

89-A598

COLLECTIONS OF CORRESPONDENCE AND MANUSCRIPT DOCUMENTS

NAME OF COLLECTION: Marguerite Mespoulet Papers

SOURCE: From Barnard College

SUBJECT: Contemporary French literature

DATES COVERED: ca. 1925-1964 NUMBER OF ITEMS: ca. 13,000

STATUS: (check appropriate description)  
Cataloged: X Listed:        Arranged: X Not organized:       

CONDITION: (give number of vols., boxes, or shelves)  
Bound:        Boxed: 138 Stored:       

LOCATION: (Library) Special Collections CALL-NUMBER Spec Ms Coll  
Mespoulet

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THE CURRENT CHAIR OF THE Barnard French Department OR to  
Professor Emerita Tatiana Greene 340 Riverside Drive Apt 11C, NY NY 10025

DESCRIPTION:

Correspondence, notes, lectures, and clippings of Marguerite Mespoulet, Professor of French at Barnard College, relating to her work and writings on French literature of the nineteenth and twentieth centuries, with special emphasis on Charles Baudelaire, Paul Claudel, and Max Jacob. There are 11 letters and one manuscript, "Partage de midi" of Paul Claudel, 6 letters and 7 manuscripts of Max Jacob, and 7 letters of Pierre Reverdy.

For a list of the collection see following pages.

DESCRIPTION-INDEX OF THE PAPERS LEFT BY PROFESSOR MARGUERITE MESPOULET, d. Jan. 2, 1965, New York. (Professor Emeritus, French Department, Barnard College; Professor Columbia University.- Property Barnard College). In SPECIAL COLLECTIONS, COLUMBIA UNIVERSITY.

- Compiled by Tatiana Geyse in 1966.  
Professor French Dept Barnard College, Columbia*
- Call number
- 1 Shoe box marked "Chambre double-Le Rêve pur" - much on Dante and Petrarch. Extremely interesting.
  - 2 Shoe box marked "Fanfarlo -Curiosités esthétiques -Art Romantique"- notes, excerpts.
  - 3 Shoe box marked "La Mort- Danse macabre - Etudes critiques - Hoffmann - Platon - Yeux, etc."  
Among notes : one sheaf on Corneille, Paris, "vin," etc.
  - 4 Shoe box : "Imprimés- Baudelaire". ~~Very interesting.~~
  - 5 Shoe box marked "Baudelaire et l'héroïsme politique". Recent research (-1957) - ~~Very interesting.~~
  - 6 Shoe box marked "Thèmes repris. P.P. PR.-1959 - Blanche Marguerite". Very interesting. Wonderful research. Sheet music of "Un Soupir de Faust" (for "Blanche Marguerite") - on borrowings.
  - 7 Shoe box marked "Vocabulaire Fleurs du mal". Very interesting.
  - 8 Small cardboard box marked "De Maistre pour B/"
  - 9 Shoe box. "Th. G & B." (Cf. other, large, sheets on Gautier).
  - 10 Stationery box marked "R./ Forme & pr. B/"
  - 11 Strong black box marked "E. d'Ors- Baroque" and "Baudelaire & Balzac". Very abundant notes.
  - 12 Small white cardboard box marked "Baudelaire et Autres sauf Poe, Th. G., Banville, etc." - "Joubert par Beaunier". ~~Very interesting.~~  
(There's d'Aubigné, Lamartine (cf. "Phares"), Nerval, Rroust, Swinburne, Toulet, etc.)
  - 13 Shoe box marked "Nouvelles analyses (printemps 1957) - Art Romantique et Curiosités esthétiques". (much on "rire").
  - 14 and 14 a - "Notes; Essai sur Baudelaire-Mexico". Notes on very many subjects. ~~Very interesting.~~
  - 15 Stationery box marked "Discours". Talks given to various groups. ~~Very interesting.~~
  - 16 Stationery box marked "Chateaubriand - analyses - MOT- Itinéraire- Atala -René - Voy. en Italie (Surtout pour Baudelaire)".
  - 17 Old shoe box marked "CHAT. I" -notes only.
  - 18 Old shoe box marked "CHAT. II". Notes on Martyrs, etc. and on "Traduction de Paradise Lost de Chateaubriand";
  - 19 Old shoe box marked "CHAT. Oeuvres III". Notes especially on Mémoires d'Outre-Tombe and on Rancé.
  - 20 Old breaking shoe box marked "Notes diverses -Génie du Christianisme & Baudelaire. M.O.T. & B.-Divers. Delacroix: Journal pour 1828

