

COLLECTIONS OF CORRESPONDENCE AND MANUSCRIPT DOCUMENTS

NAME OF COLLECTION: Mason, Daniel Gregory - Papers (1873 - 1953)SOURCE: Gift - Mrs. Daniel Gregory Mason - 1954; 893-12/23/86;
293-1/6/87SUBJECT Correspondence, papers, and music scores of Daniel Gregory Mason.DATES COVERED: 1894 - 1953 NUMBER OF ITEMS: 3297

STATUS (check appropriate description)

Cataloged: X Listed: X Arranged: X Not organized:

CONDITION: (give number of vols., boxed, or shelves)

Bound: Pored: 74 boxes Stored: LOCATION: (Library Special Collns CALL-NUMBER: Mason Spec Ms CollRESTRICTIONS ON USE None
The journals of Daniel Gregory Mason are closed
to all use, except with the permission of William B. Mason.
(Boxes 17 - 24) (see also list of see Mason's
Mason file)

DESCRIPTION: The papers of the eminent American musician and composer, Daniel Gregory Mason, consist of manuscript materials which include correspondence, business papers, composition scrapbooks and musical scores; books; clippings; records; and photographs. They are arranged in 73 boxes with a typewritten listing. (see following sheets)

- Box 1 - 14 Correspondence to D.G. Mason
- Box 15 - 16 Correspondence from D.G. Mason
- Box 17 - 24 Journals
- Box 25 - 36 Manuscript and printed versions of Mason's musical compositions arranged by type of composition
- Box 37 - 40 Sketchbooks, compositions, typescripts, pamphlets, periodical articles by Mason, and clippings.
- Box 41 - 43 Mason's published works (some of them heavily annotated)
- Box 44 - 45 Business papers
- Box 46 - 48 Phonograph records
- Box 47 - 48 Photographs
- Box 48 - 55 Scrapbooks
- Box 56 - 67 Books from the Library of Daniel Gregory Mason
- Box 68 - 74 Printed and Manuscript scores of other composers

DANIEL GREGORY MASON COLLECTION

BOX:

Correspondence

Correspondence to D.G. Mason

1. A - Ba
2. Be
3. Bi - Cl
4. Co - F
5. G
6. H - Hill
7. Hillyer - K
8. L - Man
9. Mar - Mol
10. Mon - O
11. P - R
12. S
13. T - Va
14. Vi - Z and miscellaneous correspondence to D.G. Mason

Correspondence from D.G. Mason

15. 1923 - 1948
16. 1949 - 1953

Journals

17. Nos. 1-3, 11-14 (1894-1899, 1905-1907)
18. Nos. 4-10 and misc. (1899 - 1905; 1934, 1935, 1918-1919, 1930-1931)
19. for the years 1937, 1940, first half of 1939
20. for the years 1941 - 1943
21. for the years 1944 - first half of 1947
22. for the first half of 1950
23. unlabeled (sealed)
24. journal indices and miscellaneous

Manuscript and printed versions of Mason's musical compositions, arranged by type of composition.

25. Vocal Compositions
20 compositions (Russians; "Three Children's Songs", etc.)
26. Vocal Compositions
15 compositions ("O Daughters of Jerusalem", "The Quest", etc.)
27. Organ Compositions (3 compositions)
Piano Compositions (14 compositions)
28. Piano Compositions (7 compositions, e.g., Symphony I Opus 30)
Piano transcriptions of orchestral works by D.G. Mason (7 transcriptions)
29. Chamber Music (20 compositions)
30. Orchestral Compositions ("Quartet for Strings and Piano", etc.)
31. Orchestral Compositions ("The Quiet Hour", etc.)
32. Orchestral Compositions ("A Lincoln Symphony, Opus 35 - Julliard", etc.)
33. Orchestral Compositions ("Suite after English Folksongs", etc.)
34. Orchestral Compositions (4 compositions: "Scherzo", etc.)

see also Fht Box S20

BOX:

35. Orchestral Compositions (4 compositions: "Love Songs", etc.)
36. Orchestral Compositions (3 compositions)
Transcriptions of other composers' works (8 transcriptions: "Music Lovers", etc)
37. Sketchbooks and 7 notebooks
38. Typescripts, pamphlets, periodical articles by Mason
39. Typescripts, pamphlets, clippings, and periodical articles by Mason
40. Articles by D. G. Mason (Printed Materials)

Mason's published works (some of them heavily annotated)

41. The Appreciation of Music (5v.)
Artistic Ideals
The Chamber Music of Brahms (1933 and 1950)
42. Contemporary Composers
The Orchestral Instruments and What They Do
From Song to Symphony
Music In My Time
The Quartets of Beethoven (2 copies)
The Romantic Composers
Tune In, America
Ears to Hear
43. Beethoven and His Forerunners (1904 and 1933)
The Dilemma of American Music
From Grieg to Brahms
A Neglected Sense in Piano Playing

Business Papers

44. Royalties and Contracts
45. Miscellaneous papers and items

Flat Box 321
49. Phonograph Records - Quartet in G Minor Opus 19 (Negro Quartet)

Photographs and Sheet Music

47. Box : Photographs
48. ~~Bundle~~: Sheet Music and one framed photograph
Box:

Scrapbooks containing press reviews of compositions, programs, etc.

49. v.1 - March 1898 - June 1918 (Box 49 includes index to scrapbooks
v.2 - Nov. 1918 - Dec. 1922 and one folder of misc. clippings)
50. v.3 - Jan. 1923 - Jan. 1928
- v.4 - Jan. 1928 - Dec. 1930
51. v.5 - Nov. 1931 - Dec. 1934
- v.6 - Dec. 1934 - Nov. 1937
52. v.7 - Nov. 1937 - Feb. 1939
- v.8 - Nov. 1940 - Dec. 1947
53. v.9 - Jan. 1948 - April 1952
54. Scrapbook of Reviews of From Grieg to Brahms
Scrapbook of Reviews of Beethoven and His Forerunners
Scrapbook of Reviews of Artistic Ideals, The Dilemma of American Music,
and The Quartets of Beethoven
Scrapbook of Humanism and Music notes

BOX:

55. Book Reviews of Tune In, America; The Chamber Music of Brahms,
Music in My Time, etc.
Alphabetical Index: Record of other composers, etc.
The Chamber Music of Brahms. Edwards. reprint
From Song to Symphony. First Edition
From Grieg to Brahms. First Edition

Books from the Library of D.G. Mason
56.-67.

Printed and Manuscript scores of other composers
68.-74.

Flat Box 320 : - 4 scores "Scherzo"
- signed photograph from Florenzaley Quartet to Daniel Mason.

Flat Box 321: Phonograph records - Quartet in G minor Opus 19