

COLLECTIONS OF CORRESPONDENCE AND MANUSCRIPT DOCUMENTS

NAME OF COLLECTION: Thomas S. Jones Collection

SOURCE: Bequest - Thomas S. Jones - Oct. 24, 1952

SUBJECT: Books, letters and manuscripts of Thomas S. Jones and other books inscribed to him.

DATES COVERED: ca. 1900-1932 NUMBER OF ITEMS: ca 3,000

STATUS: (check appropriate description)  
Cataloged: X Listed: X Arranged: X Not organized:   

CONDITION: (give number of vols., boxes, or shelves)  
Bound:    or Boxed: 450 (?) Stored:   

LOCATION: (Library) Spec. Collections CALL-NUMBER Spec Ms. Coll Jones

RESTRICTIONS ON USE Willa Cather letters on MICROFILM

DESCRIPTION: (1882-1932)  
It was the wish of Thomas S. Jones that his collection of books, manuscripts and papers should eventually be lodged in the Columbia University Libraries, but that it should remain with his close friend, John L. Foley, so long as the latter desired. Recently Mr. Foley died and Professors Roger Loomis and Henry Wells, executors of Mr. Jones' estate, arranged for the collection to be delivered to Columbia.

Thomas S. Jones, a poet of deep religious insight, died about twenty years ago in New York. A current commentary on Jones calls him "a poet of some importance making a serious contribution to our religious literature." The collection includes letters from a wide circle of intimates including many of the principal literary figures of the day. From authors both here and abroad he was the recipient of scores of affectionately inscribed volumes of poetry, many of them collectors' items in their own right.

One of Jones' principal preoccupations during his later years was the release of the poetry of the subconscious directly through "automatic writing" and his files contain a wide range of manuscripts composed by that method. Automatic writing once was used in efforts to communicate with the supernatural, and now is the special tool of psychologists and psycho-analysts in probing the latent recesses of the mind. Serious students of this phase of inquiry will find in this collection a varied, dependable and fruitful area for exploration.

Signatures have been clipped from some of the letters.

The collection contains 163 photographs of , and relating to, Jones, many of which contain the poet's notes; as well as those of his friend, John L. Foley. The photographs range in date from 1894 to 1951 and they include portraits, views of his various homes and European travels, particularly his visit to Glastonbury Abbey in England in 1922.

FOR AN INVENTORY OF THE COLLECTION, SEE FOLLOWING PAGES.

Letters to Thom. S. Jones Jr.	17 Boxes
Letters from Thom. S. Jones Jr	1 Box
Letters to Foley	1 Box
Letters to Morse -Bycott, Mosher	1 Box
Letters to Patterson	1 Box
Poems & Miscellaneus	1 Box
Automatic Script	12 Boxes
Photographs	1 Box
Manuscripts & Typescripts	2 Boxes
Scrapbooks	2 Boxes plus 2 scrap books unboxed
Biographical & Critical	1 Box
Extraneous Manuscripts	1 Box
Books (duplicates of "B")	3 Boxes
Photographs	1 Box

## AUTOMATIC SCRIPTS

12 ms. boxes, containing 665 packets covering  
15 years; arranged chronologically in monthly folders.

1918	Dec	<u>7</u>	<u>7</u>
1919	Jan	22	
	Feb	6	
	Mar	9	
	Apr	8	
	May	19	
	June	16	
	July	15	
	Aug	8	
	Sept	17	
	Oct	14	
	Nov	9	
	Dec	<u>8</u>	<u>151</u>
1920	Jan	3	
	Feb	4	
	Mar	6	
	Apr	4	
	May	8	
	June	5	
	July	4	
	Aug	6	
	Sept	11	
	Oct	8	
	Nov	8	
	Dec	<u>7</u>	<u>74</u>
1921	Jan	6	
	Feb	8	
	Mar	7	
	Apr	3	
	May	7	
	June	8	
	July	6	
	Aug	2	
	Sept	2	
	Oct	9	
	Nov	4	
	Dec	<u>6</u>	<u>68</u>
1922	Jan	9	
	Feb	7	
	Mar	7	
	Apr	7	
	May	8	
	June	6	
	July	5	
	Aug	1	

