

COLLECTIONS OF CORRESPONDENCE AND MANUSCRIPT DOCUMENTS

NAME OF COLLECTION: Gilbert HIGHET PapersSOURCE: Gift of Gilbert Highet, 1976; Gift of Mrs. Gilbert Highet, 1978; 1984SUBJECT: Greek literatures; Latin literatureDATES COVERED: 1929 - 1978NUMBER OF ITEMS: ca. 21,600

STATUS: (check appropriate description)

Cataloged: Listed: Arranged: Not organized:

CONDITION: (give number of vols., boxes, or shelves)

Bound: Boxed: 51 Stored: 1 oversized folderLOCATION: (Library) Rare Book and Manuscript Library CALL-NUMBER Ms Coll/HighetRESTRICTIONS ON USE None

DESCRIPTION: The papers of Gilbert Highet, 1906-1978, Anthon Professor of Latin, Columbia University, contain correspondence, manuscripts, typescripts, notes, photographs and printed materials relating to his research, writing and teaching. The correspondence relates chiefly to research for his books, articles, essays and lectures as well as reactions, scholarly and popular, to his works. For example, there are single letters from authors such as Maxwell Anderson, Lawrence Durrell, Randall Jarrell and Upton Sinclair; several letters each from John Masfield, James Thurber and E. B. White; 21 letters from Clifton Fadiman; correspondence with Columbia faculty and students; with classical scholars in the United States, Great Britain and Europe; with publishers, including Alfred A. Knopf and Oxford University Press; with his literary agent, Curtis Brown, Ltd.; with Horizon Magazine, as chairman of its Advisory Editorial Board; with the Book of the Month Club, as a Judge; with Encyclopedia Britannica Sound Seminars; correspondence concerning his very popular syndicated radio talks; and letters from his readers, ranging from members of women's literary clubs to headmasters of British secondary schools. Although there are almost none of Highet's book manuscripts, there are hundreds of pages of notes and bibliographies for all his major works as well as manuscripts and typescripts for his articles, essays and lectures. Extensive notes exist for The Classical Tradition, Juvenal, the Satirist and The Speeches in Vergil's Aeneid. Of particular interest are the approximately 500 photographs Highet took himself to illustrate Poets in a Landscape. Background materials for his teaching, research and many of his shorter pieces are classified in several subject files: Greek Authors, Greek Themes, Latin Authors, Latin Themes and General Subject File. These files contain manuscripts, notes, some correspondence and much printed material. Among the printed materials are 115 dissertations, offprints and articles on Juvenal, chiefly 19th & 20th century European dissertations. FOR LIST OF COLLECTION SEE Over. 11-78 Brc

rev.
4/85
Brc

The Gilbert Highet Papers

GIFT OF MRS. GILBERT HIGHET

20 November 1978

Cataloged Correspondence to Gilbert Highet

- Anderson, Maxwell. New City, N.Y., 9 Feb 1950; a.l.s., lp.
- Auslander, Joseph. [Coral Gables, Fla.?] 3 Feb 1963; t.l.s., lp.
- Barr, Alfred Hamilton, Jr. New York, 1 Feb 1962; t.l.s., lp. (with related letter)
- New York, 10 Oct 1962; To Mrs. James Holly Hanford; t.l.s., lp. (carbon)
(with a.n.s. to Gilbert Highet, and related letter)
- Barzun, Jacques. New York, 5 April 1950 - 18 April 1972; 2 t.l.s.
- Blackwell, Basil. Oxford, 10 July 1941 - 24 July 1974; 2 t.l.s.
- Carter, Elliott. New York, 1 March - [ca.10 March] 1966; 1 a.l.s., 1 t.l.s.
- Cerf, Bennett Alfred. New York, 18 Oct 1956; t.l.s., lp. (with draft of reply
with a. correction, and copy of reply)
- Clifford, James L. New York, 17 Feb 1951 - East Wallingford, Vt. 22 Aug 1960;
2 t.l.s.
- Durant, Will. Los Angeles, 22 June 1976; t.l.s., lp.
- Durrell, Lawrence. Paris, 15 March [ca.1960]; t.l.s., 2p.
- Fadiman, Clifton. Los Angeles & Conn., 4 Feb 1955 - 18 Sept 1970; 3 a.p.c.s.,
17 t.l.s., 1 t.l.
- Fast, Howard. Teaneck, N.J., 4 Jan 1958; t.l.s., lp.
- Fisher, Dorothy Canfield. Arlington, Vt., 15 Nov 1954; t.l.s., lp. (with copy
of Reply)
- Flexner, Abraham. Magnetawan, Ontario, 5 Aug 1950; t.l.s., 3p.
- Gauss, Christian. Greensboro, 6 Aug [1950]; a.l.s., 2p.
- Gill, Brendan. New York, 3 Sept 1974. t.l.s., lp. (with 1 related letter)
- Hadas, Moses. [New York?] 18 June 1951 - July 1955; 1 a.l.s., 1 t.l.s.
- Herriot, Edouard. Lyons, 10 Oct 1951; t.l.s., lp. (with related letter)
- Humphries, Rolfe. Jackson Heights, N.Y., 5 - 18 March, 1957. 2 t.l.s.
- Jaeger, Werner Wilhelm. Cambridge & Watertown, Mass., [Dec 1947] - 23 March 1957
3 a.l.s., 3 t.l.s.

