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Ms Coll/Moore, D.

**Douglas Moore**

Papers, 1907-1963

21 linear feet. (ca. 200 items in 45 boxes and 1 flatbox)

**Biography/History:** Douglas Moore was composer who succeeded Daniel Gregory Mason as head of the music department at Columbia University in 1940. He was born in Cutchogue, New York on 10 August 1893 and died in Greenport Long Island on 25 July 1969. He was educated at Yale University and B.A., 1915 and Mus. Bac. 1917. Known mostly for his operas he was awarded a Pulitzer Prize for *Giants in the Earth* 1951.

**Summary:** Professional and personal correspondence and original scores and sketches. In addition to the numerous original compositions, there are letters and related materials dealing with these works. These include production notes, librettos and data concerning the production and performances of such works as: "The Ballad of Baby Doe," "The Devil and Daniel Webster," "Giants in the Earth," and "White Wings." There is material relating to the curriculum and administration of Columbia's Music Department, of which Moore was chairman from 1926. His correspondence related to his membership of the Century Club, the McDowell Association, and the National Institute of Arts and letters, and correspondence concerning his editorship of the Prentice Hall Music Series is also included. Of interest are several dozen printed scores and a few books written, inscribed, and signed by fellow composers such as Ernest Bloch, Vincent D'Indy, and Roger Sessions.

**1991 addition:** Correspondence with some related photographs and clippings. The majority of the letters are by Douglas Stuart Moore to his mother, Myra D. Moore. This correspondence, which spanned a 27 year period from the fall of 1906 to late 1933 represents perhaps the most comprehensive record of Moore's life, for it was his habit to write to his mother every Sunday, a ritual to which he was remarkably faithful. The various stages of Moore's life are apparent in his letters: his first experience away from home at the Hotchkiss School in Connecticut, his undergraduate years at Yale, time spent in a Maritime Academy in Maryland, his service in the Navy during the First World War, his tenure as Musical Director of the Cleveland Museum of Art, further travels in Europe, his position in the Music Department of Columbia University (1926-1962). The letters also follow the course of Myra Moore's life, where she lived in Brooklyn, Long Island, and finally Orange County, California. There are some letters from other members of the family to Myra Moore. A few remaining letters that are not addressed to Moore's mother, are letters he wrote to other members of his family.

**Finding Aids:** Contents list, 9 pages *and lists of unprocessed additions: access to unprocessed materials by appointment*

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*Carato of Manuscripts*

Permission to publish materials must be obtained in writing from the Librarian for Rare Books and Manuscripts.

**Provenance:** Gift of Mrs. Douglas Moore & family, 1971 & 1973.

Gift of Mrs. Bradford Kelleher & Miss Sarah Moore, 1980, 1987, & 1991.

**Processing History:** BRC: 6/23/1972; 4/4/74; 4/80; RL 3/86; JI-W 4/87; MK 2/91

**Microfilm Information:** No material on microfilm

**Physical Location:** In sequence

**RLIN ID:** NYCR90-A110

*UNPROCESSED:*  
*1993 addition: 14:29E*  
*1995x1996 addition: 14:25E*  
*1997 addition: 14:25E*

