

COLLECTIONS OF CORRESPONDENCE AND MANUSCRIPT DOCUMENTS

NAME OF COLLECTION: George A. PLIMPTON Collection of Portraits

SOURCE: Bequest of Mrs. George A. Plimpton, 1950; Gift of Mrs. Francis Plimpton, 1987

SUBJECT: Portraits of English and American Literary figures.

DATES COVERED: 16th-late 19th or early 20th cent. NUMBER OF ITEMS: 40

STATUS: (check appropriate description)

Cataloged: Listed: Arranged: Not organized:

CONDITION: (give number of vols., boxes, or shelves)

Bound: Boxed: Stored:

LOCATION: (Library) Rare Book and Manuscript Library CALL-NUMBER Plimpton Portraits

RESTRICTIONS ON USE

DESCRIPTION: Primarily oil portraits of 18th century literary figures. There are also engravings, and pen and ink and pencil sketches. Among the literary figures are portraits of Samuel Butler, Lord Byron, Thomas Carlyle, Colley Cibber, Charles Dickens, Joh Evelyn, John Foxe, David Garrick, Thomas Gray, Charles Lamb, Sir Thomas More, Sir Walter Raleigh, Samuel Richardson, Richard B. Sheridan, Alfred, Lord ~~Byron~~, William M. Thackeray and others. There is also a portrait by Blanche Ames of George A. Plimpton. Among the artists represented in the collection are James Maubert, Frederick Sandys, William Hogarth (attrib).
See Plimpton Portrait Card file.

The majority of the collection is on loan to the Plimpton family.

RE 6/1/87