

89-A583

"Not in selected 2 vols"  
but in reality is.  
JRK

COLLECTIONS OF CORRESPONDENCE AND MANUSCRIPT DOCUMENTS

NAME OF COLLECTION: Edgar Lee Masters -- Papers

SOURCE: Purchase, November 1964 -- 02241P

SUBJECT: \_\_\_\_\_

DATES COVERED: 1910-1942 NUMBER OF ITEMS: 39

STATUS: (check appropriate description)

Cataloged: XX Listed: \_\_\_\_\_ Arranged: \_\_\_\_\_ Not organized: \_\_\_\_\_

CONDITION: (give number of vols., boxes, or shelves)

Bound: \_\_\_\_\_ Boxed: 1 box Stored: \_\_\_\_\_

LOCATION: (Library) Special Collections CALL-NUMBER Spec Ms Coll

Masters

RESTRICTIONS ON USE \_\_\_\_\_

DESCRIPTION:

Manuscripts and correspondence of the American poet Edgar Lee Masters (1869-1950). Two manuscripts, "An Etching" and "Starved Rock in Winter", are in the author's holograph, while the remaining 29 are in typescript, most of which are signed by the author or inscribed to his friend Kimball Flaccus. With the exception of the manuscript of "An Etching", dated 24 October 1910, all of the manuscripts date from the 1940-1942 period of the writer's career. Eight of the manuscripts were published in the poet's last two volumes of poetry, Illinois Poems (Prairie City, 1941) and Along the Illinois (Prairie City, 1942), and the remaining poems are apparently unpublished or uncollected. The collection also contains four letters and several pieces of printed ephemera.