- 21 Stationery box marked "Chateaubriand/Critiques II" Clippings, notes, nice pictures of Chateaubriand.
- 22 Stationery box marked "Chateaubriand. M.O.T." notes.
- 23 Shoe box marked "Chateaubriand-B de St. Pierre" etc. ~~XXXXXXXXXX~~.
- 24 Broken shoe box marked "Ch. critiques -lectures générales" .
- 25 Shoe box marked "Chateaubriand -Etudes -18e-Dernières ~~oeuvres~~ - Qqs. thèmes"
- 26 Shoe box marked "Chateaubriand, Critiques; etc. II" (Many, among them Joubert)
- 27 Shoe box marked "Chateaubriand-Quelques notes détachées - Nerval et Chat. Le Père Castel" -notes.
- 28 Stationery box marked "Romantisme I -Bernardin de St. Pierre-Stael /Préromantisme; etc." Contains photostatic copies of Monglond.
- 29 Stat. box marked "Romantisme II. Lamartine-Chénier" Notes, bibliography for Lamartine (L. in Columbia U.)
- 30 Stat. box "B.Constant" (detailed notes on Adolphe).
- 31 Deep red stationery box marked "QQ. poètes contemp." Notes on how to teach poetry, observations on how French- or English speaking students react. ~~XXXXXXXXXX~~.  
A lecture : "Contemporary French poetry"
- 32 Shoe box marked "Sainte-Beuve" ; an article by Bluma Renée Lang on "Ste. B. in German criticism".
- 33 Stat. box marked "Judith Gautier". A lecture on Judith Gautier given at Col. U. and at the U. of Mexico was removed and placed in box marked "Conférences diverses" (# 131) -
- 34 Hard cardboard box with handle marked "Gérard Analyses" - notes .
- 35 Stationery box marked "Gérard -pour Sylvie I" notes.
- 36 Stat. box marked "Sylvie II"- notes and printed articles. Much on Nodier. Photostatic copy of Jules Marsan's edition of Nerval's Nouvelles et Fantaisies, 1928 ; other photographed texts.
- 37 Stationery box marked Sylvie III .
- 38 Stationery box marked : "Gérard, Renéville, Champion, Hoffmann"; many photographed texts of Gérard's.
- 39 Stat. box marked "Gérard -Varia" ; photographed texts (much Saint-Martin).
- 40 Small black box marked "Gérard, Monglond, Aumont, etc."-notes .
- 41 Small, old, cardboard box marked "Th. Gautier. Analyses; etc".
- 42 Small cardboard box marked "Th. Gautier-Chronologie" Etudes sur Gautier" -notes.

- 43 Small cardboard box marked "Th. Gautier/ Maupin/Fortunio/Voyages/ l'Orient/Baroque dans Maupin". ~~Notes on Maupin~~ "B/"  
Notés. *many notes with*
- 44 Broken red stationery box marked (on broken cardboard): "Th. Gautier sur Baudelaire / Baudelaire sur Gautier / Gautier & Baudelaire/ Gautier : Romantisme" Also M.M. on Gautier. Also "Gautier & As you like it ; G: Jeunes-France; "Th.G.: Poèmes pour Baudelaire "; España ; Etudes s/Espagne/ Tableaux espagnols au Louvre/etc." Notes, articles, clippings. ~~Notes~~.
- 45 Stat. box "Banville" - notes.
- 46 "Balzac"(Balden.) -Stationery box ; typewritten excerpts from Baldensperger's "Orientations étrangères chez Balzac".
- 47 "Balzac" (again notes on Baldensperger); notes marked "Wyzewa"; clippings (several articles". Lecture on Balzac by Wyzewa. Benjamin's "Vie de B" (résumé).
- 48 Small box marked "Balzac -Analyses; etc" -notes.
- 49 Brok. shoe box marked "La Fontaine" -notes.
- 50 Brok. stationery box marked "La Fontaine". The manuscript of an untitled lecture on La Fontaine was removed and put in box marked "Conférences" diverses, plus another copy of same lecture.  
One bundle of notes ~~was~~ marked "Imagination".
- 51 Shoe box marked "La Fontaine II ; B/ & La Fontaine" . All notes, quite many on Baudelaire. Many notes on Psyché. Fasc.
- 52 Old stat. box marked "Joubert -Bonald". Practically whole book La Jeunesse de Joseph Joubert, by André Beaunier, typed. Several copies.
- 53 Strong, "marbled" box marked "Zenta -Stoïcisme-Brunschvicg-Descartes- Corneille-Lucain-Rome". -notes.
- 54 Light blue shoe box marked "B. de St. Pierre-Lies-Féeries - d'Alméras - Arv. Barine-Rousseau, etc.-Télémaque, etc. Jasinski, Faguet, Mornet" - notes.
- 55 Stat. box marked "Romantisme & Anal. Faguet" -many clippings. Also on : Stael, Renan.
- 56 Small strong blue box with fiches in alphabetical order, marked: "Bibliogr. Art & Images & Romans" (Im. et Romans; M.M.\* book on 19th cent. lithographs, illustration).
- 57 Stationery box marked "Broderies Monnier & Blake"- Many photos of paintings, etc. by Blake.
- 58 Stat. box marked "FRAGO- L'ARIOSTE- Dessin" - notes, clippings (one article by Sezneq)

