

Millay, Edna St. Vincent, 1897-1950.

Papers, 1928-1941.

ca. 500 items (2 boxes and 1 map case drawer).

Organization: Selected items cataloged; remainder arranged.
American poet.

Summary: Letters written by Millay as well as manuscripts, proofs, documents, photographs, reviews and clippings relating to her books published at Harper & Brothers such as "Conversation at Midnight," "Wine from these Grapes," "Collected Sonnets" and others. The papers consist of materials from the files of the designer Arthur W. Rushmore who was in charge of production at Harper & Brothers and was the proprietor of the Golden Hind Press which printed limited editions of several of her works. Included are proofs of the above works with annotations and corrections by Millay and Rushmore and a carbon typescript of "Wine from these Grapes." There are also a number of clippings of poems published separately in periodicals. Other correspondents include Millay's husband, Eugen Bossevain, and George Dillon, with whom Millay translated Baudelaire's "Flowers of Evil" and Selected Poems." Also in the collection are the production files for the aborted stepletop edition of "The Buck in the Snow."

Contents list, including list of books cataloged for the Rare Book Collection, 8p.

RE 11/11/86.

Location: Columbia University Rare Book and Manuscript Library, Butler Library, New York, NY 10027.

1. Bossevain, Eugen. 2. Dillon, George, 1906- 3. Rushmore, Arthur W. 4. Harper & Brothers. 5. American poetry--20th century. 6. Poets, American

035: Ms Coll/Millay
ID: NYCR86-A81

VAULT

CC: 9554

DCF: a

PROC: b

Edna St. Vincent Millay Papers

Box 1

Cataloged Materials

Correspondence

Boissevain, Eugen
Canfield, Cass
Dillon, George
Millay, Edna St. Vincent
Rudzicka, Rudolph

Cataloged Manuscripts, Documents, and Photographs

Baudelaire, Charles (Millay-George Dillon translation)
Millay, Edna St. Vincent (manuscripts, document)
Ulmann, Doris (cataloged photograph)

Box 2

Arranged Correspondence and Other Materials

Uncataloged Correspondence

Macdougall, Alan Ross
Phelps, Marie
Yost, Karl

Arranged material (See also "Arranged material--oversize")

Art work, original. "Said the little Lord Jesus." Frontispiece. Pen and ink drawing by Cleonike.
Photographs, portraits, etc.
Printed material. Conversation at Midnight. Reviews.
Printed material. Mine the Harvest.
Printed material. Murder of Lidice
Printed material. "Said the little Lord Jesus."
Printed material. "There are no islands, anymore."
Printed material. Wine From These Grapes.
Printed material. First appearances, reviews, obituaries, miscellaneous.
Production files. Baudelaire. Flowers of Evil.
Production files. Millay. Fatal Interview
Production files. Millay. Harp Weaver. Steepletop edition.
Production files. Millay. Invocation to the Muses.

Box 3

PROOFS: Arranged by Author, title, and date:

- Proofs. Millay. Buck in the Snow. Suppressed frontispiece by Harry Cimino. 5 copies. 1928. Rushmore notes.
- Proofs. Millay. Buck in the Snow. Frontispiece by Harry Cimino. Hand proof. 1928. Signed.
- Proofs. Millay. Collected Sonnets. Label. [1941].
- Proofs. Millay. Collected Sonnets. Contents, 5 copies; Sonnet 116, 10 copies; showing various type faces and layouts. [1941].
- Proofs. Millay. Collected Sonnets. Title page, p. 1-4, 6. 24 May [1941].
- Proofs. Millay. Conversation at Midnight. Label, limitation page. 8 p., [1937].
- Proofs. Millay. Conversation at Midnight. p. 1, 4 c. showing various different type faces. [1937].
- Proofs. Millay. Conversation at Midnight. 5 p. for use in salesman's dummy. 27 Jan. 1837. Rushmore note.
- Proofs. Millay. Conversation at Midnight. Galley's, clipped, 11 p. prelims. & p. 1,3,5,6,7. [23 April 1937?] Notes.
- Proofs. Millay. Fatal Interview. Folded sheets. 1931.
- Proofs. Millay. Harp-Weaver. Frontispiece by Harry Cimino. Proof from original block. 1926
- Proofs. Millay. Huntsman, What Quarry? 4 proofs, sample paper. [1939]
- Proofs. Millay. King's Henchman. Advance proofs of aquatints made of Joseph Urban stage design's for Artist's edition. 3 p. [1927].
- Proofs. Millay. King's Henchman. Frontispiece by Harry Cimino. Handpulled proof for limited edition, signed. [1927].
- Proofs. Millay. Invocation to the Muses Title page. 1941. Rushmore notes.
- Proofs. Millay. Make Bright the Arrows. Advance proof. "To the Maid of Orleans." 1 p. 18 Oct. 1940. Rushmore note.
- Proofs. Millay. Princess Marries the Page. 3 sets of 3 p. air, 6 p. (facsimile of Deems Taylor, ms.; 1 proof of frontispiece by J. Paget-Fredericks. [1932].
- Proofs. Millay. Princess Marries the Page. Reader's proof--ready for casing. 30 May 1932.
- Proofs. Millay. Princess Marries the Page. Reader's proof--ready for casing; with English edition preliminaries. 30 May 1932.
- Proofs. Millay. Princess Marries the Page. 2 p. proofs and note. 29 July 1932.
- Proofs. Millay. Wine From These Grapes. 2 signatures on Japan Vellum of limited edition. [1934].
- Proofs. Millay. Wine From These Grapes. Sample pages for use in

