

COLLECTIONS OF CORRESPONDENCE AND MANUSCRIPT DOCUMENTS

NAME OF COLLECTION: Richard M. HOE and Company PapersSOURCE: Purchase, 1965 (18911P); Gift of American Printing History Association, 1977;
Gift of Yale University Library, 1979; Gift of Susan O. Thompson, 1982; Gift of Mrs.
Theodore Kazimiroff, 1983SUBJECT: American printing machine manufacturingDATES COVERED: 1824-1953 NUMBER OF ITEMS: ca. 10,500

STATUS: (check appropriate description)

Cataloged: x Listed: x Arranged: x Not organized:

CONDITION: (give number of vols., boxes, or shelves)

Bound: Boxed: 45 Stored: Oversize Mounted Photos
Map Case 14-13-7LOCATION: (Library) Rare Book and Manuscript CALL-NUMBER Ms Coll/HoeRESTRICTIONS ON USE None

DESCRIPTION: The papers of the American firm of printing machine manufacturers, Richard M. Hoe and Company, whose rotary press became very important in the field of newspaper printing. The collection consists of many of the firm's letter-press books for the period 1837 to 1878, containing letters, accounts, and estimates for printing offices, newspaper offices, job presses, binderies, type foundries, saw mills, lithography shops, and stereotype foundries in all parts of the United States, Canada, and Latin America. There are incomplete series of incoming letter files, many with name indexes, for the following years: 1837, 1851, 1853-58, 1862-65, 1868, 1872-79, and 1901. In addition, there are a small group of letters sent to Richard March Hoe (1812-1886) who took over the firm in 1830 and was especially interested in experimental and manufacturing phases of the business. (cataloged correspondence). Included are two manuscripts by Stephen Tucker on the history of Hoe and Company. In 1969 when the R. Hoe plant in the Bronx was being razed, fragments of the company's files were salvaged by Stephen O. Saxe of the American Printing History Association. These were incomplete contract files with related correspondence for the years 1894; 1910-1912, but chiefly for the year 1911. There are also some miscellaneous patents for the years 1949-1953, and miscellaneous manuscript patent files for printing presses with diagrams and blueprints as follows: American patents, 1850-1900, French patents, 1824-1906, German patents, 1893-1908. There is also a small subject file of technical data for printing, binding and other Hoe equipment as well as scrapbooks with photographs of Hoe machinery and 10 oversize photos of Hoe presses 1872-1950.

1965
9/77 Brc/Dh
10/79 Brc/Pmw
10/83 Brc/RL

FOR A LIST OF COLLECTION SEE FOLLOWING PAGES.

Box 1

Bryant, William Cullen
Craig, Daniel H.
Crane, Thomas G.
Dodd, Moses Woodruff
Felley, S.R.
Franklin, William Buel
Harper, Joseph W.
Harper, J. Henry
Hoe, Rachel
Hoe, Theodora
Hurd, Mrs. F.M.
Johnstone, James
Lossing, Benson J.
Reed, Thomas C.
Reid, Whitelaw
Tiffany, H.D.
Van Benthuyssen, Charles
Van Vechten, A.M.
Vyse, Thomas A.

plus

two printed items

one photograph - Miss Laura Hoe

one bound volume - History of R. Hoe and Company by Tucker

one bound volume - R. Hoe and Company's Progress - 1884 - 1888 by Tucker

Box 2

17 - 19 Feb 1837
Oct 1837
Jan 1851 (plus index)
Feb 1851
June 1853 (plus index)
July 1853 (plus index)
Aug 1853
Oct 1853

Box 3

Jan 1854 (plus index)
1855 index
1 - 7 March 1855
8 - 15 March 1855
16 - 22 March 1855
23 - 31 March 1855
April 1855
May 1856 (plus index)
1 - 6 May 1856
7 - 13 May 1856
14 - 20 May 1856
21 - 27 May 1856
Oct 1856
Sept 1857
Oct 1857 (plus index)
1 - 8 Oct 1857
9 - 15 Oct 1857
16 - 23 Oct 1857
24 - 31 Oct 1857
Nov 1857

Box 4

Jan 1858
Feb 1858 index
1 - 5 Feb 1858
6 - 10 Feb 1858
11 - 15 Feb 1858
16 - 20 Feb 1858
21 - 25 Feb 1858
26 - 29 Feb 1858
March 1858