**Cataloged Correspondence**

- 1 Adler, Kurt Herbert  
To Douglas Moore  
San Francisco 2 May 1960  
1 page t.i.s.
- 1 Barlow, Wayne
- 1 Bacon, Ernst
- 1 Belmont, Eleanor Robson
- 1 Benet, William Rose
- 1 Bing, Rudolph
- 1 Borge, Victor
- 1 Brooks, Van Wyck
- 1 Butler, Nicholas Murray
- 1 Cleland, Thomas Maitland
- 1 Copland, Aaron
- 1 Damrosch, Walter
- 1 Eisenhower, Dwight David
- 1 Fekete, Zoltan
- 1 Foss, Lukas
- 1 Glanville-Hicks, Peggy
- 1 Goossens, Eugene
- 1 Graham, Martha
- 1 Hanson, Howard
- 1 Hartford, Huntington
- 1 Langstaff, John Meredith
- 1 MacDowell, Marian Nevins (Mrs. Edward)
- 1 MacLeish, Archibald
- 1 Mannes, Leopold
- 1 Mason, Daniel Gregory
- 1 Mason, Gregory
- 1 Menuhin, Yehudi
- 1 Meyerowitz, Jan
- 1 Mitropoulos, Dimitri
- 1 Partch, Harry
- 1 Rodzinski, Artur
- 1 Rudel, Julius
- 1 Schoenberg, Arnold
- 1 Schuman, William
- 1 Sessions, Roger Huntington
- 1 Szigeti, Joseph
- 1 Weisgall, Hugo
  
- 2 - 9 Moore, Douglas Stuart  
To Myra D. Moore

**Arranged Correspondence**

- 10 Moore Family Correspondence  
1904 - 1948
- 11 Adam was my Grandfather
- 11 American Academy in Rome  
1949-1960
- 11 American Academy of Arts and Letters

- Minutes
- 11 American Society of Composers and Publishers (A.S.C.A.P.)
- 11 Ballad of Baby Doe
  - Central City
  - General Correspondence (Folders 1-1.)
  - M.S. and I.S. Iscaas, Lucy Kroll, Michael Myerberg et. Al.
- 1-3
- 11 Ballade Of William Sycamore
- 11 Biographical Material - with Portraits
- 12 Carry Nation
- 12 Century Association
- 12 Clarinet Quintet
- 12 Columbia University
  - Extension
  - Humanities
  - Music Department Budget (Folders 1-2)
  - Music Department Curriculum
  - Music Department Reports
- 13 Composers Survey - American Music Center
- 13 Correspondence Referring To More Than One Work
- 13 Correspondence
  - 1928 - 1936
  - 1941- 1944
  - 1945
  - 1946
  - 1947
  - 1948
  - 1949
  - 1950
- 14 Correspondence
  - January 1951 - April 1951
  - May 1951 - August 1951
  - September 1951 - December 1951
  - 1952
  - 1953
  - 1956
  - 1957
- 15 Correspondence
  - 1958
  - 1959
  - 1960 (2 Folders)
  - 1961
  - 1962
  - 1963
- 16 Cotollion
- Dedication
- Destroyer Life
- Devil and Daniel Webster
- Documents - 1955 -1959

- Down East Suite
- Farm Journal
- Gallantry and the Boor (See Also Box 31)
- General Information About Works
- Giants in the Earth (Folders- 1-2)
- Giants in the Earth Libretto (Ditto Sheets)
- Gook Night Poor Harvard
- Headless Horseman
- Lectures and California Trip - January 1950
  
- 17 MacDowell Association
  - 1926 - 1928
  - (Folders 1-2)
- 17 MacDowell Association
  - 1947 - 1959
  - (Folders 1-2)
  
- 17 McGraw-Hill
  - Mary's Player
  - Memorian
  - Miscellaneous Printed Material
  - Music in the Making (Folders 1-2)
  - Mysterious Cat
  - National Institute of Arts and Letters - 1948-1960 (Folders 1-4)
  - Old Song
  - Overture on an American Tune
  
- 18 The Pageant of P.T. Barum
  - Partch, Harry Oedipus
  - Prayer for the United Nations
  - Prentice Hall Correspondence - A-Z
  - Printed Materials
  - Programs and Advertisements
  - Puss in Boots
  
- 19 Quartet 1933
  - Quintet for Winds
  - References and Recommendations 1948 -1950
  - Society for Music in the Liberal Arts College
  - Suite for Piano
  - Symphony in A Major
  - Vai-Choo-Loo
  - Village Music
  - White Wings
  - Wings of the Dove
  - Wonderful Violin
  - Yale Alumni Council 1948 -1954