dummy. 10 p. [1934]. c.1.
Proofs. Millay. Wine From These Grapes. Sample pages for use in dummy. 10 p. [1934]. c. 2.
Proofs. Millay. Wine From These Grapes. Final proofs for Harbor Press, 2 sets. 15 Sept. 1934. Rushmore notes.
Miscellaneous. Herman Cohen notes on the collection. Rushmore's envelopes, with his notes.

Arranged material--oversize Mapcase 13-9-10

Printed material. First appearances, posters, miscellaneous.

PROOFS: Arranged by author, title, and date:

- 1 Proofs. Baudelaire. Flowers of Evil. Page proofs, 14 Feb. [1936]. Rushmore notes. 106 galleys.
- 2 Proofs. Baudelaire. Selected Poems. Page proofs, [1936] Rushmore corrections. 25 galleys.
- 3 Proofs. Millay. Collected Sonnets 2 copies of galley for p. 66-70, 2 copies p. 66. [1941].
- 4 Proofs. Millay. Collected Sonnets G.H.P. Proofs--File Set. p. 1-164. 5 July 1941.
- 5 Proofs. Millay. Collected Sonnets p. 121-125. [Aug. 1941?]
- 6 Proofs. Millay. Collected Sonnets Revised proofs. p. 1-88. G.H.P. file set. 14 Sept. 1941. Notes.
- 7 Proofs. Millay. Collected Sonnets Revised proofs. p. 89-163. G.H.P. file set. 18 Sept. 1941. Notes.
- 8 Proofs. Millay. Collected Sonnets. Revised author's proofs, reader's set. p. 125-161. 18 Sept. 1941. Rushmore notes.
- 9 Proofs. Millay. Collected Sonnets. G.H.P. set. p. [i-xii]. 20 Sept. 1941. Rushmore notes. 27 Sept. 1941.
- 10 Proofs. Millay. Collected Sonnets. Page proofs. Harper file. p. [i-xii]. 20 Sept. 1941. Note by DBF.
- 11 Proofs. Millay. Collected Sonnets. 2nd revised proofs. p. 1-8, 61-64, 23 Sept. 1941.
- 12 Proofs. Millay. Collected Sonnets. Revised front. p. [i-xvi]. G.H.P. set. 27 Sept. 1941. Rushmore note.
- 13 Proofs. Millay. Collected Sonnets. New foreword. p. v.-viii. 3 copies. 2 Oct. 1941.
- 14 Proofs. Millay. Collected Sonnets. Final revised proof. Front matter. [i-xvi]. 4 p. 2 Oct. 1941. Rushmore corrections.
- 15 Proofs. Millay. Collected Sonnets. "2nd revised proofs as sent to foundry." p. 125-161. 2 Oct. 1941. Rushmore notes.
- 16 Proofs. Millay. Conversation at Midnight. Uncorrected galley proofs. 1st setting. April 1937. Trade edition. Rushmore notes.
- 17 Proofs. Millay. Conversation at Midnight. First revised proofs,

