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Louis Napoleon Parker Papers, 1869-1943 MS# 0973

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SUMMARY INFORMATION

Creator

Parker, Louis Napoleon, 1852-1944

Title and dates

Louis Napoleon Parker papers, 1869-1943

Abstract

This collection contains the papers of Louis Napoleon Parker, an English playwright, translator, and historical pageant producer active in the theater from the 1890s until the early 1940s. The collection includes holograph manuscripts, typescripts, and printed editions of Parker's plays, prose and poetry; theater programs and newspaper reviews; a small selection of sheet music; correspondence; personal documents, including datebook-style diaries; photographs; several books belonging to Parker; and his portrait in chalk by Cyril Roberts.

Size

12.5 linear feet (25 document boxes)

Call number

MS# 0973

Location

Columbia University
Rare Book and Manuscript Library
Butler Library, 6th Floor East
New York, NY 10027

Languages of material

English, French, German, Italian, Spanish

History of Louis Napoleon Parker



Louis Napoleon Parker (1852-1944) was a popular and successful mainstream English playwright, producer of historical pageants, and musician, as well as a prolific translator of drama in French and Italian. A contemporary of George Bernard Shaw, Henry Arthur Jones, Arthur Wing Pinero and J.M. Barrie, Parker saw his plays performed by some of the finest actors of his day, including Sir Herbert Beerbohm Tree, Mrs. Patrick Campbell, and E.S. Willard. His historical pageants were attended by English people of all socioeconomic backgrounds, from the villagers of Warwick to the nobility.

Parker, born at Luc-sur-Mer in Calvados, France to an Englishwoman, Elizabeth Moray, and an American, Charles Albert Parker, spent his childhood in several European countries; his first language was Italian, and he spoke, read and wrote in at least French and German as well. At seventeen, his parents sent Parker to the Royal Academy of Music, then under the direction of William Sterndale Bennett. The young man began to distinguish himself as a singer, pianist and organist, and in 1873 he was sent by Bennett to serve at the Sherborne School in Dorset, first as locum tenens to the piano master and then as director of music, a position Parker held until 1892. Parker greatly increased both the musical achievement and the profile of the school, while composing his own music, including three cantatas and a set of school songs for Sherborne. During his time in Sherborne, Parker became an early member of the original Wagner Society, and later served as president of the organization that succeeded it.

In 1878 Parker was married to Georgiana Bessie Calder (c.1853–1919), the daughter of a Sherborne merchant; they had two daughters, Elsa (whom Parker nicknamed “Toby”) and Dorothy (whom he called “Tommy”). Dorothy became an actress, starring in the very successful American production of her father’s comedy *Pomander Walk*.

Parker, who began to experience deafness in the early 1890s, left both Sherborne and his music and teaching careers in 1892, though he remained a member of the Royal Academy of Music until the end of his long life.

After leaving Sherborne, Parker turned to London and to the theater. He already had some experience as a playwright and also as a translator of European drama; indeed, Parker’s 1889 edition of Henrik Ibsen’s *Rosmersholm*, along with William Archer’s series of translations, had helped to introduce Ibsen to the English-speaking world. Though Parker’s own plays display nothing like Ibsen’s versions of realism, the translation shows the extent to which Parker

understood contemporary developments in the theater. Parker's own theatrical career began slowly, but collaborations with Murray Carson (who occasionally used the pseudonym Thornton Clark), including *Gudgeons* (1893) and *Rosemary, That's for Remembrance* (1896) brought him a measure of popularity in both England and the United States. Especially successful were Parker's plays *The Cardinal* (1903), *Disraeli* (1911), *Drake* (1912), *Joseph and his Brethren* (1913), and (with W. W. Jacobs) *Beauty and the Barge* (1904), and *Pomander Walk* (1910). Parker also produced a number of dramatic adaptations of novels and stories, including *David Copperfield* (*The Highway of Life*), *Cyrano de Bergerac*, and Jacobs's story *The Monkey's Paw*. His translations include plays by Louis Tiercelin, Ludwig Fulda and Edmond Rostand. Many of Parker's plays were successfully staged at His Majesty's Theatre by Sir Herbert Beerbohm Tree, but they often traveled to America, as the programs and reviews in this collection from Boston and New York show. *The Cardinal* received several productions in Italy, as well, and *Beauty and the Barge* traveled to Germany (as *Das Herz auf der Hand*).

In 1905, Parker created his first historical pageant, at his former home town of Sherborne. At Sherborne, nine hundred participants produced seven performances so successfully that Parker was quickly besieged by requests from other towns. Over the next five years, he created large-scale pageants for Warwick, Bury St. Edmunds, Colchester, York, and Dover. Parker's pageants, usually conducted outdoors and involving a high degree of spectacle, celebrated official English history and values. Indeed, Parker was himself intensely pro-English, and he became a British subject in 1914, just before World War I began.

Parker spent many of his later years in Devon. He continued writing, producing the screenplay *Nelson* for the "talkies" and occasional verse. His play *Disraeli*, starring George Arliss, was produced as a film in 1936. Parker died at Bishopsteignton, in Devon, on 21 September 1944.

Many of Parker's plays were not published, and he did not retain manuscripts after typed copies were made; for this reason, the typescripts and manuscripts included in this collection are often the only known copies of the works. Parker's daughters, and then his grandson, Anthony Parker Tull, used these volumes when administering the literary estate.