Box 5

April 1858
1 - 5 April 1858
6 - 10 April 1858
11 - 15 April 1858
16 - 20 April 1858
21 - 25 April 1858
26 - 28 April 1858
29 - 30 April 1858
May 1858
June 1858 index
1 - 5 June 1858
6 - 10 June 1858

11 - 15 June 1858
 16 - 20 June 1858
 21 - 25 June 1858
 26 - 30 June 1858
 July 1858
 June 1862

Box 6

1 - 30 June 1862 (bound)
 Aug 1862 (plus index)
 1 - 6 Aug 1862
 7 - 13 Aug 1862
 14 - 20 Aug 1862
 21 - 30 Aug 1862
 1 - 31 Jan 1863 (bound - plus index)

Box 7

1 - 31 Jan 1863 (2) (bound)
 Dec 1864
 Jan 1865 index
 1 - 4 Jan 1865
 5 - 8 Jan 1865
 9 - 12 Jan 1865
 13 - 16 Jan 1865
 17 - 20 Jan 1865
 21 - 24 Jan 1865
 25 - 28 Jan 1865
 29 - 31 Jan 1865
 Feb 1865
 28 - 31 May 1868

Box 8

Jan 1872
 Feb 1872
 March 1872
 July 1872
 Aug 1872
 Sept 1872
 Oct 1872
 Nov 1872 index
 1 Nov 1872
 2 - 3 Nov 1872
 4 Nov 1872
 6 Nov 1872
 7 Nov 1872
 8 Nov 1872
 9 Nov 1872
 10 Nov 1872
 11 Nov 1872
 12 Nov 1872
 13 Nov 1872
 14 Nov 1872
 15 Nov 1872

Box 9

16 Nov 1872
 17 Nov 1872
 18 Nov 1872

19 Nov 1872
20 Nov 1872
21 Nov 1872
22 Nov 1872
23 Nov 1872
24 Nov 1872
25 Nov 1872
26 Nov 1872
27 Nov 1872
28 Nov 1872
29 Nov 1872
30 Nov 1872

Box 10

3 Feb 1873
9 Aug 1873
Jan 1874
Feb 1874 Index
1 Feb 1874
2 Feb 1874
3 Feb 1874
4 Feb 1874
5 Feb 1874
6 Feb 1874
7 Feb 1874
8 Feb 1874
9 Feb 1874
10 Feb 1874
11 Feb 1874
12 Feb 1874
13 Feb 1874
14 Feb 1874
15 Feb 1874

Box 11

16 Feb 1874
17 Feb 1874
18 Feb 1874
19 Feb 1874
20 Feb 1874
21 Feb 1874
22 Feb 1874
23 Feb 1874
24 Feb 1874
25 Feb 1874
26 Feb 1874
27 Feb 1874
28 Feb 1874
March 1874
26 March - 1 June 1874 index
April 1874
June 1874
1 - 10 May 1874
11 May 1874
12 - 15 May 1874
16 - 17 May 1874
18 May 1874
19 May 1874

Box 12

20 - 25 May 1874
 26 - 31 May 1874
 26 Sept - 26 Oct 1874 index
 17 - 26 Sept 1874
 1 Oct 1874
 2 Oct 1874
 3 - 4 Oct 1874
 5 Oct 1874
 6 Oct 1874
 7 - 8 Oct 1874
 9 Oct 1874
 10 - 17 Oct 1874
 24 - 30 Oct 1874

Box 13

1 Feb 1875
 9 March 1875
 6 - 30 April 1875
 10 June 1875
 1 - 22 May 1875 index
 1 May 1875
 3 May 1875
 4 May 1875
 5 May 1875
 6 May 1875
 7 May 1875
 8 May 1875
 9 - 10 May 1875
 11 May 1875
 12 May 1875
 13 May 1875
 14 May 1875
 15 May 1875
 16 - 19 May 1875
 20 - 22 May 1875
 18 - 31 May 1875 index
 1 - 19 May 1875
 20 - 31 May 1875 (two folders)
 10 June 1875
 July 1875 / Oct 1875

Box 14

Oct 1876
 Nov 1876
 27 Jan - 19 March 1877 index
 27 Jan 1877
 10 - 19 Feb 1877
 21 Feb 1877
 22 - 25 Feb 1877
 26 Feb 1877
 27 Feb 1877
 28 Feb 1877
 1 March 1877
 2 March 1877
 3 March 1877
 4 - 5 March 1877
 6 March 1877
 7 March 1877
 8 March 1877
 9 - 10 March 1877

