

Margetson, Edward H., 1891-1962

Manuscripts, 1917-1962.

1 linear ft (ca. 135 items in 2 boxes)

Biography: Black composer and conductor; church organist; choral music specialist; choirmaster. Born in St. Kitts, British West Indies, Margetson came to the United States in 1919 and soon became organist and choirmaster of the church of the Crucifixion in Harlem where Dr. Egerton E. Hall was rector. In 1927 he founded the Schubert Music Society "to quietly work through it among his people."

Organization: Arranged. The entire collection has been microfilmed.

Summary: Manuscripts of musical scores, memorabilia and photograph. Folder 1 of the collection includes a general index (d. March 1945), photograph, awards, 5 citations, and a biographical sketch. His musical compositions (folders 2- 26) are divided in three major categories: sacred and non-sacred vocal music, and musical compositions for instruments. His sacred choruses for mixed voices has been highly praised. His non-sacred vocal music seems to deal with children, nature, and poetic topics; also included are arrangements of Stephen Foster's songs for choruses. Among his musical compositions for instruments are some with Caribbean or West Indian themes. **Restrictions on use:** Readers must use microfilm. **NO PHOTOCOPYING PERMITTED WITHOUT THE WRITTEN PERMISSION OF Desmond Margetson or Barbara Margetson**
Finding aids: Contents list, 4 p. **Watson.**

Donor: Gift of Desmond W. Margetson via the Music Library, 1990.

1. Foster, Stephen Collins, 1826-1864. 2. Church music. 3. Music--Caribbean. 4. Music--West Indian. 5. Vocal music. 6. Songs 7. Instrumental music. 8. Photographs. 9. Scores. 10. Hymns. 11. Composers, Black. 12. Musicians.

ID: NYCR90-A13

Edward H. MargetsonBox 1: Folders 1 through 12

- Folder 1: Manuscripts--The works of Edward H. Margetson : general index.
 March 1945.
 1 photograph of Mr. Margetson receiving an award.
 1 New York Times article by Daniel Gregory Mason concerning
 Mr. Margetson's works and awards.
 5 citations of service from various organizations.
 Invitation to and program for the memorial service for Rose W. Margetson, 1904-
 1998: April 24, 1999
- Not on microfilm* → Folder 2: Series A-1 : sacred solos.
 Angels from the realms of glory. 1917. (2 cop.)
 Brightest and the best of the sons of the morning. Dec. 1933.
 Father who keepest the stars. 1931. (2 cop.)
 God keep a clean wind blowing. (5 cop.: 1 ms., F min; 2 ms.
 E-flat min; 1 photocopy E flat min.; 1 pencil sketch of
 acc., E-flat min.)
 God who madest earth and heaven. 1932. (2 cop., incl. 1
 pencil sketch)
 The hour of sleep. 1917. (2 cop.)
 I will lift up mine eyes. 1944.
 Kyrie Eleison. (4 cop. incl. pencil sketch, photocopy & part)
 Lead us heavenly Father.
 Let mine eyes see Thee. (2 cop., 1 lacking words)
 Lord, for tomorrow and its needs.
 Lord in my heart a little child. (2 cop.)
- Folder 3: Series A-2 : sacred duets.
 Tomorrow. (2 cop., incl. 1 photocopy)
 Through the day. (2 cop., incl. 1 part)
- Folder 4: Series A-3 : sacred choruses (mixed voices)
 Breakforth. (pencil sketch fragment)
 David (King). (pencil sketch fragment)
 The day is past and over. 1919.
 A few more years shall roll. 1947. (2 cop., incl. 1 pencil
 sketch)
 Hark, hark my soul. (2 cop.)
 How long will Thou forget me? (pencil sketch)
 Hosana, by C. Gregor, 1765; arranged for double chorus of
 mixed voices by E. H. Margetson. (2 cop.)
 In Thee be all glory. (pencil sketch)
 Jesus, the very thought.
 Magnificat and Nunc dimittis in F major; for use in the
 Episcopal church. (2 cop.)
 My heart is resting, O my God. (2 cop., incl. 1 pencil
 sketch.
 O Lord, support us. 1932. (2 cop., incl. 1 pencil sketch
 & 1 fragment)
 O my deir hert, young Jesus sweet.
 O perfect love.
 Old hundredth; harmonized by E. H. Margetson.
- Folder 5: Series A-3 : sacred choruses (mixed voices) (continued)
 Praise the Lord, O my soul : motet, Psalm 103. (3 cop., incl.
 1 pencil sketch)

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Preserve me, O God.

Psalm 39.

Psalm 103 (pencil sketch)

Saviour breathe an evening blessing.

Soft shines the starlight in eastern sky. (pencil sketch)

Still, still with thee. (3 parts; tenor lacking)

Story of the cross. 1922. (2 cop.)

Te Deum (pencil fragment)

Vouchsafe, O Lord, to keep us.

Folder 6: Series A-4 : sacred choruses (mixed voices - junior choir)

Introit : Deal with thy servant, O God.

Introit : Hide not thy face.

Introit : O come in this sweet morning hour.

Folder 7: Series A-5 : sacred choruses (women's voices)

All things bright and beautiful (2 cop., incl. 1 pencil sketch)

Lord I hear of show'rs of blessing (7 cop., incl. 1 pencil sketch)

Folder 8: Series B 1: non sacred solos

At Nightfall.

At the Mid Hour of Night. (pencil sketch)

Bird of My Lady's Bower.

Compensation.