Description

The Papers include an apparently complete collection of Parker's plays, many of which remain unpublished; most are typescripts bound especially for Parker, though some of the plays are in manuscript, and a very few are unbound. A number of these play scripts are annotated in Parker's hand, and some are bound with programs, newspaper clippings, and, in a few instances, with production photographs. Printed copies of several of Parker's plays are also included. The Papers also contain volumes of Parker's light verse and prose; his correspondence, datebook-style diaries and other personal documents; programs for productions of nearly all of Parker's plays; and newspaper clippings (generally contemporary reviews). The collection is completed by two small series: books owned by Parker, mostly presentation copies, and photographs. The Papers also include a portrait of Parker, in chalk, by Cyril Roberts.

Arrangement

The Papers are arranged by genre and by medium, alphabetically.

Series I: Correspondence, 1887-1943

PAGE 8

Series II: Personal Material, 1879-1942

PAGE 9

Louis Napoleon Parker Papers

Sub-series 1: Diaries, 1897-1941	PAGE 9
Sub-series 2: Other Personal Material, 1879-1942	PAGE 9
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Series IV: Other Professional Work, 1907-1937	PAGE 15
Sub-series 1: Sheet Music, undated	PAGE 15
Subseries 2: Theater-related Material, undated-1918	PAGE15
Series V: Programs, Clippings and Posters, 1888-1939	PAGES 16-18
Series VI: Photographs, 1876-1933	PAGE 19
Series VII: Books, 1881-1937	PAGE 20

Series I: Correspondence, 1887-1943.

This series consists of letters, telegrams and postcards written to and from Parker throughout his long professional life. The series includes correspondence from a number of prominent figures in the late nineteenth and early twentieth century literary and theatrical spheres, including William Archer, Hermann Bahr, J.M. Barrie, Harold Child, John Drew, John Drinkwater, Edouard Dujardin, Charles Frohman, Harry Furniss, Constance Fletcher (pseudonym George Fleming), Marguerite Allotte de le Fuÿe, Alfred Percival Graves, Alexander Hevesi, Laurence Irving, William Wymark Jacobs, Henry Arthur Jones, Rudyard Kipling (half a page of a letter survives), Edward Knoblock, the publishers John Lane and R.G. Longman, Marie Lohr, Lillie Langtry, Percy Macquoid, Richard Mansfield, A.E.W. Mason, Cyril Maude, W.S. Maugham, Justin H. McCarthy, William Millington, Frédéric Mistral, Ernest Newman, Barry Pain, Gilbert Parker, Edward Linley Sambourne, Clement Scott, Arthur Shirley, George R. Sims, May Sinclair, Douglas Sladen, Henry de Vere Stacpoole, Fred Terry, Julia Nielsen Terry, Phyllis Terry, Louis Tiercelin, Maud Tree, Viola Tree, Sir Herbert Beerbohm Tree, Frederick Herbert Trench, Mary A. (Mrs. Humphry) Ward, Herbert Waring, Arthur Waugh, H.G. Wells, and E.S. Willard.

Series II: Personal Material, 1879-1942

This series contains Parker's diaries and personal documents such as passports and financial records.

Sub-series 1: Diaries, 1897-1941. These date-book-style diaries include little information about Parker's personal life; however, they give very detailed information about which projects Parker was working on during the time periods the entries cover.

Sub-series 2: Other Personal Material, 1879-1942. Two of Parker's passports are included in this sub-series, as well as signed guest books, menus for dinners given in Parker's honor; and ephemera such as tickets and wedding and funeral programs. Included here is a portrait of Parker, in chalk (25" by 19"), by Cyril Roberts, dated 1920, located in map case 14-16-04.

Series III: Writings, 1869-1941.

This series consists of an apparently complete collection of Parker's plays, many of which remain unpublished; most are typescripts bound especially for Parker in half-morocco, with the spine of each volume lettered in gilt, though some of the plays are in manuscript, and a very few are unbound. A number of these play scripts are annotated in Parker's hand, and some are bound with programs, newspaper clippings, and, in a few instances, with production photographs. Printed copies of several of Parker's plays are also included; those intended for private circulation are shelved with the Papers, while editions are shelved in Rare Books. The series also contains a large holograph volume of Parker's light verse, entitled *Trifles Light as Air*, and a hand-illustrated book of poetry and prose, called *Rhymes by L.N.P.* A bibliography of the published editions of Parker's writings, which have been integrated into the Rare Books Library, is included at the beginning of this series.

Series IV: Other Professional Work, 1907-1937.

This series contains printed material of various genres produced by or used by Parker, including the financial records of three productions and the property plot for one play, sheet music, typescripts of plays in French, and newspaper clippings.

Sub-series 1: Sheet music, undated. This sub-series includes three pieces of music by Parker; “Hunting Song” and *A Pageant Dance* are in fair condition; one untitled piece is in poor condition, and so is fragmentary.

Sub-series 2: Theater-related Material, undated–1918. Included here are typescripts of French plays by Marguerite Allotte de la Fuÿe and Victorien Sardou and Emile Moreau, which Parker may have intended to translate at some point. There is also a large file of newspaper clippings related to the 1918 libel suit brought by the actress and dancer Maud Allan against Noel Pemberton Billings, regarding public accusations made about Allan’s sexual orientation and political allegiances arising from her appearance in a London production of Oscar Wilde’s *Salomé*. This file contains an unsigned, undated typed article or speech about the trial and its outcome, possibly authored by Parker.

