

## COLLECTIONS OF CORRESPONDENCE AND MANUSCRIPT DOCUMENTS

NAME OF COLLECTION: MacAlearney, Robert Emmett - Correspondence (1873-1945)

SOURCE: \_\_\_\_\_

SUBJECT: Letters written to Robert Emmett MacAlearney from contemporary literary figures.DATES COVERED: 1917 - 1944NUMBER OF ITEMS: 26 53

STATUS: (check appropriate description)

Cataloged:  Listed: \_\_\_\_\_ Arranged: \_\_\_\_\_ Not organized: \_\_\_\_\_

CONDITION: (give number of vols., boxes, or shelves)

Bound: \_\_\_\_\_ Boxed: 1 box Stored: \_\_\_\_\_LOCATION: (Library) Special Collections CALL-NUMBER Spec Ms CollMacAlearney

RESTRICTIONS ON USE \_\_\_\_\_

## DESCRIPTION:

The collection consists of letters written to Robert Emmett MacAlearney from well known literary figures such as Franklin P. Adams, Irving Bacheller, Henry Arthur Jones, Joseph Hergesheimer, Rose O'Neill, Gilbert Parker, etc. MacAlearney was a reporter and then City Editor - New York Evening Post 1906-11; New York Tribune 1914-16. He was scenario editor and production manager for Famous-Players-Lasky and many of the letters concern the use of the writer's stories or books for motion picture production. He was also associate professor of Journalism at Columbia University (1919-20) and managing editor of the Ladies Home Journal (1923-1928). Some of the letters concern publication in this magazine.