- 59 Long black box with handle marked "Rimb. & Chateaub." -notes (article by M.M. on this was published in Rev. de Litt. Comp.)
- 60 "Sphinx" broken stat. box marked "Rimbaud-Mes Critiques". Typescript of text by M.M. on Edith Sitwell's Introductory essay to "Prose Poems from Les Illuminations, put into Engl. by Helen Rootham - taken out and put with "Conférences diverses".  
Many notes on E. Starkie (one bundle of "accusations générales contre Starkie").  
Typescript of article on Chat.-Rimb. "Préludes à l'alchimie du verbe" which appeared in Rev. de Litt. Comp.
- 61 Stationery box marked "Rimbaud"; typescript of article on Rimbaud (the one in Rev. de Litt. Comp.?)
- 62 "Sphinx" stat. box marked "Rimbaud /Dictionnaire", notes; one folder marked "Introduction & Biographie" ; One sheet of drawings by Rimbaud, in school.
- 63 Stat. box "Rimbaud, Bibl. & Critiques" -many clippings.
- 64 "Sphinx" stat. box marked "R. Dictionnaire -Oeuvres" -notes.
- 65 Broken stat. box marked "Rapprochements R. & poètes saur B. & V.H." (M.M. searches sources for R's expressions). Also : Aragon; Th. G. à R. (much); Kabbele; Lamartine. ~~Notes~~.
- 66 metal filing box marked "Rimb. & V.H." - notes.
- 67 metal filing box marked "Rimb. & J.J.G. [ Granville ]". One bundle of Engl. translations of texts by Horace on roses.
- 68 small light beige box marked "Huysmans / Auréville". Very abundant notes on H.; his life. Id. for Auréville (marked "préparation pour le dictionnaire" -Columbia U. dict. ?)-notes.
- 69 small light beige box marked "Malletmé" -notes, clippings. ~~etc.~~
- 70 Grey stat. box marked "Symbolisme: général & Symb. Belges"; clippings of articles ; Cros, Mauréas, etc. ; notes on Laforgue; Chronology.
- 71 Broken stat. box marked "Verlaine, Corbière, Apollinaire". Also notes on : Laforgue, Roussel. Also many clippings.
- 72 Old stationery box marked "Parnasse, Lautréamont". Also notes on: Pétrus Borel; Sully-Prudhomme; Parnasse; L. de Lisle; Brunetière"
- 73 Stationery box marked "Bloy -Hello". Also material on Villiers de l'Isle Adam.
- 74 Broken stat. box marked "Bloy". Excerpts of Rouault on Bloy; analyses.