11 - 19 March 1877
19, 26 June 1877

Box 15

1 - 31 July 1877
31 July - 20 Aug 1877 index
1 - 11 Aug (two folders)
12 - 20 Aug 1877
30 Aug - 19 Dec 1877
30 Aug 1877
1 - 31 Oct 1877
1 - 15 Nov 1877 index
1 - 19 Nov 1877 (three folders)

Box 16

12 - 29 Oct 1877
15 - 30 Nov 1877 (three folders plus index)
13 - 16 Nov 1877
7 - 31 Dec 1877
31 Dec 1877 - 12 Jan 1878 index
1 - 14 Jan 1878 (three folders)

Box 17

14 - 30 Nov 1877
1 - 9 Dec 1877
10 - 19 Dec 1877
25 Feb 1878
27 May 1878
1 - 30 June 1878
12 - 22 July 1878 index
1 - 9 July 1878
10 - 22 July 1878 (two folders)

Box 18

2 Jan 1878
26 - 29 March 1878
5 - 9 April 1878
12 - 20 April 1878
27 April - 9 May 1878 index
1 - 9 May 1878
1 - 17 June 1878
9 - 17 July 1878
22 - 31 July 1878
5 - 19 Aug 1878 index
1 - 10 Aug 1878
11 - 19 Aug 1878
Jan - March 1879
Feb 1879

Box 19

June - Nov 1901 B
June - Nov 1901 C
June - Nov 1901 D
June - Nov 1901 G
June - Nov 1901 H
June - Nov 1901 I - J
June - Nov 1901 K

June - Nov 1901 L - M
 June - Nov 1901 N - P
 June - Nov 1901 S
 June - Nov 1901 T
 plus: one folder with undated letters

Richard M. HOE and Company

Letterbooks

Box 20

18 March 1833 - 10 Feb 1834
 1 Sept 1834 - 15 April 1835
 27 March - 6 Nov 1837
 11 Dec 1839 - 15 Feb 1841

Box 21

15 Dec 1842 - 15 April 1846
 25 Feb - 19 Sept 1850

Box 22

25 Jan - 9 May 1859

Box 23

3 May - 3 Aug 1859
 4 Aug - 9 Nov 1859

Box 24

3 Feb - 9 July 1862
 9 May - 30 Sept 1863

Box 25

21 May - 29 Sept 1865
 19 Jan - 21 March 1866
 10 Dec 1866 - 24 Jan 1867

Box 26

June - Aug 1868
 20 Dec 1868 - 6 March 1869

Box 27

6 March - 12 April 1868
 15 April 1862 - 7 April 1869 (Steel order book)
 15 March - 29 April 1870

Box 28

2 June - 5 Aug 1870

Box 29

8 April - 31 May 1873

Box 30

21 Oct - 12 Dec 1873
 20 May - 1 July 1874

Box 31

1 July - 1 Aug 1874
 24 Nov 1874 - 5 Jan 1875

Box 32

18 Jan - (March 1876
2 May - 10 July 1876

Box 33

5 Oct - 26 Nov 1876
21 Nov 1876 - 23 Jan 1877

Box 34

12 March - 27 April 1877

~~28 Dec 1877 - 13 April 1879 (orders sent)~~

Box 35

8 April - 20 May 1878

23 Dec 1887 - 13 April 1889 (Chicago Office) (orders sent)

Box 36

Letter-press book 1834 - 1858

Box 37

Contract files

Jan 1894 - July 1911

Box 38

Contract files

Aug 1911 - Jan 1912

FOR A COMPLETE DESCRIPTION AND INDEX TO THE CONTRACT FILES
SEE APPENDIX ON FOLLOWING PAGES

Box 39

Miscellaneous Patents

Dates:

9 Dec 1952
14 Feb 1950
16 Dec 1952
8 Nov 1949
2 May 1950
23 May 1950 (2)
8 Aug 1950
23 Dec 1952
4 April 1950
7 April 1953
17 March 1953 (2)
3 Feb 1953
6 Jan 1953
16 June 1953 (2)
10 March 1953
26 May 1953
9 June 1953

