Papers, 1928-1941.
ca. 300 items (2 boxes and 1 map case drawer).

Organization: Selected items cataloged; remainder arranged.

American poet.

Summary: Letters written by Millay as well as manuscripts, proofs, documents, photographs, reviews and clippings relating to her books published at Harper & Brothers such as "Conversation at Midnight," "Wine from these Grapes," "Collected Sonnets" and others. The papers consist of materials from the files of the designer Arthur W. Rushmore who was in charge of production at Harper & Brothers and was the proprietor of the Golden Hind Press which printed limited editions of several of her works. Included are proofs of the above works with annotations and corrections by Millay and Rushmore and a carbon typescript of "Wine from these Grapes." There are also a number of clippings of poems published separately in periodicals. Other correspondents include Millay's husband, Eugen Boissevain, and George Dillon, with whom Millay translated Baudelaire's "Flowers of Evil" and Selected Poems." Also in the collection are the production files for the aborted steepletop edition of "The Buck in the Snow."

Contents list, including list of books cataloged for the Rare Book Collection, 8p.

RE 11/11/86.

Location: Columbia University Rare Book and Manuscript Library, Butler Library, New York, NY 10027.

Edna St. Vincent Millay Papers

Box 1

Cataloged Materials

Correspondence

Boissevain, Eugen
Canfield, Cass
Dillon, George
Millay, Edna St. Vincent
Rudzicka, Rudolph

Cataloged Manuscripts, Documents, and Photographs

Baudelaire, Charles (Millay-George Dillon translation)
Millay, Edna St. Vincent (manuscripts, document)
Ulmann, Doris (cataloged photograph)

Box 2

Arranged Correspondence and Other Materials

Uncataloged Correspondence

Macdougall, Alan Ross
Phelps, Marie
Yost, Karl

Arranged material (See also "Arranged material--oversize")

Art work, original. "Said the little Lord Jesus." Frontispiece. Pen and ink drawing by Cleonike.
Photographs, portraits, etc.
Printed material. Conversation at Midnight. Reviews.
Printed material. Mine the Harvest.
Printed material. Murder of Lidice
Printed material. "Said the little Lord Jesus."
Printed material. "There are no islands, anymore."
Printed material. Wine From These Grapes.
Printed material. First appearances, reviews, obituaries, miscellaneous.
Production files. Millay. Fatal Interview
Production files. Millay. Invocation to the Muses.
PROOFS: Arranged by Author, title, and date:

Proofs. Millay. Collected Sonnets. Contents, 5 copies; Sonnet 116, 10 copies; showing various type faces and layouts. [1941].
Proofs. Millay. Conversation at Midnight. p. 1, 4 c. showing various different type faces. [1937].
Proofs. Millay. Invocation to the Muses Title page. 1941. Rushmore notes.
Proofs. Millay. Wine From These Grapes. 2 signatures on Japan Vellum of limited edition. [1934].
Proofs. Millay. Wine From These Grapes. Sample pages for use in
dummy. 10 p. [1934]. c.1.  
Miscellaneous. Herman Cohen notes on the collection. Rushmore's envelopes, with his notes.  

Arranged material--oversize Mapcase 13-9-10  

Printed material. First appearances, posters, miscellaneous.  

PROOFS: Arranged by author, title, and date:  

3 Proofs. Millay. Collected Sonnets 2 copies of galley for p. 66-70, 2 copies p. 66. [1941].  
17 Proofs. Millay. Conversation at Midnight. First revised proofs,
compete set. 20 April 1937. Rushmore note.


Books by Millay

Books from Rushmore's collection which have been cataloged into the Rare Book collection.

Aria Da Capo in The Chapbook, no.14, August 1920.

Yost 11.


Epitaph for the Race of Man see Wine from these Grapes.


Renascence. New York: Anderson Galleries, 1924. Printed by
Frederic and Bertha Goudy. Initialed by the printer. No. 64. Yost 22.


----------. New York and London: Harper, 1934. Red cloth binding. Not in Yost in this binding; The printer's copy is John Fass's copy with his bookplate. This is volume 1; volume 2 has a separate title page: Epitaph for the Race of Man. The signed leaf from the limited edition is laid in. Hors commerce. Ms. materials removed.

Epitaph for the Race of Man. New York and London: Harper, 1934. Red cloth binding. Not in Yost in this binding; The printer's copy is John Fass's copy with his bookplate. This is volume 2 of Wine from These Grapes. See entry above.


Works By Other Authors


---------. "First copy. Hand-folded and sent from press for final OK as soon as forms off press. AWR."


**Works by Millay Published in Harpers Magazine**

"Conversation at Midnight" Nov. 1935, no. 1026, p. 641-647. The selections include no. XVI-XVIII, XXI-XXIV, XXVII-XXXII, XXXVI.

"Conversation at Midnight" Jan. 1937, no. 1040, p. 122-130. The selections include no. IV, V, VIII-XII, XVIII, XXXIV, XLII, XLVII-XLVIII, LIII, LVIII.

"From a Town in a State of Siege; Five Sonnets" May 1939, no. 1068, p. 578-579.

"When It Is Over" April 1941, no. 1091, p. 471.

"Ragged Island" Nov. 1946, no. 1158, p 404.

"Sonnet" ("Tranquility at length, when autumn comes") April 1947, no. 1163, p. 340.