- 75 Stationery box marked "Valéry -Jammes -Régnier -Noailles". Also notes on Péguy.
- 76 Stat. box marked "Notes 'Poésie'-Confluences". Exerpts copied from these two revues. Photographed texts by Michaux, Eluard, Loys Masson, and from Vogue (No. spécial hors-Série, Libération, janvier 1945).
- 77 Stat. box marked "Roman II". Clippings; notes on Proust, Dostoevsky, Gide, Alain-Fournier, A. Arnoux, Giraudoux, Boylesve.
- 78 Cardboard box marked "Malraux" -notes.
- 79 Black filing box marked "Claudel" -abundant notes.
- 80 Broken shoe box marked "Boylesve -abundant notes.
- 81 Broken long box marked "Péguy-Mauriac Bernanos-Malraux-Barrès".
- 82 Stat. box marked "La Tour du Pin" ; much on La Vie recluse en poésie; on Toulet also.
- 83 Red manilla envelope. Notes on Stendhal, Hugo, Flaubert, Vigny, Salons au XVIII<sup>e</sup>, B. de Saint-Pierre, Paul et Virginie, Rousseau, Diderot, Chateaubriand, Balzac, Morand, Benjamin Constant" -all not in M.M.'s hand.
- 84 Texts in English, in broken envelope, on Granville, on caricatures, on lithography.
- 85 Notebook with copied excerpts of French poets of the 16th cent. and beautiful translations of Tou-Fou, Li-Tai-Pa, Chi-King.
- 86 Torn red paper folder containing mimeographed excerpts of Privat d'Anglemont, Gautier, Banville, etc. With a 5 pp. handwritten chronology of Gautier's, Barbey's, Baudelaire's works. Also on the Goncourts, on the "feuilleton-roman", on Sue, on Vaucanson, on Féval, on Soulié.
- 87 Large red paper envelope with "Baroque de Théophile Gautier"; notes on Focillon. Excerpts on art, salons (Baudelaire); "Massacres et Persécutions"; on "le subtil"; on "La petitesse et le style rococo"; notes on Maupin; on "Fatalité", on Baudelaire, on Chateaubriand.
- 88 Red envelope with quite many negatives for M.M.'s book Creators of Wonderland. Letters.
- 89 Red envelope with many photos of things by Granville, etc. etc. Also a few negatives.
- 90 Torn, large envelope with letters; newspaper excerpts; Wellesley annual. Reviews of Creators of Wonderland. Correspondence with Arrow Editions on publication of Creators of W. Letters on receiving the book; list of those to whom book was given. Errata, notes.

- 91 Folder with chronology and lists. Chronology of XVIIIth and 19th Cent. Folder on Carteret; folder with notes on Henry Monnier.
- 92 Big red envelope marked "L'Ecole réaliste et l'estampe" - no doubt material for the lecture at Cracow, and, hence, for Images et Romans. One bunch of notes says "Plan détaillé"; another: "Préparation pour 1<sup>e</sup> conférence".  
Blue folder with two copies of Cracow lecture; another folder with "Premier M.S. pour Cracovie". Hard green folder contains first version, then "Last written draft-English version" ("lue à Columbia"). Two more- on "L'Ecole réaliste", etc.
- 93 Gray-green folder with notes and several typescripts of the text "Introduction pour Mon Coeur mis à nu (Quetzal).
- 94 Somewhat broken red box :  
one p. w. notes on Claudel-Berthelot (from M. Clauzel : "Claudel Poète Eschyléen", marked "à revoir";  
2 verse texts by Paul Drouot ("mort au champ d'honneur");  
one red envelope marked "Rachel Bepaloff" with R.B.'s typescript of "Réflexions sur l'âge classique";  
2 typescripts of "A short intro. to Claudel's poetry" by M.M.;  
in beige envelope reprint of Revue de Litt. comp., avril-juin 1933 with M.M.'s "Préludes américains à l'alchimie du verbe : des Natchez au "Bateau ivre", and typescript of same text;  
In white envelope (marked "First..."): "Draft de Creators of Wonderland. Dessins d'Eleanor (Prof. Eleanor Keller) d'après J.J. Granville (Chemistry, Barnard);  
Bunch of small orange pages and one white marked "6 déc. 1927";  
they are an introduction to Paul Claudel's reading of his poems at Wellesley ("Excellence, vous avez dit...");  
newspaper clippings on Claudel and his family ;  
nice paper by Alice Ross Bennett : "La joie dans l'oeuvre de Claudel";  
Part of article and a drawing, both by S.J. Wolf, in N.Y. Times Magazine, May 4, 1930;  
Bundle of notes on Partage du Midi ("Analyse et étude", 32 pp), 20-27 déc. 1929, Sweetbriar College;  
Bundle of notes on Claudel ;  
Bundle of small white notes in pencil on a reading by Claudel ("notes prises très rapidement à la lecture par Claudel de sa conférence à New Haven (Yale) sur "Le Théâtre et la musique (Christophe Colomb)";  
✓ Bundle of small white pages; they are notes on "Conversation 'à table' avec Paul Claudel";  
✓ Notes for a lecture on Partage du Midi; the play was little known at the time and Prof. M. had been allowed to examine it at the French Embassy and to ask P. Claudel questions on it. He approved her views ( 47 pp.)