(1922)	Sept	2	
	Oct	3	
	Nov	2	
	Dec	4	61
		<hr/>	
1923	Jan	5	
	Feb	1	
	Apr	3	
	May	5	
	June	1	
	Aug	3	
	Sept	3	
	Oct	5	
	Nov	3	
	Dec	4	53
		<hr/>	
1924	Jan	4	
	Feb	3	
	Mar	14	
	Apr	2	
	May	6	
	June	4	
	Oct	4	
	Nov	2	
	Dec	6	45
		<hr/>	
,1925	Jan	8	
	Feb	6	
	Mar	7	
	Apr	2	
	May	3	
	June	5	
	July	1	
	Sept	5	
	Oct	3	
	Nov	1	
	Dec	2	43
		<hr/>	
1926	Jan	4	
	Feb	5	
	Mar	4	
	Apr	6	
	May	5	
	June	1	
	July	1	
	Aug	2	
	Sept	2	
	Oct	7	
	Nov	2	39
		<hr/>	

1927	Feb	2		
	Mar	2		
	Apr	2		
	May	2		
	June	2		
	July	2		
	Aug	3		
	Sept	3		
	Oct	4		
	Nov	2		
	Dec	2	26	
	1928	Jan	3	
Feb		3		
Mar		1		
Apr		2		
May		3		
June		2		
Sept		2		
Oct		3		
Nov		2		
Dec		1	22	
1929		Jan	3	
		Feb	2	
	Mar	4		
	Apr	1		
	May	3		
	June	4		
	July	2		
	Aug	1		
	Sept	2		
	Oct	2		
	Nov	3		
	Dec	1	28	
1930	Jan	2		
	Feb	4		
	Mar	2		
	Apr	1		
	May	3		
	July	2		
	Sept	2		
	Oct	1		
	Nov	2	19	
	1931	Jan	2	
Feb		1		
Mar		1		
Apr		2		
May		2		
June		1		
July		1		
Sept		3		
Oct		2		
Nov		3		
Dec		2	20	

1932	Mar	3	
	Apr	8	
	May	8	
	June	8	
	July	1	
	Sept	1	29
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Total 665

## CORRESPONDENCE

A. Letters from T. S. Jones			
Box 1	To John L. Foley	148	
	To Woodford Patterson	190	338
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Box 2	To Thomas B. Mosher	130	
	To Desmond Morse-Boycott	105	
	To various (copies)	23	258
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B. Letters to T. S. Jones (unsorted)			
	Box 1	305	
	Box 2	375	
	Box 3	465	
	Box 4	304	1449
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## MANUSCRIPTS

Jones, Thomas S. Manuscript notebooks, I - XX, containing fair copies in his hand of his poetry.

- Manuscript notebook containing fair copies of various poems, dated 1903 - 1905.
- Manuscript notebook containing poetry and writings done in his childhood, 1892-1895.
- Manuscript notebook containing fair copies of various poems, dated 1905.
- Manuscript notebook containing fair copies of various poems, dated 1906-1909.
- Manuscript notebook containing fair copies of various poems, dated 1918.
- Manuscript notebook containing record of publications of various poems.
- Poems, various dates. Typescript fair copies, some altered in ink. In writing pad covers.
- Poems. 1912. Typewritten copies, bound.
- The prince and the lady. Typescript.
- A prince of Tyre. 1923. Corrected typescript.
- The quest of Arces. 1924. Typewritten copy.

## MANUSCRIPTS (continued)

- Jones, Thomas S. Sonnets, 1919. (Typewritten, in loose-leaf binder).
- Sonnets of the Cross. (The first edition, revised and corrected in manuscript, in preparation for re-publishing in 1923).
- Sonnets of the saints. 1926. Typescript for Mosher edition.
- The unicorn. 1931. Typescript for the Mosher edition.
- Various mss. and typescripts, in folder. 11 pieces (1 framed).
- The voice in the silence. Original manuscript, bound. Dated 1 May 1918.
- The voice in the silence. (The 1912 edition, revised and corrected in manuscript, in preparation for the Mosher edition of 1915).

## SCRAPBOOKS

9 scrapbooks covering various periods of Jones' life.

## PHOTOGRAPHS

Photographs, snapshots, prints, mainly of Jones and his family. 68 pieces.