15 August 1950

30 December 1952

Gift of Susan O. Thompson, 1982

Ms. register of printing equipment used by
newspapers with titles M-Z

KAZIMIROFF ADDITION, 1983

Box 40 Patents, American
A - Hoe

Box 41 Patents, American
L - W

Box 42 Patents, French
n.d., 1824-1894

Box 43 Patents, French
1898-1906

Patents, German
1893-1908

Box 44 Scrapbooks of Photographs
of Hoe Equipment

Box 45 Subject File of Technical Data
B-W

Map Case 14-13-7 MOUNTED PHOTOS OF PRESSES
Photos of Hoe presses, 1872-1950 (10)

APPENDIX

RICHARD M. HOE AND COMPANY PAPERS: Description and Index to Contract Files Boxes 37-38

Prepared by Andrea Tucher, 2 May 1977

The R. Hoe Company was, for 164 years, one of the country's leading manufacturers of printing presses and similar equipment, and in the nineteenth century in particular there was scarcely any innovation in the printing processes that did not originate from, or at least stand considerable improvement by, the company. In 1969, however, financial troubles forced the plant to close, and some of its business records were rescued in a last-minute raid before the building was demolished.

In 1805 Robert Hoe, a recent emigrant from Leicester-shire, formed a partnership with two brothers Smith to manufacture printing presses under the name Smith, Hoe & Co. At that point, very little progress or improvement in the printing processes had been made since Gutenberg's time. A seventeenth-century Dutchman named Blaeu or Blaew had made certain technical improvements in the platen and screw, and in 1798 Lord Stanhope had developed a press frame of iron instead of wood, which permitted greater pressure to be applied on a larger platen, but printing was on the whole the same laborious process that had been invented three hundred fifty years earlier. Hoe and the Smiths, however, set to work, and through a combination of

) their own mechanical ingenuity and their talent for recognizing marketable ideas of others, they developed a number of important improvements. A patent purchased from Samuel Rust was the basis of the Washington Hand Press, a landmark press that utilized a more efficient toggle-joint instead of a platen screw, which was first produced in 1827. In 1832 the company (by now renamed, after the death of both Smith brothers, R. Hoe and Co.) produced the first cylinder press in America, a marked improvement over the European model by Napier. Richard March Hoe, Robert's son, assumed the presidency of the company on his father's death in 1833, and under his leadership a number of significant changes in the newspaper press were made. There appeared in 1846 the Type Revolving Machine, a forerunner of the modern rotary press, and in 1871 the first web press; but perhaps flashiest accomplishments of the company were its continual increases in the size of its presses. In 1887 the first quadruple press was marketed, capable of printing 48,000 eight-page papers in one hour. Four years later, Hoe produced a sextuple press, that could print 72,000 papers in an hour. Four years after that, the octuple press was developed, which printed sixty-four pages in a single manoeuvre. In 1901 the imaginatively-named double sextuple press was perfected. And in 1907, the company dazzled the industry with a double octuple press.

By the early years of the twentieth century, however,

the era of great accomplishments seemed to be waning. The second Robert Hoe, nephew of Richard March and a prominent figure in the elite world of the great book collectors, died in 1909, and from then on the company seemed important more for its large size than its innovativeness. It continued to manufacture presses throughout the twentieth century until 1969, when to the great surprise of most observers, the firm was sued by two stockholders on the grounds that it had issued false financial reports. In July the firm filed for bankruptcy, claiming that its "failure to land new orders in significant volume had left it unable to meet current obligations" and citing its closing market average at 13-3/4 a share, as compared to the year's high of 57-3/4.¹ In June of 1970 the newspaper and press division was bought by Wood Industries of New Jersey.

The plant in the Bronx stood empty for several years, and plans were finally completed to raze it. Just before the wrecking balls were due to swing, Roger Campbell, curator of the Bowne & Co. printing museum at the South Street Seaport, and Stephen O. Saxe, a trustee of the American Printing History Association, learned of the plans. They

hurried uptown and were allowed to look through the cavernous old building for historic material. The heat [had] already been turned off and the building was cold and bleak. At first they found little, outside of some company correspondence dating back to the early years of this century. They were almost ready to give up when the caretaker...offered to open the company vault for them.

¹The New York Times, 4 July 1969, 27:4.