Series V: Programs, Clippings and Posters, 1888-1939.

Theater programs for productions of nearly all of Parker’s plays are included in this series, as well as newspaper clippings (generally contemporary reviews). The programs are arranged alphabetically by play title; the names of the theaters that staged the productions are included in the finding aid entry after the play title. The production titles of several plays differ from those Parker originally gave them; in such cases the programs are filed according to Parker’s title, with alternate titles indicated in parentheses.

Series VI: Photographs, 1876-1933.

This small series consists of photographs of locations, of groups and individuals including de la Fuÿe, Henry Irving, Richard Mansfield, Frédéric Mistral, and Parker’s daughter Dorothy, an actress. Photographs (and some photo-postcard drawings) related to several of Parker’s plays and pageants are also included.

Series VII: Books, 1881-1937.

These are mostly presentation copies given to Parker by friends and admirers; most are inscribed. A notable exception is Parker’s copy of Shakespeare’s *Henry VIII*, heavily annotated by Parker, including suggested cuts for performance and illustrations indicating blocking and scene designs.

ACCESS AND USE

Access

This collection is located off-site. You will need to request this material at least twenty-four (24) hours in advance to use the collection in the Rare Book and Manuscript Library Reading Room. Please consult the Rare Book and Manuscript Library for further information.

This collection has no restrictions.

Restrictions on Use and Copyright Information

Single photocopies may be made for research purposes. Permission to publish material from the collection must be requested from the Curator, Rare Book and Manuscript Library (RBML). The RBML approves permission to publish that which it physically owns; the responsibility to secure copyright permission rests with the patron.

Other Finding Aids

None. A bibliography of Parker's published books, which have been separated from this collection and integrated into Rare Books, is included in Series III.

ACQUISITION AND APPRAISAL

Provenance and Acquisition

The Louis Napoleon Parker Papers came to Columbia University's Rare Book and Manuscript Library in two sets: the first, purchased and given by Kenneth Lohf, the head of Special Collections, in 1975, and the second, purchased by the Library from Anthony Parker Tull's widow in 1993.

Accrual of Records

No additions are expected.

PROCESSING AND OTHER INFORMATION

Processing Information

This collection was processed by Jennifer Buckley, Columbia GSAS 2010. Finding aid written by Jennifer Buckley in August 2007.

Descriptive Rules Used

Finding aid content adheres to that prescribed by *Describing Archives: A Content Standard*.

Encoding

Finding aid written in English.

Preferred Citation

Identification of specific item; Date (if known); Louis Napoleon Parker Papers, Box and Folder;
Rare Book and Manuscript Library, Columbia University.

Subject Headings

These papers have been indexed in the Columbia University Library online catalog using the following terms. Those seeking related materials should search under these terms.

Allotte de la Fuye, Marguerite, b. 1874.
Archer, William, 1856-1924.
Bonaparte, François-Charles-Joseph, Herzog von Reichstadt, 1811-1832--Drama.
Carson, Murray.
Child, Harold Hannyngton, 1869-1945.
Disraeli, Benjamin, Earl of Beaconsfield, 1804-1881--Drama.
Drama.
Fleming, George, 1858-1938.
Graves, Alfred Percival, 1846-1931.
Irving, Henry, Sir, 1838-1905.
Jacobs, W.W. (William Wymark), 1863-1943.
Jones, Henry Arthur, 1851-1929.
Joseph (Son of Jacob)--In literature.
Langtry, Lillie, 1853-1929.
Longman (firm).
Mansfield, Richard, 1857-1907.
Medici, House of--Drama.
Pageants--Bury St. Edmunds.
Pageants--England.
Pageants--England--Colchester.
Pageants--England--Dover.
Pageants--England-- Sherborne.
Pageants--England--Warwick.
Pageants--England--York.
Pain, Barry, 1864-1928.
Parker, Louis Napoleon, 1852-1944.
Scott, Clement, 1841-1904.
Sinclair, May.
Tree, Herbert Beerbohm, Sir, 1853-1917.
Wagner, Richard, 1813-1883.
Ward, Humphry, Mrs., 1851-1920.
World War, 1914-1918--Drama.
World War, 1914-1918--Poetry.

Image: the [Bury St. Edmund's Pageant](#)

Series I: Correspondence, 1887-1943

Box 1

F. 1	A
F. 2	B
F. 3	Bright, R. Golding
F. 4	C
F. 5	D
F. 6	E
F. 7	F
F. 8	Fletcher, Constance
F. 9	de la Fuÿe, Marguerite Allotte
F. 10	G
F. 11	Graves, Alfred Percival
F. 12	H
F. 13	Harrison, Mary B.
F. 14	I
F. 15	J
F. 16	Jacobs, William Wymark
F. 17	Jones, Henry Arthur
F. 18	K
F. 19	L
F. 20	Lohr, Marie
F. 21	Longman, Robert Guy
F. 22	M
F. 23	Mackenzie, Alexander, Sir
F. 24	N
F. 25	O