## BIOGRAPHICAL &amp; CRITICAL

Clippings, typescripts, pamphlets, etc., relating to Jones and his work, including the ms. catalog of his library. 64 pieces.

## VARIOUS MEMORABILIA

Clippings, pictures, odds-and-ends, not directly relating to Jones or his work. 43 pieces.

## EXTRANEOUS MANUSCRIPTS, ETC.

Various manuscripts and typescripts by other writers, possibly sent to Jones for his criticism or appreciation, but not directly relating to him. Includes complete typescript of Michael J. Harrington's The Invisible Army, and five notebooks of poetry in an unidentified hand. 16 pieces.

BOOKS FROM THE LIBRARY OF  
THOMAS S. JONES, JR.

- Albertson, Charles G. (Editor), *Lyra Mystica*. New York, 1932. Inscribed by editor.
- Aldington, Richard (trans.), *The mystery of the nativity*. London, Medici Society, 1924. Inscribed to Jones by Edith M. Thomas.
- Allen, James Lane, *The bride of the mistletoe*. New York, 1909. Author presentation.
- Allen, James Lane, *A cathedral singer*. New York, 1916. Author presentation.
- Allen, James Lane, *The choir invisible*. New York, MacMillan, 1900. Author's presentation copy.
- Allen, James Lane, *The last Christmas tree*. Portland, Maine, Mosher, 1914. Author's presentation to Jones. #14 of 50 on Japanese vellum.
- Allen, James Lane, *Summer in Arcady*. New York, 1909. Author's presentation.
- American Lyrics*. Chosen by Edith Rickert and Jessie Paton. New York, 1912.
- Amphora*, a collection of prose and verse. Portland, Maine, Mosher, 1912.
- Amphora*, a collection of prose and verse. Portland, Maine, Mosher, 1914. Presentation by Mosher.
- Angeli, Helen Rossetti, *Shelley and his friends in Italy*. New York, Brentano's, 1911. Inscribed to Jones by Wm. S. Braithwaite.
- An anthology of modern verse (selected by A. Methuen)*. London, Methuen, 1922. Inscribed to Jones by Katherine Osborne.
- Arnold, Edwin, *Passages from the song celestial*. Portland, Maine, Mosher, 1911. Inscribed to Jones by Flora M. Lamb.
- Arnold, Matthew, *Empedocles on Etna*. Portland, Maine, Mosher, 1900. Inscribed to Jones by Flora M. Lamb.
- Barrie, J. M., *George Meredith*. Portland, Maine, Mosher, 1929. Inscribed to Jones by Flora M. Lamb.
- Belloc, Hilaire, *At the sign of the lion*. Portland, Maine, Mosher, 1916. Mosher presentation.
- Belloc, Hilaire, *Verses*. New York, Gonne, 1916. Inscribed to Jones by Clinton Scollard.
- Benson, A. C., *Walter Pater*. New York, MacMillan, 1911. Inscribed to Jones by John C. Foley.
- Bernard de Morlaix, *The rhythm*. London, n.d.

- Bhai Vir Singh, Nargas songs of a Sikh. New York, Dutton, 1924.  
Inscribed to Jones by Katherine Osborne.
- Blake, William, Poetical works. Oxford U. Press, 1913.
- XVII designs to Thornton's Virgil. Portland, Maine, Mosher, 1899.  
Inscribed to Jones by Steven Barabas.
- Bloomfield, Robert, The banks of Wye. London, 1811, Inscribed to Jones.
- Bond, Frederick Eligh, An architectural handbook of Glastonbury Abbey.  
Glastonbury, 1920. Inscribed to Jones by Spencer Miller, Jr.
- The company of Avalon. London, 1924.
- The gate of remembrance. Oxford, Blackwell, 1918. Inscribed (with  
poem) to Jones by Edith Thomas.
- The hill of vision. Boston, 1919.
- Bone, Gertrude, Of the western isles. London, 1926.
- Bragdon, Claude, The eternal poles. New York, 1931.
- Braithwaite, William S. The house of falling leaves. Boston, 1908.  
Author's presentation.
- Lyrics of life and love. Boston, Turner, 1904.  
Author's presentation copy.
- Branch, Anna H. A Christmas miracle (etc.). New York, 1925. Author's  
presentation.
- Branch, Anna Hempstead. Rose of the wind. Boston, Riverside Press, 1910.  
Inscribed to Jones by Edward J. O'Brian.
- The shoes that danced. Boston, 1905.
- Sonnets from a lock box. Boston & New York, Houghton-Mifflin, 1929.  
Author's presentation copy.
- Branch, Mary L. B. The old Hempstead house. New London, Conn., 1931.  
Inscribed to Jones by Anna Hempstead Branch, the author's daughter.
- Bridges, Robert. The growth of love. Portland, Maine, Mosher, 1913.  
Mosher presentation.
- A brief sketch of the Morris movement. London, Chiswick Press, 1911.
- Brown, Alice. Charles Lamb, a play. New York, MacMillan, 1924.  
Author's presentation copy.
- Louise Imogen Guiney. New York, MacMillan, 1921.  
Inscribed to Jones by John [Foley?]
- The marriage feast. New York, 1931. Author's presentation.