- Jarrell, Randall. Guilford College, N.C. [ca.1960]; a.l.s., 3p.
- Javits, Jacob K. Washington, 21 Aug 1974; t.l.s., 1p.
- Knopf, Alfred A. New York, 6 March 1950 - 20 Nov 1974; 6 t.l.s. (with 3 related letters)
- Laughlin, James Lawrence. Norfolk, Conn., 29 Dec 1948; t.l.s., 1p. (with copy of reply)
- Lindsay, John V. New York, 5 July 1972; t.l.s., 1p. (with copy of reply)
- Locmis, Roger Sherman. New York, 16 Nov [1947]; a.l.s., 2p. (with related material, 5 a.p. and 2 t.p.)
- Loveman, Amy. New York, 10 Oct 1954; a.l.s., 3p.
- Luhan, Mabel Dodge. Taos, N.M., 1 Oct 1951; a.l.s., 1p.
- McCord, David. Cambridge, Mass., 16 Feb 1955; t.l.s., 2p.
- Manchester, William. Belgrade Lakes, Me., 21 Aug 1966 - [Oct 1967?]; 1 a.p.c.s., 2 t.l.s.
- Masefield, John. Abingdon, 6 April - 28 Aug [ca.1960]; 3 a.l.s.
- Michener, James A. Pipersville, Pa., 1 Nov 1965; t.l.s., 2p. (signed by secretary)
- Morison, Samuel Eliot. Cambridge, Mass., 2 March 1971; t.l.s., 1p.
- Morley, Christopher. Roslyn Heights, N.Y., 19 Feb 1955; t.l.s., 1p.
- Murray, Gilbert. Boar's Hill, Oxford, 29 May 1956 - 26 March 1957; 2 t.l.s.
- Nash, Ogden. [Baltimore, ca.17 Feb 1954]; a.l.s., 1p. (written on t.l.s., 17 Feb 1954, to him from Hight; with carbon copy of Hight's letter)
- O'Brien, Justin. New York & Canterbury, Conn., 13 June 1947 - 19 June 1959; 1 a.l.s., 3 t.l.s.
- Rowse, Alfred Leslie. Oxford [May 1966] - 14 Nov 1971; 2 a.l.s.
- Scherman, Harry. New York, 31 March 1954 - 18 Feb 1957; 2 t.l.s.
- Sinclair, Upton. Corona, Calif., 9 March 1955; a.l.s., 2p.
- Sullivan, Frank. Saratoga Springs, N.Y., 16 April 1953; t.l.s., 3p.
- Thurber, James. Williamsburg, Va., & West Cornwall, Conn., 19 March 1953 - 1 March 1954; 3 t.l.s.
- Van Doren, Mark. Falls Village, Conn., 15 Aug 1940; a.l.s., 2p.
- White, Elwyn Brooks. New York, 19- 26 Feb 1954; 1 a.l.s., 1 t.l.s.

Wilson, Edmund. Wellfleet, Mass., 7 Nov 1949; t.l.s., 9p.