- complete set. 20 April 1937. Rushmore note.
- 18 Proofs. Millay. Conversation at Midnight. Corrected galleys. 18 p.
23 April 1937. Trade edition. Rushmore notes.
- 19 Proofs. Millay. Conversation at Midnight. 2nd revised galleys.
Complete set. Trade edition. 26 April [1937]
- 20 Proofs. Millay. Conversation at Midnight. Galleys. 145 p. for
setting limited edition. 26 April 1937. Rushmore note. 19 June 1937.
- 21 Proofs. Millay. Conversation at Midnight. First page proof. Prelims
to p. 81. Trade edition. 30 April 1937. Rushmore notes.
- 22 Proofs. Millay. Conversation at Midnight. Galleys. Foreword, p. ix-
xx. 4 galleys; p. 34-119, 30 galleys; p. 123-190, 17 galleys;
Limited edition. [May or June 1937]. Notes.
- 23 Proofs. Millay. Conversation at Midnight. Page proof. p. 77-80.
Limited edition. [May or June 1937].
- 24 Proofs. Millay. Conversation at Midnight. Reader's set. First proof.
p. 1-27, & 1 galley. Limited edition. 2 May 1937 Rushmore notes.
- 25 Proofs. Millay. Conversation at Midnight. Reader's page proof. p. 73-
80. Limited edition. 23 May [1937]. 3 sets.
- 26 Proofs. Millay. Conversation at Midnight. Reader's proof. Copyright
and dedication page. Limited edition. 13 June [1937]
- 27 Proofs. Millay. Conversation at Midnight. Reader's proof. Complete
with preliminaries. "Duplicate set." Golden Hind Press. 13 June
[1937]. With corrections.
- 28 Proofs. Millay. Fatal Interview. Galley proofs. 12 p., 2 p. [Feb.
1931].
- 29 Proofs. Millay. Huntsman, What Quarry? "Duplicate set 1st proof."
Complete set with preliminaries. 14 March 1939. Rushmore notes.
- 30 Proofs. Millay. Huntsman, What Quarry? First revised page proofs.
Complete set with prelims. 24 March 1939. Rushmore notes. 2
copies.
- 31 Proofs. Millay. Huntsman, What Quarry? Revised page proof. 3 sets
galleys p. 39 (12, 51, 52); 1 galley p. 45-48; 1 galley sonnets cxxi-
cxxv. 24 March 1939 Rushmore notes.
- 32 Proofs. Millay. Huntsman, What Quarry? Revised proof. 1st trade
edition. 30 March 1939.
- 33 Proofs. Millay. Huntsman, What Quarry? 2nd revised page proofs.
Complete set with preliminaries. 30 March 1939. Rushmore notes,
3 April 1939.
- 34 Proofs. Millay. Huntsman, What Quarry? 2nd revised galleys. Complete
with preliminaries and limitation. 30 March 1939. Working set used by
Harbor Press. Rushmore notes, 3 April 1939.
- 35 Proofs. Millay. Huntsman, What Quarry? 3rd revised proof. p. 101. 2
copies. 3 April 1939. Rushmore note.
- 36 Proofs. Millay. Huntsman, What Quarry? Final revised page proofs.
48 galleys. 7 April 1939. Rushmore note.
- 37 Proofs. Millay. Invocation to the Muses. 1st galley proof. 3 p.

- 13 Jan. 1934. Rushmore notes. c. 2, 3 p. c. 3, 4 p.
- 38 Proofs. Millay. Princess Marries the Page. Proofs of preliminaries & preface. 3 p. for Hamish Hamilton edition. 1932.
- 39 Proofs. Millay. Princess Marries the Page. Reader's proof. 21 p. p. xi-[xiii], 1-50. 9 July 1932. Rushmore notes. Some duplicate proofs.
- 40 Proofs. Millay. "There Are No Islands, Any More." Galleys 2 p. Page proofs 2 p. Attachments 2 p. 4 July 1940. Rushmore notes.
- 41 Proofs. Millay. Wine From These Grapes. Page proofs for trade edition. 1934. Rushmore note.
- 42 Proofs. Yost. Bibliography of Edna St. Vincent Millay. Uncorrected proofs. Lacks pp. 67-69, 72-75, 195-end. 1936.
- 43 Proofs. Yost. Bibliography of Edna St. Vincent Millay. Page on galley proofs. p. 10-48, 51-64. [1936].

Books by Millay

Books from Rushmore's collection which have been cataloged into the Rare Book collection.

Aria Da Capo in The Chapbook, no.14, August 1920.

----- . New York: Mitchell Kennerley, 1921. Trade edition.
Yost 11.

Buck in the Snow. New York and London: Harper, 1928. Limited edition of Japan vellum. Hors commerce. Yost 37.

Collected Sonnets. New York and London: Harper, 1941. Boxed.

----- . New York and London: Harper, 1941. Dummy with clippings from Fatal Interview.

Conversation at Midnight New York and London: Harper, 1937. One of 36 copies on Japan vellum. Hand set at the Golden Hind Press and printed at the Harbor Press. This copy "Golden Hind Press copy." Signed by the author.

----- . New York and London: Harper, 1937. Limited edition but without limitation page.

Epitaph for the Race of Man see Wine from these Grapes.