It was here they found treasures that made them forget they were tired and cold and hungry. There were boxes of photographs, with many showing installations of Hoe presses in various locations around the country. There were two original portraits of Richard and Robert Hoe, circa 1887. That day they carried away as much as they could manage....What other things were lost they hate to contemplate. The junk dealers had been there before them...²

It was with this group of rescued material that I worked.

The items had been piled into a weak-sprunged station wagon and driven from 138th Street in the Bronx down to South Street, where they were heaped in the little "office" in the back of the second floor of the Bowne & Co. museum. My first task, therefore, was to try to sort out just what it was that had been carried away, and this sorting took up about half of all the time I spent on the project. It took two weeks for me even to decide what portion of the material I was able and qualified to arrange. The stacks of photographs of various presses were intriguing, but with my limited background in nineteenth-century presses I could have done nothing intelligent with them. There were boxes of promotional scrapbooks and pamphlets, books of instructions for installation and operation of various presses, some very ugly posters, and, most infuriating of all, scraps and fragments of what seemed to be recent files of orders and correspondence, none of which formed a coherent whole. There was also a large cardboard file drawer of what seemed to be contracts and orders, dating for the most part from between 1910 and 1917. These I examined more closely.

²APHA Letter No. 14 (November-December 1976), pp. 1-2.

The file consisted of a large number of envelopes, each containing the complete records of one transaction. The outside of each envelope was marked with the name and location of the purchasing party, the date of the transaction, the Order Number, and, at the very top of the envelope, the Contract Number. Unfortunately, however, the envelopes were very brittle, and in many cases the Contract Number had disintegrated. It seemed to me that the envelopes had been arranged roughly in Contract Number order, but with so many numbers missing I could not be sure, and when I looked through the contents of the envelopes, I found that only some included either the contract or an indication of its number. Thus, for a number of the envelopes, it was impossible to tell what the Contract Number was or whether it had been filed according to that figure. I agonized for quite a while over whether to rearrange the envelopes in some other way. I was torn between the principles of "respect des fonds" and of maximum usability. I finally decided, though, that to try to keep the file in the order in which it had come, when I was not even sure of the basis for that order (it could have been arranged that way only by the weak-springed station wagon), was not only inefficient and confusing but downright pointless. Duckett and Shellenberg both counselled rearrangement in cases when that would make the file more usable, and in fact I believe that the proper interpretation of the principle of "respect des fonds" includes a caution against gratuitous rearrangement only when a perfectly satisfactory order or grouping already exists.

I decided that the most appropriate arrangement for the material was a chronological one, the classic archival principle. I sorted the envelopes into years and then into exact order. In some cases it was a bit difficult to determine why a certain date had been noted on the envelope. Naturally, an order for a printing press could not be processed and completed in one day, and the documents in any envelope could cover weeks or even months. Sometimes, though, the date on the envelope was not the earliest of those on the documents inside, as one might expect. Careful examination of the envelopes showed me that most of them contained a sheet---or more often just a small slip---that listed simply the name of the purchaser, a description of the machine purchased, and a date, and that it was this date that was noted on the outside. The slip was usually a carbon copy. It seems likely that this was some sort of order confirmation, and that the original copy was sent to the purchaser. In the rare cases when the date on the envelope was illegible, I arranged it by the date of the carbon slip.

After I had arranged the envelopes by date, my next step was to place them in a file. Since the envelopes were extremely brittle, and also probably rather acidic and thus harmful to the documents, I decided to remove the papers from the envelopes and arrange them in file folders. At this point, however, I had to make a large compromise in good archival practice. The file is destined to go to the Manuscript Division of Columbia University Library, which already holds

a great deal of Hoe material. I spoke to the manuscripts curator, Mr. Bernard Crystal, who told me to put the papers in order in a preliminary file, and that they would later be transferred to acid-free folders. I was given a number of used manila folders to use in my temporary arrangement, and left with the problem of deciding just how temporary I should allow my arrangement to be. I wanted to somehow keep the items from each envelope separate from the others, to facilitate later arrangement, but it seemed an unnecessary waste of time and an extravagant waste of folders to give each set of documents its own. On the other hand, placing a month's worth of contracts and orders in one folder could cause confusion and difficulty for whomever would do the final permanent arrangement. I finally decided to place documents from neatly-defined periods of time together in one folder, with yellow paper separating the contents of one envelope from another. That paper is of course terribly acidic, but the arrangement is only temporary and will make the final arrangement easier. If I were doing a final arrangement, I would place the contents of only two or three envelopes together in one acid-free folder.