Wright, Ernest Hunter. Cragmoor, N.Y., 21 Sept 1947; a.l.s., 2p. (with copy of reply)

Manuscripts

Auslander, Joseph. The ghostly moment. Coral Gables, Fla. [ca.1963]; t.ms., lp. (poem)

----- . On last looking into his Poets in a landscape. Miami, 29 Oct 1962; t.ms.s., lp. (poem: inscribed "for Gilbert Hight/ in gratitude")

Hight, Gilbert. [Diaries of Italian trip] Italy, 1956; a.ms., 2v. (brief notes kept while researching for his book Poets in a landscape)

----- . Diary. v.p., 1951; a.ms., 32p. (brief entries in a pocket calendar)

Humphries, Rolfe. Among the Paeligni (Variation on a theme by Gilbert Hight). [Jackson Heights, N.Y.] 13 March 1957; t.ms.s., lp. (poem; with another copy)

THE GILBERT HIGHET PAPERS

- Box 1: Cataloged Correspondence and Manuscripts (see list of correspondents and writers on preceding pages 1 - 3)
Miscellaneous Arranged Files
 Personal Correspondence, 1956-1978
 Lecture Engagements - Correspondence, 1954-1977
 Bibliographies of G. Highet's writings
 Biographical Data
 Miscellaneous Notes
 Photographs of G. Highet
 Miscellaneous clippings
 Miscellaneous Publications by G.H.--Correspondence & related material
- Box 2: Columbia University Correspondence Files
 Colleagues, 1967-1976
 Library, 1972-1977
 Retirement and Sabbaticals, 1953-1977
 University Seminars, 1968-1971
 Students - General File, 1964-1977
 - Individual Files, 1971-1977
 - Individual Files (includes Frank Sypher's notes of G. H. course: Aeneid 1964/65; Reprints by Students)
- Box 3: Book of the Month Club
 Correspondence, 1954-1977
 Selection Files, 1954-1969
 , 1970-1977
- Box 4: Encyclopedia Britannica Sound Seminars, Inc.
 Correspondence, 1962-1972 (2 folders)
 Articles, Scripts, Notes
 Myths - Correspondence, 1966-1970
 - Scripts, Notes
 Printed Materials
 Royalty Statements
~~2 reels~~ "Talks on Aeneid" [2 reels] and "Talks on Caesar"
 [2 reels] tape recordings by G. Highet)
- Box 5: Horizon Magazine
 Correspondence, 1955-1959
 , 1960-1969
 , 1970-1977
 [Individual Articles by Highet: correspondence, mss. & related materials]
 "Breugel's Rustic Wedding"
 "Hieronymus Bosch"
 "Ludovico de Luigi"
 "The Pupils of Jesus"
 "Serenity & Repose"
 Miscellaneous
- Box 6: WQXR Radio Talks
 [Correspondence Files 1952-1976]
 BBC
 Christmas Keepsake: "The Old Gentleman"
 Jeffrey Norton: Reissue of Talks on Tape, 1974-1975

Other Publishers
 Other Stations
 Oxford University Press
 Photographs
 U. S. Navy - To Use Tapes, 1970
 WQXR

Typescripts and Manuscript Notes for Talks (incomplete)
 Printed Talks: nos. 1-60 (with alphabetical list of titles)
 : nos. 61-120
 : nos. 121-188

Boxes 7 - 20: Books by Gilbert Highet

Box 7: The Art of Teaching (1950)

Correspondence, 1949-1952

Correspondence - Alfred A. Knopf, 1950-1956

- Curtis Brown Ltd., 1949-1957

- Comments from Readers, 1950-1974

- Foreign Editions, 1954-1976

- Methuen & Co., 1951-1957

- Permissions from Highet, 1950-1951

- Suggestions from Colleagues, 1949-1951

Financial Records & Contracts

Notes (with related printed materials)

Reviews

Box 8: The Anatomy of Satire (1962)

Correspondence, 1959-1961 (& 1941)

, 1962

, 1963-1972

Corrections for 2nd Edition

Illustrations

Notes (with related printed materials)

Reviews

Box 9: The Classical Tradition (1949)