- Brown, Alice. Meadow-Grass. Boston, n.d. Author's inscription.
- Browne, Thomas. Hydriotaphia Urne - Buriall. Riverside Press, Bruce Rogers, 1907.
- Browning, George William. The poetry of Thomas S. Jones. (no place, no date).
- Burton, Richard. From the book of life. Boston, Little, Brown, 1909.  
Author's presentation copy.
- Byrdcliffe afternoons. Woodstock, New York, 1959.
- Candler, Beatrice Post. Life's garden. Portland, Maine, Mosher, 1930.  
Author's presentation to Jones.
- Carman, Bliss. Sappho. London, Chatto & Windus, 1911. Inscribed to Jones  
by Spencer Miller, Jr.
- Cawein, Madison. Myth and romance. New York, Putnam, 1899.  
Inscribed to Jones by Jessie B. Rittenhouse.
- New poems. London, 1909. Author's presentation.
- A voice on the wind. Louisville, 1902. Author's presentation.
- Weeds by the wall. Louisville, 1901. Author and Jessie B. Rittenhouse  
presentation.
- Cellini, Benvenuto. The life of Benvenuto Cellini (Symonds translation).  
New York, 1911.
- Cheney, John Vance. The time of roses. Portland, Maine, Mosher, 1908.  
Mosher presentation.
- Circum praecordia, the collects of the Holy Catholic Church. Portland, Maine,  
Mosher, 1906.
- Coffin, Robert P. T. Christchurch. New York, 1924.
- Dew and bronze. New York, 1927. Author's presentation.
- Colum, Padriac. Old pastures. New York, MacMillan, 1930.  
Inscribed to Jones by Jessie B. Rittenhouse.
- Cooper, Florence K. An American scholar. New York, 1913.
- Cram, Ralph Adams. The ruined abbeys of Great Britain. Boston, Marshall Jones Co.,  
1927. Inscribed to Jones by John L. Foley.
- Crapsey, Adelaide. Verse. New York, Knopf, 1926. Inscribed to Jones  
by Jessie B. Rittenhouse.
- Davidson, John. The man forbid. Boston, 1910.  
Edward J. O'Brien (introduction) presentation.
- Dawson, Miles Memander. The ethics of Socrates. New York, 1924.  
Author's presentation.

