

COLLECTIONS OF CORRESPONDENCE AND MANUSCRIPT DOCUMENTS

COPIES

NAME OF COLLECTION: Molinier Manuscripts

SOURCE: Acquired - June 1936
(ac. no. 78969)

SUBJECT: A collection of copies of manuscripts dealing with the Inquisition
made by Charles Molinier between 1873 and 1907.

DATES COVERED: _____ NUMBER OF ITEMS: _____

STATUS: (check appropriate description)
Cataloged: X Listed: _____ Arranged: _____ Not organized: _____

CONDITION: (give number of vols., boxes, or shelves)
Bound: 9 v. in 14 v. Boxed: _____ Stored: _____

LOCATION: (Library) Special Collections CALL-NUMBER: X933.1
M75

RESTRICTIONS ON USE: _____

DESCRIPTION: These are copies of original and (at that time) unpublished manuscripts in various European libraries which deal with the activities and policies of the Inquisition in France around the 13th and 14th centuries made by the French scholar, Charles Molinier (1845-19??). The collection consists of the following :

- 1/ Compte-rendu de Mgr. Douais. Documents pour servir a l'histoire de inquisition en le languedoc.
- 2/ Paris. Bibliotheque Nationale. Mss. (Lat. 9992) Sententiae inquisitorum Tolosanorum, 1245-1248.
- 3/ Garonne, Haute. (Dept.) Archives Mss. (Dominicain H85) Confessions recueillies en 1254 et 1256 dans le lauroquais l'albigeois, l'agenais, etc. par les inquisiteurs.
- 4/ Toulouse. Bibliotheque municipale. Mss. 609 (I, 155) Interrogatoires subis par ~~INQUISITION~~ des heretiques albigeois par-devant frere Bernard de Gaux, inquisiteur, de 1245 a 1253.
- 5/ Inventaire inedit des archives de L'inquisition de Carcassonne.
- 6/ Paris Bibliotheque Nationale. Mss. (Lat. 11847) Depositions recueillies contre les Albigeois, de 1299 a 1303, ...

(over)

7/ Clermont-Ferrand. Bibliotheque. Mss. 160 (136a) Registre de l'inquisition de Carcass
1249-1257.

8/ Pelisso, Guielmus. Chronique de Guillem Pelisson ...

9/ Guidonis, Bernard. **E** Practica tradita per fratrem B. Guidonis de ordine Predicatorum
~~XXXXX~~ contra infectos labe heretice pravitatis. 5 pts. in 6.

The material is all in French and in Latin. It is written in a 19th century French script which though crabbed at points is, for the most part quite legible. There ~~XXXX~~ is a total of of 1,763 pages plus 18 small sheets. The material is both bound and laid loosely into portfolios.

Some of these materials were used by Molinier as sources for his published works, but apparently all of the materials here collected have not been published.

IAN

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