- 95 Many white-beige folders all tied with heavy string;
- a- Correspondence of Joubert with various contemporaries from "Les Correspondants de Joubert" (book ?), all typed, with ink notes by M.M.;
  - b- Judith Gautier, from Le Collier des Jours, typed, on Gautier, etc;
  - c- Gautier : excerpts on Ingres, Balzac, Sophie Gay, Delphine Gay;
  - d- Excerpts from Banville's Souvenirs (on Baudelaire, Jules Janin, Sainte-Beuve...);
  - e- Sophie Gay (Salons célèbres);
  - f- Mme de Girardin -textes choisis par Jean Balde;
  - g- Joubert, Oeuvres, II, lovely excerpts;
  - h- Joubert, Correspondance;
  - i- Lamartine - on Balzac, Musset, Chateaubriand, his (L's) father; on Rousseau, Constant ;
  - j- Joseph de Maistre from Lettres et opuscules inédits;
  - k- Nodder, Souvenirs de la Révolution et de l'empire; Marie ~~Mennessier~~ Mennessier-Nodier;
- 96 Brown paper envelope marked "Printed matter" and "Poésie -pour ref. à B." : contains articles from magazines on Valéry, on myth, etc - probably all magazines at Columbia ;  
Three beige envelopes tied in string with reproductions and marvelous photos taken during trips especially Constantinople; etc. etc. ( some of this material was taken to Barnard );
- 97 2 bunches of articles and reviews - all on Baudelaire ; just a collection of magazine things, but splendidly put together.
- 98 Box marked "Jean Wahl". Contains notes on Jean Wahl, a first draft of an article on him and the typewritten article which, I believe, appeared in Lettres Françaises (de Buenos-Aires);
- 99 Box marked "Dictionnaire, MSS. & Machine" : contains, one understands, articles on Rimbaud, Mallarmé, Léon Bloy, for the Columbia Dictionary of Lit.
- 100 Material on the Catalan poet Carner. Box with notes in two packages, one marked "Misterio I", the other "Misterio II", plus loose papers.
- I : Notes by M.M.  
Abundant notes in other hand than M.M.'s on sociology, etc, having nothing to do with Carner;  
Splendid notes by M.M. on Carner ;
  - II: many bunches of notes on Carner; also on Dermenghem, de Maistre;
- Loose notes with one sheet marked "These notes are the translation into French of the poem entitled "Misterio de Quanaxhuata", with some analysis in view of a lecture to be given very soon at Columbia University";
- Notes wrapped in tissue paper, re., one guesses, Images et Romans. It includes bills and correspondence on purchases; notes on lithographs, etc;
- loose material : envelope with photo of Gautier; fac-simile of letter by Léon Bloy; excerpts, clippings (Romantic R.), generally on "Romantiques"(Gautier, Heine, Lamennais. Hugo.etc)



(100 cont.)

