

Latouche, John, 1917-1956.

Papers, 1930-1960.

2.5 linear ft (730 items in 5 boxes)

Biography: John Treville Latouche, American lyricist, died when only 38 years old, leaving behind a legacy of beautiful and stirring lyrics. His collaborators included Duke Ellington, Vernon Duke, Earl Robinson, Leonard Bernstein, Jerome Moross, Douglas Moore, and many more musicians of note. He wrote lyrics for many Broadway hits, including *Cabin in the Sky* (1940) and *The Golden Apple* (1954). Latouche wrote the lyrics for the theme from *On the Waterfront*. His most famous song is probably *Ballad for Americans*, written with Earl Robinson for the WPA production of *Sing for Your Supper* (1937).

Summary: Correspondence, manuscripts, diaries, notebooks, copies of scores, drawings, programs, clippings and other printed materials, and photographs. Among the cataloged correspondents are: Leonard Bernstein, Carol Channing, and Douglas Moore.

Organization: Selected materials cataloged; remainder arranged by title. Box 1: Cataloged correspondence & manuscripts, Uncataloged correspondence, manuscripts, & documents, Diaries 1938-1951 & no date; Box 2: Diaries 1951-1956, Works by John Latouche (A-B); Box 3: Works by John Latouche (C-V); Box 4: Misc. photographs; Box 5: Misc. printed materials.

Finding aids: Contents list, 3 p.

Available for faculty, students, and researchers engaged in scholarly or publication projects.

Permission to publish materials must be obtained in writing from the Librarian for Rare Books and Manuscripts.

1. Bernstein, Leonard, 1918- 2. Blitzstein, Marc. 3. Cauvin, André, 1907- 4. Channing, Carol. 5. Hellman, Lillian, 1906- 6. Kriegsmann, James J. 7. Leech, Margaret, 1893-1974. 8. McBean, Angus, 1904- 9. Mendelssohn, Eleanora, 1899-1951. 10. Moore, Douglas, 1893-1969. 11. Mundy, Meg. 12. Porter, Cole, 1891-1964. 13. Syms, Sylvia. 14. Valente, Alfredo. 15. Van Vechten, Carl, 1880-1964. 16. Vidal, Gore, 1925- 17. Williams, Tennessee, 1911-1983. 18. Ballets--Scores. 19. Lyric writing (Popular music). 20. Motion picture music--United States. 21. Music--United States--20th century. 22. Musicals--United States--20th century. 23. Operas--Scores. 24. Revues--United States--20th century. 25. Songs--United States--20th century. 26. Albums. 27. Bills. 28. Collages. 29. Contracts. 30. Diaries. 31. Drawings. 32. Financial documents and records. 33. Greeting cards. 34. Interviews. 35. Librettos. 36. Manuscripts (literary). 37. Musical scores. 38. Notebooks. 39. Notes. 40. Photographs. 41. Poems. 42. Playbills. 43. Programs. 44. Reviews. 45. Scores. 46. Scrapbooks. 47. Sheet music. 48. Songs. 49. Yearbooks. 50. Composers--United States. 51. Dramarists. 52. Librettists. 53. Lyricists. 54. Musicians--United States.

ID: NYCR01-A0

John Latouche Papers

Box 1

Cataloged correspondence:

Bernstein, Leonard & Felicia
 Blitzstein, Marc
 Cauvin, André
 Channing, Carol
 Hellman, Lillian
 Latouche, John
 Leech, Margaret Kernochan
 Moore, Douglas
 Porter, Cole
 Syms, Sylvia
 Vidal, Gore
 Williams, Tennessee & Frank Merlo

Cataloged manuscripts & photographs:

Cauvin, André
 Latouche, John
 Mendelssohn, Eleonora
 Van Vechten, Carl

Misc. Correspondence

Misc. manuscripts & documents

Diaries of John Latouche:

No date
 [1938]
 1943-1944
 1945 (extract)
 1945
 1948-1950
 [1951]
 1951 "Translations ..."

Box 2

Diaries of John Latouche:

1951 April
 [1953] "After *Kismet*" (written on envelope)
 1954 (photocopy of extract)
 1956

Works by John Latouche:

Angel. Song, c1947.
 Music score, printed (inscribed to Jerry Goodman & signed by Effie Latouche)
Ballad for Americans. Song, c1940.
 Music score, printed
The Ballad of Baby Doe. Opera, 1956.
 Music scores, printed
 Photographs & photograph album
 Printed misc. & clippings
 Programs

Box 2 (cont.)

Works by John Latouche (cont.):

Ballet Ballads.

Music score, printed, c1948

Programs

Photographs

Banjo Eyes. Musical play, 1941.

Music score: "Not a care in the world", printed

Beggar's Holiday. Musical play, 1947.

Music scores, printed & photostat

Printed books & clipping

Box 3

Works by John Latouche (cont.):

Cabin in the Sky. Musical play, 1940.

Music scores, printed

Photograph

The Golden Apple. Musical play, 1954.

Contract (photocopy)

Photograph albums

Printed book & clippings

Programs

The Littlest Revue. Cabaret, 1956.

Clipping

Music score: *Summer is a-comin' in*, printed*On the Waterfront.* Film, 1954.

Music score

The Peppermint Tree. Film.

Clipping

Strange. Song, c1953.

Music score

The Vamp. Musical play, 1954.

Bills

Music scores, printed & photostats

Programs

Box 4

Photographs:

Photograph album

Photographs of Carol Channing

Photographs of John Latouche

Photographs of Mr & Mrs Stanton Griffis

Photographs of others

Box 5

Printed materials - misc.

JOHN TREVILLE LATOUCHE PAPERS

DIARIES

Volume:	Includes:
No Date	Few notes
[1938]	Drawings & poems
1943-1944	Drawings, collages, photographs, poems, addresses, telegram, & letter to his mother
1945	Drawings & photographs
1945	"From Private Journals and Notes"; 6p. extract
1948-1950	Drawings
[1951]	Drawings & loose pages
1951	"Translations ..." & drawings
1951 April	"Fugitive Pieces: Boston, Mass."
[1953]	"After Kismet" written on an envelope
1954 June-July	[Photocopies re. Candide]
1956	Drawing
Latouche, Effie: [Biographical notes on John Latouche]	