Correspondence - Comments from Readers, 1950-1955

- Suggestions from Colleagues, 1947-1948

- Curtis Brown Ltd., 1947-1957

- Italian Edition, 1950-1957

- Oxford University Press, 1947-1950

- Permissions for Highet, 1948

- Permission from Highet, 1949

- Spanish Edition, 1951-1952

Corrections

Box 10: The Classical Tradition

Notes: folders no. 1 - 6

Box 11: The Classical Tradition

Notes: folders no. 7 - 10

Related Printed Materials

Reviews

Box 12: A Clerk of Oxenford (1954)

Correspondence - Comments from Readers, 1954-1957

- Curtis Brown Ltd., 1954-1955

- Oxford University Press, 1954 (contract & financial records)
- Permissions for Highet, 1954

Miscellaneous Notes

Reviews

Typescript with corrections (2 folders)

Explorations (1970)

Correspondence, 1970-1971

Correspondence - Curtis Brown Ltd., 1970-1971

- Oxford University Press, 1970-1971 (with contract)

- Permissions for and from Highet, 1970-1975

Notes

Reviews

Talents and Geniuses (1957)

Correspondence, 1957-1963

Correspondence - Curtis Brown Ltd., 1955-1959

- Oxford University Press, 1956-1957

Financial Records, 1957-1960

Miscellaneous Notes

Reviews

Box 13: The Immortal Profession (1976)

Correspondence, 1974-1976

Correspondence - Curtis Brown Ltd., 1975-1977

- Permissions for and from Highet, 1975-1977

- Weybright and Talley, 1975-1977

Notes

Reviews

Typescript (2 folders)

People, Places, and Books (1953)

Correspondence - Comments from Readers, 1952-1956

- Curtis Brown Ltd., 1952-1955

- Oxford University Press, 1953

- Permissions for and from Highet, 1952-1956

Financial Records

Reviews

Box 14: Juvenal, the Satirist (1954)

Correspondence, 1948-1961

Correspondence - Oxford University Press, 1948-1968

Bibliography 1: A-L (full bibliography)

2: M-Z (full bibliography)

3: A-L (for Juvenal[1])

4: M-Z (for Juvenal[1])

5: A-L (for Juvenal[2])

6: M-Z (for Juvenal[2])

7: Outline with related notes

Box 15: Juvenal the Satirist

Notes: 1

Notes: 2

Notes: Survival and influence of Juvenal: 1. Antiquity and Dark Ages

: 2. Middle Ages

: 3. Renaissance and Modern Age

: 4. " " " " "

Notes and Abstracts: 1. Life and Character

: 2. Style; Manuscripts; Scholia

: 3. Names of Persons

: 4. Notes on the Satires

: 5. Sources

Box 16: Man's Unconquerable Mind (1954)

- Correspondence - Columbia University Press, 1953-1977
- Comments from Readers, 1957-1976
- Curtis Brown Ltd., 1953-1954
- Franklin Publishing Inc., 1957
- Oxford University Press, 1954-1962
- Permissions for Hightet, 1953
- Schori Press, 1972-1974

Notes

Reviews

The Migration of Ideas (1954)

Correspondence, 1951-1954

- Correspondence - Curtis Brown Ltd., 1951-1954
- Franklin & Marshall College, 1953-1956
- Other Colleges, 1952-1954
- Other Publishers, 1954-1963
- Oxford University Press, 1952-1967 (with contract)

Notes

Reviews

Box 17: The Powers of Poetry (1960)

Correspondence, 1958-1960

Notes

Reviews

Poets in a Landscape (1957)

- Correspondence - Alfred A. Knopf, 1954-1975
- Bagnani, Gilbert, 1956-1957
- Comments from Readers, 1955-1957
- Curtis Brown Ltd., 1956-1975
- Hamish Hamilton Ltd., 1954-1959
- Other Publishers, 1957-1959
- Permissions for and from Hightet, 1956-1973

Financial Records

Notes

Reviews

Box 18: Poets in a Landscape

Catullus - Olive Twigs from His Farm

- Photographs (taken by G. Hightet) - Catullus
- Horace
- Juvenal
- Ovid
- Propertius & Tibullus
- Vergil
- Italy - Miscellaneous
- Rome
- Sicily, South
- Used in Book

Box 19: The Speeches in Vergil's Aeneid (1972)