- Handwritten text (22 pp.) of lecture on La Fontaine; same again twice ;  
 22 pp. text on "Contemporary Fr. poets;  
 5 pp. typed text -given to AAUM ;  
 typed text "Les Maîtres du Symbolisme"; etc.;
- Material, not in M.M.'s hand for lectures on "L'Est"; Bernanos; Normandie; other regions of France; on Cocteau, Radiguet; Reverdy; Jacob; Mauriac; Fagus, Amélie Murat; Péguy.  
 Torn envelope with Engl. text of "French spiritualism in contemporary literature"; second envelope marked "Notes complémentaires sur 'French spiritualism in modern literature'";
- 101 Box with notes on Baudelaire.
- 102 Box with notes on "Yeux, miroirs de l'âme", on "La lumière chez Baudelaire"; "Fouillis".
- 103 Box : "Baudelaire, Imagination, Volonté, Unité, Vie, Explosion, Imprévu".
- 104 Grey shoe box marked "Platon, Dualisme pour Baudelaire.
- 105 Grey shoe box marked "Imprimés -Chateaubriand".
- 106 Blue shoe box marked "Fleurs du mal" ; notes, analyses.
- 107 Typewriter paper box marked "Baudelaire & 'un mélange'" : contains notes on English writers on Baudelaire ; notes on "Morale du joujou"; notes on "Posthumes", etc.
- 108 Typewriter paper box marked " Baudelaire/Icon-Louvre-Varia-Rachel -Diderot, etc. on Lewis. Letter to R.B."
- 109 Shoe box marked "B/lui-même" and "quelques emprunts, etc."
- 110 Shoe box marked "Baudelaire-Nature-ennui- varia-ler classement- l'oeuvre-la transcendance", "liste intérieure"; Letters from François Robert Lenoble (Orléans) - spl.
- 111 Shoe box marked "Petits Poèmes en prose".
- 112 Shoe box marked : "B/Edgar Poe ; B/Correspondance générale; Posthumes/ Liasse B/ à classer".
- 113 Shoe box marked "Parfum paradoxal";
- 114 Strong box with handle marked "Journaux Intimes".
- 115 Small box marked "Baroque. Cruauté. Sadisme pour B."
- 116 Stationery box marked "Baudelaire-Articles s/ ou pour B/"
- 117 (several from French Rev., etc. ( 2 by Marg. Gilman).
- 118 Stat. box marked "Stendhal surtout en vue de B/ Stendhal & Baudelaire" - notes.
- 119 Stat. box marked "Baudelaire et Rimbaud". One sheaf marked "Quelques bonnes choses".
- 120 Stationery box marked "V.H. & Baudel."; notes; typed excerpts from H's "Le Rhin".

- 121 Stat. box marked "2<sup>e</sup> Haschich & Voyant" (Much on Rimbaud as "voyant")
- 122 Stat. box marked "Baud.; Paradis Art.; Mer; OEil; Lumière", -notes.
- 123 Shoe box marked "Paris & Baudelaire"
- 124 Shoe box marked "Paris & Baudelaire II" & "Bibliographie Nationale inachevée";  
Enveloppe avec bcp. de lettres ; merveilleuses photos d'estampes.
- 125 Shoe box marked "B/ & Chat. à classer et reclasser".
- 126 Stat. box marked "Baudelaire; Portraits écrits photos"; many typewritten texts on B. (biography).
- 127 Stat. box marked "Maistre & Baudelaire" - notes; excerpts; typed pp
- 128 Shoe box marked "Vigny et Baudelaire" -many excerpts from Vigny; also much on B. & Dante & Petrarch.
- 129 Stationery box marked "MAX";  
Lovely book like a "cahier d'écolier" marked Feuillets Inutiles Numéro 12 (unpublished pp. by Pierre Andreu, Max Jacob, André Salmon & others);  
Issue 7-8 of Feux de Paris ( no cover);  
no. 2 (Jan. '34) of L'Année Poétique ( all Jacob) ; on cover: Max Jacob by Picasso;  
No. 10 of Action (Nov. 1921) (Jacob, Salmon, etc.);  
Feb. 1920 issue of Action (Jacob, Gendrars);  
no. 1 (June 1933) of Mouvement (κλινημα) : Supervielle, Léger, Suberville, Jacob, Le Corbusier ;  
no. 5, April 1928 of Le Mail : "Max Jacob ou le Poète de Saint-Benoît sur Loire"; "textes et dessins inédits de Max Jacob ; also : Cassou, Cocteau ; also : "Hommage de Saint-Pol-Roux".  
No. 2, Nov. 1923 (2<sup>e</sup> année) of Le Discue Vert, issue devoted to Max Jacob. One "inédit" portrait of Max Jacob by himself;  
Also : Arland, Jouhandeau, Salmon, Soupault, Supervielle, Cocteau, Blanche, O.-J. Périer, Crémieux.  
Photos of paintings by Max Jacob (Breton - ?)  
Notes on Max Jacob by M.M.;  
27 typewritten text (no author's name) : "Vie de Max Jacob"; (tiny book) Le Cornet à dés, Stock, 62 pp.  
Photo and negative of Max Jacob ;  
2 photographed texts of "Adieu, Max !" by Georges Hugnet (one white on black; one bl. on wh.)  
Typed poems of Max Jacob's ;  
Clippings;  
Analyses by M.M. of Jacob's works.
- 130 Stationery box marked "Claudel" - notes on Claudel; clippings of texts by Claudel.