- Dickinson, Emily. Poems. Boston, 1896.
- Dobson, Austin. Collected poems. New York, Dodd Mead, 1895. 2 vols., re-bound.  
Inscribed to Jones by ? .
- Eliot, Samuel A. (Editor). Little theater classics, volume 2. Boston, 1920.
- Erskine, John. The shadowed hour. New York, 1917. Author's presentation.
- Fairless, Michael. The gathering of Brother Hilarius. London, (1913).
- The roadmender. Portland, Maine, Mosher, 1907. Jones' autograph.
- The roadmender. New York, Dutton, 1922. Inscribed to Jones by  
Spencer Miller, Jr.
- Falconer, William. The shipwreck. London, John Sharpe, etc., 1826.  
Inscribed to Jones by "E. A. B."
- Garrison, Theodosia. The earth cry. New York, 1910.
- Gazetteer of the County of Cornwall. Truro, (1817).
- Gill, Eric. Sculpture. St. Dominic's Press, n.d. Inscribed to Jones  
by Jessie B. Rittenhouse.
- Gissing, George. Private papers of Henry Ryeacroft. Portland, Maine,  
Mosher, 1921.
- The Golden Treasury of American Songs and Lyrics, Edited by F. L. Knowles.  
Boston, 1904.
- Gollancz, Israel. Pearl. London, David Nutt, 1891.  
Inscribed by [?] to Jones.
- Grannirs, Ruth S., and Bartlett, Henrietta C. <sup>compilers.</sup> A garland of poppies.  
New York, 1905. Compiler's presentation.
- Grierson, Francis. The Celtic temperament. London, 1913. Author's presentation.
- Guiney, Louise Imogen. Happy ending. Boston, 1909.  
Letter and autograph poem by L. I. G. tipped in.
- Letters of Louise Imogen Guiney. New York, 1926. 2 volumes.
- Lovers' Saint Ruth's. Boston, Copeland and Day, 1895.  
Inscribed to Jones by Thos. B. Mosher.
- Gwynn, Stephen. The fair hills of Ireland. Dublin & London, 1914.  
Inscribed to Jones by John L. Foley.
- Hale, Katherine. Canadian houses of romance. Toronto, 1926.  
Author's presentation.
- Morning in the west. Toronto, Ryerson, 1923. Author's presentation copy.

- Hancock, Albert Elmer. John Keats. Boston & New York, Houghton Mifflin, 1908.  
Inscribed (with poem) to Jones by Spencer Miller, Jr.
- Hard, William. Theodore Roosevelt. Portland, Maine, Mosher, 1919.  
Mosher presentation.
- Harper, Charles G. The Hardy country. London, 1925.
- Hay, John. In praise of Omar. Portland, Maine, Mosher, 1898. Jones' autograph.
- Henley, William Ernest. Rhymes and rhythms. Portland, Maine, Mosher, 1909.
- Hewlett, Maurice. Quattrocentisteria. Portland, Maine, Mosher, 1927.  
Inscribed to Jones by Flora M. Lamb.
- Hort, Gertrude M. Tomorrow's road. Portland, Maine, Mosher, 1916.  
Mosher presentation.
- Hortulus animae evangelisch. (facsimile reproduction of 16th century manuscript).
- Housman, A. E. A Shropshire lad. Portland, Maine, Mosher, 1906.  
Jones' autograph.
- Hovey, Richard. Taliesin. New York, 1907.
- An inventory of the historical monuments in London. Volume I. Westminster Abbey.  
(Royal Commission on Historical Monuments). London, 1924.  
Inscribed to Jones by E. M. Tenison.
- James, M. R. Abbeys. New York, 1926. "To Tom from Woodford" 1928.
- Jefferies, Richard. Saint Guido. Portland, Maine, Mosher, 1901.
- The story of my heart. Portland, Maine, Mosher, 1909.  
Inscribed to Jones by Spencer Miller, Jr.
- Johnson, Lionel. Post liminium. London, Elkin Mathews, 1911.  
Inscribed to Jones by John L. Foley.
- Some poems of Lionel Johnson. London, 1912. Introduction by  
Louise I. Guiney. Guiney presentation inscription.
- Some Winchester letters. London, (1919).
- Jones, Thomas S. Akhuaton. Portland, Maine, Mosher, 1928. Autographed.
- Jones, Thomas S., and Scollard, Clinton. An Easter garland. Clinton, New York,  
Browning, 1911. Boards. Presentation from Foley.
- Jones, Thomas S., and Scollard, Clinton. An Easter garland. Clinton, New York,  
Browning, 1911. Paper.
- Jones, Thomas S. From quiet valleys. Clinton, New York, Browning, 1908.  
Bound. Autograph.
- Jones, Thomas S., and Scollard, Clinton. From the heart of the hills.  
Clinton, N. Y., Browning, 1910. Autograph Jones.