Fatal Interview. New York and London: Harper, 1931. Signed by

- Rushmore. Bound in full green marbled cloth. Yost 45.
- . New York and London: Harper, 1931. Bound in full green calf. Yost 45.
- . New York and London: Harper, 1931. Yost 42. Proof copy. Arches paper. Limited edition but lacking limitation page.
- . New York and London: Harper, 1931. Eight signatures. Yost 42. First edition sheets. Ms. material removed.
- A Few Figs from Thistles. New York and London: Harper, 1928. Limp leather edition.
- . New and enlarged edition. New York: Frank Shay, c. 1922.
- The Harp-Weaver and Other Poems. New York and London: 1923. Trade edition.
- . New York and London: Golden Hind Press, 1931. Dummy for the aborted Steepletop deluxe set of six volumes. Spine label for the Buck in the Snow.
- . New York and London: Golden Hind Press, 1931. Another copy of the above with no title page and sample pages for "The Spring and the Fall" and "The Curse."
- Huntsman, What Quarry? New York and London: Harper, 1939.
- . New York and London: Harper, 1939. Limp leather.
- Mine the Harvest. New York, Harper: c.1954. Trade edition. Advance copy according to ms., removed.
- Murder of Lidice. New York and London: Harper, 1942. Wrappers.
- The Princess Marries the Page. New York and London: Harper, 1932. Trade edition. Decorations by J. Paget-Fredericks.
- . New York and London: Harper, 1932. Salesman's sample dummy. The dummy is not for the above edition.
- Renascence. New York: Anderson Galleries, 1924. Printed by

Frederic and Bertha Goudy. Initialed by the printer. No. 64.
Yost 22.

There Are No Islands, Any More. New York and London, Harper:
1940. Wrappers; with Rushmore notes.

----- . New York and London: Harper, 1940. Boards.

Wine from These Grapes. New York and London: Harper, 1934. Limp
leather.

----- . New York and London: Harper, 1934.

Red cloth binding. Not in Yost in this binding; The printer's
copy ie. John Fass's copy with his bookplate. This is volume 1;
volume 2 has a separate title page: Epithaph for the Race of
Man. The signed leaf from the limited edition is laid in.
Hors commerce. Ms. materials removed.

Epitaph for the Race of Man. New York and London: Harper, 1934.

Red cloth binding. Not in Yost in this binding; The printer's
copy ie. John Fass's copy with his bookplate. This is volume 2
of Wine from These Grapes. See entry above.

Wine from These Grapes. New York and London: Harper, 1934. 2 v.
Volume 2 has the title: Epitaph for the Race of Man. One of 229
numbered copies on Worthy Charta paper. Yost 50. See entry below.

Epitaph for the Race of Man . New York and London: Harper, 1934.

Boxed with Wine from These Grapes which bears limitation: One
of 335 numbered copies. See entry above.

Works By Other Authors

Baudelaire, Charles. Flowers of Evil [translated] by George
Dillon [and] Edna St. Vincent Millay...Preface by Miss Millay.
New York: Harper, 1936.

----- . ----- . "First copy. Hand-folded and sent
from press for final OK as soon as forms off press. AWR."

----- . Selected poems of Charles Baudelaire. Translated
by George Dillaon and Edna St. Vincent Millay. With original
texts and with an introduction by Miss Millay. New York,
London: Harper, 1936. Salesman's dummy. Ms. material removed.

-----, ----- Advance proofs for Book-of-the-Month
Club edition.

Cook, Harold Lewis. Edna St. Vincent Millay; an Essay and
Bibliography. New York and London: Harper, 1935. Salesman's
dummy.

Van Stockum, Hilda. A Day on Skates; the Story of a Dutch Picnic.
Foreword by Edna St. Vincent Millay. New York and London:
Harper, 1934.

Van Doren, Carl. Youth and Wings; Edna St. Vincent Millay:
Singer. [New York]: Harper & Brothers, [1927?]

Yost, Karl. A Bibliography of the Works of Edna St. Vincent
Millay. New York and London: Harper, 1937. With notes by
Rushmore. Ms. material removed.

Works by Millay Published in Harpers Magazine

"Conversation at Midnight" Nov. 1935, no. 1026, p. 641-647.
The selections include no. XVI-XVIII, XXI-XXIV, XXVII-XXXII,
XXXVI.

"Conversation at Midnight" Jan. 1937, no.1040, p. 122-130.
The selections include no. IV, V, VIII-XII, XVIII, XXXIV,
XLII, XLVII-XLVIII, LIII, LVIII.

"From a Town in a State of Siege; Five Sonnets" May 1939, no.
1068, p. 578-579.

"When It Is Over" April 1941, no. 1091, p. 471.

"Ragged Island" Nov. 1946, no. 1158, p 404.

"Sonnet" ("Tranquility at length, when autumn comes") April 1947,
no. 1163, p. 340.