#### Columbia Course Material

- 20 Grades
  - Student Papers
  - Course Outlines
  - (Binders 1-3)

- 21 "GS Music I"
- "Humanities"
- "Modern Music"
- "Music 107"
- "20th Century Music"

**Scores**

Printed scores and a few books inscribed and signed by the following composers to D. S. Moore. Boxes 22 & 23

- 22 Bacon, Ernst
- 22 Barnett, David
- 22 Binet, Jean
- 22 Bloch, Ernest
- 22 Carter, Elliott
- 22 Daniels, Mable
  
- 22 D'Indy, Vicent
  - His cours de composition musicale
  - Paris 1912
  - Note: With annotations in Moore's hand
  
- 22 Dupre, Marcel
- 22 Helfer, Walter
- 22 Maganini, Quinto
- 22 Moore, Douglas
  - (Folders 1-2)
  
- 23 Moore, Douglas
- 23 Myers, Richard
- 23 Parker, Horatio
- 23 Saminsky, L.
- 23 Sessions, Roger
- 23 Shepherd, Arthur
- 23 Spelman, Timothy Mather
- 23 Thompson, Randall
- 23 Trimble, Lester
- 23 Vasco, Mariz
- 23 Weisse, Hans
- 23 Winternitz, Emanuel

**Manuscripts Scores and Sketches in Moore's Hand**

Boxes 24 - 44

- 24 April Weather
- 24 Ballad of Baby Doe
- 24 Beethoven's Sonata Pathetique First Movement
- 24 Bird Song
- 24 Carry Nation
- 24 Cat Sat
- 24 Cello Sonata
- 24 Choral Varie
- 24 Class Song
- 24 Cleopatra's Mother
- 24 Copy Book

- 25 Cruise
- 25 Dear Dark Head
- 25 Dedication
- 25 Dedicatory Hymn
- 25 Destroyer Life  
(Folders ~-2)
- 25 Discouraged Churchill
- 25 Doughboy S'eu , Fiche
- 25 Down at the North Fork Country Club Cabaret
- 25 Down East Suite
- 25 Early Song
- 26 Emperor's New Clothes  
(Folders 1-2)
- 25 Etude in Tenths
- 25 Fall of the City
- 25 Fantasia Polonaise
- 25 Film Music No. A
- 25 First Composition 1907
- 25 Fourth Cavalry- Regiment March
  
- 26 Friends, Ellis Countrymen
- 26 Gallantry  
(See Also Box 31)
- 26 Giants of the Earth
- 26 Greek Games
- 26 Greenfield Christmas Tree
- 26 He's Gone Away
- 26 I Followed Lonely Down the Mame
- 26 In a Glass of Water Before Retiring
- 26 In Springtime
- 26 Jesse James  
(Folders-1-3)
  
- 27 Jungle Heroes
- 27 Kimogenor
- 27 King Lear
- 27 Kitty-Cat Bird
- 27 Lja ne
- 27 Macleish Songs
- 27 Manuscript  
Notebook No. 8
- 27 March
- 27 Martha
- 28 Miscellaneous  
(Folders 1-3)
  
- 29 Moby Dick (Folders 1-9)
  
- 29 Movie Music
- 29 Much Ado About Nothing
- 29 My Garden
- 29 Naomi
- 29 North Atlantic Suite
- 29 Notebook A-B