## 131 Box marked "Conférences diverses" :

Letters from Professor David (1928 & later), associated with Alliance Française - correspondence, also personal ;  
 Much correspondence (de Sauzé, etc.) on lecture tours;

One list of lectures by M.M.:

- 1-"Intro. à la poésie de Paul Claudel"; valeur spirituelle et valeur poétique de L'Annonce faite à Marie ;
- 2- "La Société française de 1890 à 1920 dans l'oeuvre de René Boylesve";
- 3-"Un grand romancier suisse de langue française : C.F. Ramuz"
- 4-"La poésie fantaisiste en France";
- 5-"Les provinces françaises dans la poésie contemporaine".

Other list of lectures, as follows, in Engl.:

- 1.-"The Pyrénées & the South-Est of France in contemporary French lit.";
- 2- "Negroes in the Literature of to-day";
- 3- "Some representatives of the great spiritual movement in the present day lit. of France";
- 4- "Charles Péguy as the inspirer of the idealistic young men of pre- and post-war days in France";
- 5- "Jane Poupelet, the greatest living French woman sculptor";
- 6- "Paul Claudel's gallery of saints";
- 7- "Bordeaux and the Landes country in François Mauriac's masterpieces";
- 8- "A new and great woman poet : Amélie Murat" ;
- 9-"Henriette Charasson as the interpreter of the beauty and suffering of motherhood in verse and prose".

Letter from Virginia D. Harrington (now Professor V.H.) informing M.M. that she was elected honorary member of Phi Beta Kappa at Barnard College ;

Newspaper clippings on lectures by M.M.

## 132 box.

Typed text of Préface to the Journaux Intimes edition (Quetzal);  
 typed review of Roger Caillois' Le Rocher de Sisyphe (appeared in Lettres Françaises, Buenos-Aires);

folder with notes on "Ile de France" ;

manilla envelopes: "Portrait de la France Sud"; "Nègres"; "Boylesve";  
 hand-written and typewritten texts on Boylesve; ~~some of them~~

one envelope marked "Gastine", with : "Marguerite Gastine :  
 potter, sculptor, painter"; another text on M. Gastine,  
 printed in the "Wellesley College Paper".

133 Typescript, proofs of Creators of Wonderland; galleys of Images et Romans; typescript of part of IM et R.; notes and text on lithos. The proof of I. et R. have title Le Réalisme dans l'Estampe.  
 Notes on "Réalisme littéraire"; detailed chronology ; maps;  
 on : Champfleury, Duranty, etc. etc. etc.

134 Excerpts, notes on realism in 18th and 19th cent. etc.

+ material from  
 #33; #60

- 135 Thick folder marked "J.-J. Granville" : texts on Gr. and Tenniel; "historique" for Alice in Wonderland ; what seems to be part of a manuscript of Creators of Wonderland.  
In large envelope, a text on "Chateaubriand -Churchill" (on "Blood, sweat and tears"), "To C. Spurgeon", with it, notes.  
Hard, lockable, not large envelope marked in pencil "J.J.G., Paris" -detailed notes, somme correspondence with libraries and bookdealers;  
in tissue paper, tied "Rubbings" (sic, in M.M.'s hand); correspondence; notes marked "Carteret", "Monnier".
- 136 Many articles and newspaper exdtrpts, mainly on Baudelaire. Also Blanchot on Joubert and Mallarmé; Picon; Poulet. "Baudelaire et Pascal" by Chapelan, etc., "Sainte-Beuve et Baud." by Billy; Béguin, etc.
- 137 Package marked "Pœsateurs - Revues"; many interesting things by : Joe Bousquet, Jouhandeau; V. Larbaud ("Septimanie", long text in Jan. 1925 issue of L'Ane d'Or); Malraux; Mauriac; R. Schwab (inédits de) ; letters of Victor Segalen (to Henry Manceron); "Toulet et Jammes" by H. Martineau; clippings marked "Articles, poètes sauf Max Jacob et Claudel")
- 138 Newspaper or magazine clippings on Claudel ; notes on Claudel (Le Soulier de Satin); notes on Réalisme, on Chérie (?)  
Clippings on realism (many from Romanic Review).

139 Misc. Handwritten