Box 2

F. 1	P
F. 2	Parker, Louis Napoleon
F. 3	R
F. 4	S
F. 5	T
F. 6	Tiercelin, Louis
F. 7	Tree, Herbert Beerbohm, Sir
F. 8	U
F. 9	V
F. 10	W
F. 11	Willard, Edward Smith
F. 12	XYZ
F. 13	Anonymous
F. 14	Postcards

Series II: Personal Material, 1879-1942
Subseries II.1: Diaries, 1897-1941

Box 3

- F. 1 Every Hour Diary, 1897
- F. 2 Every Hour Diary, 1898
- F. 3 Every Hour Diary, 1900
- F. 4 Every Hour Diary, 1902
- F. 5 Every Hour Diary, 1906
- F. 6 Every Hour Diary, 1908
- F. 7 Every Hour Diary, 1908
- F. 8 Daily Diary, 1922
- F. 9 Every Hour Diary, 1926
- F. 10 Every Hour Diary, 1931

Box 4

- F. 1 Every Hour Diary, 1934
- F. 2 Scribbling Diary, 1941

Subseries II.2: Other Personal Material, 1879-1942

Box 4

- F. 3 Passports
- F. 4 "Louis N. Parker Dinner and Presentation, Hyde Park Hotel, March 9, 1919,"
- F. 5 "York Historic Pageant, 1909. Presentation to Louis N. Parker, Esq. (List of Subscribers)"
- F. 6 Menus, 1910-1919
- F. 7 General Printed Material, undated, 1896-1911, 1922, 1942
- F. 8 Portrait of Parker, in chalk, by Cyril Roberts (25"x19"), 1920.
Located in map case 14-16-04.

Series III: Writings, 1869-1941

Box 5

- F. 1 THE ABYSS. A Play in Three Acts and an Epilogue by Parker, 1931
January 15
- F. 2 ALL HALLOWS EVE. A Play in Four Acts by Parker, 1894
November-December
- F. 3 ANGELO (alternate title THE AMAZING STORY OF MAESTRO
ANGELO). A Play in a Prologue and Three Acts, [1923]
- F. 4 THE ARISTOCRAT. A Play in Three Acts by Parker, 1916
- F. 5 BALDUR. A Lyrical drama in four acts by Una Ashworth Taylor. Set
to music by Parker, 1883
- F. 6 BEAUTY AND THE BEASTS. A Play by François Porché.
Paraphrased by Parker, undated
- F. 7 THE BEGGAR QUEEN. A Play in Three Acts, by Parker, undated
- F. 8 THE BROTHERHOOD OF THE ROSE. A Play in Three Acts by
Rudolph Lothar, 1905 August 28

Box 6

- F. 1 THE CARDINAL. A Play in Four Acts by Parker, [1903]
- F. 2 CHAMILLAC. A Comedy in Four Acts by Octave Feuillet Adapted
by Parker, undated
- F. 3 CHANTICLEER. A Play in Four Acts by Edmond Rostand
Paraphrased by Parker, undated
- F. 4 CHANTICLEER. A Play in Four Acts by Edmond Rostand
Paraphrased by Parker, undated
- F. 5 "CHRIS." A Realistic Play in Three Acts by Parker, 1888 November
9

Box 7

- F. 1 CHRIS. A New and Original Play in Three Acts, Parker, [1892]
- F. 2 COMRADES by Parker I, undated
- F. 3 COMRADES by Parker. VII-End, undated
- F. 4 DANTON. A Play in Five Acts. Acts I and II by Parker and Hilaire
Belloc, undated
- F. 5 DAVID. A Play in Four Acts; THE BLUE BOAR. A Farce in 3 Acts
by Parker and Thornton Clark, undated, [1894]
- F. 6 DAVID GARRICK. A new Version of an Old Play by Parker,
undated

Box 8

- F. 1 THE DELIVERER. A Biblical Play in Five Acts by Parker, undated
- F. 2 DISRAELI. A play in four Acts by Parker, 1916
- F. 3 THE DIVERSIONS OF AN EMPRESS. A Drama in a Prologue, Four
Acts and an Epilogue, by Max Dauthendey. Paraphrased by
Parker, undated
- F. 4 DRAKE. A Pageant-Play in Three Acts and an Epilogue by Parker,
undated
- F. 5 DRAKE. Epilogue, undated
- F. 6 THE DUEL. A Play in Three Acts by Henri Lavedan. Translated by
Parker, undated

Box 9

- F. 1 EVERYBODY'S SECRET. A Comedy in Three Acts, [1905]

- F. 2 “For the League of Mercy,” 1922
F. 3 GUDGEONS (alternate title THE COMPLEAT ANGLER). An Original Comedy in Three Acts by Thornton Clark and Parker; PERONELLA. A Play in One Act by Thornton Clark and Parker, undated, 1893 February 13.
F. 4 THE HAND ON THE LATCH, undated.
F. 5 THE HAPPY LIFE. A Comedy in Four Acts. By Parker, 1897-1902.
F. 6 HARLEQUIN. A Play in Two Dreams and Three Acts by Maurice Magre. Freely Translated by Parker. Music by André Gailhard, undated
F. 7 “HARLEQUIN.” A Comedy in Four Acts by Rudolph Lothar, [1906]
F. 8 THE HEEL OF ACHILLES. A Play in Five Acts by Parker and Boyle Lawrence, undated
F. 9 THE HIGHWAY OF LIFE BEING THE PERSONAL HISTORY OF DAVID COPPERFIELD by Charles Dickens. Made into a Play in Four Acts by Parker, [1914]