Correspondence, 1966-1977

Correspondence - Princeton University Press, 1970-1976

Notes: Chapters 1 - 6

: Chapters 7 - 9

Box 20: The Speeches in Vergil's Aeneid

Notes: Chapters 10 - 12

Notes (Miscellaneous)

Notes and Bibliography not used in book

Addenda

Appendix

Statistics

Reviews

The Subject Files (Boxes 21 - 48)

These files contain notes, some related correspondence, some manuscripts for articles, essays, lectures and speeches, and much printed materials. The headings of selected folders are marked with symbols to indicate: 1. extensive files of notes (N); 2. some related correspondence (C); 3. manuscripts (M)

Boxes 21 - 25 Greek Authors**Box 21: Aeschines**

Aeschylus

Agathias

Apollonius Rhodius

Aratus

Archilochus(C)

Aristophanes(C)(M)

Aristotle - Ethica

- General

- Logica

- Metaphysica

- Poetica

- Politica

- Rhetorica(N)

Box 22: Bacchylides

Callimachus

Cassius Dio

Demosthenes(N)

Dinarchus

Dio:- Bibliographica(N)

- Correspondence(C)

- Lecture

- Notes for Article(N)

- Notes on Speeches: 1-20(N)

- Notes on Speeches: 21-80(N)

Box 23: Dio - Notes on Text(N)

Dio - Von Arnim

Diocles of Carystus

Dionysius Halycanarssus

Euripides

Gorgas

Greek Anthology

Herodas

Herodutus

Hesiod

Box 24: Homer(C)
 Isocrates
 Julian
 Justin Martyr
 Libanius
 Longinius(M)
 Lucian
 Lycurgus
 Lysias - Lectures(N)(M)
 Lysias and Plato
 Melito
 Neo Platonists
 New Testament
 Philostratus
 Pindar

Box 25: Plato(N)
 Plato - Reprints
 Plutarch
 Polybius
 Presocratics
 Sextus Empiricus
 Sophocles
 Theocritus, Moschus, Musaeus
 Theophrastus(N)
 Thucydides

Boxes 26 - 28 Greek Themes

Box 26: Byzantium
 Gnosticism
 Greek Art
 Greek Grammar and Syntax(N)
 Greek History
 Greek Law
 Greek Life(N)

Box 27: Greek Literature
 Greek Oratory(M)(N)
 Greek Oratory - Bibliographica
 - Offprints
 - Summaries of Book(N)
 Greek Philosophy
 Greek Prose Composition(N)
 Greek Religion

Box 28: Greek-Roman Music(M)
 Greek Verse(N)
 Koinē(N)
 Lexica and Indices
 Linear B
 Modern Greek(Ø)
 Mythology
 Names
 Numismatics
 Oxford Classical Dictionary(M)(N)(C)
 Papyrology
 Papyrus (with 4 water color drawings on 20th cent. papyri & 2 papyri stems)
 Rhetorici Graeci

Boxes 29 - 35 Latin Authors

- Box 29: A
 B
 C
 Caesar(N)
 Catullus(N)(C)
 Cicero - 1 (N)(M)
 - 2 (N)
 - 3 (N)
 G (C)
- Box 30: H
 Horace - Carmina(N)(M)
 - Iambi(C)
 - Letters(N)
 - Generalia and Sermones: Bibliographica(N)(C)
 - Sermones - Notes on Text(N)
 Juvenal - Articles by G. Hignet(M)(C)
 Juvenal - Catalog of Books donated by G. Hignet to Columbia University Lib.(C)
- Box 31: Juvenal - General Lecture Notes(N)
 Juvenal - Notes on Individual Satires(N)
 Livy
 Lucan - Bibliographica
 Lucan - Text(N)
 Lucilius
- Box 32: Lucretius and Epicurus - 1 (N)(C)
 - 2 (N)
 - 3 (N)
 M
 N
 Ovid
 P
 Panegyrici
 Persius (C)
- Box 33: Petronius - Bibliographica(C)
 Petronius - Text(M)(N)
 Pliny
 Propertius
 Quintilian - 1(N)
 - 2(N)
 R
- Box 34: S
 Sallust
 Seneca
 Statius(N)
 Tacitus(N)
 Tibullus(M)(N)(C)
 Vergil - Bibliographica
 - Bucolics
 - Georgics