- Jones, Thomas S. The image. Portland, Maine, Mosher, 1932. Autographed.
- Interludes. Clinton, N. Y., Browning, 1908. Bound. Autographed.
- Jeanne d'Arc. Portland, Maine, Mosher, 1929. Paper.  
Autographed July 16, 1931.
- Jeanne d'Arc. Portland, Maine, Mosher, 1929. Autographed May 30, 1929.
- Leonardo da Vinci. Portland, Maine, Mosher, 1930. Paper.  
Autographed.
- Leonardo da Vinci. Portland, Maine, Mosher, 1930. Dark boards.  
Autographed.
- Leonardo da Vinci. Portland, Maine, Mosher, 1930. Light boards.  
Autographed.
- Leonardo da Vinci. Portland, Maine, Mosher, 1930.  
Jones to Mrs. Haskell.
- On the road of song. Clinton, N. Y., Browning, 1910.
- The path o' dreams. Boston, Gorham, 1905. Bound.
- The path o' dreams. Boston, Gorham, 1905. Presentation Foley.
- The path o' dreams. Boston, Gorham, 1905. Presentation Upson.
- Poems. Pathfinder, 1910. Autographed.
- Quatrains. Portland, Maine, Mosher, 1928. Paper. Autographed.
- The rose-jar. Clinton, N. Y., Browning, 1906. # 143, autographed, bound.
- The rose-jar. Clinton, N. Y., Browning, 1906. Boards. Autographed.
- The rose-jar. Clinton, N. Y., Browning, 1906. Japanese vellum.  
Autographed.
- The rose-jar. Clinton, N. Y., Browning, 1909. # 5 of 10 on Japanese  
vellum. Autographed.
- The rose-jar. Clinton, N. Y., Browning, 1909. Reg. paper.  
Presentation copy.
- The rose-jar. Portland, Maine, Mosher, 1913. Autographed.
- The rose-jar. Portland, Maine, Mosher, 1915. # 23 of 25 on  
Japanese vellum. Autographed.
- The rose-jar. Portland, Maine, Mosher, 1915. Autographed.
- The rose-jar. Portland, Maine, Mosher, 1917.
- The rose-jar. Portland, Maine, Mosher, 1920. Autographed.

- Jones, Thomas S. The rose-jar. Portland, Maine, Mosher, 1924. Autographed.
- The rose-jar. Portland, Maine, Mosher, 1928. Autographed.
- Saint Christopher. (Portland, Maine. Thomas Bird Mosher, no date)  
Leaflet.
- Shadow of the perfect rose. New York, 1937.
- Six sonnets. Portland, Maine, Mosher, 1926. Paper.
- Sonnets. Clinton, N. Y., Browning, 1909. Bound. Presentation to  
Katherine Osborne.
- Sonnets and quatrains. Portland, Me., Mosher, 1928. Autographed.
- Sonnets of the cross. London [1922]. Boards. Autographed.
- Sonnets of the cross. London [1922]. Paper.
- Sonnets of the cross. London, 1926. Autographed.
- Sonnets of the Cross. Portland, Me., Mosher, 1927.  
Autographed Oct. 28, 1927.
- Sonnets of the cross. Portland, Me., Mosher, 1927.  
Autographed to Foley.
- Sonnets of the cross. Portland, Me., Mosher, 1927.  
Foley copy; duplicate.
- Sonnets of the new world. Portland, Me., Mosher, 1930. Paper.  
Autographed June 29, 1930.
- Sonnets of the new world. Portland, Me., Mosher, 1930. Boards.  
Autographed June 29, 1930.
- Sonnets of the new world. Portland, Me., Mosher, 1930. Boards.  
Autographed July 4, 1930.
- Sonnets of the saints. Portland, Me., Mosher, 1926. Autographed.
- Sonnets of the saints. Portland, Me., Mosher, 1926.  
Foley copy. Duplicate.
- Sonnets of the saints. Portland, Me., Mosher, 1929. Autographed.
- Taliesin. New York, 1925.
- The virgin of white pines. (Portland, Me., Thomas B. Mosher), 1929.  
Leaflet.