Box 10

- F. 1 THE HOUSE. A Play in Three Acts by Georges Mitchell Adapted by Parker, undated
F. 2 ILLUSIONS. A Play in Three Acts by Henri Bernstein Adapted by Parker, undated
F. 3 THE INVINCIBLE LOVERS. A Play in Three Acts by Parker, undated
F. 4 THE JEST. A Play in Four Acts. By Parker and Murray Carson, [1898]
F. 5 JOHN BLETCHLEY’S WIFE. A Play in Four Acts by Parker, undated
F. 6 KING HENRY (alternate title BLUFF KING HAL). A Play in Three Acts by Parker, 1913
F. 7 THE LABOURER. A play in Four Acts by Parker and Addison Bright, undated
F. 8 THE LADY OF COVENTRY. A Play in Four Acts by Parker, [1911]

Box 11

- F. 1 THE LADY OF THE MANOR (LA CHATELAINE). A Comedy in Four Acts by Alfred Capus. Freely translated by Parker, undated
F. 2 THE LADY OF THE SKYMY HILL. Undated.
F. 3 LANCELOT (SIR LANCELOT OF THE LAKE). A Tragedy in Five Acts By Parker, undated
F. 4 THE LILY OF FRANCE. A Play in Five Acts By Parker (First Version), undated
F. 5 THE LORD OF DEATH. A Play in a Prologue and Three Acts by Marguerite Allotte de la Fuÿe. Translated by Parker, [1909]
F. 6 LORNA DOONE. A Romance of Exmoor. By R.D. Blackmore. Arranged for the Stage by Parker, undated
F. 7 THE LOST DUCHESS. A Comedy in Three Acts by Parker, undated
F. 8 LOURDES. A Play in Three Acts by Parker, 1917

Box 12

- F. 1 LOVE IN IDLENESS, undated
F. 2 THE LOVE KNOT. An Original Play in Four Acts. By Parker, 1888 March 16

- F. 3 MAGDA (HEIMAT). A Play in Four Acts by Hermann Sudermann,
translated by Parker, [1900]
- F. 4 LA MAIN DE SINGE. Conte Dramatique en Trois Tableaux. Parker
and W.W. Jacobs. Adaptation de Robert Nunès, 1905
- F. 5 MARIKA. A Comedy in Three Acts by István Zágón. Translated by
Parker, undated
- F. 6 MARION. A Play in Three Acts Founded on Theodore Winthrop's
Novel "Cecil Dreeme" by Louis Calvert and Parker, 1876?

Box 13

- F. 1 MAVORNEEN. The Irish Maid. A Comedy in Four Acts by Parker,
1914
- F. 2 MAVOURNEEN. A Comedy in Three Acts by Parker, [1915]
- F. 3 THE MAYFLOWER. A Play in Three Acts by Parker, undated
- F. 4 "A Minuet," undated
- F. 5 THE MOON LOOKS ON. A Comedy in Three Acts by Nino Berrini.
Translated by Parker, undated
- F. 6 MR. GEORGE. A Comedy in Four Acts by Parker, undated
- F. 7 MY SON'S WIFE (alternate title MY DAUGHTER-IN-LAW). A
Comedy in Three Acts by Fabrice Carré and Paul Bilhaud.,
undated

Box 14

- F. 1 NELSON. A Screen-play by Parker, undated
- F. 2 NELSON. Part II, undated
- F. 3 THE NUT BROWN MAID. Synopsis of Plot, 1902 December 18.
- F. 4 ONE ACT PLAYS, I. Includes THE SPELL-BOUND GARDEN. A
Masque by Parker and Murray Carson; ON THE ROAD by
James Houston; THE SACRAMENT OF JUDAS. A Play in
One Act by Louis Tiercelin. Translated by Parker; THE
CREOLE. A Play in One Act by Parker; "JEMMY." A Play in
One Act by Parker; "THE MONKEY'S PAW." A Story in
Three Scenes by W.W. Jacobs. Dramatised by Parker; SQUIRE
COE OF WEST ROW; THE SHERIFF AND THE WOMAN.
A Play in One Act by Parker, 1889-1906
- F. 5 ONE ACTS PLAYS, II. Includes "THE SEQUEL." A Play in One
Act by Parker; REPLY PAID; A PRIVATE REHEARSAL;
THE AGONY COLUMN, A Duologue by Parker; A LITERAL
INTERPRETATION; MRS MAINWARING REGRETS
(alternate title, MRS MAINWARING MAKES UP HER
MIND). A Monologue by Parker; THE TAME CAT. A
Commedia in One Act by Parker; THE ORDEAL OF
SHIRLEY MALPAS, A Play in One Act by Parker, undated,
1893-1895
- F. 6 ONE ACT PLAYS, III. Includes A NORTH POLE. A Play in One
Act by Louis Tiercelin. Translated by Parker; THE MASQUE
OF WAR AND PEACE by Parker; ON THE ROAD. By James
Houston; MONSIEUR D'ARTAGNAN. A Play in One Act by
Parker, undated

Box 15

- F. 1 ONCE UPON A TIME (alternate title THE KING'S NEW
CLOTHES). A Comedy in Four Acts by Ludwig Fulda. Freely