- Not this Alone  
Oh, Oh, Tennessee (Folders 1-2)
- 30 Oh, Oh, Tennessee  
Old Gray Mare  
Olympian Song  
Overture L'Atlantique  
Overture Sketches  
Parabalou (Folders 1-2)  
Pelican Chorus  
Piano Scores  
Piano Sonata  
Poor Wayfaring Stranter
- 31 Power and the Land - Bass  
- Cello  
- Viola  
- Violin (Folders 1-4)
- 32 Power and the Land - Bassoon and Horn  
- Clarinet  
- Flute and Oboe  
- Trumpet, Trombone, Percussion and Tympani  
- Notes  
- Rest of Score  
- Suite
- 33 Prayer for England  
Prayer for U.N. (See also Fiat Box)  
Puss in Boots  
Quartet Sketches  
Rural Electrification Film Parts 1-4  
Rutgers Marching Song  
Snake Dance
- 34 Soldier Song  
Sonata for Piano and Violin 1-2  
Sonata for Violincello  
Summer Evening 1-2  
Symphony in A Major - Sketches  
Symphony of Autumn - Orchestral Score, a.ms.s (bound) 1980 Gift  
Symphony of Autumn - Parts Score, Setting copy in copyist's hand.  
1980 Gift
- 35 Symphony of Autumn - Violin 1-7
- 36 Symphony of Autumn - Viola 1-2  
- Cello 1-2  
- Bass  
-
- 37 Tale of a Carp  
Then and Now  
Trio  
Trio for Violin, cello and Piano, Score, a.ms. s.  
(See also Box 30) 1980 Gift  
Twelfth Night

- Twelfth Night and William Sycamore Sketches  
 Vaise Janet  
 Variations for String Quartet  
 White Wings 1-2
- 38 White Wings - Choral Parts (mimeographed) 1-5
- 39 White Wings - Choral Parts (mimeographed) 1-3  
 White Wings - Choral Parts  
 Photocopy with handwritten annotations, 1 & 2
- 40 White Wings - Choral Parts  
 Photocopy with handwritten annotations, 1-5
- 41 White Wings 1-3  
 William Sycamore  
 Wings of the Dove  
 Yale Pageant  
 Yo Ho  
 Young People Record
- 42 Youth get a Break - Manuscript Scores

## OVERSIZE

~~Flat Box 332~~

Devil and Daniel Webster.  
 Score and Sketches 1-2

~~Flat Box 333~~

Down East Suite  
 Photocopy with handwritten Annotations

~~Flat Box 333~~

Devil and Daniel Webster  
 Giants in the Earth  
 Symphony, No. 2 in A Major - Two Pianos, Score, A.ms.s and 2 sets of  
 blue prints  
 Tamara M. Bliss - The Tyger Rit, excursion for oboe and piano, Come  
 Away Death  
 Trio for Violin, Cello and Piano, parts Score, 2 a.ms.s. (Violin and  
 Cello only)  
 Master copies and extracts  
 White Wings and Simon Leg

~~Flat Box 334~~  
~~Flat Box 335~~

Greenfield Christmas Tree  
 Score rolled up in a white folder

Flat Box 336

Gallantry as performed on CBS television program: Arias and  
 Arabesques, Sept. 19, 1962  
 Film, 2 reels  
 Note: NOT TO BE USED WITHOUT PERMISSION OF THE LIBRARIAN FOR  
 RARE BOOKS & MANUSCRIPTS  
 See related letters in Douglas Moore Office File.