- Jones, Thomas S. The unicorn. Portland, Me., Mosher, 1931. Autographed.
- The unicorn. (Portland, Me., Thomas B. Mosher, no date). Leaflet.
- The unicorn. (Portland, Me., Thomas B. Mosher, no date). Leaflet.
- The voice in the silence. Clinton, N. Y., 1912. Jones copy.  
Autographed.
- The voice in the silence. Clinton, N. Y., 1912. Foley copy. Autographed.
- The voice in the silence. Clinton, N. Y., 1912. Imperfect copy.
- The voice in the silence. Portland, Me., Mosher, 1915. Autographed.
- The voice in the silence. Portland, Me., Mosher, 1915.
- The voice in the silence. Portland, Me., Mosher, 1915.
- The voice in the silence. Portland, Me., Mosher, 1915.
- The voice in the silence. Portland, Me., Mosher, 1915.
- The voice in the silence. Portland, Me., Mosher, 1915.
- The voice in the silence. Portland, Me., Mosher, 1915.
- The voice in the silence. Portland, Me., Mosher, 1917.  
# 4 of 25 on Japanese vellum. Autographed.
- The voice in the silence. Portland, Me., Mosher, 1917. Reg. issue.  
Presentation copy.
- The voice in the silence. Portland, Me., Mosher, 1917. Reg. issue.  
Autographed.
- The voice in the silence. Portland, Me., Mosher, 1919. Autographed.
- The voice in the silence. Portland, Me., Mosher, 1924. Autographed.
- The voice in the silence. Portland, Me., Mosher, 1929. Autographed.
- The Kasidah of Haji Abdu El-Yezdi. New York, Brentano's, 1926.  
Inscribed to Jones by Stanley Hart.
- Keats, John. Complete poetical works. London, Oxford U. Press, 1907.
- Odes, sonnets & lyrics. Portland, Me., Mosher, 1922.  
Mosher presentation.
- Kilmer, Joyce. Trees. New York, 1914. Author's presentation to Jones.
- Knight, W. Coleridge and Wordsworth. New York, Scribner's, 1914.  
Inscribed to Jones by Spencer Miller.
- Lang, Andrew. Ballads & lyrics of old France. Portland, Me., Mosher, 1896.
- Langhorne, John. Solyman and Almena. London. (no date).

- Lee, Vernon. The child of the Vatican. Portland, Me., Mosher, 1900.  
 ----- In Umbria. Portland, Me., Mosher, 1906. Jones' autograph.
- Lemont, Jessie. White nights. Portland, Me., Mosher, 1930.  
 Author's presentation to Jones.
- Lindsay, Vachel. Rhymes to be traded for bread. (no place, no date).  
 A Little Candlemass Garland. Cleveland, Clerk's Press, 1914.
- Lucretius. On life and death. Portland, Me., Mosher, 1919.
- The Lyric year - one hundred poems. New York, Mitchell Rennerly, 1912.  
 Jones' autograph.
- Lyttelton, Lucy. Lyrical poems. Portland, Me., Mosher, 1912.
- McCurdy, Edward. Roses in Paestum. Portland, Me., Mosher, 1912.  
 Inscribed to Jones by Flora M. Lamb.
- Mackail, J. W. The sayings of the Lord Jesus Christ. Portland, Me., Mosher, 1919.  
 Inscribed to Jones by Spencer Miller, Jr.
- William Morris. Portland, Me., Mosher, 1902. Inscribed to  
 Jones by Steven Barabas.
- Mangan, James Clarence. Poems. New York, Haverty, 1870. Inscribed to  
 Jones by Thos. B. Mosher.
- Marson, C. L. Glastonbury. Bath, 1925. Presentation to Jones by  
 Raymond Weaver.
- Meleager. Fifty poems. Translated by Walter Headlam. London, 1890.
- Menzies, Lucy. Saint Columba of Iona. London, Dent, 1920.  
 Inscribed to Jones by John L. Foley.
- Meredith, George. Modern love. Portland, Me., Mosher, 1898.
- Meynell, Alice. The poems of Alice Meynell. London, Burns Oates & Washbourne,  
 1927. 4th impression. "To a friend (TSJ jr) from a friend (GBW)  
 of a friend (A.M.)".
- Miller, Elandina Dudley. A sketch of old Utica. (Utica, 1895?).
- Miller, Spencer. The church and industry. New York, Longmans, 1930.  
 Inscribed to Jones by the author.
- Penal progress & prison democracy. New York, 1921.  
 Author's presentation.
- Misciattelli, Piero. The mystics of Siena. New York, Appleton, 1930.  
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