Biography: John Treville Latouche, American lyricist, died when only 38 years old, leaving behind a legacy of beautiful and stirring lyrics. His collaborators included Duke Ellington, Vernon Duke, Earl Robinson, Leonard Bernstein, Jerome Moross, Douglas Moore, and many more musicians of note. He wrote lyrics for many Broadway hits, including *Cabin in the Sky* (1940) and *The Golden Apple* (1954). Latouche wrote the lyrics for the theme from *On the Waterfront*. His most famous song is probably *Ballad for Americans*, written with Earl Robinson for the WPA production of *Sing for Your Supper* (1937).

Summary: Correspondence, manuscripts, diaries, notebooks, copies of scores, drawings, programs, clippings and other printed materials, and photographs. Among the cataloged correspondents are: Leonard Bernstein, Carol Channing, and Douglas Moore.

Organization: Selected materials cataloged; remainder arranged by title. Box 1: Cataloged correspondence & manuscripts, Uncataloged correspondence, manuscripts, & documents, Diaries 1938-1951 & no date; Box 2: Diaries 1951-1956, Works by John Latouche (A-B); Box 3: Works by John Latouche (C-V); Box 4: Misc. photographs; Box 5: Misc. printed materials.

Finding aids: Contents list, 3 p.

Available for faculty, students, and researchers engaged in scholarly or publication projects. Permission to publish materials must be obtained in writing from the Librarian for Rare Books and Manuscripts.
John Latouche Papers

Box 1
Cataloged correspondence:
Bernstein, Leonard & Felicia
Blitzstein, Marc
Cauvin, André
Channing, Carol
Hellman, Lillian
Latouche, John
Leech, Margaret Kernochan
Moore, Douglas
Porter, Cole
Syms, Sylvia
Vidal, Gore
Williams, Tennessee & Frank Merlo

Cataloged manuscripts & photographs:
Cauvin, André
Latouche, John
Mendelssohn, Eleonora
Van Vechten, Carl

Misc. Correspondence

Misc. manuscripts & documents

Diaries of John Latouche:
No date
[1938]
1943-1944
1945 (extract)
1945
1948-1950
[1951]
1951 "Translations ..."

Box 2
Diaries of John Latouche:
1951 April
[1953] "After Kismet" (written on envelope)
1954 (photocopy of extract)
1956

Works by John Latouche:
Angel. Song, c1947.
Music score, printed (inscribed to Jerry Goodman & signed by Effie Latouche)

Ballad for Americans. Song, c1940.
Music score, printed

Music scores, printed
Photographs & photograph album
Printed misc. & clippings
Programs
Box 2 (cont.)

Works by John Latouche (cont.):

*Ballet Ballads.*
- Music score, printed, c1948
- Programs
- Photographs

*Banjo Eyes.* Musical play, 1941.
- Music score: "Not a care in the world", printed

- Music scores, printed & photostat
- Printed books & clipping

Box 3

Works by John Latouche (cont.):

*Cabin in the Sky.* Musical play, 1940.
- Music scores, printed
- Photograph

- Contract (photocopy)
- Photograph albums
- Printed book & clippings
- Programs

- Clipping
- Music score: *Summer is a-comin' in*, printed

*On the Waterfront.* Film, 1954.
- Music score

*The Peppermint Tree.* Film.
- Clipping

*Strange.* Song, c1953.
- Music score

- Bills
- Music scores, printed & photostats
- Programs

Box 4

Photographs:
- Photograph album
- Photographs of Carol Channing
- Photographs of John Latouche
- Photographs of Mr & Mrs Stanton Griffis
- Photographs of others

Box 5

Printed materials - misc.
JOHN TREVILLE LATOUCHE PAPERS

DIARIES

Volume:          Includes:

No Date          Few notes
[1938]           Drawings & poems
1943-1944        Drawings, collages, photographs, poems, addresses, telegram, & letter to his mother
1945             Drawings & photographs
1945             "From Private Journals and Notes"; 6p. extract
1948-1950        Drawings
[1951]           Drawings & loose pages
1951             "Translations ..." & drawings
1951 April       "Fugitive Pieces: Boston, Mass."
[1953]           "After Kismet" written on an envelope
1954 June-July   [Photocopies re. Candide]
1956             Drawing

Latouche, Effie: [Biographical notes on John Latouche]