Flat Box 334 Babitt

~~Flat Box 335~~

Prayer for the U.N.  
 White Wings

Moore, D 1993

Ms Coll  
D. Moore

Cache I

- Received

27 November 1992 Donated 10 Jan. 1993  
Sarah Moore & ~~Jack Moore~~, 464 RSD

DSMoore mss found

- 1) Working sketch Giants in the Earth. Signed ms 1949/ partial, in folder
- 2) Bound copy of pr score, White Wings; ink ms
- 3) Moby Dick, bound ms full orch score
- 4a) Oh, Oh Tennessee, ms pr score of musical  
in DSM hand comedy
- 4b) Oh, Oh Tennessee. Another copy in another French hand
- 5a) Four Museum Pieces, bound ms, DSM  
full score
- 5b) Ditto, orch parts (complete) in DSM hand
- 6) Bip Goes to Town. Film cues DSM ms
- 7a) The Ballad of Wm Sycamore. Orig DSM ms (pub by CUP)
- 7b) Photocopy of same
- 8) Moby Dick. Orig pencil sketch of orch work
- 9) Pencil sketches of various pieces in envelope marker 1938-42, but some later
- 10) Pageant of P.T. Barnum. Copy of published full score, inscribed
- 11) Envelope containing ms transparencies of 8 different "art songs".
- 12) Envelope with orig transparencies of Ballad of Wm Sycamore (& photocopies)
- 13) Giants in the Earth, 3 spiral-bound volumes of pr sc, blueprinted, with enclosed pages in DSM hand
- 14) White Wings. Blueprint copy, act one, corrected in DSM hand
- 15) Trio for vln, c & pno, blueprint copy
- 16) Done Song " "
- 17a) Quintet for Winds "1st version" " "
- 17b) " " " "corrected 1st version"

See #12

See # 7

Moore, D. 1993

Ms Coll  
D. Moore

## Cache II

Cache #2

7 December 1992

Donated 10 Jan 1993

- 1) Greenfield Christmas Tree. Full conductor's score (blueprint)
- 1A) Greenfield Xmas Tree. Proofs (p. vocal score, i.e.)
- 2) Destroyer Song. Transparencies in DSM hand, score
- 3) Moby Dick. (Negative photos of parts - of little worth if the originals are extant - otherwise important)
- 4) Giants in the Earth. Blueprint 1st version, in black \_\_\_\_\_[?]
- 5) Carrie Nation. Blueprint, self[?]cover, with many notations & revisions
- 6) Ballad of Baby Doe. Full score, blueprint  
Act 2 Scene 2 // Act 2 Scene 4 // with pencil changes
- 7) Carrie Nation. Pr score Act 1, blueprint with changes  
(with some loose sheets added)
- 8) Wings of the Dove. Blueprints of pr score with notations
- 9) Carrie Nation. Tied small package "Assorted transparencies"
- 10) The Crossing. Occasional piece, on the occasion of trip by Herbert (& Mary) Dittler (Prof of Music CU)
- 11) Folded cover "Pencil Sketches " Cary Nation"
- 12) Folded cover "Greenfield Christmas Tree, Sketches..."
- 13) In "Unpaid" clip 3 Donne Songs ms
- N.B 14) Football Song for CU "Bermuda 1934/'
- 15) Large collection of songs (in ms) of DSM & Archibald MacLeish (classmates at Hotchkiss & Yale) (In folder with 3 string ties)
- 16) Dr Broun wrapper - of string bound (more or less) small collections, more or less as described on the \_\_\_\_\_[?]paper

UN PROC'D  
1995 add.

**Box 5: Printed Materials, Audio Tapes**

**5A**

Clippings

Playbills

**5B**

Clippings

Playbills

Audio Tapes: *Giants in the Earth, The Devil and Daniel Webster, Quintet for Clarinet and Strings, Carry Nation* (Total of 8 reel to reel tapes) non-commercial recordings from concert hall performances and radio broadcasts

**Box: 6: Memorabilia, Audio Tapes, Phonograph Records**

**6A**

Audio tapes: *Symphony in A Major* (1 reel to reel tape), *Ballad of Baby Doe* (3 reel to reel tapes) non-commercial recordings from concert hall performances and radio broadcasts

Phonograph Records: Symphonic, Vocal and Operatic Selections (22 12inch recordings (78rpm and 33 1/3 rpm) non-commercial recordings from concert hall performances and radio broadcasts

**6B**

Audio Tapes: *Carry Nation*, (6 reel to reel tapes), *Ballad of Baby Doe* (4 reel to reel tapes), *Trio for Piano, Violin and Violin-cello* (1 reel to reel tape), *Miscellaneous musical selections* (1 reel to reel tape) non-commercial recordings from concert hall performances and radio broadcasts

**1997 Addition**

**Box A: Miscellaneous letters**

Performance Log

Miscellaneous Printed Materials

Unprocessed  
1996 Add.