Deciding on what kind of access to provide was another problem for me. The items already at Columbia are catalogued only as rather large lumps, with very little detail about their precise nature, date, or provenance provided, and in fact a file such as this does not really require in-depth calendaring. An item-by-item list would take an enormous amount of time to prepare and would probably not even be used; anyone studying

the files would in all likelihood be more interested in gaining an overall picture of the type of business Hoe transacted than in fishing out the contract of 11 October 1911 with the Potter Printing Press Co. of Plainfield, New Jersey. Still, since this project was a laboratory experience for me, I decided I wanted to make a finding list for some small portion of the file that would enable a user to find the Potter Printing Press contract. For the year 1911, therefore, I compiled a handlist of all the companies who had purchased machinery from Hoe, and noted on each 1911 folder (on a temporary card, of course) which contracts it contained. Since most of the customers were newspapers and therefore their names a monotony of "Heralds," "Gazettes," and "Stars," I decided on a geographical listing. Towns are listed alphabetically within state or country, and under each town I list the company and the date of its contract. Thus, to find the Potter contract---assuming I did not know the date---I would look under NEW JERSEY. Plainfield. Potter Printing Press Co., and see that the contract is dated 11 October. I could then go to the folder for October 1911, verify on the card that the contract was indeed there, and pluck out the desired papers.

The NUCMC entry would be:

R. HOE AND CO., New York, New York.
Orders and contracts for printing press machinery, ca. 4'
1894-1919 (most between 1910 and 1917),

In: Manuscript Division, Columbia University Library,
New York, New York.

Related papers also in Bronx County Historical Society.

SELECTED REFERENCES

R. HOE AND CO.

Hoe, Robert. A Short History of the Printing Press... New York: Printed and Published for Robert Hoe, 1902.

Howard Paper Mills. Changing Faces of Printing in America... Urbana, Ohio, 1962.

New York Times. Numerous articles from 1969 to 1972.

Especially informative or germane are: 11 March 1969 (74:2), 28 April 1969 (58:5), 4 July 1969 (27:4), 7 January 1970 (65:3), 23 June 1970 (67:4), 22 April 1972 (45:5).

"Richard March Hoe (1812-1886); Robert Hoe (1784-1833); Robert Hoe (1839-1909)." Articles in Dictionary of American Biography. New York: Scribner, 1928-37. Vol. IX, pp. 104-06.

"R. Hoe and Co. Corrections and Addenda," The APHA Letter No. 16 (March-April 1977), pp. 1-2.

"Saved in the Nick of Time," The APHA Letter No. 14 (November-December 1976), pp. 1-2.

ORDERS AND CONTRACTS
R. HOE AND CO.

Documents are arranged chronologically, one or two folders to a month. Breakdown is as follows:

1894. 1 folder. (1 item).
1910. 1 folder.
1911. 14 folders (no folder for January).
1912. 12 folders.
1913. 11 folders (no folder for August).
1914. 14 folders.
1915. 13 folders.
1916. 16 folders.
1917. 15 folders.
1918. 2 folders.
1919. 2 folders.

SUMMARY GUIDE TO THE R. HOE ORDERS AND CONTRACTS FILE FOR 1911.
Please note: the contracts and orders are arranged chronologically; this guide is arranged geographically.

ALABAMA.

Mobile.
Mobile Register. 4/21.
Montgomery.
The Advertiser Co. 5/6.

AUSTRALIA.

Melbourne.
The Age. 3/17.
Edward Lloyd Ltd. 2/7.

CALIFORNIA.

Los Angeles.
Times-Mirror Co. 6/9.
Long Beach.
Daily Telegram Co. 3/21.

CALIFORNIA cont.

San Diego.
San Diego Union Co. 10/18.

San Francisco.
San Francisco Examiner. 4/25.

CANADA.

Manitoba. Winnipeg.
Manitoba Free Press Co. 12/28.

Nova Scotia. Halifax.
Halifax Herald. 1/27.

Nova Scotia. Sydney.
The Sydney Post. 3/22.

Ontario. Hamilton.
Herald Printing Co. 3/27.
Spectator Printing Co. 5/17.

Ontario. Ottawa.
Ottawa Citizen. 5/31.
Journal Printing Co. 8/31.

