

COLLECTIONS OF CORRESPONDENCE AND MANUSCRIPT DOCUMENTS

NAME OF COLLECTION: Arthur Billings HUNT - Musical Manuscripts and LettersSOURCE: Gift of Mr. and Mrs. Alfred C. Berol, 1966; Gift of Jacques Barzun;Transferred from Music Library, 1982SUBJECT: MusicDATES COVERED: ca. 1750 - 1947NUMBER OF ITEMS: ca. 2500

STATUS: (check appropriate description)

Cataloged: Listed: Arranged: Not organized:

CONDITION: (give number of vols., boxes, or shelves)

Bound: 14 Boxed: 13 Stored: LOCATION: (Library) Rare Book and Manuscript CALL-NUMBER Ms Coll/Hunt/BerolSTACK 13 VAULTRESTRICTIONS ON USE None **MICROFILM** Box 8 is on microfilm MN#7416

DESCRIPTION:

Music manuscripts, letters and related items collected by Arthur Billings Hunt, 1890-1971, baritone, musical director and broadcaster. Most of the items are of American origin, and reflect Hunt's wide-ranging interests in sacred and secular music. The music manuscripts are comprised of sheet music for vocal and instrumental scores, part-books, bound orchestral scores and miscellaneous music volumes. The collection is particularly strong in hymns scores, verses and studies; there is also a box of material relating to Stephen Foster.

FOR CONTENTS OF COLLECTION SEE LIST.

mbb

11 Nov. 1977

(rev. 5 May 1982)

HUNT/BEROL COLLECTION

MANUSCRIPTS

- Box 1 Catalogued Correspondence
 Brigham, Clarence S.
 Carr, Benjamin
 Coleridge-Taylor, Jessie F. (Mrs. Samuel)
 Converse, Frederick S.
 Howard, John Tasker ←————→ Lomax, John A.
 MacDowell, Marian (Mrs. Edward A.)
Catalogued Sheet Music, Verse, etc.
 Berton, Henri Montan
 Broadhurst, D[orcas?] ("Miss Boradhurst")
 Carr, Benjamin
 Chanler, Theodore W.
 Coleridge-Taylor, Samuel
 Erskine, William
 "The First Assembly. Philadelphia. 1783"
 Gilder, Richard Watson
 Haile, Eugen
 Herz, Heinrich
 Herz, Jacques Simon
 Howard, John Tasker
 Linley, Thomas
 Mason, Lowell
 Moore, Clement Clarke
 Quin, Mordecai
 Sibelius, Jean
 "To the Memory of Washington"
 Travers, John
 "What Care I How Fair She Be"
- Box 2 Catalogued Manuscript Volumes
 Grell, A[ugust] W[ilhelm]
 Hadley, Patrick
 Lawrence, Thomas, Jr.
 McMillan, Malcolm
 Fairclough, G[eorge] H[erbert]
 Sachs, Hans
 Webb, Emma
 Wilson, James
- Box 3 Catalogued Autographs, Compositions and Poems:
 Birdseye, George Washington
- Box 4 Catalogued Scores and Volumes - Oversize
 Auber, Daniel Francois Esprit
 Bristow, George F.
 Chanler, Theodore W.
 Crouch, Frederick N.
 Converse, Frederick S.
 de Koven, Reginald
 Delaney, Robert
 Heinrich, Anthony Philip
 MacDowell, Edward A.
 Parker, Horatio-W.
 Thomson, Virgil

- Box 5 Uncatalogued: Manuscript Sheet Music
 Instrumental Scores - 19th-20th Century (dated)
 Undated - identified by composer or title
 " - unidentified
 Vocal Scores - American/English, 18th-19th Century - undated,
 identified by composer or title
 American/English, 19th-20th Century - dated,
 identified by composer
 American/English, 19th-20th Century - undated,
 identified by composer
 American/English, 19th-20th Century - undated,
 identified by title
 American/English, 19th-20th Century - undated, uniden-
 tified
 Spanish, Italian, German, Yiddish
 French, 18th-19th Century (undated)
 Hymns - Patterson, Clinton H.
 Rittenhouse, George
 Stebbins, George C.
 miscellaneous
 World War II Songs
- Box 6 Uncatalogued Manuscript Volumes
 Handel, G.F. "Messiah" copied by Frank Nedham (1786-1871), Hungarton,
 U.K. Score, possibly owned by Benjamin Carr.
 Wardwell, J.H. Part-books - Hymns [1774] 5 volumes
- Box 7 Uncatalogued: Miscellaneous
 Birch, Billy - Gag Book (Minstrel Shows) ca. 1870
 Gag Book Transcription, photos and related material
 Autograph book - Anne T. Flint, ca. 1857-1865
 Sarah A. Root, [North Reading, Mass., ca. 1857] unbound
 Weld, Arthur - History of Music. Five lectures, Wisconsin Conservatory
 of Music, 1900
 Manuscripts, Miscellaneous - prose and verse
 Scrapbook - "Chronological History of Christ's Life in Gospel Song"
 Hymn Studies, Des Moines, Iowa, 1932-1933
- Box 8 Uncatalogued Manuscript Music Books **MICROFILM** MN# 7416
 American? 18th Century? Bound with printed music and text
 American? 18th Century Songs and music
 In French and English, n.d.
 ca. 1850 - Works by various composers, bound with printed works
 American, 20th Century?
 Howells, Jane Alletta - manuscript music book, n.d. (19th Century)
 Vesey (Veazy), Maria R. - manuscript music book, ca. 1810
- Box 9 Uncatalogued Material relating to Stephen Foster
 Foster Hall, Indianapolis - J.K. Lilley
 Foster Hall, University of Pittsburgh - Fletcher Hodges
 Miscellaneous programs, correspondence and scores
 Pictures and clippings
 Printed - songs
 - miscellaneous

Box 10 Miscellaneous Correspondence
Programs (Radio) - related material

Box 11 Oversize

Hastings, Frank Seymour, (1853-1924 - 11 scores
Nolan, Charles T. - "Dreaming of Love" (Waltz) - score
Scores, miscellaneous - Gift of Jacques Barzun

Box 12 → Yven, Joseph "Cantate sur la Nativité" - score
Manuscript music book - French, n.d. (19th Century)

Box 13 Düring, Charles A. A. (fl. 1859-1871, New York; [organist of Broadway
Tabernacle Church]).

Chamber music scores - 4 vols. quartets
5 vols. quintets
(copies by Düring of works by various composers)
Preludes and fugues for the organ, 1 vol.

Printed music scores with Düring's name on cover. Vols 7-12, 14, 16-20. Most
with dealer's stamp "Scharfenberg & Luis [New York dealer William
Scharfenberg, 1819-1895.] Shelved after Box 13.

(Düring material transferred from Music Library.)

Slipcases:

Broadhurst, D[orcas?] ("Miss Broadhurst")
[Selections from Operatic Roles]

Carr, Benjamin, 1769-1831
[Notebook No. 159]