- done into English by Parker. 24 December 1893 December 24
- F. 2 THE PAGEANT OF FREEDOM. By Parker, 1918
- F. 3 THE PAPER CHASE, undated
- F. 4 THE PILGRIM OF LOVE. A Play in Four Acts by Edmond Rostand.
Done into English by Parker, undated
- F. 5 THE PILGRIM OF LOVE. A Play in Three Acts by Parker, April
1901 April 21
- F. 6 THE PIRATE. A Farce in Three Acts by Parker, 1917
- F. 7 A PLAY (alternate title THE GREAT DAY). In Five Acts, 1919 July
- F. 8 PLAYING WITH FIRE. A Comedy in Three Acts by Roberto Bracco,
Translated by Parker, undated

Box 16

- F. 1 POMANDER WALK. A Comedy in Three Acts by Parker, undated
- F. 2 "A Prologue to be Spoken by Dorothy Parker on the Occasion of the
Performance by Children of Pomander Walk for the Benefit of
Saint Mary's Hospital for Children New York," undated
- F. 3 QUEEN O' THE DIALS, undated
- F. 4 QUEEN VICTORIA. A Play in Five Acts by Parker, [1923]
- F. 5 QUEEN VICTORIA. By Parker, [1923]
- F. 6 QUEEN VICTORIA. A Play in Five Acts by Parker, [1923]
- F. 7 QUEEN VICTORIA. A Play in Five Acts by Parker, [1923]
- F. 8 "Queen Victoria." Speech and related notes, undated

Box 17

- F. 1 RAGGED ROBIN. A Play in Four Acts. Freely Adapted from Jean
Richepin's LE CHEMINEAU by Parker, 1898 January 12
- F. 2 RHYMES BY L.N.P., Vol. I. Whereunto is added moreover: "Prose
by L.N.P.," 1869
- F. 3 RICHARD LION-HEART. A Romance in Three Acts and an
Interlude by Parker, 1917
- F. 4 THE RIGHT HAND OF THE PRINCE. A Play in Three Acts by
Parker, undated
- F. 5 RIPOSTE! (FRANCILLON). A Play in Three Acts by Alexandre
Dumas, fils, Adapted by Parker, undated
- F. 6 A ROGUE'S WIFE. A Play in Three Acts by Parker, undated
- F. 7 ROSEMARY, THAT'S FOR REMEMBRANCE. A Comedy in Four
Acts by Parker and Murray Carson, 1895 June 16
- F. 8 ROSEMARY. "New Epilogue," 1902 May 27
- F. 9 ROSEMARY. Act IV, 1903

Box 18

- F. 1 ROSEMARY. Prompt copies: William, Abraham, Miss Minifie, Mrs.
Cruikshank, Sir Jasper Thorndike, Crowd, Captain Cruikshank,
Priscilla (Act II), Dorothy Cruikshank, Professor Jogram,
Waiter, George Minifie, Stilt-Walker, 1902-1903
- F. 2 THE SCARAMENT OF JUDAS. A Play in Three Acts by Louis
Tiercelin. Translated by Parker, [1899]
- F. 3 THE SACRAMENT OF JUDAS. A Play in Three Acts by Louis
Tiercelin. Translated by Parker, undated
- F. 4 "The Sad Case of Mrs. Bundock," undated
- F. 5 THE SCOFFER. A Thirteenth Century Dramatic Farce in Four Acts
by Nino Berrini. Translated by Parker, undated

- F. 6 THE SEA ROBBER. A Comedy in Four Acts by Ludwig Fulda.
Freely Translated by Parker, 1913 February 12
- F. 7 THE SHIPBUILDER. A Play in Four Acts by Parker, undated
- F. 8 SHOCKS. A Story by Algernon Blackwood. Retold in dialogue by
Parker. St. Valentine's Day 1941
- F. 9 SIR LANCELOT OF THE LAKE. A Play in Five Acts by Parker,
undated

Box 19

- F. 1 THE SMILING DAWN. A Play in Four Acts, undated
- F. 2 THE SPARROW. A Comedy in Four Acts, undated
- F. 3 THE STEPNEY CHILDREN'S PAGEANT (Prologue), undated
- F. 4 SUMMER IS A COMIN' IN (alternate title SUMMERTIME). A
Comedy in Three Acts, undated
- F. 5 THE SWASHBUCKLER, A Romantic Farce in Four Acts, [1900]
- F. 6 THE SYREN. An Original Play in Three Acts, 1894 January 29
- F. 7 THAT MRS. WINSLOWE. A Story by Algernon Blackwood. Retold
as a Comedy in Two Scenes, 1941

Box 20

- TRIFLES LIGHT AS AIR, 1887-1941
- F. 1 TRISTAN AND ISOLDE. Wagner. Roughly translated for the benefit
of the Parsifal Pilgrims, 1886
- F. 2 THE TURMOIL. A Play in Three Acts by A.I. Theix. Adapted by
Parker, 1891 October 26
- F. 3 THE TWIN SISTERS. A Comedy in Four Acts by Ludwig Fulda.
Parker, 1901 October 14