Ontario. Toronto.
T.C. Barker. 5/24.

Quebec. Montreal.
Gazette Printing Co. 12/1.
La Presse. 3/30

Saskatchewan. Regina.
Leader Publishing Co. 10/9.

CHINA.

Pekin.
Imperial Bureau of Engraving and Printing. 4/17.
5/22.

CONNECTICUT.

Stamford.
Gillespie Bros. 8/29.

CUBA.

Havana.
Compania Litografica de la Habana. 6/2.

FLORIDA.

Jacksonville.

Florida Publishing Co. 10/17.

Pensacola.

News Publishing Co. 11/18.

FRANCE.

Paris.

A. Oudshoorn. 2/20. (Through R. Hoe of London).

GEORGIA.

Atlanta.

Sunny South Publishing Co. 3/11.

ILLINOIS.

Chicago.

Daily News. 6/12.

H.J. Lukas & Geo. Ascher. 3/29.

National Printing and Engraving Co. 11/8.

Peerless Press Co. 4/13.

Stromberg, Allen & Co. 1/27.

Supply Manufacturing Co. 5/2.

Peoria.

Herald-Transcript Co. 8/23.

INDIANA.

Fort Wayne.

New Publishing Co. 5/23.

ITALY.

Milan.

Corriere della Sera. 11/2.

KENTUCKY.

Louisville.

Louisville Herald Co. 11/5.
11/9.

MARYLAND.

Baltimore.

American Typefounders Co. 2/7.
12/9.

A. Hoen & Co. 8/5.

Moore Machinery Co. 12/9.

MASSACHUSETTS.

Cambridge.

Cambridge Standard Publishing Co. 11/25.

MICHIGAN.

Detroit.

Calvert Litho Co. 11/9.

Detroit Free Press. 8/24.

Detroit Journal Co. 5/31.

Muskegon.

Muskegon Times Co. 12/1.

MINNESOTA.

Minneapolis.

Harrison & Smith Co. 5/22.

St. Paul.

Warner Ticket Co. 5/10.

MISSOURI.

St. Louis.

Winter-Langeneckert Folding Box Co. 10/26.

NEW JERSEY.

Bayonne.

Proctor Publishing Co. 8/29.

Hackensack.

Democrat Publishing Co. 11/22.

Jersey City.

Jersey City Printing Co. 10/26.

Passaic.

Passaic Metal Ware. 10/7.

Plainfield.

Potter Printing Press Co. 10/11.

NEW YORK.

Albany.

Times-Union. 10/4.

Brooklyn.

Robert Gair Co. 6/10.

12/21.

Sackett and Wilhelms Co. 5/31.

NEW YORK cont.

Buffalo.

The Evening News. 7/7.

Buffalo Times. 1/12.

New York.

New York American. 4/20.

Amsterdam Supply Co. 7/11.

A.M. Capen's Sons. 7/24.

Fine Art Lithographing and Manufacturing Co. 6/14.

Forward Association. 3/24.

8/24.

The Globe. 8/3.

10/24.

Leo Crossman. 7/15.

Kaufman, Pasback & Voice. 7/28.

Lanman and Kemp. 5/24.

J.J. Little & Ives Co. 3/16.

Charles J. McCarthy. 8/2.

Parsons Trading Co. 8/12.

8/16.

The Charles Schweinler Press. 7/18.

Takata and Co. 5/26.

The New York Times. 3/20.

Wynkoop, Hallenbeck, Crawford Co. 11/4.

Ogdensburg.

George F. Darrow. 10/30.

Rochester.

Addison Litho. Co. 8/25.

Stecher Lithographic Co. 7/12.

Syracuse.

Syracuse Journal. 11/16.

Utica.

L.C. Childs and Son. 5/8.

NORTH CAROLINA.

Raleigh.

Agricultural Publishing Co. 5/27.

10/27.

News Observer. 9/26.

Salisbury.

Post Publishing Co. 5/22.

NORTH DAKOTA.

Fargo.
 Courier Publishing Co. 6/19.

OHIO.

Canton.
 Canton Magazine Co. 9/18.
 9/27.

Cincinnati.
 Standard Publishing Co. 9/6.
 William Ackermann. 4/6.

Cleveland.
 The Cleveland Leader. 3/22.

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WISCONSIN.

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