

Keppel, Charles.

Papers, 1956-2000. 2001

9.5 linear ft (ca. 200 items in 14 boxes & 1 oversize folder).

Biography: Poet, of San Francisco, Calif.; Charles William Keppel, 1906-1998 (Columbia University: A.B. 1928).

Summary: Correspondence, manuscripts, photographs, audio cassettes, and printed materials. Three items consisting of a nine page autograph poem entitled "The Light Touch"; a collection of short poems written in five small notebooks called "From the Sublime"; and a printed pamphlet of poetry entitled *Modern Haiku and Tanka*. All items were prepared during 1971, but several pieces in "From the Sublime" date back to 1956. A sixth notebook dated 1971-1972, for "From the Sublime", is also included. Keppel wrote one notebook each month and forwarded them to the collection after they were completed. There are a few cataloged letters in Box 1, but the bulk of the collection consists of Keppel's poetry and essays.

1988 ADDITION: volume of poetry, *Simplexities*.

1997 ADDITION: two volumes of poetry, *Illuminating Occasions* and *A Universe On Our Hands*.

2000 ADDITION: three volumes, *Autobiography of a Marriage & Souvenirs of Earth*.

2001 ADDITION: one vol. "Courtship by Correspondence"

Organization: Selected materials cataloged; remainder arranged. Box A: Cataloged correspondence & manuscripts; Boxes 1-2, 4-13: Manuscripts by Charles Keppel; Box 3: Photographic albums.

Finding aid: Contents list, 1 p.

Donors: Gift of Charles Keppel, 1971, 1972, 1976, & 1977. Gift of Bruce Keppel, 1997, 1998, & 2000. 2001

Restrictions on use: Collection is shelved offsite and requires 48 hours for access.

Available for faculty, students, and researchers engaged in scholarly or publication projects.

Permission to publish materials must be obtained in writing from the Librarian for Rare Books and Manuscripts.

1. American poetry--20th century. 2. Albums. 3. Audio cassettes. 4. Autobiographies. 5. Essays. 4. Notebooks. 5. Photographs. 6. Poems. 7. Authors, American. 8. Poets, American.

ID: NYCR90-A117

ELJ - 7/72

BRC - 4/86

CS - 11/88

BRC - 11/

HR - 9/97

HR - 7/98

HR - 2/01

Keppel, C.

Box List

Box A

Box #1.

Shelved off-site

Cataloged correspondence & manuscripts.

The Female Breast in Fact and Fancy

Plagiartisms

STATEMENTS OF ACCOUNT

SIMPLEXITIES

Shelved off-site

Box #2.

COME ALL YE FAITHLESS

Shelved off-site

Box #3.

Photograph Albums

Shelved off-site

Box #4.

Misc. essays and poetry

Shelved off-site

Box #4A.

Manuscripts: From the Sublime, V. 1-25

Shelved off-site

Box #5.

Manuscripts: From the Sublime, V. 26-49.

Shelved off-site

Box #6.

Manuscripts: From the Sublime, V. 50-74

Shelved off-site

Box #7.

From the Sublime, Vol. 75-96.

Shelved off-site

Box #8.

From the Sublime, Vol. 97-119.

Box #9.

From the Sublime, Vol. 120-138/139, 140-143.

Shelved off-site

Box #10.

From the Sublime, Vol. 144-166.

Shelved off-site

Shelved off-site

Box #11.

From the Sublime, Vol. 167-189.

Shelved off-site

Box #12.

From the Sublime, Vol. 190-212.

Shelved off-site

Box #13.

From the Sublime, Vol. 213; 215-220.

PLEASE NOTE: vol. 214 DOES NOT EXIST