## Douglas Moore Music Scores

1996 Gift

### The Ballad of Baby Doe:

Box 1

"Augusta's Aria" (original version): Ink score, 5 p.

"Augusta's Aria": Ozalid copy, 5 p.

"Columbine" (Cut from score): Ozalid copy, 9 p.

"Glove scene": Ozalid copy, 5 p.

Misc. pages: Ink scores, 4 p.

Misc. pages: Ozalid copies, 36 p.

Misc. pages (Rejected): Ink scores, 14 p.

Orchestral score - Act I, Scene 1: Ozalid copy, 1 vol. (Spiral bound, now loose)

Orchestral score - Act I, Scene 2: Ozalid copy, 1 vol. (Spiral bound, now loose)

Orchestral score - Act II, Scene 1: Ozalid copy, 1 vol. (Spiral bound, now loose)

Orchestral score (Rejected pages): Ink & pencil scores, 106 p.

Orchestral score (Rejected pages): Ozalid copies, 144 p.

"Waltz": Ozalid copy, 4 p.

Brown Penny [Published]: Ozalid copy, 2 p. (Poem by W.B. Yeats)

Box 2

Dear Dark Head [Published]: Pencil score, 3 p. (1959, Trans. by Sir Samuel Ferguson)

Dear Little Wisp of a Girl [Published]: Pencil score, 2 p. (Burlesque song)

The Devil and Daniel Webster: Orchestral score, Ozalid copy, 13 p.

The Emperor's New Clothes:

Orchestral score, Ink tracings, 18 p. (Incomplete)

Original vocal score, Pencil score, 45 p.

Fanfare [Misc. sketch]: Pencil score, 3 p.

Ghosts [Published]: Ink score, 4 p. (1919, Poem by Archibald MacLeish)

Miscellaneous sketches: Pencil scores, 30 p.

Quintet for Winds: Parts, 4 ink scores, 31 p. (1942?)

Requiem [Misc. sketch]: Pencil score, 4 p.

[Sketch book] "Jesse James ...": Pencil scores, 1 vol.

Jesse James - Scenes 3, 4, 8, 9 (1928)

Violin Sonata (1929)

Rev. Prelude (1929)

Symphony (1930)

[Greek games] (1930)

Devon Folk Songs

Beethoven Prostitution

Var. on theme of Bingham (1931)

Blow Blow Thou Winter Wind (1943)

Brown Penny (1943)

Spring and Winter [1943]

[Sketch book] "Psychology Tests ...": Pencil scores, 1 vol.

Psychology Tests

[Sketch book] "Psychology Tests ...": Pencil scores, 1 vol (Cont.).

Box 2

Mozart cont.  
 Prelude  
 March  
 Song  
 March  
 Rosemary  
 The Uses of Adversity  
 The Sunset  
 Gigue  
 Pageant of P.T. Barnum  
 The White Whale  
 Bethel  
 Choral for Circus Parade  
 Psychology Tests  
 Original  
 Choral  
 Sapphire Ode  
 Beethoven Sonata  
 My Gentle Harp  
 Chopin Prelude in E Minor  
 Greek  
 Dance of Bacch[us]? & Ariadne  
 Dirge  
 Mozart  
 Rondeau  
 Brahms Cantabile  
 Weber  
 Chopin  
 Weber  
 Designs

A Song of April [Published]: Ink score, 5 p. (Poem by Gardiner W. Wood)

The Evening Wind [Published]: Ink score, 5 p. (Poem by Archibald MacLeish)

Songs [Published]: Mimeographed text only, 3 p. (1944, Sung by Maria Maximovitch)

The Tower Bells of Tours [Published]: Ink score, 4 p. (1919, Poem by Archibald MacLeish)

Trio (First movement): Pencil score, 10 p.

Vaychooloo (Hebrew choral piece): Pencil score, 5 p. (1948; with trans. of text, 1 p.)