Box 21

- F. 1 THE TWO MISS ROMAINS. A Play in Three Acts by Marguerite
Allotte de La Fuÿe, undated
- F. 2 THE TWO QUEENS. The Story of the Play, undated
- F. 3 Untitled Manuscripts, undated, 1924-1932
- F. 4 THE VAGABOND KING. A Play in Four Acts by Parker, undated
- F. 5 THE VICAR OF WAKEFIELD. By Oliver Goldsmith. Made into a
Play in Five Acts by Parker, undated
- F. 6 THE WAGES OF SIN. A Play in Four Acts. (Founded on the Novel)
by Lucas Malet and Parker, undated
- F. 7 THE WALLED GARDEN. Words for Music, 1931
- F. 8 THE WEREWOLF. A Tale by Algernon Blackwood. Dramatized by
Parker, undated
- F. 9 THE WILD COLLEEN. A Comedy in Three Acts by Parker, 1915
- F. 10 A WOMAN'S BATTLE. A Play in Three Acts. By Maurice Soulié
and Louis Marsolleau. Adapted by Parke, 1904

Series IV: Other Professional Work, 1907-1937

Box 22

- F. 1 Financial records: "Balance Sheet, Bury, Warwick," 1907;
DISRAELI, 1937
- F. 2 "Louis N. Parker's Plays Available for the Screen," undated
- F. 3 LOURDES: Property plot, undated, and Library of Congress
registration card, 1917

Subseries IV.1: Sheet music, undated

- F. 4 "Hunting Song," undated
- 14-L-1 A PAGEANT DANCE (oversized), undated
- F. 6 Untitled (had been loosely placed in ONE ACT PLAYS, I.)

Subseries IV.2: Theater-related Materials, undated, 1918

- F. 7 de la Fuÿe, Marguerite Allotte. BETHSABÉE, undated
- F. 8 Sardou, Victorien and Emile Moreau. MDME TALLIEN, undated
- F. 9 Noel Pemberton Billings libel trial file, 1918

Series V: Programs, Clippings and Posters, 1889-1939

Box 23

- F. 1 Actors' Church Union Hostel Memorial Appeal Matinee: Bristol Hippodrome, 1918 October 26
- F. 2 AGATHA: His Majesty's Theatre, 1905 March 6-7
- F. 3 L'AIGLON: Knickerbocker Theatre and The Globe Theatre, 1900, 1918
- F. 4 ANGELO (alternate title JOHANNES KREISLER): Theatre Royal Drury Lane, undated
- F. 5 THE ARISTOCRAT, 1922
- 14-L-1 BEAUTY AND THE BARGE: Wallack's; DAS HERZ AUF DER HAND, 1913
- F. 7 THE BLUE BOAR: Terry's Theatre and Royal Court Theatre Liverpool, undated
- F. 8 THE BRIGHTER SIDE Knickerbocker Theatre, 1905 February 6
- F. 9 THE BUGLE CALL: Theatre Royal Haymarket, 1899 November 23
- F. 10 BURIED TALENT: St. Anselm's, Streatham, 1891 November 24-25
- F. 11 BURY ST. EDMUND'S PAGEANT, "Woeful Ballad of King Sweyn," 1907 July 8-13
- 14-L-1 THE CARDINAL: Princess Theatre, Academy of Music, Garden Theatre, St. James's Theatre London, Opera House Tunbridge Wells, Bristol's Little Theatre, Pavilion Theatre Weymouth, Teatro Manzoni, undated, 1901-1904, 1926, 1931
- F. 13 CHANGE ALLEY: Garrick Theatre, 1899 April 25
- F. 14 CHANTICLEER: Theatre de le Porte Saint-Martin and Knickerbocker Theatre, 1910-1911
- F. 15 "CHRIS" (alternate titles A BROKEN LIFE and CAPTAIN BIRCHELL'S LUCK): Vaudeville Theatre, Grand Theatre London, The Grand Theatre Islington, Terry's Theatre, 1892-1899
- F. 16 THE COMPLEAT ANGLER (alternate titles GUDGEONS and "WONDERFUL JAMES!") Garrick Theatre, Terry Theatre, Empire Theatre, New Grand Theatre, (Includes ink drawing by Arthur Devitt), 1893-1897
- F. 17 DAVID: The Garrick Theatre, The Daily Programme, Terry's Theatre, Royal Court Theatre Liverpool, 1892-1894
- F. 18 DAVID GARRICK (alternate title MR. GARRICK: Royal Court Theatre, 1922 September 29
- F. 19 DISRAELI: Metropolitan Theatre, Knickerbocker Theatre, 1914-1917
- F. 20 THE DOVER PAGEANT: 25th anniversary, 1933 January 13
- F. 21 DRAKE: York and London Coliseum, 1916, 1939
- F. 22 THE DUEL: Hudson Theatre, 1906 February 19
- F. 23 AN ENGLISH NOSEGAY: Apollo Theater, undated
- F. 24 EVERYBODY'S SECRET and THE CREOLE: Theatre Royal Haymarket, 1905 March-May
- F. 25 THE HAPPY LIFE: Duke of York's Theatre, Parkhurst Theatre, Terry's Theatre, The Alpha Literary and Dramatic Club, undated, 1900
- F. 26 HARLEQUIN (alternate title ARLEQUIN): Empire Theatre, 1922 December 21
- F. 27 THE HEEL OF ACHILLES: Globe Theatre, undated
- F. 28 THE HIGHWAY OF LIFE (alternate title DAVID COPPERFIELD): His Majesty's Theatre, Wallack's Theatre, 1914.

