: Alva, Jenny. & Katherine.
The three wise monkeys of turnhouse. See: Servant to the devil.
Tiergarten. See: To Berlin!
To Berlin!
Tombstones. See: Augustine.

Box 44:

The trail peters out.

Box 45:

The trail peters out. (cont.)
The turnhouse ten. See: Servant to the devil.
Two tales of the British. See: The low shot.
Ubi ecclesia? See: Augustine.
Uncle Bluebeard.
The upper room play.
Vodka and nettle soup. See: [Chekhov...]
The voyage of the land yacht Wanderer. See: The boys' own play.
The Wandering Jew, See: The trail peters out.
The wedding of Jackie. See: In the Venn country.
Well, yes. See: The trail peters out.
What happened to John. See: A pennyworth of love.

Box 46:

The Whymper room.
Widdershins. See: Wrang-gaites way...
A widow and her friends. See: Alva the widow.
A widow and her servants. See: Alva the widow.
The wilderness game.
The wine-red and the blood-red. See: The leaning man.
Winter again. See: Chrissie plays.
The winter solstice. See: Chrissie plays.
The witch. See: [Chekhov...]
The wolf in the kennels. See: Emma's dream.
Workless. See: Corinna.
World behind your back.

Box 47:

Wrang-gaites way, or wrong way round way.

Box 48:

Wuthering Heights.

Box 49:

Plays - Misc.

Other manuscripts by John Hall:

Church of England
Diaries, 1958 & 1968
Lecture notes
Misc.
Notebooks
Poems
Printed materials
Stories
Travel book (Nigeria)

Box 50:

Novels