Daisies. (2 cop.)

Dear Eyes by Dreams Caressed. 31 Jan 1922. (2 cop.)

Dear Little Home of Mine. (4 cop.)

L'Envoi. 1917

Ere I Slumber. 2 June 1919.

Ere the Sun goes down. 1919.

Fisher Child's Lullaby. (2 cop.)

Flow down Cold Rivulet.

For You and For Me. (2 cop.)

A Golden Day. 1917.

Goodnight. 5 January 1922.

I Think, O My Love (2 cop.)

Is it Rainy, Little Flower? 1921. (2 cop.)

Is My Lover on the Sea? 16 April 1919.

Folder 9: Series B 1: non sacred solos (continued)

Little girl. (3 cop.)

Little maid of mine. (pencil sketch)

The little shadow; op. 4. no. 1 1917. (2 cop.)

Longing. 1925. (3 cop., incl. 1 pencil sketch)

Love ship.

The night has a thousand eyes.

Now the day is over.

O could'st thou look within my heart. (2 cop., incl. 1 pencil sketch)

O listen, little dear my soul.

O linger, pray, thou radiant day.

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O my love is like a red, red rose. (pencil sketch)
 Queen rose of a garden.
 Resignation 1922.
 A sailor's song. (2 cop.)

Folder 10: Series B-1 : non-sacred solos (continued)
 To one in paradise. (5 cop., incl. 3 photocopies)
 Two songs: On a summer's day
 Over the hills and valleys of dreaming. 1916.
 What shall I give my love? (2 cop.)
 When you are singing. 1920. (2 cop.)

Folder 11: Series B-2 : non-sacred duets.
 Parted.

Folder 12: Series B-3 : non-sacred choruses (mixed voices)
 Adagietto from L'Arlesienne suite, by G. Bizet; arranged by
 E.H. Margetson. (2 cop., incl. photocopy)
 Down Vauxhall, by Herbert Oliver; arranged by E. H. Margetson.
 Drink to me only; arranged by E. H. Margetson. (photocopy)
 I've something sweet to tell you, Eaton Fanning; arranged for
 mixed voices by E. H. Margetson.

Jeanie with the light brown hair, by Stephen Foster; arranged
 for solo voice, mixed chorus and piano by E. H. Margetson.
 Jock of Hazeldean. 1932. (pencil sketch)
 Massa's in the cold, cold ground, by Stephen Foster; arranged
 for solo voice and mixed chorus by E. H. Margetson. (3
 cop., 1 pencil sketch & 2 photocopies)
 My lovely Ceclia; arranged for mixed voices by E. H.
 Margetson. (3 cop., incl. 1 photocopy; for 3rd. ms. copy
 see sketchbook containing arrangement of Ravel's Pavane.
 (Folder 19)
 O mistress mine. (pencil sketch)
 Summons to love. (pencil sketch)

Box 2: Folders 13 through 26

Folder 13: Series B-4 : non-sacred song cycles.
 Echoes from the Caribbees : West Indian scenes. (2 cop.,
 incl. 1 photocopy)
 1. Sings, Black beauty
 2. Smiling country maiden
 3. A songs of hope
 4. Sunday in my homeland

Songs cycle.
 1. Absence
 2. On a plain gold ring
 3. I told my love to the roses
 4. A memory

Folder 14: [Series B-5 : non-sacred choruses (women's voices)]
 Boats of mine. (3 cop., incl. 1 pencil sketch)

Folder 15: Series C : piano music.
 The joy-ride : etude, op. 4. no. 2 (5 cop.)

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- Idyll. (2 cop., incl. 1 pencil sketch and 1 photocopy)
 Rivulets in April. (2 cop.)
 Scherzo, op. 10, no. 1. 1925.
 Tender thoughts. 1942. (2 cop., incl. 1 photocopy)
 Three part invention. (2 cop.)
 Wanderlust. (pencil sketch)
- Folder 16: Series D : organ music.
 Confession (pencil sketch)
 Marche de Fete
 Pastorale.
 Postlude.
- Folder 17: Series E : violin and piano music.
 Danse antique.
 Larghetto.
 Rhapsody on Negro themes. (4 cop., incl. 3 photocopies)
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- Folder 18: Series F : violoncello & piano music.
 Valse serenade. 1927. (score & part)
- Folder 19: Series G : organ and piano music.
 Sunday in the long ago. (4 cop., incl. 1 pencil sketch & 2 photocopies)
 Pavane pour une infante defunte, Maurice Ravel; arranged for organ and piano by E. H. Margetson. (pencil sketch; in manuscript book which also contains arrangements for mixed chorus of My lovely Cecelia, I've something sweet to tell you, and Drink to me only)
- Folder 20: Series H-1 : string quartet.
 Caribbean string quartet. (4 parts; 1 close score pencil sketch, 2nd mvt; 1 close score sketch, 3rd mvt.)
 Second string quartet, D major. (fragmentary pencil sketch; in manuscript book with other unidentified fragments.
- Folder 21: Series H-2 : string quintet.
 Andante sostenuto.
- Folder 22: Series H-3 : woodwinds.
 Sonatina for woodwinds.
- Folder 23: Series I : orchestra.
 Rondo caprice. 1925. (score & parts)
 Arrangement from R. Schumann piano work.
- Folder 24: Fanfare, for brass and percussion. (2 cop., incl. 1 pencil sketch)
- Folder 25: 4 sketchbooks.
- Folder 26: Unidentified fragments.