- Box 35: Vergil - Offprints
 - Speeches and Narrative(N)
 - Speeches - Offprints
 - Speeches - Summaries of Articles(N)

Boxes 36 - 40 Latin Themes


- Box 36: Christian Latin(N)
 Collusive Aliteration(N)
 Colloquial Latin(N)
 Latin Composition(N)(C)
 Latin Linguistics(N)
 Latin Literature - History - 1 (N)
 - 2 (N)
 - 3 (N)
 - Late Republic
- Box 37: Latin Meters(N)
 Latin Style - Figures of Speech(N)
 Latin Style - Vocabulary(N)(C)
 Latin Syntax - General(N)
 - Nom.; Adj.; Adv.; Conj; Prep.(N)
 - Sentence Structure(N)
 - Verbs(N)
 Middle and New Comedy - 1 (N)
 - 2 (N)
- Box 38: Middle and New Comedy - 3 (N)(C)
 [re: G. Hight's translation of Menander, The Curmudgeon with photographs
 of several productions using Hight's translation]
 Middle and New Comedy - 4 (C)
 [re: G. Hight's translation of Menander, The Curmudgeon published by
 Oxford University Press]
 Middle and New Comedy - 5 (M)
 [Typescript copies of G. Hight's translation of The Curmudgeon with
 related materials]
 Modern Latin
 Pompeii(N)
 Roman Art
 Roman Comedy - 1 (N) [chiefly Plautus & Terence]
- Box 39: Roman Comedy - 2 (N) [chiefly Plautus & Terence]
 - 3 (N) [" " "]
 - 4 (N) [" " "]
 - 5 (N) [" " "]
 Roman History
- Box 40: Roman Law
 Roman Money
 Roman Oratory(N)
 Roman Oratory - Bibliographica(N)
 - Correspondence - Oxford University Press(C)
 - Offprints
 - Summaries of Books and Articles; Texts(N)
 Roman Religion
 Roman Social Life
 Roman Satire (includes general satire)(N)(C)
 Thesaurus Linguae Latinae - Correspondence, 1954-1968 (C)
 Translations(M)(C)

Boxes 41 - 45 General Subject File

- Box 41: Ancient Medicine and Psychiatry
 Articles for Periodicals(M)(C)
 Articles, Stories, Ideas, Early Books, 1943-1977(M)(C)
 Author and Publisher(C)
 Cassette Talks(C)
 China and the West
 Christianity
 Classical Societies and Propaganda(M)(C)
 Classical Tradition
- Box 42: Computers
 Epigram(M)(C)
 Epigraphy
 Forms of Literature(N)
 Greek-Roman Education
 Greek Films
 Harpers Magazine(Reviews by G. Highet), 1952-1954
 Housman, A. E. (C)
 Humor and Eccentricity
 Ideas - Classical(N)
 Ideas - Non-classical
 Introduction to Classical Studies(N)
 Japan(C)
- Box 43: Modern Oratory(M)
 New Essays(M)(C)
 Occult
 Oxford University Press, 1952-1956 (C)
 Paleography(N)
 Poems and Good Prose
- Box 44: Politics and Law
 Psychology
 Puzzles(C)
 Reviews
 Rome and the Gods(N)
 Satire
 Slavery
- Box 45: Stylistic Studies(N)
 Talks - Miscellaneous(M)(C)
 Textual Criticism(N)
 Überlieferungsgeschichte(N)(C)
 Utopia
 Works in Progress(M)(N)

Boxes 46 & 47 Printed Materials: Dissertations and Articles on Juvenal

Oversized Materials: Memorabilia
 Degrees, Diplomas, Honors (1 board portfolio)



1984 ADDITION TO GILBERT HIGHTET PAPERS

Box 48: Manuscripts

Appointment Book, 1975

Greek Notebooks

Greek Themes Notebooks

Notes on Books and Journals with Library Locations

Poems by Hightet

Jaeger, Werner. Paideia, trans. by Hightet (reviews)

Boxes 49-51 Memorabilia and Printed Materials

Box 49: Memorabilia:

Books, articles and reviews by Hightet

Box 50: Books by Hightet

Box 51: Books and reprints inscribed and signed to Hightet