White Wings (1948):

Box 3

Orchestral score (Conductor's spiral-bound ink score):

Overture, 28 p.

Act I - Scene 1, 63 p.

Act I - Scene 1 cont., 64-135 p.

Act I - Scene 2, 88 p.

Act I - Scene 2 cont., 89-190 p.

Act II - Scene 1, 1-90a p.

Box 4

Act II - Scene 1 cont., 90b-164 p.

## White Wings (1948)(Cont.):

Box 4

Act II - Scene 2, 165-204 p.

## Orchestral parts:

Bass, Ink score (2 copies Overture)

\_\_\_\_ Positive photostat

\_\_\_\_ Negative photostat

Bassoon, Ink score

Cello, Ink score

Box 5

\_\_\_\_ Positive photostat

\_\_\_\_ Negative photostat

1st Clarinet, Ink score

2nd Clarinet, Ink score

1st Flute, Ink score

2nd Flute, Ink score

Harp, Ink score

1st &amp; 2nd Horn, Ink score (2 copies Overture)

Oboe, Ink score

Snare Dr. Tam. Tam. Cymbals, Ink score

Timpani &amp; Cymbals, Ink score

Trombone, Ink score

## White Wings (1948)(Cont.):

Box 6

1st &amp; 2nd Trumpets, Ink score

Viola, Ink scores (2 copies)

1st Violin, Ink scores (4 copies)

2nd Violin, Ink scores (3 copies)

[Untitled] [Published]: Ink score, 4 p.

[Untitled]: Pencil score, 2 p.

## Scores by Homer Pearson:

Sea Fever: Pencil score, 1 p. ("for Prof. Moore")

At Midnite: Pencil score, 1 p.

## Printed materials:

Beethoven: Fifth Symphony. Viola parts, 2 printed scores

Moore, D.

UNPROCESSED  
1997 addition

Columbia University in the City of New York | New York, N.Y. 10027

DEPARTMENT OF MUSIC

404 Riverside Drive  
New York, N.Y. 10025  
July 16, 1997

Delivered by hand to the Rare Book and Manuscript Library by Jack Beeson, the following, gifts from Mrs. Mary Moore Kelleher, 325 Riverside Drive, NYC 10025, inherited by her from her father, Douglas Stuart Moore:

Letter to DSM from Archibald MacLennan May 27, 1966 (I think)

" " " " " " July 22, 1966  
" " " " " " August 13, 1963, and  
enclosure: APOEM FOR THE CENTENNIAL OF THE EMANCIPATION PROCLAMATION, Sep. 22, 1962, distributed, in print, by the CIVIL WAR CENTENNIAL COMMISSION (with blue-pencil changes by the author).

A black spiral notebook, listing -- all in DSM's hand, -- his compositions chronologically more or less, with date of composition, and all the performances of them of which he had become aware, through the spring of '69 in some cases. He died in August of that year. I think this notebook is of some importance.

Medal in case. The David Bispham Memorial Medal for American Opera . 1944. No longer given, I believe.

MUSICAL WORK, Vol VII, #6, pp163 -172. An article by DSM I was not aware of.

TWO PROGRAMS, one of a concert Dec. 30, 1914, with a work of DSM; the other, a copy (one of 75) of a one-act play in verse, etc. DSM playing the part of Queen Elizabeth!

Kimogenor Point was seaside "development" built by DSM's father in the late 19th cent, very near their home on the beach in Cutchogue, Long Island.

A page of music ms. is , I think in DSM's hand. It is some kind of theme song, perhaps contemporaneous with the TIES & NOW program, with DSM as composer, his brother Eliot as book-writer and lyricist. DSM as Lizzie Mulvany; he would have been 16 in "Nineteen O Nine."

FIVE MISCELLANEOUS ITEMS, to join the other materials or...

Please respond drop a note to Mrs. Kelleher that I have delivered these materials to you.

RECEIVED 