

Masefield, John, 1878-1967.

Papers, 1912-1972.

5 linear ft. (800 items in 11 boxes, 2 oversize folders)

English poet and author.

Summary: Correspondence, manuscripts, art works, and printed materials by and about the English Poet Laureate John Masefield. Included are about 72 letters written by Masefield to his wife, Constance, from February through May 1917 when he was with the British Army in northern France. There are also letters from Masefield to Suzanne and Nicholas Fay, Jean Downs, Michael and Mollie Hardwick, Thomas F. E. Kelly, Mrs. Robert Masefield, Lord Noel-Buxton, Ruth Robinson, Dorothy S. Rodwell, and others. In addition, there are autograph manuscripts of poems, manuscript notebooks with drafts of poems, related art work, and printed materials including several items relating to the poet's death. Also included are 90 letters and cards from Masefield to the ballerina Brangwen reflecting their close friendship.

The letters to his wife located in Box 3 are available in typescript copies and photocopies. The original letters may not be used without the permission of the Librarian for Rare Books and Manuscripts.

Finding aids: Box list, 3 p.

See also Ms Coll/MacLachlan.

1. Masefield, Constance, d. 1960. 2. Fay, Suzanne 3. Fay, Nicholas 4. Downs, Jean 5. Hardwick, Michael, 1924- 6. Hardwick, Mollie 7. Kelly, Thomas F. E. 8. Noel-Buxton, Noel Noel-Buxton, Baron, 1869-1948. 9. Robinson, Ruth 10. Rodwell, Dorothy S. 11. Poets, English. 12. English literature--20th century. 13. World War, 1914-1918. 14. Authors. I. Brangwen II. Vernon, Barbara

RGPN: Ms Coll\Masefield Ms Coll\Masefield/Woodring (Box 4)  
ID: NYCR90-A3 CC: 9554 DCF: a

Vault 13 - Appointment  
as Poet Laureate  
PROC: b

Oversize folders in Map case 14/5/3

6/77 - BRC/TF

Rev. 4/81 - HR

Rev. 1/82 - HR

Rev. 3/83 - BRC

Rev. 12/85 - HR

Rev. 3/86 - JL-W

Rev. 8/88 - HR

Rev. 12/89 - JHR

Catalogued correspondence:

Box 1	Betjeman, John	(Box 3)	Murray, Gilbert
	Binyon, Laurence		Nevinson, Henry W[ood]
	Bottomley, Gordon		Sackville-West, Victoria Mary
	Bowra, Sir (Cecil) Maurice		Shaw, George Bernard
	Gawsworth, John		Sitwell, Sir Osbert
	Gibson, Wilfred		Synge, John Millington
	Gielgud, Sir John		Wilson, Caroline
	Godfrey, M		Yeats, George
	Graves, Robert		Yeats, Jack Butler
	Hardy, Thomas		Yeats, William Butler
	Hassall, Christopher		Correspondence - Miscellaneous
	Housman, Alfred Edward		
	Knight, George Richard Wilson		
	Knight, Dame Laura		
	Lamont, Florence (Mrs. Thomas W.)		
	Lamont, Thomas William		
	Leverson, Ada		
	MacClymont, Murray		
	Masefield, John (n.d.)		
Box 2	Masefield, John (1902 - 1955)		
Box 3	Masefield, John (1956 - ) - Z		
	Masefield, Judith		
	Morgan, Charles		
	Munnings, Sir Alfred J.		

Box 4 Correspondence with Corliss Lamont, 1925 - 1967 (printed facsim., 2 vols.)

Masefield/Woodring materials, concerning production of The Coming of Christ:

Cataloged letters and manuscripts:

Irving, Laurence Henry Forster, 1897- . Wittersham [UK] 10 May 1972;  
To Carl Woodring; a.l.s., 3 p. (Re. the Wittersham production  
of The Coming of Christ by John Masefield, in Dec 1953)

\_\_\_\_\_. Wittersham [UK] [Dec] 1972; To [Carl Woodring] a.l.s., 1 p. (on  
the verso of a mounted reproduction of his study for a picture  
of the final tableau of The Coming of Christ by John Masefield,  
at Canterbury Cathedral in May of 1928: the picture is dedicated:  
"In memoriam GB [George Kennedy Allen Bell] JM [John Masefield]  
GH [Gustav Holst] CR [Charles Ricketts])

\_\_\_\_\_. The Coming of Christ; plan: Wittersham Church. [Wittersham, UK]  
28 Nov 1953; a.ms., 2 p. (diagram of the Wittersham Church,  
used as the setting for the Dec 1928 production of The Coming  
of Christ by John Masefield)

Jefferson, Alan. Guildford [UK] 30 Jan 1972; To Carl Woodring; t.l.s.,  
1 p. (with t.l. copy of related letter; re. the Wittersham  
production of The Coming of Christ by John Masefield, in Dec  
1953)

\_\_\_\_\_. Guildford [UK] 9 May 1972; To Carl Woodring; a.l.s., 2 p. (re.  
the Wittersham production of The Coming of Christ by John  
Masefield, in Dec 1953)

Masefield, John, 1878-1967. Boar's Hill [UK] [1928] To Charles de Sousy  
Ricketts; a.l.s., 1 p. (re. the Canterbury production of  
The Coming of Christ by John Masefield, in May 1928)

Uncataloged items:

Masefield, John. The Coming of Christ. The Canterbury production in May  
1928; Printed misc., 4 items.

The Coming of Christ. The Wittersham production in Dec  
1953; Programs & printed misc., 4 items.

Box 4A Letters of John Masefield to the ballerina Brangwen (Barbara Vernon) 1939-1959.

Box 5 Letters of John Masefield to his wife, Constance.  
26 Feb - 24 May 1917.

Not to be used without permission of the Librarian for Rare Books  
and Manuscripts.

Reader must use photocopies and/or typescript transcripts  
of these letters.

Box 6 Catalogued manuscripts, A - Masefield, John (A - K)

Box 7 Catalogued manuscripts, Masfield (L - N)

Box 8 Catalogued manuscripts, Masfield (O - Z) - Z

Box 9 Catalogued documents  
Art works  
Photographs  
Printed material (1)  
Centenary

Masfield's Gravestone at Westminster Abbey

Box 10 Printed material (2)

Flat Box 32 0

~~OVERSIZE FOLDER~~

Masfield, John. The Western Hudson Shore. Phonograph record, 1 side, 33 1/3 rpm.

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Hill Players testimonial to John Masfield.