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- F. 29 THE HOUSE OF BURNSIDE: Terry's Theatre, 1904 April 28
F. 30 THE JEST: Criterion Theatre, 1888 November 10
F. 31 JOSEPH AND HIS BRETHREN: St. Mary's Catholic Amateur
Dramatic Society, undated

Box 24

- F. 1 KING HENRY (alternate title BLUFF KING HAL: Garrick Theatre,
1914 September 4
F. 2 THE LADY OF COVENTRY: Royal Alexandria Theatre, Princess
Theatre Montreal, Daly's Theatre, 1911
F. 3 THE LEAGUE OF NATIONS, 1919 November 8
F. 4 THE LORD OF DEATH: The New Theatre, 1924 April 6-13
F. 5 LOURDES: King's Hall at Covent Garden, 1921 April 9
F. 6 LOVE IN A MIST: Digby Hotel Gardens, 1891 July
F. 7 LOVE IN ILDENESS: Theatre Royal Brighton, Terry's Theatre,
1896-1902
F. 8 MAGDA: Grand Theatre Fulham, Royal Lyceum Theatre, undated,
1896
F. 9 LA MAIN DE SINGE, undated
F. 10 THE MAN IN THE STREET: Avenue Theatre, 1894 April 21
F. 11 THE MASQUE OF WAR AND PEACE, undated
F. 12 MAVOURNEEN: His Majesty's Theatre, undated
14-L-1 THE MAYFLOWER: Lyceum Theatre New York, 8 The Green
Room (Amateur Dramatic Society Liverpool), Theatre
Metropole Camberwell, Lyceum Theatre New York, Theatre
Royal Edinburgh, undated, 1897-1907. Poster for the Theatre
Metropole production located in map case 14-L-1
F. 14 MONSIEUR D'ARTAGNAN: Chelsea Palace Theatre, undated
F. 15 MR. GEORGE and "JEMMY": Vaudeville Theatre, 1907 April 25
F. 16 ONCE UPON A TIME: Theatre Royal Haymarket, undated
F. 17 ORPHEUS: Warwick Castle, July 1922
F. 18 OUR NELL: Gaiety Theatre, 1924 April 16
F. 19 A PAGEANT OF FAIR WOMEN: Chiswick Theatre, 1917 May
F. 20 PETE: Lyceum Theatre, 1908 August 29
F. 21 POMANDER WALK: Wallack's Theatre, Majestic Theater Brooklyn,
Plymouth Theatre Boston, Concord Players (MA), 1911, 1926
F. 22 QUEEN VICTORIA, undated
F. 23 RAGGED ROBIN: Her Majesty's Theatre, 1898 June 23
F. 24 THE RIGHT HAND OF THE PRINCE: King's Theatre
Hammersmith, undated
F. 25 ROSEMARY, THAT'S FOR REMEMBRANCE: Empire Theatre,
Hollis St. Theatre, 1896-1897
F. 26 THE SACRAMENT OF JUDAS: Comedy Theatre, undated
F. 27 THE SEQUEL: Vaudeville Theatre, undated
F. 28 Sherborne Abbey Tower Restoration Fund Concert, [1884] May 27
F. 29 THE SHERBORNE PAGEANT, undated
F. 30 THE STEPNEY CHILDREN'S PAGEANT, undated
F. 31 THE TAME CAT: The Assembly Rooms, Putney, 1893 January 19
F. 32 THE TERMAGANT: Her Majesty's Theatre, Wallack's Theatre,
1898-1899
F. 33 THE TREASURES OF BRITAIN: The Shaftesbury Theatre, 1917-
1918
F. 34 THE TWIN SISTERS: Empire Theatre, 1902 March 31

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- F. 35 TYPHO: Village Hall, Esher, 1921 March 30
F. 36 THE WARWICK PAGEANT: Souvenir book, Warwick Musical
Society, 1906, 1935
F. 37 "Yes or No?" undated
F. 38 Programs for Plays by Others, undated, 1923-1924

Series VI: Photographs, 1876-1933

Box 25

- F. 1 Locations
- F. 2 People: Groups and Individuals
- F. 3 Productions, B-M: BURY ST. EDMUND'S PAGEANT; THE GROVE PAGEANT; THE HAPPY LIFE; JACOB AND HIS BRETHREN; THE MASQUE OF WAR AND PEACE.
- F. 4 Productions, Q-W: QUEEN VICTORIA; THE STEPNEY CHILDREN'S PAGEANT; THE WARWICK PAGEANT.

Series VII: Books, 1881-1937

Box 25

- F. 5 Child, Harold. HUGH, THE DROVER, OR LOVE IN THE STOCKS, 1937.
- F. 6 Fraser-Simson, Harold. THE MAID OF THE MOUNTAINS, A MUSICAL PLAY IN THREE ACTS, 1914.
- F. 7 Rhoades, James A., trans. THE GEORGICS OF VIRGIL, 1881.
- F. 8 Rogers, Sanders. GUYDE BOOKE OFFE YE "MERRIE ENGLAND FAYRE AND MARKYETTE," WITH YE WORDES OF YE PAGEANT, ATE YE GROVE. TO AIDE YE CHRIST CHURCH FUNDS, 1912
- F. 9 Shakespeare, William. KING HENRY VIII, 1894
- F. 10 Young, Edward M. APIS MATINA, VERSES TRANSLATED AND ORIGINAL, 1900